

3-10-1977

The Bates Student - volume 104 number 07 - March 10, 1977

Bates College

Follow this and additional works at: http://scarab.bates.edu/bates_student

Recommended Citation

Bates College, "The Bates Student - volume 104 number 07 - March 10, 1977" (1977). *The Bates Student*. 1749.
http://scarab.bates.edu/bates_student/1749

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact batesscarab@bates.edu.



Las Vegas Comes to Bates

By JAMES CURTIN

On Friday, March 4 Chase Hall was the scene of high class casino gambling and fine Bates talent performing for an appreciative audience. Poker, faro, craps, black jack and baccaract were the games offered in the Skelton and Hirasawa lounges and in the small rooms nearby.

The stakes ranged from a nickel to a quarter, however there seemed to be larger stakes if the dealer permitted them. Even with such small stakes more than one games player walked away \$10.00 poorer. Winners on the average did not come away great fortunes.

Many students complained about the house rules especially one disgruntled blackjack player when he was informed that a 5 card charly did not beat the dealers hand, 18. (The bettor had 18 also).

All in all there was a good nature about the gamblers and there were no real disputes.

Wendy Kolb was in charge of the night club end of the night's activities. There was magic,

music and a brief comedy. The acts were for the most part well done and had alot of polish. The acts included Mark Merrill as magician, Paul Srenka and Dave Ellenbogen as a singer-piano combination, Belinda Osir in a brief stint as singer and my personal favorite the trio of Sue Pelittet, Jay Bright and Jim Elicator as a folk-rock acoustic group. Their songs included works from Marshall Tucker, Joni Mitchell and Crosby, Stills, Nash, and Young. Wendy Kolb believed the floorshow to be a success, "I think it went over really well". She also believed, "...one of the class events of the year." She attributed this success to having the right amount of people and "(It) appealed to many personality types on campus."

One of the more striking points about casino was the reaction of students seeing each other dressed in evening dresses and ties and jackets. One bettor commented, "I had almost forgotten how pretty some girls really are, I think it's great!"

Doug McSwan, was the director of the business side of the

By RACHEL FINE

Several Bates students presented Governor James Longley with a petition last Tuesday urging a gubernatorial veto of

Students Petition Against 'Prohibition'

By RACHEL FINE

Several Bates students presented Governor James Longley with a petition last Tuesday urging a gubernatorial veto of

legislation which would raise Maine's drinking age to 20. Sunday night in the dinner line they had collected 520 signatures as a show of support for the state's current 18 year old drinking law.

In their Monday night meeting, the R.A. voted to endorse the petition as it was presented to the governor.

The students' decision to collect the signatures stemmed from Governor Longley's reply to Bates student Peter Brann regarding a letter Mr. Brown had sent the governor, voicing his dissatisfaction with the legislation. Said Governor Longley: "Rest assured that before I make a final decision on whether or not to sign any bill to raise the drinking age from eighteen I will seek the views of both supporters and opponents of a higher drinking age." The governor has indicated that he might veto the legislation and has stressed his desire to hear from Representative young people.

The Senate and the House of Representatives batted the legislation back and forth, toying with first age 19 and finally settling on 20. Both houses have passed legislation which would raise the legal drinking age to 20. The final reading in the house is expected today and if passed in final form will move to the senate for final reading (probably next Tuesday). If the final draft passes both houses (and all indications are

that there is strong support for an age increase of some sort), the governor will have ten days in which to either sign or veto the bill. A veto can be overridden by a house vote of 13, but sources indicate that a vote of that magnitude would be highly unlikely after a gubernatorial veto.

Representative Stephen Hughes of Auburn has indicated plans to suggest that the governor veto the legislation and propose, alternatively, a comprise bill specifying an on-premise drinking age of 18 and an off-premise age of 19 or 20. In other words, "responsible" drinking in a restaurant, bar, or other establishment with specific designation for consumption of alcohol, would be legal for 18 year-olds, but buying liquor in carry out stores would not. Perhaps, this would get alcohol out of high schools, yet not unfairly penalize responsible 18 and 19 year-olds to as great an extent as the current bill.

What ramifications would this have for Bates? All campus functions serving alcoholic beverages would be legally restricted to approximately half of the campus. Would this lead to rampant illegality on the Bates campus? Will students turn to other methods of "intoxication?"

The college is not sure of what action it will take if the bill goes through, but any action taken will be in accordance with the law.

REMEMBRANCE OF THINGS PASSED

By KEN SABATH
&
TIM LUNDERGAN

(This article is based on an interview conducted by Ken Sabath with Jane Woodruff (Class of '68) and Meg Gardner (Class of '62).

If you've ever gotten the feeling that nothing ever changes you are about to be disillusioned. In fact, of the many traditions which existed at Bates in the early 60's, only a very few have persisted until this year.

Gone are the required readings given freshman in book lists over the summer. These intellectual readings were the basis of discussion for groups during freshman orientation. Gone also is the 9 p.m. curfew imposed on women in the early 60's. In 1968, after many protests, this curfew hour was raised to 11 p.m.

The big sister/big brother took a shoe, and as soon as

program remains in existence only for women, with social/academic advisors in the dorms of freshmen to help them out. The junior advisor program seems to be a revival of this idea.

During freshman orientation female students were given bibs with their name and dorm embroidered on them. Students were required to wear them within a three to five mile radius of the college so that upperclassmen could spot them.

Freshmen men fared no better. They were each issued a garnet and white beanie, which they had to wear for three weeks, until the first football game, when the beanies and bibs were tossed into a pile and abandoned.

Also during orientation there was a freshman walk. Students gathered with their beanies and bibs for a freshman class photograph in front of Coram library. The women then tossed one shoe each into a pile. Male students



everyone had found their Cinderella, they paired off hand-in-hand and walked to an Outing Club cabin in the vicinity for a chicken barbeque.

Freshmen were also subjected to hazing, with a sophomores, who after all had the freshest memories of their own experiences, being the most offensive. There were specified hazing days early in the year, on which students might find themselves pushing marbles up Andrews Road with their nose. They also had to memorize the school songs, which the freshmen sang, along with "Getting to Know You", in an "emotional" ending to hazing every year.

Hazing persisted into the sixties because it was not usually malicious, although sophomores also applied pressure to keep it so they could have revenge. The freshmen were too meek to challenge the whole idea. It also

Continued on page 3

Commentary

Recent decisions by the Administration at Bates have been made without what we feel is proper regard for the opinion of the student body. This is most pointedly illustrated by the proposal to make Smith into a freshman center, and to reorganize many of the houses and dorms regarding distribution between male and female students. This proposal caught most students by surprise, and the Administration requested that the news of this proposal be withheld until plans had been completed.

This editorial will not debate the merits or demerits of this plan; the point is, no one outside of the Administration has done so. The students, who will be effected by this action, have had no input into the decision. A petition being circulated against the plan, if it serves no other purpose, shows that there is at least a sizeable minority of students opposed to this action. Students were not consulted as to how they felt about the move; the RA was told about it after the decision had been made.

The opinion of the entire student body has not been consulted about other changes affecting them: limited enrollment in popular courses, the site of the new dining hall, and so on. The school should find a way for student opinion to be accurately registered. Schoolwide election of the RA President next year is a step in the right direction. While students should certainly not expect to run the college, their opinions should be consulted. After all, they and their parents pay for whatever the Administration decides to do, and students are the ones most affected by this decision. [T.L.]

Last Monday, by a nearly unanimous vote, the Bates faculty decided to make a fool of itself. At its most recent meeting, it approved a cumbersome document called "Plagiarism: What It Is, And How To Avoid It." In

doing so, the faculty signed a report that is the ultimate in bad writing, mindless verbosity, and unnecessary repetition.

And it's too bad. Bates College needs a brief, clear statement on plagiarism and the importance of intellectual honesty. Unfortunately, the Plagiarism Committee produced a rambling discourse that flounders in trivia and stumbles over its own words.

The first section of the report is entitled, naturally, "Plagiarism: Part I." Below the title is an illuminating "prefatory note," stating, "This first part deals with plagiarism..." -- as if the title leads us to suspect the document was a guide to bird-watching.

The "Statement of Policy on Plagiarism" is perhaps its most wordy section. One instruction says, "In instances involving questionable or faulty use of source material where culpable motives are not involved, the instructor should warn and advise the student." This simply means, "If a student plagiarizes unintentionally, the instructor should counsel him."

Another gem reads, "In order to insure equal and fair treatment for all students, instructors are expected to report to the Dean of the College any cases of plagiarism where there appears to be an intent to deceive, as well as cheating of any kind in student work." That boils down to, "To insure fair treatment for all students, instructors should report cases of cheating or deliberate plagiarism to the Dean of the College."

Over 1900 years ago, Pliny the Younger wrote: "Pardon the length of this letter, I didn't have time to shorten it." Though it had over 18 months it's apparent that the faculty committee "didn't have time" to do the job well. Those who wrote the report should be forced to read it. [D.G.]



Letters Wanted

To Whom It may Concern:

By way of introduction - my name is Carlton Newton currently I am a resident of Green Haven Correctional Facility in Stormville, New York. Recently arriving here from Attica Correctional Facility in Attica, New York.

In writing you this letter it is hopeful that you might be able to assist me in the matter I am about to mention. I am seeking correspondence about the campus from students or faculty members that might be interested in corresponding with someone of knowledge behind the walls. You might perhaps assist me in this regard. By placing my letter or part thereof, in an area where the above mentioned might see it. Such as on a bulletin board, in a study area or perhaps in the student paper.

I am willing to correspond with anyone - be it Male, Female or Others. I do believe I have something to offer all minds. Be you a Saint or a sinner, Christian or Muslim, Conservative or Radical. Write to me, let me know what the minds beyond these walls are about at this time. And I in turn shall write to you and let you know what the minds behind these walls are all about at this time. Write to me, find out who I am.

If there are any whom wish to correspond with me, you may do so by addressing your letters to me in the following manner:

Carlton Newton 24215
 Drawer B
 Stormville, New York, 12582
 I shall answer any and all replies to my letter in a prompt manner.
 Peace to All
 Carlton Newton

T SOUP ALPHABETS OUPALP

CYCLES

By BRAD FULLER



For a period lasting forty years, Bates College had dorms, designated for freshman residency only. Established in 1912 and immediately proclaimed a success by the Administration, the concept of the freshman dorm lasted until 1952 when they were no longer deemed satisfactory as an ideal student living arrangement. Now, in 1977 the freshman dorm concept is in vogue once again. Who says history doesn't repeat itself?

Although the arrangement of students in a particular dorm seems to be controlled by the never ending cycle of history, what these students are allowed to do once in the dorm seems to be progressed in a straight line rather than a circle throughout Bates College history. One look at a sampling of the original laws of Bates College written in 1864 in comparison to dorm life today will point to this fact:

1. Hours for study will be appointed by the President. Students must remain quietly in their room during this period and must abstain from loud talking, singing, playing musical instruments, or making any other noise which might interrupt the study or repose of others; and during all hours wrestling, running, jumping, stamping, scuffling, or any other rude and boisterous noises are expressly forbidden in any part of the college buildings.

2. Students are required to abstain entirely from the use of profane language, from the violation of the Sabbath, from card playing, from entering bowling alleys and billiard saloons, from attending any circus, theatre, ball, or dancing school.

3. No student shall eat or drink in any hotel in Lewiston or Auburn except in company with his parent or guardian.

4. Young ladies and gentlemen are not allowed to ride or walk in company or associate in any manner without special permission of the Faculty.

5. Students are prohibited upon pain of expulsion from visiting those of the other sex at their rooms.

6. Any officer of the College shall have power to enter at any time the room of any student; and if such admission be refused, the door may be forced open, and the repairs charged to the occupant or occupants of the room.

7. The persons in charge of the halls, or different divisions or floors of the halls, shall see that students observe the appointed hours for study, and that they extinguish their lights and retire for the night at or before 10 p.m.

8. The price to enjoy such priviledges -- \$42 per year for tuition and a room.

One hundred years after the institution of these laws, the social life here at Bates has obviously changed and progressed dramatically. When will this progress and change cease? Over the last decade alone, social customs have dramatically changed. What is in store in the future? Will we stabilize at the present level, or will we be forced to conform and enter the cycle of history? Might we progress to a situation which would make 1939 Bates graduate Robert Rimmer's **Harrad Experiment** possible?

Emblem & Badge, Inc. America's Largest Trophy suppliers is looking for a representative on campus - CALL 401 331-5444 or write for details to E. & B., Attn: Bill Melzer, 859 N. Main St., Prov., R.I. 02940

EUROPE IN WAM
 less than 1/2 economy fare
 (800) 325-4867
 Un:Travel Charters

LOUIS P. NOLIN
 Member American Gem Society
 133 Lisbon Street
 Lewiston, Maine

The Student

Barbara H. Braman
 Claude Guerlain
 Dick Rothman
 Tim Lundergan
 Dan Griffin
 Marguerite Jordan
 Dana Forman
 Betsy Williams
 Whit Burbank
 Rachel Fine
 David Brooks
 Janet Leary
 Kristen Anderson

Editor-in-Chief
 Business Manager
 News Editor
 Feature Editor
 Arts Editor
 Asst. News Editor
 Sports Editor
 Women's Sports Editor
 Photo Editor
 Layout Editor
 Layout Editor
 Asst. Layout Editor
 Circulation Manager

The Bates Student is published weekly by the Publishing Association, Box 309, Bates College, Lewiston, Me. 04240. Subscriptions are \$7.00 for the academic year. Printed by Eastland Press Inc., Lisbon Falls, 2nd class postage paid at Lewiston, Me. 04240.

This newspaper will publish letters to the Editor only when they are signed. Final descretion can and will be exercised by the editors in determining those most valuable for publication. All letters should be addressed to Box 309, C/O The Editor.

What's Happening

By MARGUERITE JORDAN

Music

Bob Kindred Quartet with Joe Carroll. March 11, 8:00 p.m. at Trinity Episcopal Church, Lewiston. An evening of jazz featuring vocalist Joe Carroll. Free.

Mary Davenport, Contralto. March 16 at 8:00 p.m. in Chase Hall Lounge.

Bonnie Raitt with the John Payne Band. March 17 at 8:00 p.m. in Morrell Gym (Bowdoin College). Tickets are available from Regina Kelland, Whittier 25 or in the dinner line on selected nights.

Theatre

"I Am A Camera". March 12 at 8:00 p.m. and March 13 at 3:00 p.m. in Schaeffer. Performances of this show, on which Cabaret was based, are free.

"Aesop's Fables" March 13 at 1:00 p.m. in Schaeffer Theatre. This delightful take-off on famous tales is presented by the Children's Theatre Committee of Robinson Players.

"Good News in Modern Setting" March 11 at 7:30 in the Chapel. Sponsored by the Newman Council.

"Little Murders" Through March 20 at the Portland Profile Theatre. Performances are at 8:15, Thursday - Saturday, and 7:30 on Sunday. For reservations call 774-0465.

"Just Between Us." March 13 at 3:00 and 7:00 p.m. in Kresge Auditorium (Bowdoin College). A one-woman show starring Peggy Cowles.

Film

The Harder They Come. March 11 at 7:30 and 9:45 in the Filene Room. Sponsored by the Film Board.

La Chienne. March 13 at 2:00 p.m. at the Empire Theatre. Sponsored by LPL & APL.

Art

Margaret Hepburn, Dorothy Schwartz, Grace Tagliabue - Recent Work. Through March 13 at the Treat Gallery (Bates College).

Lynn Franklin - Photographs. Through April 31 at Moulton Union (Bowdoin College).

Dance

Louis Falco Dance Company. March 12 at 8:00 p.m. in Runnals Union (Colby College). For more information call 873-1131, ext. 363.

Miscellaneous

CA Lecture "Superman: Serial to Cereal" arch 10 at 8:00 p.m. in Chase Lounge.

Open Maine Team Karate Championship. March 13, 10:00 a.m. - 4:00 p.m. in the Alumni Gym.



Disc Talk

By JEFF BURTON

THE KINKS - SLEEPWALKER (Arista):

The Kinks exist with the Rolling Stones, The Who, and The Beach Boys as one of the enduring rock bands. The bands such as the Stones and the Beach Boys attempt to survive, and are standing on their last legs. The Kinks, with the release of SLEEPWALKER, show their musical powers to be even stronger.

The first cut, "Life on the Road," exhibits the controlled rawness, the foot-stomping beat fused with Ray Davies distinctive vocals that is The Kinks trademark. The style remains the same, it has not lost energy but gained maturity. It is rock n' roll at its best. Dave Davies as a lead guitarist shows nothing flashy but plays with an intensity and freshness that shows him to be one of the most underrated guitarists in the business.

What makes The Kinks lasting and vital rock is the fact that their music has a distinct purpose. Through "Lola", "Dedicated Follower of Fashion", and PRESERVATION ACT I and II Davies has revealed an extraordinary

ability as a songwriter of satire and a full fledged rocker. This album strikes out well in cuts such as "Mr. Big Man" and "Juke Box Music". The second cut mentioned effectively uses the soft to hard transitions better than any band in the current scene.

This album is reminiscent of early Kinks at their best, but reveals a maturity of vision that has grown since the mid-sixties when they began. On one hand Davies strikes out at the shallowness of the world through rock but still understands that rock

may be only "juke box music" to tap your feet or escape by. But this rock remains pulsating and contagious through the voice of Davies accented by the stunning guitar work of his brother.

Ray Davies remains one of the important and exciting artists recording, and this is possibly the most important album The Kinks have made. It is rock controlled and paced but still possessing the energy that makes it true rock n' roll. This year other bands will have to go a long way to beat this album.

Remembrance:

Continued from page 1

established cohesion and identity as a class among freshmen, and served to integrate people into the Bates community, as well as serve as a way for freshmen to meet upperclassmen.

There were also special days and events other than hazing, most of which have died out:

Among these was the Stanton Walk, in which Dean Rowe led a nature hike on which cider and doughnuts were served.

Sadie Hawkins Day has come through unchanged, except then there was no booze on campus that weekend, if our sources are accurate.

Another tradition which has persisted, at least in co-ed dorms was the Secret Santa at Christmas.

A day which has totally disappeared is ivy day, on which the junior class planted ivy. Everyone dressed in costumes such as robes, and equipped themselves with hats and cigars. The seniors gathered in the chapel, where the juniors proceeded to deliver ad hominum attacks and insults.

The senior sale, still around in a less organized, diluted version served to unload junk, which remained on campus presumably until it decomposed.

Mayorality Day provided the school with a "Mayor of Bates", elected by the women. The men divided into two parties and

campaigned for their candidates by such methods as buying pizza for the women (who had to be in their dorms before curfew). In the spirit of equality, there was a "Betty Bates" ceremony in which the best all-around coed was selected.

Academically, Bates was "still a grind academically." Distributional requirements then were much more extensive. Saturday classes served to "lock-in" students to the Bates community, hindering weekend departures.

Interaction with Bowdoin was then much more extensive than now, with many Bates students showing up at Bowdoin frat parties and large attendance at the Bates-Bowdoin football game.

Meals were segregated, with the men eating in JB and the

women in Rand, except for a dress-up Sunday dinner. Married students lived in houses on campus where Adams now stands, but were not allowed to eat meals together in the dining halls.

Another tradition, which has somehow died out, was that a woman was not a Bates coed until she had been kissed on Mt. David.

Chapel services, held twice weekly, were compulsory. Students were assigned seats, while

attendance - taking "guards" stood in the balcony. Students were allowed so many cuts per term. Lectures and religious services were conducted there. Students had Saturday classes as well.

Pranks then seem to have occurred with greater frequency and imagination than they do now. Once a Volkswagen ended up in Coram library in the middle of the night. Other pranksters stole the Hathorn Hall bell. Others snowed in various doors, leaving them to be shovelled out again by the gnomes the next day.

Gradually, various traditions at Bates died out. As Vietnam grew into a major issue, with social issues following suit, life appeared more complicated than it had before. As a result, many students began "feeling guilty for being frivolous." Many traditions also fell prey to the "pseudosophisticated" cynicism.

What have we lost by ending traditions? Formerly, traditions reinforced a systematized environment. As regulations grew fewer and the system became more open, many traditions fell by the wayside. Class identity was also lost to some degree. Individuality won out at the expense of an increased sense of community.

Scott's PHARMACY

417 Main Street
Lewiston, Maine
Phone 783-1115
10% DISCOUNT
FOR COLLEGE STUDENTS

FREE CHECKING WITH CREDITLINE AT

THE BANKING STORE

Depositors Trust Company

MEMBER FDIC

Brandeis University

JACOB HIATT INSTITUTE IN ISRAEL

A program of study about historic and modern Israel for juniors and seniors

Application deadlines:
March 15 for fall term or year program (no language requirement)
November 15 for spring term (elementary Hebrew required)

Earn 16 credits per semester
 Financial aid available

For a brochure or further information, write:
 Jacob Hiatt Institute
 BRANDEIS UNIVERSITY
 Waltham, Massachusetts 02154

- Art Supplies
- Craft Supplies
- Custom Framing

art circle

128 Lisbon Street
 Lewiston, Maine 04240
 207 783 7722

Campus Complaints-The Question of Frats

By ROBERT COHEN

Unlike many colleges of its kind, Bates has chosen to retain a policy, in regard to residential life, that does not include the formation of fraternities and sororities. Personally, I agree with this policy. What I would like to show in this week's column is to what extent frats and frat life have really been kept off campus. The best way to do this is to list specific examples.

1. The small houses around campus are definitely frat-like. The situation of a small number of people all choosing to live in the same house only lacks an initiation test to qualify as a frat. There are a lot of good things about these small houses: everyone gets along; they do things together; and they also integrate with the rest of the campus. A good example of this kind of situation is Chase House.

2. Frats are usually all

upperclassmen. Even further, they are divided by class. This calls for a fairly uniform campus-wide segregation of classes. This will not happen at Bates in the near future. Because of the Singles in Parker and Adams, there will always be upperclassmen there and, because of only one sex and the large size of the dorms, there will always be many freshmen.

3. The lottery system is a definite hinderance to the formation of frats. Under the system, if you want a single or a really good room on campus, it's every man for himself. Back in the days of squatter and dorm rights, it was a lot easier for a group of friends to stay together and still be happy with their rooms.

4. Group rooming is one way to keep a group together, but it really reduces your chances for a good room in the lottery.

5. The concept of Commons is contrary to frats. By bringing everyone together in the same place to eat, the campus tends to be more homogeneous than

individual house or dorm dining rooms of frats would make it. Obviously, people from a dorm go to meals together at Commons; but, when they get there, there are people from every other dorm there also.

6. One reason for the establishment of frats is to offer a nicer place to live than other campus buildings. This sometimes means that frats could be a good distance from the college. This doesn't apply at Bates. By and large, no house or dorm is tremendously better than any other one. They are all relatively close together, which discourages isolationism.

7. The fundamental purpose of Bates has been to bring all different types of individuals together at a liberal arts institution where they could interact and benefit from each other's experiences. Frats would

endanger this purpose. As the Bates Catalog says, "...the College discouraged fraternities and sororities and firmly established the tradition that all of the College's activities are open to all its students."

8. Another basic belief and practice at Bates has been the integration of classes within dorms. This is totally contrary to the idea of frats. With the new policy of freshmen dorms, frats get a little lift. There are no longer spaces reserved in the residences for freshmen, and now a more desirable house or dorm will wind up being all, or nearly all, seniors (look at Moulton).

9. Although there are no entrance requirements or initiation tests, some dorms have very definite reputations. If you do not fit into the way the majority of the people act, you may not be

very happy in certain places. Roger Bill is a good example.

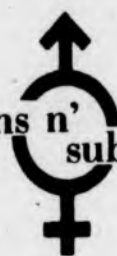
10. If you look around campus, the places with the most dorm spirit are the dorms or houses that most resemble frats and fit into some of the above categories. The advantage here is that we can have dorm spirit without being stuck-up about it.

11. The new designated areas for quiet and different languages are also a type of frat. If you were to take Davis House, for example, and make it a requirement that one had to speak Spanish to get in, it would instantly become an exclusive club (otherwise known as a frat).

Well, there you have it. It seems to me that what Bates has tried to do is to keep frats out of the college while offering some of the advantages.

Mighty Frog is Coming

additions n' subtractions



UNISEX HAIRSTYLING
89 Bartlett Street
Lewiston

By Appointment Only -

Telephone 783-1161

CLASSIFIEDS

"Parker 4th wishes Debbie Beal a very happy March 13th."

COLORADO WYOMING MONTANA Summertime employees for dude ranches, Nat. Parks, and U.S. Forest Service. For information and directory send \$3.00 to Outdoor Services Box 349 Cody, Wyoming 82414.

PICK UP GIRLS!!!

Yes men, learn how to pick up any girl you want! Find out how to make an easy, casual relationship turn into a profitable experience. Meet a girl and have her as your slave in a ¼ hour!!! Meet rich hieresses or a rich busy independently wealthy fox. Send \$50 to Kidnapping and Criminal Restraint LTD., Box 218, Bates College for informative book.

At Wendy's we fix'em 256 ways!

PRESENT COUPON WHEN ORDERING.

FREE Hamburger
WHEN YOU BUY TWO

Now at Wendy's Old Fashioned Hamburgers this coupon entitles you to a free Single Hamburger with the purchase of two hamburgers of any size.

Each coupon requires separate purchase.

CLIP COUPON

YOU GET A CHOICE AT

Wendy's
OLD FASHIONED HAMBURGERS.

- Congress Street, Intown Portland (Between Porteous & Day's)
- Mall Plaza, South Portland Maine Mall Road
- 329 Main Street, Waterville
- 1133 Lisbon Street, Lewiston
- 133 Center Street, Auburn

YALE

summer term

Basic courses will be offered in such subjects as: English, prose style, statistics, economics, computer science, general chemistry, organic chemistry, and introductory physics.

Humanities Center
Narrative Forms
Romanticism
The State and the Arts
Religion and Social Crises
The New World Experience
Film
British Art (in London)
International Dependence
and Interdependence
Education and Society
Evolution and Behavior
Urbanization in America
Natural Sciences Center
Perspectives on Life
Genetics and Biochemistry
Chemical Engineering

Interdisciplinary curriculum designed and taught by members of the Yale College Faculty. Students will be accepted for full-time and part-time study.
May 29-August 14

Yale seeks to attract qualified persons of diverse backgrounds. No application for admission is discriminated for color, religion or national or ethnic origin.

For application information:
Summer Term Admissions
1502A Yale Station 1B
New Haven
Connecticut 06520
(203) 432-4229

