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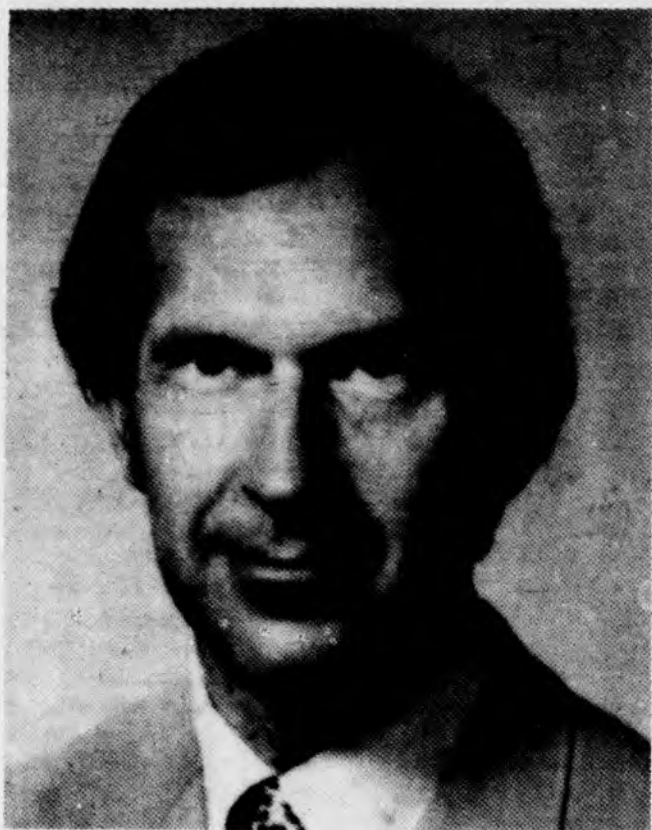


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Volume 104, No. 3

Bates College, Lewiston, Maine

Thursday, January 27, 1977



William Thompson, a professional architect will be available for individual meetings in 223 Chase Hall between 3:00 and 4:00 Feb. 1-3. Appointments should be made at the C.S.A.

Wm. Thompson: Edifice Complex ?

By JOHN HOWE

William Thompson, a successful professional architect, will begin a week long visit to the Bates Campus Monday Jan. 31. The visit includes panel discussions, a seminar in Environmental Psychology, and small group meetings with students.

Thompson is the first of two visiting professionals selected to come to Bates this semester under the Woodrow Wilson Visiting Fellows Program.

A busy schedule of activities will begin Monday night at eight o'clock p.m. in the Chase Lounge when Mr. Thompson joins Professor of Art Donald Lent, Assistant Professor of Philosophy Mark Okrent, and Assistant Professor of Psychology Drake Bradley in a panel discussion entitled "A Dialogue on the Future."

The Office of Career Counsel-

ing will sponsor an evening discussion on careers in architecture Tuesday night at seven-thirty in the Skelton Lounge.

Skelton Lounge will also be the scene of a Wednesday night forum that will take up the practical subject of "Designing and Building Your Own Home," a topic Mr. Thompson can address with great expertise, having designed 400 commercial, educational, and private dwelling structures since 1964.

A complete schedule of Mr. Thompson's activities will be made available in the Bates Newsletter, according to Dean of the Faculty, Carl Straub, who has co-ordinated the visit.

Mr. Thompson earned his Bachelor's Degree in engineering from Yale and his Master of Fine Arts from Princeton. During 1969 he was appointed Resident Architect at Colonial Williams-

burg, and is presently a Contributing Editor and Architectural Consultant for *Early American Life*.

One of Thompson's present interests in the psychological impact our surroundings have upon our attitudes and behavior. He has also been conducting a study of communities that seek alternative life styles in the hope of planning such a community in New Jersey.

These two interests will be manifested in a seminar offered by Mr. Thompson on Feb. 1-3 that is appropriately titled "An Adventure in Environmental Psychology."

The visit of this successful career architect is the result of Bates' membership in the Woodrow Wilson National Fellowship Foundation Visiting Fellows Pro-

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At Proctors' Last Meeting:

Council Establishes New System

By RICK DWYER

The Proctors Council is now working out the details on a new Head Proctors System. Dean Isaacson presented the proposal to the proctors at their last meeting, and now the various duties which will be assigned to the head proctors are being ironed out.

The new system does not increase the number of proctors, but does delegate more extensive and time-consuming responsibilities to ten head proctors. These head proctors will be distributed geographically around the campus. Large dormitories will have their own head proctor, while others will be assigned to clusters of houses.

These ten head proctors will most likely participate in a training program in the fall. This will be done in order to enable them to counsel both the other proctors

and residents. They may also be expected to act as referral agents in manners dealing with students academic or personal problems.

A very important reason behind the establishment of head proctors is that they will be easily accessible to the deans and ad hoc meetings will be called whenever the need arises. Such ad hoc meetings are a near impossibility with the complete proctors Council encompassing some fifty members. Under this system the head proctors can meet with the deans at a moments notice and relay any necessary information to the other proctors.

Because the duties of the head proctors will consume a great deal of their time, probably including arriving early in the fall and responsibility for opening and closing of residences, they will be compensated with a substantially higher salary.

The head proctors will most likely be appointed from a group

of seniors who have shown excellent leadership as proctors in the past. They will be appointed by the deans after the proctors elections take place. Those elections will provide input for the selection process. Further input will be provided by consultation with senior proctors and individual interviews.

After the appointment of the head proctors has been made and their area assigned to them, the rest of the proctors will be announced. Where the rest of the proctors will be assigned will be decided by the deans with the aid of the head proctors. After all of the proctors have been selected and assigned to their area, then the rooming lottery will be held.

Details as to the special duties of new head proctors are still being discussed. Suggestions from the entire campus are welcomed and should be addressed to either Sarah Emerson or Deans Debbie Thomas or Brian Fitzgerald.



Days of Snow Artistry Gone

By JIM CURTIN

Snow sculpture bring out the artist and dorm pride in most students. This year there were 12 such sculptures and a single effort by outside students. The judges noted that the turn-out was not up to that of previous years, but were still pleased with the number and quality of entries.

The judges, both seniors, were Steve Wice, a three time veteran, and Mark Goram. The criteria of judging was based on originality as it applies to the theme of transportation, depth and detail in carrying out the theme, and finally the use of available manpower. The last criterion is a great advantage for the small houses of the campus.

The winners are as follows: Chase/Frye - "Invention of the Wheel"; Women's Union - "Gondola"; Page - "Cinderella's Pumpkin"; J.B. - "Tank"; tie - Woodstreet - "Coning tower off

submarine"; tie - Cheney - "Noah's Ark"; Adams - "Buddha, the way to enlightenment"; Smith - "Bong"; tie - Smith; slide; Parker - "Covered Wagon"; off campus - "Swan"; Parsons - "Foot"; Roger Bill - slide.

The winner was clear-cut in this reporter's mind but there was only one vote separating the first, second, and third place finishers. The winner was a 20 ft. statue to the inventor of the wheel complete with black hair and beard. The statue is sitting on a throne with his perfected wheel and scattered rejects at his feet; this work should not be missed if at all possible. Women's Union was next with a large gondola complete with cockpit for the adventurous snow sculpturer. The next two were sleepers. Page's pumpkin and mice were well done and totally unexpected by the judges. Likewise, J.B.'s tank was well done

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RA News & Events

New RA President Todd Webber has an important goal he wants to achieve during the upcoming year: to make the RA more viable and influential organization by bringing it directly to the students.

Webber plans to hold meetings in which the RA executive officers and the dorm RA representative will meet with each dorm's students to get grassroots feeling on campus issues. It is his opinion that: "The role of the RA

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Newly elected Representative Assembly vice president Steve Dosh would like to see more involvement and responsibility on the part of the representatives.

Dosh feels that the R.A. does not represent the student body because members do not discuss the policies and issues brought up at the meetings with the people in their dorms. Most people outside the R.A. are not aware of what the R.A. is doing.

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Commentary

Social awareness was one of the most important concepts to emerge on college campuses in the sixties. But today at Bates the generation that was going to "Give A Damn" about other people have successfully sequestered themselves in the Great Ivory Tower. The average student looks out only for number one. Development of personality has been sacrificed in the pursuit of 4.0.

Bates has consistently turned out solid middle-class citizens, which is fine. However, many people take advantage of the academically excellent offerings here at the expense of other pursuits which are just as important to one's development. Batesies climb higher and higher into the pinnacle of the Ivory Tower until we are unable to see the world which lies around us.

Mark Twain said: "I never let schooling interfere with my education." Many studious Batesies, through lack of solid interaction have never developed the ability to relate to anything or anyone outside their immediate environment. Once out of Bates, they will in all probability remain that way for the rest of their lives.

The only course of action is action. Become a Big Brother or Big Sister. Consult Lane Hall about local volunteer work. Meet people, help people, work with people, talk with people about something besides academics! Join the College Venture or Washington Semester programs. Spend Junior year abroad. Get involved in intramurals, or campus organizations. If those don't interest you, start your own club! Most importantly, don't get overly caught up in the suffocating academic environment surrounding us.

After all, you can take courses and study at any time in your life. But the social activities that Bates offers are a once in a lifetime opportunity. 4.0 is just a number. The truly well developed person knows that like money, high numbers alone do not bring success or happiness in the real world.

"To Hell With The Bitchin'"

To the editor:

Many people think that they know what the students are interested in at Bates and how they like to spend their time. The usual candidates are traying in the winter, going to Rand keg parties, or studying in the library. Those are all wrong. What most of the students (and faculty for that matter) enjoy most and do most often is to complain.

When you stop to listen to what people are saying most of the time, how often does the refrain sound something like this? "There's nothing to do in Lewiston." "There's nothing to do at Bates." "The faculty and the students are all to petty." "The faculty and students are all too homogeneous." "All of my courses have too much reading, too much pressure and too little excitement." "The faculty sound bored." The complaints go on. The faculty are not exempt from this verbal roasting. Their complaints center around the pettiness of the regulations, the disinterest of the students, and the lack of things to do other than work. Why has such a situation come about?

Unfortunately, it is not possible to point fingers and say that the problem is It would be simple to alter if it were the deans' fault, or the faculty's and accept different students. But as I said before, it's not that

simple.

The problem is more nebulous than that. There is an attitude that most people seem to share which makes it very easy to complain. People do not seem to be interested in too many things. They certainly are not interested in "ideas" or each other. Everyone seems to share a sense of tedium. Why?

It is not because there really isn't anything to do in Lewiston or at Bates. Although Lewiston will never be considered the cultural capital of the world (or even central Maine), that doesn't mean that Lewiston is just a poverty pocket of a disaster area. Few people take advantage of the LPL series, the cheap movies, the sundry establishments around town, the nearby ski areas, the locally sponsored lecture series or various other things. Likewise, Bates does have things which could be taken advantage of. Certainly, in addition to the usuals, like sports events, the outing club, or joining an activity, there are numerous speakers of varying interest, noonday concerts, intramural activities and sundry parties of which to take advantage. While this isn't overwhelming, it is something. Why would people rather complain?

It boils down to complacency. Unless you want to look for things (like finding old movies in Portland or cross-country trails near Bates), you will never find

them. I have a different perspective on all of this. I had the opportunity to spend last year in another student's town, Oxford, and be within striking distance of one of the world's largest cities, London. Naturally, there were a lot of things to see and do which will never be matched in Lewiston (from concerts to plays to pubs). But what became clear is that there isn't anything to do anywhere unless you want to look for it.

However, the endless bitchin' continues. It continues because Bates is a very incestuous place. You talk to the same people everyday at lunch or in the Den. You take courses with the same people (or have the same students each term). After a while everyone becomes embroiled in petty things. They discuss the faculty, the "Batesie Couples", campus politics, and the administration. Because it is easier to be a cynic than an optimist, people complain.

It's unfortunate because there are a lot of good things to be had. But it means ignoring the idiots that one runs across, petty rules and regulations and petty people. Perhaps if more people did that, everyone wouldn't be talking about transferring. Although it's an unpopular thing to say, and despite the clowns that often seem to be here (students, faculty and administration), I like it here. To hell with the bitchin'.

Peter J. Brann

The Threatened Sloth

To the editor:

As a confirmed sloth from way back, I felt personally threatened by both your Commentary and Forum columns of Jan. 20. In reference to Mr. Block's comments in particular, I take (moderate) offense.

Mr. Block has made a serious mistake in confusing apathy with carelessness. A true apathetic person would not use such excuses as, "I did not know about it" or "I did not have the time," for to do so would be to imply that had he known (had the time) he would have attended. The only excuses allowable as apathetic are simply, "I don't

care" or no excuse at all.

As for Commentary, the (safely) anonymous author seems even more confused. Firstly, he states that he doesn't know why apathetic students are not active. It seems to me that it would only be a greater puzzlement if apathetic students were active. Secondly, I consider the case rare where flying foodstuffs do not elicit a response, even if only "Oh, my. Here comes another meatball." Further, the reason students do not immediately turn to chastise the offender is not apathy but fear.

If you feel you must attack apathetic students in the future, go ahead...I couldn't care less. But at least show us the courtesy of properly identifying our way of life...if you care.

Lizzzzz...

Paul Faustine

Forum

Gov't Club Responds

Dear Editor:

I am writing in response to the article by your "Managing Editor", James Curtin, in the last issue, concerning the Democratic Caucus. I considered two routes of criticism, the first of **irresponsibility** the second of **general ignorance**. In trying to be objective and kind as possible I chose the second.

To lay down the first issue at hand as concise as possible, I will quote from "The Constitution of

the Government Club". Article II, which deals with the objectives of the Club, which is "The Club shall...promote understanding between students and faculty in regard to (Government) department policy and curriculum, provide information about post-graduate opportunities to members, and further that feeling of camaraderie amongst Government majors by sponsoring social events."

To articulate the second issue,

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More on Extinguishers

To the Editor:

I read with interest your recent article about fire hazards at Bates. I was particularly interested in the data presented detailing the unnecessary use of fire extinguishers.

Fire is one of the major causes of death and loss of property in the United States. A fire at Bates would be one of the fastest ways to create a crowding problem in the existing residences. The dislocation of students would cause many problems in their day to day life. The use of funds, necessitated by the emergency, to cover students loss of property could interfere with the construction of new dining and athletic facilities.

Obviously, you are personally threatened anytime you are in the vicinity of a fire that is not controlled. If the extinguisher has been fired it will be useless. Because you will not be able to control the fire without it, the misuse of the fire extinguisher constitutes a direct threat to your life.

Thus, a penalty of even one-hundred dollars is not enough. It is our opinion that when a person acts with a culpable state of mind he or she should be liable to suspension. This should be an effective deterrent to this act of vandalism.

Yours sincerely,

Joel Feingold
David Offenkrantz

The Student

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Thanks To The Fans

To The More Than Great Bates College Basketball Fans.

Considering the academic and other assorted pressures which you face here at Bates, I would like to personally and as a representative of the entire Bates Basketball Team thank you for your fine performance as fans at the January 19th meeting between Colby and Bates. You not only displayed your full support

of your team but also showed a lot of class and let the Colby fans show what true asses they are.

You proved that you were more informed about the game of basketball itself and that you were genuinely behind your team. Thank you; Bates athletics has been strengthened by your performance. It goes without saying that you all had a lot to do with the success of the team

against Colby. All I ask is that you continue to show your spirited support, we need you and thank you. When we have to go up to Colby we're expecting you. You are the greatest.

Sincerely,
T. Burhoe

P.S. You deserve a 4.0 for your support.

Mules Apologize

Bates students and Faculty.

We would like to apologize for the unsportsmanlike behavior at the conclusion of the Colby-Bates basketball game of January 19. The actions of these students is not indicative of the sportsmanship of the Colby student body. Many students expressed embarrassment after the incident and we hope that this will serve as a general apology from the Colby spectators.

Our sincere congratulations to you and the Bates basketball team for a game well played.

Janet Deering
J. Philip Bruen

Forum

Continued from page 2

I refer to Article VII, entitled "Meetings and Voting", especially sections 4 and 5. These sections define a voting member as one who signs the Secretarys roll, and in section 5, in order to vote in elections, in particular, one must have attended at least 2 meetings previous to the election.

I would now, after developing the rules, like to discuss, subjectively, their blatant violation by the Democratic Caucus, and its attendant president who vows to increase "student awareness."

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Letters Wanted

Editor:

My name is John Loriol and I'm presently incarcerated in Attica State Prison for Possession of LSD.

This being my first offense, the loneliness and tension of prison life has taxed my self control to the limit.

I'm asking help from any students who would correspond with me and ease a troubled spirit. Please send all letters to,

Mr. John Loriol
P.O. Box 149
Attica 14011 N.Y.
76A2958

I'm thanking you for your help.
John Loriol



Campus Complaints

By ROBERT COHEN

This week's enlightening subject is apathy. As a columnist in **The Student**, I hate to disagree with a commentary, but this time I feel that I must. Last week's commentary left me with the feeling that all that I have to do when I see someone doing something uncivilized is to tap him on the shoulder and say: "Sir, you are an apathetic individual." A glow would then come over the offender's face, he would realize the error of his ways, and then thank me profusely for setting him straight. I maintain (more realistically) that no matter how nicely I ask someone to stop squirting a fire extinguisher at my door, I will either be shoved aside or drowned in foam. Anyone with the fire extinguisher most probably has no intention of stopping and even more probably is drunk. If you think that you can talk rationally to a drunk and get an obliging reaction, you have a lot to learn.

Maybe these destructive (or sometimes, as in the case of wet napkins, just fun-loving) students are apathetic, maybe they aren't. I am more concerned with the administration's apparent lack of concern for the entire situation. My definition of an apathetic student is one who is not involved in any way with the college and does nothing but attend keg parties. The question

that the administration and faculty should ask is, "Why is there apathy; could it be partly our fault?" Now please don't try to picture your favorite staff member saying this to himself because the odds are about 100 to 1 against. Maybe if someone did start to think about it, they would realize the following things:

1) Bates College is one of the few colleges left in this country that does not have a campus pub. A pub might possibly reduce the number and size of keg parties because it would give Batesians an alternative. It would also fill the need for a local place to meet your friends where you can order something other than a coke.

2) It is very difficult to be gung-ho when you have four courses on Monday, Wednesday, and Friday and four labs to go with them. Even if some students would like to get involved in certain activities, their excessive work loads prevent them from doing so.

3) I was once told that college students are supposed to look up to their professors and that the professors, in turn, are supposed to stimulate academic and un-academic interests in the students. This just does not happen at Bates.

4) It is also very difficult for a student that is not a member of a clique to become involved in certain clubs or activities.

5) Dorm spirit isn't doing so well either (look at the number of completed snow sculptures). This doesn't help much in eliminating apathy.

6) The feeling that one student or a small group of students is totally powerless to change or to object to any school policies is also very discouraging.

The list could go on for pages. A committee could be formed, but its members would probably be among the most active students, the most interested professors, and the most caring members of the administration. With all of their good intentions, I doubt that they would accomplish anything. It would be like a Puritan social worker telling a drunk to lay off the bottle because it's bad for him. A social worker who has never had a drink in his life cannot relate to a drunk. Interested people cannot always relate to apathetic people. I only wish that I had an answer, but I don't. A big part of the burden (and the blame) must be laid on the shoulders of the proctors, because they have the most frequent interaction with both administration and students, and are usually able to relate to most of the students in their dorms. Whatever the answer, here is the problem. Now, it's time to do something about it.



International Perspectives

By CHRISTINA LEIFLAND

Sweden is a long narrow country roughly the size of California, located on the Scandinavian peninsula in Northern Europe. The northern part of Sweden extends above the Arctic Circle and is very sparsely populated as most of the population is concentrated in the south.

Culturally speaking, Swedes are a markedly homogeneous folk-group. Swedish is spoken by everyone except a small minority in the north who speak Finnish. The Swedish people enjoy all of the freedoms that Americans do, such as freedom of religion, speech, etc., although they do have a state church to which most people belong.

In recent years, the liberal attitudes of the Swedish people have been overplayed abroad to

the extent that it has been blown way out of proportion. Most people seem to have the impression that all Swedes live the way they are portrayed in predominantly American-made films. Actually, I find the practices of American youth to be much more liberal than those in Sweden. The only difference would be in the more open-minded attitude of the Swedish people in general towards those subjects which are often considered taboo in the United States.

Aside from the obvious cultural differences that exist between Sweden and the United States, all in all, as in most West European countries, the lifestyle of those of our age group does not differ drastically from that of the younger Americans.

TSOUPALPHABETSOUPALA



The Roger Bill Spirit

By BRAD FULLER

Most Bates students would likely describe Roger Williams Hall, affectionally known as Roger Bill, as a unique dormitory. This description is fitting, even when we trace the building's history back to the beginning.

In the year 1870, the young Bates College established a theological school on its Lewiston campus. This was consistent with the school's connection with the Freewill Baptists, the group which had a great deal to do with the original funding of the College. In 1888, the theological school was named Cobb Divinity School in honor of J.L.H. Cobb of Lewiston in appreciation of his generous contributions to the funds of the institution.

Seven years later, because of the \$25,000 contribution of one Deacon L.W. Anthony, the Cobb Divinity School had its own building -- the one and only Roger Williams Hall. That's right Roger Bill had its beginning as a haven for the clergy. The 1894 cornerstone laying ceremony was attended by local dignitaries and many students, described by the **Lewiston Evening Journal** as taking place majestically under the "glorious sun."

The cornerstone itself, which is probably located in the belt of granite which runs around the present first floor line, contains many objects which will be revealed only when the sweep of progress takes the life of Roger Williams away. Among other souvenirs of the day, included

inside the cornerstone are a Constitution and by-laws of the Freewill Baptist Minister's Conference, minutes of the Maine Freewill Baptist Association in 1894, and of course a photograph of Mrs. Britannia Franklin Anthony, wife of Lewis W. Anthony.

In 1900, the sacred walls of Roger Williams were shaken by an incident which has haunted the building ever since with its mysterious reappearance through the years. On the afternoon of October 9, 1900 certain students of the College entered Roger Williams as a body and wilfully damaged a portion of the building. In response, the angry members of the Divinity School issued the following resolution which read in part:

...whereas said building has been dedicated to the service of God in the preparations of men for the highest of all callings;

And, whereas the students of Cobb Divinity School have purposed to have regard for that fact in their conduct about the building;

Therefore, be it resolved by the occupants of said hall that we condemn the outrage above referred to...

And so the tradition of Roger Bill had begun, that majestic building with the most noble of roots at its inception. Who knows who is watching over it today?

In 1908, the Cobb Divinity School vanished without a trace from the Bates Campus, never to be heard from again. But the mark it left on Roger Williams Hall is everlasting.

No Pi In The Face With Our Math Department

By ANDREW KIRSCH

In the near future, bulletins will go out to all mathematics majors announcing sweeping changes in the Mathematics Department's curriculum and departmental requirements. The impact of these changes may well be felt by every department in the college.

The curricular transformation has been a broad one. Five new courses will be added next year. The topics covered in these courses will be Differential Equations, advanced Linear Al-

gebra, Applied Abstract Algebra, Computer Science, and mathematical Modeling. In addition, courses such as Probability Theory which were in the past offered only intermittently, will now be regular course offerings.

In all, twelve elective courses at the 200 level or higher will be offered bi-annually, allowing a student to choose between six different electives in any year. Also to be added is a short term unit entitled Symmetry, intended for non-majors.

Departmental requirements have also been altered. Future math majors will be required to complete Math 105, 106, 205,

206, 301, 309, s21, and any four electives chosen from among the math courses of 200 level or above.

However, one of the required elective courses may be a math related course in some other department. The department's approval will be required. Finally, a math major will have to take the Graduate Record Examination achievement test and an Oral Exam administered by the Math Department.

Those students who have already declared themselves Math majors need not view the changes with concern. Any such student may choose to fulfill

either the old or new set of requirements.

Most of these changes have come about as a result of recommendations made by Professor David C. Haines. He conducted a study of the department's workings two years ago while on a Mellon Fellowship. Following the publication of his findings, the department has begun to move toward implementing his recommendations.

I asked Professor Haines what the department's reaction to the changes had been. He replied: "Great! It's been going through with a great amount of departmental co-operation." He also

mentioned that student reaction, while limited, has been positive.

Dr. Haines indicated that more changes may be on the way. One of the most intriguing is a suggestion that a major in math with a concentration in some other field be offered as an alternative to the ordinary major in math.

Even the venerable Math 105 and Math 106 may soon be changed. According to Professor Haines: "We're going to reorganize Math 105-106. My hope is to do it so there's less formalism; more emphasis on the flavor of applications of the material."

Bermuda Bash Big Bang

By JIM NUTTER

Friday night's "Bermuda for Two" party was an overwhelming success for the culmination of winter carnival week. A good time was had dancing to the 8 piece disco band, drinking, wearing costumes and getting excited about possibly spending four days in Bermuda.

The elimination process really helped the party mood, letting the party continue strongly into the night, instead of dying out slowly. During the band's intermissions, names were drawn out of a fish-bowl -- those picked were eliminated.

Tension slowly built with the drawing of only 10-20 names at a

time, until the very end when 100 or so were reeled off quickly. With two people left in the competition, the band played another song creating further excitement. Finally, at 2:30 a.m. the last person was drawn, leaving Hunter TenBroek and Sue Morse as the lucky winners. While he was somewhat dazed or calm about the trip, she expressed her excitement by jumping on him. How does one react when told of an expense paid trip to Bermuda?

Also adding to the party mood was the enthusiastic band. The dancing was good, although a little tight at times. Door prizes such as sun-tan lotion, a frisbee, a poster, and a bottle of Bacardi's, were given out. A-

nother fun aspect of the party was the crazy assortment of clothes that people wore. There were those in shorts, golf and tennis outfits, many in summer dresses, and even a few in bathing suits. Many were cold walking to the party but then probably somewhat warmer on the way home.

Although everyone seemed to have a good time, most couldn't help being disappointed - How nice all that sunshine, swimming, dinners, parties, etc., would have been. Fritz Foster and Rob Thomas (these two and Ellen Gross were the principle organizers) summed up the party best the next day when they said, "All were winners, a great party."



Foreign Students Prove Very Entertaining

By KRISTEN ANDERSON

Wednesday evening, January 19, the Parker first floor lounge was the scene of the International Club Coffee Hour.

Claire Bousquet, '79 and Steve Dosh, '78, the International Club's American Represent-

atives hosted the coffeehouse, consisting of an unexpectedly large turnout of students, faculty and foreign student host parents.

Jonas Nycander, of Sweden, began with several Swedish folk tunes played on the violin. This was followed by Arie Schaberg, who read poems from his native Netherlands in Dutch, and a

poem he wrote himself and had later translated to English.

Henriette Visser, also of the Netherlands, sang some children's songs while accompanying herself on the guitar.

Anil Shah, of Bombay, chose, rather than a reading in his native Hindi, to read a small

selection in the Urdu language, from the words of Iqbal, a Muslim poet of the 1930's.

Professor Tagliabue added a twist to the entertainment by reading a selection of poems he had written when he was in Japan.

This ended the planned program, however, at the last minute Mrs. Carleton Ring, of Auburn, the host parent of club

president Frederick Leong, was persuaded to sing a song, "Adelweis", which ended the evening on a very friendly note.

The coffeehouse was successful and Leong hopes that there will be more in the future. Leong says, "I hope that the International Club receives enough support to make future coffee houses possible."

HELP WANTED

EARN UP TO \$3000 PER SEMESTER OR MUCH MORE! Campus Reps wanted to post distribute for commission. Lines guaranteed to sell. Aggressive, motivated persons. Few hours weekly. Send resume, \$2, for job description, info sheets, application forms, post & handlg. Upon acceptance receive coding number, memb. card, work manual free. With first weekly commission check receive your \$2 back. WRITE: Nationwide College Marketing Services (NCMS), Box 1384, Ann Arbor, MI 48106.

Purple Piggers Pig Rand

By DANA FORMAN

A crowd estimated to be in the hundreds of thousands gathered in Rand Hall before vacation to witness the Purple Piggers in an outrageous rebellion against all logic and sanity. Purple Piggering is the intricate art of transporting oneself throughout a given structure (such as a dorm) without touching the floor. Chandeliers, doorknobs, overhead pipes, sprinkler systems, ceiling tapestries, inconspicuous ledges, and unsuspecting wall telephones may all be in play.

Representatives from all over the world paired off to form grueling head-to-head competition in the annual event. Scott Copenhagen, one of Denmark's finest and the eventual winner, teamed up with Great Britain's

Dan Hartley. Among other entrees were such notables as Chris O'Callahan of Ireland, Switzerland's John Zawalich, Fritz Foster of West Germany, Bill Heinz the infamous ketchup heir, Dwight LaBelle of France, and Lars Ortega Garcia Julio Manuel Perez Llorente of Spain. America's lone yet brightest prospect, Satch Sanders, proved a bitter disappointment, taking an ill-fated step within the first six seconds of the two-hour event. (Get 'em next year, Satch!)

Although the sport may seem harmless enough, this particular showing was marred by gory accidents and nasty spills. Chris O'Callahan starred as "The Man Who Fell to Earth;" flirting with certain death and destruction O'Callahan plummeted eighteen feet onto a hard wooden floor while attempting to pig the Rand

Gym via the ceiling pipes. O'Callahan emerged unscathed.

Fritz Foster was literally knocked out of the competition when he was beamed by an errant spindle while attempting to balance himself on the bannister between the second and third floors. Foster drew blood resulting in a five-minute major delay.

Two hours later the match turned into one of strength and endurance as only two contestants remained: Copenhagen of Denmark and Llorente of Spain. In the end, however, it was Copenhagen's wiry frame and tremendous stamina which prevailed. Upon his victory, "Copey," as he is affectionately called by his loved ones, remarked, "It was a close Pig." Copey's goals are learning to act in a socially acceptable manner and to grow a moustache by the end of next year.

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What's Happening

By MARGUERITE A. JORDAN

Music

Lynn Chang, Violin and Richard Kogan, Piano. February 2 at 8:00 p.m. in Chase Lounge.

James Cotton and The Blend. January 30 at the Paris Cinema (Portland).

Keith Carreiro-Classical Guitarist. January 28 at 8:00 p.m. in Chase Lounge.

Film

"Cubism" and "Picasso". February 1 at 11:00 a.m. in 202 Hathorn. Sponsored by the Art Department.

"The Story of Adele H". January 30 at 2:00 p.m. at the Empire Theatre (Lewiston).

Theatre and dance

The Salzburg Marionette Theatre - "The Magic Flute." January 31. Pickard Theatre (Bowdoin College) at 7:30 p.m. For ticket information and reservations call 729-8397. Sponsored by Dance in Maine, Inc.

"A Streetcar Named Desire." Through February 13, Wednesday-Saturday at 8:15 p.m. and Sunday at 7:30 p.m. at the Profile Theatre (Portland). For information and tickets call 774-0465.

Art

Eugene Atget- Photography Exhibit. Through February 4 at the Bates College Treat Gallery.

"Images of Woman." Portland Museum of Art through February 13. Another photography exhibit.

Art Exhibit by William Jeter In Conjunction with Black Arts Week. January 30 through February 6. Also a discussion of black art...January 30 at 8:00 p.m. in Skelton Lounge.

Art Classes' Films Are Open To Everyone! Free to all Students, Faculty and Staff. All Films Begin at 11:00 a.m. in 202 Hathorn. For further information see Judith Lyco.

Tuesday, Feb. 1: "Cubism", "Picasso"

Thursday, Feb. 10: "Expressionism"

Wednesday, Feb. 16: "The Ever Changing Sky (John Constable)"

Tuesday, March 1: "Futurism" Tuesday, March 8: "Matisse and the Fauves"

Thursday, March 10: "Henri Matisse Centennial"



Photo by Richard Fieldhouse

Palmer and Ace So-So

By RACHEL FINE

As the final event of the 1977 Winter Carnival, the Chase Hall Committee presented recording artists Robert Palmer and Ace in concert. Although more than 400 Bates students attended, they were outnumbered by the nearly 500 people from other schools and from the Lewiston area. The Chase Hall Committee reports that they lost more money on the concert than they had planned.

After waiting in the cold, the crowd expected a rowdy rock 'n roll event. They were, however, sorely disappointed, for Ace's performance was far below the quality the advance publicity had led them to expect. Their hit single, "How Long" was the only number to which there was any audience reaction.

Anticipating a sensational performance by Palmer, the overly docile crowd did not let their disappointment at Ace's monotony get them down. An hour and a half after the commencement time, Robert Palmer and his band finally appeared. The crowd awoke from their stupor to give him a lively welcome. They were once again disappointed. The sound system Palmer brought with him was extremely poor. His lyrics were unintelligible and his Elvis Presley antics were tiring. The back-up band was really quite good, but the music was fairly sluggish, with little variety in tone and rhythm.

This basically uninspiring performance was a disappointment. It's a shame that the performers didn't live up to the hard work of the Chase Hall Committee.

Outing Club

Try something new and different at Bates...go on an Outing Club trip! Meet new people, get off campus, get some exercise and some fresh air, see a part of Maine's wilderness, and forget your books for awhile. The weekend of February 5th you have a chance to go on the annual OC winter overnight trip to the scenic Acadia National Park on the coast of Maine. Go hiking,

snowshoeing, or cross-country skiing on mountain trails or on flat roads. You can also go beach walking. No experience is necessary. Go to Acadia and experience the outdoors for a weekend. Any needed equipment is available at the OC Equipment Room located behind Hathorne Monday and Friday from 4:00 to 5:00 and on Wednesday from 4:30 to 5:30.

Disc Talk

By JEFF BURTON

David Bowie - LOW:

This is Bowie's first appearance since his leading role in THE MAN WHO FELL TO EARTH. The front cover photo is taken from the film. The whole product emits a certain strangeness and surrealistic quality reminiscent of the film. During the time period between the film and this album Bowie has served time in prison implying that his mental state is, as the title states, at a "low". The production demands a lot from the listener. Most of the time the vocals are muffled lost beneath the instruments. When the vocals are listenable Bowie seems dull, lacking range and intensity that was the trademark of his earlier efforts such as HUNKY DORY. The overall feeling of the album is that Bowie is in search of something, musically or mentally that will lift him from this dark phase of his life.

Instrumentals appear such as the first cut "Speed of Life". Bowie's powers have been primarily as the singer/artist and these cuts are definite low points on the album. "Sound and Vision" carries a pleasing and catchy melody but lacks drive.

"Warsawa" provides a definite moving use of the Moog evoking a primitive strangeness that is characteristic of the second side, but...? "A New Career in a New Town", "Art Decade", and "Weeping Wall" musically as instrumentals do not carry their own weight and demand the Bowie voice.

"Be My Wife" is the most revealing cut as to the movement of the album. Here, Bowie talks of the world he has come to know through his career and at the same time reveals that he is in a rut. The wife becomes symbolic of the touch-point that will provide new direction and substance.

The album appears to be an off shoot from the film. But, rather than Bowie being the "man who fell to earth" he is the musician who has been too long with the earth. Bowie expects too much of the listener to join him in this surrealistic journey through his darkest troubles. "Subteraneans" provides a note of musical hope through good sax work that Bowie is not failing as an artist but only going through one of his many "changes."

This effort, though muddled and ineffective, is interesting to the Bowie fans as a part of his growth or shortcomings as a recording artist. One can only hope Bowie finds whatever he is searching for and return to the vitality and power of HUNKY DORY and ZIGGY STARDUST.

Leon Redbone - DOUBLE TIME (Warner Bros.)

Redbone is one of those unique musician/singers that has developed a definite cult following. He has fused time with present freshness that has joyous appeal. His music is characterized by good-time plucking and a nasal, throaty voice. One can not help but smile as he recycles 40's tunes with his own Redbone touch. Cuts such as "Diddy Wa Diddy", "Shine on Harvest Moon", "Melancholy Baby", and "If We Never Meet Again This Side of Heaven" lift the spirits and take away the blues. He is joined by such musicians as Jo Jones, Don Maclean, Eric Weissberg, and Yusef Lateef. So put your feet up, get a good drink, and let Redbone steal you away.

CHECK OUT:

Jan Akkerman and Kaz Lux - Eli (Atlantic) The ex-guitarists of focus with a unique vocalist have provided an album with shades of the dream fused with the strange beauty of fine European rock.

You Can Find a Friend at "Seventeen Park"

By JUNE PETERSON

What's fast, green, plushy and really "hot"? Try Seventeen Park, Lewiston's newly opened restaurant and disco. Sixteen and eighteen Park Street is the right place to be.

Seating about fifty people, the restaurant provides excellent food at reasonable prices. Specialties of the house are prime ribs and baked scallops.

Also included on the menu are seafood, beef, veal and chicken. The vegetables and meats served are all fresh and the desserts are made by Seventeen Park's own chef.

The restaurant radiates class - rich carpeting, sunken bar and lounge, green plants, natural woodwork, dim lighting, stainless steel topped tables and secluded alcoves - all a part of a predominating modern Spanish influence.

Complete with strobe lights, a stainless steel dance floor and some of the best music ever recorded for dancing, Seventeen Park knows what disco is. A disc jockey situated in one corner of the dancing level chooses the music from numerous 45's and albums. Requests are played. The bar is readily accessible, and scattered wood tables and comfortable canvas chairs surround the dance floor. There is a balcony for those who would

rather watch the dancing from above.

A much talked about feature of Seventeen Park is its friendly service. It is open seven days a week with lunch served from 11:30 - 2:00 and dinner served from 5:00 - 10:00. The cover charge for dancing is \$1.00 per person, and the music lasts from 8:30 - 1:00. Drinks are not exorbitantly priced.

The management is presently considering a Batesie Wednes-

day night out, during which the present \$1.00 cover charge would be eliminated or one drink would be served free. The possibility of having a live disco band is also being discussed.

The disco crowd is basically under thirty, and the dress code is look presentable - definitely no jeans.

Rumor has it that various Lane Hall members and professors have already checked out Seventeen Park - don't miss it!!!

Anwar Speaks Out On Bates

By TIM LUNDERGAN

"Student power at Bates is non-existent," claims Tarin Anwar, the outspoken student from Bangladesh. Although currently a member of the Representative Assembly, Tarin plans to resign soon because "the RA is a farce...a waste of time." He points to the RA meeting in which the budget for student activities was voted on. The three to four hour meeting delegated \$60,000 to various student groups. However, the RA had to forward this proposal to the Extra-curricular Activities Committee (EAC) for approval, and anything resulting from an EAC decision would have to be approved by the trustees and President of the college. In the light of this, Tarin terms the RA action on the budget "insignificant." Also, Tarin feels that the RA leaders "Tow the Administration line."



Tarin also decries the lack of student influence on decisions regarding the awarding of tenure to faculty members. Currently, the only people not on the school payroll who have any say in the matter are alumni, who Tarin believes are "indifferent," reluctant to give someone a poor recommendation now that they no longer must take that person's courses. Tarin urges students to seek greater representation in all areas of decision making at Bates. "You're paying for it."

What about the students themselves? Tarin sees "a lack of intellectual excitement at Bates. There's a lot of thorough and diligent scholarship, but hardly any that could be termed brilliant. Most people are here just to go to college, because they have to. They are too grade-conscious." He sees the students here as homogeneous, with no real differences of opinion. Also, he finds most students here very apathetic.

Tarin blames much of the problem on the students' view of Bates as the world. He believes Bates has little communication with large cities such as Boston or New York, while most students spend most if not all of their weekends on campus. Also,

there is little interaction or cooperation between Bates and other colleges. "For instance," he said, "how many people know that they can take a course at Colby or Bowdoin for credit if that course is not offered at Bates?"

Bates is not a member of the twelve college program, in which students from one New England college can spend their junior year at another. Also, Bates places its short term at the end of the academic year. While many students here approve of this sequence, Tarin feels that it creates problems for those wishing to take different courses at a college with a 4-1-4 program.

"Girls at Bates are weird," says Tarin. "They're too detached, too self-conscious. Very few women here are intellectually curious. Most of the silent students in the classes here are girls. Most of them come here to get married. The guys are frustrated." He feels all students here are too detached, too far from the "real world" outside. He cites the high marriage ratio among Bates graduates who marry other Bates graduates. "Batsies hardly experience anything outside of Bates during their four years here. Then they go live in a suburb for the rest of their lives. They've got to seek

out different experiences, they have got to be adventurous."

Tarin sees many of the problems Bates faces as the responsibility of the Administration. Tarin suggests limiting the term of the President of the college to ten years. This would allow ambitious men on their way up to change and improve Bates, without becoming "inured to its problems." Tarin feels that the President should be concerned not only with raising money but also in the affairs and functioning of the school, particularly regarding academics.

"Bates is not innovative," Tarin says. While he praises the Executive in Residence program, and the institution of the Freshman English Seminar next year ("I can speak better English than a lot of Americans here."), Tarin feels there is too little innovation here at Bates. He would like to see a 3-2 business program, for instance, one in which a student spends three years at Bates and two at NYU for an MBA. Middlebury has a comparable program.

Bowdoin has also taken an innovative step in abolishing SAT scores from their admission requirements. This gave the school widespread publicity a few years ago when the move was made. Bates began as an innovative institution, admitting women and

blacks from the start. Recently, however, it has lost its sense of innovation, Tarin charges, and has become too conservative.

For instance, Bates has stuck to a "hard grading" image, which Tarin claims no longer sells. He feels it hurts students here by creating an inferiority complex. "A student goes to Bates, and when he compares notes with an equally intelligent friend going to another college, he finds that his grades are lower. By the time he graduates from Bates, he is convinced that he is not as good, not as smart, not as intelligent as his competitors. Most graduate schools do not take Bates' harder grading system into account, either."

In addition, the way in which grades are recorded hurts Batsies. There is no distinction between a B minus and a B plus when grades are recorded for the cumulative grade. Tarin suggests a staggered system, allowing for fractional increases, as other schools do. He favors the Williams system, where A plus equals 12, A equals 11...D minus equals 1, and F equals 0.

As a foreign student, Tarin finds Americans are generally more friendly than Europeans. "Building up friendships is a much longer process elsewhere." He also admires the country's social mobility. "Here immigrants like Kissinger or Brown could rise to the top within their own lifetime. That is a rare

occurrence elsewhere." He notes that England is much more stratified.

On the negative side, Tarin believes that "in America, Americans are earning a living, but not really living." He sees too much "keeping up with the Jones'." He is highly critical of the throwaway society here. "The amount of food wasted by American school cafeterias could probably feed everyone in Bangladesh." He also feels that race discrimination is very much a part of life here.

American politics seem very interesting to watch, although he believes that it is controlled by a power elite. He sees "naive" Americans controlled, or at least influenced, by the media, which he feels manipulates people "to an extreme degree. People listen to Walter Cronkite saying 'And that's the way it is,' and believe that's the way it really is." He also is against the "macho" image fostered on Americans by TV, which he accuses of low standards.

Overall, Tarin feels his two and a half years in America have been very worthwhile. The time has broadened his experience immensely and opened up new perspectives. Currently, Tarin plans to go to business school, hopefully at MIT, and then get a Ph. D in Development Economics. A job with the World Bank or the U.N. is a distinct possibility.



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SPORTS

Bobcats 2 - 1 for Week

By NILS BONDE-HENRIKSEN

The Bobcats improved their season record to 4-6 this past week at the alumni gym, taking two games and dropping a heart-breaker by a slim 5 points.

On Wednesday the Bates squad entertained the Mules of Colby in a game fraught with excitement. Coming off of an impressive showing against Maine, the Bobcats handed the Mules a hard fought 91-87 loss. Junior center Tom Goodwin scored 24 points and swept down 18 rebounds, while Jim Marois (18 points, 6 assists), Jay Bright (17 points, 10 rebounds) and Earl Ruffin (14 points, 4 assists) all contributed to a game which matched last years overtime thriller in both excitement and quality. The bitterly contested game was still up for grabs with just one second remaining, but a Colby foul put Jay Bright on the line, and the junior forward made both free throws to end the game.

Bates captain Jim Marois, had a stand-out performance despite being double-teamed most of the game, winding up with 18 points, Goodwin's 24 points and 18 rebounds both represent high totals for the season. The Bob-

cats led 48-47 at half time.

In the second half Goodwin and Bright hit for 11 points each while Ruffin connected on 5 of 7 shots for 10 points. Colby was led by Paul Harvey who poured in 32 points and tore down everything but the ceiling lights collecting an amazing 22 rebounds.

Two nights later the Bobcats ran into a tough hot shooting Middlebury team and lost a true heartbreaker, 77-72. Only 6 Bates players managed to put points on the board. Marois led the way with 23 points. Tom Goodwin and Jack Malley chipped in with 15 and 14 each. Goodwin also grabbed 11 rebounds, while senior forward Brad Smith pulled down 10. Forward Geoff Sather led Middlebury with 20 points and 11 rebounds. Middlebury led 41-36 at the half and never looked back. The best Bates could do was to pull to within one at 46-45.

The following night it was the Bobcats in a 99-77 sleeper. W.P.I. came into the game with a 1-8 record and all the frustrations that go with losing 15 straight road games. The Bobcats moved to an 11-2 lead and stringing it out to a 47-27 first half lead. Bates coach George Wigton had emptied his bench by the end of the first half. Marois and Ruffin led Bates with 10 points each in

that half, while Bright pulling down 8 rebounds. W.P.I. was "flat" in the first half, hitting on only 9 of 38 field goal attempts.

The second half proved more exciting as Bates emptied its bench, giving several players valuable playing time. It did not take long for the subs to show what they can do. Jack Malley scored 12 points and pulled down 10 rebounds; Tom Burhoe scored 8 and grabbed 8 rebounds; Steve Schmelz and Jeff Starrett scored 2 each while dishing out 4 and 5 assists for the hometown crowd. Lou Bouvier also scored while seeing a good deal of playing time.

Earl Ruffin led all scorers with 17 points, while Marois tossed in 15, Goodwin 14, Smith 13, and Bright 10. Bright finished the game with 14 rebounds while Smith had 10.

Jimmy Marois now needs but 10 points to hit the 1000 career point total. Just as impressive is Jim's ability to pass the ball. In the last three games he has scored 56 points while dishing numerous assists. Out of 262 team points in the three games Marois was involved in 100 of them. This weekend the Bobcats take on teams from Tufts and Clark.

Gladly Lacrosse I'd Bear

Having spent some time at Bates College, chances are that you might have heard the term "lacrosse". For most Batesies this term probably means nothing more than: "good keg parties", but a few may have investigated as far as Webster's to find a definition: **lacrosse**: a game originating among the North American Indians that is played on a turfed field by two teams of ten players each of whom uses a long-handled racket with which the ball is caught, carried, and thrown with the object being to throw the ball into the opponents' goal.

Webster's has the basic idea, but certainly does not tell the whole story. Lacrosse is a game that originated among the North American Indians as a type of war game. The "field of play" would have only natural boundaries, with goals being literally miles apart. The notion of an umpire in such a game borders on the ridiculous; the rules would entail only such things that keep a game running smoothly.

Believe it or not, the game of lacrosse still exists today -- even here at Bates College. There has been a Women's Intercollegiate Lacrosse Team for two years now, where many Bates women have discovered the fun and challenge of this old sport. There have obviously been some revisions made on its original form but much remains the same. Women's sticks -- called crosses, are still only made by a tribe of Indians in upstate New York and Canada. Though the goals are

now placed between 90 and 110 yards apart, the boundaries are still determined by surroundings i.e. trees, fences, tall grass, etc. It is a fast, free-flowing game, with very few rules except those concerning safety. It is most often described as requiring skills similar to those in softball (throwing, catching, and passing) and a strategy similar to basketball (effectively using the space of the field with cuts, give-and-go, etc.) There are twelve people on a team, and every player is allowed to go anywhere she wants.

On Tuesday, February 1st, at 6:30 p.m. there will be an organizational meeting in the Projection Room of the Athletic

complex for all women interested in playing lacrosse. People at all different skill levels are welcome, even those who have never played before. Coach Pat Smith will be on hand at the meeting to give more detailed information concerning practice times and the specific short term schedule. The first practice will be scheduled for the second week in February, with equipment being given out the following week, and the first game for late April. The team will be traveling to a New England College Tournament at Williams (hopefully!), along with facing such opponents as: Lyndon State, UNH, U. Maine Portland-Gorham, U. Rhode Island, Brown Univ., and Bowdoin.



Titilating Trayers Triumph

By JIM CURTIN

Traying to many is a mere diversion, a non-competitive ride for fun, but not so to about 20 or so competitors, to whom it is a true sport with strategy and tactics. Saturday morning the east slope of Mount David became the sight of fierce action. The annual traying tournament was held behind Cheney house where the top trayists are attempting to better their times and thus win the coveted title of Best Trayer at Bates, and go into the Bates Invitational Northeastern traying tournament.

Conditions were excellent: it was clear, and the track, for the most part was flat and fast. At the top there was a hard northerly wind, but this didn't effect traying as much as it did the trayers themselves. The consensus concerning the track was clear: it was far better than last year, although the turns at the top were brutal to many.

The following are the top three winners: Standard, 1 - Mark Diters, 2 - Peter Smith, 3 - Chuck DeLouis. Modified, 1 - Dave Campbell, 2 - Steve Hadge, 3 - Chuck DeLouis.

The above-mentioned people will go to the tournament to be held at Lost Valley or Colby's own ski area. Last year Batesies distinguished themselves as by far the finest standard trayists and lost to Colby in the modified

competition. The other colleges involved were Harvard, UMO, North Eastern, M.I.T. and Colby. Even a larger number of colleges are expected to send their entries this year.

This year Mark Diters exhibited a true championship style, staying in an almost perfect prone position all the way down. Also Chuck DeLouis in his more L-shaped position did well in both competitions.

The nose-first school was badly decimated by the feet-first competitors. The course did not lend itself to the former style because of the rapid decelerations after turns and before the final slope.

The modified competition was interesting from a more technical standpoint. The modifications ranged from simple strings tied to the tray to airline safety belts bolted onto the tray. One setback was that the modified trays tended to go too fast and go over the banks of turns and into unbroken snow. Some of the competitors found it easier to use unmodified trays on modified runs.

Even the slowest trayers agreed with the winners that no matter how much time it took to get to the bottom it was a lot of fun. The **Student** will continue coverage of the tournament of trays. Those who did not enter this year, practice for next year and don't break too many trays for the Commons reports a great depletion in trays.

Women's Track Begins

Bates will host the first women's track meet of the year on Thursday, Jan. 27. Bates, Bowdoin, and UMO women will participate in six running, three field and two relay events.

Bate's track for women is now in its second year. The fifteen team members are enthusiastic

and ready for competition. They have been training for two weeks

under the supervision of coaches Harrison, Slovenske, and Yakawonis. There are only five women back from last year's team, but the newcomers show great promise. Records set in last year's meets have already been broken during practices.

The meet starts at 6:00 in the cage. Come support your team.

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Thompson:

Continued from page 1
gram (WVNF), an organization the College joined in late September of 1976.

Dr. H. Ronald Rouse of the WVNF came to the campus at that time to discuss with students and faculty the needs and interests of the campus.

While he was on campus, Mr. Rouse explained that the intent of the program is to "share careers after college with the liberal arts education." He explained further that it attempts to bring the "real world" and "academia" closer together by bringing successful professionals to colleges to share their experiences.

The Bates Advisor

Dear Dr. Dominic,

My problem is very unusual. I write to advise columnists about problems that I fantasize. Until recently I enjoyed this greatly, but now I cannot tell my fantasies from reality. I have put many columnists through great ordeals and traumas. I can't stop lying. In fact, this letter is completely false. I want to kill myself. The world is absurd. Reality does not exist. Should I end it all?

Jean "Boom Boom" Sartre

Dear "Boom Boom,"

Yes. As painfully as possible.

Dear Dr. Dominic,

There's a strange little character following me around. He talks to me in the library and follows me back to Parker. I don't want to hurt his feelings but I wish the little snake would stop following me around. What should I do?

Besieged

Dear Besieged,

Tell him if he doesn't bug off you'll crack his head.

Dear Dr. Dominic,

I've heard rumors that Adams is not coed because Wentworth Adams, who paid for it, wants it to stay all male. Is that the truth?

Hearsay Hound

Dear Hearsay,

That rumor is definitely false. If Adams were to go coed, 75 guys would have to be put somewhere. The only place to put them would be Parker, which is definitely not going coed in the near future, both because of that structure's opulence and the high number of women who want to live in an all-female dorm. Because Parker cannot go coed neither will Adams. It's that simple.

First, The Government Club is not a forum for the dispersion of pedantic ideology, Democratic or otherwise. I believe (correct me if mistaken) that the Caucus was wholly inerudite and "unaware", of their actions, concerning the ideals of the Club, when they "stormed" the Government Department Club meeting. No Ms. Burwell, in advertence to your nescient quote, there is a better place than the Government Club.

Secondly, I don't think the "political philosophy" of the Democratic Caucus is to engage in election rigging, (correct me if mistaken); which is what the meeting amounted to on January 13. Clearly the rules of the club state who can vote and who cannot.

The Government Club welcomes all Bates students. I myself am an Economics major. This is prefaced with the assumption that all will abide by the rules.

I cannot bring myself to believe that the Democratic Caucus, in its sarcastic "effort to be fair" and also "aware", truly realized it violated the integrity of the Government Club, (in the words of Dean Issacson a "departmental club", such as the Biology Council, or Lawrence Chemical Society.) However the Democratic Caucus, no matter to what degree misguided, prostituted the Government Club.

In another opportunity for the Caucus "to be fair", I strongly suggest the Caucus draft a letter of apology to "The Faculty of the Government Department and the members of the Government Club."

Carl L. Neilson

Snow: Continued from page 1

and amazingly present. For the first time in more than six years J.B. has presented a work for scrutiny.

Among other interesting sculptures was Adam's Buddha in front of Lane Hall. Unfortunately it had begun to melt by the time the judges arrived. Smith's Bong was vandalized before the showing, and one judge, Steve Wice, refused to judge it because he claimed that he had no knowledge of bongs. However, the other judge was quite familiar with the subject matter and gave the work a high score for its originality. Cheney's was nice; it had cute bunnies and a giraffe, but it was not good enough for the judges to deem it worthy of a high score. Roger Bill's effort was, to say the most, disappointing, especially when compared to their G. Washington motif of last year.

All in all it was a decent year for snow sculpture, although it is feared that the days of Snow Artistry are gone, or at least on their way out.

Dosh:

Continued from page 1

This could be remedied by R.A. representatives answering questions at dorm meetings and printing up the weekly meetings. The idea is to get the members more active and involved.

He has been a member of the committee-on-committees this year. Thus, he has already had a chance to observe one of the R.A. vice president's major responsibilities: chairing this committee. He has some ideas on how they might streamline the questionnaire and selection process.

RA Officers:

Continued from page 1

representative is to get feedback from his dorm, but this has never been done."

To change that situation, Webber plans to initiate in all dorms regular meetings in which each RA rep will encourage the feedback from his constituency that has been missing in past years. "We (the RA) have the potential of establishing influence by voicing our opinion," emphasizes the new RA chief, "and this can be done by having the students supply most of the input through their RA members. They will relate it to the administration. I think this will turn around much of the apathy on campus."

Basically, Webber feels that this pattern of change has already been set by Charlie Zelle, and the rest of the outgoing RA executive team. He sees his administration as the one that will complete those reforms.

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Panel 1: "WE'RE GOIN' DOWN TO THE GOOSE. WANNA COME?" "YA-SURE"

Panel 2: "I WAME SEE IF MY KUMMATE WANTS TO GO. HE COULD USE A BREAK - JOAKS ALOT, FUA A PROSH."

Panel 3: "HEY, JOE, WANNA GRAB SOME BEERS AT THE GOOSE?"

Panel 4: "ARE YOU CRAZY?!? I HAVE A THESIS DUE IN THREE YEARS!!!"

Panel 5: "SOMEBODY'S GOTTA TALK TO THAT BOY..." "I'm boomed..."