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Bates College

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The

Bates



Student

Established 1873

Volume 104, No. 5

Bates College, Lewiston, Maine

Thursday, February 10, 1977

Freshman Center Plans

SMITH TO GO COED

By RICK DWYER

During the Monday night meeting of the Representative Assembly, Deans Carignan and Isaacson presented plans which will turn Smith Hall into a Freshmen Center next year.

Turning Smith into a Freshmen Center will mean that the residence will be made up exclusively of freshmen, with the exception of the presence of Junior Advisors who will probably reside in the basement. Contrary to the past, however, Smith will be a coed dorm with men and women on alternating floors.

A dozen groups consisting of twelve freshmen, (probably six men and six women), will each be combined with a Junior Advisor and a Faculty Advisor to make up twelve individual advisory units. Exact details as to how the counseling function within these advisory units will be carried out are difficult to specify. Dean Carignan expressed the administration's role as, "developing avenues of communication, but not programing what happens." The advisors will be appointed by the Deans, not elected.

In introducing the plan, Dean Carignan noted that there has



been a significant concern in recent years with the lack of exchange between students and faculty outside of the classroom. Under this plan students will be introduced to faculty members at the very beginning of their undergraduate experience. One way in which he viewed the new plan was as "an experiment to try to improve student-faculty relations."

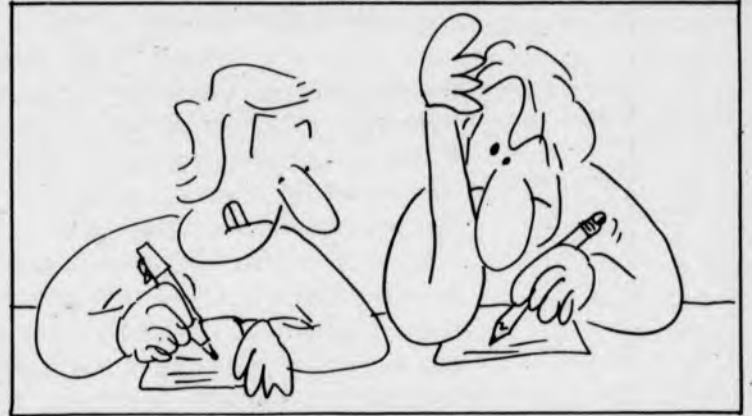
With Smith becoming a coed dorm, about seventy-five spaces in other residences on campus, which are presently female spaces, will have to become male spaces. This will probably be accomplished by converting a sufficient number of female houses into male houses. One other viable alternative, which

has not been completely ruled out, would be to convert several female houses to coed houses. Dean Isaacson stated that the more extensive experience with coed housing this year has been a good one, with not much more damage occurring in coed houses than in female houses. Because of this positive experience with regards to coed housing, the option of converting female houses into coed houses has become more viable.

Dean Carignan expressed the need to experiment and try to do new things in residences. He stated early in his introductory remarks, "that a college that is trying to be better is willing to experiment." He enthusiastically added that this was, "an opportunity to try something very exciting."

The deans will be sending out a report to the faculty which will explain the plan to them. Plans to convert Smith into a Freshmen Center will proceed unless there is over-whelming disapproval expressed by the faculty.

In their closing comments the deans expressed their willingness to listen to any student who feels he has any valuable input to contribute to the planning of the new Freshmen Center.



Student Dishonesty Goes Before SCC

By JIM NUTTER

The Student Conduct Committee, which met last week for the first time this year, deliberated on two cases of student dishonesty. The dishonesty occurred when two students shared a take home quiz. The first student was charged with academic dishonesty for seeking help. This student was suspended for a week, was not allowed to finish the course, and received a letter of censure for his record. The second student was charged with academic dishonesty for sharing his work. This student also received a letter of censure.

The Student Conduct committee has met fewer times this

year, than in past years. Dean Carignan does not see this as indicative of a trend toward better student conduct, for he feels that Bates generally has a small number of conduct problems. Carignan suggests that the reduction of dorm damage may be one reason why the committee has not met as often.

The Student Conduct Committee is an eleven member board which deals with major violations of student conduct. "Major" violations are those which may result in probation, suspension, or dismissal. The "minor" cases are referred to Deans Isaacson and Carignan. These cases involve less serious problems, and punishment usually consists of a long talk and a reminder to avoid similar situations in the future. When given a major penalty, the student may opt to withdraw from school rather than to have a suspension or dismissal note on his transcripts. The knife scene that occurred earlier this year in Commons is an example of a case in which two students elected to withdraw.

Dean Carignan expressed a difficulty in trying to establish trends and said, "The amount of plagiarism is hard to predict ... the real push is to articulate visibly the honesty structure...to help students avoid unwanted cheating" Carignan is of the opinion that Bates has few plagiarism problems, and much of what does take place is restricted to small cliques. He feels good about the booklet because he thinks that it is part of the institution's responsibility to protect the rights of honest students.

One kind of "major" violation has been receiving much publicity lately -- plagiarism. With the article in last week's paper "Plagiarism Booklet Out" and the big push to get the plagiarism booklet approved, one might assume that Bates is somewhat plagued with this kind of dishonesty.

Tuition Up \$410 For Next Year

By DICK ROTHMAN

Bates' comprehensive fee for 1977-78 will be \$5360, a rise of \$410 over this year's fee of \$4950.

Bates' President T. Hedley Reynolds notes that although college expenses have risen at a 12 per cent clip over the past several years, tuition has increased only 5-8 percent per annum over that same period. He expects no change in that trend next year.

Although the spiralling costs of such items as fuel, food, and toilet articles have caused much of the price increase, Reynolds cites a more important factor: "The biggest area of expenditure is people. For the past 3 or 4 years the salaries of college personnel have not kept pace with the overall inflation rate." Unfortunately, Bates employees can no longer afford to absorb these losses in their real income, so salaries will increase by 7 per cent next year.

Still, because Bates uses its employees so efficiently, its administrative costs are much



Photo by Whit Burbank

lower than comparative institutions. Says Reynolds: "We know we're running a lean administrative ship in terms of the total number of people working in offices. What we're really doing is concentrating our money on education."

Many institutions of Bates' quality have far higher tuition rates and far more endowed wealth, and still are in the red financially. But Bates' money managers, working with a very small endowment, have invested so well that 11 per cent of the cost of each student's education comes from endowment funds.

This kind of financial stability is especially important as the college is currently launching the largest Capital Campaign in its history, to not only improve its academic and athletic facilities, but also to enlarge its endowment.

Fortunately, financial aid funds have kept pace with tuition increases, thus assuring that any qualified student who wants to attend Bates is able to, regardless of his financial state.

Commentary

February is, at best, a month of endless grey and white days, enveloped in snow, sleet, slush and cold. It is one of the ironies of the calendar that February is the shortest month. It certainly doesn't seem so.

One of the insanities of the year is the fact that St. Valentine's Day is in February. Whoever decided to devote a day to passion, romance, and the fine art of flirtation -- in the midst of the greyest time of the year -- was crazy. Either that, or he was a genius. A warm languid day in May might be more conducive to courtship. But, it is the contrast of the state of the weather and the state of the heart that gives Valentine's Day its "scope for the imagination."

Like most American holidays, Valentine's Day has grown flacid with commercialism. To send Hallmark Valentines to our parents, Aunt Agatha's, and lovers has become a mechanical gesture. Valentine's Day has more potential. The problem with commercial holidays is that they stifle the spontaniety and pleasure of little things.

Hang four dozen cut paper hearts above a friend's bed; go to 17 Park for midnight sombreros; bring some hot spiced wine to a friend; take a pre-dawn walk; watch the sunset off Mt. David.

Be traditional: send roses, chocolates, little lace pillows. But make it special! A pre-packaged Valentine's Day is dull. Use your judgement. Use your imagination. **B.H.B.**

Proctor elections are not far away and it will herald the beginning of a new era of proctoring at Bates. The new system is a great improvement over the current one and we heartily support it. There still remains one great problem. Proctor election themselves.

These elections could be the fatal flaw in this fine program. The problem is in the inevitable human factor. By this we mean the tendency for elections of this type to disintegrate into a mere popularity contest. When this happens, qualifications and abilities are tossed to the side in favor of frivolous and often haphazard voting.

We urge the student body to vote wisely, for a proctor is a 24 hour a day job and only the qualified and capable should attain this position. We all spend a small fortune to come here; and proctors are paid, so we feel that the person you vote for should deserve your hard earned money.

Age Discrimination

To the editor:

The rush is on as juniors and sophomores will fill out their proctor application forms. While many qualified applicants exist in these two classes, a sizable number of real student leaders will not be eligible under existing requirements. I speak, of course, of current seniors. Seniors are a natural choice for proctors. They are usually more mature and capable of more responsibility than other classes. They know most people on campus. However, because it is assumed that they will be graduating, they will not be allowed to run.

This ruling discriminates not only against the school, by

limiting the number of outstanding applicants, but also by hurting the seniors. Many of them will be unemployed next year anyway, and their experience as proctors would at least provide them with lodging and an income, however slight. As they will not be attending classes and will be too poor to travel, they will most probably stay in the dorms. Any showerer locked out of his room can see the advantage over the present system. In short, age discrimination should be no barrier in the pursuit of reliable proctors.

Tim Lundergan

Forum

Shh!

To the editor:

We would like to call to the attention of the student body the mailbox questionnaire regarding the formation of a "quiet residence." A number of students have expressed dissatisfaction with the noise levels existing in college residences. This is not to say that all residences are excessively noisy; some people simply cannot tolerate noise as well as others, and it is for these people that the quiet residence is being proposed.

At present, the quiet residence is still in the planning stages, but this much is certain: it is to be a place where more consideration for one's fellow residents will be

exercised, guaranteeing that those living there will be able to study or sleep when they wish. Obviously the appeal for this sort of living arrangement is limited; what is "noisy" to some is not to others, and some are accustomed to the sound around them.

The most important purpose of this questionnaire is to locate people interested in a quiet residence. We urge those interested to weigh their decisions carefully--the residence itself is to be quiet at all times without exception, and prospective occupants should keep this in mind.

Kris Kosciusko
Tom Wentzel

4 types at Bates

To the Editor:

A cursory glance at the "Forum" headlines of the Bates Student of the past three weeks suggests that something may be awry in this community of scholars. At best, the headlines, e.g., "The Threatened Sloth," "Government Club Responds," "More on Extinguishers," "To Hell with the Bitchin'," may simply illustrate the four types of people at Bates.

Paul Faustine's "Sloth" letter of January 27 focuses on a very

distinctive type of person at Bates.

The Category I individual languishes in the turbid, incessantly swirling pools of his lethargy. This person is usually less than mediocre in academics, athletics, socializing, "real world" affairs, or any combination thereof. He usually is insensitive to the infinite number of other stances one can adopt in "living." Indeed, this person is like a stone, a mere product of his or her environment--physical, con-

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Campus Complaints

First of all, I'd like to say something to: Sam Apicelli, Jay Bangs, Charles Ewing, Eric Freeman, Paul Grabbe, Jon Harris, Gary Jones, B.J. Kittredge, Tom Wentzel, Dan Isaac, and Jeff Brown - Thank-you (Fooled you. You thought I was going to say something nasty, didn't you?). The main purpose of Campus Complaints is to get Batesies to think about things that concern them around campus. Obviously, my column about apathy got a lot of people thinking. While I don't agree with much of what was said in your letters, I still say "thank-you" for caring.

This week, I am writing this column sitting before a nice, warm blazing fire. As I bask in the fire's warmth (pretending that I won the Bermuda trip) I would like to make the most serious and shocking complaint to yet appear in this month old

column. I would like to vehemently complain about Lewiston's 1/2?&*=#&! weather.

Nowhere in the Bates Catalogue did I read of the peril that would face me upon arrival in "Vacationland." My high school guidance counsellor cunningly informed me, "It's not much colder than Boston." Even at my interview at Bates I was deceived ("You won't even notice the cold; there's no moisture in the air."). Everyone told me that there hadn't been much snow for years. No-one told me that the polar ice cap was moving to Lewiston for a 1977 winter vacation.

I guess I should have known my fate by my parents' reactions when they heard of my acceptance to Bates. My mother cried and bought me a book: **The Facts and Fantasy of Frostbite**. She then proceeded to make fifteen

gallons of chicken soup (don't laugh! I only have 1/2 gallon left!). My father took a more practical approach. He went out and brought me a bobsled (that Chet Emmons puts a ticket on every night) and a husky (that I've been informed is a no-no in the dorm) and warned me of the social dangers of becoming involved with Eskimos.

Upon arriving on campus, I was further deceived. Someone told me that if I didn't like the weather in Maine, to wait a minute. Don't believe it. If you wait a minute in one place, you'll freeze to death.

Now I would like to list two suggestions on how to combat the cold weather. First, attend more lectures (hot air abounds) and second, make Smith co-ed (use your imaginations). Incidentally, the University of Florida has asked me to inform the

student body that they are no longer accepting transfer applications from Bates.

Since Ed Muskie didn't bother to visit Bates during his campaign, we have asked him to come now. His four hour speech of excuses as to why he couldn't make it, has supplied almost all the hot air the campus needs. Speaking of hot air, doesn't Johnny Carson make you feel much better when he complains about all the horrible rainy weather in 65 degree California? I really feel for him.

Just to prove that Batesies are no dummies, a certain group of students has invented a medically superior cure for the cold - alcohol (pronounced 'al-ke-hol'). Treatment is available at your local medical filling station (The Goose, LaCage, et al).

Not to be outdone, the infirmary has gotten into the act. Nurse Johnson has proudly

announced that she has given out more little square red things and sugar gargle this week than ever before. My friend tells me that the gargle really helped his broken toe.

Do you remember when you were little, throwing a penny in the backyard and finding it when the snow melted in the Spring? Well, Batesies have sophisticated this game a little. They've parked their cars in the pit and are now waiting to find them in the spring.

Burying cars in parking lots isn't the only fun the gnomies have been having. I asked them to bring some firewood over to my dorm (for this nice fire I'm sitting in front of). Not only did they bring over the firewood, they also turned off the heat so that we could enjoy the warmth of the fireplace more. Nize guyz, yez? Oh well.

Letter Continued from page 2

tent, and morally petrified. As Mr. Faustine correctly notes, "The only excuses allowable (to this person) are simply 'I don't care,' or no excuse at all." Fortunately, these people are relatively few in number at Bates.

The "More on Extinguishers" letter by Joel Feingold and David Offenkrantz illustrates several radically different perspectives on life at Bates. The type of student indicted by Mrs. Feingold and Offenkrantz is several steps above the inert or inflexible individuals in Category I. This second type exhibits a warped adolescent exuberance. Initiating a water-fight in Smith North, for example, is generally a harmless release of tension. Ripping the plumbing and wiring out of Smith (as occurred last year at the infamous SS party; was a manifestation of what one might euphemistically call "negative exuberance.")

Another kind of Category II person was recently identified by Peter Brann in his "To Hell with the Bitchin'" letter. Mr. Brann observed that "what most of the students (and faculty for that matter) enjoy most and do most often is to complain." Indeed, the **Student** has sanctioned this phenomena by instituting a "Campus Complaints" feature.

The complaining individual experiences the moral nausea of a consciousness that is reluctantly conforming to behavioral and attitudinal patterns imposed from without. He is like a vegetable, i.e., just enough alive to be troubled by his lack of responsibility, but too weak to constructively assert it through action. These receptive types are the people who are waiting for an opportunity to show their real talents; until then, however, those talents are channeled into "discharging extinguishers, ini-

tiating water fights, wrecking dorms, or complaining. A Category II person has yet to arrive at Mr. Brann's conclusion: "There isn't anything (worthwhile) to do anywhere unless you want to look for it."

The January 27 "Government Club Responds" letter of Carl Neilson, and its February 3 clarification by Sue Venturo, illustrates the qualities of the Category III person. This type includes, regrettably, about 1/10 of the campus leaders. Here one finds misdirected action and an inauthenticity that borders on hypocrisy. This criticism is not unique to Bates, though the College IS "a very incestuous place" where people sometimes become embroiled in petty things e.g., title-hunting. The Democratic Caucus' intrusion into the Government Club's elections, for example, was widely perceived as a crass, blatant, and unethical attempt to place several of its own members onto the executive board of that club.

Another characteristic of Category III people is that they sometimes fail to see their fellows as human beings, viewing them instead as impersonal entities. I cannot condone Sue and Carl's personal attack on Managing Editor Jim Curtin (who has subsequently resigned.). Did you really have to charge "shoddy journalism," "being 'generally ignorant,'" "irresponsible," "sensationalistic," etc., in order to clarify the Caucus Affair? Given the recent attention to "apathy," the resignation of such a sincere and "un-apathetic" individual as Jim is pointedly felt.

The February 3 "Apathy! Apathy! Apathy!" letter of Jeff Brown well illustrates Category IV people at Bates. As Jeff observed, "There are active, non-vocal people on this campus who demonstrate their enthu-

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Alphabet Soup

FIRE!!!

By BRAD FULLER

If the Bates Administration is stymied in its attempt to stop the malicious discharging of fire extinguishers around campus with the imposition of a \$100 fine for such an act, maybe I can be of assistance. A sure-fire method of discouraging such conduct can be accomplished by informing all students of the bizarre and mysterious history of fire here at Bates. They will then surely think twice before disabling any fire prevention equipment--equipment that can protect our campus, which as we shall discover, is very prone to burning.

No less than thirteen fires, two of which nearly destroyed buildings, one which did, and many which occurred in very strange manners, have taken place since the College was founded.

The first fire occurred on March 2, 1881, and nearly gutted Hathorn Hall. Forty students, many armed with water buckets, tried unsuccessfully to keep the fire under control. Slowed by slush on the streets, the horse-drawn Lewiston Fire Dept. arrived just in time to contain the fire to the fourth floor where it had begun. Damage was estimated at approximately \$2,000, and the source of the fire was unknown.

Three years later during a school vacation, two fires occurred on the same day. The Dec. 1884 issue of **The Student** referred to the fires as the "Annual vacation fires." Apparently, other minor fires had occurred during the same period in the past.

On Feb. 14, 1907, another bizarre multiple fire occurred. Minor fires broke out in Parker, Roger Bill, and the old Science

Hall, within hours of each other. But more intriguing fires were yet to come.

In February of 1924 a chimney fire which destroyed a portion of the roof at Frye St. House occurred. A year later almost to the very day, a similar fire again struck the house. The fire extinguishers did not operate properly.

Probably the most curious fire of them all took place on June 5, 1925. This was the day when the old Bates Gymnasium was mysteriously burned to the ground. Sparks from the fire were reported to have carried over half a mile, and the windows in Hathorn were impossible to approach from the inside with the huge amount of heat generated from the fire. The building was worth \$30,000, but only insured for \$6,000. Although the cause of the fire has never been determined, a clue to its mysterious nature has appeared.

Six months after the fire occurred, Coach Oliver F. Cutts, whose office had been located inside the old Gym., and likewise had been totally destroyed, received an anonymous package. Inside were two pictures, entirely intact, which Cutts had had hanging in his office--the same office totally consumed by flames. The attached note from the senders stated that they knew Cutts valued these two pictures highly, so they removed them before the fire!

The next major fire occurred just as students were arriving for the beginning of the 1931-2 school year. An explosion in the Hedge Chemistry Lab (now a dorm) caused a janitor to sustain minor burns when his clothes caught on fire. Two students

who came to his rescue were overcome by smoke. The origin of the fire again was undetermined.

Later in the same decade, the wooden grandstands located in Garcelon Field was set on fire by a student. Curiously enough, both athletic related fires, the Gym and the stands, both occurred right after Bates had won a baseball championship.

The most recent fires have occurred in 1952 and 1964. On the night of Jan. 23, 1952, a fire was set in the basement of Smith North by an unknown person or persons. A bundle of rags inside an old tire were ignited causing smoke to spread into the ventilation system. Luckily for the sleeping residents of the hall, the fire was discovered soon enough, because as a former Bates Chemistry prof said at the time, many could have easily been asphyxiated.

On July 3, 1964 the last major fire occurred. While the school was vacated for the summer, the maintenance department, which was in the process of doing some repair work in Parker, requested special permission to turn off the sprinkler system. They should have known better. Again fire struck mysteriously and without the help of the sprinklers, the building began to burn quickly. Luckily the fire department was able to use Lake Andrews for water or, as Dean Emeritus Harry Rowe relates, "the building would have burned completely." Only the roof was damaged, but not before the College incurred losses of \$100,000.

When will fire strike next, and from what mysterious cause? Keep your hands off those fire extinguishers.

Bates Compensation Compared

NOBODY DOESN'T LIKE SALARY

By TARIN ANWAR

Bates has one of the lowest faculty salaries among eastern colleges of repute according to the AAUP Bulletin of August 1976. Nationally, however, Bates received a rating of 1 (percentile rank of 80% - 94.9%) for its average faculty compensation by rank for all ranks except the rank of assistant professor which had a rating of 2 (percentile rank of 60% - 79.9%).

Compensation, as defined by the AAUP, includes salary plus countable fringe benefits such as life insurance and workmen's compensation; these benefits account for 6 per cent to 20 per cent of the professor's total salary.

The Bulletin lists Bates' 1975-76 average compensation rates at \$24,400 for professors, \$18,900 for associates, \$14,300 for assistants and \$12,700 for instructors. The salaries of continuing faculty rose, respectively, an average of 4.5 per cent, 5.0 per cent, 5.0 per cent, and 5.4 per cent from the year before.

Compensation at all institutions of Bates type increased an average of 5.8 per cent, 6.0 per cent, 5.7 per cent and 4.8 per cent. In the same time period, the estimated annual cost based on a higher living standard for a four person family in a north-eastern, non-metropolitan area rose 8.5 per cent to \$21,137.

Some interesting facts could be gleaned from the survey about salaries at big name institutions.

It is not Harvard or any other Ivy League institution which has the highest average faculty compensation for a professor; it is Bernard M. Baruch College of the City University of New York -- \$38,500. At Harvard it is \$35,700; at Yale \$34,100; at MIT \$33,800 and \$32,000 at Princeton.

According to Dean of Faculty Carl Straub, Bates has not lost anyone because of low salaries. One of the reasons, in his opinion, is the fact that most of the faculty hirings at Bates are for the jobs of instructors and assistant professors and difference between the compensations at those ranks between Bates and other colleges is the least. The difference is more pronounced at the level of professors and associate professors.

There has been, however, a very low attrition rate in the Bates faculty at those ranks. Low salary was not the reason for those senior faculty members who did leave.

Dr. Straub thought that faculty salaries do not constitute a problem of major concern for the administration although the faculty continues to be interested in raising their salaries. He also mentioned that he has introduced "in a modest way, salary increases for faculty members based on meritorious performance."

During my discussion of the subject with Dean Straub, some other facts came to surface. For example, at Bates the three Dana Professors earn the highest salaries. The position of Dana

professors are endowed by the Charles A. Dana Foundation for the purpose of "helping in initiating growth of healthy salaries at Bates."

A department Chairman, does not, despite popular myth, receive any extra compensation for holding the post. On the other hand, administrative posts, such as the Dean of College, Dean of Faculty etc., held by some faculty members carry extra remuneration.

The post of a lecturer is reserved for those who teach only part time and their salaries are determined individually. Salaries received by particular individuals are confidential and hence the compensation received by the president could not be learnt.

Black Arts Week Ends With Dr. Mays' Talk

BY MARK REINHALTER

Sunday afternoon in the Chapel Dr. Benjamin Mays successfully concluded Black Arts Week with a lecture on Jimmy Carter. An audience of students, faculty, and local residents heard Dr. Mays, Bates most illustrious black alumni. Marcus Bruce introduced Dr. Mays recounting his background.

After graduating with honors from Bates in 1920, Dr. Mays achieved an impressive list of accomplishments. While compiling an amazing thirty-seven degrees including an honorary doctorate degree from Bates, he studied Humanities, Law, and Religion at such schools as Harvard, Boston University,

Brandeis, and the University of Liberia. For twenty-seven years he was the President of Morehouse University, an outstanding, predominantly black university in Atlanta, Georgia. He has been the subject of a documentary film, published a book entitled *Born To Rebel*, lectured on civil rights, and taught and advised Martin Luther King Jr. while King was a student at Morehouse. Among his personal friends are such black leaders as Julian Bond and Andrew Young. Now eighty-three years old, Dr. Mays is still active chairing the Atlanta School Board.

In a simple, direct, yet forceful style Dr. Mays gave his reasons for supporting President Carter and then fielded questions from the audience. Always against

injustice, discrimination, and segregation, Dr. Mays has supported Carter since Carter proclaimed "the day for racism is over" in his inaugural address as Governor of Georgia. During his term Carter invited Dr. Mays along with other community leaders to the Governor's mansion to help implement inter-racial in Atlanta neighborhoods

and schools. Dr. Mays also saw Carter appoint blacks to many prominent positions first in Georgia and now in the White House. Dr. Mays takes heart in the fact that Carter is a farmer and a Sunday school teacher rather than a baron of industry. Dr. Mays suggests, "Maybe God has called on Carter, the South, and the country of America to

lead the world to justice and equality."

On his days in Lewiston, Dr. Mays fondly recalled, "Bates made it possible to emancipate myself. It gave me the dignity and pride to walk with any man in the world...Bates fulfilled a dream of accepting with dignity the concept of myself as a free man."

MIGHTY FROG
Really is Coming!

Seventeen
Park

16 - 18 park street
Lewiston

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a restaurant, bar, discotheque
a most complete entertainment complex

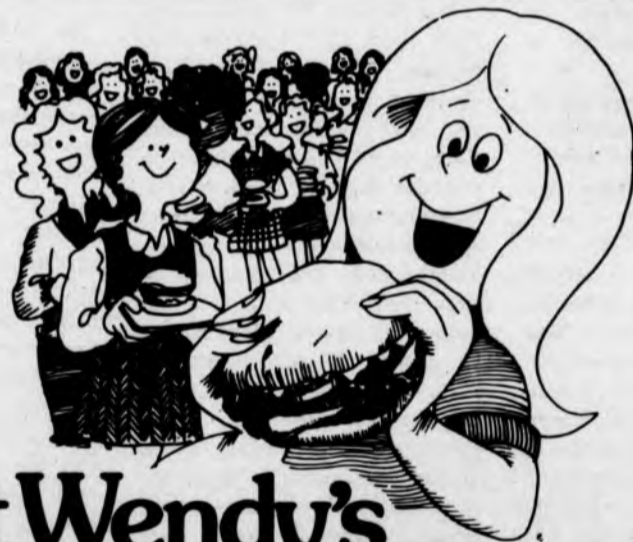
friendly people serving fine cuisine
at lunch and dinner

super drinks at seventeen's oak and steel bar...

and upstairs at seventeen a two story spaceship
to dance, drink and travel in

Thursday is College Nite

Free Disco Admission with College I.D.'s



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- Mall Plaza, South Portland Maine Mall Road
- 329 Main Street, Waterville
- 1133 Lisbon Street, Lewiston
- 133 Center Street, Auburn

What's Happening

Music

Folksongs in February. February 11 and 12 at University of Maine at Orono. Free workshops on Saturday. Performances Friday and Saturday at 7:30. For more info call 581-7466.

The Monterey Pop Festival. February 12 on Channel 6 at 11:30 p.m. Features performances by Jimi Hendrix, Janis Joplin, Jefferson Airplane and other artists of the sixties.

Vesper Concert-Colby College. February 13 at 4:00 p.m. An illustrated lecture/recital on the evolution of keyboard instruments.

Art

Margaret Hepburn, Dorothy Schwartz, Grace Tagliabue-Recent Works. Bates College, Treat Gallery February 13-March 13.

Robert Doucette, Paintings. Bowdoin College through February 28.

Images of Women-Photography Exhibit. Through February 27 at the Portland Museum of Art.

Theatre and Dance

"Private Lives" Bates College, Schaeffer Theatre, February 10-13 at 8:00 p.m. For tickets call 3-8772.

"A Streetcar Named Desire" through February 13, Portland Profile Theatre. For more info call 774-0465.

"Arsenic and Old Lace." February 11, 12. Lewiston Community Theatre. For more information call 783-3574.

Joffrey II-Dance Performance. February 14, 15 at the University of New Hampshire, Durham. For more information see Sharon Bomer, or call 603-862-2290.

Film

"The Ever Changing Sky" February 16, Hathorn 202 at 11:00 a.m. Free to all students, faculty and staff.

"Autobiography of Miss Jane Pittman" February 11 at 7:30 and 9:45 in the Filene Room. Sponsored by the Film Board.

"Distant Thunder." February 13 at 2:00 p.m. at the Empire Theatre. Sponsored by LPL & APL

Miscellany

Poetry Reading by Joe Bruchac. February 10 at 8:00 p.m. in Chase Lounge.



Owen Dodson, the playwright and author whose talk on Afro-American literature was given as part of Black Arts week.

'Private Lives'

Coward Comes to Bates

The Bates College Department of Theatre and Speech will present "Private Lives," a play by Sir Noel Coward, tonight through Sunday night at 8 p.m. in Schaeffer Theatre.

Coward's play takes place in the early 1930's, and involves two main characters, Elliot and Amanda, who have recently divorced one another and remarried -- Elyot to young and pretty Sybil, and Amanda to stuffy and conservative Victor. As the play begins, the two newly wedded couples unwittingly prepare to spend their respective honeymoons in adjacent suites at the same hotel. When Amanda and Elyot realize what has

happened, the situation only becomes worse. "Private Lives" is a sophisticated and very entertaining comedy of manners.

Jan Camp and David Hough star as Amanda and Elyot. Bobbi Birkemeier and Geoff McCarthy play Sybil and Victor. Liz Fischer is the French maid, who walks in on another embarrassing moment at Amanda's Paris apartment.

Martin Andrucki has directed the production and Norm Dodge is the set and lighting designer.

Tickets are available at the box office in Schaeffer Theatre tonight through Sunday night, 7 to 8:30 p.m. The admission charge is \$1.25 for students and \$2.50 for all others.

L-A Orchestra Judged on Two Levels

Last week's concert by the Lewiston-Auburn Community Orchestra has to be judged on two levels. On one level, it must be considered as a performance; on the other, it has to be looked at as a worthwhile educational experience for the players.

Much of Conductor George Waterman's program was too difficult for his orchestra. Frankly, it sounded that way. However, to be challenged by music of the magnitude of Schumann's 4th Symphony is, for any musician, always a rewarding experience.

Robert Schumann's 4th Symphony was actually the second symphony he wrote. However, he withheld it for revision, and it was the fourth symphony he published. To play this composition as it should have been performed, the Lewiston-Auburn Orchestra should have been about twice as big as it was. Other than that, most of the orchestra's performance problems were tempo-related. At times, it seemed as though the group had a hard time keeping up with the music. They stayed together, for the most part, and this made the problem bearable. The orchestra executed the piece to the best of its ability.

Nancy Witherell sang Strauss' "Zeugnung," or "Devotion," beautifully. The orchestra did an entirely adequate job in accompaniment.

Brahms Alto Rhapsody was the highlight of the evening. Judith Cornell has a magnificent voice. Combined with the men's chorus and orchestra, the results were the most musical moments of the night.

Clearly, it was a concert for the performers. Sometimes, that made the experience a bit trying for the audience.

But, I'm not complaining.

Disc Talk

By JEFF BURTON

PINK FLOYD - ANIMALS (Columbia):

Pink Floyd in recent years has gained a wider audience through, primarily the release of DARK SIDE OF THE MOON. For years they have blended a strange but effective use of electronics with a surrealistic vision of the world. With the album previously mentioned they became more straight forward musically giving them wider appeal. AM radio provided the key picking up a small gem of a song, "Money". ANIMALS takes a different vision that may or may not hurt their new found following due to its overall fierceness and frightening vision.

"Animals", primarily the imagery of sheep and dogs, becomes symbolic of a society that is deceiving, cruel, and violent, destroying individual direction and sensibility. The focus in every direction is that of the ravaging wolf-dog, gluttonous pigs that pillage and rape to benefit one's own desires. The cut, "Dogs" reveals the overall tone of the album:

Musically, their dreamy softness fused with some sort of sweet urgency is lost. "Pigs (Three different ones)" combines roughly fierce guitar work with the grunts of pigs to develop a sense of harshness and violent protesting against the insensitive "pigs of society."

What are we to feel?
What are we to think?

"Deaf, dumb and blind, you just keep on pretending
That everyone's expendable
and no one has a real friend.
And it seems to you the thing to do would be to isolate the winner.
And everything's done under the sun,
And you believe at heart, everyone's a killer."

"Sheep" is the most violent almost vulgar cut. Roger waters the strong creative force of the band, transforms the Christian prayer, "the Lord is my shepherd" into a violent lamentation of the world's innocent sheep that are slaughtered and made into "lamb cutlets".

Are we to believe that the world is as violent and degrading as this album points out? The answer lies in the individual's view of life. PINK FLOYD seems to find a note of affirmation, ending the album on a positive note. Is there still hope?

"You know that I care what happens to you,
And I know that you care for me,
So I don't feel alone,
Or the weight of the stone,
Now that I've found somewhere safe
To bury my bone,
And any fool knows a dog needs a home,
A shelter from pigs on the wing."

Is there love - the positive note - without hate?

This album is a must for a dedicated follower of PINK FLOYD. Their creativity still blooms. It is not an album to listen to late at night or when you're trying to escape the blues. For those new to PINK FLOYD try DARK SIDE OF THE MOON or MEDDLE.

MICHAEL FRANKS - SLEEPING GYPSY (Warner Bros.):

If anyone has heard THE ART OF TEA one appreciates the drugging qualities of Michael Franks. Cuts such as "Popsicle Toes" and "Egg Plant" from the same album are definitely delicious. Franks in SLEEPING GYPSY continues to blend the

accessible, mellow, seducing qualities of the jazz idiom with his own brand of sophistication and subtle wit. Upon listening to this album one feels the pleasing qualities of the music. Frank has written the lyrics, and much attention is demanded by Joe Sample on keyboard who wrote the music.

Cuts such as "b'wana - He No Home", "Antonio's Song/The Rainbow", and "Down in Brazil" reveal his South American musical influences and loves. There is a warmth - a subtle funkiness that is irresistible.

"Forgotten for so long
And let the music flow
Like light into the Rainbow.
We know the Dance, we have
We still have the chance
To break these chains and flow
Like Light into the Rainbow."

Michael Brecker and David Sanborn through their sax work give the album a soft intensity as well as a certain sensuality fused with Frank's vocal style creating such soothing effects.

Try the album. Curl up with a warm body, a hot rum toddy or an Irish coffee on a cold winter's night. Slip away - relax!

For any fans of Dianah Ross try the new live album!

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William Thompson

"Alienation of Choice"

By JOHN HOWE

William Thompson was a soft spoken man whose words meandered with impressionistic clarity. Rather than emerging with a rational order imposed upon them, his ideas seemed to flow together like a collection of interrelated moments.

On campus as part of the Woodrow Wilson Fellowship Program, Mr. Thompson spent a week with students and faculty discussing topics that ranged from "Careers in Architecture" to "Dialogue on the Future."

During the first day of Bill Thompson's visit, we spent much of the afternoon together. While walking across the Bates quad, we covered a wide range of subjects.

The first feature that strikes you upon meeting Bill is his eyes. Filled with sincerity, they reveal a man that is a mixture of engineer and artist, philosopher and priest, idealist and pragmatist.

Classifying Bill was an impossibility, for he was both an architect and an environmental psychologist. Bill loved to keep people guessing so that they would not try to fit him into any mold.

Because he is a successful professional, many students spent time with him to learn how to pursue a career as an architect. But rarely did the conversation limit itself to what Bill could tell you about the profession. Instead, he would turn the question around and ask the student - "but what are you looking for in life?"

Alienation of Choice

"We are suffering from an alienation of choice - there are just too many options," said Bill, referring to modern America culture.

This idea tied in with Thompson's concern for the design of private dwellings, arguing that "the private home should be built in defense of the family."

He noted that the architecture of homes can affect marriages and family relationships. If personal privacy is highly valued and the house in which they live is made of glass, the marriage is unlikely to survive.

An Alternative

Bill Thompson's greatest interest was the possibility of an alternative life style. He would encourage the development of a new life-style by designing a community whose architecture fosters this alternative.

In his vision of a new way of life, Bill would preserve the privacy of family dwellings while organizing a community that was intensely interrelated. While each family member would be able to live his own life, they would also co-operate in various community efforts.

The idea of community co-operation is symbolized by

Thompson's plan for a community car pool. Each family would have its own car, but instead of every person driving his own car to work, the community would develop transportation pools.

This new community would include people of all ages. Bill noted that the intentional communities of the 1960's suffered from transiency, lack of common cause, and lack of diversity. "Instead of putting older people away in homes to deteriorate, why not provide them with a way of remaining part of the community?"

En route to this end, Mr. Thompson's alternative community would include older people giving them meaningful work such as community child care.

Thompson's community would require some form of central organization. On this point, Bill was much less clear. Admitting that good planning would be the key to the community's success at both the planning and the operative stages, Bill hedged in defining the structure of the organization. "We need organization, but not to the extent that it stifles the dynamics at work in the community."

This hedginess can probably be attributed to the fact that Thompson is an architect and environmental psychologist, not a political theorist. While he didn't describe the organization, he did advocate limiting the size of the community, seeing in a twelve family community the optimum possibility for co-operation.

Focus our Lives

When asked how he would change modern society, Bill responded: "by starting to focus our lives into smaller areas. Perhaps we should have the freedom to do the right thing rather than have unlimited choice."

Bill Thompson was a man who loved the "sense of connection" one got in an 18th century New England village. Noting that the architecture embodied continuity, Bill seemed anxious to return to a simpler way of life that was part of this old New England village.

"Loss of connection" is what Bill thought many Americans were experiencing today. He believes that too many people feel alienated from the community in which they live, leading to a loss of connection and continuity.

When Bill Thompson left the Bates campus Feb. 4, he left a number of questions unanswered. But his goal for the week was not so much to convince people that he was right, but instead to test out ideas.

By doing this, Bill was consistent with the ideals of the Woodrow Wilson Fellowship Program. Sharing ideas and experiences, Bill helped to bring his world closer to our world. In that sense, his trip to Bates was a great success.

CA News and Events

Bob Larson

Each year, the Bates College Library determines the relevance of certain books in its collection. Those considered no longer of use to the campus as a whole are sorted out and set up for sale.

On Tuesday, February 15 from 9 a.m. to 5 p.m. the Campus Association will sponsor this used book sale. This second annual event will be held in the library.

Books are on sale for ten cents a volume. Only certain sets such as an old *Encyclopedia Britannica* will sell for fifty cents per volume.

Subjects range from science, history and literature to road building. The proceeds from the sale will be turned over to the CA. The money is returned to the library and is used to buy new special interest volumes.

It is urged that buyers come early for books such as *Animal Parasites and Messmates* (187) are sure to go quickly.

A recent memorandum issued to all departments from the Business Office announced that the college now has the use of a fifteen passenger van-bus. It was obtained through the generosity of Advance Auto and is to be used for official college functions for the remainder of the academic year.

Arrangements for its use should be made through the Business Office and will be taken on a first-come-first-served basis. The van will be rented to the various departments at local rates and the income held in a separate account to defray operational expenses. At the end of each semester all the departments using vans will be reimbursed with the excess income.

More Hot Air at Bates

By GILBERT H. CRAWFORD

If the hot air produced in Libby, Hathorn, Carnegie, and other lecture halls is not enough for you, you will be interested to learn that Bates is planning to construct another building producing about forty per cent of its own hot air. The new solar heated dining hall to be located at the lower end of Lake Andrews, is well on its way to becoming a Bates reality. The new cafeteria will be extremely progressive in a number of ways. The proposed location is a result of present and anticipated student traffic patterns. The developers, as is widely known, plan to design the unit with solar panels. Mr. Carpenter, Vice President for Business Affairs, feels that the combination of these two innovations will bring new life to the lower Andrews Lake area.

I asked Mr. Carpenter in a luncheon interview why they intended to build a new complex at that end of campus. He replied that the major reason was that the school intended to expand the student body to around 1,800 in the future. He continued to say that the proposed site was agreed upon after studying present student circulation patterns and anticipated growth in the present football area. When completed, the new cafeteria is expected to

draw diners from Libby forum, Page, Smith, and Adams. There appears to be great enthusiasm in Lane Hall for making that area a more attractive and integral part of the campus.

They intend to improve the paths and the lighting leading to the dining hall. The actual building will be two stories tall with the upper area being used for individual and group meetings. Although they have planned for a fireplace and cocktail party facilities there will be no pub. Mr. Carpenter attributes this to zoning problems and other legal difficulties. With or without a pub he feels that the design will offer a diversity of mature activities.

I then asked if there were any special considerations which had to be made when a solar heated building was designed. The drawings show that the dining hall will have an unusually steep roof to collect the maximum solar radiation. This feature combined with the solar panels will allow for heating even on Maine's frequently cold and cloudy days. However, the architects have also included an auxiliary heat source coming from the main power plant just in case of "rainy days." Cognizant of the rapid advances in solar energy technology, the solar

panels are designed to be replaceable if and when it becomes desirable in the future.

The total cost of this science fiction mess hall? Mr. Carpenter could only say over three quarters of a million dollars. The additional cost of the sun roof is estimated to be around 75,000 dollars and is expected to save the college about 40 per cent in its heating bill. The administration expects that they will get their "pay back" in 18 years. Even with advances in technology they do not expect to reduce this to more than 10 years. Mr. Carpenter feels that this form of heating is not only economical but a step that must be taken by academic institutions.

By planning the new dining hall at the end of Lake Andrews and by adding solar collectors the College is obviously looking to the future. The administration has researched carefully present student traffic patterns and projected growth. The solar unit is definitely on the frontier of technology and should pay off in the years to come. One can only hope that the college will have the students necessary to fill this progressive gamble when the expected "student crunch" comes.

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SPORTS

At UVM Carnival

Skiers Finish Solidly

By DREW DEDO

The Bates men's ski team engaged in their first carnival competition of the year this weekend as they traveled to the UVM carnival, at Burlington, Vermont. The alpine and jumping squads showed great potential and the cross country team made a solid finish to give the Bobcats eight place out of the eleven teams competing.

All of the alpine events were held at Madonna. The giant slalom was the first event, starting at 10:00 Friday morning. Bates skied an excellent first run putting Mathes (15th place), Ed Sparkowski (19th place), and freshman surprise Dan Woodman (20th place) in the top twenty. Dave Pier finished 31st while Peter Edelman crashed after a very fast start. In the second run Mathes placed 12th and Sparkowski 15th to give them 13th and 17th respectively in the final standings. Woodman finished 22nd to put him in 21st place and Pier skied to a superb 18th which pulled up to 23rd overall. With Mathes, Sparkowski and Woodman scoring, Bates ended up 5th in the GS, one point out of 4th place for the best giant slalom results in Bobcat alpine history.

The cross country race took place at Tuthill's in Williston, Vermont Friday afternoon. Robin Ellison surprised his teammates and the competition by finishing first for Bates, 20th overall, eight minutes out of first. There was a tight battle for 24th and 25th spots between freshmen Dave Nordstrom and Peter Wiese but Nordstrom managed to eke out 24th by a slim margin of eight seconds over Wiese. Dyke Eusden followed in 33rd place to round the Bobcat effort. With Ellison Nordstrom and Wiese

scoring, Bates placed eight in the cross country and was in sixth place after the first day of competition.

The slalom start was at 10:00 Saturday morning on the lower slopes of Madonna. The course was an exceptionally tricky one and the flat terrain would not forgive any mistakes. Sparkowski, starting in the middle of the second seed, skied an excellent first run and took 10th place. Mathes followed in 15th and Pier took 19th. Edelman took 22nd while Woodman was disqualified when he missed three gates in the middle of the course.

Then the tables turned; Mathes and Sparkowski were disqualified. Gatekeepers erroneously had the two down for missing gates. Despite over twenty witnesses to the contrary in Sparkowski's case, the jury upheld the gatekeepers and Bates was denied her rightfully earned place. Only Pier and Edelman were allowed to start the second run. Pier crashed midway down and Edelman skied cautiously to take 24th overall.

The jumpers fared better. Wiese, a nordic combined man, was the highest placed Bates competitor. He was followed by Bob Lincoln and Dave Frost. Todd Johnson rounded out the Bates effort.

Coach Flynn felt that the Bobcats' eight place in their opening meet was a solid performance. He was very pleased with the giant slalom results, feeling that the alpine team showed great potential. He feels the cross country and jumping teams will improve as the season progresses.

Next week the ski team travels to Hanover, New Hampshire to compete in the Dartmouth carnival.

'Cats Go 1-1 Against U.M. Teams

The Women's Varsity Basketball team broke even this week, defeating the Thomas Terriers and losing to a strong Farmington five.

Last Wednesday night, the Bobcats travelled to Waterville to face the Terriers. After a slow start, the somewhat cold Bates team sprang ahead to a 24-7 half-time lead. In spite of Thomas' catch-up effort in the second half, the Bobcats easily held on and won by a comfortable margin, 47-23. Pricilla Wilde turned in a fine offensive and defensive performance, with a total of 15 points a 9 steals. Stearns and Favreau added six points apiece, with 12 more points evenly distributed among Bumsted, Pierce, and Keenan. Howard, Williams, Brambley, and Caron also contributed offensively. Coach Crosby played her entire bench in the win, which gave the team a 5-1 record overall.

On Friday evening, the Bates squad played a difficult UMF team before a lively home crowd. Early in the game, each basket was hotly fought for, as a result of the tight defenses of both teams. At the half, however, Farmington had gained a slight edge, as the score stood, 32-34. When the game was resumed, the Beaverettes maintained the lead, especially through the efforts of Wendy Farrington (one



of Farmington's two 6'2" players), who closed the game with 22 points. In spite of hard playing by the Bates girls, the game ended with the UMF team victorious, 69-52.

Pricilla Wilde was once again high scorer with 21 points, also excelling defensively, in one of her best games of the season. Rondi Stearns and Cathy Favreau followed her with 8 and 7 points, respectively. Sue Caron and Sue

Pierce added six points apiece. Those above, along with Lee Bumsted and Anne Keenan, were responsible for the outstanding showing of the Bates team in the difficult match. In both this game and the previous one, team fouls were cut in half.

Next week, the Bobcats face the Orono Junior Varsity and the Tufts team, both away, but will return the following week for more Alumni Gym action.

Women Skiers Beat Colby, UMF

By NANCY INGERSOLL

Saturday, January 22nd, the women's ski team headed for Colby to take on the Colby and Farmington teams in a final pre-season meet. With wits almost as sharp as the edges of their skis, the Bates Bobkittens proceeded to ski their way to their first team victory of 1977, winning the meet with 37 points.

Farmington pulled in second with 34 points and Colby managed to scrape together 19 points to give the Bates skiers an indication of the kind of competition they can look forward to in the coming season. The first Division Two meet is January 28th and 29th at New England College.

At Colby, the competition began with a slalom event in which Bates placed second overall, Farmington taking the first

place. Looking exceptionally strong for the Bates Bobkittens in the slalom event was freshman Petra Harris, who finished second. Sue Pierce, another promising freshman, finished in the seventh place with Sue Fuller, who is beginning her first year of racing, finishing eighth.

The cross-country team pulled it together in a spectacular manner to bring the Bates team into first place. Despite the fact that Colby was racing on a home course and that Farmington had new racing suits, the Bates women swept the event, taking 1st, 2nd, 3rd, 5th, 7th, and 14th places in the six kilometer race. The individual finishers were, in 1st place-Nancy Ingersoll, 2nd-Marn Davis, 3rd-Laurie Schultz, 5th-Teri Thomas, 7th-Deb Kupetz, and 14th-Pam Keane. The Bates Bobkittens were a sensation! The entire team was especially pleased that Deb Kupetz managed to complete the course without taking any wrong turns. With the points from this event, Bates took first place in the meet. Get ready, Division Two!

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LOUIS P. NOLIN

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Letter

Continued from page 3
 siasm and concern through constructive activities and not through sensationalized and invalidated allegations," e.g., "Bob Cohen (Campus Complaints)--which, as Dan Isaac noted, "takes such a prominent place in the paper"--and the unsigned and thus uncommitted author(s) of 'Commentary.' "

The authentic person of Category IV does not experienced the contentment of being petrified (Category I), the nausea of vegetable ambiguity (Category II), nor the pettiness and insensitivity (usually unintentional) of the misdirected personality (Category III). Who then are these people? What has been said about them or their endeavors? In reply to the second question: one letter (Jeff Brown's). In response to the first query: they are the heart and soul of the Bates Organism, though not the vocal chords. They are the 200 Batesies involved in L-A volunteer programs. They are the people who are making the five new campus organizations--and the old ones--work. They are the Renaissance Youth of the 1070'S.

I believe a majority of Batesies--a Silent Majority--are constructive individuals with a breadth of knowledge sufficient to later provide society with good judgement, perspective, and taste--people with a sensitivity for the problems of others and a strong sense of ethical principles.

To you members of that Silent Majority, I urge you to continue to follow Jeff Brown's recent admonition: "To be constructive, don't TELL people how they" have a warped attitude, enthusiastically, "SHOW them how to avoid it."

(Name withheld by Editor for obvious reasons.)

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Tim: Time keeps on Schleppling, Schleppling, Schleppling into the future. Jim.

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The Bates Advisor

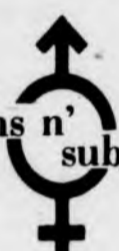
By DR. DOMINIC

Dear Dr. Dom.
 My girlfriend just doesn't understand me. Does yours?
 Queried

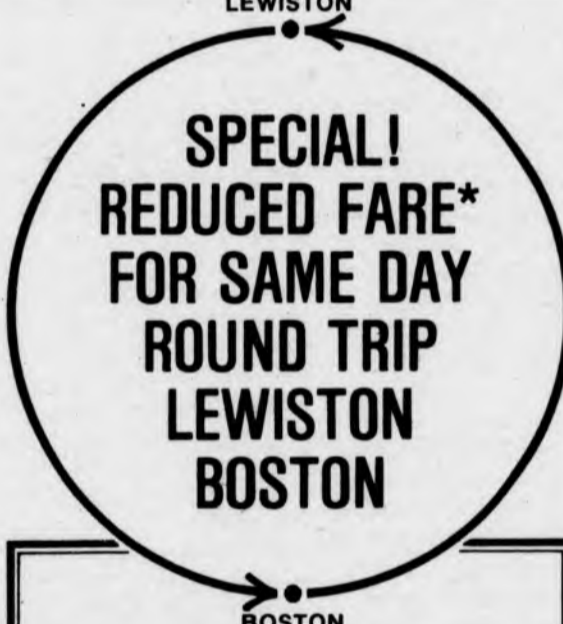
Dear Q.,
 I honestly don't know. She never mentions you.

Dr. Doctor Dominic,
 Once upon a time I looked so fine, I threw the bum a dime in my prime. But can you imagine, Dr. Dom, how it feels to be on your own, a complete unknown, with no direction home, like a Rollin' Stone? Do you think I have a Dylan fixation?
 Hollis Brown

Dear Holly,
 It ain't no use to wonder why, Babe, because the answer my friend is blowin' in the wind, the answer is blowin' in the wind.


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