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Bates College

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# BATES STUDENT

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Volume 104, No. 12

September 29, 1977



Mary Raftery at clam bake which was held at Popham Beach last Saturday.

## Albright - Wilson Fellow

Archie E. Albright, an investment banker and Vice-Chairman of Drexel Burnham Lambert, Inc., will be the 1977 Woodrow Wilson Visiting Fellow at Bates College. Mr. Albright will be on the Bates campus for five days beginning Sunday, October 2.

Albright has served as an executive officer in several investment banking firms, and is currently Vice-Chairman of the Drexel Burnham Lambert Group. He has been on the board of directors of various corporations and is a trustee or director of several educational and philanthropic organizations.

While at Bates, Albright will speak to classes and give public lectures, and will meet students,

faculty, and local businessmen on a more personal basis. Woodrow Wilson Visiting Fellows bring a fresh perspective to campuses and help students gain a better view of the professions they may someday wish to enter.

The Visiting Fellows program attempts to give students a better understanding of the workings of American society by bringing them in face to face contact with prominent men and women from the business, journalism, government, diplomatic, and professional worlds. Wilson Fellows share their knowledge about and concerns for the segment of society they represent with students, faculty, and local citizens.

Bates is one of 116 colleges,

predominately small liberal arts institutions, that have been chosen as part of the program to date.

Richard Dudman, Chief Washington Correspondent for the St. Louis Post-Dispatch and Architect William Thompson were the Woodrow Wilson Fellows at Bates in the 1976-77 school year.

Contributors to the Visiting Fellows program include the Gannett Newspaper Foundation, the Max C. Fleishmann Foundation, the Exxon Education Foundation, the IBM Corporation, and the Mobil Foundation. The Woodrow Wilson Fellowship Foundation, which administers the program, has developed and conducted programs in higher education since 1945.

## Commons Service to Improve

By BRAD FULLER

Work on the Alumni Drive addition to Commons continues at a rapid pace as workmen try to complete the building before the winter weather sets in. Vice President for Business Affairs, Bernard Carpenter, indicated that if the weather cooperates, the new structure should be completed by February 1.

The addition will extend the present seating capacity of Commons from 485 to 840, and will include new areas available for blueslipping. Food service will be vastly improved by extending the

second food line straight through what is now the Ramsdell Room and into the new extension. Also, an additional salad and drink bar at the back of Commons and a special line just for second servings will help to relieve the bottleneck which often occurs during peak dining hours.

Carpenter also indicated that the new "second servings only" area will eliminate the present congestion which occurs in the narrow aisle created by the recent expansion of the dishroom. Students will no longer return through that aisle to receive seconds when the new facility

goes into operation. Expansion of the dishroom was undertaken in order to allow for better air flow than had been available in the past, and for more space to handle and store dishes.

The only problem occurring as a result of the changes in Commons seems to be the congestion which still occurs when students deposit their trays on the new conveyor belt system. Carpenter indicated that once the Commons dish-handlers get used to the new system, the conveyor will move faster. Also, with the additional new dining space, the tables which are presently near the

conveyor can be re-arranged to allow more space for an organized line. The new tray depositing system was adopted to eliminate both the congestion in the exit to Commons and the noise which was generated by the old system. Hopefully, Mr. Carpenter added, dining will now be more enjoyable for those sitting near the exit.

Several different decors and solid oak chairs will grace the new dining area, adding more atmosphere to the present facility. Also, the exterior of Chase Hall will be improved because the new addition will tie all the past additions and renovations to the

building together, creating a more unified structure.

Although the original dining hall plans called for a complete new facility at either the base of Mt. David or on the edge of Lake Andrews, both were determined to be unfeasible. The College was unable to receive proper zoning from the City of Lewiston for the Mt. David site, and because of soil conditions near Lake Andrews, the cost of building there became prohibitive. Because of the limited space left on campus for constructing an entire new facility, the extension of the present building was the only alternative.

## New Party Rules Announced

By JAMES CURTIN

Since the beginning of the Fall term there has been an enforced set of rules governing the planning and execution of parties on campus. These rules regulate almost all the important aspects of parties and therefore the social life of the Bates community.

Dean Brian Fitzgerald cited poor planning of parties last year, especially parties during short term, for the enforcement of standing rules and the addition of new rules. Dean Fitzgerald elaborated the administration's plan to divide the campus into various "regions". Each head proctor is assigned a sector. Each sector would reflect the atmosphere of the dorms or houses encom-

passed therein. Separate constraints may be imposed by dorm members.

The new method of planning a party culminates in a meeting by the organizers with the proctor, head proctor, and Dean Fitzgerald. Amount of people and beverage consumption are discussed in detail as well as clean up and time considerations. When questioned if this meeting consists of adding more red tape to a system that seems overburdened, Dean Fitzgerald said that that potential was there but hoped that the new system would run efficiently. He said that the administration is in no way trying to stifle parties or trying to use proctors as police. He said that the purpose of these rules were to

assure that all concerned would enjoy themselves and that no one group would infringe on the rights of anyone else. He continued saying that most of these rules are already standing and not really new, others are laws that should for safety's sake be abided.

One of the most important new positions taken by the administration is that individuals who run the parties will be held accountable.

These new rules are now in effect and are as follows:

1. Individuals planning a party should speak to the proctor of the dorm/floor for which the party is planned. The proctor should ensure that arrangements are in agreement with procedures and meet prerequisites (i.e., proper

number of dorm signatures, tap-off time, cleanup operations, etc.) and sign the blueslip.

2. These arrangements should be discussed with the area's Head Proctor, who should also sign the blueslip, ensuring that the event does not pose potential problems for the dorm or area.

3. Arrangements should then be discussed with the Area Dean who will review the details and negotiate changes, if necessary. The Dean should sign the blueslip.

4. These arrangements should then be reviewed by the CSA, who will give the final authorization. (Note: it would be advantageous to the group to try to arrange a meeting at which both the Area Dean and the CSA are in attendance.)

Continued on Page Four

# Lack of parties plagues campus

Dear Sirs,

After this thoroughly uneventful weekend here at Bates I find myself so disturbed that I feel I must write this letter and air some views that I have found common on campus. My dissatisfaction is with the social situation on campus this year.

As people who have returned this year know, in the recent past there has been no year in which there have been so few parties on campus during the first few weeks of school. Campus-wide parties perform an important function at Bates and I feel that with the new freshmen center at Smith there is an even greater

need for them.

As a junior advisor in the freshmen center I have heard many complaints concerning the lack of opportunity for the freshmen to meet a variety of upperclassmen in a social atmosphere, and my friends have voiced similar regrets concerning their frustrated attempts at meeting the freshmen. I dislike fixing the blame on any particular group, but with the limited information I have, I can find no more responsible culprit than the administration.

This year the administration has made it increasingly difficult, even bothersome, to throw a large party. The amount of red tape and restrictions that one must abide

by is unparalleled in recent years. As usual, one has to get the permission of dorm residents and the proctor to throw a party in a dorm facility. In addition, this year it is necessary to get the permission of the head proctor, to go to the area dean and "negotiate" the terms of the party, and finally to review the party with the Coordinator of Student Activities. In addition to these hassles, I have heard that the administration has put a size restriction on parties of 200 students! This campus has witnessed successful parties in Rand, Page, Chase Hall and other places with 300 to 600 people attending. It would be impossible for a dorm such as Smith, Parker, or Page (the three dorms where most freshmen are located) to have a party in any college facility and invite outsiders while still respecting the imposed size limit. Worse yet, what will happen to Afro Am's disco and the "Night in Bermuda" party? Surely this arbitrary limit inhibits creativity in the throwing of parties with new, interesting themes.

Obviously the college has facil-

ities that can hold more than 200 students and it has been demonstrated (all through last year) that the students are responsible enough to throw large parties without damage or excessive noise. The new liquor law is not in effect yet and I hope that the students will be allowed to make the most of our facilities while the opportunity is here, unchallenged. Some in the administration may feel that 200 students

comprise a large enough social gathering but shouldn't that decision be left to the students as long as they demonstrate that they are responsible? Perhaps I have written this letter with limited and faulty information. I therefore hope that a responsible spokesman will reply and clear this dilemma up for the entire campus.

Sincerely,  
Jon Zanger

## Quodlibet ★ ★ anything you please

### Dressed to conform

By PETER S. MOORE

"Preppie--!"

When my brother used this term in description of a fellow-student at Brown University in the late sixties, it was more of an accusation than a classification. In those days, the preppie was taken to be the replenishing force of an "establishment" that we under thirty types were trying to strangle at the neck.

A main thrust of the reaction against "the establishment" of that era was in the mode of dress. It was then in vogue to affect a poverty-stricken look, in order to proclaim your abhorrence for spiritually dirty money and to show close ties to, and sympathies for, repressed minorities. In the midst of all this stylish on-campus shabbiness, the persistent preppie was a conspicuous traitor: wearing the enemy uniform in the camp of the opposition.

What was then the exception has now grown into a popular rule. Roughly ten years since the preceding generation returned to school in rags, ready for revolution, we return in Shetland Wool sweaters, Brooks Brothers shirts, wide wale corduroys, and Topsiders; ready for...

...well, ready for what?

Let's let the clothes speak for themselves:

**Chemise Lacoste Shirt:** The alligator opens his mouth and says: "See me? I make this shirt worth \$20. Anyone who can afford to spend \$20 for such a plain looking shirt has got to be filthy rich."

**Topsiders:** "The person in these shoes is a real sailor--probably spending most of his or her summer at a yacht club in Newport, R.I. hobnobbing with America's Cup racers. Yet, racing sailboats is expensive and time consuming; but what better way to get a tan?"

**Layers Of Turtle-necks, Oxford Cloth Shirts, And Shetland Wool Sweaters:** "I am a complex human being. There is much going on beneath the surface

which you cannot perceive at first glance. Getting to know me will bring layers and layers of revelations. I am interesting."

**Horn Rim Glasses:** "The mind that rules this complex human being has great depth and discipline. I am heir to the intellectual legacy of my ancestors and, therefore, destined to repeat in their successes."

There is another set of clothes which deserves a voice. Not only can the preppie dress up to his position in the aristocracy, but he can dress down to it also. Characteristic of the dressed-down preppie are fatigues, used vests, ragged shirts and sweaters, overalls, and worn sneakers. The voice in this return to affected provinciality bears no resemblance to the one heard in the sixties, when those who wore tattered clothes were proud of their allegiance to the proletariat. The dressed-down preppie wears the clothes of the blue collar workers with a wry smile, saying: "Here am I, the chosen of the fates, and I wear these rags. I can afford the finest, yet I choose to imitate the common man. He is stuck with his low life, I adopt its appearance for comfort's (and irony's) sake."

Our answer to the question posed above--"ready for what?"--is antithetical to the answer our older brothers and sisters gave. The clothes we wear identify a widespread acceptance of the elite social group that was the object of the militancy of the previous generation.

It is an orderly aristocracy which can keep its young striving to emulate the established pattern. My khaki pants, gray vest, blue Oxford cloth shirt, and printed belt (and the great numbers of my peers who could match my outfit exactly) say that, for the time being, this is an orderly aristocracy. We dress conservatively, in the finest preppie tradition; and lay our claim to a lifestyle that is inseparably linked with the conventional American conception of success.

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## Who the hell is Nektar?

By NEIL PENNEY

Your first question is probably "Who the hell are Nektar?" Nektar is best described as an English progressive rock band. Following the pattern established by the Beatles, they settled in Germany and developed a cult following there. They were then discovered and packaged for England, and later for the States.

Their new album, "Magic is a Child," is a continuation of their exploration of the progressive rock idiom. It contains some disappointing moments, (especially lyrically), but is saved by several first rate songs and ideas.

"Magic is a Child" is not a concept album in the strictest sense, although there is a pervasive theme running through the nine songs. The first side is an exploration of Medieval; the second side focuses on modern life and its tensions.

The opening song, "Away from Asgard", sounds vaguely like Yes, with crisp guitar and drum riffs accented by the use of chimes, bells, and a percussion instrument called smurds. Its lyrics deal with an agrarian society dominated by myths of gods and other German/Scandinavian heroes.

This is carried into the title cut, "Magic is a Child", which deals with romantic images of children, the Brothers Grimm, and goblins. A celebration of imagination, this is one of the most successful songs on the album.

Unfortunately, the trend does not continue. The next song, "Eerie Lackawanna", is at best placidly unentertaining. "Midnite Lite" is more innovative, with many changes of tempo, instrumentation, and mood. Larry Fast, who plays with the jazz/rock band Synergy most of the time, is

Nektar's guest on the album. He adds a nice layer of synthesizer to this song.

Again, the Middle Ages are looked at, (with waterfalls, cobblestones and dusty villages being the focus), but through the eyes of the present, represented by the modern condensation of the title. The last song on this side, "Love to Share", is a dialogue between father and son, (Cat Stevens where are you), that is dominated by Beatle-like riffs. John Lennon could have written this as a follow-up to "Strawberry Fields Forever."

The second side is less interesting. It is the 20th century now and the songs reflect it. Gone are the calm moods of the first side and replacing it is a frantic hysteria. "Train from Nowhere" sounds like it was recorded in Tom Sholz's basement with feedback being the major instrument. This is the work of guitarist Dave Nelson. Nelson replaced Royce Albrighton who had been with Nektar from the beginning.

"Listen" is slower than "Train" but in a way more hysterical. The lyrics are the bitter memories of a confused man, punctuated by a bluesy with plenty of echo. The overall sound reminds one of Pink Floyd.

"Spread Your Wings" uses trite sexual imagery but is the catchiest song on the album, and the most likely to make it as a hit single. It begins with a riff right out of Chicago, and settles into something that could have been found on the first Outlaws album. Unfortunately, its copying cannot make up for originality, and we are left feeling devoid of real emotions.

All in all, this album is a worthwhile purchase for Nektar fans or others inclined towards the English school of neo-classical rock. For anyone else, if you would like to hear better music from this promising group, buy "A Tab in the Ocean", their first album that has only been released in America for the past few months. Otherwise, the juice of Nektar may be bittersweet.

What's happening

### EXHIBITIONS

Sept. 18-Oct. 31; Leonard Craig: Paintings, Treat Gallery.

Sept. 6-Oct. 31; William S. Moise: Paintings, Bowdoin College Moulton Union, Brunswick.

Oct. 3; Exhibition and Sale of original oriental art, Chase Hall Gallery, 10 a.m.-5 p.m.

Sept. 16-Oct. 27; Winslow Homer prints, courtesy of Colby Bowdoin, Forum-A, Augusta.

Sept. 17-Oct. 15; "Maine

Waterfowl", paintings and carvings by T. Hennessey, T. Hanks, D. Crosby Brown, P. Hanks, and S. Burgess, Maine's Massachusetts House, Lincolnville.

### FILMS

Oct. 2; The Endless Summer, Empire Theatre, 9:15.

Oct. 2; Lovers and Other Strangers, Schaeffer Theatre, 7:00.

Oct. 5; Easy Rider, Schaeffer Theatre, 8:00.



Mindy Hanssen (left), LaVee Taylor, and Alice Winn (right) during UMF match Saturday. Bates won the match (2 - 1)

## Field Hockey - spunk & perseverance

By NANCY INGERSOLL

Because the opening game versus UMPG was postponed until Monday due to rain, the varsity field hockey squad started off their season with a journey to the Green Mountains, where they faced a hosting U.V.M. team.

The usual pre-game butterflies seemed magnified by the unknown factors that lurked in everyone's mind: How much will the loss of five starting players from last year affect the team? Without having faced any competition yet this season, how will the team hold up under the pressure of a game situation? These and other questions were going to be answered in the next hour.

The Bobcats had some problems in the starting half. A fast U.V.M. team (that last year's Cats also had trouble with) capitalized on the inexperienced Bates squad, leaving the score at the half 0 to 1 U.V.M.

In the second half Bates came

on strong against a tiring U.V.M. team. Having ironed out some of the first half problems, they started consistently penetrating the opposing defensive zone.

Finally the perseverance paid off, when the starting freshman right inner, Sue Doliner, popped one in the goal for Bates, leaving the final score: Bates 1, U.V.M. 3.

Although it was a disappointing way to begin the season, both players and coaches agreed that they know now just exactly what the team needs to work on. Those "lurking questions" are rapidly fading into the background, as the team stands ready and waiting for all up-and-coming opposition. Particular congratulations are extended to the four starting freshman players who put in a fine performance in their first collegiate game. And to all future opponents: BEWARE of Bobcats carrying mulberry sticks!!

## Soccer - even so far

By MARK REINHALTER

Last Friday the Bates soccer team evened its record at 1-1 with a 1-0 decision over Colby. The only tally of the game was scored 30 minutes into the first half by freshman wing, Mike Lugli. A strong performance by Bates goalie, Jim Hill, made the lone goal stand up as Bates struggled to hang on. Colby's best chance to score was stifled late in the second half when Hill made a spectacular save, diving off-balance to tip a deflected shot over the crossbar.

The game, played before a good turnout at Waterville, was even for most of the first half.

Lugli's goal swung the momentum in Bates' favor and left the Bobcats sitting on a precarious lead at halftime.

In past years this lead may have been insurmountable for Colby. However, this year under the reins of a new coach and almost a full crew of returnees from last season, the "Mules" were not about to roll over and die. The Colby team came out fast in the second half and pressured the Bates defense all the way. However, with Hill as the backbone, the Bobcats hung on for the win, placing them in the lead for the CBB Title.

## X-Country - "Most talented squad"

By PAUL OPAROWSKI

Running on a dangerously wet University of Lowell course, the Bobcat harriers settled a long running score with Brandeis, taking the four-way meet with the low score of 16 to Brandeis' 60, Amherst's 71 and U of Lowell's 88.

Beaten by Brandeis for the better part of four years, the Bates Pack went into the meet with the desire to avenge these previous years' losses. At the start Brandeis got a strong group of runners in front as the course went along a dirt road. Going into the woody section, Oparowski, Leonard, Cloutier and Rooney made a bid for the lead but were hampered by the narrow rocky

path. Once on a wider asphalt road, the Bates runners made their move and were soon running one, two, three and four. As the course looped back into the woods, the Bobcats opened up their lead. Leonard and Oparowski led the way, running within a few yards of each other with only a mile and a half to go. Freshman Tom Rooney and sophomore Tom Cloutier were not far behind. Pushing through the last half mile, the team's captain Paul Oparowski finished first with a winning time of 24:28, six seconds off the course record. Senior Tom Leonard, running his best race of the still young season, finished second, three seconds behind. The talented freshman Tom Rooney finished third, only six seconds behind Leonard, while Tom Cloutier, forced to ease up because of his injured ankle,

finished two places behind Rooney. Greg Peters was right behind Cloutier in seventh, and Mark Soderstrom finished tenth. Bates' freshmen showed a lot of promise as Rich Gardiner, Nick Rose, and Doug Olnier finished 15th, 25th, and 30th respectively. Chris Walton 23rd, Ken Hammond 40th, and Rick Packie 46th rounded out the harriers' performance.

Elated both by the team's win and the closeness time-wise of Bates' top five men, Coach Slovenski commented, "This is probably the most talented squad I've had. Still, with some good teams coming up in the future I don't want to get overly confident." The Bobcats meet Bowdoin and New Hampshire this week at Bowdoin College. The season's record is now seven and zilch.

## Volleyball Team Hosts Invitational

The Bates volleyball team started off its season last Saturday hosting a 6-team invitational. The visiting teams included UMO, UMF, and UMM plus Salem State and Gordon College from Massachusetts.

Not playing in the first set of matches proved to be an advantage as Bates came on strong in the second set beating Machias 15-13, 15-7. Gordon and Salem, mainly defensive teams, proved to be problems for the defense-oriented Bobcats. After dropping both matches to the out-of-staters, 15-10, 10-15, 4-15 (Salem) and 12-15, 6-15 (Gordon), the Bates team was psyched to play one of their toughest matches. Farmington, with their height advantage, pulled out the first game, 15-2, but Bates wouldn't let height be their downfall. Quick moves on the court won them the next two games 15-8, 15-8, therefore taking the match. Going into their last set, Bates was even with a record of 2-2. The Orono team came back strong again this year by defeating Bates 15-4, 15-12.

Coach Crosby was pleased with the team's performance and feels with a little more offensive work, they should be able to come back and beat Orono later in the season.

Salem took first for the day and Bates tied for third with an overall

record of 2-3. Fine serving was exhibited by returning sophomore Anna Schroder and freshman Mindy Hanssen. Co-captain LaVee Taylor, Joanne Brambley and Sue MacDougall led the team in spikes.

## Cheers!

By BAMBI MORGAN

Congratulations to the 1977 Bates Cheerleaders! Four girls returning from last year include: Linda Downing (79), head cheerleader, Marcia Call (79), Janice Camp (78), and Bambi Morgan (80). New faces on the squad are:

Trudy Higgins (80), Pam Drews (81), Judee Rainville (81), Kim Howe (80), and Valerie Johnson (81). The girls have lots of new ideas and enthusiasm. They're looking forward to an exciting, winning season... So come on out Saturday and help them cheer Bates on to victory!

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## PARTY RULES

Continued from Page One

### Important Issues [to be noted on all blueslips]

1. **Location:** a suitable location should be chosen for the party. Obviously a party which is held in a house on Frye Street will have different constraints than a party in the Page lower lounge.

2. **Size:** size should be reasonable for the respective facility. One hundred and fifty is reasonable for Fiske in Rand, but not for Small House.

3. **Beverages:** serving beer from kegs has implications (relative to spillage) which serving mixed drinks does not. Floor coverings should be taken into consideration in planning. **Non-alcoholic beverages must be served at all parties.**

4. **Times:** all parties should end not later than 1 a.m. Cookouts or outdoor parties should end or move inside by approximately 9 p.m.

5. **Tickets/Admission:** all tickets should be sold in advance - none at the door. This not only complies with state law but also helps to enforce the agreement regarding the size of the party.

# Bates' International Flavor

By RACHEL FINE

While most Bates students resignedly munched on Commons fare last Sunday evening, members of the International Club busied themselves in preparation for their International Smorgasbord. At a fashionable 7 p.m., student and faculty members of the Bates community began arriving at Skelton Lounge where they socialized, sipped punch, and enjoyed Japanese tempura (potato slices, green beans, and shrimp dipped in batter and fried in oil) as made by Ichiro Takayama.

The main smorgasbord consisted of an array of palate-pleasing dishes; Kyra Najnigier's Germand meatballs, Chicken curry (from India) made by Gulnar Bandukwalla, Sauce a la Provencale (a mixture of minced meat, veal, smoked bacon, mushrooms and other vegetables) by Chef Jacques Beaumont, Greek salad (including feta cheese, green

peppers, and black olives) made by Daphne Topouzis, and a finely seasoned fried rice. With heaping plates, diners arrived at the dessert end of the long food table to find English apple pie, made by Caroline Joslin and Beatrijs Muller, and Karen Knudsen's Danish dessert, a light, whipped mixture including rum, cream, nuts, raisins, and cherries.

Students and professors, clad in varying attire (ranging from jeans and sweatshirts to dresses and suitcoats), chatted amiably as they sampled varied concoctions.

International Club president, Tarin Anwar, estimates that 115 people were served. The group made little profit on the affair, but it was essentially a "break even" venture. Credit for the dinner's success, says Tarin, should go to Kyra Najnigier, organizer of the event.

Four or five foreign students came from Bowdoin for the dinner, and Tarin says the Bates group intends to cosponsor events

this year with the Bowdoin and Colby International Clubs.

Tarin stresses that International Club membership is open to all. The goal of the club is to become, in Tarin's words, "the most prominent organization on campus, by sponsoring events with wide appeal in the community."

come to the group's Wednesday night meetings — 7 p.m. in Hirasawa Lounge. Suggestions and ideas about the International Club should be directed to Tarin or to Secretary Gulnar Bandukwalla, Treasurer Boon Ooi, or American Representatives Steve Dosh, Mitch Brown, and Sue

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TROPHIES

A Perverse Mystery  
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SHOULD  
THE  
DRINKING  
AGE  
GO  
UP?

Help canvass  
Lewiston with petitions.

SATURDAY October 1, -  
12:30 p.m.

meet in Chase Lounge

10,000 signatures are needed

THIS IS THE LAST CHANCE!