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Bates College

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Bates College

# The Student

Vol. 103 No. 11

Est. 1873

September 17, 1976



Peter Alsop

## Peter Alsop in Concert Tonight

On Friday, September 17, at 8 p.m. the Chase Hall Committee will present PETER ALSOP in concert in Chase Lounge. Peter has played at Bates once before and was extremely well received — in fact, his reception was so good that we could not wait to have Peter back. Peter's first album, "Peter Alsop"

(Peaceable Records), is a fantastic combination of serious folk-rock and hilarious comedy songs.

This album includes Peter's own compositions such as "Stuck on You", "Doin' it for You" and "Strength" and songs written by others such as "Junk Food Junkie" and

"Garbage". His unique material sparked by his powerful and outstanding personality and overwhelming sense of humor provide an evening of entertainment that you will find yourself wishing would go on for hours. There is no admission charge for this concert.

## New Dean Joins Administration

by Karen Rowe

"There is a tremendous amount of power in knowing how to do things," says Mr. Brian Fitzgerald, the new dean of student activities here at Bates. As coordinator of student functions on the



Mr. Brian Fitzgerald

campus, he notes that although he is responsible for all student activities, clubs, organizations, and personal and academic counseling, the blue-slipping system is the single most time-consuming process associated with his job. In accord with this, he has created a "special services requisition" which allows people who are planning activities to relate these activities to certain facilities. The "special services requisition" contains such subdivisions as maintenance, security, and food services and increases the potential for individuals to rely on themselves in coordinating events.

Mr. Fitzgerald received his master's

degree at the Harvard Graduate School of Education in June, 1976. He is a member of the Alpha Chi Honor Society and was named to Who's Who in American Colleges and Universities in 1974 and 1975. During his college career, he was heavily student government oriented and has served in various official capacities at both Harvard and at North Adams State College where he received his B.A. From 1974 to 1975, he was a member of the Massachusetts State College Board of Trustees and was chairman of the Statewide Student Advisory Commission, an advisory committee to the Board of Trustees. Approximately 35,000 full-time students are represented by this commission. Dean Fitzgerald strongly feels that his experiences with these organizations as well as his being involved with student-faculty collective bargaining has enabled him to share the concerns of students here at Bates. Furthermore, he believes that by educating many communities of students and "giving them an appreciation for faculty or administrative perspective", a greater understanding between groups can be reached.

At Bates, Mr. Fitzgerald would like to start some leadership workshops which would stress interpersonal dynamics and help those involved learn to relate more effectively with others around them. He feels that a project

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## New Dining Hall Construction to Begin

Special to the Student

After a summer of hearings and legal interpretations, it appears that Bates is finally ready to begin construction of the new dining hall. Last week, the Lewiston Board of Mayor and Aldermen followed the final hearing with a 4-3 vote in favor of creating an institutional zone which would include a large portion of the College's property.

Passage of the institutional zone has been a prime goal of the College for some time, but several obstacles stood in the way of the plan. The zone's creation first became an issue in June, when the College approached the Lewiston Planning Board with the proposal. Briefly, the proposal stated that the Bates campus is a small campus, and that long-term planning is the only way to make effective use of limited space. President Reynolds

commented at the time that the College's needs in the areas of fine arts, sciences and physical education require complicated planning which would be seriously hampered by having to go to the zoning board of appeals for each individual building.

One of the more difficult aspects of the new institutional zone, which created some misunderstanding during the summer of hearings, was the belief on the part of some that the College was asking for a carte blanche to build anything anywhere. In fact, the restrictions on building in the institutional zone are stricter concerning set-backs, density of building and heights than in most other zones. What the College does gain is a sure knowledge of what it can do and what it must seek permission to do in its own zone.

President Reynolds, who spent a

Cont. on page 3

## Weekend Concert:

### AZTEC TWO-STEP — CHRIS RHODES

On Sunday, September 19, the Chase Hall Committee will present AZTEC TWO-STEP with special guest star CHRIS RHODES in concert at 8 p.m. in the Chapel. Tickets are \$3.00 Bates student advance and \$4.00 at the door, and will be available in both the CSA office and the dinner-line starting Tuesday, September 14.

Aztec Two-Step is Rex Fowler (a native of Maine) and Neal Shulman (a New Yorker). Their folk, rock and country sound has attracted many thousands of fans to the duo since they combined talents in 1971. Since then they have recorded two albums, both receiving instant critical success. "Aztec Two-Step" (Elektra) and "Second Step" (RCA). Contained on these albums are such classics as "On the Road", "Humpty Dumpty", "Dean Moriarity",

"Baking", "I'm in Love Again" and "It's Going on Saturday".

Rex and Neal will be bringing two more pieces with them this time out — a piano and drums. This will only enhance the already fantastic concert sound achieved by their acoustic guitars. These two multi-talented singers, musicians and writers are an act not to be passed up!

Chris Rhodes will be on hand to open the show for Aztec Two-Step. Chris was formerly the leader of the Chris Rhodes Band — a favorite on the Bates campus as well as all of New England. Chris has been doing very well on his own and his acoustic sound is better than ever. He has been a tremendous hit at local colleges and clubs such as the Warehouse.

Don't miss this superb concert!



258280

Aztec two-step



# NOTES AND COMMENTARY

"The journey, not the arrival matters." Montaigne

## Editorial

At the Sugarloaf Conference it was brought to our attention that there is a growing awareness and fear among the faculty that plagiarism and cheating are becoming widespread in the Bates community.

This past summer, newspapers and magazines throughout the nation have carried articles on what has been called the "military academy cheating scandal." Does this sudden media blitz result from a significant increase in the amount of cheating and plagiarism, or from an increased awareness of a problem that has existed for a long time? We suspect that it is both.

Academic pressure has forced a number of students into the situation of feeling they must get high grades in order to be a success after college. In order to get or retain high grades, some have gone to other people to do their work.

Several professors at the Sugarloaf Conference stated that they have recognized a number of "questionable cases", however, time prevents the investigation of all cases which are suspect. This leads to an obvious inequality in the treatment of such offenses, which is recognized by students.

The purpose of our education is to encourage the individual to develop his own ideas and to be able to articulate them in his own words. Passing someone else's work as your own misconstrues the basic intent of education.

In a math course, the answers to problems are often listed in the rear of the text book. The answers are made available so that students can check the process they have used in getting their answer. Cheating and plagiarism ignores this — it overlooks the process in favor of a quick answer.

We need to decide immediately how this problem can be stopped, regardless of how widespread it is. While the real solution is in a reaffirmation of the ideal of liberal education, there are several steps that could be taken.

First, all professors who assign term papers should explain to their students precisely what plagiarism is and the punishment that will result. Second, we suggest that there be an increase in examination proctors to prevent cheating. Finally, we suggest that professors deal with specific offences personally and immediately.

J.H.H.

## Sports Editorial

Title IX swept through the Bates campus this summer, to the benefit of the various women's teams and their coach's and to the great dismay of the large group of basketball, squash, and handball playing students here at Bates. One wonders about the foresight and validity of a move which benefits a few people at the cost of the entire student body. With admissions looking for "well-rounded" students, any move that hampers the opportunity for a student to enjoy his or her self through sports must be questioned. And this move does most definitely hamper the average student's opportunity to get involved in sports at the lowest level. Herein lies one of the great problems with the athletic facilities here at Bates. We tend to overlook the ground level participants and stress the participants at the higher intercollegiate level. Let's look at the facts.... A school with more than 1200 students now finds itself with one room which must suffice as an all-purpose handball, racketball and squash court. We now find one basketball court to be used by the men's junior varsity and varsity basketball teams, the women's basketball team, the women's volleyball team, badminton players, olympic

handball players, and more than 280 intramural basketball players. If the above statistics do not warrant mention in the Guinness Book of Records, then let's throw in the use of the "basketball court" on weekends for dances, concerts and other large gatherings. It seems that Bates has solved one problem (equality for women) by creating a problem of even greater magnitude, confusion and inequality for all.

This weekend we see the kickoff of the sports year with several teams seeing action.... There is, evidently, relief on the way for Bates tennis bums. The J.B. field is being prepared for use as the new practice football field, with 12 tennis courts scheduled for the present practice field. We have all heard that story before but now it appears that Bates netters will get some relief in the form of a facelift on the three hardcourts. The word from the Alumni Gym is that work will begin late this fall on the twelve new courts.... What Bates sport has the best overall record? Why it's the Cross Country team of course, and they will be on display at half time of tomorrow's football game. See you there.

by Nils Bonde-Henriksen

## The Student

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This newspaper will publish letters to the Editor only when they are signed; names will be withheld under special circumstances. However, final discretion can and will be exercised by the editors in determining those letters most valuable for publication. All letters should be addressed to Box 309, C/O the Editor.

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## On Convocation and President Reynolds

by Richard Pettengill

Barbara Braman

Most students, or former students at Bates have attended at least one Convocation, most likely during their own still wet-behind-the-ears orientation rites. Strangely, this recent graduate of the college has just attended his fifth.

Not that I hold some inner passion for pompous, academic ceremonies, nor have I been obligated for any official reasons to attend, but the Bates Convocation has always seemed to be a sufficiently enjoyable, tasteful, and even inspiring event to warrant my faithful returns this past half-decade. Admittedly much of the ceremony is identical from year to year, including parts of the President's address so that I would not, for fear of a reprimand, recommend a repeat visit to anyone. However I entered this year's Convocation fully expecting not to be impressed, but was, and for these reasons:

Music lovers will always take special note of the brass quintet whose precise, noble harmonies admirably set the atmosphere for the procession of robe-adorned faculty and administration. After the Invocation and the Welcome and Introduction of the President by Ralph Davis came the finest part of the program; President Reynold's address.

Most of those present at past Convocations have noted a repetition of certain themes, phrases, and anecdotes in the speeches. For instance the President's "Go Home" speech in which he warns that those who are unsure of their college decision, or those who have come to Bates to wreak radical change, should do just that: go home. Another favorite is former Dean Lindholm's story of the sub-frosh who wrote in



general terms about the college's admirable qualities in his application essay and added finally "that Sirs, is why I wish to go to Colby".

President Reynolds' speech seemed quite fresh and was certainly enjoyable and edifying in content. Taking as his theme "Life as a work of art," Reynolds took an exemplary quotation from Pablo Casals: "I look about me with a feeling of complete dismay. In the confusion that afflicts the world today, I see a disrespect for the very value of life. Beauty is all about us, but how many are blind to it. They look at the wonder of the earth and seem to see nothing. People move hectically, but give little thought to where they are going. They seek excitement for its mere sake, as if they were lost and desperate." He used this idea in constructing a vision of the student as a liberal artist. Using as a criterion for the true work of Art the

continued on p. 3

## FROG HOUSE - Brooks







The Student/Burbank

## Changes At The Infirmary

by Christina Leifland

The summer of 1976 has brought some changes to the Bates Student Infirmary. The most obvious difference is the physical set-up of the infirmary: the nurses station is more open; and the doctors office has been divided into two smaller examination rooms in order to facilitate a more personal contact between the medical staff and the students.

"The primary aim of this renovation is to create a more homelike atmosphere", says one of the infirmary nurses, "and to diminish the impersonal mood that is so often apparent at medical institutions".

However, the most important change is yet to come. Rather than just being a place to go for immediate treatment, the infirmary wants to be considered as a health center — a place to go for information as to how to prevent illnesses as well as to treat them.

According to Dean Isaacson, the reason for wanting to create this more open and informative infirmary is that there should be more emphasis put on the importance of individual counseling than there has been in the past. The infirmary staff wants the students to feel that they can go to the infirmary for the kinds of advice in health-care they would ordinarily get at home.

Additionally, the new health center is planning to sponsor health education programs, probably as last year in coordination with the physical education department. Also, if there is a demand, filmstrips and lectures will be held at the infirmary. There will also be an increase in the amount of medical literature available in the waiting room, and pamphlets on topics such as birth control, alcoholism, stress, and other potential student medical problems will be available for the taking.

## CA Tutoring Program

by Bob Larson

Several years ago the administration at Lewiston Comprehensive High School approached the Campus Association requesting assistance in the establishment of a tutoring program. Apparently, there was a large demand for extra training of high school students in the areas of math, biology, English, history, geometry and the romance languages. The immense success of this program has insured its continuance this year. In fact, Paul Sklarew informs "The Student" that never before has there been a greater need for tutors than at the present.

Those Bates students taking part in the program are urged to work in close contact with the pupils' teachers so that a smooth continuation of course material can be accomplished. This experience can serve as an especially valuable background for perspective teachers.

Placements are arranged with the mutual agreement of pupil and tutor. Though each student's needs differ, the amount of tutor/student contact averages one hour per week.

Although no in-depth knowledge of a subject is required, an ability to relate with students on the high school level is a must. Those wishing further information have been urged to contact Paul Sklarew (Box 559, tel. 2-9396).

An informational meeting will be held in Skelton Lounge at 7:00 on Wednesday, Sept. 22nd. Sign-up sheets will appear in the dinner line shortly.

Convocation . . . cont. from p. 2

stipulation that all of the parts of that work add to and make up the final meaningful culmination, then a wholly constructive and fulfilling life can indeed be seen in this way. Unless I am mistaken, the thrust of Reynolds' speech was a plea to the privileged few with access to education to incorporate their "liberal arts" into the kind of life I have described.

The speech added to my already high opinion of Reynolds and, I'm sure, reminded his listeners of the impressive list of innovations and improvements he has brought about since he came to Bates. This year's freshmen may or may not come into personal contact with Mr. Reynolds during their first years here, however they may rest assured that he is a man not merely asocial; rather he is a dedicated worker whose time is fully occupied with the responsibilities of college presidency.

Zoning . . . cont. from p. 1

large portion of the summer meeting with various people and committees in order to resolve the zoning matter, is pleased that a satisfactory compromise has been reached. He notes that the dining hall plans have been drawn up by The Architects' Collaborative, the same firm which designed the library. It is expected that construction will begin at an unspecified site either in the fall or early next spring, with approximately one year required for completion.

Thus, it appears that with the passage of the institutional zone, the building of the future Bates campus can proceed according to plan.

New Dean . . . cont. from p. 1

such as this could be instigated within the existing structures of the office of student activities. A re-organization of the office to permit his assistant and himself to be more accessible to students, however, is something he sees as happening in the near future.

Dean Fitzgerald's outside interests include reading, writing, skiing, flying, tennis, and photography. He resides at 166 Wood Street in Lewiston.

## WHO IS DOT KESARIS?

by Brad Fuller

Dot Kesaris is an institution at Bates College. Avoiding her in your daily routine on campus is just about impossible. Pass her in the street and she will undoubtedly recognize you. Guessed yet? Dot Kesaris is the "clicker lady" at Bates Commons.

Mrs. Kesaris, unlike anyone else on campus, is in the unique position of meeting all the on-campus students as they file past her on their daily excursions into the dining hall. This has given her a fantastic memory for the faces of Bates students, and has allowed her to meet many of them in her travels. In fact, last summer while at the Vatican in Rome she recognized and met one such student. She feels that recognizing and meeting Bates students outside of her job is one of the most enjoyable results of her work.

This year marks the eighth year that Dot Kesaris has been employed as "clicker lady". She feels that students sometimes resent her for enforcing the rules about presenting I.D. cards to gain entrance into meals. Even though she encounters several hassles each day over this procedure, she enjoys her job very much and likes the students. Although Mrs. Kesaris doesn't like all the jokes and comments she receives concerning her job, she takes most of them in stride. "Everyone has to have their own fun", she says realizing that coming into contact with students on a regular basis makes her a natural target for their joking. She seems to enjoy being called the "clicker lady", but admits that most of her friends just call her Dot.

Mrs. Kesaris was born in Auburn and has lived in Lewiston all her life. She has three children, nine grand-children, and two great-grandchildren. Her age? Dot has no qualms about divulging that information. She's seventy-one and still clicking.

## Changes At Coram

by Carol Nowacki

Since the completion of the new library in 1973, plans have been in the making for the use of the Coram Library. The building which was constructed in 1902 by the architectural firm of Herts & Tallant of New York was well-suited to the needs of the school up until approximately 1970 when plans were made for the construction of a newer and bigger library. The original plans at that time were to turn the Coram Library into an art gallery which would supplement the Treat Gallery and make it possible to sponsor much larger exhibits in a much more accessible site.

However, within the past few years, the Psychology Department has outgrown its quarters on Wood St. This prompted the administration last April to consider the use of Coram Library as temporary quarters for the Psychology

Department until a new science building could be constructed. On completion of this building, the so-called "dry sciences" — the Mathematics, Physics, and Geology Departments — would be moved from Carnegie Science Hall into this new building and the Psychology Department could be moved into Carnegie Science Hall. It will not be until such time that this science building is constructed that the original idea of an art gallery in Coram will be realized.

These plans were approved last year by the full Board of Trustees in its June meeting and work began soon after Commencement to prepare Coram Library for use by the Psychology Department this fall. According to Vice-President Carpenter, if the necessary funds can be raised, the projected plans for the new science building and the art gallery are expected to take from 3 to 5 years for completion.

### CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIZES

Writers: You can win \$100; \$50; or \$25 for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Suite C-1, Los Angeles, CA 90029.

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# Sugarloaf Sparks Growth in Awareness

by Barbara Braman  
and John Howe

Every year a small number of faculty members, administrators, and students from Bates go on a retreat to the Capricorn Lodge at Sugarloaf Mountain. The primary thrust of the weekend at Sugarloaf, known as the Sugarloaf Conference, is the communication that takes place.

One leaves the campus wondering what good it is to go away and rehash the problems and issues of concern to the Bates community. Yet the long term value of this conference is in its ability to acquaint us with the hopes and fears of other people.

A tremendous growth in awareness takes place where one realizes that problems and issues are not so ingrained that they are impossible to identify. In their identification lies the beginning of their solution.

President T. Hedley Reynolds began the Conference at noon Saturday, September 11, with a short review of the building projects at Bates. The President explained the problems experienced by the college with the Lewiston zoning board this past summer, the resolution of which resulted in the delay of the proposed new dining facility.



President Reynolds continued by explaining his awareness of the needs for an improved physical plant at the college. Naturally a new athletics facility is of primary interest, however Reynolds also stated that improved "dry science" facilities, such as those used by the psychology and mathematics departments, and an improved Arts Center are needed.

Concerning the priorities given to the building projects, Reynolds stated that the college would pursue first the dining facility, since money has already been raised for that purpose. Next would come those athletics facilities the college now has none of, namely a swimming pool and ice rink.

Dean of the College James Carignan also addressed the opening session of the Sugarloaf Conference by describing what he called the "historical context". Carignan explained that the conference was designed as a retreat from the campus. It was hoped that by leaving the campus, its participants would be freed from the symbols and roles that might limit free discussion. The Dean further stressed that the conference was not a decision making process, since decisions must be made within the already established college procedures.

The remainder of the conference was spent in discussion groups which dealt with the topics: faculty and student interaction, the residential context, the conduct of the community's business, composition of the community, person-person, and the opportunities of the curriculum.

## Faculty and Student Interaction

There were two groups which took up

this issue. The first group spent a large amount of time discussing the problem of plagiarism and cheating. Some members of the group felt that plagiarism and cheating were wide spread and questioned how the college could deal with it equitably.

The student conduct committee and the process for student discipline were also discussed with the primary concern being that conduct decisions should be kept secret by all members of the committee. A problem arises when a student member of the conduct committee reveals his vote on a certain case, thereby revealing the vote of other members through the process of elimination. This could develop into uncomfortable situations.

It was also noted that there is no real penalty in the middle ground. There also appears to be no recourse for students whose problem does not fall within the jurisdiction of the S/C committee.

Faculty tenure was discussed and the question raised as to whether students should be involved in deciding who gets tenure? It was pointed out that the present process includes consideration of six letters of student recommendation. It was also suggested that professors might be reviewed after a

designated time period.

The second group discussed similar topics, but also raised the issue of whether students should be allowed to sit in on faculty meetings. One member of the faculty stated that "very little is debated in these meetings. Things are usually just returned to committee, which makes things generally boring". It was also suggested that *The Student* include coverage of faculty meetings, with a summary of important points and discussions.

"Happy hours" were mentioned as a good way to encourage interaction between students and faculty members, but it was added that funds might be allocated for student/faculty dinners and other small group get togethers.

## The Residential Context

This group discussed the "negative attitude" at Bates, noting as evidence for its existence: dormitory damage, rowdy behavior at parties, lack of student involvement in committees and government, and perhaps to some extent those students who want a change of atmosphere by going J.Y.A.. Several questions were raised concerning this negative attitude. These included: Do we suffer from a myopic view? Do we have an inferiority complex?

It was also noted that there was a polarity between studying and socializing with students "attacking" social events as intensely as they have their studies. There seems to be no "grey area" between totally studying and totally partying. A campus pub might serve in creating a "relaxed atmosphere", encouraging interaction



in a natural situation and as an alternative to the big "keg bash".

The discussion group noted that proctors are in a precarious position in their dormitories, being both students and, to a degree, employees of the college. The need for a more in-depth proctor orientation program was raised. Some members felt that proctors should not be selected solely on the results of a student election.

Another group took up the residential context topic but spent more time discussing campus security and the lack of cohesiveness among students. Some specifically suggested that the lighting in the quad area be improved to insure the security of student pedestrians.

All-freshman dorms were discussed as a way of instituting student cohesion. The possibility of grouping students with similar interests into their own dorms was also mentioned.

## Conduct of the Community's Business

(Much of what this group discussed overlaps subjects previously mentioned.) This discussion group felt that there are too many routes available for the acquisition of lecturers at Bates, noting that the Representative Assembly, the Concert/Lecture Committee, Campus Association and Chase Hall Committee all have their own budgets for lecturers. It was proposed that the Concert/Lecture Committee take charge in scheduling and planning such events.

## Composition of the Community

Ralph Davis, Dean of Admissions, described to this discussion group the admissions policy that he is pursuing. The Dean stated that he considers first the academic integrity of the student applying for admission, and then considers the need for diversity in the incoming class. The discussion also noted the need for enhancing the

News Bureau was proposed as a way of improving the availability of information about fellow students and the college.

## Opportunities of the Curriculum

This group first took up Short Term and proposed that the basic idea be rethought. It was noted that there was an inequality in the work load of the STU's, with some portraying the idea of total immersion while others were not nearly as thorough.

Several members expressed discontent with the strictness of the JYA committee in its deciding who is eligible for that program. It was noted by Dean James Carignan that students who are not accepted for the JYA program could take a leave of absence to go abroad.

One student proposed that a combined statistics department be created to take the place of those courses taught by the various social sciences. This course would fall under the auspices of the mathematics department.

A good portion of the discussion concerned the possibility of instituting a program of required courses for freshman which would then give the student body a "common frame of reference". This program might include a freshman English course and a four semester Cultural Heritage sequence. Here again an exchange program with Bowdoin and Colby was proposed as a way to broaden curricular opportunities.

Certainly all these suggestions are not going to become an immediate part of the Bates landscape. But, the identification of these issues is the beginning of long term developments. The most important feeling that came out of Sugarloaf was the understanding that all segments of Bates society are equally anxious to work towards a more harmonious community.



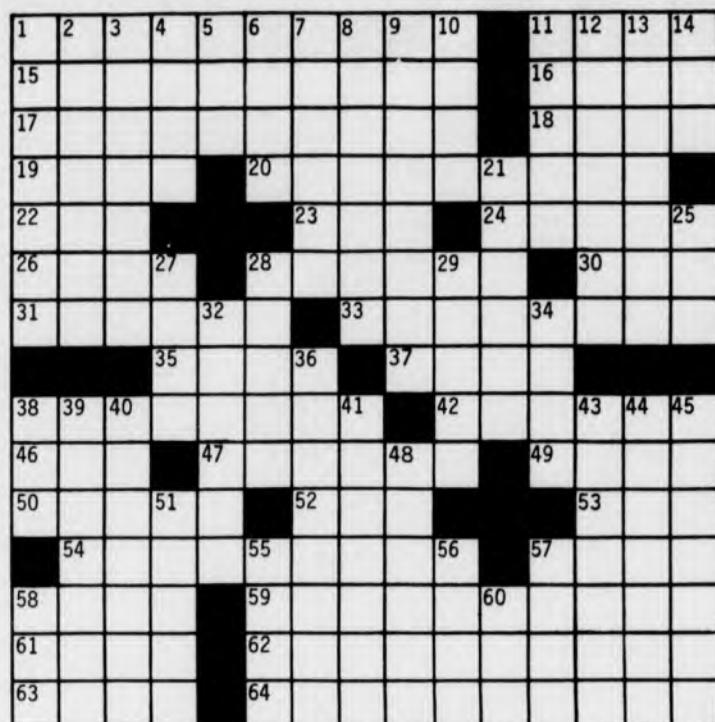
diversity of the student body. Within this goal, more blacks and international students should be sought by the college. Another way to improve diversity would be to integrate programs with other colleges and encourage the exchange of students.

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## collegiate crossword



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### ACROSS

- 1 Lower back
- 11 Highest point
- 15 Fear of Heights
- 16 Discomfort
- 17 Circus performer (pl.)
- 18 Mass. — of Tech.
- 19 Part of wedding ceremony (pl.)
- 20 German city
- 22 — Scully
- 23 Never: Ger.
- 24 Type of soup
- 26 Sweetsop
- 28 Man's name
- 30 John or Jane
- 31 Medicinal substances
- 33 One named after another
- 35 Rests
- 37 Italian coin
- 38 Hugh Hefner bunny
- 42 Hard worker
- 46 Poetic term
- 47 Advertisements (slang)
- 49 Alaskan city

50 Florida resort

- 52 Play on words
- 53 Fuel
- 54 1965 baseball MVP
- 57 Famous ship
- 58 — Japanese War
- 59 Fiendish
- 61 Oklahoman city
- 62 Expect
- 63 Moslem potentates
- 64 Abstainer

### DOWN

- 1 Aids to digestion
- 2 Sourness
- 3 Crosby, e.g.
- 4 Swoboda and Hunt
- 5 Make a choice
- 6 If — a hammer
- 7 Arthur Miller family
- 8 Spanish or Portuguese
- 9 U. S. Military decoration
- 10 Peggy —
- 11 Relating to bees
- 12 G. B. Shaw play

13 Recognized

- 14 Common suffix
- 21 Bullfighter
- 25 Born
- 27 Eastern group of colleges (abbr.)
- 28 "Such — for the course"
- 29 Leaves out
- 32 Argentine plains
- 34 Spahn's teammate
- 36 Part of an intersection
- 38 Go to —
- 39 Going away
- 40 Region of Asia
- 41 Minor
- 41 Try to equal or surpass
- 43 Sound
- 44 Come forth
- 45 Secondhand dealer
- 48 12½ cents
- 51 Urges
- 55 Malay law
- 56 Brazilian heron
- 57 Palm drink
- 58 Body of water
- 60 Ignited

Answers on page 7

## Interview

by Tom Paine  
and Charlie Zelle

During the first week of the academic year '76-'77, we have attempted to seek out a perceptive co-ed for his/her honest impressions of the Bates community. In order to locate a student in his/her most normal attitude, we went to the locale in which the student would feel at home. Arriving at Commons for the twelve o'clock 'rush', we immediately discovered T. Bernie Hathorne, a notoriously astute individual, majoring in psychology. The following is a transcript of our lunch-time interview:

The STUDENT: How's lunch, Bernie?

T. Bernie:

The STUDENT: Well, how do your courses look?

T. Bernie: That Farnams a wicked ezzo, but the rest are okay, I guess. I got one class I'm not gonna miss. I got that Carlingswood chick sitting next to me, she's wicked nice.

The STUDENT: What's an ezzo?

T. Bernie: What! You on drugs?

The STUDENT: Ah, where are you from, Bernie?

T. Bernie: North Shore. You?

The STUDENT: Bernie, we want to interview you, okay?

T. Bernie: So interview. Oh! Over there . . . right shoulder . . . Fitz was with her last night.

The STUDENT: Did he get any?

T. Bernie: Nah. Check her out, though. Nice face, but wicked dumb.

The STUDENT: How's this year shaping up?

T. Bernie: Party! Wicked good talent in Cheney. Party at the Bill was pisser. Wish I lived there. Adams is the pits.

The STUDENT: Do you —

T. Bernie: Hey! Left shoulder, three tables back. Yellow sweater. Kowalski, turn around! Bill, you . . . yeah, get me some . . . one lump.

The STUDENT: Bernie, what are your impressions of the Bates environment?

T. Bernie: Um, ah, well, it's like this, the place has potential, but it lacks a cohesive nature. Wow! Fox at two o'clock. Yum, four years of that! You gotta love it! Oh? The Bates scene, well, there is too much of a homogenized Bates society, whereas we need more attention given to individual perspectives, so that the individual in the Bates microcosm can reach his/her true potential. This school naturally slides into Twentieth Century mediocrity. Dynamic thinking can do nothing but perish in such a situation.

The STUDENT: What do you propose as a solution?

T. Bernie: I dunno.

The STUDENT: What activities are you in, Bernie?

T. Bernie: I played intramural softball and basketball last year. I was in the R.A. too, but I never went. Ha, what a joke. Wicked boring. I think I saw this cake last year. It was stale then.

The STUDENT: What do you think of the people here?

T. Bernie: Basically, the people are wicked pisser. But I don't get why guys gotta break stuff to have a good time. I can they charge so much for a tack . . . ole that a window gotta cost an arm and a leg. Last year we had to pay for the washing machine. Of course that was an accident. And they didn't fix that much. We coulda done it ourselves. And then they rob you for parking and you end up in the pit anyways. You going to that party in Rand? Thirty-four kegs, and dancing. Don't dress.

The STUDENT: Okay, we'll see you there. We'll probably be covering that one.

T. Bernie: Catch you later . . . we're outta here!

## Review

### THE EDEN EXPRESS

by Marguerite Jordan

Mark Vonnegut, a graduate of Swathmore College, frustrated with East Coast academia, tired of his position as police chief at a mental institution and ready for a new way of life, loads his girl friend Virgie and his dog Zeke into "Car Car" and embarks on the journey of a good hippie. Their destination is British Columbia. There they get together with other utopia seekers and live on a farm in the wilderness. Life is good, almost.

The book takes us through every kind of experience imaginable. There are drug trips, encounters with other members of the group, periods of loneliness, saxophone sessions on the roof, house building adventures and hysterical anecdotes, all written in humorous style and with an incredible amount of detail.

After two years of this, Mark falls from his Eden into a mental institution where he is diagnosed as schizophrenic. The story doesn't end there.

This book conveys many ideas. For those who are perhaps less than desperate in their need to escape he says to be content with understanding where you are. He reminds those who think they can achieve utopia that Eden didn't last forever.

But, the most important judgement Mark Vonnegut makes is that humanity will always create a system for itself. If you think you want to escape, beware of this fact to avoid disappointment or, in this case, insanity.

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by Mark Vonnegut

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## TEST DATES FOR NATIONAL TEACHER EXAMINATIONS ANNOUNCED

PRINCETON, NEW JERSEY, September 6. Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

Dates for the testing of prospective teachers are: November 13, 1976, February 19, 1977, and July 16, 1977. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The *Bulletin of Information for Candidates* contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

### LEARN TO TALK TO THE DEAF

by Carol Crow

Again this semester, Fr. Phil Tracy will offer his course in sign language of the deaf. It will be held Thursdays from 4:15-5:15 at the Newman Center (108 Nichols St.) beginning September 16.

The purpose of this non-credit course is to give interested students a basic knowledge of sign language, enabling them to communicate with deaf people, who are in many ways isolated from the hearing world. The course is also a good start for those interested in pursuing this field after they graduate. The course demands very little time outside of class.

Fr. Phil Tracy is the Diocesan Director of Ministry to the Deaf in Maine, and this marks his third year as Newman Chaplain here at Bates. Bates students are fortunate to have this opportunity to learn from his ability and experience.



## Presidents Charge to Freshmen:

# "Pursue your life as an art"



Portion of speech given to class of 1980 by President T. Hedley Reynolds.

"Rather than describe Bates further, however, I would prefer to leave that to you. Bates is as you see it, not as anyone says it is. I would like to spend my few remaining moments talking about YOU. What YOU may expect in the next few years.

First and foremost, for those of you who persevere — you will attend a ceremony much like this, at which, by vote of the faculty with whom you will have worked, you will receive your bachelor's degree. I use the word "persevere" advisedly. I might have said "survive", for some of you may view it that way. But I think persevere is the more appropriate term. If any one of you want to educate yourself badly enough — if you persevere against all adversity, you will most assuredly graduate. We are convinced that every one of you has the capacity to make his or her way through the groves of Academe at Bates.

For some it will be easier than for others. Natural ability, educational background, and home experience have brought all of you to this point of your lives in different states of preparation. We believe that when you leave here, successfully, in four years, you will all have achieved something in common; and we believe that all of you can do this if you persevere.

What you will achieve, however, may surprise you — for I am going to advance the idea tonight that what you will achieve in common is not the skill to do something profitable, but, rather, the foundation upon which you may become an artist.

"Wait!" you say, "I came here

because I want to go to medical school. — I want to be a lawyer. — I don't know what I want to be, but certainly not an artist." But, think again. To live a life is an art. Pablo Casals said "An artistic performance is a blending of intelligence and intuition." You are here so that you may sharpen your intelligence and liberate your intuitions, so that, indeed, you may become an artist in the only field we humans share — the art of life, itself.

There has been much confusion in so-called higher education in this country in recent years because over the years those who sought and persevered in educating themselves at the college level in mastering the art of life, very often lived enviable lives — happy, successful, meaningful; sometimes, but not always, wealthy. Education often became equated with monetary success. Why go to college? To get a better job. And, thus, higher education seemed a magic portal to the good life of social and economic success. The *Lewiston Sun*, the other day, editorialized, as I am sure papers have across the country this week — "Go back to school and, if you can, to college. It will pay." And when they say "pay" they meant in dollars and cents (with a "c").

As a result, we have seen in this country, a remarkable movement to college on the part of youth. When I went to college thirty-five years ago about 15% of American youth went. Now the percentage is between 50 and 60%.

But because of this, the expectation of what an education should be has changed, and many of the people who go to College today are not getting the kind of education I spoke of a moment ago. They are not in the process of becoming artists. Rather, they are

remaining artisans. Only now they are bachelor artisans, rather than ordinary artisans. Some can build computers and some can program them. Some can learn to modulate their voices and become radio announcers, or even TV anchormen. Some are specialists in stage design. Some can teach remedial reading. Some can count blood cells. Some can repair TV sets and may, by good fortune, have stumbled over some of the mysteries and meanings of life and, so, have discovered a glimpse of what it is all about. But, essentially, these people are artisans, they are bachelor artisans.

Our hope for you at Bates is that all of you may become bachelors of arts; whether you also learn skills in physics and biology, or history, or language, or philosophy, or theater; whether you prepare to earn your living in any of these is not the main thing right now, nor has it ever been for educated people. The necessity of becoming an artist so one may pursue life as an art — that is the thing.

Eight years ago we had with us at Bates, as an artist in residence from Brazil, a soprano by the name of Atenilde Cunha. She stayed a year with us. We helped her to get a job teaching school children for an additional year in this locality. She could have immigrated, and was tempted, for the sake of her young daughter. She finally decided to return to Brazil. She came tearfully to me one day to say good-bye. "It was a difficult decision," she said. "But here in the United States everybody is busy making a living. Nobody is living."

Unwittingly many people try to turn art into technique. But technique is subservient to art. Technique may be learned as a skill but art must employ the whole intelligence, and something more. The pursuit of knowledge never ends; it is not a finite act, perhaps because knowledge, itself, never stands still. It defies quantification because it is always becoming. Montaigne said "Arts and Sciences are not cast in a mold, but are formed and perfected by degrees, by often handling and polishing, as bears leisurely lick their cubs into form."

So does it seem to me that the technician governs his life by acquiring a succession of skills. The artist applies those skills to life with a blend of intelligence and intuition. Casals' artistic performance, exactly.

Casals, perhaps one of the greatest cellists of all times, was not only a musician, but an artist in the living of his life. Like other true artists, he knew his life was blended with his times. He felt the needs of his times deeply.

He said — "We live in an age in which we have accomplished magnificent things and made miraculous advances, in an age in which man embarks upon the exploration of the stars. Yet, on our planet we continue to act like barbarians. Like barbarians, we fear our neighbors on earth. We arm against them and they arm against us. The time has come when this must be halted, if man is to survive. We must become accustomed to the fact that we are human beings."

Another time he said "I look about me with a feeling of complete dismay. In the confusion that afflicts the world today, I see a disrespect for the very value of life. Beauty is all about us, but how many are blind to it. They look at the wonder of the earth and seem to see nothing. People move hectically, but give little thought to where they are going. They seek excitement for its mere sake, as if they were lost and desperate."

Undoubtedly some of you were in Washington, D.C. this summer, and some of you may have visited the magnificent collection of art and memorabilia collected and displayed by the National Gallery, entitled "The Eye of Thomas Jefferson." Jefferson was fascinated with education, both for himself and for its potential within a democracy.

As you now approach your journey through the Liberal Arts and Sciences remember the words of a letter he sent to a friend during his travels in Europe.

"When you are doubting whether a thing is worth going to see, recollect that you will never again be so near it, that you may repent the not having seen it, but can never repent having seen it."  
T.J.

I put it to you women and men of the Class of 1980. You have some keen choices to make very soon — but the opportunity lies before you to be an artist, to pursue your life as an art."

Thomas Hedley Reynolds  
President

## SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence. It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

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Activities Fair Success:

# Freshmen Orientation Improves



By Barbara Braman

Freshman orientation is obviously a period in which the college tries to acclimate its new students to the unique manners of Bates Life. To this end, freshmen are welcomed by the President, given a chance to view each academic department, and of equal importance, they are given an opportunity to look over the varied student organizations.

When I was a freshman this latter responsibility of orientation was dispensed with by means of a presentation in Chase Hall Lounge.

Afterwards there was opportunity for more personal discussion. It was hot

and crowded and it ran on too long, but there were advantages. For example we did have a basic idea of what each group was before we started asking questions.

Last year, the college was working on an extremely short orientation schedule. This, and the increased size of the freshman class made a group meeting impossible. Instead, an activity fair was instituted, and took place after classes had begun. Many freshmen were too caught up in their work load to attend, and those who did found the fair somewhat chaotic. Again, there were advantages — the fair format encouraged more question-answer interaction between the freshmen and the upperclassmen, and thus more

interest could be generated.

This year with more time to work with, a combination activity fair and presentation was tried.

The freshmen milled about asking questions and collecting the information sheets that the various activities provided. Meanwhile, via a P.A. system stationed at the base of the stairs, leaders of the larger organizations, MISC, the P.A. board, the C.A., and the R.A. explained to the whole gathering the purpose of their organizations and the relationships between the various organizations; for

example, the PA board oversees the newspaper, the literary magazine, and the year book.

The atmosphere was cool and relaxed, and I think many freshman took ample advantage of this time to talk over possibilities of involvement with the activity heads on a personal level. My only suggestion for improvement is that some attempt be made in the future to separate the speeches from the fair. Perhaps, if they came first, more attention would be paid to them.

## The Soothsayer

By Don and Daphna Gregg

For the Week of September 16 — 22

**Aries** should develop parallel interests with partner now. Thursday may see a pleasant change of attitude, but Friday and Saturday could be tense on the home-front, with poor communication and short tempers. Seek harmony Monday through Wednesday.

**Taurus** can formalize lucrative offers Thursday. Keep a low profile Friday and Saturday in order to avoid misunderstandings. Limitations put the skids to home-work Monday, but a pleasant outing Tuesday could bring things around.

**Gemini** is in fine form Thursday. Try to arrange an outing with someone close. The tables turn Friday with bolluxed communication, and the weekend could be rough. Work through mental limitations Monday and expect to mellow out Tuesday and Wednesday.

**Cancer** changes gears with Thursday's quarter moon. You may get some gentle help from home-base. Accept it gracefully because the weekend could be screaming meemie time. If it gets out of hand, try to make up for it Tuesday.

**Leo** could put an acquaintance through pleasant changes Thursday. You may be in an introspective and somewhat testy mood Friday and Saturday. Monday brings awareness of personal limitations, but Tuesday and Wednesday are gratifying.

**Virgo's** decision Thursday brings financial reward. Don't waste the weekend fretting about whether you decided right. Lie low and avoid squabbles over miscommunication. Your economic situation is on the verge of heating up, but bear with delays.

**Libra's** time of the year to withdraw and reflect is at hand. Spend time with mate Thursday. Career pressures bring conflict Friday through Sunday, but keep your responses moderate. Use excess energy to please your mate Tuesday.

**Scorpio** should let energy flow easily Thursday. Treat acquaintances with due respect Friday through Sunday. If you must get emotional about your view of life, try to do it privately. Direct energy Monday toward present career limitations.

**Sagittarius** faces career decisions Thursday, but acquaintances are popping out of the woodwork through the weekend. Do your part to gently deal with their untimely demands. Beware of a liaison that could jeopardize a partnership Tuesday and Wednesday.

**Capricorn** advances career Thursday by letting energy flow at work. Public pressures are fierce Friday through Sunday, but don't lose your cool. Monday shows you that even though your power is limited, your abilities are sharper than ever.

**Aquarius** can experience creativity and pleasure Thursday with someone who shares your outlook, but your philosophy of life may keep you in hot water Friday through Sunday. Monday and Tuesday offer opportunities to deal with partnership limitations.

**Pisces** makes a decision Thursday about home-base that affects the partner in a good way, but Friday through the weekend bring a series of power struggles. Persevere at work Monday and reap rewards Tuesday. Check out Wednesday's offer carefully.

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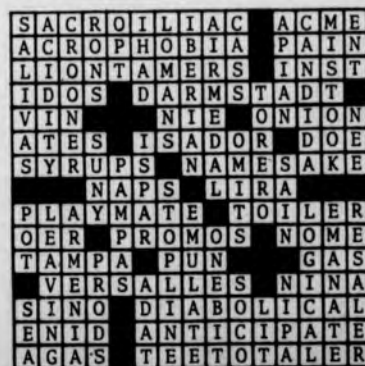
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## International Cross-Country at Bates

International cross country competition will take place at Bates College this Saturday, September 18, when five teams from Canada and the United States battle for the championship in the seventh annual Bates Invitational Meet. In addition to the host Bates team, entries are expected from Boston State College, Dartmouth College, Dalhousie University, and the University of New Brunswick.

Bates Coach Walt Slovenski, who was worried about the amount of time between his first and fifth runners last week, can breathe a little easier as a

result of the Bobcats' 18-39 trouncing of Vermont over the weekend. In that contest, a mere 1:02 separated the top five men. Junior Captain Paul Oparowski was the individual winner, with a record time of 25:54 for the five-mile course.

Coach Slovenski cited several of his harriers for their efforts at Vermont. He is particularly pleased with the efforts of Junior Tom Leonard and Sophomore Kim Wettlaufer, who finished second and third, respectively, in the meet. Leonard seems to have regained the form which he displayed during his

freshman year, while Wettlaufer has apparently profited from a summer of hard training.

Also gaining recognition for their efforts were Junior Rick DeBruin (fifth), and Freshmen Chris Walton (seventh), Tom Cloutier (tenth), and Greg Peters (eleventh).

Saturday's meet, in which Dartmouth is the defending champion, will get under way at the west end of Garcelon Field approximately five minutes before halftime of the Bates-St. Lawrence football game.

## Cross-country kicks off season with victory.

by Raoul Duke

Traditionally Bates Cross Country opens up its season with Vermont, and traditionally Vermont's coach swears that he will resign if Bates wins the meet. "I guess now he's resigned to the fact that he's never going to beat us," said Coach Slovenski after the Pack pushed over UVM 18-39.

The race, held on a very soggy Burlington C.C. golf course, started quickly without any of the Bates runners up front. This was attributed to the feeling that Vermont rushed the start and the team did not have sufficient time to prepare for it.

But soon, after readjusting their uniforms, Oparowski, Leonard, DeBruin and Wettlaufer broke away from the field and stretched things out. Despite obstruction from a golf-cart

filled with some obnoxious Catamount kitties, UVM could not gather enough strength to upset this solid block of Bobcats.

Right behind this group of veterans were the freshmen led by 7th place finisher Chris Walton (no relation to John-boy).

Following him was Tom Cloutier in 10th, Greg Peters in 11th and Dave Gaffey in 15th. Rounding out the Bates Pack was the team's senior Steve Streeter, finishing in 21st place.

Bates took the first three places (Oparowski, Leonard and Wettlaufer) and just narrowly missed taking the top four as Vermont's first man caught and passed Rick DeBruin a little before the finish.

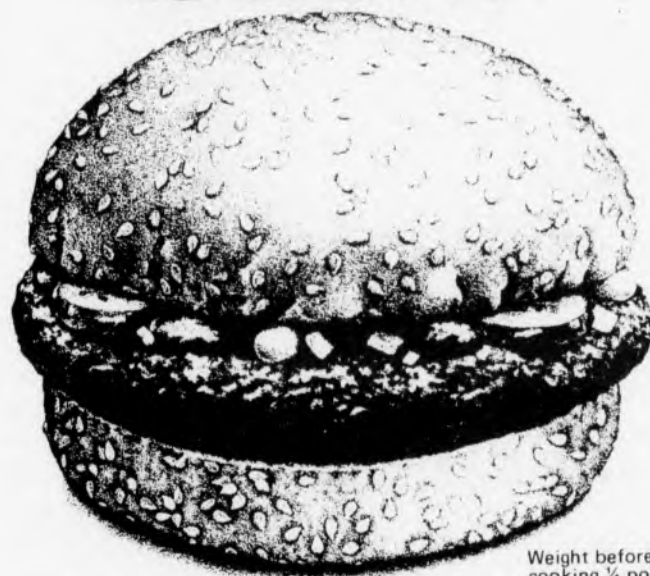
The race saw a new course record established (who cares if it was the first time anyone ever ran on it) and it also saw the top five for Bates finish within a minute of each other. This last item makes the future optimistic, especially

regarding next week. Saturday, September 25, is the seventh annual Bates College Cross Country Invitational. The race features an international field and the Big Green of Dartmouth College.

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