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BATES STUDENT

ESTABLISHED 1873

VOLUME 104, NO. 11

SEPTEMBER 21, 1977



Don Burch, Mark Price, Dr. Boyles in discussion group at Sugarloaf

Sugarloaf:

A study in cooperation

By BRAD FULLER

During the weekend of September 10 and 11, approximately 50 student, faculty, and administrative representatives gathered at the Capricorn Lodge in Kingfield, Maine for this year's Sugarloaf Conference. The conference, which began in 1969 as a response to unrest during the nationwide campus protests of the Vietnam War, has been held yearly in order that members of the Bates community can discuss any issues they deem relevant for the future of Bates.

Although Sugarloaf is not designed for decision making, it is hoped that discussion at each conference will be introduced back at Bates and eventually

result in decision making. Highlights of this year's conference:

Faculty-Student Interaction

The interactions which occur between faculty and students were generally seen to be in need of improvement. One problem discussed concerned "brown-nosing." Faculty members present expressed regret that the term "brown-nosing" is in use, and felt that any situation where a student is accused by others of "brown-nosing," is academically unhealthy. Instead, the faculty urged students to talk more with their professors in order to get to know one another better and possibly create a better academic environment. Even taking a professor to lunch or inviting him or

Continued on page 2

SUPPORT NEEDED TO ALTER DRINKING BILL

By AMANDA ZURETTI

Several months ago Maine's state legislature passed a bill changing the legal drinking age from 18 to 20. The law, which will go into effect on October 25, will have serious consequences for students all over the state. Citizens for a Sensible Alternative, in conjunction with Bates, Bowdoin, Colby, Nasson College, St. Joseph's College, St. Francis College and the state university system is trying to put the law to a referendum through a statewide petition campaign.

Thirty-seven thousand signatures are needed in order to put the drinking age law to a referendum. Ten to twelve thousand of those signatures must come from the Lewiston-Auburn area.

Greg Nadeau, Student Government President at the University of Maine at Augusta, appeared at the first of four signature drives held in Lewiston on September 10. He explained that campus pubs will either lose money or go out of business entirely as a result of the new law, and that bars who cater to college students will also be hit hard.

Dean Carignan has said that Bates College will comply with the law as well. Even though that does not mean that the campus will be policed, parties will probably be somewhat restricted in the future.

The effort to stop the drinking age law from being changed began last spring when the legislature first considered revising the existing law. Greg Nadeau was one of a group of students who lobbied for the 18/20 split at that time. It was

hoped that the governor would favor the 18/20 split over the 20-year-old law if enough support could be shown for it. It was then that four student leaders from the university systems announced their plans to the private colleges. Bates did join the campaign, but it was too little too late. The lobby effort failed and the bill became law.

Shortly afterward, Citizens for a Sensible Alternative was formed.

The petition campaign which is now underway was established in June. The project got off to a good start, but between June and September only 40 or 50 people showed any interest in the campaign. There are 400,000 registered voters and 35,000 college students in the state. For CSA those figures are frustrating.

Greg Nadeau expressed the need for support and stated that "It's absolutely essential to work for the 37,000 signatures in the time we have left. If not, we'll have a crisis situation 10 days before the law goes into effect. It won't be until then that students realize what is happening and will want to help. By then," he added, "it will be too late." The earlier students get to work, the better chance they will have of putting the law to a referendum.

At the same time that CSA is trying to stay the 20 year old drinking age law, it is also trying to urge the institution of an 18/20 split. The split would entitle 18 year olds to drink in bars, restaurants, and clubs, but would prohibit the sale of alcoholic beverages to people under age 20. This would alleviate the alcohol problem in the high

schools, with which the legislators were concerned, but would also permit college students to go into the community and drink. It would also prevent complications with student-run pubs and campus regulations.

At the moment, more volunteers are needed to circulate petitions. Approximately 30 students participated in the September 10 drive and 500 signatures were collected. Unfortunately, 3000 signatures are needed each week in order to meet the signature quota by the end of the campaign. After the names are collected they will be sent to the town clerk for verification, returned to CSA, and sent to the Secretary of State. Since this is a time-consuming process, there is little chance that the petition drive will continue into October.

Peter Brann, Executive Secretary for CSA, said that Bates has responded better than most schools, but the small number of volunteers, their inexperience in conducting a door-to-door campaign, and the feelings of the L-A community toward Bates College students has made it difficult to procure signatures. Even now Brann predicts only a 50-50 chance that the attempt to put the law to a referendum will succeed.

Of the 90 state representatives, not 20 were in favor of a 20 year old drinking age law. Of the 13 members of the state liquor commission, only one, the sponsor of the bill, supported the 20 year old law. Originally the bill passed in the Senate but did not pass in the House of Representatives. It went back to the Senate and was passed again. When the bill was brought before the House of

Representatives, all of the compromises had been eliminated, the Representatives succumbed, and the bill was passed. As Greg Nadeau put it, "The legislators didn't want a 20 year old law, but after so much deliberation, it was almost automatic." Later the bill's sponsor tried to reconsider and failed. As a result Maine residents are stuck with a drinking age law that Peter Brann described as "the absolute worst." It has the highest age limit and contains no grandfather

clause. Had that clause been included, all residents who reached the age of 18 before October 25 would retain the right to buy and consume alcoholic beverages. As it stands, 18 year olds will lose that right.

Brann ended by stressing that a lot of work needs to be done. "In other campaigns it doesn't matter if students don't work — someone older will always pick up on the issue, but this campaign depends entirely on the students."

TUBORG ØL

EDITORIAL

This is just a note on this semester's editorial policy. All editorials will be written by members of the editorial staff and submitted to the editor-in-chief for final approval. The editorial "we" will be used as a convention; but does not necessarily indicate that the entire staff concurs. All editorials will be initialed.

We welcome letters-to-the-editor. All submitted letters must be signed, but we will withhold names upon request. All letters will be printed, space allowing. The letters section is one of the most important parts of the newspaper. It is the only place where student opinion can get a campus wide airing. We hope that you'll feel free to take this opportunity to be heard.

BHB

The Student

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To the editor:

In a pause between lugging in trunks, suitcase et al. this past weekend I read your article on the history of the "Gnome."

At the risk of losing my non-existent reputation as a Bates

historian on trivia during the middle to late fifties I offer the following correction to your article.

Your reporter said the term, per Mr. Johnson, originated about 1960. Not so! Credit for this name goes to a member of the class of 1957 who should forever remain nameless! This term was

used at least as early as 1956 and was campuswide in 1957 and 1958.

It's nice to see that something from the "Happy Days" period at Bates has survived even though its significance is of doubtful value.

Bill MacKinnon
Class of 1958

Fair Bargain

Street in Lewiston. It features clothing, shoes, furniture, books, large and small appliances and household items. Contrary to your published report the store does not "look like a dump" unless your local land fill is carpeted, well lit and clean. Prices are very reasonable, but we are willing to bargain if you buy in quantity. Goodwill of Maine does not get its merchandise "for free" even though many of the items are donated. We must pay the transportation, store rental and overhead as well as any processing, cleaning or repairs. And we do like to make a profit too, since

we're trying to raise money for our programs for the handicapped. It costs us over one million dollars each year to run specialized programs for the physically, mentally and emotionally handicapped and a good part of that money comes from store sales. So bargain with us, but bargain fairly.

We hope that Bates students will continue to find bargains at Goodwill of Maine, and in spite of the errors, we thank you for the mention.

Alec M. Diamon
Community Relations Director
GOODWILL of Maine

To the editor:

The article "Cheap Furnishings" in the *Bates Student* of September, 1977 contained several inaccurate statements about Goodwill of Maine and its thrift stores. It is rather obvious that the writer has not visited our store in Lewiston for some time as he or she got the address wrong, as well as the description of the interior, our pricing policies and our purpose.

Specifically, the Goodwill Thrift Store is located at 188 Lisbon

Representative Assembly

By RICK DWYER

The Representative Assembly held its first meeting of the academic year Monday evening. The meeting was an organizational session with the officers and representatives briefly introducing themselves. Student-Faculty Committees were the major area of discussion, with the R.A.

confirming the student members selected by the Committee on Committees for certain positions. Some committee positions had not been filled, and both President Todd Webber and Vice-President Steve Dosh urged R.A. members present to apply for those remaining positions. Some

of the committees which had not been completed included: residential life, curriculum and calendar, and budget. On Thursday R.A. members will receive a revised version of the R.A. by-laws, which they will be asked to vote on during their next meeting this coming Monday.

Freshman Center is a unique experience

By KAREN DRESCHER
and NINA SALIBA

One of the newest and most controversial additions to the Bates College campus is the freshman center, Smith Hall. All of the residents are freshmen except for the twelve junior advisors, more commonly known as JAs. There are four JAs in each section and each advisor has been assigned twelve advisees.

After two weeks of residence in the freshman center at Bates Col-

lege, we have encountered many different opinions concerning this experiment. A good percentage of upperclassmen have commented unfavorably on Smith Hall. Many feel that we are segregated and thus labelled "freshmen." They say when they were freshmen there was not such a difference between classes. It is also said there are advantages in rooming with upperclassmen. For example, the freshman has a chance to meet more older students who have gone through the freshman

experience before. One upperclassman we questioned went as far as saying, "It's a mistake and the beginning of the downfall of Bates." Others check their comments, giving the experiment more of a chance.

The freshmen living in Smith Hall have somewhat different opinions, however. Most of us feel this center is greatly beneficial to us, because we are all sharing the living experience together, and are able to talk over common problems and learn from

each other. It is difficult for the upperclassmen to appreciate these feelings because they are hesitant to admit how they felt those first weeks. The center is a topic of great discussion among its residents. As one freshman says, "It's good because I get to know my own class. Some people say you don't meet upperclassmen, but I've met a lot." Another comments, "It's a unique experience in coeducational living that helps foster learning outside the classroom." There are those resi-

dents who disagree. One admits, "It's all right but I would prefer rooming with some upperclassmen I think."

The JAs are very enthusiastic about the center and believe it will have a positive influence on the college. As one JA comments, "We would like to see the center successful and we hope it will be given a fair chance by everyone." Another says, "The freshman center is an innovative concept that may open the door for a new and better college experience for all."

Continued from page 1

her to a small party was suggested. The new freshman center advisor system was seen as a way to create better student-faculty relations.

Passivity in the classrooms was discussed, and those present felt that students need to make more of an effort to speak out in class, while at the same time faculty members need to encourage and allow more student participation.

Intellectual Life

It was concluded that grade pressure is high at Bates, but intellectual pursuits outside of class and studies is low. One alternative suggested was to form a social center where students

and faculty could gather in an informal setting at all hours. The den does not seem to fill that role. Many participants in the conference also felt that the library is becoming too much of a social center, generating too much noise for efficient studying.

Male-Female Relationships

The annual Sadie Hawkins dance and all the events associated with it were considered to be an example of one problem of male-female relationships at Bates. It was suggested that the dance be more formal in hopes that it would be more respectful of all the participants involved. The question was also raised: how

can we get males and females together without them getting drunk at keg parties? Another problem cited was that many males assume "macho" behavior toward females, giving the females little respect and pursuing only physical relationships.

Freshman Center

Junior Advisors present at Sugarloaf felt that the new freshman center was working out well so far. Possible problems with the experiment discussed included the possibility that the freshmen in Smith will not meet enough upperclassmen and therefore form "cliques" within their class. Also, not all the freshmen are

able to participate in the program. It was felt that a "wait and see" attitude toward the new center was the best solution.

Honor System

President Reynolds suggested that he would like to see the implementation of unproctored examinations at Bates. Under this system, the professor would leave the room after explaining the exam. In order to prevent "accidental cheating," students would be placed in every other seat. The theory of the system is that cheating, which was seen as a problem here at Bates, would be cut down by peer pressure. After the exam is completed, the stu-

dent signs a statement which says that the exam is his work alone. President Reynolds indicated that the honor system is very successful at other schools.

Drinking Age

With the thought that approximately one half of the student body will not be able to legally purchase alcoholic beverages if the current legislation to push the drinking age to 20 becomes effective, the administration indicated that the College does not envision having to enforce the law, but does not plan on breaking it either. The responsibility of the law will be placed on the student instead.

Peter Alsop rides again



Last Friday night the Chase Hall Committee handed Peter Alsop over to the care of his Bates followers. This was by no means his first visit to the campus. Many in the audience remembered him fondly from last year and came back for another look.

Alsop's style is versatile. He plays guitar, dulcimer, harmonica and kazoo, using their different sounds to create the atmosphere he needs. His back-up consisted of "Sally," an Appalachian "dancing man." Sally was a little shy, preferring to sit demurely on the side. However, Alsop brought her magically to life for one rousing folk song and she danced her little wooden heart out.

His songs range from deeply personal to completely bizarre. "Strength," remembered from last year, has a hauntingly beautiful melody and is touching at the same time. It is autobiographic and cuts close to the heart:

"Strength is a quality hard to define,
for it comes in a number of ways.
And it takes different shapes in
the people we love —
sometimes it's an ember,
sometimes it's a blaze."

Alsop's voice is especially suited for songs like this. He has a strong sense of the dramatic, and his voice speaks of experience with a touch of wistful youth.

His more humorous songs consist of light-hearted melodies, a surprising range of sound effects, and dreadful puns. His song "You Make Me Stand In The Corner" had the crowd rolling on the floor.

Some of his works are satirical, such as "Doing It For You," a friendly stab at male chauvinism.

His repertoire also included "Let The Woman In You Come Through" and a new song titled "The One About The Bird In The Cage." This last song was written by a friend of his. He performed it on the dulcimer which gave the melody the fleeting quality it demands.

After the concert Peter Alsop adjourned to the first floor lounge in Parker Hall. He talked seriously about several social issues and gave his listeners a great deal of insight into his personality.

One of the topics which arose was the new drinking age. Alsop believes that there is a "going backwards in society" and commented "You can go get killed in Vietnam but you can't drink." He

strongly believes in the power of the individual and stressed the importance of personal involvement.

When asked what his general goal was, Alsop replied that he is "looking for a pocket of sanity." However, in an expanding society is normality insane and insanity normal, or what? It is, he thought, a confusing problem.

At a quarter to twelve, (Alsop is generous with his time when he's doing what he feels is important) he finally declared that he had to leave. First, however, he gave the gathering a special preview of the new instrument that he's learning to play.

This was his newly-acquired, antique concertina. He admitted that he wasn't quite ready to introduce it into his act, but since everyone present was "just friends," he pumped out a spirited sea shanty (with very few mistakes).

Hopefully, Peter Alsop will be back next year to share this new facet of his wide talent with the people who missed it.

Dance Theatre comes to Bates

Members of the Pilobolus Dance Theatre, acrobatic contemporary dancers, will present a concert in the Schaeffer Theatre at Bates College Wednesday, September 28 at 8 p.m.

The Pilobolus Dance Theatre is, according to Clive Barnes, dance critic for the *New York Times*, "one of the new leaders in American modern dance, and its originality is unquestionable." John O'Connor, in his review of the highly successful television production "Dance in America," aired last May as part of the Public Broadcasting System (PBS) series "Great Performances," states, "The Pilobolus style is unique, a combination of gymnastics, acrobatics, applied phys-

ics, theories of leverage, and contemporary dance . . . The performance space is dominated by images closer to graphics and sculpture than to traditional dance. The shapes then determine the movements which can be startlingly beautiful or wickedly funny. The effects are generally extraordinary, rooted partially in sheer physical strength, partially in marvelous imaginings . . . Pilobolus has devised an overall style and personality of its own."

Pilobolus was established in 1971 by Moses Pendleton and Jonathan Wolken who, as undergraduates at Dartmouth, had wandered into some Alison Chase choreography classes. Upon graduation they were joined by two other Dartmouth graduates, Lee

Harris and Robby Barnett, and the company became a quartet of male dancers. Later they were joined by their original teacher, Alison Chase, and Martha Clarke. Michael Tracy, also a Dartmouth graduate, later replaced Lee Harris.

Tickets for the concert may be obtained at the door. Admission will be charged.

The company will be on the Bates campus for two days, Tuesday, September 27 and Wednesday, September 28. Members of the company will give classes in dance and theater for interested students on Tuesday. Publicity will be forthcoming as to time and place.

Sponsors for the two-day residency of the company are the

Bates College Modern Dance Company, Maine State Commission on the Arts and Humanities

Chase Hall Committee, and the Campus Association.

what's happening

Exhibitions:

Treat Gallery - through Oct. 23 - Leonard Craig: paintings.

Forum-A, Augusta - Winslow Homer prints, courtesy of Bowdoin and Colby Colleges.

St. Mary's General Hospital, Lewiston - through Sept. 30 - Sally Lambert: paintings and drawings.

Central Maine Medical Center, Lewiston - through Sept. 30 - Warren Shaw, Jr.: oils.

Miller Library, Colby College - through Sept. 30 - Harold Pestana: "Toy Soldiers."

Theatre and Dance:

Bowdoin College Masque & Gown - Sept. 23 and 24 - One-Act Plays.

Bates College Film Board: Sept. 23-24 - 7:30 at Schaeffer Theatre - *Animal Crackers*. Sept. 28 - *I Love You Alice B. Toklas*. Sept. 30 - *Lovers and Other Strangers*.

AZTEC TWO-STEP: LIVE IN CONCERT

Rex Fowler and Neal Shulman, better known as "Aztec Two-Step," appeared at the Bates College Chapel for the second time in as many years. Brought back by popular demand, they were enthusiastically received by an audience of Bates and off-campus fans.

"Aztec Two-Step" also includes a strong supporting band comprises of an additional guitarist, drummer, bassist and keyboardist. Their music is easy to identify with, ranging from light-hearted lyrics and humorous parodies to wistful romanticism.

One of the many crowd-pleasing favorites was "Walking On Air," an easy-flowing, emotional love song. Dealing with the same

theme is their popular "A Conversation in a Car," a wistful, sour-grape song dealing with a still-painful lost love.

The program also included "Dance," an almost desperate song with a "seize-the-day" quality.

Regardless of the song, Fowler and Shulman's voices blend together to create a harmonious whole. This, combined with their original musical blend of rock, folk and country, along with their equally impressive back-up band, form the essence of their successful popularity.



THE GARNET LIVES

Bates' literary magazine, "The Garnet," is now underway. The first organizational meeting took place last Thursday evening.

The staff is tentatively planning to put out a single issue this year. This is due to financial restrictions and the amount of work that would be required to publish one each semester. Also, the staff prefers to release one substantial issue of good quality rather than two questionable ones.

Other ideas discussed at the meeting included sponsoring student and guest poetry readings and open workshops. These workshops would meet informally to discuss the participants' writing and artwork. It is emphasized that these gatherings will be designed for a friendly sharing of ideas rather than a critique or formal reading.

This year the staff consists of: Brenda Hio, Editor; Tory Brotherhood, Literary Editor; Carol Spelich, Art Editor; and Ann Sargent, Photography Editor. If you have any questions feel free to get in touch with one of them.

Contributions may be submitted to the "Garnet" folder starting October 1. Photography and artwork should be submitted directly to one of the editors in order to prevent damage. Anyone may contribute, and general categories include poetry, essays, short stories, photography and art work.

Remember, "The Garnet" is a campus publication. In order to put out a sound, entertaining issue the staff needs your support.

FREE LUNCH

"Free Lunch," an independent, student-run, monthly magazine, prints poetry, prose, essays and

editorials. Students are invited to submit articles for consideration to Box 761.

THE PATH TO THE PRESENT

The night glows with fog and the screech of a gull as the silence reaches the stone-thrown, wave-lapped water.
Lined with the evergreen throb of trees
the bay slides on to the mouth of the sea
as the wings glide soft overhead.
The beach sleeps on, the memory of footsteps past worn away, replaced by a ghost of hardened souls.
So the current flows by, its journey through the burnished path turning with the flight of a solitary seagull.

THE NORTH POINT

I chased the Big Dipper to the point where sand met sea in a raging rip. The melding crests swirled round my legs, flowing in a foaming strip to the mainland.
I come with the crickets to play the waves in their given rhythm. With sweet water behind and salt before I look for the moon-maddened tide to come that will claim the patterned prints in the sand at the lunar peak.

"Poetry Place" is a weekly feature. Please submit contributions to Box 105 so that I don't get stuck with writing it all the time.

T.B.

The way it was: 1957 You've come a long way Batesie!

• and that's the last time you'll see Batesie here!

This actual list of rules and regulations of 1957 seems to be self-explanatory. One note should be made, however. The men and women had separate governing bodies: Student Council for men; Student Government for women. All I can say is, "Think what it could have been like."

Student Council

A. Beanies and name tags shall be worn by each freshman.

1. Name tags must be worn in such a position as to be visible at all times.

2. Beanies and name tags may be removed from 5:30 p.m. on Saturdays until 7 p.m. on Sundays.

3. Beanies shall not be worn in any building except Chase Hall and shall not be worn in the Commons.

B. Coeducation shall take place only at the following specified times:

1. Week days until 5:30 p.m.

2. On weekends: 6 a.m. Saturdays to 9:30 p.m. Sundays (in accordance with the women's House Rules).

3. Ten minutes after rallies and other all-college functions.

C. Each freshman shall be present at all the dormitory meetings, work projects, rallies, and other special activities or freshman functions specified by the Student Council.

D. Each freshman shall learn all the college songs and cheers and shall use the Bates "hello."

E. Freshmen shall notify their proctors before they leave town.

F. The Freshmen in each dormitory shall be responsible for making a football placard. This placard shall be carried at all rallies and home football games. Freshmen will also sit in the sections of the stand designated to them during all home football

games. There will be a contest during Back-to-Bates weekend, at which time a cash award will be given to the best football placard of the season.

G. Freshmen may not use the poolroom except on Saturdays.

H. The wearing of any high school or prep school insignia on a sweater, jacket, etc., is absolutely forbidden. If it is absolutely necessary to wear such apparel, it must be worn inside out.

I. Freshmen must comply with all the rules governing their dormitories.

Student Government

A. Before Debibbing Night, freshman women may entertain weekdays in accordance with house calling hours, until 5:30 p.m., Saturday nights until 12 p.m., and Sunday nights until 9:30 p.m.
B. From Debibbing Night until Easter Vacation, freshmen may entertain until 9:30 p.m. (12 p.m.

on Saturday; 11 p.m. the evening before and after a holiday; and 10 p.m. the evening when the 10 p.m. general permission is taken).

C. Freshman women must be in their rooms with lights off at 10 p.m., except Saturday, until Debibbing Night.

D. Permission for one light cut a week not later than 11 p.m., or for two not later than 10:30 p.m., may be secured from the sophomore appointed by the House President for such duties.

E. Freshman women are expected to show respect to the upperclass women in the following ways:

1. By opening doors and permitting upperclass women to precede them on all occasions.

2. By pouring milk and water in the dining hall.

F. Freshmen are required to wear their identification bibs and garnet hair ribbons until De-

bibbing Night, except during church attendance and when out of town. Each failure to wear bib and bow constitutes one-third of a case.

G. Freshman women are not permitted to coeducate after 5:30 p.m. on weekdays until Debibbing Night. This is interpreted to mean that appointments of all kinds with Bates or town men, including riding, walking, or talking on the campus or in the Twin Cities, entertaining in the dormitories, local telephoning, and corresponding by mail, is prohibited. Permission to coeducate with out-of-town guests may be secured from the proctors.

H. Coeducation rules do not apply on weekends from Saturday morning until 9:30 p.m. Sunday, at rallies and ten minutes after, on the night before a holiday, during club meetings, or on special occasions when so posted.

A FLASH OF FRESHMAN PAST

By NANCY AREY

During the past 100 years, Bates freshmen have received a variety of welcomes from the rest of the College community. Looking at past issues of the STUDENT, from 1877 to 1977, one can taste the flavor of past "initiations" and see how Bates' tradition of welcome and way of life (at least during those first weeks) has changed over the years. Following are selections from first issues of the STUDENTS of the past 100 years:

1877 — The freshman class numbers 51, two of whom are ladies. . . .

1897 — . . . Don't try to make

folks think you are not a Freshman. Every student in college has been one, some time or other, and they all get over it, as they do measles, with watching and care. Be men! . . .

1897 — . . . It has been decreed that other means must be found to lay the dust on the walk in front of Parker Hall than that of throwing water from the windows. . . .

1907 — . . . The Y.M. and Y.W.C.A. gave the Class of 1911 a rousing welcome at the New Dormitory (Rand) Thursday evening, September 19. The college orchestra deserves great credit for making the affair so lively and interesting.

1917 — . . . Necessary annual expenses for tuition, rooms, Board, and all other College charges from two hundred and twenty-five to two hundred and fifty dollars a year. Steam heat and electric lights (now) in the Dormitories. . . .

1927 — Tuesday evening was the night of nights. The Knights of the Knightshirt paraded the streets of Lewiston while the waters of Lake Auburn reigned in buckets and bagfuls. The Freshman Litany was recited in unison on Lisbon Street, while irate motorists honked their disgust in vain impatience. The evening was entirely successful

paraders that they were "all wet" . . .

1937 — . . . The annual Stunt Night next Friday will give freshman girls a chance to remove the bibs they have worn since class started. The freshmen and transfers in each dormitory will present an original skit. Faculty women and professors' wives are invited to attend. . . .

1947 — All the new students hiked to Thorncrag, where . . . [the] crew of Outing Club enthusiasts mixed them up by having the girls throw their right shoes into a pile and the men return the shoes to their owners. Then there was a

treasure hunt, cider, and singing. . . .

1957 — Dean of the Faculty Harry W. Rowe and Dr. John C. Donovan described activities and tales which have been passed from class to class during the annual traditions night program. . . .

1967 — . . . On Friday, this conservative New England campus will be again transformed into something a little more lively. It will be the scene of the usual shaving-cream slinging contests, naval inspections, and other questionable, sensually-oriented events. . . .

Compare these past fresman experiences with those of today. Which do you prefer?

WE'RE ALL BACK, BUT WHY?

By PETER S. MOORE

OK, let's face it. We've all either returned to Bates for another year's studies or, in the case of the class of '82, begun the Liberal Arts educative process... but why?

For many of us, this program of studies is a given in our lives. We took college preparatory courses in high school or unflinchingly chose at an early age to go to "prep school." For us, Bates is what all this preparation was aimed at. In my education, which I assume to be fairly representative, the decision to embark on the preparation for college was made unconsciously; more a product of my social station than any desire I could realize for higher education.

High school was not a time to question this tacit agreement on one's future, but immersion in the Liberal Arts program of studies ought to bring with it an awareness of the alternatives to study of this sort. The job market for we English, History, Art, and Psychology majors is not great.

All of us could easily choose to enroll in engineering schools or take computer technology courses

and pass our undergraduate days with a more cozy feeling, anticipating a secure nest padded with dollars awaiting us out there in the "real world." Instead, 1,350 Bobcats head for the exposed, rocky peak of the Liberal Arts education. The question each of us should ask is, "why?" Within this question can lie either a quick bus ticket out of Lewiston or four productive years of study.

It is important to cast off the justifications of "I'm doing what's expected" and search for concrete reasons for being here.

What Bates offers in the place of job security is an intimate look at the foundations of the world community we live in. A student can become familiar with the best thoughts of his ancestors and contemporaries in their attempt at understanding man's civilizations. Whether this basic probe into humanity is taken from the perspective of the Arts, History, or Science, what is offered is a fundamental education in what has motivated men and women since this species developed its ability to communicate. While a practical education can serve in the pursuit of a job, the Liberal Arts education can serve in the understanding of the successes and failures of mankind throughout history.

The benefits to be derived from this sort of education are many.

By gaining an informed historical perspective, a person can better judge the trends of the modern world. Education is of primary importance in a society where each person has a political responsibility to protest wrongdoing and support positive action. In a world where the disquiet of war rumbled continuously, it is the political person who will be able to use the intellect to argue for, and win, peace. On a more personal level, the Liberal Arts provide each of us with an education in people. When studying economics or government, the basic unit of study is a single person and the subject studied is how this person reacts to others around him. With this elemental view in mind, it can be stated that the Liberal Arts are actually the study of how a person relates to his fellow humans and to his physical surroundings. The end pursuit of this inquiry is an understanding of the self. What more worthwhile educational goal can there be than to know the self,

when through self knowledge one can lay claim to the power to make informed decisions on matters of present or potential happiness.

Returning to the question of career preparation, can anyone know which career will give them the fullest measure of happiness until they know themselves fully?

Certainly not. Bates provides four years of self examination in preparation for the decision on a life's occupation. When we consider that a career can occupy 40 or 50 years of a life time, it is clear that four years is the minimum investment of time one could make for such a decision. Yes, there is a concrete reason for returning to Bates this year; it lies in the opportunity for self discovery encouraged by the Liberal Arts education.

On any clear day, a climb of Mt. David will provide a view of Lewiston and surrounding hills, farmlands, and forests. If you turn your eyes to the northwest, even distant Mt. Washington, highest peak in this section of the country, can be seen on the horizon. The panorama includes a view of the ugliness of deteriorating urban housing and the contrasting beauty of hills that build to the horizon. Mt. David is a place apart from the city and the mountains where both may be observed from the viewer's clear perspective. Bates offers a similar perspective from which any of us may study in great detail, or with broad overview, the contours of our world. To take advantage of this perspective is the challenge of the person who has consciously chosen to return to school this fall.

NOW WE'RE REALLY SAFE

By DAVID SOLEY

One of a multitude of surprises witnessed by returning faculty and students this year is the presence of four uniformed security guards along with a specially marked vehicle. The decision to purchase the official apparel followed several years of pressure from deans to give the campus more of a feeling of safety.

Trouble in the past, according to President Thomas Hedley Reynolds, has made it clear that Bates needs "more outside visibility" to dissuade potential difficulties. Reynolds cited rashes of harassments occurring within the last five years and emphasized that last year a valuable tapestry and oriental rug were stolen from Chase Hall. Professional gangs of thieves are suspected of being involved in numerous cases of missing bicycles and television sets. A new parcel of land behind the hospital and the Mount David area are also deemed especially vulnerable to unwanted intruders. They may think twice, however, upon seeing an officially garbed patrolman.

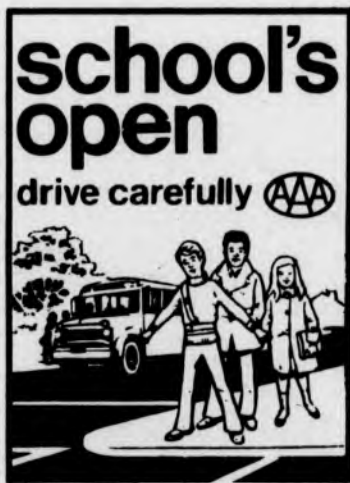
Security Chief Chet Emmons commented that the initial reaction of many upperclassmen against a seeming increase in

campus authority is unjustified. More efficient protection of Bates students and property as well as easy identification, he claims, are the major reasons for his new outfit.

The head of security was also quick to point out that there has been no significant addition of man hours and the "police car" is shared with the mail room. Emmons concluded that it was too soon to decide what the overall impact of the new uniforms would be. In any event, the Bates administration is anticipating the arrival of a more complete outfit with an official "Bates College Security" badge.



Harold Williams sporting new uniform



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Paul Oparowski crossing finish line at UVM meet

How to use your new outing club

Lucky you! You go to school in Maine, the most scenic piece of real estate this side of the Grand Canyon. If you're not convinced after touring Lewiston, let your Outing Club show you the rest of the state.

Your Outing Club runs trips every weekend to forests, lakes, rivers, mountains, and beaches. These trips can take you to some of the most obscure, most interesting parts of old, wood shingled rural Maine. These trips range in difficulty from beach walking to winter mountaineering. There are trips for walking, backpacking, camping, flat and white water canoeing, swimming, cross coun-

try and downhill skiing, snowshoeing, trail maintenance, all season mountain climbing, technical rock climbing, and horseback riding. If you would like to try one of these things, but have no experience, the Outing Club (OC) will give you a few pointers and get you started. The OC is always open to suggestions for new activities.

You can get it all at the equipment room in Hathorn Hall. As you approach Hathorn from the Lane Hall side, swing left before the main doors. The doors with the pine tree seal lead into the Equipment Room. The "E Room" is open for business Mondays, Wednesdays, and Fridays from 4 to 5 o'clock.

To go on a trip, sign up at lunch or dinner Monday through Wednesday at the signup booth. The signup booth is opposite the teletype machine in the dinner line, in Chase Hall. A nominal fee is charged for trips to cover gasoline.

If you would like to travel on your own, you can get all your equipment from the OC rental service. You can get tents, packs, sleeping bags, ice axes, and an endless variety of other equipment very cheaply. Imagine downhill skis, boots and poles for \$1.50 per weekend. No one else can touch it!

If Bates is driving you crazy, get out. Get out into the forest, the air, and the mountains of Maine. Use your new Outing Club.

The Pack walks over Vermont

By PAUL OPAROWSKI

Once again the Bates Cross Country team opened its season with a dual meet against UVM and once again the Bobcats put it to the Catamounts. This year's win showed not only that Vermont badly needs some help in the ways of running, but also that Bates may be on the way to a most spectacular season. With a squad heavily laden with talented upperclassmen and freshmen, the Bates Pack shut out their opponents, taking places one through eight, winning by the score 15-50.

Running on a new but soggy course, the Bobcats gained a quick advantage by taking places one through six even before leaving Garcelon Field. Seniors Paul Oparowski and Tom Leonard led the way, followed by sopho-

mores Tom Cloutier, Mark Soderstrom and Greg Peters. Oparowski and Leonard stretched out the lead but because of the wetness Tommy had to run more carefully.

Tom Cloutier in the meantime was running right behind and soon caught up with Leonard.

Soderstrom, Chris Adams, Greg Peters and freshmen George Rose and Tom Pooney composed the pursuing pack. This was the way things remained through the rest of the race. Tom Cloutier went by Leonard just before entering the field for the last loop and Greg Peters had an unfortunate fall coming around the Gnome Palace.

It was a good meet after a week of heavy workouts. Although

Coach Slovenski didn't expect much from Vermont, he also didn't think that his boys would win so handily. "I'm pretty excited about the season," Coach Slovenski said. "We've got quite a team and I hope that people will look at us more seriously now." Of course there are a lot of people responsible for the result of the meet besides Coach Slovenski, namely the people who came out to cheer.

Field Hockey

By EVELYN SALIBA

As one glances around the Bates College campus, it appears as though most of the intercollegiate athletic teams are well prepared to compete against their opponents. Yet, one may ask, does this also hold true for the women's field hockey team? In fact, this team is no exception.

This year, the team will be coached by two qualified women. Mrs. Yakawonis, who has been coaching at Bates College for nine years, has returned. She has, in past years, led the team to two state championships. The Bates College field hockey team has not had a losing season since she began her coaching career here.

Karen Harris, a 1974 graduate of Bates, has come to join Mrs. Yakawonis as the new assistant coach. Field hockey is definitely not new to her. She played center forward for Mrs. Yakawonis while she attended Bates. Thus, because of her experience with and knowledge of offensive play, she will be coaching the attack players. Karen continues to play competitively for the Northeast Squad and really enjoys it. She also works in Augusta where she is director of a halfway house.

The first women's field hockey game will be held on Wednesday, September 21, with UMPG at 2 o'clock. Both junior varsity and varsity will be competing, led by Becki Hilfrank, their captain. It is hoped that all who can make it will be at the field to support them. They have worked hard and are ready for some tough competition. As Mrs. Yakawonis stated, "Ready or not, here we come."

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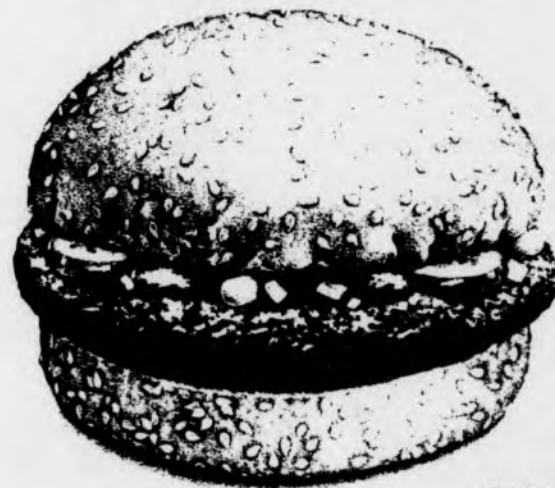
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John M. Downey, new athletic trainer, during football practice

Trainer Downey

By DANA FORMAN

With the departure of Russ Reilly for Middlebury College, several gaps were created in the Athletic Department. One of these vacancies, that of the athletic trainer, has been filled by John M. Downey, a 1976 graduate of the University of Pennsylvania.

Despite his youth, Downey, age 24, arrives at Bates with good experience. As a student at U of Penn, he trained part-time for four years. Furthermore, last year he was the only full-time student trainer on the entire campus.

This is Downey's first time in the state of Maine. He is genuinely enthusiastic about the atmosphere surrounding Bates. In comparing this campus with that of his alma mater, Downey notes that the people here are much more open and friendly.

"The staff and personnel," relates Downey, "are just a great group of people to work with."

Consequently, the new trainer intends to remain at Bates indefinitely. This should be good news, especially to the "walking wounded," several of whom have already attested to Downey's more-than-competent service.

Primarily concerned with physical therapy, Downey will instruct classes in first aid for regular PE credit. The course will be offered during the second half of each semester.

The trainer's office hours are 11 a.m. - 7 p.m. on weekdays. The hours vary on weekends, depending on whether or not Downey is travelling with a team. In case of a muscle injury during the trainer's off hours Downey recommends applying ice for the first 48 hours. In any case, one should not hesitate to see the trainer for he is more than eager to treat any ailment from an abrasion or a blister to a major sprain. In his own words Downey is "determined to go a good job."

Bobcats Defeat Plymouth State

Last Saturday, the Bates football team travelled to Plymouth, New Hampshire and defeated Plymouth State by a score of 13-0. Bates' two scores came on a run by senior fullback Gary Pugatch and a pass from senior quarterback Hugo Colasante to sophomore halfback Austin Fowler.

Coach Vic Gatto feels that his team is shaping up quite nicely in preparation for the September 24 opener at Union College, and is especially pleased by the performance of several players in key positions. The player drawing the most praise was senior tight end Tom Burhoe who excelled in the areas of pass receiving, blocking, and punting.

Other players who were praised by the coaching staff include sophomore cornerback Russ Swapp, junior middle linebacker Chris Howard and senior split end Steve Olsen.

J.V. Booters Drop Close Defensive Battle 1-0

By BAMBI MORGAN

The first home game of the 1977 fall sports season was played last Saturday, as the J.V. Soccer team battled it out with Bridgeton Academy. Although Bates suffered a 1-0 loss to Bridgeton, the team played very well and showed great potential. About 60 dedicated fans withstood a cold rain to watch an enthusiastic Bates team kick off the first half. The defense gave an exceptional show. There was no score until the middle of the second half, when Bridgeton's Joe Zenowich scored the only goal of the game. The Bates team hustled and tried to tie up the score, but the offense couldn't quite make it. Coach Tonrey cited lack of practice as the main factor hampering the front line. He also remarked that he was very pleased with the game; and given a little more practice time, he is looking forward to a successful season. Some of the outstanding players in the game were sophomore goalie Dave Beneman, fullbacks Craig Smith (sophomore), Chris McAuliffe (freshman), Brad Fenn (freshman), Richard Fieldhouse (sophomore), and halfback Tim Barclay (sophomore).



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