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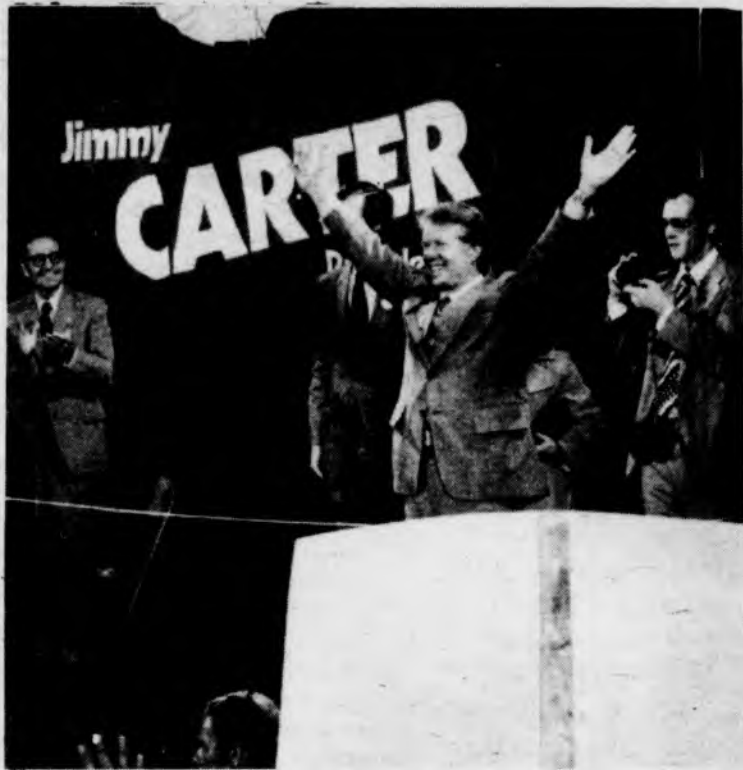


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Bates College, Lewiston, Maine

October 7, 1976



Carter cuts Ford, labels him incompetent

By TIM LUNDERGAN

Before several thousand supporters of varying degrees of apathy, and a smattering of disapproving Republican diehards, Presidential-hopeful Jimmy Carter blasted the record of his opponent, saying that "this country has been wounded under Richard Nixon and Gerald Ford."

He recalled the President's statement that "I'm not a Lincoln, I'm a Ford." And he was right. It's a Ford stuck in mud, with four flat tires, locked in reverse, and backing into the future.

After gaining the General

Motors vote, Carter attacked Ford's record on the economy, stating that 8 million people are out of work, that 2 million have lost their jobs since Ford became President, and that the welfare rolls have increased recently by 500,000 people, while 2 million dropped below the poverty level.

He accused an "incompetent, insensitive" administration of giving the United States disasters such as Vietnam, Cambodia, Watergate, the FBI, the CIA, and Angola. He accused Ford of conducting "a welfare administration, not a work administration."

The Democratic nominee then turned to the historical record to point out instances where the Republicans had voted against Progressive legislation such as minimum wages and Social Security. He held Ford responsible for the massive waste and fraud in the Medicaid system.

Carter promised that he would restore leadership to the Presidency if elected.

Carter attacked the Republicans for vetoing legislation that would have created 2 million jobs. He then decried the 14 percent increase in the cost of living, the doubling of prices every ten years, the rise in interest rates, the rise in hospital costs, and the doubling of the price of housing.

He accused the Republicans of betraying the confidence given them, and promised to restore the confidence of the American people.

The American tax system was labelled a "disgrace to the human race" and a "welfare program for the rich." Carter promised comprehensive reform of the tax system, saying "I owe the special interests nothing, I owe everything to the people."

In addition, Carter promised to balance the budget, citing his past record as Governor of Georgia, businessman, farmer, and householder. He assured his audience that he would cooperate with the Congress, and would look to the future in the areas of energy and agriculture.

Carter also attacked Henry Kissinger, saying that he would change Kissinger's policy by instituting a foreign policy based on morals, "not one man, with no regard for what is right and decent," making all the decisions.

He emphasized his responsibility to the people, and demanded a "minimum of secrecy and a maximum of privacy." "It's as much your country as mine."

He called on the voters to make a common effort to turn the country around, to unite behind him to "tear down the walls around Washington."

Committees named, students gain input

By CAROL NOWACKI

Within the past two weeks, appointments of students have been made to many student-faculty committees. These committees deal with many aspects of life at Bates.

Each committee is composed of members of the faculty and two to six students. The president and the Dean of the faculty serve as "ex officio" members.

The purpose of these committees is to provide student input on faculty committees. The committees' responsibilities are policy and administration

oriented, and as Dean Carignan put it, "This is where the work is really done."

The student appointments which have been made to this date are as follows: Committee on Admission and Financial Aid - Marcus Bruce, David Foster; Concert and Lecture - Donna Berezin, David Ellenbogen, and Nancy Witherell; Educational Policy Committee - Richard Boesch, Lynn Glover, and Doug MacSwan; Extracurricular Activities Committee - Claire Bousquet, Paul DeLouis, Danile Lacasse, Kathy Flomm, Regina Kelland, and Todd Webber;

Library Committee - Kim Boylston, Whit Burbank, and Richard Johnson; Residential Life Committee - Francesca Denegri and Colleen Stapleton; Student Conduct Committee - Bill Quigley, Margaret Morehead, Mark Gorham, Sandra Shapasian and Hugh Kennedy; and Off-Campus Study Committee - Anne Alen, Nancy Riopel.

The committees still to be appointed at this writing are the Curriculum and Calendar Committee and the Freshman Orientation Committee.

Rouse visits Bates, explains new program

By JOHN HOWE

After a series of meetings held on campus Wednesday, Sept. 29, it was learned by the Bates Student from the Dean of Faculty James Straub that Bates has become a member institution of the Woodrow Wilson National Fellowship Foundation Visiting Fellows Program.

The Visiting Fellows Program was established in 1973 by a Lilly endowment grant of \$1 million.

Dr. H. Ronald Rouse of the WWNFF met with faculty and students last Wednesday to explain to them the intent of the program and to get input as to the needs of the Bates campus.

"The purpose of the program is 'to share careers after college with the Liberal Arts education,'" stated Dr. Rouse in a meeting with student representatives

including Marcus Bruce, Sarah Emerson, Fred Leong, and Carol Mamber.

Dr. Rouse noted that the Wilson Fellowship attempts to deal with two fragments which seem to exist at opposite poles in America: the "real world" and the academic world.

Rouse stated that the visiting fellows program attempts to deal with this fragmentation by sending representatives from successful careers into the world of academia, allowing them to share their experience with students and faculty.

These visits will run usually one week or longer, with the visiting fellow's schedule being open to plans made by an advisory committee set up by the Dean of Faculty's office. Student input will be sought in order to make the fellow's visit conform to the needs and desires of the

student body.

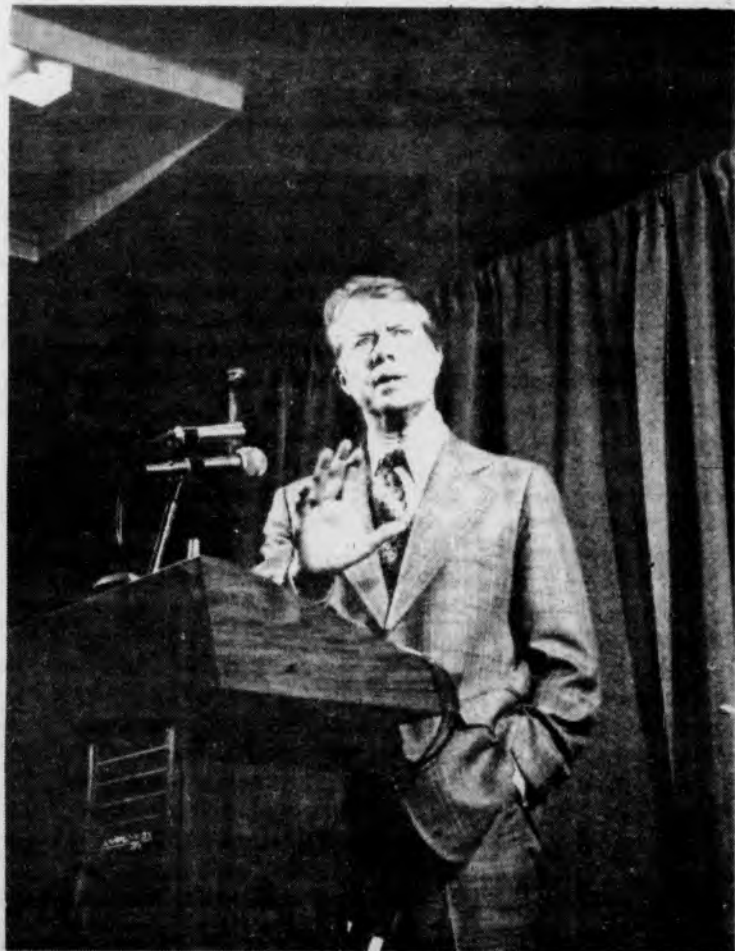
While visits will involve meetings with classes and large audience gatherings, the major goal of the visit, according to the foundation's official news release, would be informal small group meetings.

However, the program is not solely directed towards wedding academia and potential careers. The program also opens dialogue into different points of view.

As an official brochure quotes one faculty member, "The clash of values turned into dialogue...Although he (an oil company executive) may have made relatively few 'converts', he most definitely brought new perspectives to the discussion and dispelled many unfortunate images."

Among the fellows who have participated in this program are

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NOTES AND COMMENTARY

Experience is the name everyone gives to their mistakes.

— Oscar Wilde

Carter May Get Hurt

Democratic Presidential hopeful Jimmy Carter has recently come under criticism for granting a candid interview with Playboy Magazine.

Time Magazine noted that what shook the public about the interview was Carter's use of words commonly used by Playboy readers, also pointing out that Carter's so-called admission of "lustful thoughts" was equally upsetting. However, any judgement we make is limited to the information given us by magazines such as Time and Newsweek. Unfortunately, at time of writing this editorial, the November Playboy was unavailable.

A similar situation occurred several months ago when Time and Newsweek ran articles concerning Woodward and Bernstein's *The Final Days*. The magazines stressed portions of the book which, when read in its entirety, did not seem nearly as blatantly cruel to former President Nixon as were the magazine articles.

Ironically, the very man who criticizes the "Nixon-Ford" administration is now getting a dose of what Mr. Nixon got a year ago.

Judgement of Carter's interview should be saved until a more thorough examination of the Playboy interview is possible. Put in the context of the whole article, perhaps Carter's words will not seem as purposeless as the Time article portrays.

However, it does come as a surprise to see a conservative Southern Baptist allow himself to be connected with a magazine his Plains, Georgia minister would condemn.

Carter does not belong in Playboy. His image built during the primary does not go hand and hand with nude pictures of women. It makes one wonder if Carter is being himself or putting on an act so that he can be something for everyone.

While Carter may attract attention among Playboy readers, he will automatically alienate Womens' Rights people, who would condemn Playboy as a chauvinistic journal.

Interestingly, Carter may well get hurt in November because of his attempt to be something for everyone.

Improve Confidence

We are truly excited by the recent inclusion of Bates College in the Woodrow Wilson National Foundation Visiting Fellows Program.

Such a program can do nothing but improve the

self-confidence of Bates students that their education is more than just a piece of paper one gets at graduation.

Dr. H. Ronald Rouse met with a small number of Bates students recently and spoke of the broad possibilities for students to take advantage of the visiting fellows program. He noted that the primary goal will not be to act as recruiters or placement officers, but he did not deny that such things would happen.

Ideally, the program would wed the liberal arts education to specific career opportunities available with such an education. At the same time, students would educate the visiting fellows by communicating to them their concerns not only for their future professions, but also their concerns regarding our present society.

President of the College Thomas Hedley Reynolds recently stated to the class of 1980 that education should not necessarily prepare one for a specific skill, but rather, create a foundation for living life as an art.

What Reynolds expressed is embodied in the visiting fellows program, which not only presents successful career people to the student body, but also would give those visiting fellows an opportunity to communicate and contemplate their role in the future of our society.

Perhaps for one short period of time, dialogue will become an actuality. Through the exchange of ideas, we will be able to learn and grow.

Contemplation and communication, two ideals of great importance to education, will also be mutually warranted as very important to the future of our society. (J.H.H.)

Letters to the Editor



Dear Editor,

The recent debates between Jerry Ford and Jimmy Carter have confirmed one fact: neither man can be trusted. Both lied and misrepresented facts during the first debate.

Carter insisted that since Ford had become President the number of private non-farm jobs had decreased. In fact the number has slightly increased. Ford, while defending his fiscally conservative record, noted that the federal government annually spends only 3.5 billion dollars on education. The true figure is twice that.

This is nothing new for either man. Carter has continually changed his positions during the campaign, and attempted to be as ambiguous as possible. On the other hand, Ford clearly demonstrated his integrity shortly before Nixon's resignation when in addition to the public record, Vice-President Ford had been told privately of Nixon's criminality. At that time Ford stated, "I can say from the bottom of my heart, the President of the United States is innocent and he is right."

As voters we are then given a choice between two men who have consciously tried to mislead the American people. Though it is unfortunate that we have to vote for either man, whether we like it or not, one is going to be the next President. As voters we must choose the better person. An examination of the issues makes it clear that Jimmy Carter

will make a superior President.

The Republicans have recently deliberately misrepresented Jimmy Carter's tax policy by saying its thrust is to tax middle income families. Oddly enough, Carter's tax policy has been consistent throughout the campaign. He wishes to initiate a truly progressive tax system. In doing so he proposes to force the rich to pay their fair share of taxes by closing the many lucrative tax loopholes.

Carter also wishes to tax all income equally. This would include capital gains (profits made on the sale of stock) which are meagerly taxed. Carter's tax policy boils down to making corporations and the wealthy pay

more, and the low income people less.

Ford's tax policy during his term in office has been to pursue the opposite objective. When he proposed the first recession spurred tax cut, it was a scaled program giving the poor almost nothing and the wealthy a great deal. A Democratic Congress reformed his proposal to make it more equitable.

During the first debate Ford also decided to give himself credit for the new minimum income tax which is aimed at wealthy people. Ford did nothing for this program except sign it into law.

In addition to a commitment to an equitable tax system, Jimmy Carter has a commitment to a clean environment. As Governor, Carter fought the destructive Army Corps of Engineers several times, and increased Georgia's air and water pollution control efforts.

In contrast, Gerald Ford seems committed to eliminate the environment. Ford recently vetoed research funds for the development of an electric car. A Democratic, environmentally conscious Congress overrode his veto. Twice Gerald Ford has vetoed legislation to regulate strip mining. Jimmy Carter has pledged to sign such legislation.

Gerald Ford has also recklessly pushed this country toward full scale development of nuclear power. Jimmy Carter believes the emphasis should be placed on the development of coal and solar power and that nuclear power should be used only as a last resort.

On foreign policy Gerald Ford has shown he is from the trigger-happy Lyndon Johnson-Richard Nixon school of gunboat diplomacy. His actions during the Mayaguez, where he violated US law by committing troops to Indochina without the prior consent of Congress, his support of the corrupt Thieu regime until the bitter end, and his desire to increase American involvement in Angola, show him capable of engaging this country in another Vietnam.

Ford's encouragement of US foreign arms sales (which are now twice those of the USSR) and his lack of concern for the humanitarian abuses of regimes like Chile's junta, show him to be incapable of restoring America's position as

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Vol. 103 No. 14





International Perspectives

By ANNE ANDERSON

Where do you come from? Denmark, I say. Maybe a philosopher named Soren Kirkegaard or a free porno law occurs to you. Most people only think of Hans Christian Andersen and his fairy tales and imagine Denmark as a small country with tiny romantic towns, populated by witches and fairies.

You may know that Denmark is part of Scandinavia and are convinced that Danes speak Swedish and that we can see the midnight sun as do the Norwegians. But, we speak Danish and Denmark is south of Maine.

Now, listen to my story about Denmark as I see it and impress the next Dane you meet by knowing a little more about this small "unimportant" country.

We are five million Danes living on a 16,600 square mile area. Most of us live in our own houses, many in modernized apartments. Of course, you will also find a few Danes in what I would consider a slum.

Industry is our most important income. The Danish industry tries to survive by producing products of quality for due to the expensive labor and the high taxes they cannot compromise on prices. This is also the fact for farmers.

Our social aid system is similar to that of Sweden -- among the best in the world. The Danes pay for it, though. The lowest income tax is 42 percent, the highest about 80 percent. But then a Dane never has to fear losing his job, getting ill or being unable to keep his children in school. Out of work, he will get about 80 percent of his former wage refunded, his medicine and his stay at the hospital will be paid for, and the school his children go to is free, as are the books.

We have authors other than H. C. Andersen or Soren Kirkegaard, among them the Nobel Prize winner Johannes V. Jensen (who is worth reading if you have time one day), not to forget Karen Blixen and Tom Kristensen -- you can borrow them in translation at the library.

We have composers, Carl

Nielsen and Benzon. We have beat groups worth listening to -- Savage Rose and Gasolin. We also have a lot not worth listening to like any other country.

I am sad to say that we are no great sport nation. Maybe that is one of the reasons that Denmark is so little known -- sport has always been a good ambassador.

Although I, in the beginning of this little essay over my home country, told you that Denmark did not consist of small fairy towns, I still think that our fairly small towns with their red brick houses will impress you the most if you should happen to pay us a visit; you will find the atmosphere in these towns totally different from what you have experienced before. Come and see for your self but don't forget that Denmark is an expensive country in which to travel. I am sure that you'll meet many Danes willing to tell you about, and show their country to you. Of course you'll also meet busy and unfriendly Danes but they are exceptions.

One thing more -- they speak English, so don't bother to take any courses before going -- just come as you are. You are welcome!



bill cohen FROM CONGRESS

The 94th Congress of the United States has adjourned.

Like all past Congresses, the 94th left behind it many unpassed bills and unresolved problems. During the past two years, Congress was unable to formulate a coherent national policy on energy -- one of the most urgent needs of our State and Nation. Nor was Congress able to develop programs for meaningful reform of Congressional administrative practices and the government regulations of small business and industry.

But in other important areas progress was made during the 94th Congress. The tax reform bill, which was passed into law at the very end of the session, is not perfect legislation, but it does simplify our tax system and provides greater equity for American taxpayers. The various jobs bills passed during the 94th Congress have provided important additional funds for states like Maine where high unemployment continues to pose a serious problem for thousands of families. The new Congressional budget process took effect for the first time in this Congress, and the budgetary restraints it

imposed has helped cut the Federal deficit by one-third, in the process reducing the strain of inflation on our beleaguered economy.

In addition, the House and Senate have acted favorably on several measures which are extremely important to Maine -- measures on which I have been working throughout this Congress.

Just last week, the President signed into law a Military Construction Bill containing a provision establishing a thorough procedure for review and analysis of Pentagon base closure proposals. Maine, of course, had a large stake in this measure, because of the Pentagon's announced plans to reduce manpower at Loring Air Force Base in Limestone by some 80 percent.

The law now will require a rigorous Congressional examination of the budgetary, economic, strategic and environmental effects of proposed closings and reductions at Loring and other domestic military installations. This should ensure that the security of the nation and the jobs of hundreds of Aroostook County residents are not unfairly

compromised by an ill-advised decision made in the Pentagon.

Another important victory for Maine during this Congress was the enactment of legislation extending the U.S. fisheries zone to 200 miles off our shores. As one whose first act as a Congressman was to introduce a 200-mile limit bill, I took particular pride that this measure -- so long sought by Maine fishermen -- has finally become law. While the 200-mile limit is only the first step in revitalizing our fishing industry, it will provide our fishermen with vital protection against heavily-subsidized foreign fleets and will help preserve the dwindling fish resources in the Gulf of Maine.

Maine fishermen also benefit from two provisions of the new tax bill which are modeled on legislation I first introduced in the House. The first of these will end Maine fishermen's long-standing dispute with the Internal Revenue Service; it will permit crewmen of small fishing vessels to continue to consider themselves self-employed for tax purposes if their pay is a share of the boat's catch. The bill also provides for the inclusion of non-profit fisheries organizations under the existing tax exemption for similar agricultural groups. This will help groups such as the one which publishes **Maine Commercial Fisheries** in Stonington to improve communication and cooperation between Maine's fishermen.

Also included in the tax bill was another provision drawn from the Architectural Barriers Bill I introduced in the House two years ago. This measure provides tax incentives for owners of private buildings, transportation facilities and vehicles to remove architectural and transportation barriers which limit the ability of handicapped and elderly persons to mix freely in American society.

In addition to these legislative achievements, the 94th Congress approved funds for such Maine projects as feasibility studies of the proposed Dickey-Lincoln Hydroelectric Project and the Passamaquoddy Tidal Power Project, spraying and research to combat the spruce budworm, construction of harbor improve-

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English council seeks membership, communication

By KAREN ROWE

What can an English major do to encourage and to help implement new courses and programs in the English Department here at Bates? The answer is simple: join the English Council.

The Council held its first meeting on Wednesday, Sept. 29, in Skelton Lounge. Bob Larson stated that the purpose of this organization is to establish a system of communication between English teachers (primarily Dr. Hepburn, department head) and the estimated 75 declared majors.

Last year, the English Council elected a board of eight people to coordinate activities

which included a party with the professors, a careers night, and a

graduate careers night. The core group of eight also presented ideas of the Council to Professor Hepburn and other faculty.

"We were pretty effective," says Larson in regard to last year's program. "Hepburn really wants to supply our needs."

A study was done of English Departments at various other small, private colleges. Hepburn is trying to expand the Department at Bates to include more freshman and sophomore seminars as well as courses in literary criticism and to supplement the period courses which are presently offered. In order to realize this plan, a restructuring of the entire English Department is being considered by the faculty.

Elections were held in January, however, due to the graduation of four senior board

members, another election will be held in the near future for four more persons. Professor Bromberger is the advisor for the English Council.

A list of those people who would like to serve on the board was taken at the Wednesday meeting. In order that members of the council may meet professors and nominees to the board, another meeting or party will be scheduled for this purpose.

All English majors will be notified by mail of upcoming events. As Larson says, "The more interest we show, the more input we'll have."

Vote for Carter with skepticism and watchful eye

cont. from p. 2

the world's leader for peace and democracy. Jimmy Carter's pledge to abandon what he calls our "lone ranger" foreign policy surely will be an improvement.

Civil rights is another area where Carter and Ford are sharply contrasted. During his years in Congress Ford fought to weaken the major civil rights legislation of the 60's and he is currently the nominee of a political party whose platform refused to endorse the Equal Rights Amendment.

Carter meanwhile worked hard and effectively for racial

integration as Governor of Georgia. He increased the number of black appointees from three to fifty-three and consistently placed himself on the side of integration.

Carter also strongly supports the Equal Rights Amendment.

Finally, on the economy, Jerry Ford plans to do nothing new to lessen unemployment. Although it is unclear what Carter intends to do, it is clear he recognizes that the current situation is abominable and that the government must play a major role in putting America back to work.

In short Jimmy Carter offers a constructive change for America - Jerry Ford offers nothing new, merely another four years of stagnation.

A vote for Ford because he is a decent man is a vote based on ignorance of his record in public life.

A vote for Carter, tempered with a healthy skepticism and a watchful eye, is a vote for the future and a better America. Respectfully Submitted,

Steven Stycos '76

Masters in Business Administration Program Recruiting Visitation Syracuse University

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Program on

THURSDAY-NOVEMBER 11, 9 AM - 12 NOON

For further information inquire at the Placement or Career Services Office on campus.

Republicans play active role

By JEFF LOVOI

The Bates College Republicans are playing an active role on campus during this election year.

As many students have probably noticed, a table has been set up outside the dinner line from 4:45-6:30 with information on GOP candidates and voter registration opportunities for anybody interested in voting in Lewiston.

The College Republicans also have information on Natalie Dunlap, running for state Senator from this district, and John Telow, a candidate for the State House of Representatives from other states.

There are materials available on President Ford; Mike Robertson, running for U.S. Senator from Massachusetts; Bob Monks, running for U.S. Senator here in Maine, and Bill Cohen, running for reelection to the U.S. House.

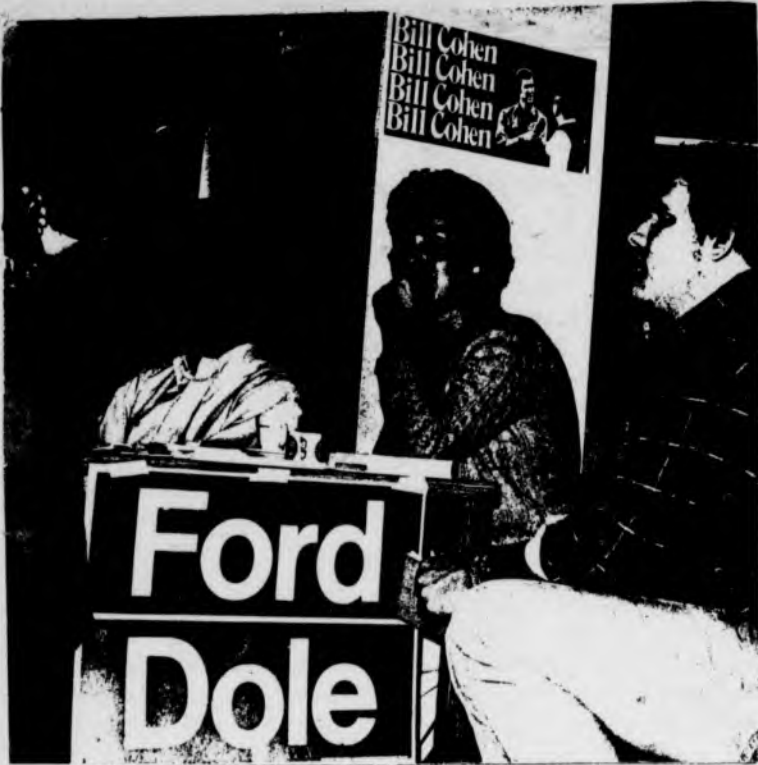
Dave Beaulieu and Nancy Holmes will be available to register voters at the table.

In addition to voter registration there are brochures and position papers on Republican candidates, generally in Maine and Massachusetts, though the group will try to help with information on candidates in this district.

Any person who is interested in working at the polls on election

day should talk with the Republicans at the table, and they will be glad to have people help on November 2.

For those obtaining absentee ballots, the group will be able to witness for you when you vote, and if there are any questions or problems regarding absentee voting, the Republicans are available for advice.



Anyone interested in kicking his heels

By OLIVER CRICHTON

For anyone interested in meeting new faces and kicking his heels without having the music forced over his head, folk dancing promises an attractive addition to the existing social life on campus.

Country dancing for the uninitiated, is a form of folk dance particular to Northern New England. Originally, it developed from English dance forms, in particular -- English country dances. Traditionally, English country dances are social dances performed in celebration of holidays. While they ultimately may be traced to the more elaborate and ritualistic English 'sword' and 'morris' dances associated with pagan religious rites, they developed into a distinct type of their own -- the simple expression in movement of a people to whom dance was a spontaneous and important part of the social life of every English village. Performed outdoors as

well as in, this gave rise to the expression of 'dancing in the green,' the 'green' being the centrally located area in each village where the people gathered on holidays.

Country dances are relatively simple. They consist of smooth, running, skipping and sliding steps combined with basic figures such as 'alternative left,' 'grand left,' 'do-se-do,' 'promenade,' etc. many of these steps are found in American square dancing as well. True country dances are marked by the absence of the waltz, polka, schottische, etc., which are not English in origin. The term 'country dance' however, is often loosely applied and typical Maine country dances may well include such folk dances.

Country dances are performed in circular, square, and longways formations. Dances are arranged for four couples to a group, two trios to a group, or lines/circles of any number, whenever specific figures do not

necessitate a prescribed number of couples. Within these formations, we find direct antecedents for many of our American folk dances in which individual dancers or couples 'visit' around a square, or in which couples

exchange places in a progressive figure.

The music upon which the dances are based is often in two-part form. The movements of

Continued on page 8

Team to compete at Tufts

By TODD JOHNSON

Communication and analysis of ideas are the foremost attribute in social beings. Unfortunately, the most important aspect, the analysis, is not of sufficient priority among many students. Thus feels Tom Foley, new instructor in speech.

Mr. Foley coaches the Bates inter-collegiate debate team which is having its first competition with 75 other schools at Tufts. The national topic this year

is "Consumer Product and Safety."

There are 12 students on the debate team, mostly freshmen and sophomores, many of whom have had previous experience in secondary school.

Courses in public speaking and debate are also taught by Mr. Foley, who believes that the essence of public speaking is to encourage the personality to become an intrinsic part of the speech. The forms of speech

included in the courses are diverse: declamation, informative, persuasive, and the more recently stressed extemporaneous speeches.

Mr. Foley, who assisted the coaching of Dartmouth debaters while he was a student majoring in History there, has been involved with summer programs in Georgetown and Lewiston the last few years. After he completes this year at Bates, he hopes to attend law school or return to Ireland.

Carter blasts Nixon - Ford team

By TIM LUNDERGAN

At a press conference Thursday night in the Eastland Hotel in Portland, Jimmy Carter blasted the "Nixon-Ford administration" on its record in the areas of unemployment and inflation. In response to questions, Carter outlined some of his views on foreign policy.

Carter's campaign press secretary, Jody Powell, laid the ground rules for the conference, stipulating that no sound recording would be allowed, apparently wishing to give his candidate some practice for the next Ford-Carter debate.

Carter led off by reminding the predominantly local press that his was his fifth visit to Maine in the two years he has been campaigning for president. After praising Maine's Democratic senators for their work on the passage of air and water quality

legislation, he announced some "bad news" due to Ford's mismanagement.

Referring to the 19 percent increase in hospital costs which will be paid this year by Medicaid recipients, Carter proposed specific remedies such as prior contracting for hospital services and the merger of Medicare and Medicaid programs which duplicate each other.

He also blamed general inflation for the exhalation of hospital costs, which, he says, have risen 250 percent in the past eight years.

On the question of closing military bases, Carter would not promise to keep a base (specifically, the Loring SAC base in Limestone) open in order to gain votes, but would base his actions on the "best military needs" of the country.

He said that "political reasons permeate the Nixon-Ford administration." Carter would

have the Federal government share responsibility with state and local governments in providing new jobs for areas hit by base closings.

Furthermore, the ex-governor favored a 60-day period prior to a closing during which the public could be notified and the economic effects of the shutdown could be studied.

Carter defended himself against criticism that he was insensitive to the special needs and problems of the Northeast. Pointing out that while in the Navy he had spent two years in New York and Connecticut, Carter promised to institute "countercyclical policies" to combat unemployment and to formulate a long-range energy program. To help private industry and local governments, Carter proposed predictable policies in such fields as energy and education.

When asked whether ex-

governor Curtis would be considered for any cabinet post, Carter praised Curtis as "highly qualified" for any national post "bar none."

He then declared in response to a question that he accepted Ford's statements on investigations into his (Ford's) Congressional career, and that the Special prosecutor should have a free hand to release conclusive evidence when found, regardless of its effect on the election one way or the other.

Concerning the Jackson amendment to the trade bill with Russia, Carter said that while he disapproved of the amendment, which would reduce the number of Soviet emigrants by two-thirds, he would implement the total bill. Pointing out that the 5 million Russian Baptists constituted one of the largest religious minorities in the USSR, Carter promised to reassess the Helsinki agree-

ments, which supposedly encouraged freedom of emigration.

On a related matter, Carter said that he considered Israel a "direct ally" of the United States, whose main commitment in the Mideast is to ensure the independence of Israel.

He would support retention by Israel of the Golan Heights and Christian and Jewish holy places in land taken in 1967. Carter qualified his statements by saying that in negotiations these views were reasonable, but not unchangeable, and he supported exchange of land *quid pro quo* for further non-belligerency declarations.

The candidate has been accused of vagueness by many, and the news media pressed Carter on several points, particularly on campaign contributions to his 1970 gubernatorial campaign.

CARTER- 'Ford is stuck in the mud'



Photo by Whit Burbank

By DICK ROTHMAN

Actually, the crowd was quite bored. Signs around town had announced that Mr. Peanut himself, Jimmy Carter, and a cast of notable dry roasted favorites would speak that night at 7 p.m.

As that hour approached and slowly passed, the big crowd grew listless. Now it seemed that their candidate would come at 7:30. Until then, there was supposed to be a rally going on. A band played "Rollin' on the River" very badly, and a small group of party faithful danced and sang.

Most of the people in the mob, having come alone stood silently, and watched while little children ran playfully around, jabbing at each other with signs which read: "Portland Loves Jimmy," and "Jimmy and Wally will end Ford's Folly."

pie; their clackety-clack mimicked the beating of typewriters in the Press Room a couple blocks away in the Eastland Hotel, where Carter was soon to hold a press conference.

Outside the Eastland, three hugh Greyhound Scenic-cruisers waited to take the reporters and cameramen to the scene of the ensuing action. In the lobby, the press and campaign hangers-on mill about, the local cops bantering amiably in groups while the Secret Service men stand bolted against the walls, their eyes doing all the talking.

A Carter aide, Nancy Zeigler, hands out press badges. As we wait for credentials, I see a reporter's National Enquirer press card and say reassuringly to him: "I read that!" To which he replies loudly and with meaning: "Shame on you!"

Downstairs, in the Press Room, a reporter using the classic two finger style bangs out his story at ultrasonic speed, surrounded by banks of yet unused phones. Others get ready for the night's work by liberally sampling the bar. As they gorge themselves on free cold cuts and potato salad a veteran UPI lady is asked by a younger public broadcasting reporter what the best days to cover the Maine Legislature are.

"Nobody's there Monday," she says. "Tuesday they're recovering from hangovers. Wednesday is good, but they leave Thursday afternoon for the weekend. It's a good beat," she acknowledges, "not much work."

Unlike the crowd down the road, these pros seem to know what is going on (having been given itineraries), and wait anxiously for the 7 p.m. press conference. Meanwhile, downstairs in the bowels of the hotel under the Caberet Lounge, old men hang around the foul-smelling restroom, leaning against the dirty walls, and staring wonderously at the hurried reporters who shuffle into the toilets.

Back at Monument Square, the band continued to play over a

distorted sound system, while strangers talked to each other. One young man, his plump little French-Canadian wife in tow, who works in a Falmouth factory putting sardines into cans by hand said that he never votes, noting: "I don't see no use in it. Hell, there ain't one of those guys in politics who can can sardines as fast as me. So what good are they?"

In turn, the middle-aged fellow next to him claimed to be a steady voter and a very partisan one at that. The man boasted, "I always vote the straight ticket. I've never voted for a Republican in my life."

When the unaccomplished band struck up a chorus of "American the Beautiful," and presented a recruited woman to sing a rendition of it, only a few enthusiastic Democrats, apparently recruited from around the state for the occasion, joined in.

The crowd still preferred to spend their time reading the placards, one of which read: "Pardon me Jerry, I'm for Carter." Beyond that, the so-called rally was a badly planned bust, and didn't get the mob primed for the main event which was soon approaching.

The local news conference was ending, and the Press was running full tilt to get on their buses. Hurridly leaving the hotel, they stumbled over a large group of people who had gathered outside the door, waiting to get a glimpse of Carter. When the candidate appeared, he smiled and shook a few hands and sped off quickly in a rented car.

These two scenes merged. Suddenly, the sleeping crowd was swept by a wave of energy and excitement, as the word came that the candidate had arrived. These reports could not be confirmed because nobody could see more than two inches in front of his face.

Carter was indeed working his way to the platform, grasping hands which had been painfully stretched from far away, oblivious to the imminent threat of assassination, knowing that every extra hand he touched might be a vote.

When he finally did reach the podium a large part of the crowd was blocked out by the press, and the rest by anti-abortion placards waved high in front of the platform. Rumors circulated: "Was he here? Can you see him? Whispering swept the multitudes.

Way in the back, people screamed: "Put those - blank - signs down!" The master of ceremonies directed that this be done, which resulted in the largest applause of the evening. He then introduced "the next

President of the United States," and the crowd went semi-wild, as J. C. superstar from the land of Georgia began to speak.

Carter then proceeded to give a decent speech. It started well, with the mob excited when he harped on the President's "I'm a Ford, not a Lincoln" line, by saying that the proverbial Ford is "stuck in the mud, with four flats, jammed into reverse, and backing into the future..." With that he exhorted the Democrats to glorious victory and everybody went crazy.

"The Ford administration is incompetent and insensitive to people's needs," he stated with a cadential tone. "We need to change that, right?" "Yeh," said the crowd.

As the speech went on and Carter kept expecting his audience to answer "yes" to his questions, they began to do it with less and less enthusiasm, and many people in the audience seemed to be getting quite bored and listless.

The crowd was so tight that one had to wonder whether Carter really wasn't proficient at packing in sardines. The main excitement came when people in the back screamed to the cameramen to get down so they could see the platform. The TV people pacified the situation by turning their cameras on the crowd for a couple seconds.

Beyond that, the teeming six thousand didn't really stir till Jimmy asked them to scream a "no" answer to one of his questions. That change of pace got everybody worked up for the final exciting conclusion of the speech, when Carter said:

"I hope that if you are concerned about your country, if you believe in the greatness of our country and want to restore it to the people, I hope you'll join me in a common effort...to let the people in this country know that we still live in the greatest nation on earth. Thank you." Definitely not a statement to argue with.

With that, there was applause, and as some people in the mob slowly realized that Carter had stopped speaking, they began to move away. Others continued to mill about, staring at the empty platform for no apparent reason as Carter inched away from it. When the camera men turned off their cameras, the remainder of the mob in the square realized that their chance to get on TV had abruptly ended, and they too finally departed in droves.

Meanwhile, the band played on, and the imported Carter die-hards continued to dance and sing the praises of their candidate, a month of jubilation still in front of them.



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JUNIOR YEAR ABROAD

There will be a meeting of all SOPHOMORES interested in the possibilities of JYA for 1977-78 in the Skelton Lounge, Chase Hall, on Wednesday, October 13, at 7:30 p.m. All sophomores interested in JYA are expected to be at this meeting.

The Students Behind the Organizations

Chase Hall Committee

By CAROL NOWACKI

Each week there are a number of activities such as concerts, dances or coffeehouses on campus which are offered at low prices or no cost at all. One of the most important organizations which provides for and organizes these activities is the Chase Hall Committee.

The CHC's sole purpose is to provide entertainment for the campus and for this reason is the largest contributor to on-campus activities.

The President of the Chase Hall Committee is Tonie Camardese, a senior Biology major and a native of Lewiston. She attended a course at Bates as a senior in high school and found that she liked the friendliness of the people, the quality of the faculty, and the small classes.

She decided to attend Bates and as a freshman became interested in the CHC when she was looking for the CA meeting and accidentally attended the CHC meeting. Tonie found that



Tonie Camardese she enjoyed what the CHC did and, as she was living at home at the time, she felt that involvement in the CHC provided a link with the campus for her.

During short term of her sophomore year she was an alternate Treasurer and then became Treasurer in her junior year and was elected President this year.

The CHC works on a budget which comes from the tuition which each student pays and because of this the CHC tries to make the activities inexpensive or free. They work through agents in Boston when securing entertainment and aim for as small a loss as possible while still providing the best quality and variety of entertainment as possible.

As President of the Chase Hall Committee, Tonie sees her role as one who helps coordinate the various events being sponsored and sees that they meet the needs of the campus in the best way they can. She also has the function of working with other groups as a spokesman for the committee.

Tonie feels that "college education is more than just books. It is an opportunity to learn about yourself and about other people. College only comes once so get the most out of it that you can." She has found that Bates provides an encouraging atmosphere and is a place where anyone can do

anything that he wishes if he has enough drive and initiative.

Personally, Tonie always tries to do the best she possibly can. "I won't take something on unless I can give all of myself to it and put all of my effort into it," says Tonie and she applies this to all of her undertakings here at Bates.

As a result of the combined efforts of Tonie and the other members, the Chase Hall Committee has sponsored such activities as the Aztec Two-Step Concert with Chris Rhodes and the Peter Alsop Concert and are also planning many other activities for the coming year.

Among the things being planned are a jazz Concert with John Payne in November and a concert for Winter Carnival.

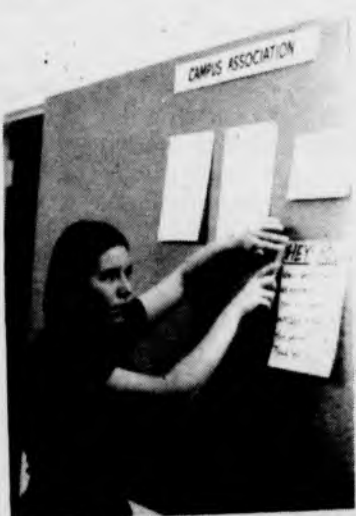
Tonie would like to add that the CHC is always willing to hear comments and suggestions from the students about new kinds of activities for the campus, types of groups for concerts, or anything the students would like to see in the way of entertainment at Bates.

C. A.

By SANDY MAPP

Sandy Peterson is the President of the Campus Association at Bates College. She enjoys her work because it is a medium of getting the administration and a variety of students working together in and around the campus.

The CA consists of four parts: the Executive Committee, Community Services, Campus Services, and Social Culture. Some of the programs that the CA sponsors are: Big Brother and



Sandy Peterson

Sister weekends with the Community children, Experimental College, and college lectures. More programs are being considered, but are not yet finalized.

The CA's main function is to find programs that appeal to the students, therefore three or four activities are added each year to the CA's curriculum.

Sandy is confident that the CA will continue to grow in membership due to the variety of programs that are offered.



John Howe

"The Student"

By CHRISTINA LEIFLAND

Almost all Bates students read the school newspaper, but few realize what it takes to put out "The Student" every week.

John Howe, the editor-in-chief of "The Student" since last spring, is the person in charge of the entire works. His responsibilities do not end with getting the paper into the students' mailboxes, but continue throughout the week, as he must plan the next edition. It is up to John to make sure "The Student" is published every week, that the articles in it are as objective as possible, and that the paper functions as much as possible as a vehicle of communication between the various members of the Bates community rather than as a weekly publishing of current campus gossip.

According to John, it is very difficult to obtain an equilibrium between the presentation of the students' and the administration's views on issues concerning the college life. He feels that he has at times been criticized for favoring the administration, however, it is his belief that it is important to work through the administration when the students and the faculty come to conflict.

There is also the problem of discretion; certain issues and events that the students would like information on, cannot be published if the administration does not feel it is proper, or if anyone's personal integrity is at stake. Thus John is often left as a "go between" for the staff and the students, and he feels that it is his responsibility to bring the concerns of the students to the deans and visa versa.

As for his opinions on the newspaper, John feels that even though there could be improvements, there has been a definite positive change in "The Student." He feels that the presentation of the news is less cynical now than in the past; rather than criticizing the school issues, the newspaper tries to be purely informative.

However, he believes that the attitude the reporters have towards their jobs could change. Joining the newspaper staff shows concern, but some of the reporters do not realize the

responsibility they have to fellow students.

On way to reverse this attitude, he feels, is to pay the staff for their time consuming work, and the pay would insure that the reporters could not escape the responsibility of the paper. However, the present budget does not allow for such expenditures.

He also feels that the student body as a whole has a poor attitude towards the school, and a tendency to belittle its importance. Through his editorials he tries to emphasize the potential of the school and feels that with

Continued on page 12

R.A.

By JOHN BLATCHFORD

Charlie Zelle, '77, is the president of the Representative Assembly. The "R.A." is the student government and Zelle pointed out that its most important functions were through two small committees -- the Budget Committee and the Committee on Committees. The former deals with allocating some \$56,000 to different student activities. The Committee on Committees interviews students for positions on Student-Faculty committees, which cover such areas as:



Charlie Zelle

AFRO - AM

By JOHN BLATCHFORD

The Afro-Am Society is becoming more organized, more systematic and generally more positive, according to this year's General Coordinator Marcus Bruce, '77.

Bruce emphasized that he would like to break stereotypes of the Society as the "group that puts on Disco" or the group as a limited clique. Along these lines, Bruce would hope to see a greater participation by white students this year.

The organization had a difficult time last year simply staying together. But now, thanks to some very enthusiastic freshmen and renewed interest by upperclassmen, Afro-Am seems headed for a more positive year.

The main emphasis will be to bring a little black culture to the campus and, perhaps, a discussion of problems on campus. More specifically, Bruce would

like to go "all out" on the Black Sub-Fresh weekend; hold another Black Arts weekend (involving both white and black students); establish an outreach program to blacks in the community (Lewiston/Auburn), such as establishing some Little Brother/Sister ties with young black children, and finally to publish a Black Perspective booklet to encourage more blacks to come to Bates and to introduce students into Black Arts, etc., on campus.

In addition, Afro-Am may be sponsoring or co-sponsoring lectures; last year, the group helped sponsor Julian Bond and Alan Poussaint for visiting lecturers.

Personally, Bruce has found his job so far to be a learning experience, discovering what goes into planning a budget and running a campus organization.

Meetings are held at 1 p.m. Sundays, and any and all interested are encouraged to attend.



Marcus Bruce



(all photos by Whit Burbank)

Book Review:

THE LIFE AND LOVES OF MR. JIVEASS NIGGER by Cecil Brown.

By MARGUERITE JORDAN

Mr. Jiveass Nigger, alias George Washington, alias Julius Makewell, alias Efan, is a young Negro from the rural South. He is strangled by the traditions that have kept his family in the same place for two centuries. In an attempt to shed the "unconscious part of himself," he goes to Copenhagen.

In Copenhagen, Mr. Jiveass Nigger flies from one bedroom to the next. His goal gets lost amidst a multitude of asses and thighs.

He plays off everyone. There's Miss Smith, the proper lady from Oklahoma; Michele, the hung up virgin who's great-grandmother was black; Gloria, the American Consul's daughter, and a whole variety of Danish girls.

Cecil Brown writes of himself. "I was born in Bolton, North Carolina in 1943 and spent too many years plowing behind a favorite mule named Big Six. At 18 I resolved never to plow behind another mule, crop tobacco, pick cotton, never, in short to work for



Dixon C.P.

a white man, or do any of those things that had so distinguished my father, grandfathers, and great-grandfathers. And so, breaking abruptly my ties with the agrarian tradition, I turned my nose North."

The author's original intention is clear. He is definitely trying to express displeasure with a black stereotype.

But, in the writing of this book he is re-enforcing the idea that if you've got something important to say, it won't be heard by itself, so throw in some garbage and you can fool them into listening to you.

Unfortunately, sometimes it's hard to see beyond the garbage.

Here at last is a film with something for every bored, repressed, latent Batesie. Name your closet! Child molesting, incest, female impersonation, sado-masochistic orgy.

All this and more in the extravagant X-Rated package which your kinky Film Board is going to try to show this Friday. And to top it all off, and secure a clearance from Lane Hall, this film may just be a masterpiece as well!

Luchino Visconti's *The Damned* is about power. The innate urge to dominate one's mate, one's family or tribe; the drive to subjugate and violate an entire nation. For Visconti these impulses are never separate. They begin and end in the same place, and history is the record of their intersections.

Here we have the Essenbecks (Krupps), a great German clan which has grown rich on steel and arms. They are merchants of death, and a metaphor for the self-destructive society of which they are also a part.

As the film begins we are at the birthday party of the family patriarch, Joachim. But what a strange family this must be. There is the heir, young Martin (Helmut Berger) entertaining his relatives with a transvestite routine, a fetching imitation of Marlene Dietrich's Lola (see *Blue*

Angel).

Meanwhile, offstage, the Reichstag is on fire and when the news interrupts Martin's act, he pouts and preens his way into a memorable snit. But that is only the beginning. By the time this first sequence ends he will rape his little girl cousin while the SS, directed by Martin's mother's lover (Friedrich), murder sleeping grandpa Joachim. Confusing? Just another Saturday night for the Essenbeck-Krupp-Borgias!

Enroute to the lurid finale, Visconti offers a powerful exploration of the psychology of fascism. F. Neumann has written: "National Socialism is out to create a uniformly sado-masochistic character, a type of man determined by his isolation and insignificance, who is driven by this very fact into a collective body where he shares in the power and glory of the medium of which he has become a part." This is a view Visconti found persuasive.

From the beginning Martin is portrayed as a man with an extraordinarily repressed and distorted sex life, a repression which has transformed his instinctive aggression into brutality. He molests and rapes children, he rapes his overpowering mother, and then, at least symbolically, he rapes the German nation by rising to the top of

the SS. Visconti's point is that it is the weak, the perverted, the rejected who flock to the fascist movement, finding there the power and the comradeship they have always desired.

One can argue that Visconti oversimplifies. To some this movie is a camp horror film, not so much a political film as a homosexual fantasy. To others it is a triumph which ruthlessly explores the psychology of fascism, damning the very phenomenon which L. Riefenstahl's *Triumph of the Will* celebrates with equal excess.

The film will outrage some, but no one will ever forget it. Visconti tosses off some of the great set pieces in film history -- the opening credits alone are worth the admission, and then there's the Night of the Long Knives.

Pretty naked boys in black lace panties cavort at an SS orgy while outside the SS crawl through an eerie dawn to begin their massacre. One doubts that any contemporary director can equal Visconti's ability to evoke a period, and here the opulent interiors serve to underline the pervasive atmosphere of personal despair and social putrefaction.

Don't miss this one. Friday night, Filene Room at 7:30 and 9:45.

NE Theater Conference

WALTHAM, Mass. - The New England Theatre Conference (NETC) will hold its 25th annual Convention on Friday, Saturday and Sunday, October 15, 16 and 17 at the Waltham High School, Waltham, Mass.

"The Evolving Theatre" is this year's Convention theme, and the program includes performances, workshops and demonstrations, seminars, exhibits, and presentation of NETC's annual awards for achievement in theatre.

The Convention will open on Friday evening with a performance of Shakespeare's "Romeo and Juliet" BY THE Waltham High School Drama Department, directed by Stephen Rourke, followed by a "First-Nighters" social hour.

The all-day Saturday program will start off with a performance of "Escape to Freedom", a black theatre presentation of the Performing Arts Repertory Theatre Foundation of New York, "America's most acclaimed theatre for the Young", direct from an engagement at the Kennedy Center in Washington, followed by a two-part program on "Producing Professional" and "Improvisational Techniques For Teachers", conducted by Christine Prendergast, Educational Director of PART.

Five workshops will follow, running concurrently: "Colonial Opera Group of Worcester, Mass. will include scenes from two operas, "Love in a Village" and "The Volunteers", which date back to Colonial times; "Memory Systems as a Tool of the Lighting Designer," with demonstrations of Memory Systems by George Butterfield and Terry Wells, representing Kleigl

Bros.

Lighting and Skirpan Lighting Control of New York: an acting workshop on "Characterization", conducted by William Meisle, a professional actor with the Theater at Monmouth, Maine and the American Stage Festival, Milford, N.H.; a theatre movement workshop on "The Alexander Technique", conducted by Lester W. Thompson, Jr. of Harvard University, Cambridge, Mass.; and a slide show commentary on "Trinidad Carnival Theater" by Errol Hill of Dartmouth College, Hanover, N.H.

The Saturday afternoon session will feature ten different workshops, some running concurrently: a demonstration on "Sound Reinforcement for Theatrical Productions" by Erwin Steward of Theatre Sound, New Haven, Conn.; two workshops in theatre movement, "T'ai Chi Ch'uan" conducted by Lester W. Thompson, Jr. and "The Art of Belly Dancing," conducted by Joan Hanna Butterfield of Southbury, Conn., a professional belly dancer; "Rehearsal Techniques for Children New to Children's Theatre," led by Joyce Cohen and Joan Lyford of Arts Interaction for Young People, Exeter, N.H.; a three-hour seminar on "Theatre Management," conducted by Frederic B. Vogel, Executive Director of the Foundation for the Extension and Development for the American Professional Theatre, N.Y.

"Clowning Workshop" by Dash Willoughby, Esquire of Boston, a professional circus clown, formerly with the Ringling

cont. on p. 12

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4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. Small black and white illustrations welcome.
6. The judges' decision will be final.
7. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
8. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than five poems per entrant.
9. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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**Assistant Professor
of Psychology
Rachel Olney**

By BOON S. OOI

you climb up to the first floor of Coram Library and enter Room 22 you will find Rachel Olney, the new Assistant Professor of Psychology.

She started her undergraduate education at UCLA and later transferred to the University of California at Berkeley. She graduated in 1972 with a Psychology major. She obtained her MA and Ph.D. at the University of Maryland.

When asked how she had found life there at Bates during her first semester, she replied that she likes it very much. The classes are small and there is more student-faculty rapport as compared to her experiences in university and graduate schools where classes are usually large. It was difficult to get to know her professors and as such students lost closer contact with their professors. Also in big classes,

one feels intimidated, making it difficult to create an informal classroom atmosphere.

She is happy teaching at Bates as she can give more personal attention to her students and in return get a better response from them; she feels that there could be nothing worse for a teacher than to have a class that does nothing but take notes. Classroom participation on the part of the students is one of the things that contributes to the pleasant atmosphere in this college, she feels.

One slight problem encountered by her as a member of the faculty is that the departments are small with the result that usually in each department each member represents his or her field of interest. There does not exist much overlapping of interests. However, this is offset by the fact that the faculty being small, she gets to know members of other departments as opposed to a big university where one would hardly get to know those in the same department.

Added to that, she enjoys the opportunity to be able to exchange views with others without being prejudiced.

Conference of Women in Science

ORONO - Thirty prominent women scientists will participate in a conference, Women in Science, at the University of Maine at Orono, Friday and Saturday, Oct. 29 and 30, for college freshmen and sophomore women students in Me. colleges.

Only 200 women students will be selected to participate, and the deadline for applications has been set for Oct. 13, according to Assoc. Dean Elaine Gershman of the UMO College of Arts and Sciences which is sponsoring the conference. The conference is

one of 18 in the country funded by the National Science Foundation.

The conference is designed to encourage college women who have an interest in the natural sciences, social sciences or mathematics to actively pursue careers in this areas. Practicing women scientists will provide factual and realistic information and understanding of the subtle problems facing women in the sciences.

Workshops will focus on scientists at work at a university or in research, business and industry and specific and individual advising for careers in

the sciences: Among the visiting scientists will be Dr. Ruth Kundsén, bacteriologist at Peter Bent Brigham Hospital in Boston, who will be the banquet speaker Friday.

A panel discussion will deal with such questions as what it means to be a woman in science, how to cope with the issue of the woman vs. the scientist, and why so few women enter the sciences.

Application forms are available at Dean Gershman's office, 110 Stevens Hall, or from Dr. Bonnie Wood, project director, 221 Murry Hall, both UMO.

Swine flu vaccine

By TODD JOHNSON

In two months, the season of prolonged colds and flu begins. Last winter, a type of virus labelled "Swine Flu" appeared in hospital lab reports. The flu is highly communicable and spreads rapidly. It hits those with chronic ailments, especially pneumonia, the hardest. Because of the outbreak after the first World War of a similar strain of flu virus, health circles and political circles have committed themselves to a national immunization program.

Maine has received 30,000 units of the bivalent vaccine of Victoria A and New Jersey A (Swine). The Victoria A was added to the vaccine because of its occurrence last year and

because of the susceptibility of elderly persons and high risk persons (those suffering from respiratory and pulmonary problems, asthma, diabetes and cisticfibrosis) to that strain.

The general population, ages 18 to 65, will have access to the monovalent vaccine of New Jersey A. Charles Radis, a recent graduate of Bates and the supervisor of Human Services in the Lewiston area feels that with the expected shipment of 700,000 units, the high risk vaccinations will be completed by the end of October. Beginning in Bangor the program will work its way southward. When the vaccine becomes commonly available, local centers will be created.

Though the danger of a recurrence of Swine Flu is possible, most students here feel little urgency in having the vaccination. As of October 1, only 84 students had expressed interest.

Lewiston - Auburn orchestra

LEWISTON, MAINE -- The Lewiston-Auburn Community Orchestra, directed by Bates College Instructor in Music George Waterman, has commenced rehearsals for its third musical season. Rehearsals will be held every Monday at 7:30 p.m. in the Gannett Room of Pettigrew Hall, Bates College.

Membership in the orchestra is open to all interested area residents, no matter what their level of musical skill.

Last year this informal but serious orchestra performed compositions by Haydn, Mozart, Bach, Handel and Vivaldi, as well as an open reading of a Schubert Mass with singers.

The Orchestra will open its season this year with a performance during Bates College Parents, Weekend of the Schubert Mass in G Major directed by Assistant Professor of Music Marion Anderson and sung by the College Choir.

On Tuesday, November 16, the Lewiston-Auburn Community Orchestra will perform a program of music which will include Schumann's 4th Symphony and Brahms' Rhapsody for Alto Men's Voices.

Director George Waterman is also planning an evening of baroque instrumental music to be presented this spring.

All new performers are welcome to join the Lewiston-Auburn Community Orchestra in its third season.

collegiate camouflage

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Happy Hour

Back by popular demand the Friday afternoon "Happy Hours" will continue again this semester. The first Happy Hour of this semester will be on this Friday, October 8, from 4 to 6 p.m. in the second floor lounge of Page Hall.

The Happy Hours were begun last semester with the idea of providing a casual atmosphere for student-faculty-administration interaction.

As in the past the Happy Hours are open to all members of the Bates community and there will be refreshments (beer and punch) served at no cost.

The Happy Hours are jointly sponsored by the C.A. and the Proctor's Council.

Folk dancing

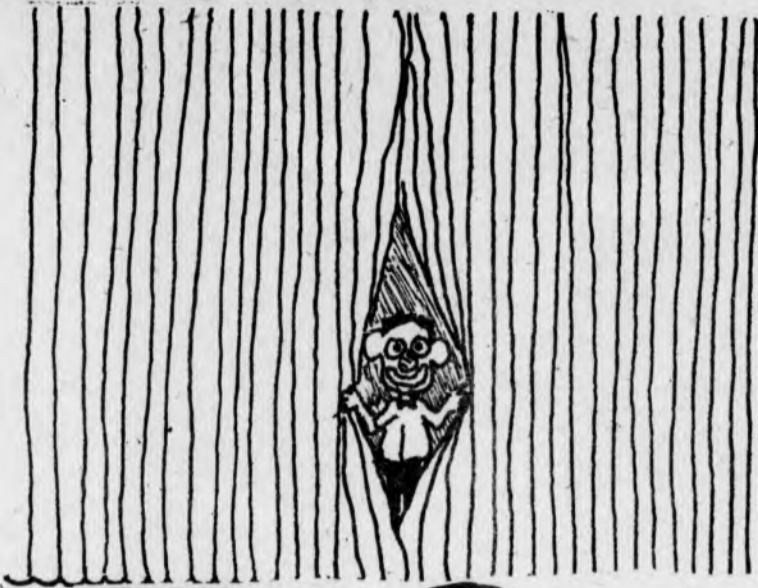
cont. from p. 4

each country dance tend to follow a uniform pattern with the same basic figures recurring throughout the dance. Traditional musical instruments used are the pipe (a small flute) and tabor (hand drum). In modern times, these have been supplanted by the fiddle and concertina (the predecessor of the modern accordion) as dominant instruments. Other instruments frequently added are the guitar, piano, penny whistle, tabor, banjo, and mandolin.

Check the schedule below and come with a friend. If you can help with music or teach a dance, call Glen Matlack or Andy Malkiel, or watch for meetings.

Republican V. P. candidate Sen. Robert Dole spoke in Portland on October 3. The Student planned full coverage of the event, but was forced to abandon this plan due to the necessity of claiming Press credentials 8 hours prior to his speech.

What's Happening



MUSIC



Celebration Road Show, Bates College Chapel, October 9.
 "The Celebration Road Show, an unbelievably exciting six piece combination of modern popular music and traditional jazz has thrilled and excited people from coast to coast. Audiences at the Big Horn jazz clubs of Chicago and Atlanta have acclaimed the Celebration Road Show the most entertaining group of 1974."

A group of ten (five winds, five percussion) professional musicians from Boston combine to present an entertaining jazz ensemble.

Sponsored by Musicians Local 409 and the Bates College Music Department.

Norman Rogers Expedition, Bates College Chapel, October 10, 2 p.m. Free admission.

In conjunction with Parents Weekend, The Lewiston-Auburn Community Orchestra and the Bates College Choir present Schubert's Mass in G, October 16.

Bicentennial Ethnic Music Festival, Winslow High School, October 10, 1976, 7 p.m. Free.



THEATER



"No Trifling With Love" by Alfred de Musset, Bates College Schaeffer Theater, October 15, 16, 17, 8:30 p.m.

"No Trifling With Love" boasts all the ingredients of a romantic fairytale: a chorus of narrators, a bumbling Baron, two drunken and of course gluttonous priests, beautiful maidens, and a suitably poetic hero. This tale of romance and nostalgia harbors a

frankly realistic vision expressed in a surprising denouement. It entertains us in the manner of a proverb. Love is not to be trifled with. It is we who must decide why."

Seating is limited to 325 and advance reservations are recommended. For more information call the Box Office, Schaeffer Theater, 783-8772.

"Tobacco Road by Jack Kirkland, University of New Hampshire Johnson Theater in the UNH Paul Creative Arts Center, October 7-9, 14-16, 8 p.m., October 13, 2 p.m.

"Tobacco Road" is a photographic document of the wretched Lester family eeking out a miserable existence in depressed southern Georgia. It is nonethe-

less far from being tragic. "Tobacco Road" has been called one of the world's first absurdist dramas. Its message amidst absurdity is poignant and meaningful."

For ticket information and reservations call UNH Paul Creative Arts Center Ticket Office at (603) 862-2290. Group rates are available.



Dramatic Workshop, Portland Profile Theater and We Who Care.

Workshop will be offered on ten consecutive Monday nights at 7:30 p.m.

For more information, call 774-0465.

Square Dancing, Eric Leiber and the Red House Circus. Bates College Chase Hall Lounge, 7 p.m. Every Sunday night. Free admission.

NOTE: This listing of activities is by no means complete. If you know of any activities that should be advertised, please contact Marguerite Jordan, P.O. Box 432, or THE BATES STUDENT. We hope to expand this column and to present a wide range of activities for your information. Thanks. MAJ.



Workshops and Miscellany



CHASE HALL LOUNGE
 Sunday at 7:30 p.m.

Oct. 10 - International folk dancing with Lisa Fessenden.

Oct. 17 - Professional caller Howie Davidson will call square dances.

Oct. 24 - Bates freshman Penny Mascovis will teach Greek dancing.

Oct. 31 - Andy Malkiel and Dick Boesch will teach Israeli dancing.

Nov. 7 - English country dance -- Linda Griffiths and Gina Chase.

Nov. 14 - Scandinavian -- Diane Bonardi and Sandi Korpella.

Thanksgiving break.

Nov. 28 - Andy Malkiel -- Greek, Israeli dancing.

Dec. 5 - Maine Country dances and squares with Haines/Brooks/Spelich String Band.

Colby College, Spencer Lecture on World Unity. Canadians and Americans: Neighborly Competitions, October 14, 8 p.m. Given Auditorium.

This informative lecture will be given by Annette Baker Fox, research associate and for the Institute of War and Peace Studies, Columbia University.

Photography Workshops: one week, one month and three months. Maine Photographic Workshops.

"They offer a variety of photographic programs, extensive facilities, and a recognized resident and visiting faculty. Programs include photography as a fine art, personal expression and photojournalism."

For more details write The Director, The Maine Photographic Workshops, Rockport, Maine 04856.

Women's Identity Workshop, Tuesday 5:30-7:30, beginning September 28. Tri-County Mental Health Service. For more information, call 783-9141.



Art



Sixth Annual Bridgton Art Show, Bridgton Town Hall, October 9, 10, 11.

The show attracts fine new artists and usually includes fine representation of Maine and New England talent.

Margaret Elizabeth Stucki Exhibit, Ethel Withee Pratt Memorial Art Room, Farmington Public Library. Now through October 16.

Paintings and sculpture by artist-educator Margaret Elizabeth Stucki.

Marsden Hartley. Bates College Treat Gallery, September 1 - October 17. Gallery hours: Monday-Friday, 1-5, 7-8 p.m.; Sunday, 2-5 p.m.

A Centennial exhibition of paintings, drawings and memorabilia.

"Ernest Haskell (1876-1925), A Restrospective Exhibition" - Bowdoin College Walker Art Building's Main Gallery, open until the end of October.

This show features 180 drawings, paintings, and graphic works by the Down East artist.



Dance



Saturday night in the gym Chase Hall Committee will present Scorpio for a dance-concert, beginning at 9 p.m.

Billed as "the most amazing rock band ever," Scorpio produces the sounds of a five-piece band with a single performer. He plays the organ, two synthesizers, electric piano, clavinet and electric. And, as if that

weren't enough, Scorpio is backed up by an automated computer playing a full set of drums.

With five tons of sophisticated electronic equipment on stage and a spectacular light and slide show, Scorpio is one act not to be missed.

Tickets will be available at the door for \$1.50.



Film



Bates College Film Board. "The Damned." October 8, 7:30 and 9:45 p.m.

This film examines Germany during the peak of Nazi power. "The story centers on one wealthy family, and the struggles within the family reflect the

struggle for power in Germany itself."

"The Six Wives of Henry VIII," film series sponsored by the Lewiston Public Library through October 21 in the Community Room.

CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIZES

Writers: You can win \$100; \$50; or \$25 for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Suite C-1, Los Angeles, CA 90029.

Alka-Seltzer Football Fumbles & 'Fizz'les

Find yourself punting already on class projects? Don't despair — instead, put that punting knowledge to use in the Alka-Seltzer Football Fumbles & 'Fizz'les game. If you do tackle this contest, you might score and win one of the exciting prizes.



Jimmy "The Greek" Snyder
To enter, simply fill out the grid-iron below and predict the handicaps and final scores on

the seven upcoming college football games listed. Jimmy "The Greek" has provided his early handicaps on the outcome, specifically for this contest. We'd like you to take a pass at upsetting the famous football analyst's educated guess.

Grand Prize: Super Bowl
In this first round, students from around the country will predict handicaps for the competition. The top 50 entrants will each receive a new Odyssey 300 electronic TV game featuring tennis, hockey and smash. Those 50 winners will be eligible to compete for the Grand Prize: a trip for

two to the Super Bowl Game held in the Rose Bowl on January 9, 1977. The trip includes game tickets, airfare (from anywhere in the U.S.), hotel accommodations and expenses for two days in Pasadena, California.

So, why not take a pass at this contest? No purchase is necessary. No penalties will be given and clipping is allowed (just clip this entry form from the paper, fill in and mail). And, if all these numbers make your head ache and turn you stomach sour, remember Alka-Seltzer for a little 'after-the-game' relief.

Alka-Seltzer Football Fumbles & 'Fizz'les Official Rules — No Purchase Required

Contest Entries

1. Print or type on this official entry blank your name, address, zip code and school.

2. Print or type for each of the 7 football games listed below: A. — your handicap predictions for each game, B. — the grand total of your handicap differences, and C. — predictions of the final score for each game. (See sample entry below.)

3. Enter as often as you wish, but entries must be mailed separately. Mail your entry to: Alka-Seltzer's Football Fumbles & 'Fizz'les, P. O. Box 4818, Chicago, IL 60677. Only one prize per person will be awarded.

4. Entries must be post-marked no later than October 22, 1976, and received no later than November 5, 1976.

Judging

1. The fifty entries that come closest to predicting the grand total of the handicap differences will be judged winners in the first round. In case of ties, those entrants who predict the highest number of individual game handicaps correctly will be chosen. In case of further ties, entrants

will be judged on individual game score predictions.* In addition to receiving a new deluxe electronic TV game valued at \$80.00, they will receive entry forms for the second round — the Texas-Arkansas game to be held December 4, 1976. For that game, the fifty winners will be asked to predict a handicap, the final score and total yardage gained by the winning team. The Grand Prize winner will be selected on the basis of handicaps. In case of ties, the judges will look first to the predictions of the actual score and secondly to the predictions on total yardage gained to determine the winner.* All winners will be chosen by Advertising Distributors of America, an independent judging organization, whose decisions will be final. All prizes will be awarded. Winners will be notified by mail. The odds of winning are dependent on the number of entrants.

2. All entries become the property of Miles Laboratories, Inc., its representatives and its agencies. None will be returned or acknowledged.

3. List of winners will be

sent to entrants who send a self-addressed, stamped envelope to Alka-Seltzer's Football Fumbles & 'Fizz'les, P. O. Box 3431, Merchandise Mart, Chicago, IL 60654. (Do not send request with entry.)

4. The Grand Prize winner must accept prize by December 10, 1976. If for any reason the winner is unable to use prize, a cash prize of \$1,200 will be awarded.

Eligibility

1. This contest is open to residents of the U.S.A., except employees and their families of Miles Laboratories, Inc., its affiliated companies, its advertising agencies and Daniel J. Edelman, Inc. It is subject to all federal, state and local laws and is void in the states of Missouri and Florida and where prohibited by law. No substitution of prizes will be permitted. All taxes are the responsibility of the prize winner.

Contest sponsored by Alka-Seltzer and Miles Laboratories, Inc., Elkhart, Indiana.

* If necessary, random drawings will be held to determine semi-finalists and Grand Prize winners.

Pit your skills against Jimmy "The Greek" by circling your winning team choice, and predicting both the handicaps and final scores on these games scheduled for October 23:

HERE'S HOW JIMMY "THE GREEK" AND ALKA-SELTZER SEE IT:

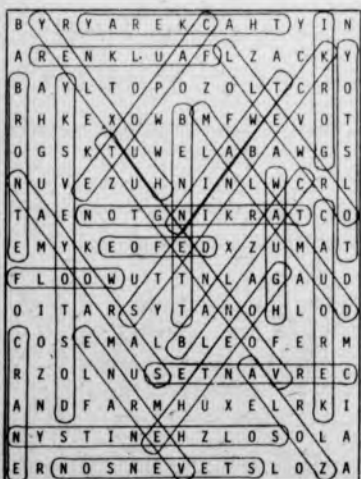
Games	Handicaps	SAMPLE STUDENT PREDICTION		YOUR PREDICTION	
		Handicaps	Final Score	Handicaps	Final Score
1) U. C. L. A. over California	7	14	28 to 14		
2) Pittsburgh over Navy	22	16	28 to 12		
3) Nebraska over Missouri	8	13	27 to 14		
4) Ohio State over Purdue	17	15	45 to 30		
5) Harvard over Princeton	4	7	21 to 14		
6) Notre Dame over So. Car.	10	22	30 to 8		
7) Florida over Tennessee	6	12	28 to 16		

74 99
 Grand Total of Handicap Differences: GRAND TOTAL: GRAND (Add up your TOTAL: handicap differences)

Name _____ School _____ College Paper _____

School Address _____ City _____ State _____ Zip _____

Permanent Residence _____ City _____ State _____ Zip _____




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Paul Oparowski leads Bates to victory over Maine Bears 17-41 in Monday's C.C. meet. (News Bureau Photo)



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**WHO HAVE YOU BEEN IN
 CAHOOTS WITH LATELY???**

SPORTS

Soccer team loses two

By TODD WEBBER

The Bates Varsity Soccer Team fell on hard times last week as they dropped a heart-breaking 2-1 contest to University of Maine on Orono and a 4-1 decision to an aggressive Hartford College.

On Tuesday September 28, the Bates Booters played tough defense and, thanks to Captain Jim Tonrey's fourth goal of the season midway through the second half, were protecting a 1-0 lead and potential victory. But with 27 seconds remaining in the game, an "unsportsman-like" infraction against a Bates fan was called by the referee giving UMO a direct kick. Amidst the furor that followed, UMO's center forward Woodbury, reacted to the referee's whistle to resume play and uncontested, kicked the ball

Saturday's game was not much better. Hartford, ranked fifth in New England before a loss to American International College earlier in the week, was eager for victory and revenge after a 4-3 defeat at the hands of Bates last year, and Bates, depleted by injuries to Dan Hart, Greg Zabel, Jimmy Hill and a hobbling injury to Tonrey, was unable to establish a consistent attack.

Hartford started aggressively and took an early 1-0 lead. Bates countered midway through the first half with a Dave Quinn goal off a direct kick. The shot was perfectly placed and allowed the Bobcats to tie the score at one apiece. Hartford tallied another goal to close out the first half scoring.

The ball bounced Hartford's way in the second half, and



past a dismayed Jimmy Hill to tie the game at one apiece.

Bates tried to fight back in two ten-minute overtimes, but were unable to capitalize on a tired UMO team. With seven minutes remaining in the first overtime, just after Bates' goalie Jimmy Hill was forced to leave the game with torn ligaments in his ankle, Bates was called for a handball within the penalty area, awarding UMO a penalty kick. Woodbury made the kick good and completed the scoring for the afternoon -- UMO 2, Bates 1.

A general consensus after the event depicted the referees as using extremely poor judgement and losing control of the game. Bates has been victimized by calls before, but this contest was the most controversial and damaging. Instead of evening their record at two wins and two losses and gaining momentum, Bates had to settle for a heart-breaking loss and a one and three record.

There will be a short organizational meeting for all women interested in playing intercollegiate basketball. The meeting will be held at 6:45 on Oct. 12, in the projection room of the Alumni gym. If you are unable to attend the meeting please contact Coach Gloria Crosby.

despite a tough Bates defense, they scored twice more to round out the final score at 4-1. Bates played better than the score indicates, but was unable to capitalize on scoring opportunities and cover-up on defensive lapses.

Bates next games are at Colby, Saturday, October 9, and at Bowdoin, Wednesday, October 13.



By SUE POPE

Contrary to general belief, Bates does have other women's athletic teams in the fall besides field hockey! The Women's Varsity Volleyball team started off their 1976-1977 season on Thursday, Sept. 30, with two easy victories over U. of Maine at Portland-Gorham and U. of Maine at Augusta. On Saturday, Oct. 2, playing at U. of Maine at Farmington, Bates found the competition considerably stiffer and lost matches to Farmington (4-15, 13-15) Presque Isle (4-15, 11-15), Orono (8-15, 11-15) and Keene

Hockey downed

The Bates College field hockey team lost its first game of the year last weekend, but it's unlikely that the Bobcats will spend much time worrying about the past. Coach Yakawonis' team will be on the road against Rhode Island and Brown this weekend.

Senior Priscilla Wilde provided the bright spot for the Bobcats in Saturday's 2-1 loss to Radcliffe. Wilde scored her team's only goal in a game that wasn't decided until Radcliffe broke a 1-1 deadlock with only seven minutes left in the contest. The Bates co-captain has scored eight goals in the first three games, giving her a total of 92 career goals.

Coach Yakawonis cited Becki Hilfrank and Sue Fuller for their solid play on defense. She was also pleased with the J.V. squad, which played well despite a 2-0 loss.

State (8-15, 8-15).

The team, captained by seniors Jackie Harris and Pat Mader, is young and fairly inexperienced, consisting primarily of freshmen and sophomores. Junior Laventius Taylor returned after a year's absence with a powerful serve. Daphne Topouzis, a freshman from Greece with five years experience in the game, will also be an integral member of the team with her talent and experience.

After the matches on Saturday, Coach Gloria Crosby commented that weak points were their serves, and failure to maintain a sustained attack. Hopefully these problems will be ironed out when the team meets the University of Rhode Island on Friday, and Portland-Gorham on Saturday. The next home game will be on Tuesday, Oct. 19, against Farmington and Augusta. For all of you who have never seen the Bates Volleyball team in action, plan to be in the gym at 3:30.

Tennis loses

Line-up reshuffling produced some interesting developments, if not a victory for the Bates Women's Tennis Team last Saturday at Radcliffe. The Bates squad was beaten 4-1, but the performance of sophomore Wendy Warbasse gave the Bobcats good reason to cheer.

Warbasse was switched from third to first singles by Coach Pat Smith and responded to the challenge by beating her opponent 4-6, 6-3, 6-4. In other singles matches Karen Kaufman lost 6-1, 6-2, as did Tracey Howe (6-4, 6-2). In the doubles action, both Bates teams went down to defeat. Nancy Schroeter and Sara Landers lost 6-2, 6-2 and Jo-Anne Kayatta and Rosemary Gray lost 6-2, 6-3.

Bates will try and improve its 1-3 record against UNH at home this Thursday, Oct. 7. The Bobcats will then join the field hockey squad for a trip to the University of Rhode Island and Brown University.

●●●●●●●●●●
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Football stomped

By NILS BONDE-HENRIKSEN

The Trinity College Bantams capitalized on three Bates errors to defeat Bates 24-0 on Saturday in Hartford. The Bantams scored on a blocked punt, an interception return, and a fourteen yard run set up by another interception.

Trinity got the first break of the game late in the first quarter when cornerback Dave Jancarski blocked a Tom Burhoe punt on the Bates 10. Defensive back Dan Iaconisi picked up the loose ball and scored the first points of the game. Up until that point the Bobcats had played evenly with the strong Trinity squad.

Trinity got on the scoreboard again in the second quarter when Bill McCandless kicked a 22 yard field goal to make the score 10-0. When Bates got the ball it didn't take the Bantams long to steal it back. On the second play of the series Tony Trivella intercepted a Steve Olsen pass and returned it 32 yards to the Bates 14. Fullback Pat Heffernan, who ran for 110 yards, scored on the very next play. The only Bates threat of the first half went down the drain when Trivella picked off Hugo Colasante's pass to Steve Olsen in the end zone.

Bates came out in the second half with another drive, equally successful. After driving from their own 30, a 20 yard touchdown pass from Colasante to Olsen was called back when Olsen was ruled to be out of the end zone. This threat ended on yet another Bantam interception. Later in the third quarter Dave Jancarski picked off another Bates pass and returned it 47 yards for the final score of the day.

There were few highlights for the Bobcats on this rainy Saturday. Kevin Murphy and Paul Del'Cioppio played extremely well in a losing cause. Freshman Mike Spotts and Russ Swapp both picked off errant Bantam passes. The defense could only be held accountable for 3 of the 24 points. Tom Szo, another freshman, saw lots of action and performed well. Of course the bad news was that the Bobcats lost another key player when Tom Burhoe broke his collar bone in the first half. Tom was having an excellent season and his loss will be greatly felt.

The Bobcats are now 1-2 and will be traveling to Hamilton, New York, for the first "big" game of the year. Last year Hamilton defeated Bates to end a 23 game losing streak.

Pappagallo's Restaurant

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\$2.25

with Bates I.D.

Center Street, Auburn

Zelle (cont. from p. 6)

Admissions and Financial Aid, Educational Policy, and Student Conduct. This is a chance for students to have a say in college policy. The Budget Committee and Committee on Committees are appointed by Zelle.

In addition, Zelle said that there were several committees within the R.A. which focus on Faculty-Student relations, residential life, and other campus-wide matters. There are openings on some of these committees and one need not be a member of the R.A. to participate. These committees can have an effect on Student life, for example as a result of interest expressed by the Ad-Hoc Food Committee Commons now serves a vegetarian dish at every meal.

In addition to presiding over the Assembly's meetings (Monday evenings at 7:30) Zelle meets weekly with Deans Isaacson and Carignan, and with the Assistant Deans of Students. He sees himself as a link between students, faculty, and Administration and hopes the R.A. "... will take a more firm voice in the student's environment this year."

Zelle has active interests outside the R.A. He is from St. Paul, Minnesota and is majoring in Cultural Studies. He is keenly interested in Urban Redevelopment in that he believes that cities should be transformed into more active cultural environments. Charlie has a flair for recreation as well, and he enjoys skiing.

If you have ever wanted to run an ad in The Student but despaired because The Student has no classified ad section: Despair no longer! Starting here and now The Student will take classified ads at the rate of \$.50 for the first 35 words; \$.01 per word thereafter.

If you want to buy anything, sell anything, or need a ride anywhere, this is the ideal way to communicate. After all, everyone who is anyone reads The Student!

Simply fill out this convenient blank, and deliver with payment to Box 309. Deadline is Sunday night, for Thursday's Student.

Name.....

AD

Amount of payment.....

The Student reserves the right to edit any ad.

David Broder of The Washington Post, W. Walton Butterworth, U.S. Diplomat, Former Ambassador to Canada, and Alice Tepper Marlin, Executive Director of the Council on Economic Priorities.

One Bates trustee who has participated in this program in the past is Erwin D. Canham, Editor Emeritus of the Christian Science Monitor.

Dr. Rouse concluded his meeting on the Bates campus by stating that the first visiting fellow will come to Bates some time in January.

Among the many member institutions in the WWNMF program are Bates, Bowdin, Colby and Middlebury College.

Cohen cont. from p. 3

ments in Jonesport, and study of similar improvements at Eastport.

Much, of course, remains to be done in the next Congress. But the people of Maine have reason to be pleased with the progress that has been made in the last two years toward solving pressing Maine problems.

Theater cont. from p. 7

Bros. and Barnum & Bailey Circus; workshops on "Costumes" by Maureen Henaghan of Brandeis University Waltham and "Make-up" by professional make-up artist Jack Stein of Boston: and slide show/commentaries on "The Theatre of Japan" by Henry B. Williams of Dartmouth College, and "Kenya Kaleidoscope of African Theatre" by P. William Hutchinson of Rhode Island College, Providence. Following the Saturday afternoon sessions, there will be a buffet supper and social hour.

On Saturday evening, the Conference will present the Hartford Ballet in a varied program of contemporary and classical dance by a variety of choreographers, under the artistic direction of Michael Uthoff.

The Sunday morning program will include five workshops: "Staging of Opera", conducted by John Moriarty of the Boston Conservatory of Music, which will include excerpts from various

Howe cont. from p. 6

more work and concern Bates will become a better college.

As for the personal side of John Howe, in spite of the hassles

of the paper now, he would like to continue with journalism after college, since he enjoys it very much. Through his involvement with "The Student" he believes he has broadened his perspective and gained extra college experience. Thanks to his work, he has had the opportunity to see Bates not only as a student but also as an outside observer.

To sum up his feelings about journalism John quotes Walter Lippmann

"The theory of free press is that truth will emerge from free reporting and free discussion, not that it will be presented perfectly and instantly in any one account."

operas performed by graduate students at the Conservatory: an acting workshop on "Playing Shakesperian Characters" by William Meisle, which will include a performance and demonstrations; a "puppet Workshop" by the Cranberry Puppets of Boston, as well as offers.

Highlighting the Convention program will be the presentation of annual NETC awards and citations, which are given to individuals, theatre groups and organizations within and beyond New England, for achievement in theatre, which will be presented at the Annual Awards Luncheon on Saturday.

Marie L Philips of Waltham, Mass. is Chairman of the 1976 Convention, and Robert J. Eagle, Drama Director for the Waltham Public Schools is in charge of local arrangements. The Convention is open to the public. Additional information is available for The New England Theatre Conference 50 Exchange St. Waltham, Mass. 02154, or from the Registration Chairman, George E. Connor, 403 Main St., Winchester, Mass. 01890, 617-729-3607.

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