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Phi Beta Kappa Grabs Six

By RICK DWYER

This fall, six Bates Students were elected to Phi Beta Kappa.

The six who received this honor were: Steve Coursey, Leslie Dean, James Ispen, Gary Jones, James O'Malley, and Deborah Thyng. Election to Phi Beta Kappa is the highest honor bestowed upon undergraduates pursuing degrees in liberal arts and sciences.

Because Phi Beta Kappa started as a secret society and has generally maintained a low profile not much is known about the organization outside of its own circles. Although membership in the society is a source of much prestige, many people still know very little about the history and functioning of the organization.

Phi Beta Kappa was founded on December 5, 1776, at the College of William and Mary, in Williamsburg, Virginia. It was the first Greek letter fraternity in the country. Because of its dedication to the objectives of humane learning, the society grew as charters were granted for establishing chapters at other colleges.

Among the first colleges granted charters were Yale (1780) and Harvard (1781). The first chapter in Maine was at Bowdoin College, which became the Alpha of Maine, in 1825. Colby entered as Beta of Maine in 1896, and Bates became Gamma of Maine in 1917. Presently, there are 214 chapters at colleges and universities across the nation.

Members of Phi Beta Kappa are elected from candidates for degrees in liberal arts and sciences at the colleges where chapters are established. Members of the chapter at Bates are selected by members of the faculty who belong to Phi Beta Kappa. They select students based on recommendations from the Bates faculty. There are no rigid mechanical formulas involved in the selection process - although those selected almost

always come from the upper tenth of their graduating class. They are interested in students who show evidence of a broad intellectual interest, and demonstrate an intimate involvement in several disciplines. They seek out those students who best utilize their intellectual capabilities in acquiring a liberal arts education.

Once a student has been informed of his election to Phi Beta Kappa, he must respond as to whether he wishes to be inducted into the society. The case of anyone, elected who decides not to be inducted is very rare.

The election process for the chapter at Bates occurs twice a year. Most members are elected in the spring, based upon their performance during their entire undergraduate career. A smaller number are specially honored by being elected in the fall of their senior year. Such is the case for the six Bates students most recently elected to Phi Beta Kappa.

The officers of the local chapter here at Bates are: President, John N. King; Vice President, Ann B. Scott and Secretary, Werner J. Deiman. Approximately twenty members of the Bates faculty are Phi Beta Kappa members.

In 1956, the Society established the Visiting Scholar Program. This program of The United Chapters of Phi Beta Kappa invites ten or more scholars to visit the participating institutions. This year Bates will be fortunate to be the recipient of such a visit from Athelstan Spilhaus. Mr. Spilhaus was a fellow of the Woodrow Wilson International Center for Scholars from 1971-74, and is presently a consultant to the National Oceanic and Atmospheric Administration. He is scheduled to give a number of seminars and a public lecture in late March. Ron Reese, who is co-ordinating the visit, hopes to make Mr. Spilhaus available for informal discussions with students in addition to his formal presentations.

Needless Death Stalks Batesies

By DICK ROTHMAN

The needless detonation of fire extinguishers by Bates students during the first semester has alarmed administration officials, some of whom are calling for fines to punish such actions.

Up until January 7, 1977, 84 extinguishers have been fired without cause. Co-ordinator of Student Activities Brian Fitzgerald feels that the dangers from this are clear. "We're very, very sensitive about fire extinguishers for obvious reasons," he said. "There was one weekend when there were no extinguishers in Milliken. We as an institution would be in a hell of a lot of trouble of the Fire Marshall found out...and also poses an insurance problem."

Dean Isaacson is very seriously considering the imposition of a \$100 fine on any persons who detonates a fire extinguisher without good cause. The current charge runs from \$2.75 to \$10.00, depending on the type of extinguisher. It would be up to the particular dorm's proctor to either charge the fine to any individual(s) or to the dorm as a whole.

Fitzgerald thinks fines would effectively stop the detonation (as they have in Bowdoin and Colby).

but would prefer that students stop the practice without such a threat. He has convinced Dean Isaacson to delay the consideration of the fine until February 1st, to give him time to "work through the proctors...and talk to the worst offenders."

The CSA chief notes that since he talked to the residents of Milliken House in late November no extinguishers have been detonated there. "To many people, a fire extinguisher is a toy and fun," Fitzgerald emphasized, "and its very important for students to understand the ramifications of their acts." He reminds students that a maid slipped and fell in Roger Bill as a result of an extinguisher discharge.

Fitzgerald currently opposes the fine because "it can create hostility among the proctor and students of his dorm, and between the student and the administration," but if the problem continues, he sees the fine as the only solution.

Campus wide, however, other forms of dorm damage "are down quite a bit," according to Assistant chief of maintenance Melvin MacKenzie. An itemized report of all damage of the first semester will be released within the next few weeks.

Below is a complete list of how many extinguishers have been detonated itemized by dorm:

	11/8/76	1/7/77
PAGE	1	2
HEDGE	4	0
ADAMS	10	6
PIERCE	1	0
MILLIKEN	5	3
WHITTIER	2	0
SMITH	5	7
HOWARD	1	0
RAND	3	5
ROGER BILL	14	8
TURNER	1	2
HACKER		1
HERRICK		1
CHASE		2
		84



Photo by Whit Burbank

Rearranging housing is trickier for the second semester. All incoming students fill out a questionnaire. The most obvious consideration in matching roommates is smoking habits. Dean Thomas also tries to suit roommates according to their interests and study habits. She feels that in most cases, her efforts have been quite successful.

Room changes are also considered by Dean Thomas. Often, students are interested in moving to a different type of dormitory. These kinds of adjustments depend, a lot, on the available beds. However, changes between roommates is usually possible.

If you have any questions or gripes, Dean Thomas is quite willing to discuss them with you. Her office is at 314 Lane Hall. It's a relief to hear that housing at Bates this semester will be O.K.

Overcrowding Situation Alleviated

By MARGUERITE A. JORDAN

"The best news we have is that we're no longer over crowded," Debbie Thomas told us. Assistant Dean of Students told us. Bates students this semester won't have to worry about using arrangements. How could this miraculous situation come about? There are several aspects to be considered.

In January, some students graduate, withdraw or transfer to a different school. Other students take a leave of absence or move to an off-campus residence. This made many rooms available.

At the same time, students are returning from off-campus study, moving in from off-campus, or entering Bates for the first time as freshmen or transfer students. This year the two groups balanced each other out. We have forty-one students who are newly housed and a few beds left over.



Commentary

The purpose of an Editorial is to state and support an opinion on some issue. This opinion orients the reader to his/her own understanding of the matter at hand, whether it be leaves in October or the new dining hall. In order to present the community with a perspective or opinion on as many aspects of Bates life as possible, I have instituted an Editorial Board.

The concept of the Board is to involve many people in the composition of the editorial page. In the past most editorials have been written solely by the editor-in-chief. Certainly individuals from different parts of campus life would present a wider range of ideas.

The board consists of six members. Three of the members come from the newspaper editorial staff. Three members come from the campus at large. I asked people I knew who are active in campus life. The board will not meet as a committee. Members will submit to me a topic for approval, and then develop it into an editorial.

The editorials will appear anonymously. Each editorial represents the opinion of one member of the board. They do not represent a consensus of the board. Nor are they necessarily my opinion.

I am exercising my prerogative as editor by allowing others to write editorials. I am not aware of all current campus issues. Nor am I thoroughly informed of the facts in all cases. I feel that the Bates campus deserves an editorial page that is informed, thought-provoking, thorough, and at times, controversial.

In an effort to insure a large audience at what might be considered an important performance, the Administration denied blue slips to organizations which planned events that would conflict with the performance.

In the past organizations have been allowed to schedule their own functions; overly active weekends have been the result. To solve the problem, the Administration offered suggestions about scheduling which groups could ultimately accept or reject.

Unfortunately, an event has been scheduled to which everyone "should" go, and blue slips for alternative public activities have been rejected. As a result those who have not been invited to private parties - for which permission has not been denied - will have the choice of spending this Saturday night at home or the "important" event.

If a concert is good, people will go. If they do not plan to attend, for whatever reason, then they should be provided with alternate entertainment.

As a supposedly democratic institution Bates should attempt to provide a variety of activities, thus giving the student freedom of choice as to how he/she will spend leisure time.

Noted author Lincoln Barnett states that "The written language remains the only effective vehicle for transmitting and debating a culture's ideas, values, and goals. The written word is the link between the past and the future." On a smaller scale, writing is an effective vehicle for transmitting and debating ideas within the academic world. At college, writing is not only an important form of communication, but is required of all in attendance.

However, as a professor within the Bates Chemistry Department recently noted, many students cannot express themselves clearly and precisely with the written word. He felt that at least 50% of his students failed to structure their thoughts in acceptable patterns on a paper he assigned; a fact

which he found "eye-opening."

This same problem is occurring in colleges and universities across the country. At the University of California at Berkeley where entering freshman came from the top 12.5% of their high school class, 50% were enrolled in the so called "bonehead English" class. At Rutgers Camden campus, 42% of the entering freshmen failed to get a satisfactory score in an English placement test. These students were unable to express themselves clearly in complete sentences and organized paragraphs, a problem which many at Bates seem to have.

We feel that Bates College should follow the lead of other colleges and institute a required remedial writing course for incoming freshman who fail to pass a placement test. Besides making it easier on the professors who must read student writing, the course would enhance the ability of the student to succeed not only in college, but after graduation. By learning how to improve their writing, students will be able to better uphold the liberal-arts tradition which Bates insists on providing by effectively communicating the written word.

We support the new freshman seminar program which plans to include such a course. The course will be carefully designed to help correct this problem effectively and efficiently and at the same time be available to all students who desire or need it.

As December wended its way into another January, I paused briefly to look toward the New Year. Removing the 1977 Bates College Calendar from its place in a drawer, I decided to thumb through the months ahead, just to see what the calendar was like. My journey through the "never-ending flight of future days" served to prove that, in almost every respect, this year's Bates College Calendar is tacky merchandise.

In keeping with the College's long and proud tradition of mentioning money at the most inopportune times in the most tasteless ways, the calendar immediately assaults us with a "challenge" to raise "\$300,000 IN '77...Mail your check and/or pledge today."

February is headed with a picture of the unattractive rear end of Carnegie Science, as seen from the unattractive terrace of the library. Moreover, "non-contributing Bates Alumni" are encouraged to "join the ranks" of those who have already given. Rather offensive.

March is perhaps the worst month of the year. For thirty-one days, we are confronted with the visages of two retired professors. They might be very nice people, but anybody's face -- well, almost anybody's -- for a whole month is a bit much. To cap it off, we are told that our gifts to Bates are "tax deductible as provided by law; thus does Uncle Sam help you increase your gift." The list goes on and on, world without end. Amen.

The calendar does have its good points, though. The cover photo is nice, as are those of January and October. It's just too bad that they are outweighed by such ho-hum photos as those of June, August, September and November.

The most undignified attack, however, comes after the year is finished, when we come face to face with "The Bates College Pooled Income Plan" and "Your Gift of Securities to Bates College." This sort of prosletizing belongs in other places, certainly not in our calendar. This mercenary attitude conjures images of President Reynolds greeting our visiting alumni with, "So, have you made out a will yet?"

Everything considered, the Bates Calendar does provide us with at least one morsel of comforting information: in just fifty short weeks, we can throw it away.

THE STUDENT

Barbara H. Braman.....	Editor-in-Chief
Dick Rothmern.....	News Editor
Dan Griffin.....	Arts Editor
Marguerite Jordan.....	Feature Editor
Dana Forman.....	Sports Editor
Betsy Williams.....	Women's Sports Editor
Whit Burbank.....	Photo Editor
Jim Curtin.....	Managing Editor
Rachel Fine.....	Layout Editor
David Brooks.....	Layout Editor
Production Staff: Janet Leary	



ALPHABET SOUP

by
BRAD FULLER

Bates College has been offered a grant of \$15,000 in 1977 providing it is matched two for one by donations from alumni, parents and other individuals who support the College. Although this method has been successful in the past, the tradition of raising funds in this manner had quite a precarious inception.

In 1864, Oren B. Cheney, Dartmouth graduate and a Freewill Baptist minister conceived the idea of converting the Maine State Seminary in Lewiston into a liberal arts college. It was he who obtained financial support from Benjamin E. Bates, a Boston manufacturer for whom the College was named. Although Mr. Bates helped tremendously in providing funds which made Bates College possible, he also was the center of a controversy which nearly caused the College great financial difficulties.

On February 21, 1873, Mr. Bates made the following pledge to President Cheney: "My dear Sir: If you can raise One Hundred Thousand Dollars in five years from this date to aid Bates College, you may rely upon me for One Hundred Thousand Dollars in addition to what I have already given. Your Obedient Servant, Benjamin E. Bates." However, if Mr. Bates knew what lurked around the corner, he might not have been so generous.

Six months after the pledge was made, the financial panic of 1873 struck, and Mr. Bates, like many other manufacturers of the day, was financially crippled. But it was expected that he would recover in time to fulfil his pledge to Bates College. But his company never fully recovered in the following years and on January 14, 1878, just thirty-eight days prior to the maturing of his pledge, Benjamin E. Bates died. His will mentioned nothing about the pledge. However, Mr. Bates was still involved with Bates College financial affairs, and would probably have rolled over at least a few times if he knew what was about to occur.

The treasurer, trustees, and President Cheney claimed that Bates College had indeed collected the \$100,000 to match the pledge of Benjamin Bates, and felt they were legally entitled to collect what was coming to them from the money Mr. Bates still had left. The executors of the will however, felt that the school had no right to the money whatsoever.

The problem was that much of what the College had collected was merely assurances and promises of payment, and not \$100,000 in cash. The executors felt that this was not what Mr. Bates had intended. Matters drew on for several years and in 1881 the Supreme Judicial Court of Middlesex County, Mass. entertained evidence in the suit which bears the legal title:

THE PRES. AND TRUSTEES OF BATES COLL.

v.

SARAH C. BATES, et al., Ex'ors.

The major question asked by the court read: "Did Mr. Bates understand the modes and methods by which the president had accumulated what he deemed as credits totaling \$108,000 and was there any evidence to show that Mr. Bates, if he understood these modes and methods, actually approved of them with an approval which could justify the court's conclusion that Mr. Bates' own intentions were met by these sums now displayed?"

In answering the question, the court ruled against the pleadings of the counsel for the College and the suit was lost. Hopefully, Mr. Reynolds (our present president) and company will have better luck in 1977 than Mr. Cheney and company had one hundred years earlier in the search for that elusive dollar.

What's Happening

By MARGUERITE A. JORDAN

Theatre

"A Streetcar Named Desire" January 6-February 13. Portland Profile Theatre. Performances are Thursday, Friday and Saturday at 8:15, Sunday at 7:30. Call 774-0465 for information.

"A Moon for the Misbegotten" January 5-8, 12-15, 19-22. Acadia Repertory Theatre (Bangor) For more information call 942-3333.

Dance

Maine State Ballet. January 18. Lecture demonstration and mini performance at Sumner High School, East Sullivan at 10:00 a.m. For more information call 945-3457.

First Annual Maine Sponsor Conference. January 14. This conference is for sponsors and producers of the performing arts, arts councils, schools, community groups, etc. Held at the Crafts School, 11 Lisbon Street, Lewiston. For more information and RSVP call Dance in Maine, 729-8397.

Film

"The Jazz Singer" January 13 at 7:30 in Filene Hall. Admission is 50-cents. Sponsored by Hillel.

Art Exhibits

Eugene Atget - An Exhibit of Photography. January 5 - Feb-

ruary 4. Gallery Hours are Monday - Friday 1-5, 7-8 and Sunday 2-5.

"Images of Woman" January 13 - February 13. A Photographic Exhibit at the Portland Museum of Art. For more info call 775-6148.

Music

Mary Lou Williams - "The Queen of Jazz" In residence at Bates January 12-16. Trio Concert - January 14, 8:00 p.m. in the Chapel. Mary Lou's Mass - January 15, 8:00 p.m. in the Chapel. Free admission with your I.D.

Swedish Chamber Orchestra, Goran Nilson, Conductor. January 17, 8:15 at Lewiston Junior High School. Sponsored by the Lewiston-Auburn Community Concert Association. Free admission for Bates students with their I.D.

Miscellany

Registration for Classes at the Crafts School. Thru January 19. Classes include, harness weaving, tapestry weaving, basic and creative photography, applique and stitchery, hand woodworking and cabinetry, basic and advanced pottery, etc. Scholarships available for some classes. For more info call 783-9711.

CA Lecture on Mountain Climbing. January 18 in Chase Lounge.

PHOTO OF THE WEEK



Snow...

a study in white

[Burbank/Student]

If you have ever wanted to run an ad in The Student but despaired because The Student has no classified ad section. Starting here and now we will be taking classified ads at the rate of \$0.02 per word. Sound reasonable?

Atget Exhibit Opens

A selection of photographs by the late Eugene Atget will be on display at Treat Gallery until February 4, 1977. The exhibition, consisting of forty-one original prints made between 1900-1925, is circulated by the International Museum of Photography at the George Eastman House of Rochester, New York.

Atget was born in Libourne, France in 1857, and at an early age moved with his family to Paris. After a brief career in the theater, he started to paint.

Atget's contacts with painters alerted him to the need for documentary information about the scenes they were painting, so began work in photography, buying his first camera in 1899. Until his death in 1927, he photographed the streets, people, and buildings of Paris, the landscapes of St. Cloud, Versailles, and Bois de Boulogne.

Atget sought to portray the daily life he saw around him, as well as essential forms of the 16th

thru 19th century parisienne architecture. His photographs of stairwells, street corners, merchants, and streetwalkers reflect a city that embodied centuries of life and portrayed a unique cultural evolution. "Arts Magazine" describes his work: "Atget's photography is the antithesis of our contemporary fascination with the 'new,' the accidental, the fragmentary."

The Treat Gallery is open Monday through Friday 1-5, 7-8 p.m., and Sundays 2-5 p.m.

Agustin Anievas delivers dazzling piano performance

One quality of a good performer is his ability to make the difficult appear easy and the impossible seem like effortless pleasure. In his Schubert-Chopin recital Thursday night, Agustin Anievas proved first that he is a very good performer, and second that he has a firm grasp on the material with which he works. The result was a dazzling and yet tasteful evening of romantic piano music.

Anievas began his carefully chosen program with four of eight Schubert Impromptus, compositions written in 1827, shortly before Schubert died, in acquiescence to his publisher's demand for works that were "short, not too difficult, and in easy keys." To complete the task, he presented numerous variations, some on themes from his earlier "Wanderer" Fantasy.

The almost virtuostic right hand passages in the first demon-

strated conclusively that he worked with, not at his piano to achieve the desired effect.

His second selection was Schubert's "Wanderer" Fantasy in C Major, one of only a few of the composer's piano works that requires monumental technical ability on the part of the performer. Written in 1822, the piece manifest's Beethoven's influence on Schubert, commencing in much the same manner as the "Waldstein" sonata, and containing a theme that resembles the "Allegretto" movement of Symphony No. 7.

Anievas played most of the piece with astounding clarity and grace.

The remainder of the program was entirely Chopin. Anievas started with nine preludes, short but emotional pieces that explore the versatility of the composer, as well as number of different and contrasting moods.

He started with the "Raindrop" Prelude (No. 15), and was accompanied, ironically, by an annoyingly unrythmic drip from a leak in the Chapel wall. He did a wonderful job with the ferocious, whirlwind passages. This was supported by an entirely adequate performance of the sweeter, slower sections.

Anievas concluded with the Scherzo in B flat minor, a piece chosen to demonstrate Chopin's genius as a whole. He executed the piece, as required, with an absolute adherence to tempo in the left hand, and an even, but more improvisational right hand. With the majority of the work, he did a very good job.

This was Anievas' second appearance at Bates. If and when he returns, be sure to attend his recital, and that's an order. By right, you owe it to yourself.

(djk)



Free Sex at Bates? No Free Lunch!

By TIM LUNDERGAN

Chances are that you've seen these people before, usually in the dinner line in Chase Hall, pedaling their magazines or calanders, or just going about proving H.L. Menchen wrong. There is a **Free Lunch**, as the editors, Rich Warms and Jack Barnette, will attest.

As they describe it, "**Free Lunch** is not a magazine, it's an event." What else would encompass such diverse elements as poetry, music, "parties-masquerading-as-meetings", frenetic, feverish bursts of creative activity (usually just before a deadline), films, frisbees, Travesty Troll, invisible beach balls, coffee-houses, half-time shows, and massive does of Monty Python's Flying Circus?

Founded last year to provide an alternative to the **Garnet**, **Free Lunch** was concerned more with survival than with establishing a fixed style and direction. Rich, the senior partner (by half an hour), wanted to start something along the lines of **Harpers** or the **Atlantic Monthly**, including poems, short fiction, reviews, news stories, and commentary. Jack planned something more like an underground newspaper. What emerged lay somewhere in between.

Starting with a staff of five, which diminished, and a supplement of contributors, which grew, **Free Lunch** developed a readership of about 300 at the subscription price of a quarter. Although the limited budget eliminated inclusion of photography; poems, fiction, reviews, and other assorted contributions (including an occasional cartoon) found their way into the magazine. At about this time a "war" with the **Garnet** began, consisting of raids on potential contributors for material. That feud ended early this year with a poetry reading sponsored by the **Garnet** but with several "Lunchies" involved.

Last year the editors of the magazine became embroiled in a controversy involving a discipline case by calling for the resignation of Dean Judith Issacson. She didn't, and is currently the only member of the faculty or the administration to subscribe to **Free Lunch**.

Late last year a plan was made to expand **Free Lunch** statewide by branching off to Colby, Bowdoin and possibly U of Maine. This plan fell through, however, due to a dearth of ideas as to how to go about it. Also, nobody had transportation to Bowdoin or Colby. **Free Lunch** stayed where it was.



This year began more encouragingly. Despite a price hike caused by inflation (they say), subscription hovered close to three hundred again. The staff increased to approximately twenty people, with an issue coming out (theoretically) every month, and every month but December, in practice. Next, the department of redundancy sponsored a free lunch Wednesdays in the Ramsdale Room. Also, in an effort to improve the quality of each issue, contributors were paid (yes, Virginia, paid) for what they submitted.

The Lunchies began providing public services for the Bates community, such as providing guided tours of the bombshelter (secondary storage area) beneath Lane Hall and environs, a task formerly undertaken by Maintenance. Also, **Free Lunch** people provided halftime entertainment in conjunction with the band at a Bates home football game this year. Titled "A Salute to Monty Python", the show was favorably received by most onlookers. However, most of the student spectators had left to warm up in their dorms or near one of the beer kegs outside several dorms that day, and missed the production.

Coming attractions will include a **Free Lunch** coffeehouse this Sunday. Billed as "a sure cure for those post-vacation blues", the show, which will include some serious poetry, some not so serious poetry, some music, comedy, and a Vietnam nostalgia segment, will probably be about as structured as a typical **Free Lunch** meeting: not very. The program will start punctually at 7:44 and should last for several hours. Advertisements advise one to BYOC (bring your own coffee).

Another branch out of the organization was Tuesday's "Free Lunch flicks". More of these may be sponsored later in the year, although nothing has been definitely arranged.

For no readily discernible reason, **Free Lunch** came out or up with **Free Lunch** Flyers, frisbees bearing a **Free Lunch** emblem.

Plans to expand statewide arose again this year when a prospective magazine editor from Green, Maine contacted the editors about a merger as a Maine magazine. These plans fell through, however, when the above mentioned prospective magazine editor failed to show up for a meeting to discuss the merger. **Free Lunch** remains a Bates organization.

These will probably be on sale in the near future. Although winter is not generally recognized in the trade as the peak season for frisbee sales, the editors expect a brisk trade, notably, as Jack pointed out, from the hall-frisbee freaks.

What are editors doing selling frisbees? Clearly, **Free Lunch** is not just a magazine. It just is. It is an organization with an intense dislike of organization. Meetings are much more like gatherings into which business is somehow, sometimes, worked in. What to put in or delete from an issue is decided by consensus of the meeting, votes being taboo. The final stages of putting together an issue consist of Rich asking people to drop by his room to help type up the final draft, then a "folding and coalating party" at which the issue is assembled, then mailboxed. It was during this stage that I dropped in on the editors. The conversation went something like this:

Student: Does **Free Lunch** have any plans it wants to carry out?

Rich (or was it jack?): Yes, we're going down to see **Sweet Away** at the Empire Theater. It's free. Want to come?"

Leaving a note for the staff reading "Be back later", the compilation of the latest issue was discontinued for about three hours. It is not an organization noted for ulcer-producing tension although some writers have been

SPORTS

Hoopsters Droop

By NILS BONDE-HENRIKSEN

The Bates Bobcats resumed their season last week with a couple of tough losses, dropping their record to 2-4. Friday night the Bobcats went up against Central Connecticut and did no better than a 97 to 84 loss. That was a good showing compared to the Williams game the following evening. Against the "Ephs" the Bobcats did nothing right, falling by an 85 to 58 score.

The Central game was a close contest in the early going, before the Blue Devils pulled away to a 24-14 lead. During the rest of the half, Bates strove to overcome two 12 point deficits to trail 42-39 at the half. Central held a 5 to 7 point lead for most of the second half before pulling out by 17. The Bates scoring attack was led by Jim Marois, Tom Goodwin and Jack Malley, who scored 24, 16, and 12 points respectively. Goodwin also grabbed 11 rebounds.

The following night was even worse. The Bobcats stayed close through the first eight minutes of the first half but Williams exploded to virtually sew up the contest, taking a 51-23 lead. The Bobcats shot a cold 34% for the game. Only Marois and Brad Smith could break into double figures with 10 points each.

The Bobcats come home Saturday to a tough UMO team. The game will mark the beginning of a seven game home stand, which will mean a lot in terms of the team's record this year. The game starts at 7:30.

A decisive edge in the weight events led Dartmouth to a win in the annual Bates-Dartmouth-Colgate meet last weekend at Hanover, New Hampshire. The final score was Dartmouth 91, Bates 42, and Colgate 16.

asked to come up with stories with a deadline of fifteen minutes.)

There has been some concern among the members that Lunchies are turning into one of the much-maligned and feared Bates cliques. However, since there is not much they can do about that, they don't. The atmosphere around **Free Lunch** is not conducive to restrictions. If anyone wants to drop in, they usually do.

This year attempts were made to print more serious non-fiction material, usually in short supply in college literary publications. To date such articles have dealt with the Dickey-Lincoln dam controversy concerning ecological ef-

Four first places were won by Bates in the meet. Clyde Lunge-low, returning to the team after a semester's absence, led with a 21' 5 1/2" long jump to win that event by one-half inch. Chris Taylor pleased a large group of hometown fans with a come-from-behind 2:17.3 effort in the 1000; the other individual winner was Peter Kipp in the high jump (6' 6").

The other Bates first, a long time coming, was the fine performance by the mile relay team Bill Blanton, Gary Pachico, Tom Ficarra, and Dan Blue. Blue, who also ran a 6.5 in the 60-yard dash, overtook a Dartmouth runner on the final lap to give Bates its first relay win in the five-year history of the meet. This is quite an achievement considering both Blue and Ficarra are Freshmen.

In addition to the event winners, several other Bates men came through with solid performances in the Dartmouth meet. The Ficarra brothers proved an effective combination as Frank jumped 21 feet for third place in the long jump and Tom ran a 1:17.600 in addition to his relay leg. Terry Burke took fourth place in the 35 -lb. weight and advanced to the shot put finals. Kim Wettlaufer ran a 4:21 mile, making it three consecutive meets in which he has been timed in less than 4:22.

This weekend, the Bobcats will return to Dartmouth to take part in the annual relay carnival at Leverone Field House. Many of the top teams in the East will compete in Saturday's events, and the Sunday schedule features an invitational meet with many of the best-known track stars in the U.S. The Holy Cross dual meet, originally scheduled for Saturday, has been moved to Wednesday night, February 9.

fects on the St. John river, and with Jackie Kaye, who ran against Cohen and Cooney for Congress mainly on her allegations of corruption and corporate control of Maine. Future articles may include one on Indians in the aftermath of the Wounded Knee incident. The artwork was also improved.

Free Lunch is still evolving. Nobody knows what it will finally end up as, least of all the editors. However, Rich and Jack currently offer "good executive positions with an insane firm" to anyone interested in joining their staff. And along the way to wherever they are going, they plan to have fun. (See Mantaigne.)

