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Volume 103, No. 17

Bates College, Lewiston, Maine

Friday, October 29, 1976



"Sounds and Silences," Concert

On Friday, October 29 the Chase Hall Committee will present TRENT ARTERBERRY with guest star THE OUTER-SPACE BAND in concert at 8 p.m. in the Chapel. Trent is an extraordinary mime with a wild imagination. He is originally from California and he began studying mime, dance, acrobatics and circus arts in 1970. After two years of training, he toured Southern California with his own children's program. He moved to the East Coast in 1973 and worked with the National Mime Theater as a featured soloist and director of the children's company. He is currently an instructor at Boston University and on the faculty of the Drama Department of the Boston Conservatory of Music. This year he appeared on the cover of the

Pousette-Dart Band album which led to subsequent appearances as an opener for artists such as B. B. King and New Riders of the Purple Sage.

Trent's unique performance constantly challenges audience perception of what is and what could be. Reality is the point of departure as he uses vivid imagery to take the audience through entertaining and thought provoking fantasy. His program of sketches, based on personal experiences as well as universal themes, includes "Betty the Bass", a comedy in which he falls in love with a bass fiddle named Betty; "The Flight of Icarus", based on the mythical tragedy (professors take note and buy tickets); and "Disjointed", in which he gets high and brings all of us into his experiences result-

ing from the effects of this joint (those who indulge in the evil weed take note and buy tickets).

Appearing on the bill with Trent is The Outerspace Band. The Outerspace Band received national recognition for performing at Susan Ford's prom at the White House in 1975 (Carter supporters can ignore this sentence). This band has its own style of music and its versatility is evident in its ability to play swing, rock 'n roll, country-rock and rhythm and blues. The Outerspace Band has proven to be one of the most popular bands in the area and has made frequent appearances at local clubs and night spots.

Tickets are \$1.50 Bates advance and \$3.00 at the door. They will be available in the CSA office and in dinnerline.

Bates Selectivity down

By BRAD FULLER

Barron's Educational Services, Inc. has reduced their rating of Bates admissions selectivity from "highly competitive" to "very competitive plus" in the 1976 issue of the *Barron's Guide to American Colleges and Universities*.

Carole Berglie, editor of the Guide, said the drop was due to two factors. First, the average SAT scores of entering Bates freshman has been dropping for some time, and finally reached below the level which Barron's

allows for "highly competitive" rated schools. However, Berglie added that the drop in SAT scores is a national trend and not unique to Bates. Secondly, Bates accepted a greater proportion of their applicants last year than they have in the past. This fact, combined with the lowering of SAT scores, changed the overall rating.

Berglie said that the change in rating is the smallest possible under Barron's system; a system which she described as "not a pure system but meant to be a very estimated approach." She added that there is no accurate method of gauging admission standards and that many schools supply incorrect or misleading information.

Dean of Admissions Ralph Davis felt that the drop in ratings could influence the chances of Bates attracting some top high

school scholars, but added that the quality of the typical Bates student and the education he is offered has not diminished in the ten years he has been here. Davis felt that the drop in rating was partially due to the fact that Bates is accepting a greater percentage of its applicants in order to increase the size of the student body.

Davis added that if Bates encouraged unqualified students to apply, as some schools do, the percentage of applicants accepted would fall and Bates would probably be back in the "highly competitive" category. However, he feels that it is unfair to encourage the unqualified student to apply for admission. The chances of Bates returning to a "highly competitive" admissions rating is very likely anyway, Davis added.

Mellon offers enrichment

By CHRISTINA LEIFLAND

Two years ago Bates College was given a grant of 300,000 dollars from the Mellon Foundation. There were no definite guidelines as to how the money should be used, so the school had the opportunity to develop its own program which would best benefit Bates. The result of this is the Mellon Fellowship program.

This program involves professors who take a leave of absence for a year, receiving full pay, and spend their time away from Bates investigating different

teaching methods and exploring new theories within their field.

They may occupy themselves with whatever they feel will most contribute to their department upon their return to Bates. According to Dean of the College, James Carignan, this usually implies such things as visiting different universities and colleges, researching and analyzing theories which concern their field of expertise.

The goal of the program is enrichment by the returning professor of his or her department

Continued on Page 3

Alternatives to Apathy: The other parties

By TIM LUNDERGAN

Not even free coffee and tea could ensure a good turnout to hear three third party speakers in Chase Lounge last Thursday evening.

One of the few common themes of these speakers was the dissatisfaction many feel with the two large American parties, but as the polls and this meeting's attendance show, instead of voting for an alternate choice most people will not vote at all.

The night's first speaker was Mr. Otis Noyes, chairman of the Maine Conservative Union, a section of the American Independent Party which supports Lester Maddox for the Presidency.

Noyes approached his issues by pointing to the historical record of the Republican and "Democrat" parties. Noting that in 1929 the budget of the Federal

government was only a few million dollars, Noyes criticized the drastic increase to 325 billion dollars in 1975, and the rise in the percentage of the GNP which the government has made in the past fifty years. He maintained that the American people were not getting benefits commensurate to the increase in taxes and government control.

Noyes then elaborated on the American Independent Party platform. On education, the A.I.P. opposes forced busing. Noyes cited Maddox as an early opponent of forced integration and forced busing. Noyes then criticized Federal control at all levels, blaming increasing government interference and red tape as the main reason for ineffectiveness in fighting crime. Specifically, he blamed hiring incompetents (read minorities) to fill quotas.

The A.I.P. is also against almost all federal programs, particularly revenue sharing, under which taxes from a state go to the Federal government and then back to the state, with thirty percent ("the government's cut") remaining in Washington. The A.I.P. opposes federal land use laws. The party wants federal ownership limited to forts, arsenals, public buildings (such as post offices), naval yards and docks. They disapprove of zoning of private property.

Generally, on domestic affairs, the A.I.P. favors less government control, particularly less federal control. To A.I.P. supporters, the function of government should be to provide "basic education, adequate law enforcement, roads and transportation" under the control of the individual states. Noyes noted that Maddox has been an earnest supporter of states rights.

In the area of foreign policy, Maddox's first act as President would be to fire Henry Kissinger. The party rejects the Helsinki agreements and the SALT negotiations as compromising the US in dealing with the Soviet bloc. They see the Sonnenfeldt document (which favors a hands-off approach in areas of Soviet influence in Eastern Europe) as the "ideological equivalent of the Berlin wall."

The conservatives refuse to cede the Panama Canal to Panama claiming that the canal is important to many nations, and that it would be foolish to give it to the unstable Panamanian government, which they claim is "dependant of the goodwill of Fidel Castro" and might be "dictated from Havana." They are willing to work out compensation to be given to Panama, but insist upon U.S. sovereignty in the

Commentary

The Bottle Bill

The Maine Bottle Bill is a good environmental stand for the people of Maine to take. It is clearly time to face the environmental degradation which has become commonplace in our society through the disgusting litter which clutters the countryside.

While the Bottle Bill will affect the return of beer, ale, and carbonated soft drink containers which constitute only a fraction of the wasteful containers used in Maine, it does represent a positive step in the right direction.

The most important issue at stake here is the continual littering of Maine and the absolute necessity to move in the direction of a comprehensive recycling program.

The great advantage of this bill is that it will discourage the littering of Maine by placing a 5 cent deposit on all cans and bottles purchased. The same will also be

used as an impetus for returning and reusing the containers.

The time has come to alter the trend which has drawn our nation into a period of extreme wastefulness. By continuing to make non-returnable containers, we waste not only the raw materials but the energy required in their production.

It is sickening to think that our culture is willing to continue the waste of finite supplies of raw materials and energy on products which only contribute to the mounting collection of waste at the dump.

The Bottle Bill represents only a beginning in altering this trend. It also invokes the need for a comprehensive federal program dealing with recycling and litter. But more important, it represents a good tough pro-environment stand which deserves a "yes" vote at the polls.

--J.H.H.

Dispense with attack

There are many difficulties that I face each week in attempting to write my editorial. The first is that I honestly wonder whether what I have done at the newspaper qualifies me to entertain or bore the entire campus with my opinions. This must be accepted as a privilege that comes with the title of "Associate Editor." I am amply tempted to continue to write vaguely on what interests me and hope that it is interesting to other portions of the student body as well.

However, the other side of privilege is responsibility, or so they say. In that vein, I have had some suggestions that I attack more controversial material. After all, I am told, an editorial is supposed to embrace an issue and take a firm stance on it, one way or the other. In particular reference to my last editorials, it has been pointed out that leaves will fall, and parents do tend to appear on campus on Parents Weekend.

In honor of these peoples' thoughts, I

decided that this week it would behoove me to launch a violent attack on some boiling campus issue. Here we find the second difficulty I have had to face in writing editorials. I am simply not steaming about any gross abuse on campus. In fact, there are not many seething campus issues. Bates is quiet and content, and it's students intent upon academia.

It is true that in the various organizations to which I belong, major changes hover on the brink. But, these are all in the air at the moment, and nothing can be made of them, yet. Editorials should not be founded upon possibilities, but on events and facts. That the R.A. Residential Life committee is debating pet policies is interesting, but until some sort of proposal is made, it is nothing I can really comment about.

Thus, I must dispense with attack, for this week at any rate.

--BHB

A More Effective R.A.

This year the By-Laws committee of the Representative Assembly is considering proposals on altering the R.A.'s constitution. It is felt that the R.A. has little power, and thus that it does not serve as student government or as a focus for campus issues.

Mr. Zelle, president of the R.A. supports shrinking the size of the organization to make it less cumbersome and more effective. Representatives might come from districts rather than dorms. Elections might be campaigned and would be held on a campus-wide basis. Such tactics might encourage a more enthusiastic assembly.

Primary to this goal, we approve a total

overhaul of the R.A.

However, we are aware that merely altering the form of the organization will not grant it more power. At the moment, it appears that the R.A.'s strongest power is through its influence. As a representative body is mirrors the feelings of the students to the administration and faculty.

We feel that the power of the R.A. has now will neither increase nor decrease with these changes. But, the reorganization will improve involvement and enthusiasm. Thus, this will increase the effectiveness within their jurisdiction. This is what is really important.

--JHH/BHB

A Matter of Priorities

To the editor,

I would like to echo a few questions I've heard lately concerning the proposed dining hall.

1. If waiting in line is such a catastrophic problem for Bateseis, why not **extent** the meal hours instead of **expanding**?
2. Have you ever had trouble getting a seat?
3. Why isn't a more needed gym or pool being built instead?

4. If overcrowding in the Commons is a problem, why is half of it corded off during the last half hour of every meal?

5. Why can't Fiske Lounge and its huge kitchen be used instead at a much, much, much cheaper cost?

Hopefully somebody has the answers. -We know they have the money to waste.

Ernest Shields

"Morally Repugnant"

Dear Sirs,

I abhor the implication that fall is more "heavenly" than spring. I find your stance morally repugnant. To imply that the traditional and biological time of decay and death is somehow superior to the traditional time of love, life, and rebirth strikes me as typical of the decadent demoralizing and degraded manifestations of morbidity which (sic) passes (sic) these days for journalism. Mere changes of coloration in some

forms of rotting vegetable (sic) matter hardly justifies (sic) your presumptuous (sic) postulation of fall's intrinsic superiority over more inspiring times of year. In short, I suggest that you desist from such piddling indulgences in craven creativity. As for myself, there are more important matters to be discussed this year than the seasons of the year.

Indignantly (sic)

False Signature was here

"Violation of Student Rights."

Editor's note

A student member of the faculty-student committee on Admissions and Financial aid reported to

decided that a copy of the letter be printed in **The Student**.

The letter is as follows:

Forum

the Representative Assembly on October 18th, that student said that the faculty members of this committee plan to review applications and confidential financial reports of the students selected for the class of '81. This would be done in order to check admissions policy. However, due to the confidential nature of the material, the student members of the committee would not be able to review this information.

The Representative Assembly strongly disapproved of this plan and saw it as a violation of students' rights. It was voted to send a letter to the chairman of the committee, Mr. Turlish, and copies of this letter to all other faculty members. It was also

Dear Mr. Turlish:

The Representative Assembly has become aware of action being taken by the Admissions and Financial Aid Committee which we believe is wrong and in violation of student rights. This year, after the selection of the class of '81 is completed, applications and confidential financial reports will be reviewed by Faculty members so students on the committee will not be involved, yet Faculty whose opinions and biases have a more direct effect of future students will be privy to this information.

It was proposed and passed in the R.A. Monday last, that this letter be written and made public to show the students' sincere disapproval.

Sincerely Yours,

Charles A. Zelle
President, R.A.

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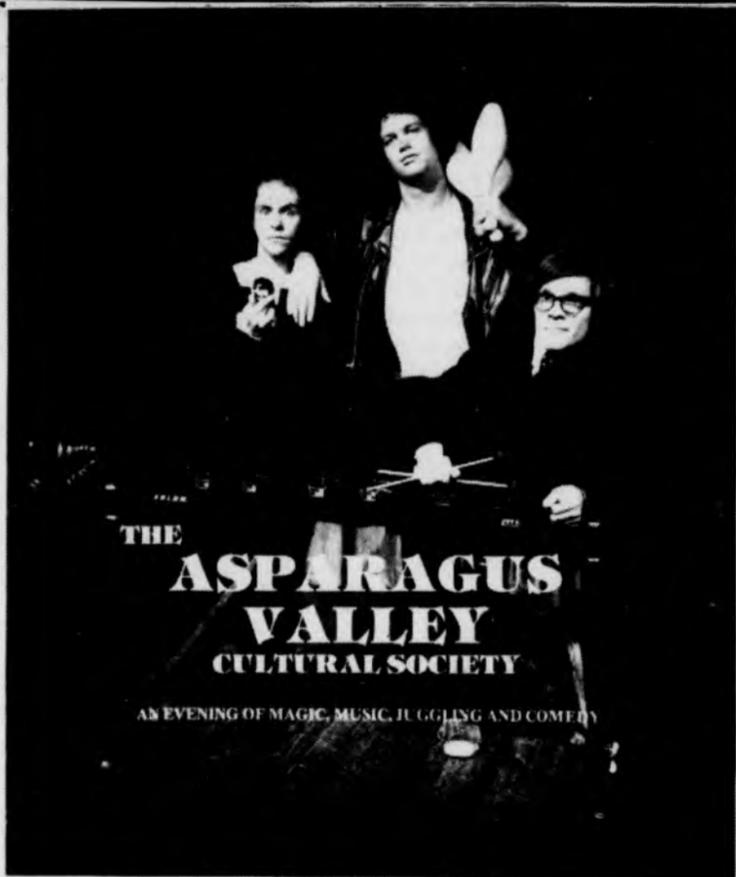
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This newspaper will publish letters to the Editor only when they are signed. Final discretion can and will be exercised by the editors in determining those most valuable for publication. All letters should be addressed to Box 309, C/O The Editor.



The Asparagus Valley In Concert

On Sunday, October 31, Halloween), the Chase Hall Committee will present the Asparagus Valley Cultural Society. The three performers in the group, Penn Jillette, Wier Chrise-mer, and Teller, have individual acts as well as combining their talents in musical ballads and magic and juggling acts.

Teller performs Houdini's East Indian Needle Mystery. Surrounded by members of the

audience, he swallows one hundred needles and six feet of thread. Volunteers are invited to examine his mouth with a dentist's mirror and flashlight. Then slowly, by a series of muscular contractions, he brings up the needles one by one, dangling on the thread.

Wier Chrise-mer plays a virtuoso violin sonata, J.S. Bach's E Major Partita for solo violin, on xylophone.

Penn Jillette juggles twenty-

three-inch steel knives over his head, around his back, around the body of a spectator, and finally, blindfolded.

This program should prove to be one of the more interesting evenings of entertainment at Bates this year, don't miss it. The show will be free for Bates students and \$2.00 for the general public. It will be held in Schaeffer Theatre at 8:00 p.m. on Halloween night.

Volunteerism in Lewiston

By BOB LARSON

The Campus Association, in conjunction with the Office of Career Counseling, is once again offering opportunities for volunteerism in the Lewiston-Auburn Community.

Though Community Service Commissioner Larry Block faces a historical record of student apathy in this area, he expresses

optimism in the continuance of this program.

A comprehensive booklet has been compiled with listings of various areas in which one might give of oneself. They range from assisting the Boy Scout Program of Maine to Medical Research for C.M.G.

This booklet is available through the O.C.C., the C.S.A., or the library where it is on

reserve.

John Plotkin, Treasurer of the C.A. states that he is "pleased as punch that we are once again offering this opportunity to the Bates community." Plotkin was instrumental in urging the program's continuance.

Bates has a long history of giving aid to the problems of the L&A community. This program is giving validity to the tradition.

Continued from 1

Canal Zone.

While defending the right to oppressed nationalities in Eastern Europe, the A.I.P. is critical of the Rhodesian boycott, which they want dropped because of the "hypocrisy" of buying Rhodesian chrome from a third nation. They claim the chrome is as "necessary as oil" to the U.S. and that the U.S. should not oppose the "white minority government" (quotes are his).

The A.I.P. is opposed to entangling alliances, and opposes interference in the internal affairs of other nations. At the same time, if the Soviets place pressure on Eastern Europe, they would have the U.S. counter by applying pressure on Cuba.

On the ballot in thirty states, the A.I.P. supports the free enterprise system, wants to end inflation due to foolish government spending, plans a balanced budget, and stands for American sovereignty in American affairs. The A.I.P. opposes the Equal Rights Amendment, claiming it would allow homosexuals to marry and adopt children.

In contrast to Noyes, John Reeves of the Socialist Workers Party, supports Peter Camejo, a Vietnam war protester, and Willie Mae Reid, a black independent who ran against Mayor Daley in Chicago for the SWP ticket.

Their platform is stated in "A Bill of rights for working People", which proposes: guaranteeing steady work for everyone, a guaranteed living

wage protected against inflation by automatic cost of living increases, right to a free education, right to free medical care, and the right to a secure retirement. It calls for the right of oppressed national minorities to control their own affairs, which means minority control of "schools, hospitals, child care centers, parks and other institutions in their communities."

"The police should be removed from the ghettos and barrios" and replaced with a democratically selected security force. The platform calls for a right of everyone to know the full truth about foreign and domestic affairs, publication of secret documents, the opening of all FBI, CIA, and IRS files, and no secret diplomacy.

It favors a referendum vote by the American people before the country could declare war. They also propose nationalization of corporations which do not adequately perform social responsibilities, such as pollution control, high quality standards, safety, etc.

They criticize McCarthy, who would put Boston's Mayor Kevin White in charge of the Justice Department. They feel he has been impeding desegregation for four years.

The Socialists want to pay for new city programs by halting payment of dividends to bondholders who make more than \$40,000 annually. Mr. Reeves did not elaborate on what the Socialists would do if they wanted

to float another bond issue.

They also want a referendum vote of the workers to determine whether the United States should go to war. They want the Panama Canal given to the Panamanians. (Presumably not to the Columbians, whom we took it from.)

Ronald Lucas, the vice-presidential candidate in Maine on the McCarthy ticket, spoke less about issues and more about third parties in general. The vote, to him, is a sacred trust and one should not compromise, or allow the conscience to backtrack for the sake of party unity. "It's a contract with yourself, not a coin toss."

McCarthy would be a "Constitutional President" if elected. (The Constitution contains no provisions relating to parties.) McCarthy would be the "guardian of the Constitution, not the selector of bombing targets". The Independants would plan into the 1980's and '90s on energy, whereas the US now has no comprehensive energy policy. McCarthy would draw on Republicans, Democrats and Independants in forming his Cabinet.

Does a third party vote mean a wasted vote? Lucas pointed out that in two of the past four elections, a few more votes given to third party would have thrown the election into the House of Representatives. Voting one's conscience, as opposed to voting pragmatically, would help end the mediocrity of choices available today.

EDITOR'S NOTE: We have had people complain that facts have been misrepresented in the Pro/Con articles on Marijuana published on Oct. 2. As was stated in the introductory remarks, each side was entirely the opinion of two groups of students. There are certainly many other studies that may be cited on both sides of the issue.

Further, it has been pointed out to us that some of the information in the "con" article was taken out of context. Therefore part of it may have been misleading. The full quote is printed here as follows:

New Times: "Attention: smoking grass may be good for your health," Richard Lance Christie,

December 13, 1974, pg 26.

A group of investigators at Columbia University headed by Gabriel Nahas reported in Science that they found the T-cell immune responses of a group of young cannabis users to be depressed relative to those of a much older control group of cancer patients and superior by only a small margin. These results imply that marijuana users could not resist cancer, among other speculative consequences. At UCLA, however, Nahas's results could not be confirmed using a chronic marijuana-using population and using a different test of T-cell immune

responses which is better validated to predict prognosis in cancer patients than that used by Nahas.

Classifieds

FOR SALE: 1 Snowmobile Parks with acrylic pile hood, velcro tabs and zippered pockets, matching bib-warmups with zippered legs. Was \$60 new a year ago, now \$30. Carl Neilson, Box 634, Chase 25-26.

LOST: 1 gray tweed hat [Millars] Reward. No questions asked. Contact: M. Rodman, Smith Middle 303.

Wanted!!!! Go-fors [dirty work people] to get advertisements for The Bates Student. You get 15% cut for what you sell! Contact The Editor, Box 309.

Need a Yearbook photo? Or any other photograph? See Jesse Chase, Box 186 By Appointment only. Satisfaction guaranteed.

poly on power. The citizen should be able to protect himself against the state.

McCarthy favors registration of handguns.

The Socialists favored doing away with all non-violent crimes. The A.I.P. and Maddox, according to Noyes, were in favor of leaving marijuana laws to the states. Pot was a very low priority on Maddox's list. Noyes maintained that as norms change Maddox could be influenced enough to change his personal views on the subject.

The conservatives favored individual rights over those of the state. The socialists favored class interests over the special interests they see running the country. The Independants, while believing that the corporations should be watched, were concerned principally with improving the choices and the degree of voter interest in the country.

Mellon:

with new ideas and approaches to the discipline in question and that the new knowledge acquired will be put into practice.

Last year two Bates professors participated in The Mellon fellowship program; Dr. James Boyles, Associate Professor of Chemistry, and Dr. Richard Haines, Assistant Professor of Math.

This year four professors are involved with the program; Professors Hodgkin in the Government Department, Heyduk in Anthropology, Turlish in English and Moyer in Psychology.

Dean Carigan feels that the results of The Mellon program are very beneficial to the professors as well as to the students in today's changing society it is of vital importance that the method and approaches of education are kept as up to date as possible.

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Nash talks directing

"We needed that surprise."

By D.J. GRIFFIN

"My message is a strangely curious amount of what I feel from a play mixed with, somehow, objectively what the play is." Michael Nash, Theatre Department faculty member, discussed directing for the stage, along with experience as director of the Bates College production of *No Trifling with Love*.

"I suppose I begin like anyone who reads anything," he said, "by trying to let the text spark in me a general image. With this play, more than anything else, I began with a strong sensation that the end of the play had to be disturbing."

"That sounds very crude," Nash continued, "but more than anything, I felt that this play was summed up in that last moment, and it's only summed up if Rosette has died a horrible death. In a sense, everything evolved from that. What we did was to take the play action by action and try, through the language, to understand what was going on in these people."

Nash talked about his feelings toward Camille, one of the play's main characters. "What's formed Camille's character, for instance, has been a distinct, bitter distrust of marriage and men in general. If she had a defined goal when she returned to the castle, it was to leave Perdican in despair. She came back to destroy a man. When she writes to her friend in the convent, she says, 'My cousin loved me and I leave him in despair. Now, I can return to the convent, my mission accomplished.'"

Is she unchanged at the end of the play? "Oh, no, on the contrary," he explained. "Toward the end of the play, she is going to marry. That's the point. If her goal was always to marry him, then you could say she's unchanged. But, indeed, the spectre of Perican actually marrying another woman reaches her inside and jolts her onto the understanding that, despite all her mistrust of other human beings, she can love."

"She says to her god, 'Why do you let me weaken? I am so weak! Not 'I feel faint,' but 'I am so weak! I can't love only God anymore, I have to love a man.' The world is an awful place in which we are always hurt and disappointed, but we always love. That's the only way we can reach out to other people."

"I sympathize with Camille," he commented. "As Perdican said, 'Some old women have filled your youthful blood with dregs of their own faded blood.' She's been made old before her time, poisoned by the tales of broken women. Camille is completely understandable to me. What's happened to her is understandable; what's hardened her is understandable."

The play concludes when Rosette slashes her throat, after hearing Perdican, her lover, declare his love for Camille. Are Camille and Perdican to blame for Rosette's death? "Yes and no," Nash said. "They're to blame because what they did brought her to that point, but perhaps it

couldn't have happened otherwise. Like most plays, *No Trifling With Love* is an artificially constructed document. It couldn't have happened otherwise precisely because it had to happen this way."

"That sounds really strange," he continued, "but because the playwright wanted this to happen, it happened. There's no point in a play in which you can say, 'Hey, Perdican, do something different! Don't kiss her, you fool! You know that's going to end up killing her.' He is what he is. He collides with some other people, and in the end, the result of that collision is a catastrophe."

"I don't blame Perdican, so much as understand Musset's French title, which actually translates, 'One Does Not Joke Around With Love.' It has a nice country proverb kind of ring, and that's what Musset is about. One doesn't joke around with serious things. Love is just the case being



studied. One does not joke around with that which is serious, because if one does, one invites a catastrophe."

"Joking around is the wrong phrase, in this case," he added. "I'd say that they play with love rather than joke around."

"In large ways, the first character to tamper or trifle was Camille, no doubt about it," Nash said, describing the interplay between the characters. Because she initiates that meeting in the woods, she plays a game with Perdican. But, eventually, she becomes very honest.

"I suppose you could argue that Perdican trifles first because he gets from Rosette the sympathy and proto-love that he's not getting from Camille. Camille refuses to kiss him; Rosette kisses him willingly. In a sense you could say he's dabbling, he's trifling. But not really, because he's not doing it against Camille yet. He's just dallying with a peasant girl. It's fun, and I don't think that that's really being too bad. So, Camille is the first one to trifle, and Perdican responds by setting up the fake encounter with Rosette for Camille to hear. Of course, that's a much worse instance of trifling."

"Then Camille trifles in return, if that's the word, by setting up a reverse situation, having Rosette overhear Perdican say that he loves Camille, causing Rosette to faint. Then comes the ultimate trifle, Camille's making Perdican marry Rosette. She says, 'Listen to me, you hear! You love me, but it's this girl you shall marry, or you're nothing but a coward.' That's an incredible statement. She's not just trifling with love, she's trifling with his life."



dreams of their childhood. Rosette hasn't forgotten them. She still embodies them, in fact. So, Perdican's really going to marry Rosette, and at that moment, Camille discovers that her resolve weakens. And it comes out when she says, 'Yes, we love each other.' Nothing in the play changes 'til that point. All the rest is just intrigue and entanglement, but there's the one real moment of psychological change."

almost gratuitously funny, outrageous and exaggerated comic scenes. What we ought to be feeling toward the end is just a glimmer of a sense that it should all work out, that all that has to happen is for Camille to admit that she loves Perdican. The way the play works is to play on our unconscious expectations of how a comedy should be. Everything is untangled in some miraculous conclusion.

Set design is also an important facet of production. "The set was the very center of what we were going," Nash said. "It was a crucial element in anything we did on stage, and it's the same all the time, I guess." Both set designer and director read the play, and "the director kind of primes the designer with images that he has, directions in which he thinks the designer might turn," he said. "I described to him how this was a story, a fairy tale, and he came back to me and said, 'What if we had these units that turned for each of the three scenes that are required.' That's just the way it evolved."

Nash has some other ideas about the play. "I don't even think the fact that Musset seems to be saying that you shouldn't joke or play around with love, with serious things, is of particular significance. That's not what defines the interest of *No Trifling With Love*. I would ask, in return, why do you know what he's trying to say? When you look at a painting of a particularly vivid emotional encounter, do you say, 'What is the message of this painting?' or do you simply absorb its vivid, vital reality?"

"If our play worked--maybe it did, maybe it didn't--it worked because we created a contest in which, when Rosette is there as gruesomely as she's there, the play comes clear. Coming clear doesn't necessarily mean knowing what the play is trying to say. It only means that you are responding to it, that you are moved by it in one way or another."

"I hope we created a context in which, when Camille and Perdican finally kiss, the last thing you expect is a scream. We needed that surprise."

Rosette is also an important and sympathetic character. "She's not going to satisfy Perdican because she's not educated

enough," Nash explained, "but she's everything he wanted in a woman besides education. She's the child he wants Camille to return to. Camille's problem for him is that she's forgotten the



"The play's structure works only if the ending is a surprise," he explained. It can only be a surprise if the strength of the play, up until that point, lies in a mixture of the serious romantic scenes juxtaposed against the

Wear costume, get in FREE

Sunday is Halloween, and once again the Film Board invites you to don an outrageous costume and come to the movies and celebrate. The Board will be showing three appropriately macabre, astonishing, and funny films, and they'll let you in free if you come in Halloween attire. The movies?

First, will be the grand prize winner for animation at the National Student Film Festival--Bambi vs. Godzilla. This is a classic encounter between innocence and evil. As soon as the credits end, the two titans begin their combat, and the pace never lets up until the bone-crunching climax. To say more would be to say too much; no one will be admitted during the last suspen-

ful five minutes of this film. Next, the Film Board offers Forbidden Planet, a twenty-second century version of The Tempest as re-interpretedly Hollywood. Seems a scientist and his beautiful daughter colonize a planet once inhabited by the Krells. The Krells are long-dead, but their technology and especially their power source is still available. The good doctor learns to use it all. Things are pretty comfy for them and their robot 5 Robby, until the earthmen arrive. Then Vera who has never seen men before is charmed by the Head Space Cadet, and Daddy becomes quickly inhospitable. This is worse than it may seem, since Krell technology allows the conversion of thoughts into mate-

rial form. Get the Picture? Great special effects and, of course, the obligatory 1950 message about the evils of science.

Finally, for the hard-core horror freaks, Horror of Dracula. This is the most frightening vampire movie ever made. In color, complete with women, children, and of course aristocratic male vampires, the film mixes just enough moonlight, blood, silence, and screams to keep you on the edge of your seat throughout. Peter Cushing is the evil count who is pursued, as usual, by the good doctor and the fiancee of the threatened heroine. The last scene is without equal in vampire films. Guaranteed to cause a sleepless Halloween night.

Bates Mellon Fellows

By TODD JOHNSON

The Mellon Foundation, which supports current research work in many fields, has this year aided the College with a number of grants, which are in the form of salary, travel expenses, and the cost of hiring a replacement professor.

The fellowships, therefore, allow a group of individual professors to explore the most recent theories in their departments and to transmit those theories to their teaching practice and to their students. Professor Robert Moyer of the Psychology department has recently procured one of these fellowships.

Professor Moyer's research will stem from Cognitive Psychology, which delves into sophisticated inferences about the mental processes. The methodology tests human subjects, while using techniques enabling a measurement to be construed in a tangible form (i.e. degrees/second) about some theories; the time it takes for a person to make a decision when put into an interrogative position, the elapsed time of retrieving something from one's memory etc.

Moyer anticipates his research will focus on two quantitative techniques of psychological analysis: signal detection theory and multi-spacial (or dimensional) representation.

The first approach, also known as Psychophysics, denies the previously held belief that there exists a threshold level, at which the physical magnitude, such as the brightness of light, of a sensation registers on the brain.

However, the new approach in signal detection theory takes

into consideration other factors which affect our actual perceptual sensitivity, such as individual bias, rewards for "correct" response, and past experiences, then estimates a measure of pure sensitivity.

An example: a letter of the alphabet is held in front of you after the researcher explains that it will either be the actual letter (b) or its mirror image (d). The researcher announces the letter name and you verbalize whether it is the real letter or the mirror image.

The same experiment is repeated while the researcher begins to tilt the letter clockwise each time he shows the letter. While this is being done you are told to envision the letter in your head. As the experiment proceeds one finds that the time it takes to recognize the letter or its mirror image varies according to the rotational angle of the letter. Thus a function of rotation to recognition can be formulated to describe a rate of mental time, in terms of degrees (of tilt) per milliseconds. And since the criterion of perception is now isolated, a pure sensitivity level can be approached. This process is particularly useful in technology, especially radar engineers and listeners training persons in the task of detection, and in overcoming any adverse bias. If one is thinking of a carillon's chimes, low intensity noises, which would be evident while pondering the act of reading, are not detected.

An interesting point Professor Moyer mentions is that many of these inquiries about the mind are not new; indeed, philosophers such as Kant and Hume

speculated concerning the realm of thought. It is only now that empirical data is being compiled and applied to test new theories.

Multi-spacial representation, involving similarity judgements about values, concepts, attitudes, etc., attempts to get a pictorial representation of an internal event-say, the comprehension of the distinction between Darwin and Spencer-and put it into one or two or more dimensions, such as shape or semantics. In this mathematical approach the researcher can estimate the mental "distance" between certain items in the brain; the closer they are the more similar.

This method can be applied by a professor who, while trying to clarify to a student a confusing issue, makes use of a similarity criterion (i.e. the "distance") which is not ambiguous.

During the year of his fellowship, Professor Moyer plans extensive reading of philosophical works, particularly Kant, traveling to other universities and research centers, and submitting a project report to the Mellon Foundation. His aim is to study how we teach and what we teach.

"Colleges," he feels, "are places where repeated attempts are made, in a variety of formats, to communicate knowledge (the accumulated wisdom of human culture) to relatively naive human knowers."

His intention is to come back to the College versed on the current status of psychological research and to impart that comprehension to the teaching process and, he philosophizes, to "improve our human knowledge of human knowledge."



Observations change Turlish

By DANA FORMAN

Prof: All right, who can tell us one of Melville's major intentions in writing *Moby Dick*?

Student (hesitantly): Well, it's primarily a whaling story...

Prof: Congratulations, Dimplebaum, you have gloriously succeeded in setting back English Literature 100 years!

Result: The embarrassed student clams up for the rest of the semester.

Although the above situation is a dramatization, similar instances have undoubtedly occurred in Bates classrooms.

Under the guidance of the Mellon fellowship Program, however, Professor Lewis Turlish will make some changes to alleviate this problem of alienating the student. Whether or not these changes will result in an actual shake-up of the English Department is only speculation at this time.

"One change," relates Turlish, "will be a change in myself. I must be more willing to get students to talk and more willing to risk the embarrassment of responses."

Turlish has visited several major colleges and graduate schools. Among them are several prominent names such as Williams, Smith, Middlebury, and Amherst. There, he has talked with various faculty members about the handling of their own English Departments. In comparing other schools' set-ups with our own, Turlish hopes to uncover weaknesses and strengths in ours.

Thus far, Turlish's most observation is that he and possibly some of his colleagues assume literary competence from the student. Other colleges include and recommend introductory English courses in order to make the reader more literally competent.

In order to study the effect-

iveness of such introductory courses, Turlish has sat in on one such course, and feels that these types of courses are constructive in getting the students to express their views openly. It is on this aspect of communicating more with students that Turlish hopes to improve his own classes.

At present the Bates' system of attack in teaching English is to present a literary history. This means that the materials remain constant. Only the methods of presentation change. As Turlish explains, "We know what the material is, carbon and wood pulp, this will never change. The same things will always be there, but the questions we ask of them will always change and each generation asks different questions."

Turlish points out that we are moving beyond the "New Criticism." No longer does meaning exist solely within the text. Meaning exists inside of the reader and each individual reads differently. He further explains that until recently, the complex phenomenon of reading had not been fully realized.

Turlish does sound a note of reassurance for our own English Department. For example, almost every other graduate school and college believe in emersing the student in a study of a great author such as Shakespeare. This is in accord with the procedure at Bates. Also there are numerous other similarities with the English Department at Bates and other prestigious colleges.

This is just the beginning, however. Turlish's ventures will shortly take him down to the University of Virginia as well as to other campuses throughout the country.

Regardless of what changes, if any, take place in the English Department, the greatest change will be in Professor Turlish himself.

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What's Happening

By MARGUERITE A. JORDAN

MUSIC

Bates College Musicum singers and Strings November 4, Bates College Chapel at 8:00 p.m. This major fall concert will feature the music of Brahms, Mozart and Corelli.

Noonday Concert: Eric Chasglow, Class of '78 Twentieth Century Music for Flute. November 2, Bates College Chapel, 12:30 p.m.

"Here is Israel" November 3, Schaeffer Theatre, 7:30 p.m. This cultural extravaganza specially prepared for American audiences by some of the best Israeli vocalists, draws on a wide variety of the performing arts. Cost: Students 75 cents.

The Wheaton Trio November 5, 8:00 p.m., High Street Congregational Church of Auburn. This piano-violin-cello ensemble has been called one of the finest trios in New England. Sponsored by LPL-APL Plus.

"Taj Mahal" with special guest Ry Cooder. November 7, University of New Hampshire, 6:30 and 9:00 p.m. performances. Call for tickets early at 603-862-2290

Loudon Wainwright. November 3, University of Maine at Orono, 7:00 and 9:00 p.m. performances. for more information call Student Government Center 207-581-7801

Colby College Trio. October 29, Colby College Given Auditorium, 8:15 p.m. The performance will include the music of Schubert, Arensky and others.

Music of the German Baroque. October 31, Colby College Lorimer Chapel, 4:00 p.m. This concert features music performed by Adel Heinrich on harpsicord and organ.

Sound and Silence—"The Outer-space Band" October 29, Bates College, 8:00 p.m. Chapel General Public \$2.50, Batesies \$1.50 in advance. At the door \$3.00 Tickets at DeOrsey's or the Grand Orange.

ART

Ceramics by Richard Zakin. Bates College, Treat Gallery. Exhibit will continue until November 19. Treat Gallery Hours are Monday-Friday 1-5; 7-8 p.m. Sunday 2-5 p.m.

Portland Museum of Art sponsors exhibitions in its five galleries and rotunda. Currently: Palmer Fund Collection of 21 Contemporary Prints by Living American artists, L'Estaque by Auguste Renoir, 19th Century American paintings from the permanent collection, and selections from the Ellen and Chris Huntington Collection.

Marson Ltd. Art Exhibit and Sale. Bates College, Chase Hall Gallery, October 29, 10:00 a.m. -5:00 p.m. Oriental art is featured.

THEATRE

"The Killing of Sister George" Portland Profile Theatre Opens November 4. Performances Thursday through Saturday, 8:15 p.m. Admission for student with I.D. is \$3.00

"Born Yesterday" Acadia Repertory Theatre. Bangor-Memorial Hall, October 27-30, and November 3-6. For more information call 942-3333.

"Too True To Be Good" by George Bernard Shaw October 29-31 Colby College Production at the Waterville Opera House. Performances at 8:00 p.m. Directed by Michael Yeager '77.

WORKSHOPS

Weaving Workshop sponsored by the Arts Society. November 5 and 6. Theresa Shostak of the Crafts School will be the instructor.

Photography Workshop sponsored by the Arts Society. October 30 and 31, 1:00-5:00 on both days. Instructor is Henry Harding a professional photographer.

DANCE

Ram Island Dance Company-Demonstration. November 3, sponsored by Westbrook College, Portland. Performance at Moulton Theater, 12:30 p.m. For more information call 797-7261

Folk Dancing. Bates College, Chase Lounge, October 31, 7:30 p.m. Andy Malkiel and Dick Boesch will be teaching Israel dancing.

FILM

"Bonnie and Clyde" November 5, 7:30 and 9:45 p.m. This classic gangster film, sponsored by the Bates Film Society, stars Warren Beatty and Faye Dunaway.

"Forbidden Planet, Horror of Dracular, Godzilla v Bambi" October 31. This afternoon of horror and science fiction is sponsored by the Bates College Film Board.

TELEVISION

"Agronsky at Large" October 29, PBS, 10:00 p.m. Premiere of this new program with host Martin Agronsky. This week's special guest is President Gerald Ford.

"Up Country" November 1, 6:30 p.m. PBS Frank Haseltine, one of Maine's foremost dog trainers, shows how he teaches retrievers the necessary commands.

Congressional Candidate Debate November 1, 7:00 p.m. PBS Second Congressional District candidates Leighton Cooney, Jacqueline Kaye and William Cohen appear in this live debate.

"In Performance at Wolf Trap Bonnie Raitt and Mose Allison. November 1, 9:00 p.m. PBS. Selections include "Give it Up", "Everybody's Crying Mercy," and "I Ain't Got Nothin But Blue's".

"Soundstage-Woody Guthrie's America" November 1, 10:00 p.m. PBS Documentary concert with Arlo Guthrie, Judy Collins, Pete Seeger and Fred Hellerman singing the songs of Woody Guthrie.

Election Night Coverage November 2

"Anyone For Tennyson-The American Dream" November 3 11:00 p.m. PBS. Special guest star Henry Fonda and the First Poetry Quartet capture the excitement of the American Dream through the works of 14 American poets.

MISCELLANY

"Miller's Magic Circus" November 2. Lewiston Junior High

auditorium, 8:15 p.m. Tickets are \$3.00 Sponsored by the Lewiston Exchange Club.

Donald Hall Poetry Reading Bates College, November 2, Chase Hall Lounge, 8:00 p.m. Donald Hall, author of plays and short stories, editor and poet presents some of his work.

RUMOR (redefined):

Due to work on a forthcoming new album, "The Doobie Brothers" will be here in March not November.

Who was Goldston?

By JUNE PETERSON

All over the Bates Campus someone has taken the trouble to pin up signs which read: "Goldston Award Proposals Due October 22". These signs are obvious. What remains obscure is the identity of the mysterious Mr. Goldston and the precise nature of his award.

Mr. Eli Goldston was born in Akron, Ohio and was educated at Harvard University. He was president of Midland Enterprises, Inc., and was later executive vice-president of Eastern Gas and Fuel Associates.

Goldston was very culturally and civic minded and became interested in the provisions Bates was making for black students, as well as its other areas of cultural involvement. He contributed to the funds raised for our present

library. Goldston was awarded the Honorary Degree of Doctor of Laws at the 1970 Bates commencement ceremony.

Upon his death, Goldston appropriated to Bates a sum of money sufficient to produce a twelve hundred dollar annual income. The stipulation was that the money to be used to enhance the cultural life of the college by bringing in specialists, artists, performers, scholars or lecturers.

Two years ago, an invitation was extended to enable all student groups and faculty departments to submit proposals indicating uses for the money. These recommendations are then studied by the Goldston Award Committee, a group appointed annually by the President of the College.



Disc Talk

By JEFF BURTON

American Flyer, **American Flyer** (United Artists):

When I decided to take a look at a couple of albums, I confronted the Christmas rush of new releases. What I decided on is an album that has been around for a couple months. This is a new band though the members are not new to recording. From diverse backgrounds the members are: Craig Fuller, formerly of Pure Prairie League; Eric Kaz and Steve Katz of The Blues Project and B.S.&T.; and Doug Yule, formerly of The Velvet Underground.

What these artists do is combine their different resources into a sound that may not be new but comes across creative and fresh. In today's music it is difficult to put any band into a musical category but for those who are not yet familiar with American Flyer their music is subdued rock with a touch of country. Cuts such as "such a

Beautiful Feeling", "Let Me Down Easy", rock mellow but do not take away from the power of their rhythms and sensitivities. Their "love" songs ("Light of Your Love", "Lady Blue Eyes", "Queen of All My Days") effectively give musical voice to their sincerity.

American Flyer's debut album could well be the most impressive debut album in years. It is an album that with regular playing grows on the listener. American Flyer could well be one of the finest bands to arise in '76-the album, a sleeper of the year.

Bob Marley and The Wailers, Live [Island Records]:

In the past couple of years reggae has found its way with intensity into the contemporary music scene. With this live album Marley captures all the rhythms and power that have given reggae increasing popularity as well as making "The Wailers" an important band.

The album is recorded in London and from the crowd's response the listener feels the intensity of live reggae. Live albums can tend to lose some-

thing through the noise of the audience but the audience here only heightens the effect of the music.

This album could easily be seen as not only another fine Wailer's album but also as one of Marley's best efforts. The politics and dope themes characteristic of Jamaican reggae are powerfully evident in "Trenchtown Rock" and "Burning ' and Lootin'". "I Shot the Sheriff" which Eric Clapton made popular is done live in such a way that brings life to the reggae beat that Clapton did not at all capture. The album is worth attention if only for "No Woman, No Cry" which marks the first time this song is available as not an import.

It is difficult to listen to **Bob Marley and The Wailers, Live** without being moved to rhythm. One of the funkier cuts, "Lively Up Yourself" speaks to the essence of reggae. "Lively up yourself, don't be a drag".

PICKS OF THE WEEK:
Joan Baez, **Gulf Winds**
Kansas, **Lestover Ture**
Lou Reed, **Rock n' Roll Heart**
Geoff Muldaur, **In Motion**
Phoebe Snow, **It Looks Like Snow**



Charlie Zelle and Tom Faine

THE RED-EYED LEAGUE, PT. 2

Apparently, some people have taken this little mystery as a cryptogram. They are in error. It is a straight mystery, with clues presented as clues. The evidence is of the type that Shurlock would be aware of, and he is in the article, not reading it, so one must approach the mystery as Shurlock would. Excuse me, but I have to run.

Ben Gazzara

We woke up the next morning to the sound of a charwoman sweeping the carpet. Newton had suggested that we keep the receptionist company in Hedge Hall; it was there that we found ourselves. Upon arising, I immediately noticed an apple with the core removed and a tightly bound parchment thrust in its place, as a napkin to a napkin holder. I ripped it out and read it quickly. "Homes, this is nonsense! Listen: The red fox jumps sprightly. Scallop season is approaching. Xerxes, in a fury, ordered the waters whipped. If you come any closer, Homes, I'll saw your head off. Signed, a friend. What do you make of this, Homes?"

Homes smiled. "Our dear professor feels a need to warn me of my supposed pending doom. This is encouraging. He is no closer to finding the cache that we. But we must eat, Watson. Let us go to brunch."

We left the dormitory and headed to the Commons. The fog which engulfed us was an unhappy relative of our beloved London fog. It seemed to be befouled by some malodorous agent. The Commons was as populated as Speaker's Corner on an autumn Sunday, only here, everyone was speaking simultaneously, without benefit of soap boxes.

We used what is referred to as "the J.B. entrance" which was, for some reason, much smaller than the conventional line. After selecting the least harmful appearing dishes, we entered the dining hall and sat at a table with a pleasant looking chap.

"You look bagged. You in Fiske last night?"

"Fiske?" I queried.

"A large room in the building Rand Hall, which is at the west end of the campus." Homes explained, "This room is often used for social functions, one of which I presume this gentleman thought we attended."

"What, you on drugs?"

"Yes a seven percent solution."

"The gentleman stared at Homes, and then ventured another question. "Where you from? I'm from the North Shore."

"The Old World, but never us mind that. We are here on a matter of great importance. What is your name, young man?"

"T. Bernie Hathorne, but my friends call me T."

"Well then, T., to the best of your recollection, was there anything out of the ordinary last night at Fiske?"

"Man, that party was so pisser, everything was out of the ordinary. 'Cept there was one thing that stood out as being peculiar. This gnome came in and he was sorry lookin' gnome, at that. He smelled of coffee, and, oh yeah, sort of like buffing wax. And he had this T-shirt on, you know, the type with "Bates, Class of 18?" on 'em."

"Quickly, Watson, grab your hat and coat. Mr. Hathorne, you do not realize how much of an aid you have been. We must hurry. My only hope is that we are not too late!"

"Hey, dump your trays, turkeys!"

We hurried out of the building. Homes was again on the hunt, and the scent appeared to be fresh. "Watson, track down Mr. Wellesley, and when you find him, do not let him out of your sight. I shall meet up with you later tonight, in the Den. As for right now, I

must seek out a dean."

I discovered Newton in the Magazine section of the library, leafing through the pages of a **National Geographic**. I seemed to startle him, and he looked up quickly as he closed the magazine.

"Newton, my dear sir, I had no idea that you were a scientist at heart."

"Oh, I was just looking at the pictures. They are very stimulating, intellectually. But I am glad you are here, Doctor, for I must speak to you alone." We ascended to the third floor, where Newton unlocked a small cubicle, and beckoned me to enter.

"Doctor Watson, I must hold you to absolute secrecy. Whatever passes between us here must never leave this room."

I assured him of my integrity, but I wondered what he was contemplating. Homes had spoken of him as a scoundrel, but he did not appear to be such. Instead, I saw a nervous young man, desperately seeking a trustworthy confidant. "I promise, Newton, that you may depend on me."

"I know, that is why I tricked Ronko into going to London to enlist Mr. Homes' services. I knew that Ronko could not be trusted as I am about to trust you. In fact, I could think of no one who would be worthy of being trusted. And then I read in the newspaper about Mr. Homes and yourself. I thought, "Here is a man whose integrity is beyond reproach." So I told Ronko that I would show him where the cache is if would bring Mr. Shurlock Homes to Lewiston, to help me find my long lost sister. I knew that you would accompany him."

"You know where the cache is?" I was stunned!

"Of course. However, there is a catch. There is a curse on the cache. The person who finds it must not be the first person to drink from it. He must first give a taste to an honest person. In Etruria, the discoverer usually gave this honor to the high priests. Unfortunately, they are long gone. So you must act out their part. Stay here while I get the cache."

I was left to ponder this new development. Homes was, incredible as it may seem, duped. He was off chasing some dean, while Newton was bringing the object of our search back to me. I was chuckling at the irony of it all when Newton burst through the door.

"Doctor Watson, I have made a grave error. I forgot where I hid the cache!"

"How could you do such a thing?"

"I don't know. I feel so groggy. Doctor, you have to help me."

"Try to remember, Newton. Think hard."

"It hurts, and everything is shrouded in a mist. All I can recall when I try to think of the hiding place is a faint gnip-gnap, gnip-gnap, gnip-gnap."

"We must find Homes. He will assuredly know what is going on." We flew down the stairwell and out the door in the direction of Chase Hall, hoping to rendezvous with the great detective, for only he now could solve this riddle.

We entered the Den, a most peculiar arrangement, not at all like our den at 221B. But there was no Homes! Newton suggested that we order bagels and wait for him, and I acquiesced. When my bagel arrived it had yet another tightly bound parchment within it. Terror struck through my beating heart as I unraveled this incredulous communique of corruption. It said:

"The lazy brown dog sleeps unwillingly. Deer season is half over and I have yet to bag my limit. The night belongs to Charger. If you ever want to see Homes again, come to the bomb shelter Tuesday night at 11. Bring Wellesley."

to be continued.....

Next week: "Jerry or Jimmy: a Democratic Choice"

"No Trifling"

By D.J. GRIFFIN

In a short piece which appeared in the program of "No Trifling with Love," the play is described as containing "all the charming ingredients of a romantic comedy." Considering this, along with the Theatre Department's production, I left Schaeffer Theatre in a rather confused state of mind. "No Trifling With Loved" was, for the most part, relentlessly unfunny from first to last. Alfred de Musset wrote an unfunny play, and Director Michael Nash staged an unfunny production.

"No Trifling With Love" takes place in France, at the castle of a wealthy baron, who is plotting to marry his son, Perdican, just returned from Paris, to his niece Camille, who has come home from the convent. Although they haven't seen each other in years, Perdican readily accepts the idea. Camille says that she wants to be a nun. The Baron is distraught, and Perdican is also a little perturbed.

So, as a sort of revenge on Camille, Perdican proposes to Rosette, a beautiful but ignorant village girl. This totally vexes the Baron, who hears all the news from two resident parasitic monks who eat, drink and snoop their ways through the play.

Camille, however, is warming up to the idea of marrying Perdican. There are ensuing plots and counterplots. The result: while Camille and Perdican declare their love for each other, Rosette, who is listening from somewhere offstage, slashes her throat.

The brutality of the conclusion was supposed to be magnified by the comedy in the rest of the play, but the comedy scenes are feeble. Though Tim Hillman was excellent as the Baron, Bob Mullin and Joseph Phaneuf, the monks, didn't make very much of their scenes as gluttonous adversaries. Considered separately, though, each is funny.

As Camille's ancient governess, Bobbi Birkemeier did well with a crackling voice and a stooped walk; but, unfortunately, she was blessed with a good pair of legs, and this lessened her credibility.

The chorus changed the scenery well, but, other than that,

there was little for them to do. This is primarily the fault of the playwright, Musset, who paid little attention to his chorus. Director Nash tried to compensate for this by giving the chorus members more work. They sang mood music to introduce each scene, and this was often effective. At the play's conclusion, however, singing managed to ruin the scene. While the chorus groaned forth a dirge, people around me were asking "Is it over? There must be more."

Judi Allen's Rosette coupled sensuality and kindness in a poignant and effective manner. Allen made Rosette a likeable and believable character.

Stephen Yank, as Perdican, oozed sincerity from every member of his body. It seeped off the stage like molasses, gradually submerging the audience, like an incoming tide, and also managing to drown other important facets of Perdican's character, such as his sense of humor and his genuine desire for revenge.

Gusts of Arctic air accompanied most of Susan Wanbaugh's appearances as Camille. Her every word a well-sharpened blade, the performance leaned too heavily on Camille as a vitriolic and vindictive character.

Together, however, Wanbaugh and Yank were magnificent. The dialogue was fast, convincing and mesmerizing. This is the best part of Musset's text, and the performance magnified his vivid and wonderful images of life and love.

Norm Dodge created a set that is really fine, but the lighting could have been improved. In the group scenes, members of the chorus were often invisible or shadowed. In the last scene, our dead Rosette, under a red, and I mean red, spotlight, looks like she'd just taken a bath in a large vat of Hawaiian Punch, and this lessened the brutal image of the blood pouring from her throat.

Most of the weakness, however, lies within the play itself, which is sometimes tedious and verbose. Musset takes his subject so seriously that the comedy lacks a humorous edge, and the tragedy, which overshadows the rest of the play, seems much larger than it really is. As Tallula Bankhead once said, "There is less to this than meets the eye."

Burgeoning Barristers

By RACHEL FINE

Considering law school? Do you really know what it involves? Are you sure it is what you want to do?

Bates now has a Pre-Law Society, for the first time since the 1950's. The society hopes to provide counselling for pre-law students, beyond that of the OCC. Included in their plans for the year are guest speakers and sample law school classes.

Mike Sager, treasurer of the organization, feels that students really have very little idea of how law school admissions work. As many students are thinking of law careers, Sager feels the organization is necessary to simplify planning and to help students start looking into possibilities as

early as their sophomore year.

President of the society, Peter Brann, hopes that the organization will give students an opportunity to find if law school is really what they want to do. "Many students feel that if they're not going to medical school or graduate school, they should go to law school." The society will help them find out about the many options involved.

Approximately 70 students attended the organizational meeting on October 20. Officers of the Pre-Law Society are; Peter Brann, president; Ken Sabath, vice-president; Marcia Call, secretary; Mike Sager, treasurer. Advisors are John Simon of the Government department, and George Fetter of the Sociology Department.

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SPORTS

Bobcats whip W.I.P.

By NILES BONDE-HENRIKSEN

Bates College exploded for 23 points in the third quarter and then hung on to beat Worcester Polytechnic Institute 30-28 on Saturday.

The win, only the second win on the road in seven years, moved Bates record on the year to two and four. The way the game started it appeared as if it were going to be another long Saturday for the Bobcats.

Engineer quarterback John Papas completed five of his first six passes and moved his team to the three yard line before Al Simakauskas bulled his way into the endzone. W.P.I. got the ball back three plays later when Serge Ochrimenko kicked off a Colasante pass and returned it to the Bates 18. Things looked really bad for the Bobcats when two penalties moved the ball down to the one. On a second down play Mr. Simakauskas met Mr. Murphy, needless to say he did not score, in fact Murph nailed him for a four yard loss. After forcing an incomplete third down pass the unheralded Bates defense swarmed in to block a W.P.I. field goal attempt. Murphy blocked the kick and Mike Parkin picked it up before pitching it over to Bill Ryan who scampered 38 yards with the ball before being stopped.

The only Bates scoring threat of the first half came late in the second quarter when the Bobcats moved to the W.P.I. 4. On third

down Colasante dropped back to pass, but fired incomplete when wide receiver Steve Olsen was blatantly interfered with in the end zone. No flag was thrown and the Bobcats failed to convert on a fourth down pass attempt.

The Bobcats came out fired up for the second half. When they got their hands on the ball they needed only seven plays to get on the scoreboard. Fullback Gary Pugatch bulled over from the one, and even though the extra point attempt failed the Bobcats were back in the game. When freshman Mike Spotts returned an interception to the W.P.I. six the Bobcats appeared to be in great shape. A motion penalty and a quarterback sack moved the ball back to 22 yard line, setting the stage for what might have been the biggest play of the game. Nick Dell'Erario came in and drilled a 40 yard field goal. This massive kick was as much responsible for turning the game around as any other.

Bates linebacker Steve Lancer then recovered an Engineer fumble four plays later Pugatch once again carried the ball into the end zone, this time from two yards out.

Despite the sloppy fourth quarter this was a good showing for the Bobcats. It was a great day for Kevin Murphy-20 tackles, a fumble recovery, blocked field goal attempt, a potential game saving tackle in the fourth quarter, and his interception return for

the touchdown. If the Bobcats can keep it up they should roll over Colby this weekend.

With just two seconds left in the quarter Bates got on the board again. This time the score came on a 34 yard pass from Colasante to Olsen, and this put the visitors on top 23 to 7. The final Bates score came less than three minutes later when Murphy romped into the end zone with an errant Engineer pass.

The Engineers tried desperately to get back into the game. They scored twice on TD passes to little All-America receiver Mike Walker, and finally on a one yard run by Simakauskas.

Volleyballers spiked.

By PAT MADOR

On Saturday, October 23, the Bates Volleyball Team traveled to Orono to participate in an all day tournament with Orono, Machias, Farmington, Presque Isle and the University of Massachusetts.

In its first contest, a strong defensive effort downed the Machias team 15-9, 15-12. The second game pitted the Bobcats against a strong Farmington team. Despite teamwork and a strong net game, Bates lost 3-15, 15-7, 17-15. The last game of the day matched Bates with Orono, the defending state champions. The Bobcats gave a highly skilled and well disciplined UMO team a very exciting match. It took Orono three games to defeat Bates 15-11, 14-16, 12-15. As evidenced by the scores, the games were exciting and fast-moving. The Bobcats surprised UMO by vigourously attacking their spikes and coming up with some key blocks and saves. Over all the Bobcats finished second in their division and improved their record to 10-8.

Key servers for the day included Alice Winn, Betsey Twelves, JoAnne Brambley and Karen Davis. This week the team travels to Salem, Massachusetts for a match with the Salem State team and up to Machias for a series of matches with teams from Maine and Canada. If you have not seen the Volleyball team in action this year, be sure to attend the tournament of November 6 when Bates will take on the University of Connecticut, University of Vermont and University of Maine at Augusta and Portland-Gorham.



Bates victorious 3 - 0

By BETH BROWN & MARTY PEASE

Tuesday the Bobcats headed for Plymouth State College. After stretching out stiff legs the hockey team ran onto the field to take on the challenge. Bates dominated the game but unfortunately the defense was a little weak. The half time score was 1-0 Plymouth. The Bobcats were frustrated when Plymouth knocked in its second goal, but the team came back. With ten minutes left in the game Allyson Anderson flicked in the first Bates goal. Spirits were so high that Priscilla Wilde within a minute, pounded in the second goal. The Bobcats didn't have time to put their surge to good use and score a third goal. The game ended tied 2-2.

JV didn't fare as well. Again Bates dominated, putting in the first goal (Kappy Djerf). Plymouth came back in the second half to take the lead. Bates was frustrated in their attempts to score but couldn't put the ball in the cage. Plymouth won 2-1.

After two postponements the

Bobcats were psyched to play UMF. Once again Bates dominated. Priscilla Wilde scored almost immediately to the tune of the William Tell Overture. The high point of the first half was a penalty shot against Bates, where Goalie Marty Pease made a driving save and stopped UMF's shot. The score at the half was 3-1 Bates. Priscilla Wilde scored four goals making her total 112 goals. The most beautiful goal was made by Nancy Ingersol, smashing in a tight corner shot from the left. The final score was 5-1. The varsity record is now 6-1-3.

JVs kept up the tradition of winning. UMF rarely got the ball beyond the 25 yard line. Goalie Beth Brown saw little action. Kappy Djerf banged in two of Bates' goals and Leslie Dean scored one. Bates won 3-0.

Tuesday is the team's last game of regular play at Bowdoin.

This weekend Bates plays in the state championships. They will play two games Friday and, hopefully, in the finals Saturday. The tournament will be played at Bowdoin.

Come and support your team.



Booters drop close one

By MARK REINHALTER

Bates booters continued their pattern of disappointing losses last Saturday as they traveled to Worcester, Mass., only to drop a 1-0 decision. The loss against the underdog Cougars lowered Bates record to 2-7. The Bobcats out-shot Clark by a lopsided 28 to 9 margin but it was Cougar full-back Phil Karp who tallied the games only goal at 25:32 of the second half.

The Bobcats have played better than their record indicates this year but the contest against Clark marked a new low in the level of Bates Soccer. Playing against one of the weaker teams in New England, the Bobcats executed poorly, especially in the passing department. Although much of the action was in Clark's end of the field the Bobcats could not make that last through-pass that would set someone up with a good shot.

The best scoring opportunity

Bates had come just prior to Karp's game winner, when Mike Cloutman unleashed a hard shot from the left side that the Clark goalie failed to hold onto. Freshman right-winger Jeff Conrad controlled the loose ball and tapped it towards the goal and past the fallen Clark goalie, but the ball rolled across the goal mouth and hit the left post before bounding away.

Clark goalie Darwin Tu handled several testing shots from the Bobcats, including 2 from captain Jim Tonrey. It the first shutout of the season for Tu. For Bates Greg Zabel played a strong game defensively.

Already hardpressed by key injuries the Bobcats suffered yet another serious loss when Dave Quinn was forced to leave early in the game with a bad knee. On the whole it was a rough day for the Cats. The next Bobcat game is this Saturday at home against the University of Maine at Farmington.



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