

11-11-1976

# The Bates Student - volume 103 number 19 - November 11, 1976

Bates College

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Established 1873

Volume 103, No. 19

Bates College, Lewiston, Maine

Thursday - November 11, 1976



## Jaime Brockett Back!

On Sunday, November 14 the Chase Hall Committee will present Capitol recording artist JAMIE BROCKETT in concert at 8:30 p.m. in Chase Lounge. The average Brockett concert is a consistently unique blend of pattern and music. Gifted with the ability to improvise at will while speaking to his audience, Jaime is able to achieve a contact and interest level in his performance which has been equalled by few.

His music ranges from talking blues to country western, and from the contemporary to the traditional. Jaime excels on twelve string guitar, six string banjo, autoharp and dulcimer. But Jaime is much more than just a singer or a guitarist -- he is a true entertainer. He is totally

absurd or totally sincere -- or both at once -- but he is always honest.

Jaime has recorded several albums for Capitol Records. These include "Remember the Wind and the Rain" which contains his now classic song "The Legend of the USS Titanic."

Jaime was here last year and he received a fantastic reception. He was so pleased with the Bates reaction to him that he wanted to be back with us again this year -- we were so pleased with Bates reaction that we are proud to have him back. Jaime is a truly unique performer who should not be missed.

There is no admission charge for this concert.

## Payne Band to play here

On Friday, November 12 the Chase Hall Committee presents THE JOHN PAYNE BAND with guest star MISTRAL featuring RANDY ROOS in concert at 8 p.m. in the Chapel.

The John Payne Band, led by stellar multi-instrumentalist and composer John Payne, is said to be one of the most exciting new groups in today's contemporary music.

With its roots in rock and blues and influences spanning many eras of jazz, the group has incorporated elements from the entire musical spectrum to present its distinctive brand of dynamic fusion music.

John Payne, who plays saxophones, clarinets and flutes, won his standout reputation from his inspired work on Albums by Van Morrison and Bonnie Raitt. As a

result of this work he won nominations in Playboy's prestigious Jazz & Pop Poll for both 1974 and 1975. Payne formed the quartet to pursue his own musical ideas and compositions; the lineup currently includes three other extraordinary musicians.

Louis, Levin, on piano, clavinet and EML synthesizezers, has been a vital force, both as a composer and player, since the band's formation. Rounding out the band are Scott Lee, who plays acoustic and electric bass, and Gerald Murphy, a drummer with an international reputation.

The John Payne Band has already released two exciting albums -- "Bedtime Stories" (Arista/Freedom), their debut album, and "Razor's Edge" (Arista). But as good as these

albums are they don't compare to the exciting concerts given by the band.

Appearing with John Payne will be Mistral, featuring Randy Roos. Mistral is made up of the guitarist Randy Roos (formerly of Orchestra Luna), Ron Marcodan (tenor sax), Dewey Dellay (bass) and Don Mulvaney (drums, also formerly of Orchestra Luna). The group performs virtually all original material, with an occasional standard or Coltrane piece thrown in. The group has been together since last November and has already gained acceptance in the Boston area.

Tickets are \$2.00 Bates advance and \$3.50 at the door. They will be available in dinnerline and in the CSA office. This dynamite jazz presentation should not be missed!

## Executive Comes to Bates

By MARGUERITE JORDAN

During the 1977 winter semester, Bates College, through Dean Carignan's office, will participate in the Business Executive in Residence Program. This program serves to "strengthen lines of communication between the top management of the life insurance business and the liberal arts community."

Beginning January 10 and continuing for three weeks our "Executive in Residence," Kenneth Nichols is scheduled to

pursue a variety of activities.

He will either be participating as a student or as a guest lecturer in many different classes and seminars. Through the Office of Career Counseling, he will be available for one-to-one contact with any students interested in a business career.

In addition to this, he will be conducting workshops, seminars and open lectures for any interested students in an attempt to dispel some of the myths concerning opportunities in the business world. Emphasis will be given to

many different aspects of this area including the particular problems of women and minorities.

Finally, Mr. Nichols will be easily accessible for students, faculty and extra-curricular organizations to discuss and to work on some of the major concerns relative to their areas of interest. One session with the Medical Arts Society dealing with National Health Insurance has been suggested.

Mr. Nichols is Senior Vice-  
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## RA Sets Budget

By TIM LUNDERGAN

Monday night at 7:30 in Skelton Lounge, the Representative Assembly met to approve the Budget Committee recommendations for allocation of funds for extra-curricular organizations for the 1977-78 school year.

The Budget meeting first considered the large, well established organizations' budgets under their own individual headings, while new groups and clubs and those with budgets under \$500 came under the Representative Assembly's own budget allocation.

These latter groups, according to Charles Zelle, President of R.A. would be provided with more money next year from a special fund if and when they showed a marked increase in

student participation and popularity.

These budget recommendations will be referred to the Extra-curricular Activities Committee early next week. This group will hear the R.A. explanations for its decisions, plus any appeals by groups which feel they did not get a fair deal in the budget.

The trustees, after hearing the R.A. opinion of the EAC budget will make the final decision on the student activities budget.

The recommendation granting the *Mirror* \$8,300 was approved, as well as \$450 to pay half of the debt incurred by previous year-book staffs. The remainder of the debt will hopefully be paid by next year's staff, with the R.A. again providing funds for this purpose. The *Mirror* budget rose \$300 over last year's sum.

The Outing Club was granted \$5,225, a \$100 increase to cover phone bills. Formerly the Outing Club had used the CSA phone, but student organizations are no longer allowed to use it.

The first real discussion centered on the *Garnet*. The budget committee favored allocation of \$1,400, an increase of \$175 over the 1976-77 budget. The *Garnet*, no longer taking money from a fund left over from a year when it did not publish, wants to go to press twice a year instead of only once. This would improve the quality of material submitted and the coherence of the organization, which might tend to disintegrate after publishing just one issue a year.

Opponents of the increase argued that many people did not read the *Garnet*, and that printing



(Photo, Whit Burbank/Student)

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## Commentary

### Social events: spread the wealth

If it were anything but a simple timing mistake, it would be extremely upsetting to examine the busy schedule of social events planned for this weekend.

There is a marvelous selection of social events to choose from this weekend: two major concerts, a movie, and Afro-Am's Disco party. All are great ideas which we applaud.

But do they all have to come on the same weekend? Not only a large collection of events on a single weekend, but they all fall on a weekend just before vacation when students have a lot of school work to catch up on.

Too many of one semester's activities are bunched into too few weekends. Couldn't we spread the wealth more evenly throughout the semester?

It would be better to bunch programs on weekends in the early part of

the semester when students have the least amount of school work to do.

Brian Fitzgerald, Co-ordinator of Student Activities appears to be very concerned with this problem.

At a recent Student Activities Advisory Committee meeting Brian brought this concern to the fore. In the discussion that followed, it was obvious that the leaders of student organizations were also concerned.

We realize all too well the difficulty in planning concerts and lectures, many of which must be set up a year in advance. There are also difficulties with late cancellations and last minute rescheduling.

A more equitable distribution of activities throughout the semester would probably help to insure good attendance.

An increased use of the services provided by Co-ordinator of Student Activities during the summer months

to finalize programs and reschedule cancellations would be one positive step towards this goal.

Another suggested solution would be the formulation of an Executive Committee made up of leaders from all student organizations to which all proposed events would be brought for planning and scheduling.

Finally, we propose that elections for the leaders of organizations be held in the winter semester and that elected officers serve for the calendar year rather than the school year.

This proposal would allow those students who plan the fall semester events to also be involved in the actualization of their ideas.

The Advisory Committee is discussing these suggestions as possible solutions to what is generally recognized as a problem characteristic of the fall semester. We are encouraged by their efforts. [J.H.H.]

### Arts society fills void

Last night at the R.A. meeting there was much discussion over the advantages of giving the new Art Society \$1,000 to continue their activities. Many felt that it is a redundant organization, and that it is "stepping on the toes" of well established campus organizations such as Chase Hall, Film Board, and C.A.

We feel that the Art Society is filling what has been a huge void on campus. While concerts, movies, lectures, and

workshops may be presented by the older organizations, it seems ludicrous to complain that the activities sponsored by the Bates Arts Society are a duplication of efforts. More of these activities on campus will hardly hurt, and these larger organizations are doing all that they can handle.

Further, we highly approve of the Art Society's efforts. They are offering a new and vibrant start to Bates life. Workshops, such as the weaving

workshop, are highly successful, and provide an excellent way of bringing crafts to Bates.

The trip to Boston was well priced, well planned, and well advertised. Attempts to bring Bates to culture (if culture will not come to Bates) successfully expand this sort of horizon at Bates, just as the Outing Club expands its own sort of horizon. [B.H.B.]

### Lengthy RA budget procedure

The procedure the Representative Assembly used in considering the student activities budget for 1977-78 was very interesting though a bit drawn out.

The budget was presented in the order of its suspected controversial nature, with the least controversial to be considered first.

The first controversy, however, arose on what seemed a sure-pass budget presented by **The Garnet** which included an increase to help fund two editions for the next year's **Garnet**.

One R.A. member made the motion that \$100 be cut from the **Garnet's** budget, naming what seemed only an arbitrary figure. Debate then focused on why the **Garnet** should print two editions a year, some going so far as implying that they thought maybe the college didn't need a literary magazine at all.

Eventually **The Garnet's** budget was passed with no additions or subtractions; debate surrounding its consider-

ation seemed healthy and useful.

The next big issue was the budget for Afro-Am. This organization asked that money be reinstated to their budget request to help fund a Sub Frosh Weekend for prospective black students.

The R.A. accepted this request, increasing Afro-Am's budget by \$200. We feel this program is a good idea and deserves funding.

However, we were surprised when the Assembly voted not to reinstate any of the \$700 cut from the Film Board's budget request of \$3,700—the same amount as this year.

This came after the R.A. had accepted the budgets of the Chase Hall Committee and the Campus Association which combined grant a total increase equalling \$1,100.

When considering budgets it is inevitable that someone will get cut. However, it is unfortunate that the Campus Association, which had already received an increase in the Budget Committee, also received an

additional increase of \$50 to fund a "Plant Clinic."

**The Student's'** budget was pared down to the minimum, prior to the meeting, remaining the same as this year. A budget of \$6,100 (not including \$1,400 received from college for subscriptions) for our student newspaper seems hardly unreasonable when compared to the Williams Record's budget for 77/78 of \$14,000.

Naturally, we supported the Publishing Association's budget very strongly. It will include small salaries for the Editorial staff of this paper, which we feel is necessary to encourage continuity and professional development within the newspaper organization.

In the future, we suggest that the R.A. devote two evening meetings to consideration of the student activities budget, which is perhaps its most important responsibility.

The biggest problem Monday night was not the budget, but the length of the R.A. meeting itself. [J.H.H.]

# Forum

## On cultural studies

To The Editor:

I would like to thank the *Student* for publishing photographic evidence that "Cultural Studies exist at Bates," and at the same time suggest that the next photographer be given the more interesting assignment of catching Miriam Levering, newly appointed instructor in Cultural Studies and Religion. Such a photograph could provide confirming evidence that CS exists.

More importantly, an interview with Ms. Levering might suggest that the program is growing into areas previously undersupported in the Bates curriculum, particularly oriental studies. Ms. Levering's course work for the coming semester in CS will include not only the course on Traditional and Change in Modern Japan mentioned in your article, but

also a course on China's Cultural Heritage, which offers an introduction to a people and a tradition demanding our informed attention. She also plans to lead a Short Term to Japan for the study of tradition in a modern world. Students interested in this unusual opportunity should see Ms. Levering promptly for first-hand confirmation of the existence of cultural studies unavailable before her arrival.

Sincerely,

John Cole  
Chairman  
Committee on Cultural Studies

## No Salaries

To The Editor:

We understand that the R.A. allowed the budget request for

*The Student* to go through. Under this proposal the editor of *The Student* will receive \$300.00 a year. We can not understand why this was done. Will the editor do a better job if he (or she) is paid? Will it attract more qualified people to become editor? If it does will these people who want to run the newspaper for money, do a better job than those who do it for enjoyment? We know the editor spends a lot of time on the paper, but so does the football team, debating team, WRJR, editor of *The Mirror*, and the list goes on forever.

If one really wants to improve the quality of the newspaper why not do it through Admissions? It seems to us this would bring in qualified and motivated people to run the newspaper. If the R.A.

is satisfied with the quality of the newspaper why pay them? As it stands now the P.A. board can't even make up their own minds. It states in the P.A. Constitution that one can not receive salaries. An ammendment can not even get passed to change this. The only possible explanation to us is that it would tie the newspaper to the people who sign their checks. Freedom of the press is an awful privilege to allow students, and is not a duty to be paid for by the school.

The assistant editor also gets \$150.00. Why can't we get some money for studying more than average, cheering at football games, and not cutting classes for two weeks in a row? We feel it is a privilege to be the editor, a privilege that has no price tag!

Sincerely,

Paul DeLouis  
Todd Robinson

## Misleading Info.

To The Editor:

The Pre-Law Society at Bates is not an organization solely intended for pre-law and law related career counseling.

Miss Fine's article of October 29th is misleading, because it mentioned only a few of the Society's objectives, perhaps due to space limitations.

We hope to foster interest in law and current legal issues, with programs and speakers appealing to the Bates community at-large, not merely to pre-professional students.

Sincerely,

Michael Sager  
Treasurer, Pre-Law Society

# Atmosphere spawns catalysts of unrest

To The Editor:

We are a little tired of being put on the Sports page or the Arts and Crafts page. Hell, one day we were scanning the paper, and, much to our surprise, we found ourselves in with "What's Happening." We want to be where it's happening, and everyone knows that the Commentary page is the action page. So we wrote you a letter.

In view of this last weekend's activities, perhaps it is time that someone take a close look at the atmosphere in which the catalysts of unrest were spawned. This is, of course, the basic theme which underlies all of our probes into the psyche of a college student. The reason no one has ever written a very detailed description of this environment is that no one has ever had to spend more than four years here. No one who would feel compelled to such a task, that is.

We are sure that you are all thinking of our own Robert Rimmer as an exception to this rule, with his *Harrod Experiment*. Everyone knows that he was talking about Bates, but since he pretends that he isn't, let's play his little game, too. What the rest of the world doesn't know won't hurt it.

In order to help our 'image' as an academic environment with a highly competitive atmosphere of admission, we decided to admit everything we know. This shouldn't take long, so please bear with us. First of all, there is the matter of the Lawrence whiskey cache. Poor job so far, campers. If you want to get into grad school, you are going to have to do better than this. Some cries are heard for more clues. All right, but they won't be easy. Look for something that you would ordinarily avoid, especially when you are driving a long way. Answer this riddle: "What did

Jim tell his nearsighted cousin before they went to the porno flick?" Now really, you can't expect us to find it for you, can you?

There are those who would claim that we are being hypocritical when we write a letter of protest concerning alcohol consumption with our left hand and with our right we stash a bottle of whiskey. Nonsense is our counterclaim.

There are many factors in an uncontrolled outburst. Unfair taxation and repression of alternate mouthpieces are two that immediately come to mind. With them comes the age-old question of the emancipation of the proletariat. But these are base concerns and we must aim higher.

Basically, the problem is simple. Without the setting of a bar, a proper brawl may not take place. So what we have instead is some institutional excuse for a

free-for-all. If there were a pub on campus, the action could have been diverted there, where the disturbance would be handled in the proper manner. Either the bouncer would throw the bums out, or the customers could witness an re-enactment of a barroom brawl of the old West. Instead we have an event which is incongruous with its scene. A possible interim solution would be to blue-slip Fiske Hall on Sadie Hawkins Day, and advertise that those students who want to participate in a food fight should sign up in the dinner line for a Fiske Food Fight. Then we could throw whoever signed up out of school.

Of course, there might be other ways to solve this. Should we abolish Sadie? Dispense with a tradition? Naturally, this would also entail the termination of Reverse Sadie, so this is out of the question.

Then we have the suggestion

that only potato chips and water (in a fountain) be served in Commons that night. Advocates of this plan add that it could be called a 'Japanese Feast' so that no one could throw his shoes in desperation when he finds that the potato chips make poor projectiles. This merits some further attention.

We recommend that the Committee on Committees appoint a committee to look into this. Lastly, someone thought that the answer might lie in the question. Or was it that the question lies in the answer? It is beyond us. But, in any case, we believe that this perennial plague of pitched provisions is a puzzle of ponderous proportions.

And that is a mouthful.

Sincerely,

Charlie Zelle &  
Tom Paine

## The Student

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Editor-in-Chief

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Associate Editor

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Pat Mader  
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This newspaper will publish letters to the Editor only when they are signed. Final discretion can and will be exercised by the editors in determining those most valuable for publication. All letters should be addressed to Box 309, C/O The Editor.

It has been brought to our attention that a recently published Letter-to-The-Editor credited to Ernest Shields was in fact not authored by him. The original of the letter carries his name, but Mr. Shields tells us that he did not have anything to do with it and in fact disagreed with its contents.

To alleviate this problem in the future, the Editor will now be placing a phone call to the writers of letters prior to its publication. We never thought that we would have this problem at such a small college; unfortunately, it does seem to exist.

This will be the last regular edition of *The Student* to be published before the Thanksgiving Recess. Publication of one more regular edition will come after the Recess and before the exam period.

*The Student* is funded for only 10 issues per semester. In keeping with these limitations, and taking into consideration that this edition of *The Student* is number 9, only one more regular edition can be produced within the three weeks after vacation.



## International Perspectives

By SELMA CHIPENDA

Well, most of you know where Kenya is, or have heard about it, but if in doubt, it is just below the 'horn' on the East African coast. The national language is Swahili, but because of its history as a British colony (its only been independent for 13 years), English is spoken in all the large cities. In most schools, the classes are conducted in English. Apart from these two languages, there are about twenty other tribal languages.

I guess most of you have heard of Kenya in relationship to its wildlife. The animals aren't total-

ly free since they're enclosed in Game Parks or Reserves. Both are open to the public except during the heavy rains when most park roads become inaccessible. In answer to a common question, no, there aren't any wild animals roaming in city streets.

Even though Kenya is in the tropics, the climate is ideal because most of it is on a plateau. The only place where the weather can be called "tropical" is along the coast. In Nairobi, the capital, the annual temperature range is about 64-71 degrees F. Because development there has been so recent, the cities are really pretty but are in many ways a big contrast to the countryside.

## Burgeoning Barristers to hear Carignan speak

By TIM LUNDERGAN

Thursday night at 7:30 p.m., Dean of the College James Carignan will speak to the Burgeoning Barristers of Bates, B3, the recently formed organization for those interested in law. Carignan will discuss good and bad reasons

for entering law school.

Peter Brann, president of the B3, emphasized that this meeting in open to anyone, not just

"hard-core" pre-law people. Non-members are encouraged to attend if they are even vaguely interested in considering a career

in the field of law.

The purpose of the club is to help people who don't know what they want to do by exposing them to varied aspects of law, not just to aid those who have already decided on law school.

After Carignan's speech the meeting will turn to a discussion of possible future speakers, and possible topics.

## Fasters remember hunger

World hunger will be the issue of the day on Wednesday, November 17, as students are given the opportunity to involve themselves in the annual pre-Thanksgiving fast. The WORLD HUNGER FAST is designed to involve the participants on two fronts: first, by raising money for food development programs, and, second, by creating an atmosphere of concern and knowledge about the world food crisis.

The fast actually begins Tuesday evening with participants having the option of fasting for any or all meals running through Wednesday night, at which time a "break-fast" will be held in Chase Lounge. Sign-ups for the fast will begin tomorrow, Friday, November 12 in the dinner line.

The proceeds from the WORLD HUNGER FAST will go to OXFAM, an agency involved in supporting many self-help food development programs through-

out the third world. OXFAM does not run these projects, but in order to be funded by the agency they must meet certain requirements. Only rarely is OXFAM involved in direct food relief programs.

For those who choose, there will be a collective "break-fast" Wednesday night at 9:00 p.m. in Chase Lounge. In the past the "break-fast" has been either a third world meal or a complete vegetarian meal.

The "break-fast" will also include brief informal talks by Charles Gould, an expert on the world food problem from the University of Maine Extension Service, and by Peter Crysedale. Crysedale has been involved in studying the world economics of food for several years, and has come up with an interesting relationship between that and the current situation in Maine.

In the way of education, the New World Coalition, which is sponsoring the fast, will have a display table in the Library. The table will include informative literature concerning the issue of food in today's world.

Through a fast at Bates last Spring, over \$400 was raised by the nearly 500 participating students. For each meal missed by a student during a scheduled fast, the College allocates the estimated cost of that portion to the fast fund. For the meal missed to be counted, each student involved must turn his or her college "i.d." card into the Concierge or to the CSA office before the scheduled opening of that meal.

"It is too much to expect that you will really understand hunger by one day of fasting," said New World Coalition member Ian Horne, "but we hope that the WORLD HUNGER FAST will be a day of remembering that there is a hungry world."

## Debaters having good year

By BRAD FULLER

Bates College debaters have been extremely successful this year at both, the varsity and novice levels, and the greater portion of the schedule is yet to come.

Last weekend, the sophomore team of Tom Connolly and Jim "Sterno" Veilleux competed against 110 teams from 27 states at Emory College in Atlanta, Georgia finishing 20th with an upset win over high-ranked Georgia and a close loss to Iowa. The close loss to Iowa kept them from being one of the sixteen schools that qualified for the elimination rounds.

With a final record of 5-3 at the Emory tournament, the Bobcats were close behind two Harvard and one Dartmouth team, finishing fourth among New England schools. "This excellent showing in the Quimby Council's first national debate tourney complements well their early season showing in New England regional competition and bodes good things for upcoming national tournaments," commented debate coach Tom Foley.

In the Vermont Novice Tournament, the Bates team of Tony Derosby and John Stillmun compiled an 8-0 record in the preliminary rounds. Although the

two freshman lost to Dartmouth in the finals, Coach Foley called their performance "outstanding." The Bates team of Cathy Klein and Nancy Levit was also successful at Vermont, with a 6-2 record after the opening rounds. The Bates women ultimately lost a tough 2-1 decision to Dartmouth in the semi-finals.

Coach Foley feels that the debaters' fine performances this year, including an outstanding performance by Jim Veilleux, Dan Modes, Todd Robinson, and Tony Derosby at the M.I.T. Tournament earlier in the season, indicates that the Bates program is competitive with any in the East. He feels that the number of teams entered in each of the recent tournaments (22 teams from 13 schools at Vermont, 36 teams from 17 schools at West Point) is evidence of his debaters' ability.

The Bates debaters will have two more chances to show their

speaking skills in national tournaments at Georgetown and Wake Forest during the Thanksgiving recess. If the recent tournament

results are any indication (13 trophies in 3 tournaments), it looks like the Quimby Council will continue their success.

## SRTTPA accepting applications

The Southern Regional Training Program in Public Administration is now accepting applications for fellowships for the 1977-78 academic year. Designed to prepare students for careers in government, the program offers an opportunity for graduate study at two southern universities.

The fellowships have a value of \$4,600, including \$1,300 in remission of fees and tuition. Married students receive a grant of \$400 in addition to the regular cast stipend of \$3,300.

the program will serve a ten-week internship during the summer of 1977. Beginning about mid-June, they will intern with a state, local, or federal agency in the South. During the academic year, they will spend the Fall semester at either Alabama or Kentucky. All the fellows will attend the winter and spring quarters at Tennessee.

Candidates must be American citizens who will have completed a bachelor's degree by June, 1977. No specific major or area of study is required. Fellowships are awarded on the basis of high academic achievement and a real interest in pursuing a public administration career in the South.

Applications must be received by March 1, 1977. For information and applications write to: Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama 35486.

Students who qualify will study at the University of Tennessee and either the University of Alabama or the University of Kentucky. Upon completion of the program, they will receive a certificate in public administration. In addition, they will be eligible to complete an M.A. or M.P.A. degree at one of the institutions attended.

Those who are accepted into

## Metzger resigns

Campus Association President Sandy Peterson has accepted the resignation of Jean Metzger, class of '78, who had been serving as Assistant Commissioner of Community Services. Metzger, appointed to the position last April, offered no explanation for her sudden decision to leave the CA, stating that her motives were "personal."

As Assistant Commissioner this year, Metzger headed the

roster Grandparents program and the Volunteerism Coffee, while aiding in the Little Brother/Little Sister program.

Ms. Metzger's departure leaves an important vacancy in the CA cabinet which must be filled as soon as possible. The position of Assistant Commissioner of Community Services is open to any Bates student who is NOT presently a senior.

Inquiries may be made by seeing Larry Block, or you may simply apply for the position in the CSA office -- the deadline to sign up will be November 19, BEFORE VACATION!

### DEORSEY'S

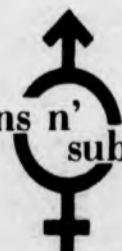
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# Indian Student: "Americans are amazing"

By RICHARD ROTHMAN

"Americans are amazing. They're really hard working, ambitious, competitive - extremely competitive." President Ford didn't say that. No, those are the words of someone from India who is looking at America objectively. He's a foreign student at Bates, sophomore Anil Shah.

"What really impressed by about America are the skyscrapers, bulldozers, hamburgers, and blonds," says Shah. "The skyscrapers symbolize ambition, the bulldozer is the power that this country has, hamburgers and fast food symbolize the moving, churning economy, and the blonds - I think they're foxy."

Like other foreign students, Anil came to Bates to experience a different culture. He feels that "the important thing in Western culture is that you're not tied down by hierarchy or social standing, but here you could be Howard Hughes' son, or a janitor's son. It doesn't matter, because people respect you for what you are as a person, not where you stand socially."

"American culture allows me to develop myself as an individual because it's very independent and makes me stand on my own two feet. In America you get a sense of self respect from what you do, not from what your ancestors did. I like that."

After a year and a half in the U.S., many distinctive characteristics of both America and Americans have become clear to Shah, especially in comparison to

India. Some of what he's observed makes him see his home country in a better light.

In contrast to American individualism, Anil sees Indians as "a lot warmer, a lot more hospitable - it's a dependant kind of society. For instance, American society is geared to the young, and it's almost like a crime to grow old.

Americans to be outwardly emotional; they try not to show their emotions. For instance, I've never had an American sit in front of me and cry, even when they've really felt like doing it."

Another thing Anil has learned in America is "how valuable time is here. It really gives a definite structure to people's lives. It's

people, move with them, do things with them, or else he cracks up. I see that happening here."

"The problem is, that there's a lot of importance given to grades, and it hardly gives you time to breath, and go out and meet people. That is difficult because students tend to stay in cliques.

cally, Anil has found that Bates has done a lot for him. He thinks that "the kids in college in America are much more mature than college kids in India, because they're put in situations where they have to handle things themselves, and that comes at a much later stage of life back home."

"From the beginning I could tell that Bates was really an individualistic society where almost everyone has definite goals they wanted to achieve. You don't find this in Indian schools. The atmosphere seemed to mold me onto a path leading to a positive direction."

"After staying in America and being exposed to a vast area of decision making I feel confident that I can go almost anywhere in the world and adapt pretty easily. My experience at Bates will be the difference between what I am and what I could have been."

Within all of this seemingly "deep" experience that Shah has gone through, he still finds humor in a lot of the things Americans do and say, especially in their traditional gullibility to any story about foreign countries. He recalls: "I told a guy that in India I rode elephants to school and I had tigers for pets and I came from a fierce warlike tribe and the guy believed me!"

How will Anil Shah, the Americanized Bombay Kid fare when he leaves Bates 2½ years from now? "I'll go open a McDonald's in Bombay," he jokes. In a country where cows are sacred, that will be quite an achievement.



A tearful good-bye in India

Back home there's a great deal of respect and care for elders in kids right from the start, and that shows in us. Independence is not good to an extreme, and when I see an old lady living a lonely, secluded life, I can't imagine that happening to my grandmother. Even if I only had a house with one room, she'd still be there with me. It's that way in India."

Shah regrets that unlike Indians, "I've never found Am-

ericans to be outwardly emotional; they try not to show their emotions. For instance, I've never had an American sit in front of me and cry, even when they've really felt like doing it."

Another thing Anil has learned in America is "how valuable time is here. It really gives a definite structure to people's lives. It's



The Americanization of Anil

Only if you take the initiative at Bates you will get to know a lot more people, because people don't come to you."

"Parties are just about the only places where students socialize in a less formal atmosphere. We need a pub where people can meet informally every day. The Den is too formal, neat, and structured for that, and besides, you can't drink there."

Still, personally and academi-

## Ahlstrom to give Zerby lecture

On Tuesday, November 16, The Campus Association will present the 1976 Zerby Lecture on contemporary religious thought. The lecture will begin at 7:30 p.m. in Schaeffer Theatre. This year's guest lecturer, Dr. Sydney Ahlstrom of Yale University, will speak on the influence of Theology toward a revolutionary situation.

SYDNEY E. AHLSTROM, is Professor of American History and Modern Religious History at Yale University.

He is one of the country's leading scholars in the field of American religious and intellectual history, and its European background. His book, "A Religious History of the American People," published in 1972 received the National Book Award in 1973 as the outstanding work in Philosophy and Religion, and in 1974 the Brotherhood Award of the National Council of Christians and Jews.

He was elected President of the American Society of Church History for the year 1975, a year in which he was a visiting lecturer at universities and professional conferences in Australia and New Zealand.

At Yale he teaches in the Divinity School, the Department of History, the Department of Religious Studies, and the American Studies Program. From 1967 to 1971 and in 1973-1974 Professor Ahlstrom was Chairman of Yale's American Studies Program. In 1972-1973, he was Director of Graduate Studies in the Department of Religious Studies.

Mr. Ahlstrom was born in Cokato, Minnesota, on December 16, 1919, the son of Dr. Joseph T. and Selma Eckman Ahlstrom. He received his B.A. degree in 1941 from Gustavus Adolphus College; his M.A. degree in 1946 from the University of Minnesota; and his Ph.D. degree from Harvard University in 1952. He was awarded an honorary M.A. by Yale University in 1952. He was awarded an

honorary M.A. by Yale University in 1964, and an honorary Doctor of Humane Letters by Upsala College, New Jersey, in 1975.

He enlisted in the Army of the United States in 1942, was commissioned an officer of the Transportation Corps in 1943, and served as a Control Officer in the Oversea Supply Division at the New York and San Francisco Ports of Embarkation from 1943 until he left the service as a Captain in 1946.

He became a Teaching Fellow in the Harvard History Department in 1948, and in 1952 became an Instructor in History and General Education there. He joined the Yale Faculty in 1954 as Assistant Professor, was promoted to Associate Professor in 1960, and to full Professor in 1964.

He was a visiting professor at Princeton University in 1962. In 1949 and 1952 he was on the faculty of the Salzburg Seminar in American Studies in Austria. He was visiting professor at the Kyoto (Japan) Summer Seminar in American Studies in 1972. He was scholar-in-residence at the Aspen (Colorado) Institute of Humanistic Studies in the summer of 1973. In 1947, in 1951-1952, and again in 1964 he was in France for study and research. In 1970-1971 he was similarly engaged in Munich, Germany.

He delivered the Charles E. Merrill Lectures in American Studies at Stetson University (Florida) in 1956; Lutheran World Federation lecturer in various

countries of Europe in 1957; gave the Brewer Lectures on Comparative Religion at Beloit College (Wisconsin) in 1962; the Rauschenbusch Lectures at Colgate Rochester Divinity School in 1967; the Otis Lectures at Wheaton College (Mass.) in 1974; and the Stone Lectures at Princeton Theological Seminary in 1974.

His publications include a history of **The Harvard Divinity School** (joint-author, Beacon Press, 1954); a history of Theology in America in the **Religion in American Life series**, James W. Smith & A.L. Jamison, editors (Princeton University Press, 1961); **The American Protestant Encounter With World Religions** (Beloit College, 1962); and many articles on American religious and intellectual history. **Theology in America: The Major Protestant Voices from Puritanism to Neo-Orthodoxy** was published in 1967, and his prize-winning **A Religious History of the American People** was published by the Yale University Press in 1972.

He is a member of the editorial board of **The Complete Works of Jonathan Edwards** being published by the Yale University Press. He is a member of the Board of Trustees of Gustavus Adolphus College. In 1973 he was made Chairman of the Consulting Committee on The National Bicentenary of the Lutheran Church in America.

In 1953, he was married to the former Nancy Ethel Alexander, of Manhasset, New York, and they have four children.



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# What's Happening

By MARGUERITE A. JORDAN

## ART

An Exhibition of Selected Work by Student Artists. November 12 - January 2. Bowdoin College - Walker Art Building.

Ceramics by Richard Zakin. Through November 19. Bates College - Treat Gallery.

Treasures and Trifles. November 12-21. Portland Museum of Art sale and exhibition of art from many sources for people to develop their personal collections.

## FILM

"The Angel Levine" November 18. Bates College Filene Room at 7:30 p.m. Stars Zero Mostel and Harry Belafonte. Admission is 50 cents. Sponsored by Hillel.

"The Rocking Horse Winner" November 14. Bates College Filene room at 3:00 p.m. Stars John Mills and Valerie Hobson. Admission is \$1.00 for members, 75 cents for non-members. Sponsored by the Arts Society.

"On the Waterfront" November 12. Bates College at 7:30 and 9:45 p.m. Stars Marlon Brando and Karl Malden. Admission is \$1.00. Sponsored by the Bates College Film Board.

## THEATRE

"Man of LaMancha" November 19-21. Presented by the Community Little Theatre. For ticket information call Mrs. Donald Hotsman 783-3574.

"The Killing of Sister George" November 4 - December 5. Portland Profile Theatre. For more information call 774-0465.

"Dido and Aeneas - A Baroque Opera. November 11-14. Colby College Theatre. Tickets are \$2.00 for students and \$4.00 for adults.

"Applause" November 12, 13, 19, 20. Portland Lyric Theatre with performances at Holiday-Inn West.

## MUSIC

Noonday Concert. November 16. Barbara Kittredge, Class of 1978, Music for Oboe. Bates College Chapel at 12:30

The John Payne Band with guest star Mistral featuring Randy Roos. November 12. Bates College Chapel at 8:00 p.m. Tickets for this fine evening of jazz are \$2.00 in advance, \$3.50 at the door.

Jaime Brockett, Folk Singer. November 14. Bates College - Chase Lounge at 8:30 p.m. free admission.

Robert Stallman, Flute and Susan Allen, Harp. November 19. Trinity Episcopal Church at 8:00 p.m. concert by two young players with "a special gift of musical communication."

The New Christy Minstrels. November 18. Lewiston Jr. High School at 8:15 p.m. All Bates students are admitted free with I.D.

Music for Trumpets and Organ. November 14. Colby College Chapel at 7:30 p.m. Features John Rynne and Dana Russian, Class of 1979.

John McLaren, Guitarist and Dorothy Rice, Harpsicordist, in Concert. November 12. Hebron Community Baptist Church at 7:30 p.m. Tickets available at the door.

## MISCELLANY

Art Association Holiday Workshop. Sign-ups until November 13. The instructor will be Leslie Land, chef and culinary advisor to the *Maine Times*. For more information contact Annelisa Johnson, at Box 288.

Student Photograph Exhibit. November 9-18. Sponsored by the Chase Gallery and the Photo Club.

Photographs by Peter Hungett. Opens November 14. Hebron Academy-Hupper Gallery. Sponsored by the Hebron Arts Council, and The Maine State Commission on the Arts and Humanities.

## DANCE

Scandinavian Dancing Taught by Diane Bonardi and Sandi Korpela. November 14. Bates College Chase Hall Lounge at 7:30 p.m.

Ram Island Dance Company. November 12, 8:00 p.m. at University of Maine, Gorham and November 16, 7:30 p.m. at Waynefleete School, Portland. For more info call 207-773-2562.

## TELEVISION

Evening At Symphony. November 14. PBS at 8:00 p.m. William Steinberg conducts the Boston Symphony in "Mercury" from "The Planets" by Gustav Holst.

In Performance at Wolf Trap. November 15, PBS at 9:00 p.m. Dynamic British artist Cleo Laine, her husband John Dankworth, and his Ensemble appear in her first television special.

"Smiles of a Summer Night" November 16. PBS at 9:30 p.m. Directed by Ingmar Bergman, this erotic comedy is a classic portrayal of decadence.

Great Performances. November 17. PBS at 9:00 p.m. The "Fine Music Special" features Herbert Von Karajan conducting the Berlin Philharmonic.

## A Rare Occasion:

Professor Robert Chute will read his poetry, Thursday evening November 18, at 7:30 p.m. in Chase Hall Lounge. For those of you who make it till then all in one piece, and especially those who don't, these infrequent events have been known to offer a good cure for many academic ills.

For more information, contact The Bemish Foundation, now moved to room 504 R.F.D., Carnegie Science.

**NOTE: This listing of activities is by no means complete. If you know of any activities that should be advertised, please contact Marguerite Jordan, P.O. Box 432, or THE BATES STUDENT.**



The New Christy Minstrels

## Disc Talk

By JEFF BURTON

Al Stewart, *Year of the Cat* (Janus Records)

With this album, Al Stewart provides a needed escape from the American musical movement of the past couple of years. The song writing school established by such artists as Springsteen, Jackson Browne, Warren Zevon, and Tom Waits has become that of the film clip - a vivid, realistic vision of our modern predicament.

It is refreshing to hear a songwriter again play with our dreams such as The Moody Blues did in the late 60's and early 70's. Where as The Moody Blues indulged too much in the sentimentality of the dream world Al Stewart proves himself a surrealist - romantic who attempts to escape the "real" world but doesn't quite make the transition. This is the main strength of *Year of the Cat*.

The first cut of the album, "Lord Grenville", describes an England of the past - the colonial era - but only uses this historical perspective to speak to the modern crisis in England.

"Our time is just a point along a line  
That runs forever with no end

I never thought that we would come to find

Ourselves upon these rocks again."

From this cut the listener feels a realistic comment on a present situation.

"If It Doesn't Come Naturally, Leave It", possibly the most forceful cut, speaks again to a realistic vision but goes beyond that and speaks to the essence of *Year of the Cat*. This essence appears to be the natural journey from the real world to fantasy and back again. Stewart does not dig himself into a realistic hole of commentary but, as we all do, finds the fantasy world an essential part of living.

Stewart stands "On the Border" of reality and fantasy.

"The wind whips up the waves so loud

The ghost moon sails among the clouds

And turns the rifles into silver on the border."

Indeed a surrealistic vision! His singing never hits hard but fits his lyrics coming upon the listener as a soft sunset flowing in pastels.

"Broadway Hotel" and "Flying Sorcery" mark Stewart's influences, i.e., The Moody Blues and Fairport Convention. But his singing style takes him toward a uniqueness.

The last cut proves to be the high point of the album. The title song, "Year of the Cat", moves

with a subdued intensity that occasionally bursts forth through the sax work of Phil Kenzie.

Stewart indulges once more in the past - sets the scene of a Bogart movie. He moves with the lense of a director approaching the fantasy world. "By the blue tiled walls near the market stalls/ There's a hidden door..." Yet reality cannot be so easily escaped by walking through a door. "But the drumbeat strains of the night remains/ So you have to stay on."

Musically the production is British sound at its best. The only weak point of the album may be its lack of intensity and drive. With the exception of "If It Doesn't Come Naturally, Leave It" all the cuts are similar in musical tone and mood. Perhaps the overall affect of this natural flow is what Stewart wants - it is the affect he gets. Music provides an escape for a lot of listeners and the journey Stewart provides is a refreshing escape without forgetting reality still knocking on the door. We all indulge in fantasies which come to be an essential part of living. "It's like a chord that rings and never dies/ For infinity." *Year of the Cat* provides a pleasurable listening experience, to say the least.

## PICKS OF THE WEEK:

Bryan Ferry, *Let's Stick Together*.

Hot tuna, *Hoppkorv*.

Crack the Sky, *animal notes*.

# SPORTS

## Bates Spikes U Maine

By PAT MADOR

On Saturday, November 6, the Bates Volleyball team hosted the University of Maine at Augusta, Portland, the University of Vermont and the University of Connecticut. Bates' first opponent was Augusta; the Bobcats handled them easily, 15-2, 15-8.

The second match against UCONN was one of the finest matches a team from Bates has ever participated in. Bates grabbed an early lead in the first game and managed to hold on and defeat UCONN 15-10.

The second and third games were tense and exciting: long rallies and spectacular defensive plays were common throughout the match. Despite team work and an aggressive offensive effort, the Cats were defeated, 7-15, 3-15.

Bates' third opponent of the

day was Portland-Gorham. Fresh from the UCONN match the Cats were psyched and eager for a victory. After a sporadic start, the Bobcats were able to defeat POGO, 15-6, 15-13. The final match of the day pitted an exhausted Bates against the highly regarded University of Vermont. Bates was not able to generate any type of an offense and lost to UVM 2-15, 8-15.

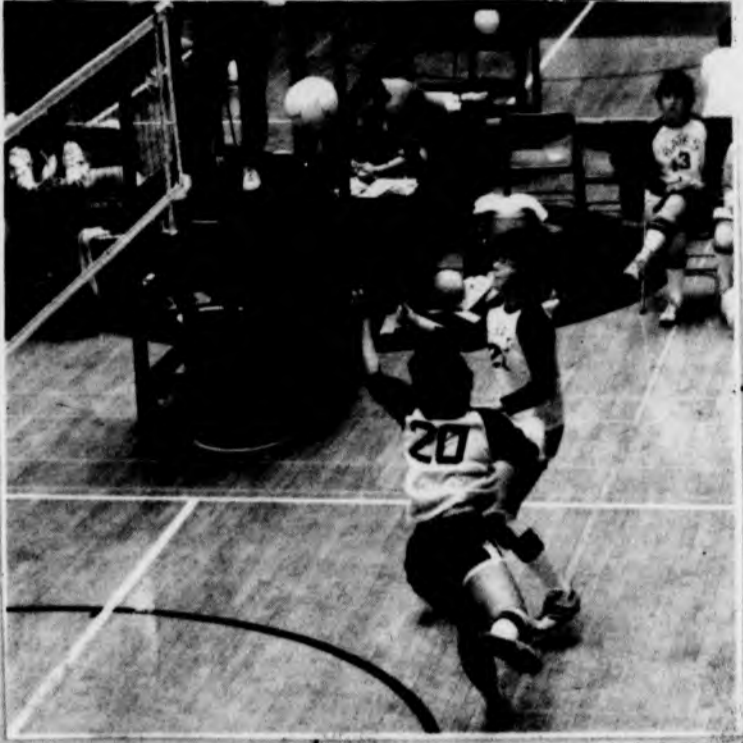
It is difficult to single out any one outstanding player, the entire day was a total team effort. With the State Tournament in a week Coach Crosby feels that because of the results against UCONN and the increasing level of play against Maine teams throughout the season, the Bobcats are in fine shape for the states.

Bates College will host the 1976

Intercollegiate Volleyball Tournament on November 12-13. The "B" division tournament gets underway Friday at 10:30. Teams from Portland, Augusta, Fort Kent, Unity and Rickett will participate in a round robin to determine the "B" division champ.

The "A" division tournament gets underway at 10:30 on Saturday. Machias, Farmington, Orono, Presque Isle and Bates will compete for the "A" division crown.

This is the first time that Bates has hosted the State Volleyball Tournament. It is also the last time you will be able to see the team in action this year. Make an effort to come and support your team and cheer them on to victory.



(Photo, Whit Burbank/Student)

## Bates loses Bowdoin confrontation

By NILS BONDE-HENRIKSEN

Star running back Jim Soule rushed for 268 yards and two touchdowns to lead Bowdoin to a 20-14 win over Bates at Garcelon field this Saturday. The senior tailback scored on jaunts of 62 and 2 yards and set up the other Bowdoin score with a 48 yard run from midfield. The Polar Bears roled up 381 yards on the ground while returning to the CBB title to Brunswick.

Bowdoin drew first blood with 8:52 left in the first quarter when Soule took the ball on his own 38 and sprinted down the right sideline for the score. On the play prior to that Bates Nick Dell'Erario faked a punt and ran the ball 33 yards to the Bowdoin 38 before being stripped of the ball by the Bowdie defenders.

Bowdoin moved ahead 14-0 midway through the second quarter on Soule's 2 yard run. The Polar Bear captain set up his own score with runs of 24 and 11 yards.

With the Polar Bears threatening to make a runaway of the

game the Bobcats started to fight back. With Hugo Colasante at the helm Bates moved 80 yards in 13 plays to move within 7 points of the visitors. A third down pass to Dell'Erario at the Bates 33 kept the drive alive. After good runs by Pugatch and Dell'Erario, Colasante hit split end Kip Beach on the Bowdoin 31. A second down pass to freshman receiver Marty Palange was good for 15 yards and a first down at the 11. Then freshman running back Tom Denegre took over, running the ball four times before scoring on a one yard plunge.

The third quarter was dominated by Bates but to no avail. Neither team managed to score in the third quarter, but the Bobcats managed to mount a drive early in the fourth. The Bobcats moved down to the Bowdoin 23 before an interception on fourth down gave the Polar Bears the ball on their own 15. The Polar Bears then used one of their two successful passes for the day to move the ball out to midfield. On third down Soule took over, moving the ball 48 yards to the 2 yard line. One play later, fullback Dave

Seward, who rushed for 92 yards, took it in for the game winning points.

The Bobcats were in desperate trouble. Down by 14 points they could do nothing but watch as Soule moved the ball 42 yards to the Bates 15. The Bates defense kept their team in the game, stopping the Polar Bears on a fourth down play from the 8 yard line. Again Colasante led his team on a long drive. This time it was 92 yards, capped by a 28 yard pass to Pugatch. Pugatch, who ran for 101 yards on the day, used a super effort to get into the end zone and put Bates within one play tying the game.

With 1:31 left in the game Bowdoin took over when a Bates onside kick attempt failed. Once again the Bobcat defense held, stopping Seward on a fourth and one situation. The Bobcats had just one minute in which to do the impossible. As the final Bates pass fell to the ground it was all over and the Bobcats had lost all chances of the CBB title and a winning season.



## Booters Wait 'Til Next Year

By MARK REINHALTER

The Soccer Team ended its season this past week with a pair of close losses to top caliber teams. The losses left the Bobcats with a final record of 3-9. Last Wednesday Bates dropped a well played game to Bowdoin by a score of 1-0. Saturday also found the Bobcats on the short end of things as Tufts University recorded a 2-0 victory at the Bobcats expense.

The CBB title was at stake against the Polar Bears but Bates could not pull it off despite a strong performance. Bowdoin, ranked highly in New England, always seems to inspire Bates soccer teams and this was no exception. Hard, fast, up and down action by both teams failed to produce a score until midway through the second half. Bowdoin's Ed Quinlan scored a pic-

ture perfect goal off a header on a great individual effort for the games only score. Goalie Jim Hill played well in his first appearance since being injured but there was no stopping Quinlan as he found the upper left hand corner.

Saturdays contest against Tufts marked the last game in the Bobcats colors for eight seniors. Captain Jim Tonrey, Mike Cloutman, Fritz Foster, Claudio Iada, Steve McCormic, David mathes, Stan Pelli, and David Quinn all played their last soccer game for Bates, but Tufts failed to allow the Bobcats to make it a memorable occassion. With a strong wind and a tough, low sun as factors the Jumbos beat Bates 2-0. The Bobcats had the elements in their favor for the first half but, despite some good efforts they could not convert any shots into goals. Ten minutes into the second half Tufts went ahead

when they scored on a loose ball following a corner kick. Play was even from there on in, with Tufts registering a second goal on a penalty shot with only a few minutes left in the game.

The Bobcats final record is not a fair indication of the kind of year the soccer team had, however. A combination of bad luck, tough injuries, and some costly mistakes produced a losing record but there were no losing players. on the squad. The Bobcats were in every game and spirit on the team never waned.





Frog House Brinks



Field Hockey Tournament at Brown

By MARTY PEASE

The Bates field hockey team spent three days at the EAIAW/USFHA field hockey tournament at Brown University. Fifteen teams were represented from Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island and New York. The tournament was double elimination so a team had to lose twice to be eliminated. Bates was seeded eighth.

Bates got off to a slow start early Thursday morning against Northeastern University who was seeded ninth. It was a close game but Bates wasn't awake enough to take it. The Northeastern team put in two goals making the final score 2-0 NU. Bates was then in the consolation round.

That afternoon the Bobcats played Westfield State, seeded fifteenth. Priscilla Wilde was back on the stick scoring three goals for Bates. Allyson Anderson flicked in the fourth goal on a

penalty stroke. The final score was 4-0 Bates. Bates was still alive!

Friday morning the Bates team took a trip to the countryside. It was a little foggy and misty as the bus travelled on the back roads. They finally pulled into a farm. The field was surrounded by woods and a stone wall. What a perfect, peaceful place for a game.

Bates broke their early morning losing streak and took Bridgewater 3-2. The whole game was tense and a close match, with Bates playing well and together. Renata Cosby got the team going by scoring the first goal. Allyson Anderson followed suit and Priscilla Wilde put in the final touch. This put Bates in the semi-finals, of the consolation round.

The tired Bates team played UNH, seeded second, in the afternoon. Bates lost to them in regular season play 3-1; this game didn't turn out much differently. The first half UNH

played right around Bates. UNH put in three goals in the first five minutes. The score at the half was 5-0. The exhausted Bates players realized the game was pretty well lost, relaxed and played good hockey in the second half.

UNH only scored one goal in the second half. Priscilla Wilde scored the one Bates goal on a beautiful lone effort. Her career record is 119 in four years.

UNH won again 6-1. Bates had put in a good showing at the tournament.

UNH won the consolation finals on penetration time. They had tied 0-0 with Brockport.

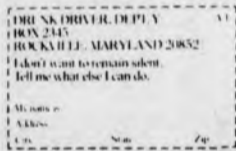
Springfield College won the whole tournament in a beautiful, wide open game against Southern Connecticut. The score was 2-0.

The Bates field hockey team had a winning season with a record of 9-7-1.

SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence. It kills your friends, your relatives, and people you don't even know. But they're all people you could save. If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die. What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight." Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks. And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all. The best way to prevent a drunk from becoming a dead drunk is to stop him from driving. Speak up. Don't let silence be the last sound he hears.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

RA sets budget for student activities

Continued from Page 1

so many copies was a waste of money. This view was challenged, and it was pointed out by John Howe that the main cost of printing lies in the setting up of the print itself, not in the paper it is printed upon. The clincher to this argument came when Kevin Ross pointed out that using this basis of judgement, they would have to revise the Student budget because not everyone reads the Student, the Mirror because not everyone picks up his copy, WRJR because not everyone listens to WRJR - Charlie Zelle ended the discussion here. "I think the point has been made," he said. An attempt to cut the Garnet budget by \$100 was defeated.

The RA approved the WRJR fund of \$4,455, a decrease of \$100 from last year. This fund will be used to replace tape decks, pre-amps, and other equipment which is wearing down. New equipment, as opposed to these maintenance costs, would cost about \$13,000.

The New World Coalition budget of \$600, an increase of \$100, was approved.

The Afro-American Society sought an increase in funds to encourage black enrollment at Bates and to provide information about Bates to potential black applicants. Transportation funds for an Afro-Am sponsored sub-frosh weekend and for a pamphlet for black applicants had been disapproved by the Budget Committee, not on their merits but on the applicability of student funds to areas which the committee felt

to be the sphere of the Admissions office.

After prolonged discussion, several points emerged. Recruitment of blacks by Bates seemed ineffective. Attempts by the Afro-American Society to increase such enrollment, according to an Afro-Am spokesman, had been met by "wishy-washy" administrative support. Providing transportation for black applicants and, indirectly, more blacks to the campus would benefit not just one group but everyone, bringing blacks and whites into closer contact.

A motion to provide \$200 for a sub-frosh weekend was approved in the words of one R.A. member, with the hopes that the Administration would "pick up the tab in the future if this 'one-shot deal' proves effective." The motion received solid support, the arguments centering not on increasing black enrollment but on whether approval of funds not available to all students conflicted with R.A. guidelines. Letters to the Admissions Committee and the EAC will be sent explaining the R.A. position.

The total Afro-Am budget, including Disco, plays, and films, amounted to \$1,575.

The Campus Association budget of \$10,835 passed with an additional \$50 for a plant clinic, while banquet funds for Big Brother/Sister programs and a retreat for officers were curtailed. The increase over last year amounted to about three hundred dollars.

The Chase Hall Committee reported that it was satisfied with

its \$16,215 budget, an increase of \$900, the first raise in that fund in five years.

The Student reported that it was satisfied with its \$6,100 allocation.

The film Board received a cut of \$730, down to \$3,000 for this year. This cut, which the Board felt would limit their ability to provide films of cultural interest at a loss, was approved over their opposition.

Lively debate arose over the Publishing Association Budget, which included the payment of editors of the Student as follows:

- Editor-in-chief \$300
- Business Editor \$150
- News Editor \$150

These per semester payments, which outgoing editor John Howe supported, would encourage continuity in the staff. "It would encourage students to start at the bottom and work their way up the staff, ensuring knowledge of the particulars of newspaper publishing by the time they became editors." The Publishing Association, represented by Jon Derick, felt that by controlling the editor's pay they could prevent any "blatant abuse" which might arise in any given year.

Howe stated that editorial jobs take up tremendous amounts of time every week, and that the newspaper cannot be scheduled around class work. He also noted that most schools comparable to Bates have paid editors.

Over the objection that other students work hard for volunteer organizations without pay, the funds were approved by a six vote

margin, with two abstentions.

The special R.A. funds were approved. Many members thought the Society for the Arts, with \$1,000 allocated, was receiving too much money compared with other new groups, and that its function overlapped those of many other clubs. The response was that by large turnouts for its programs the Society had already proven itself, and that no one club had quite the same function as the Society for the Arts.

The only other debate focussed on Women's Awareness which lacked budget committee support because the committee felt that the group had not yet proven itself effective, having become disorganized several times in its seven year history. The budget committee proposal was approved after it was noted that Women's Awareness, like other groups, could draw on the special funds for groups which increase in

Executive

Continued from Page 1

President in charge of Eastern Operations for the Prudential Life Insurance Company of America. He joined this organization in 1949 as a Group Sales trainee in the Western Home Office. After a series of promotions, he became Director of Group Sales and

Service for the North Central Home Office and eventually was promoted to the position of Executive Director of the Group Insurance Department, which he held until his election to the Vice-Presidency in 1959.

popularity during the year. other small group allocations were as follows:

- Bates Bridge Club: \$100
- Bates Diving Club: \$275
- International Club: \$325
- Medical Arts Society: \$350
- Photo Club: \$250
- Public Interest Research Group (PIRG): \$200

Sailing Club: \$0. funding should come from the Athletic Department.

The R.A. Support For the Innovative Ideas Fund was set at \$1,950. \$600 will be held in escrow in a Sinking and Investment Fund. This will help organizations experiencing financial difficulties due to inflation of fixed costs, such as printing, and to aid organizations threatened by bankruptcy.

At 11:00 o'clock, a bare quorum approved the budget, which totals \$63,730, an increase over last year's budget of \$4,730.

Mr. Nichols is also the President of the Board of Trustees of Saint Barnabas Medical Center, a member of the Executive Board of the Essex Council and the Boy Scouts of America, and a member of several other prominent organizations.

Through the "Executive in Residence" program, Dean Carignan hopes to bring Bates students closer to an understanding of activities in the business world and to give them the chance to learn from one who is an active participant.