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Bates College

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Volume 104, No. 4

Bates College, Lewiston, Maine

Thursday, February 3, 1977

Business Seminar: 'Highly Effective'



By JUNE PETERSON

"Really good," "...brought the business world closer to 'Academia'," "...well organized seminar," were among the comments made by enthusiastic participants in the Business Executive in Residence seminar. There was very little criticism, indeed, to be heard from those involved with Ken Nicols and the seminar program.

The two basic seminar programs were entitled, "Major Decision Making by Business Executives" and "The Social Responsibility of the Corporation." Each served to bring some reality of the world to the microcosmic Batesian community.

Carl Nielson, a participant in the seminar, commented that although such a program might not be a part of a liberal arts education, the idea is an excellent one and should definitely be continued. "In school we lose touch with 'the big cold world.'"

Sarah Emerson found Ken Nichols to be very receptive and said she enjoyed the program precisely because it was such a change from her usual studies at Bates. She mentioned that she had never had any economics courses. "Everything was new to me so I learned quite a bit." Nichols discussed what Prudential's policies were on given issues (he is Senior Vice President of the Prudential Insurance Com-

pany of America) and then allowed students to draw their own conclusions from this data.

Jim Geitz was impressed by the well thought out presentation made by other seminar participants. He stated that the reading

involved was excellent and added that a heavier load of material could have been handled. Geitz felt that in some respects the abilities of the students were underestimated. "It was excellent that we got an idea of what goes into a decision making process."

Kathy Flom called the seminar, "...a good opportunity to meet somebody who is actually in business." She emphasized what a good leader Ken Nicols proved to be and complimented his ability to, "...make us aware of the problems that corporations can run into when they serve the public." In some instances it seemed that the groups weren't given enough information for what they were trying to decide.

Tarin Anwar remarked that programs like these, "...open Batesians to real-life pheno-

mena." He felt the seminar to be well organized and added that "...the contents were easy to understand - perhaps a little too easy." Anwar noted that, "Ken Nicols is a very open person, always ready to face questions and answer them appropriately." There were definite limitations to the depth of the program due to other heavy course work demands. Anwar suggested that a short term study would be an excellent opportunity for a student to participate in an intensive program in which "Academia" is linked with the "real world."

Oil's Well That Ends Well

By RICK DWYER

On Monday and Tuesday, February 7 and 8, Cindy Gengarely ('75) will be on campus to discuss her experiences as an employee of the Mobil Oil Company.

Her duties as a transportation co-ordinator for Mobil include scheduling Mobil's East Coast Tanker Fleet, providing management with 120-day supply/demand outlooks, forecasting tonnage requirements, providing Profit Plan data, and upgrading operational procedures through facilities and scheduling improvements.

Dr. Cummins, Director of the Office of Career Counseling, sees such visits from Bates' graduates



now in the business world as a "desirable extension of the Executive-in-Residence Program." This visit from Cindy should be valuable to any student interested in Mobil Oil or the operations of industry in general.

Mobil Oil should also be on campus later in February to select a sophomore woman to participate in an internship program consisting of twenty-five sophomore women from twenty-five colleges and universities across the country. These women will travel to New York on Monday, March 21, to spend four days at Mobil. While participating in Mobil's 1977 Explore The

Continued on page 8

Evaluations In--Proctors Doctored

By JIM NUTTER

The conclusion of Dean's Isaacson and Fitzgerald and Sarah Emerson, chairman of proctor's council, is that the new proctor evaluation system was a success.

They were optimistic that the system would improve communication between students and administration. Thus, the proctor committee will be able to get a handle or perspective on the needs of students.

Both Deans cited that the proctor's role is not clear cut and that it varies with each class and from dorm to dorm.

The evaluations also showed what student's expected from their proctors. Dean Fitzgerald expressed his view of the system by stating, "We have reached a

point at the College where a number of aggressive, new things are going to take place..I feel like the proctor situation is at the heart of the process."

Besides helping communication, the evaluations are closely linked with the new Head Proctors System. The evaluations will help point out ten qualified people. This will also help give direction to the head proctor orientation program next fall. The program will consist of lectures on leadership qualities, counseling, alcoholism and sexual adjustments.

The evaluations showed discrepancies between the expectations of lower and upper classmen and those living in a small or large dorms. Freshman tended to go to the proctor for academic advising or personal counseling.

Upper classmen wanted proctors to curb noise and set up social functions. People living in large dorms generally considered the proctor more important than those who lived in houses. One criticism of proctors came from the houses. Some claimed that the proctor was not needed and that he was somewhat obsolete.

Deans Isaacson and Fitzgerald and Sarah Emerson felt that the evaluations were taken seriously by both students and proctors. Fitzgerald stressed that students should be honest, even while grading a friend. He believes that much of this honesty relates to how seriously the proctors take evaluations. Dean Isaacson was pleased with the "sincerity" and "spontaneity" of the comments. Some common positive com-

ments were: "As a freshman, best I could have wanted, he cares about everyone...I recommend him for most anything...A plus...Do you think it would be possible to fail him -- so I can have him again next year." Some of the negative comments were: "Never around...Not really interested...Didn't initiate any social activities...Doesn't perform as a proctor...Shy." In general, the positive comments far outnumbered the negative ones.

One criticism that Dean Isaacson did not feel was fair to proctors was that the proctor did not organize enough social functions. She stressed that, "Students should learn how to take responsibility in initiating parties. ...the proctor is not

supposed to be a social director."

Dean Isaacson was not really surprised with the results of the evaluations she said, "I believe I had a fairly good idea of what was going on." She later expressed her good feeling in having many of her impressions about proctors affirmed by the evaluation comments.

Next year the evaluations will be revised and will be given out earlier. This will give proctors a greater chance for improvement, if some is needed. Those proctors who the committee feels are not fulfilling expectations will be asked to resign. With the new Head Proctor System and the possibility of dorm changes for next year, these evaluations will provide invaluable information as to how these changes should proceed.

Commentary

We heartily applaud President Carter's pledge to eliminate all nuclear weapons from the Earth. The benefits to Bates alone would be significant. For instance, we could take the beds and cannisters out of the secondary storage area beneath Lane Hall and forget all about bombshelters.

President Carter's idea is so good that we decided to suggest a few more little things he could do this term to make the world a better place to live. Here they are:

Find a cure to cancer

Eliminate world hunger, poverty, and disease by 1979.

Eradicate world illiteracy by 1980.

Put an end, once and for all, to crime, terrorism, and violence.

End war forever. (This should be finished by 1982.)

Solve the energy crisis by 1978.

End pollution.

Have the first space colony in full operation by 1979.

Make temperatures warmer so that no one freezes in winter.

Eliminate all earthquakes, tidal waves, natural disasters, fires, catastrophies, and accidental deaths.

Eliminate all death.

Solve the population problem.

Make the world safe for democracy by eliminating all forms of tyranny.

Create total and perfect justice everywhere.

We feel that the benefits of this plan speak for themselves. But as a final step, Mr. Carter should seek an end to world stupidity. Of course, this could be hazardous to his health.

Apathy. Apathy. Apathy.

To the editor:

Apathy. Apathy. Apathy. That is all we've been lectured on for the last two weeks in *The Student*. I object to it as I feel we're being preached to and it disappoints me that people can't talk or even complain about something more creative or imaginative. To this I'd like to offer a couple of considerations. First, that the campus atmosphere this year is the best out of the four years I've been here. Second, that there are a lot of non-apatetic people doing creative things at Bates.

I ask both Bob Cohen ("Campus Complaints") and the unsigned and thus uncommitted author(s) of "Commentary" and to please stop making their irritating and subjective accusations. Mr. Cohen's portrayal

of the over-burdened and alienated Bates student lacks the same credibility and objectivity as that found in the "Commentary's" description of "Ivory Tower" climbing. If you want to say something, then back it up. Don't tell us the same biased and over-worked statements that we all know and have heard so often in the past. There are active, non-vocal people on this campus who demonstrate their enthusiasm and concern through constructive activities and not through sensationalized and invalidated allegations. Consider these examples:

The Community Services Commission of the Campus Association has placed over 200 Bates students in volunteer programs in the Lewiston-Auburn

community this year. This includes 100 students in the Little Brother-Little Sister program and 50 in the tutoring program. This conflicts with the "Commentary's" statement concerning the lack of "social awareness" at Bates.

Over 700 students, both male and female, have or will participate in the intramurals program this year. Apathy?

The R.A. has increased its "student activities" budget by \$4,000.00 for next year with allocations for five new organizations. These include the Arts Society, which will receive \$1,000.00, the Medical Arts Society, the Scuba Club, the Pre-Law Society, and the International Club. This refutes Mr. Cohen's accusation that students are unable to "change school policies." Also, I'm sure you

Profs. in High Regard

To the Editor:

We feel we must respond to the article by Robert Cohen in last week's *Student* entitled "Campus Complaints," and specifically to his third complaint, in which he says that students do not respect their professors and the professors in turn do not "stimulate academic and unacademic interests in the students." We feel that this is generally untrue.

We feel we speak for a significant number of students who have a high regard for their professors, not only as professors, but also as individuals. Some readers will probably disagree with this last statement, but have they made any effort to get to know their professors outside of their courses? Granted, there are some professors who are not open to approach outside of academics, but we feel that there are enough who are interested to more than justify

this rebuttal.

We have found that many professors from varying departments do genuinely care about students' opinions and ideas. It would be pointless to specify with whom we have had valuable discussions, and we would inevitably leave someone off the list. We have discussed topics ranging from course offerings and departmental policy to the proper way to shoot rapids or cook onion soup.

Finally, we cordially invite Mr. Cohen to visit the Den any weekday morning between 10:00 and noon and see for himself that students and faculty do indeed take an interest in each other.

Sam Apicelli
Jay Bangs
Charles Ewing
Eric Freeman
Paul Grabbe
Jon Harris
Gary Jones
B. J. Kittredge
Tom Wentzel

Forum

Signed Commentary

To the Editor:

I agree with Mr. Faustine that Commentaries should be signed, and my understanding with the editor was that my commentary would be signed. In a mix-up between the *Student* and myself, it was not, for which I apologize. He is probably correct that people are afraid, and that is something we must all learn to change: speaking out is part of life.

Mr Cohen completely misin-

terpreted my commentary, which is a shame since his column takes such a prominent place in the paper. The apathetic individual is not the one who causes the disturbances, but the person who says nothing about the discomfort which is occurring to him. Students should not have to put up with unpleasant conditions because those around them do not think of those they are affecting.

Daniel Isaac

would find, Bob, that these and all other school organizations are not "cliquish" and would gladly accept you as a member.

The larger keg parties are more organized, better controlled, and usually have bands versus the taped music of previous years. Their success has been reflected in a 50% reduction in dorm damage in the first semester of this year as compared with last year. Also, the Student Conduct Committee has not heard any cases of social misconduct this year.

People are being more innovative as exemplified by the

recently successful "Bermuda Party."

This years proctors are described by Dean Isaacson as "the best in a long time." Go talk to your proctor, Bob, I'm sure you'll find you've underestimated his innovativeness.

Professors are open to communication and interaction as many students would certainly verify. I disagree with "Commentary's" description of the academic environment as "suffocating."

The sports fans, particularly

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The Student

Barbara H. Braman
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Raging Controversy Quelled

To the Editor:

In an effort to quell the controversy now raging concerning the Bates Government Club and the Democratic Caucus, the members of the Government Club have authorized me to pen this letter presenting our views.

First, we are of the opinion that *The Student* is chiefly responsible for the tension. Your first indiscretion came with Mr. Curtin's article about the Caucus' activities at the Government Club elections. The piece was not only sensationalistic, but also unobjective. Had Mr. Curtin consulted us for an official club reaction, many of the current difficulties could have been avoided. The second exercise of bad judgement on your part was

the headlining of Mr. Neilsen's response to Curtin's work as "Gov't Club Responds". Let it be unequivocally understood that Carl was expressing a personal viewpoint, and not club sentiment. To label his letter in such a fashion unnecessarily heightened its impact.

Shoddy journalism however, is not the sole factor in the matter. The club admits a degree of lack of preparedness for the elections (we were hampered largely by a time element) and a certain ambiguity in our constitution which became a source of controversy. However, this week's meeting resolved any doubts concerning election procedure to the satisfaction of our members, culminating in the

reaffirmation of the slate of officers elected in January.

We cannot presume to speak for the Democratic Caucus, but in our majority's opinion, a deliberate power ploy was not their intention. As such we welcome and encourage their participation, and that of any interested student in the Government Club.

The Bates Government Club is a struggling organization and would appreciate a more objective treatment from the campus press in the future. In the hope that this letter has provided some insight into a confused situation, may we end on a note of conciliation.

Sincerely,
Susan A. Ventura
President
Bates Government Club



Campus Complaints

This week I would like to try something different. I would like to ask the following question: "Is Bates College changing with the times in regards to preparing students for today's job market?" My research is not nearly extensive enough for me to accurately answer this question; therefore, I would like to extract some points from an essay by Everett Ellin entitled, "From Baccalaureate to Breadline: the highly educated unemployed." Prof. Ellin's writings are on colleges in general. I leave the final decision about Bates' occupational preparation to the individual reader.

By 1980, colleges will be turning out three graduates for every available college-level job. As Prof. Ellin states: "Those who are going on for their diplomas face an uncertain future, rife with the possibility of protracted unemployment or the equally dismal prospect of joining the underemployed." This fact will, undoubtedly, become all too obvious as each of us at Bates prepares to leave Lewiston and begins to seek employment in what has been termed the "real

world." It seems that there had not been a large amount of protesting at Bates in the last few years asking for increased job preparation. Ellin labels this the "quiet before the storm." "The unrest is about to erupt, unleashing student demands for reform in the ways colleges discharge their responsibility of preparing their constituents for useful lives."

Ellin maintains that administrators are too pre-occupied with the failing health of their institutions (due to a drop in enrollment) to focus on the student's job dilemma. Reduced enrollment is one problem that Bates is not faced with, thus eliminating a portion of our administrators' problems and, hopefully, leaving some of their time open to ponder the question raised here.

Many colleges, as well as Bates, seem to have made little major change in curriculum in order to turn out job seekers with qualifications that employers are seeking. Ellin offers many solutions to this problem. He suggests that colleges should develop a forecasting capability and

plan logically for the days ahead, asking the question, "How many people with a given set of skills, or a specific body of knowledge, shall we be putting forth into the economy at a certain point in time and within a given geographical area?" It is questionable to what extent this type of question is asked at Bates. Another of Ellin's suggestions, that faculty departments maintain a current inventory of job openings in their area of specialization, is carried out to some extent at Bates. These suggestions will take a few years to develop. In the meantime, colleges should be adding to their staffs. Ellin suggests adding a new breed of counsellor - "men and women who have broad experience in the world or work, and can draw from their own backgrounds in imparting to students the techniques for staying alive in the early years of employment." I do not mean to put down the OCC. The function they perform is a useful one; they are extremely willing to help, and; they aid students to the best of their abilities with the funds and materials they have at hand.

Ellin makes two excellent points as to how colleges must change, both of which can be applied to Bates. First, curriculum changes must be made in addition to a change in college faculties so that students can be brought into contact with actual work environments. Secondly, "...college teachers must be encouraged, indeed required, to spend part of their time 'off-campus', at regular intervals, in work roles that parallel the activities for which they presume to train their students." Ellin calls for an "exchange internship" program which involves sending a professor into a non-academic job and having his counterpart take a teaching or counselling assignment on campus. "Then might college teachers be expected to imbue in their students the personal values that maximize career options or enhance the prospect of finding and holding meaningful employment."

Ellin perhaps states his main concern when he writes, "New degreeholders are entitled to enter upon their careers armed with expectations based on fact,

rather than fantasies promulgated by teachers who have been too long in academia - insulated from the rigors of a world without tenure." I think that no significant change will occur if students do not demand it. The students presently attending Bates, products of the Baby Boom, will graduate at a time in which the college-level job seekers will be in greater numbers than at any other time in the history of the United States. If we are experiencing the "calm before the storm", the storm must begin soon. When it does begin, it must be forceful, but at all times keep an end goal in mind - employment.

Note: Professor Ellin has earned his PhD. and is currently a staff member of New Enterprise Institute, center for research and advanced study. He is also a member of the University of Maine faculty. As a result of Professor Ellin's essay, the University of Maine has instituted many of his suggested changes as well as adding a course in entrepreneurship to the curriculum. This course is currently taught by Professor Ellin.



By BRAD FULLER

"Don't mull over your books. Study awhile and then get up and wrestle your roommate." Such was the advice of a Bates professor in 1889 for the secret to proper studying methods. Most comments concerning studying which were advanced by Bates students and professors at the turn of the century reflect the motto contained in the ever present official Bates seal -- "amore studio," or for the non-latin scholar "love of study."

By examining attitudes toward studying expressed in the past, we can hopefully shed some light on the state of the art today. An editorial in the *Bates Student* in 1885 sums up the attitude well: "Six hours of hard study each day is necessary for the average student to do good work under each professor; and two hours more should be occupied in general reading...Let us lay this foundation so deep and so broadly by hard honest and systematic work that we shall successfully

meet every great social problem which may be waiting to be solved."

For a period of at least twenty-five years around the late nineteenth century, a month would not usually go by where some comment concerning proper studying methods would not be expressed editorially in the *Student*. Hard work, good organization, time budgeting, and planning in advance, were virtues which brought much attention. The theory seemed to be that hard work in school brought success in life. This success, however, was not necessarily spoken of in terms of how much money one made, but, as stated above, in terms of "meeting every great social problem waiting to be solved." This attitude was in line with the theory of the "liberal arts" education. Our founders intended "amore studio" not to mean studying for monetary gain alone but studying also for a realization of what life means in a much broader sense.

However, this "liberal arts" attitude was not necessarily the

prevailing one. In 1900 an editorial appeared in the *Student* which stated: "He who neglects any opportunity of broadening or deepening his fund of information, general or special, will find himself crushed to the wall in the wild scramble for success in life. Never was so much demanded of applicants for positions of trust and responsibility. You will not get such a position unless you are the best fitted applicant for that position." The crunch of survival had entered the picture and had caused a conflict with the "liberal arts" educational theory. A conflict which of course is impossible to keep out of the educational environment - everyone has to obtain money.

What is the state of "amore studio" today? Why do we study? Do we "love" it? The words of a Bates student in 1893 are interesting: "Seek earnestly the best gifts is always a good text to live by, but be guided in your selection by a broad common sense, and avoid that narrowness of purpose which has sadly limited the capacity of so many able minds."

Letter: *Continued from page 2*

of basketball, have been very enthusiastic this year.

-The Film Board has offered more and better films and the overall attendance is much higher.

-Last weekend the Outing Club raised over \$1,500.00 in a "Ski-athon" for the Pine Tree Camp for Crippled Children.

-The Medical Arts Society has placed 25 students in weekly volunteer positions at CMMC (Central Maine Medical Center).

-The Winter Carnival activities of last weekend were well planned by the Chase Hall Committee

and well attended.

-Other examples exist, but I think my point is clear.

There are many students making active and non-apatetic contributions at Bates. Their enthusiasm, participation, and accomplishments have a positive influence on others. Subjective and invalidated discussions of campus apathy are an insult to these people and their attitudes. To be constructive don't tell people how they are apathetic, rather, **show** them how to avoid it.

Jeff Brown

For your dining pleasure...

Commons will provide you with seats [at a table even!] during Saturday lunch if you arrive between 12- 12:15 p.m.

Help alleviate the congestion and avoid the mad crush at 12:29. The same food is served and you can even enjoy it a little more since you can sit down to eat it. We hope you take advantage of this limited offer!

This message brought to you by your friendly neighborhood Food Committee.

HELP WANTED

EARN UP TO \$3000 PER SEMESTER OR MUCH MORE! Campus Reps wanted to post distribute for commission. Lines guaranteed to sell. Aggressive, motivated persons. Few hours weekly. Send resume, \$2, for job description, info sheets, application forms, post & handlg. Upon acceptance receive coding number, memb. card, work manual free. With first weekly commission check receive your \$2 back. WRITE: Nationwide College Marketing Services (NCMS), Box 1384, Ann Arbor, MI 48106.

Michelin, Eat Your Heart Out

By RICKY DWYER & TIM LUNDERGAN

Most partygoers at Bates confine themselves to the Rand-Page circuit. However, several other lounges which few people ever look into are quite serviceable. In an effort to publicize and rate these alternatives the following report was compiled.

Lounges were rated with the following criteria in mind: How much space did it have? Was it nicely furnished and laid out? Could it survive the destruction of an average Bates party? Were there kitchen facilities available? Was it more suitable for a keg or a cocktail party? The lounges were rated on the following scale: ****excellent, *** good, ** fair, * poor, 1/2 slightly better.

** 1/2 Adams second floor lounge - Lacks a kitchen but has a lovely picture of an old gentleman. It can comfortably hold 35 people and in a pinch 300. Furniture comfortable and there is a piano.

** Adams first floor lounge - Lacks a kitchen or any picture at all. In fact, it absolutely lacks class. Its principle (only?) redeeming value is that it is almost totally indestructible. Holds 150-200 people. One of the top five places for keg parties at Bates. Not suggested for cocktail parties unless you like playing pool while you drink.

** Adams 317 porch - Not officially recognized as a party area. However, excellent for warm weather parties. Inquiries welcome.

*** 1/2 Chase Hall Lounge - If you don't know where it is by now we won't bother telling you.

** 1/2 Hirasawa Lounge - ditto

*** Skelton Lounge - Also ditto

*** Chase House Lounge - Showed signs of recent use (or abuse) when we examined it. Best feature is its 2 room set-up, with one room suitable for a dance floor. Could probably hold 20 people if half were dancing. Could be good for small birthday parties. Dress appropriately.

** Cheney House Lounge - Nice scenery but the furniture is so-so. Room very narrow and the piano needs tuning. No kitchen but features self-opening refrigerator. With adjoining room can accommodate 25 people. Large mirror present, apparently to discourage vampires.

** Frye House Lounge - Your typical suburban lounge. Has been used successfully for small classes. Holds twenty people. Has a piano and a fireplace, which may or may not work. Has a nice cozy atmosphere.

** Hedge Lounge - Holds 50. Its small room can house a keg, while the main room can be used for dancing. Can be used for cocktail parties.

* Howard House Lounge - The new paneling as you enter leads you to expect a more plush and

comfortable lounge. However, it's too cramped, seating ten people or perhaps 20 leprechauns. There are student rooms on either side so it is not terribly private. Does feature a kitchen.

???? Infirmary - Good place to party with your "sick" friends. Carpeted lounge, bedpans, and lots of drugs readily available.

** 1/2 Mitchel House Lounge - Similar to Small House except smaller. No kitchen but the lounge is set off from the rest of the dorm. Good for a cocktail party with fifteen people or so.

* Moulton House - Despite name's resemblance to a certain ale this one's not particularly suited for a party since lounge doubles as hallway and adjoins student rooms.

** Milliken House Lounge - Your average two-room lounge which should accommodate 15-20 people. No outstanding features.

*** 1/2 Page Lounge (2nd floor) - Many happy hours have been spent here. Nicely furnished with a kitchen also attached. Can comfortably hold 150 people. Room for dancing and has a fireplace. Can be combined with the first floor lounge for a larger party. Unlike the Adams first floor lounge it has some class. Also, greater potential for damage, so cocktail parties preferred.

** Parker Fourth Floor Lounge - Main drawbacks are the climb

up and the narrowness of the lounge. Does have a sink area for drinks. Wall-to-wall carpeting and seats fifteen, or sixteen if you inhale.

** 1/2 Parker first floor lounge - Shape of the room limits visibility even before you have started drinking. Plenty of comfortable furniture. Wall-to-wall carpeting, and a sewing machine. Keg parties are not recommended. Great place for your sewing circle to meet.

**** Parker Lower Recreation

room for all you bucks and does to deposit your coats in the hall. Suggested for parties of about three hundred, but as you all know it can hold more. Gym in the basement can also hold more people.

*** Small House Lounge - Like Mitchel but larger. Also features an out of tune piano. Has old but comfortable chairs and wall-to-wall carpeting. Good for a Small cocktail party.

1/4 Smith Basement - Main



room - Excellent for mid-size dinner parties, cocktail parties, and parties for retiring editors. Has a really nice kitchen and plenty of room for dancing. Holds 75 people.

1/2 Parsons House Lounge - 2 small rooms and a piano. Accommodates 15 people, 2 sardines, and an anchovy. No kitchen, but one fireplace if you have an inclination for old-style kitchen.

*** Rand first floor lounge - Spacious lounge with fireplace and piano. Holds at least 75 people. In contrast to Adams the painting here is of a little girl leaning on a chair. For costume parties features a telephone booth for would-be Superman to deposit their clothes and change.

**** Fiske Dining Hall - Not much on style but is an area suitable for many parties and can accommodate a band. Plenty of

feature is Depression-style furniture. Has been proved destructable.

** Whittier House Lounge - Atmosphere encourages witty conversation. Your run-of-the-mill house lounge. No kitchen.

**** Women's Union - Excellent for dinner party or mid-size cocktail party. Features nice kitchen, dining room, living room and sun porch. Has a working fireplace and a piano. Very nice furniture is also featured in this excellent facility. However delicate furniture makes keg parties extremely inadvisable.

** 1/2 Wilson House Lounge - A two room lounge with yet another piano. Can accommodate 20+ people and has a refrigerator and sink in the back of the house.

* Wood Street House - Very cramped two-room lounge with kitchen. Proximity to student rooms makes this an undesirable place for a party.

**Mighty
Frog
Is
Coming**

Student Input Needed for Talks with Pres.

By CHUCK JAMES

The President's Advisory Committee, a group of six students who meet once a month with President Reynolds, is seeking student input in order to be able to present to the President any problems or concerns students may have.

This committee, which includes Larry Block, Dori Carlson,

Pat Durning, Chuck James, John Spruill, and Peter Stevens, questions the President on subjects ranging from the capital campaign and faculty hiring, to CA buses and subfrosch recruitment. Virtually anything which students would like referred to President Reynolds can be accomplished by contacting one of the committee members by the beginning of February.

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SPECIALISTS SINCE 1938



What's Happening



By MARGUERITE A. JORDAN

Art
Photography Exhibit-Eugene Atget. Through February 6 at the Treat Gallery, Bates College.

"Images of Woman". Through February 13 at the Portland Museum of Art.

"Projections 1976" :Graphics. February 7-25 at University of Maine (Orono). This exhibit courtesy of Associated American Artists presents the photo gelatin process by James Butler and Robert Malone.

An Invitational Painting Exhibit. February 6-12 at the Chase Hall Student Gallery. The opening

reception on February 6 will present Buzzy Wine, a senior at Antioch College, whose work is to be shown.

Music
Apple Hill Chamber Players. February 4, 8:00 p.m., at the Trinity Episcopal Church, Lewiston. Admission is \$1.00 for students. "An ensemble of string and wind players, with piano, will present an outstanding program of music by Beethoven, Mozart, and Brahms." Sponsored by LPL & APL.

Armando Ghitalla, Trumpet at the Portland Symphony. February 8, 8:15 p.m. at the Portland City Hall Auditorium. For ticket information call 773-8191.

"Folksongs in February" - A festival of songmaking and singing. February 11 and 12 at the University of Maine-Orono. Workshops featuring artists from all over the United States starting at 10:00 a.m. on February 12. Performances both nights will begin at 7:30 p.m. in Hauck Auditorium. For more information call 581-7466.

Harry Danner-Tenor in Residence (UMA). February 6 at 3:00 p.m. Cony High School. Through the Sears-Roebuck/National Endowment for the Arts.

Film

"In Cold Blood." February 4 at

7:30 and 9:45 in the Filene Room. Sponsored by the Film Board.

"Benjamin Mays" and "Nothing But A Man." February 3 at 7:30 p.m. in the Filene Room. Sponsored as a part of Black Arts Week.

"The Rise and Fall of the Third Reich". February 9 at 7:30 p.m. in the Filene Room. Sponsored by Hillel.

"Expressionism." February 10 at 11:00 a.m. in 202 Hathorn.

Theatre-Dance

"Feelin' Good" February 5 at 8:00 p.m. in the Chapel. Produced by the National Theater Company. "Feelin' Good" is a

musical tribute to Black entertainers in America. Free to all Batesians. Sponsored by Afro-Am and the Chase Hall Committee.

Celebration Mime Ensemble. February 5 at 8:00 p.m. at the Hebron Academy Gymnasium, Hebron Maine. Admission is \$1.00.

"Private Lives" February 10-13 at Bates College, Shaeffer Theatre. For tickets call 3-8772 from 7:00 to 8:30 p.m. beginning February 7.

"Streetcar Named Desire". Through February 13 at the Portland Profile Theatre. For information call 774-0465.



"Blow for Blow"

FEELIN' GOOD

On Saturday, February 5 the Chase Hall Committee and the Afro-Am Society will present The National Theatre Company's FEELIN' GOOD at 8 p.m. in the Chapel. Feelin' Good is a musical and theatrical production of the history of black music from gospel to Aretha Franklin featuring the "greats" in the world of black music. The production features four performers -- Mel Johnson, Elliot Lawrence, Deborah Burrell and Joyce Hanley.

From the minstrel tunes of the nineteenth century to the rock and roll explosion of today, American music owes a debt to that indefinable musical quality that came to America from Africa -- that quality we call "soul". Black music was some three hundred years in the making. It is a music that was once a matter of life and death representing the struggles, heroism, and history of a people. Through song, dance and humor, Feelin' Good traces the history of the American black person's massive contribution to the world of American musical entertainment. It is the story of a syncopated beat; a rhythm that became a pulse of America; a sound that was re-shaped, reformed, re-written and expanded

into virtually every modern musical form. Feelin' Good is a panorama that traces a tradition and culture to the pinnacles of artistic achievement in our time.

Feelin' Good opens where much of black music today had its roots -- the black person's church. We are taken from a demonstration of the transplanted African rhythms on a Southern plantation to the first black influence on the American stage -- the minstrel show. Using music, sketches and narration Feelin' Good travels through the history of jazz, the black vaudeville circuit, the black Broadway stage including a parade of music and personalities which span half a century. From Broadway the performers take us to Harlem's Apollo Theatre, which has hosted practically every black performer of the last fifty years. The audience will travel with the sounds of Eartha Kitt, Billie Holliday, Cab Calloway, Billy Daniels, Diana Ross and The Supremes and Bert Williams to mention only a few.

Admission to Feelin' Good is free to all Bates students and staff and \$1 to the world at large. This production is an event that should not be missed!

Real-life Lysistrata

Blow For Blow is the title of the frenetic French film to be shown Tuesday, February 8, at 7:30 p.m. in the Filene Room. The plot is a reconstruction of events occurring during the successful strike and occupation by women workers of a French textile factory. However, the film is much more than a dreary, dramatized documentary.

Blow For Blow is a real-life retelling of the classic story of **Lysistrata**. As all well-educated Bates bawds know, Aristophanes' tale is one in which the women of Athens make use of their collective power to stop war by calling a strike on sex. Their weapon is very effective. In **Blow For Blow**, the strike by the women is more comprehensive; it is a sexual strike because the women remove themselves from their husbands' beds and occupy

the factory; it is a domestic strike because the women are riot at home to keep up their unpaid second job of maid, cook and babysitter; it is an economic strike in their failure to support their husbands in their jobs and in their unwillingness to suffer atrocious working conditions for under-scale wages. The women workers discover their power by exerting it.

Blow For Blow is also a modern melodrama. You'll cower in your seat at the cruelty of the monstrous school-marmish work supervisor. You'll hiss at the sell-out union bureaucrats. You'll cheer as the women take over the factory and barricade its gates. You'll laugh at the hysterical attempts of the husbands trying to cope with kids and kitchens for the first time. You'll jeer at the frightened figure of the owner

caught sneaking into his office to retrieve incriminating papers. You'll suck in your breath as hired thugs try to break the strike. You'll blink back tears as the music swells and the women achieve victory.

Blow For Blow, or **Coup Pour Coup**, was produced by a collective of French workers, students, filmmakers and performers, with most roles being taken by the workers themselves. It is in French with English subtitles and lasts one and a half hours. Coffee and discussion will be available to those choosing to remain after the showing. Sponsoring the event is the bizarre amalgam of the New World Coalition, Women's Awareness, Foreign Language Department, Campus Association, and Film Board.



Feelin' Good



Plagiarism Booklet Out

By KAREN ROWE

Plagiarism-what it is, and how to avoid it is a new document put out by a committee on plagiarism here at Bates. According to Eli Minkoff, chairman of the committee and head of the Biology department, Ed James, a former Bates professor proposed that there be a group to study the matter, since six or seven cases of willful plagiarism are found on campus annually.

The committee's original purpose was "to define plagiarism and to make suggestions as to how it could be avoided", stated Minkoff. First of all, the group wrote to and received replies from a number of other colleges about the matter.

According to Minkoff, Dartmouth College had a "really good pamphlet that a number of other colleges had adopted with credit to Dartmouth." Colby was one such college. The first proposal of the plagiarism committee at Bates was, also, to put this document into effect. However, a number of people, including the English department chairman, James Hepburn, opposed the move. "As a result of the criticisms of the Dartmouth pamphlet, the faculty chose not to adopt it," Minkoff said. But, he added, "With the Dartmouth pamphlet rejected, there was

really no good substitute."

The original committee formed to discuss plagiarism met in '73 or thereabouts", Minkoff stated, but in 1975 it underwent some changes. In the spring of 1975 Minkoff was elected chairman.

"Up to that time," he said, "faculty had discussed the nature of plagiarism -- the fact that students would be held responsible for plagiarizing." Minkoff acknowledged that discussion centered mainly on the topic of legal procedures should a student be found guilty of this crime.

"My first act as chairman was to separate things which the faculty did not accept, (i.e. the Dartmouth pamphlet), from those which it did (some other policy formed of noncontroversial issues).

Beginning in April 1975, the faculty adopted the policy, but not the document. It was the document that was holding us (the committee) up". Minkoff explained that the committee was then charged to come up with a written statement on plagiarism.

The "Ad Hoc Committee" on Plagiarism includes Eli Minkoff, chairman, Joseph Derbyshire, James Hepburn, and John Simon. In the preparatory note of version 4 of **Plagiarism**, the members state, "In April 1975, the Ad Hoc Committee on Plagiarism was charged by the

Faculty 'to produce...a document outlining the nature of plagiarism and the proper procedures for avoiding it.'"

A "Statement of Policy" follows the preparatory note and is found in the Student Handbook. The rest of the document is divided into parts a, b, c, d, and e and a supplement at the end. Basically, section A defines what plagiarism is and why it is necessary to cite sources when writing a term paper. It also contains, as Minkoff pointed out, a section on judicial procedures which are "peculiar to Bates".

Part B is more or less a continuation of A, concentrating on direct quotes and paraphrases -- common areas of citation errors.

"Up til B" Minkoff explained "it's been saying this is what plagiarism is, this is what we do with offenders, and in order to avoid plagiarism, you must acknowledge your source." In sections C through E, the technical aspects of citing sources (with two methods gone into at great length) are concentrated on. The supplement consists of further changes made by the committee which it wishes to adopt into version 5, but that were made after version 4 of the pamphlet had already been outlined.

"I am convinced that this pamphlet will have some details modified before it's finally adopted," said Minkoff, "and I'm also convinced that it will sooner or later be adopted in some form."

Plagiarism - what it is, and how to avoid it, is awaiting approval by the faculty at its February meeting. "Presumably when the faculty adopts this, it will vote to distribute the document to the entire student body," Minkoff went on.

He stressed that the document "provides a service to the college well beyond the original charge of the committee." In drawing up this pamphlet, the committee has generalized a format to which any professor at Bates could refer a student in question of rules and regulations in citing sources.

Minkoff seemed pleased with the results. "I don't know of any manual exactly like this one anywhere in the world", he said.

Congraduations, Seniors

On Tuesday, January 25, the Senior class met in Skelton Lounge to discuss Commencement activities; fund raising activities; and the results of a Senior class poll. The poll results showed a large majority of the seniors responding to favour fund raising by combining dues and activities. In accordance with these results dorm representatives will begin collecting \$3.00 in dues from all Seniors. Money collected will be pooled with funds raised by the Senior class to pay for Commencement activities, a class gift, and alumni mailing costs.

By a vote of 105 to 59 Seniors expressed the preference that the Senior Class Outing be held the weekend before Graduation rather than **during** Graduation weekend. The poll showed that Seniors also expressed an interest in making the Outing an overnight event. However, at the Tuesday night meeting, several Seniors expressed concern with the scheduling of the outing for the weekend prior to Graduation. The following is an attempt to list the pros and cons of the issue so that each Senior may re-evaluate his/her decision.

Those who argue that the Class Outing should be conducted during Graduation weekend believe that more Seniors will be able to participate in the Outing. Seniors in off-campus Short Term Units would have returned to Bates, while it is unlikely that they would be on campus the weekend prior to Graduation weekend. Seniors not participating in Short

Term would find it both impractical and expensive to return to Bates for two consecutive weekends. For those Seniors employed during Short Term, it would be difficult to arrange schedules so they may attend both the Class Outing and Commencement.

Seniors who believe that the Class Outing should be the weekend prior to Graduation weekend base their arguments on the premise that Commencement weekend is already too crowded with traditional Graduation activities; Baccalaureate, Faculty/Senior Banquet, Commencement. Further, they argue that the weekend is so tightly scheduled that the possibility of an overnight Class Outing would be precluded by other activities.

Rather than schedule the Senior Class Outing for a time slot during which relatives and parents will be on campus, it is felt that the weekend before Commencement would prove to be a more relaxing, less confining period for the Outing.

The Senior Class Committee is interested in responses from Seniors concerning the schedul-

ing of the Class Outing. Members of the Committee are Kathy Flom, Box 177; Jim Tonrey, Box 606; Sara Landers, Box 530; Paul Sklarew, Box 559; and Lynn Glover, Box 200. Please let your representatives know what your views are concerning this issue. For Commencement to be an event favorably remembered by all your interest and attention are essential.

CA News & Events

By MARK REINHALTE

The Campus Association is one of Bates College's most important and diversified organizations. As such, interested and capable people are needed to serve in its four executive and five commissioners positions. The first week after mid-semester break there will be a campus wide election in which a **President, Vice-President, Treasurer, and Secretary** will be voted on. All are open to the entire student body with the exception of the President who must be from the class of 1979. **Outgoing Pres. Sandy Peterson** assumes the position of senior advisor.

The executive council names commissioners from a list of candidates to head the C.A.'s three divisions. These are socio-cultural which brings many lectures to Bates, community service which heads the little brother/little sister, foster

grandparent, and tutoring programs, and campus service which among other things, sponsors the used bookstore and buses home at vacation time. The last two subgroups have assistant commissioners as well as commissioners.

All of the C.A.'s meetings are open. Every Wednesday evening at 6 p.m. they convene in 212 Chase Hall. **Any responsible and interested people are encouraged to attend.**

Chase Lounge on February 7 and 9 will be the location and date for the seventh annual Faculty Lecture Series. The topic for 1977 is "Affluence has Liberated Us from Obligation to our Fellowman." This C.A.-sponsored event will start at 8:00 each evening and will last about an hour and a half.

Professor Louis Pitleka, assistant professor of Biology, will speak at 8 p.m. on Monday night.

His talk is entitled "Is Selfishness the Way of Life?" Following him on Monday night will be Professor Geoffrey Law, assistant professor of History. He will be speaking on the "Morality of Imperialism."

On Wednesday night at 8 p.m. Professor Mark Okrent, assistant professor of Philosophy, will talk about "Morality and History: Clarification of Some Issues." Following Prof. Okrent's talk and concluding the lecture series will be an open panel discussion with Professors Pitelka, Law and Okrent and moderated by David Terriciano. Any questions and opinions about any of the three talks can be discussed at this time.

The Seventh Annual Faculty Lecture Series should prove interesting and worthwhile attending.

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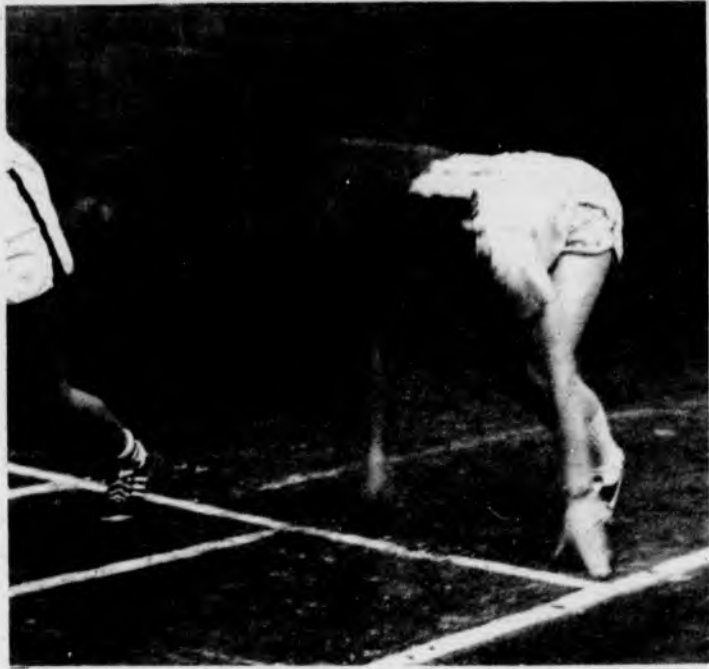
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SPORTS



Track Results

Last Thursday, Jan. 27, the women's track team performed better than expected in their first meet of the season. Bowdoin and UMO provided tough competition but Bates handled it well. The Bobcats dominated the field events but UMO came on strong in the running events, clinching four out of six firsts and winning both relays. Bowdoin only placed twice in the whole meet winning the 880 and taking a third in the mile.

Bates swept the long jump with Allyson Anderson's jump of 15'3.5" taking first. Chris Flanders from Bates outjumped Lorraine Walls of UMO in the high jump after the two women participated in a pressure-filled jump-off. The only other first for Bates was in the 50 yd. hurdles where Carol Perrone ran an excellent race (7.7 sec). Anderson almost got another first for Bates in the 440 but she was nipped at the finish by Nancy Duval of UMO in an exciting race. Many of the Bates women had personal bests and the coaches were pleased with everyone's performance.

Saturday, Jan. 29, most of the women traveled to UNH with the men for a meet against UVM. Vermont had only five team members but they still managed to beat Bates handily. They took first in every event except the shot put where they had no one entered. Still the Bobcats tried their best and came out with more personal bests. The team keeps improving and will be all set to meet Bowdoin and UMO again at Orono on Wed. Feb. 2.

- Results**
- Thursday:
- Shotput-1. UMO (34'4") 2. UMO 3. Carol Barry 4. UMO 5. Beth Brown 6. Terry Sharpe
- Long jump-1. Allyson Anderson (15'3.5") 2. Deanna Henderson 3. Anne Prince 4. Barry
- High jump-1. Chris Flanders (4'10") 2. UMO 3. Carol Perrone 4. Erica Chaffey
- 50 yd dash-1. UMO (6.6) 2. UMO 3. Marianne Mayer 4. Carolyn Parsons
- 50 yd hurdles-1. Perrone (7.6) 2. Henderson 3. UMO 4. UMO
- 220 yd dash-1. UMO (28.5) 2. Mayer 3. Perrone 4. Henderson 5. Parsons
- 440 yd run-1. UMO (62.8) 2. Anderson 3. UMO 4. Rose Gray
- 880 yd run-1. Bowdoin (2:33.6) 2. UMO 3. Prince 4. UMO 5. Jackie Wolfe 8. Leslie Dean
- 1 mile-1. UMO (5:44.2) 2. UMO 3. Bowdoin 4. Chaffey and Sue Beckwith (tie)
- 880 yd relay-1. UMO (1:58.3) 2. Bates 3. Bowdoin
- 1 mile relay-1. UMO (4:37.6) 2. Bowdoin 3. Bates

- Saturday:
- Shot put-1. Carol Barry (29'3") 2. Beth Brown 3. Terry Sharpe
- Long jump-1. UVM 2. UVM 3. Deanna Henderson
- High jump-1. UVM 2. Chris Flanders 3. Carol Perrone
- 60 yd dash-1. UVM 2. UVM 3. Allyson Anderson
- 60 yd hurdles-1. UVM 2. Perrone 3. Henderson
- 220 yd dash-1. UVM 2. Anderson 3. Mayer 4. UVM 5. Carolyn Parsons
- 880 yd run-1. UVM 2. Anne Prince 3. Jackie Wolfe
- 1 mile run-1. UVM 2. Sue Beckwith
- 4x170 relay-1. UVM 2. Bates

Marois Goes 1,000

Bates Drops 2 of 3

By NILS BONDE-HENRIKSEN

Jim Marois became the eighth person in Bates history to score 1000 career points this week in a game versus Bowdoin. The 6 foot 2 inch guard from St. John's High School in Worcester proved to be one of the few bright spots in an otherwise dismal week which saw Bates drop decisions to Bowdoin (84-78) and Tufts (77-67) and just hang on to defeat Clark (88-86).

An appreciative Bates crowd roared its approval as Marois hit the 1000 point plateau with 1:45 left in the first half of the contest against Bowdoin. For nearly five minutes the old Alumni Gym shook with a thunderous standing ovation that halted the game and seemed to touch the usually unflappable unemotional Marois. The senior captain was presented with the game ball by Coach George Wigton in post game ceremonies.

Unfortunately the emotions of that evening were not enough to beat a surprisingly improved Bowdoin team. Led by center Jim Small the Polar Bears from Brunswick came from behind in the first half and then hung on to wing 84-78. Small led all scorers with 25 points, including 14 in the first half enabling Bowdoin to jump to a 43-42 lead at the half.

Two factors which contributed to the Polar Bears victory were a tough Bowdoin zone defense and Bates' inability to keep Bowdoin outside. Bowdoin penetrated the Bobcats defense, getting 63 points out of their big men. The Bobcats were led by Marois with 18, Goodwin and Smith had 16 each and Ruffin chipped in 12. Smith and Bright led all rebounders with 12 apiece,

while Tom Burhoe provided help from the bench.

On Friday night it appeared as if the Bobcats were on their way to beating the Jumbos from Tufts. The Cats moved out to a 31-18 lead with 3:30 left in the half, but the Jumbos score nine unanswered points in the next two minutes. The Bobcats clung to a slim 34-29 lead at the half, a half which featured a terrible display of shooting by Tufts (14-39).

The Jumbos came out smoking in the second half as they exploded in the first 9 minutes, outscoring Bates 24-7, taking a 53-41 lead. The Bobcats never got closer than seven, and trailed by as many as 18 with only three minutes left in the game. The major reason for the Tufts turnaround was the shooting of their freshman center Ron Woods who hit on 7 of 8 second half shots. His effectiveness was due in large part to the penetration of guard Daryl Brown whose passes set up his teammates with wide open shots. Woods finished with a game high 20 points. Marois and Ruffin were the only Bates players in double figures.

With the Bobcats' record at a dismal 4-8, a victory versus Clark became a must. Jim Marois and Jack Malley led the way as the Cats squeaked out a 88-86 victory. The Bobcats did not breathe easily until a three-quarter court shot by Bob Perrone bounced off the rim as the buzzer sounded.

Clark led for most of the first half, with Bates closing to within two, at 45-47 by intermission. Dan Coakley did everything for the Cougars in the first half scoring 16 points and pulling down 7 rebounds. Marois led the

Bobcats comeback with 16 first half points while Malley and Tom Goodwin had ten each. Bates took the lead in the second half as sophomore Malley bombed away with amazing success. Jim Marois' par of three-point plays combined with Malley's sizzlin' shooting put the Bobcats into a comfortable 63-54 lead with only 4:30 remaining. But Clark would not roll over and die. Bob Perrone hit for two key baskets to give the cougars an 84-83 lead with 1:17 remaining. The Cats were in trouble when the Cougars got the ball back on an offensive foul. A missed shot by Perrone was snatched by Brad Smith, setting up a driving layup by Marois with 30 seconds left. Bates got the ball back on a Clark offensive and Marois went to the line after being fouled. A lane violation gave Marois an extra try and the Bates guard made them both to put Bates ahead 87-84. With 19 seconds remaining Perrone cut the lead to one with two free throws. The Cougar defense forced Marois to call a time out with less than ten seconds left. The inbound pass went to Jay Bright, who was immediately fouled. Bright made the first of the two shots but missed the second setting up Perrone's three-quarter-court bid. It was an exciting finish to a game that was a must win for the floundering Bobcats.

Marois finished the game with a season high 32 points. He was aided by Malley who chipped in with twenty before leaving with an ankle injury. Earl Ruffin who has consistently scored in the double figures tossed in 12, while Bright once again led the Bates rebounding effort with 11.

Women's B-Ball Goes 4-1

By JANE GOGUEN

The Bates Women's Varsity Basketball team opened its season with a bang, two weeks ago, defeating the St. Francis team, 107-21. The Bobcats sprang to a 19-0 lead before the opposition scored, and at the half the tally stood at 50-10. For the remainder of the game, the Bates momentum continued, leading to the impressive final of 107-21. The fine team effort, in which all members scored, was led by captain Priscilla Wilde with 23 points. Also scoring in two figures were Lee Bumstead (11), Cathy Favreau (11), Renata Cosby (10), Rondi Stearns (10), and Sue Caron (10). Sue Pierce (9), Sue Howard (7), Betsy Williams (6), Vicki Tripp (4), Pat James (2), and Joanne Brambley (2), contributed to the offensive attack with a total of 30 points.

Winter Carnival weekend the team was on the road, travelling to Vermont for two games. Friday evening, Bates faced the Lyndon State Bumblebees. Lyndon State pulled out ahead to an unmountable 43-12 halftime lead. Although the Bobcats play-

ed good catch-up basketball in an all-out offensive and defensive team effort, the attempt went by the boards as Lyndon walked away with the victory, 76-43. High scorer Priscilla Wilde was outstanding with 22 points, 14 of those gained at the foul line. Sue Pierce (6) and Rondi Stearns (6) contributed both under the boards and offensively.

Saturday, Johnson State hosted a hard-fought contest. Led offensively by Sue Pierce and defensively by Rondi Stearns, Bates entered the second half with a 29-19 lead. But the Johnson team mounted a threatening attack, cutting the advantage down to a 3 point margin. In the final minutes, the Bobcats ran into serious foul trouble, with five members over the three foul mark. But a strong bench and tight playing made the difference and Bates pulled off a 58-48 victory. Sue Caron, Anne Keenan and Cathy Favreau turned in good defensive performances. Priscilla Wilde was again high scorer (21), followed by Sue Pierce (11), and Rondi Stearns (9).

Last Thursday night the team fought Waterville's Colby team

in another hardfought battle. The start of the game was sluggish, with the Mules matching the Bobcats hoop for hoop. The phenomenal outside shooting of Sue Pierce and Rondi Stearns coupled with the outstanding defensive action of Lee Bumstead and Priscilla Wilde under the boards gave the Bates team the edge at the half, 34-32.

From then on the Bates momentum could not be halted. Led by team captain, Priscilla Wilde, who closed the game with 22 points, the offensive effort was enough to defeat the Colby team by a comfortable margin. The final score was 71-49. Sue Pierce and Rondi Stearns turned in equally fine games, each contributing 18 points toward the victory.

The women's team now has an impressive 4-1 record, after victories over St. Francis (107-21) and Vermont's Johnson State (58-45), New England College's forfeit, and a sole loss to a strong Lyndon State team. Cheer this exciting team on Friday night, when U.M.F. meets Bates' finest at 7:00 in the Alumni Gym.

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Mobil:

Continued from page 1

Business World Program, the women will have the opportunity to see how business functions and learn of the career opportunities available in business. They may also have the opportunity to talk to recent college graduates presently working in business.

Applications for this program will be sent out to all sophomore women in the near future. All finalists will be interviewed on campus by a Mobil representative.

Anyone interested in talking with Cindy should contact either Dr. Cummings or Steve Johanson at the Office of Career Counseling located on the second and third floors of the Alumni House on Frye Street.

Son - In trouble. Please send money. Dad

Marsha - Nothing this week. Peter

Thanks for nothing, Peter. Marsha

Keep out of this, Marsha. Karen

Like hell I will. Marsha

Happy Birthday, Ernie

LOST: 1 Grail Holy Contact Lancelot, Box 302

LOST: 1 pair horn-rimmed glasses. Contact box 302

FOR SALE: 1 pair 2nd hand horn-rimmed glasses. Box 1234

100% Pure Reason for sale or lease. David "Ace" Hume, Box 302.

Will trade large, fully popped, buttered and salted popcorn for Ferrari or BMW. This is my last offer! Box 302

Sorry. Due to great demand, no marsupials this week.

Do you want a feature done on you? Send five pizzas (double cheese only, please) to "Lundy" Box 531, Bates College.

WANTED: Will pay reasonable price for one Senior mugbook; contact Blaze, Box 620

WANTED: One U.S. Model 1873 Western Peacemaker (legendary firearm of Old West; choice of frontier sheriffs, Texas Rangers, and Government Majors); contact Blaze, Box 620

BOWLING: Anyone interested in forming a weekly bowling group, good luck.

WM seeks intimate relationship with attractive dead snails. No fats, druggies, freaks. Photo required. Don't want sex, just good talk and good times. J. Smith, Box 309.

Judy: Lido, oh, oh, oh, oh.

Serfs for sale - Apply at the Tower.

New Anti-freeze mouthwash for sale. Eliminate frozen tongues now. Send \$75 to Box 302.

Dirty, Lurid Obscene Personals That Everyone buys these papers to read. Sorry, nothing this week.

HELP WANTED: Small dwarf to tie shoes for lazy fat person. Send resume to Box 302.

I know a dog, who turned into a frog; used to be a hog, but he'd rather be a log. Now he's in the fog, and his name is Grog.

We get together in Bomb Shelter Sundays at dawn, drink Kool-Aid, watch Three Stooges, and play with our Stats books. The Economics Dept. Faculty.

Diplomats needed. Apply to Department of Bureaucracy, Freedomia.

Comic one-liner classifieds sought and desperately needed! Contact Tim, Box 531. (There will be absolutely no monetary compensation.)

Hobbits for quests eagerly sought. Write Mithrandir, Box 302

Major league baseball team seeks Henry Kissenger to negotiate for free agents. If qualified, write Box 302.

Situations wanted

Hobbits available for quests. Apply to Kalimac.

Toilets flushed - Box 302.

POSITION WANTED: Fully qualified quantum mechanic seeks job. Respond Box 302

Good Positions offered - See Linda.

Necks removed Write "Slice", Box 302

Term papers annotated - Write "Mugs", Box 302

Armorer seeks castle position. Ivory tower preferred.

The Bates Advisor

Dear Dr. Dominic,

Like wow, man, can you dig it? See like I got this urge man, like to be a like a rock and roll star, you know? But like I can't dig it 'cause I sing like a marsupial under water and I play the guitar even worse. Like when I hit a cord I break all my strings and let off this like amazing squelch. Buta like I dig the bread, the ego trip and the groupies. Like now I'm digging work at the Fender Guitar factory destroying messed up guitars. I really groove the work and have like, lots of second thoughts about never smashing another guitar into oblivion. Oh yeah, like I forgot to tell you, I ain't got no talent or deep messages to give. How can I fulfill my dream, Dr. D?

Fender Bender

Dear Fender Bender,

I see no reason that would impede your progress as a rocker in fact you'll probably become great. If not go into disco, you're sure to make it there if you just keep practicing moans.

Dear Dr. Dominic,

Is there anything more platonic than being in the sac together?

Confused

Dear Confused,

Yeh, you dummy. Anything is more platonic than being in the sack together. Just remember to wear a rubber suit in case it gets messy. And while you're at it, buy a dictionary.

Dear Doctor Dominic,

I have been living my life to a Hedonistic frenzy. My life has been filled seeking pleasure and living the good life. Now I find that the temporary thrills I gained while in my sinfull life are gone and I feel a huge void in my soul. My life has had no meaning whatsoever, I have wasted God's greatest gift to man and now I don't know the way to reconciliation and fulfillment in my life. Dr. Dominic I am lost, help me find the way back to the fold and away from Hedonism!

Stinky Epicurus

Dear Stinky,

Like wow, what a bummer, like I'm still hung over and really in no mood to help out any philosophers. Wow I musta really tied one on last night, oh yeah damned philosophers always looking for the meaning of life, disgusting. Shouldn't of done those shots of Jack Daniel's, Stinky, go back to the nearest bar and look for it at the bottom of the nearest beer mug.

The Fields of Praise and The Starry Night

They keep appearing those young people weeping stirred memorable "it was incredible knowing her" from near and far they keep appearing with tears in their eyes "He whose face gives no light will never become a star" Blake said to me and those students were already stars, starring in her festival was easy, as asters across the street, across the street Blake said "a little flower is the labor of ages",

when she is prepared for, the universe is perfect, we laughed together, we went to concerts together, we climbed bridges in Venice together, My wife and I and Mrs. Hirshler "I'll never forget her" that stunned student said hey keep appearing those startled and beautiful young people with the flowers of their thoughts

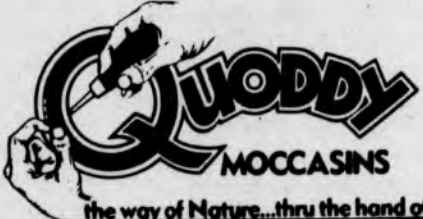
John Tagliabue thinking of Mrs. Helene Hirshler of Bardwell St. January 1977

WHO KILLED J. F. K.? COULD IT HAVE BEEN L. B. J.? by Joseph Andrew Jackson Guest

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