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BATES STUDENT

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Volume 104, No. 13

October 6, 1977

EMMANUELLE TO COME TO BATES

By JAMES CURTIN

The French movie "Emmanuelle" has become an issue during recent weeks as the Bates International Club endeavors to show the X-rated, highly controversial film. The matter will be decided on October 5 when a final vote will be taken among members of the club.

The purpose of the Club is to "promote better understanding and appreciation of diverse foreign cultures," and according to Tarin Anwar, President of the International Club, "Emmanuelle" is "a cultural film that is expected to have a wide campus appeal." According to him, the film is a social commentary that deals with the sexual life of a young French girl in the Orient.

Besides the cultural aspects of the film, the film is expected to show a profit. Due to an "acute scarcity of funds" and the "hassle of going through the red tape of the R.A.," the Club has decided

that this is the best alternative for obtaining additional funds for bringing to campus less popular foreign films and for sponsoring various other activities for which the present funds are inadequate. Tarin described the present budget allotment of \$350 as "peanuts" for the Club's 80 active members and the other involved parties.

Tarin pointed out that method of procuring funds is not uncommon at other colleges and used the example of Colby's International Relations Club showing the crass "Deep Throat" and "The Devil in Miss Jones" for additional funds last year. However, he made it quite clear that the Club has no intentions of showing this genre of films.

The Deans met with the members of the International Club to discuss the matter and the position taken was one of tolerance with strong recommendations to reconsider. According to Tarin, "Dean Carignan has categorically stated that the administra-

tion will not attempt to act as censor in the showing of the film by the International Club." After reconsidering the matter, the membership of the Club will take another vote on October 5. The Deans pointed out that the film may be detrimental to male/female relationships on campus and peer pressure may force some people to see the film. Some members of the executive committee of the Club pointed out that Bates students should be mature enough not to be swayed by peer pressure and they contend that the film will make no difference in the mores of the student body or hurt the male/female relationship on campus. Sue Kieffer (American Representative) said, "students should have the choice, they should be mature enough to distinguish film from reality."

The viewing of this film is a matter of choice and it is up to the individual's sense of morality. Boon Ooi (the Club's Treasurer) believes that "this film is no

worse than the deplorable violence of "A Clockwork Orange" (shown in Bates last year) where men rape women and kill for sport." Steve Dosh (American Representative) stressed the importance of the film, "if we wanted to only make money we would show 'Deep Throat.'"

For better or worse, the film is

tentatively proposed to be shown for the evening of November 5. As everyone involved has said, it is up to the individual whether or not he or she wants to see it.

EDITORS NOTE:

Wednesdays meeting of the International Club voted definitely to bring "Emmanuelle" to Bates.

LITTLE SIBLINGS

By KAREN DRESCHER

The Little Brother Little Sister Program, a large activity sponsored by the CSA, is again underway this year. Under the program volunteers from Bates fill out an application, are interviewed, and are matched up with children, aged 5-12 from the Lewiston area. The volunteers then spend time with their little brother or sister each week, including monthly large-scale activities such as a Halloween and a Christmas party.

The program this year consists of approximately two hundred people — 100 students and 100 youngsters. Although two hundred is a fairly large number in comparison to recent years, there is always a need for more volunteers. An increase of Big Sisters and Brothers will increase the number of children in Lewiston who can be served. Anyone interested in helping out should contact Linda Downing, P.O. Box 295, or Dave Beaulieu, P.O. Box 83.

Reshuffling in Lane Hall



Dean James Reese

By JUNE E. PETERSON

Dean Carignan announced a reorganization of Lane Hall administration offices this fall which was designed to deal with the residential and academic aspects of student life as a whole entity.

The new policy included a restructuring of the Office of the

Dean of the College and the elimination of the Office of the Dean of Students.

"Solutions to problems and decisions which lead to new programs and opportunities affecting student well-being in a residential college transcend the artificial barriers designated as academic, social or residential,"

said Dean Carignan.

"The resignation of Dean Isaacson and Dean Thomas' decision to continue studies at Brown University gave us an unusual opportunity to rethink our administrative structures," Carignan said.

Mary Stewart Spence has been chosen as Associate Dean of the College. She has been Coordinator of the Master's Program in the School of Education at Harvard and is completing her Ph.D. in Higher Education, Administration Business Management, at Boston College. She grew up in Indiana and received her B.S. and M.S. from Indiana University. She is interested in the black family, politics and the media, and is anxious to learn more about economics and international relations.

Dean Spence is surprised how young the faculty is at Bates, and is pleased by their enthusiasm and concern for students' performances and successes. She is very excited about teaching an upper level course in women, education and politics during second semester.

Dean Carignan commented that more responsibilities now lie in the Office of the Dean of the College, but they are to be shared by Dean Spence and himself. He said, "As Associate Dean, Ms. Spence will be fully associated with me in the administration of the academic, social and residential policies of the College."

James Reese, a June graduate of Middlebury College, holding a degree in American Studies, now fills the administrative position

vacated by Dean Thomas. "Mr. Reese will coordinate rooming arrangements for the office, serve as advisor to international students, work with proctors and be available for academic and personal counseling," according to Dean Carignan.

Dean Reese grew up in the South and graduated from high school in New Jersey. He is interested in black theater, politics and sports, and was captain

of the basketball team at Middlebury College.

He is impressed by the conscious effort made to improve the residential situation at Bates. "The administration shows concern for the well being of students in their residences," he said. Dean Reese also expressed great admiration for the open student organizations offered here.

The presence of a receptionist,



Dean Mary Stewart Spence

Commentary

The new party guidelines as published in last week's *Student* are a good idea. In having these guidelines instead of rules, the administration is trying to set up a system that will enable social gatherings of all types to be conceived, negotiated, and made into reality. It is to be noted that these are specifically **guidelines**. This means that there is an element of flexibility that would be lacking if these were of a more definite nature.

After talking to many people involved at both ends, we have found that there were problems with parties last year. Even though the dorm damage bills dropped dramatically, other mishaps were cited. Neighbors complaining about noise levels was the biggest issue considered.

It is our understanding that parties like the campus-wide Bermuda party can be continued under the guidelines. It may take careful negotiation and planning on the part of the promoters. This may be viewed as a hassle by some, but it is better than a set of arbitrary rules that would ban this sort of problem altogether, on the basis of past occurrences.

Obviously something had to be done. Bates is a part of the Lewiston community and does not have the right to infringe upon its neighbors. Loud parties that extend into early morning have a tendency to do just that. The guidelines should be viewed in the spirit of cooperation.

However, the administration must remember its responsibility to provide a diverse social environment for all students. It is especially important this year in light of the Freshman Center experiment. Although there were two large campus parties last weekend, they were the first. Campus-wide events should be emphasized rather than de-emphasized, or the freshmen in the Freshman Center will be denied an important mode of meeting and socializing with upper classmen.

BHB

Tk.....tsk.....tsk.....

To the Editor:

We keep getting questions on how the Drinking Age petition drive is going. Unfortunately, until October 15 or so we won't really know how the rest of the state is doing. We have a very clear idea, however, of how WE are doing. AWFUL!

The other efforts have drawn a dozen or so. Without a show of support this week there is no way we will reach our goal in time. So much depends on OUR organization — we will be letting down the entire state if we fail. There are, sadly, concerned people at Bates — people who have taken time from their studying to work constructively toward a goal which benefits everyone. But their work just isn't enough — their hard-working hours have been wasted on people apparently too lazy, selfish and apathetic to warrant such effort.

We've still got time. Our petitions don't have to be turned in til October 14. But should we keep working? Are we wasting our time? Does anyone care?

In most political issues/campaigns, students are noticeably absent in large numbers. But there are older people who carry the work through. This is different. It's a student issue — if the students don't rise to the cause, NO ONE will!

We are very disappointed and slightly disgusted. We have not given up, however. Not yet . . .

Rachel Fine & Steve Dosh
Bates Reps.
for Citizens For
A Sensible Alternative

As everyone is aware, we have been organizing weekly canvases. Every Saturday, interested people have met in Chase Lounge, been given petitions, instructions, a mapped out route and a partner, and sent on their way. Our door to door campaign has the potential to be very thorough and very successful. Where complications have arisen is in manpower. One Saturday we had 30 volunteers.

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Playing Fair and the Party Guidelines

To the Editor:

I am writing this letter partly in response to Jon Zanger's letter and partly in response to the article concerning the new party regulations in last week's *Student*. As the Director of Dances for the Chase Hall Committee I have had some experience trying to throw parties. The first major event on campus this year was the Freshman Dance. Last Short Term I decided to try to make the Freshman Dance something different from the typical "high school sock hop" that it has been in the past. My first idea was the make it a cocktail party or a mixer. The administration at that time, however, did not approve of this idea. At the end of Short Term we tentatively compromised on making it bring your own bottle, with CHC supplying the mixers. About two weeks before school was set to begin, and after I had already booked a band, I received a call from the Coordinator of Student Activities. He told me that the school had reconsidered its position and they did not want alcohol in Chase Hall at all. Upon returning to school I tried compromising, to have some kegs somewhere else on campus before the Freshman Dance was supposed to begin. Again the administration did not think this was proper. Finally, the Freshman Dance took place in Chase Lounge without any alcohol.

Earlier this year I tried, through CHC, to institute an experimental campus pub on Wednesday nights. We would buy one or two

kegs, sell 25-cent drink tickets in advance, buy a quantity of small bags of potato chips and pretzels to sell, move small tables and chairs into a lounge (Roger Williams to start off with) and play some background music. The pub would provide students with a place to relax after studying without having to walk down to the Goose or the Cage. About a week and a half ago I had a meeting with Dean Carignan and Brian Fitzgerald concerning this idea. Their initial reactions were both negative, but they said they wanted to bring it up at a "staff meeting" before they told me no. As of this date I have not received word one way or another from either of them.

Finally, I would like to comment on the "new party regulations." First, Brian Fitzgerald was cited as saying poor planning of parties especially during Short Term, was responsible for the implementation of the new rules. I would like to take issue with the dean on this point. Last Short Term, the Chase Hall Committee sponsored a Barbecue/Keg Dance which lasted from 3 in the afternoon until 1:30 in the morning. Maintenance and Security both commented that it was extremely well run and there was an absolute minimum of damage and cleanup necessary. Secondly, Dean Fitzgerald says that the administration is not trying to stifle parties. Anyone who has attempted to throw a party I am sure will agree with me that that

is exactly what they are doing. The time and effort needed to properly plan a party and wade through the administrative red tape as well is enormous. Dean Fitzgerald has also told me that "negotiations" for parties should also include Dean Carignan, as well as the Area Dean, the head proctor, and the Coordinator of Student Activities. Anyone who has tried to hold a meeting with even one of these people will realize just how impossible this is. Lastly I would like to comment on the biasedness and seeming arbitrariness with which these "new regulations" are enforced. Even granting that some of these policies might be beneficial, there is no reason why they should be enforced to the fullest in one instance and completely ignored for a similar event in another case. If even one of the deans would take the responsibility for looking after the students' interests, this campus might not be sliding back into some of the silly and archaic traditions of the past.

I hope my letter does not seem too impertinent, but I am outraged at certain administrative actions in the past week. I hope my experiences and comments will be taken to heart by the administration and also help to clarify the present social situation for my fellow students.

Thank you for your consideration.

Brian Forshaw
Former Director of Dances
Chase Hall Committee

Tenure Obligation

To the Editor:

I was very glad to see Joseph Glannon's letter in the last issue of the *Student*. He started to state a few of the ugly details that Ron Reese's dismissal brought to light.

The first detail is the appalling lack of concern on the part of the administration for maintaining quality standards among the tenured faculty. It is obvious that the decision to deny tenure to Ron Reese had nothing to do with his teaching ability. It is equally obvious that there are tenured faculty members here whose abilities fall far short of Ron's, and who have little concern for their students. So, what is the administration looking for in the candidates for tenure? The untenured faculty don't seem to know. Ron

certainly didn't—in the six years that he was here, nobody ever told him that any aspect of his performance was unworthy of tenure. (It must make our untenured faculty members feel great to know that they too can do their best for six years only to be dismissed at the end with no prior warning.)

Another detail that comes to light is the lack of concern for the students on the part of the administration. Unfortunately, it is the students who end up taking the loss in this situation. The Outing Club students lost a concerned advisor; the physics students lost an excellent teacher and a helpful advisor; the students who wanted to take astronomy (approximately two hundred students from the classes of 1978, 1979, and 1980) have lost the opportunity to take an extremely

interesting and mind-opening course. The Physics Department is now reduced to three teaching professors, and has more students than ever before. Although the physics professors are more than capable, there is a limit to how much they can do, so the students lose out.

I know there is nothing anyone can do to get Ron Reese back to Bates. But maybe if enough people start asking, we can get some straight answers out of Lane Hall as to why Ron Reese didn't get tenure and why the situation is as it is. But most important, maybe we can keep it from happening again.

Sincerely,

Kris Kosciusko

RA COMMITTEE STRUCTURE

WORKING TOWARDS EFFICIENCY

By RICK DWYER

The R.A. administration plans this year to utilize the committee structure in order to make the organization more effective. Among the recent changes in the R.A. by-laws is the addition of a provision requiring all R.A. members to participate on at least one committee. The committees will present motions and recommendations to the entire assembly where voting will take place. One of the committees, the Student-Faculty Relations Committee, will be discussing such possibilities as the creation of an unstructured alternative to the den where students and faculty could interact informally. The Residential Life Committee agenda will include discussion of topics such as whether a comprehensive stereo volume guideline is needed on campus.

The R.A. hopes to increase its visibility this year and in order to keep the student body aware of

R.A. activities, the minutes to all meetings will be posted in all dorms.

Among administration proposals for changes in the by-laws was a proposal to alter the rules for amending the by-laws. Under the proposed amendment it would require a two-thirds vote of those members present at the assembly meeting to amend a by-law. This is in contrast to the present requirement of a two-thirds vote from the entire assembly membership. The proposed change was not ratified by the assembly and the issue will be discussed in the by-laws committee before any further action will be taken on the matter by the assembly.

This year the Representative Assembly is working toward a more efficient student government. The assemblies will not be held in the old manner, as "one great meeting", but will be broken down into committees.

This new committee structure

is intended to increase the efficiency of the R.A. and allow for more involvement by the members, each of whom is expected to participate in at least one committee.

Proposals initiated by each committee will be brought before the full assembly for approval.

These committees are:

- Committee on residential Life
- Communications Committee
- Committee on Student-Faculty Relations
- Food Committee
- Allocations Committee
- By-Laws Committee
- Committee on Educational Policy
- Admissions Committee
- Elections Committee

The Representative Assembly elections were held in each dorm two weeks ago. The new members are:

- Chase House:** Jim Blum
- Cheney House:** Anne Marie Kramp

Davis-Leadbetter: Allison Gaffney

Frye House: Barbara Rothman
Hacker House: Steve Dosh
Hedge Hall: Barb McCord; Pam Karpuk

Herrick House: David Foley
Howard House: Richard Broome

John Bectram: Vansen Moss; Tom Conolly; Mary Powers

Milliken House: Mark McSherry

Mitchell House: Lauryl Williams

Moulton House: Steve MacDonald

Page Hall: Karen Davis; Steve Markesich; Linda Norris; Doug Sensenig

Parker Hall: Nancy Arey; Leanne Gulden; Maria Galvagna; Nancy Levit

Parsons House: Todd Robinson

Pierce House: Mark Drummey
Rand Hall: Kim Doble; Beth Rosenzweig

Roger Williams: Drew Dedo;

Jennifer Taylor; Mary Coughlin
Small House: Linda Akoury
Turner House: Debbie Furlong
Webb House: Buff Cody
Wentworth Adams: David Greaves; Jack Meade; Logan Page; David Thurston; Jeff Wahlstrom

Smith North: Anita Bernhardt; Pete Gorgone
Smith Middle: Linda Kutrubes; John Spence
Smith South: Chase Curtis; Mike Ruch

Whittier House: Christine Flanders
Wilson House: Debbie Finney
Woman's Union: Nancy Thomson
Wood Street House: Sem Aykanian

RAPE: Subject of Student Awareness

By BRAD FULLER

In light of a recent attempted rape of a Bates woman on Russell Street, a need for student awareness on the subject of rape has developed. Detective Moran of the Lewiston Police Dept. emphasized the fact that although rape is not a serious problem in Lewiston, students should be informed about the Lewiston Rape Crisis Center, and some of the basic procedures used to deal with rape.

The Rape Crisis Center is located at the Central Maine General Hospital on Main Street, providing free counseling and medical aid to women involved in sexual assaults. Personnel at the Center can also be reached by phone at 795-2211. Aid provided there is geared strictly to both the

emotional and physical well-being of the victim, and no pressure is put on the woman to prosecute. However, Detective Moran stressed that if a rape victim does want to prosecute, she should contact the Center as soon as possible after the assault occurs. He encourages anyone involved in either a rape or an attempted rape to at least report the occurrence to the Center. Without knowledge of its occurrence, the police can do nothing to stop the repetition of a similar event in the future.

There are many conflicting views on what to do if confronted by a rapist. Detective Moran, who is involved with the Rape Crisis Center, feels that the best thing to do is to remain calm and not to struggle. He cited the fact that most rapists desire power over a

woman, and resisting them only increases their anger. Moran says that to "use your head" and to "make it seem like he is getting the worst of it" is an excellent way to prevent a rape. Generally, if a woman can reduce a potential rapist's feeling of domination, she has a much better chance for escape.

For example, one potential rape was avoided when a woman broke the rapist's concentration by suggesting he come home with her for drinks. But it should be realized that there is some disagreement on the proper methods of preventing rape, and each individual situation often calls for different actions.

Detective Moran indicated that two Bates women were involved in attempted rapes last year, but he does not consider rape a "big

problem" at Bates. He added that the type of rape where the attacker picks out and stalks his victim is very rare in Lewiston, and that most rape attempts which occur here are unplanned and isolated, occurring only at the spur of the moment. He suggests that a good way to prevent this type of rape from happening is to walk with a friend when venturing off campus.

The Bates Administration is considering becoming involved in providing students with additional information on the subject of rape. Associate Dean of the College, Mary Spence, has indicated that proctors have been notified of the situation, and that later in the semester the Adminis-

tration is considering presenting detailed information to interested students on the subject of rape, and what the Rape Crisis Center provides as services. Ms. Spence added that if students have any concerns, or are involved in a sexual assault, they should see either their proctors, any Dean, or to notify security immediately.

On any college campus across the country, or for that matter, anywhere you travel, there is always the danger of becoming the victim of a crime. Students should not restrict their social activities or become overly alarmed about the recent rape attempt. But an awareness of how to handle the situation if confronted with it, or where to go for help, is invaluable.

QUODLIBET: WHAT PRICE SECURITY?

By PETER S. MOORE

"Never let studies get in the way of your education."

If the Salada Tea Company has not already used this homily in its tag-line collection, they are certainly remiss. The message it delivers to college students is an important one. It is any easy thing for people to be caught up in academics and confuse that isolated, intellectual world with the reality beyond classroom doors. While a student can diligently attend to classwork and ace every exam, he or she will not have earned the designation of being a real person until another phase of education is completed: knowledge in human nature.

The opening quotation distinguishes between studies, which serve a person in the academic world, and education, which serves a person in the non-academic world (the so-called

"real world"). Bates is located squarely in the academic world, yet even its non-academic aspects (commons, dormitories, keg parties) have a tinge of the unreal about them.

First of all, Bates is an elitist society. The admissions department screens the field of applicants (already a select group) for individuals who possess characteristics which they deem important. The result is a homogeneous collection of people in each entering class, united by their acceptability to the admissions panel.

Once this group is selected and enters the college, they are further divorced from reality by the structure of the institution they have chosen to enter. All colleges offer students the chance to live up to standards that they had not part in determining. By having standards already established by the institution, all of us are freed from the responsibility

to set our own criterion for success. We allow Lane Hall to provide a general measuring stick and we are then at liberty to avoid intense self-examination.

The measuring stick is an integral part of an institution like Bates. It joins with major requirements, distributional requirements, and other academic rules to form an unmistakable structure in which each of us can find our niche. This structure is the shelter Bates offers its students. They need not establish order in their own lives because they can live as parasites on the inherent structure of the college.

The combination of a homogeneous student body and a structured society makes Bates a secure stopping off place on the road to adulthood. Evidence of the security offered here is that despite the grumbling we hear about the place, most of us are, to some extent, reluctant to leave. While it is tempting to adopt a

Peter Pan philosophy ("I won't grow up!") with regard to leaving Bates, most of us realize that beyond graduation lies a more important search for a lifetime's supply of happiness and security.

On this question of the search for lifetime security, a lesson can be learned from that inevitable freshman orientation experience. For many of us, orientation was the biggest dilemma of insecurity we had ever been subjected to. The profit gained from the experience is that, through a forced change from cozy home-town life to the undetermined aspects of Bates life, all had to undergo the learning experience to adapt to a new situation. Change, and growth to meet change, are at the heart of the learning process. Whereas security is a comfortable state it is often a static state, unmarked by the changes which force us to learn.

With this point in mind, one of

the great contributions Bates makes to our education is in forcing us to leave after four years. In school the educational process is almost entirely an intellectual one because it is in that aspect of Bates life where we are most consistently challenged by new situations. The relative security of campus life prohibits great strides in the education of the whole person.

If Salada were to adopt a maxim that would enlighten the graduating Bobcat (or kitten), perhaps "Don't let striving for security get in the way of your education" would serve well. By making a premature bargain for security, either emotional or financial, we can arrest the learning process before our education is complete. The person who is a "drop-out" in this phase of education has sacrificed a full measure of self knowledge for the inadequate compensation of a secure rut in which to tread.

FILM BUFF TO GIVE LECTURE

Film lecturer, Herb Graff, will present both a lecture and film clips on Friday, October 7, in Chase Lounge at 8:00 p.m.

Presently an adjunct professor of Film History at both New York University and the New School of Social Research, Herb Graff has compiled an incomparable amount of fascinating film clips as the head curator of the Brooklyn Film Archives. Mr. Graff first went "legit"—and tasted his first major success—as the host of the Public Broadcasting Systems tele-

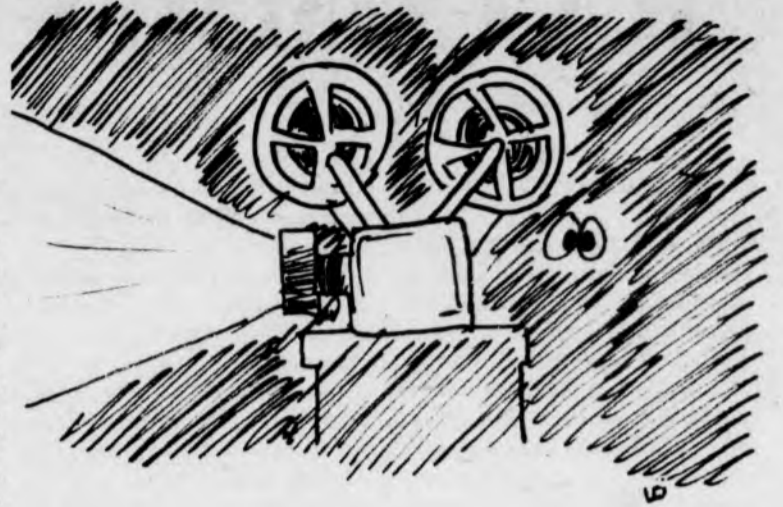
vision program, "Silent Comedy Film Festival."

Herb Graff is the head archivist of the Brooklyn Arts and Cultural Association, and the Film Coordinator of The Legendary Ladies of the Screen (presented throughout the United States, celebrating such ladies as Bette Davis, Joan Crawford and Rozzaland Russell).

As a film lecturer, Herb Graff has given one man shows in such diverse locations as Town Hall (New York City), the John Drew Theatre (East Hampton, New

York) and Bucks County Playhouse in New Hope, Pennsylvania.

Herb Graff has written extensively for most of the noted Film Publications and has recently completed his first book for Doubleday on "Film Buffery," called *Someday My Prints Will Come*. When not receiving standing ovations at Universities and Town Halls all across the country, Mr. Graff may be found looking for old prints of film that are hidden in the attics and barns of America.



Choir to have banner year

By SANDY PATTERSON

The Bates College Choir has already begun rehearsal for this semester's performances. Under

the direction of Marion Anderson, returned from a semester on sabbatical, the sixty-five member choir will concentrate its efforts on Handel's "Messiah," to be

performed in December. Because of the large audience at last year's performance of Bach's "Magnificat," two performances of the "Messiah" will be given this semester. The "Messiah" is extremely popular, and since outside groups have already expressed interest, the extra performance has been scheduled to avoid the "standing room only" situation of previous years.

Greater interest has been generated for the choir this year; students from fields of study other than music have joined the group. The number of members in the choir remains relatively small—about sixty students. Of that number, most have some musical background, and many are studying voice.

Previous experience in music is not necessary to become a choir member, however. Requirements are an audition, attendance at rehearsals, and an interest in singing. The cross-section of students in the choir has provided a favorable variety, as Mr. Anderson claims, "We have a

terrific choir this year. It's the best I've ever had."

While on sabbatical, Mr. Anderson learned new techniques of choral training, which he is using this year. These include instruction in proper singing and breathing exercises. He claims that this addition has already paid off, and if improvement continues, he looks forward to a strong second semester. He hopes to perform more secular music next term in the form of jazz and early twentieth century compositions. This would mean that a concert choir program would be created with less emphasis on the religious and more attention to a variety of musical forms.

The choir is experiencing a few problems, along with its optimistic hopes. The difficulties lie not with attendance and lack of general interest as in the past, but with finances. As new pieces are added, the budget dwindles and this may affect the amount of work done by the group, especially next semester. Alternative forms of aid are being considered, which include foundation grants

and ticket sales. Hopefully the latter will not be necessary, as it could affect attendance at performances and create unneeded problems. These ideas are speculative, and though financial difficulty is expected, it should not affect the choir this term.

There are a few problems and a few mixed feelings with regard to what should be performed, but there is a general tone of optimism. Most of this can be attributed to Handel's "Messiah", which has done a great deal to bring spirit to the group. Many of the members have had previous experience working with the piece and those who haven't seem anxious to get involved. If rehearsals continue to be as enjoyable as they have been, the voices continue to improve, and support from the student body continues to increase, this year's performances will be exceptional. The dates for the performances are Saturday, December 4 at 3:30 p.m., and Sunday, December 5 at 7:30 p.m. Both will be in the Chapel and admission is free.



What's happening

Oct. 6 — "Garnet" Workshop. 8:00 at Women's Union.

Oct. 7 — Nils Lofgren in Concert. 8:00 p.m. at the UMPG Portland Gymnasium. Tickets are \$5.00.

Oct. 9 — "Five Easy Pieces." 9:15 p.m. at the Empire Theatre. Tickets are \$1.25.

Oct. 11 — The Celebration Mime Theatre Revue. 8:00 p.m. at the Theatre at Monmouth, Monmouth, ME.

Oct. 12 — "It Happened One Night." Presented by the Bates College Film Board.

WCBB 10 PUBLIC TELEVISION

Oct. 7 — 10:00 p.m. — "A Night in Casablanca." This is a Marx Brothers classic set in North Africa.

Oct. 8 — 9:00 p.m. — "The Destroyers." The story of what happens when a private school teenager falls in with the wrong crowd.

10:00 p.m. — "Our Daily Bread." A vivid portrayal of commune life style in the 30's.

Oct. 10 — 9:00 p.m. — "The Displaced Person" by Flannery O'Connor. A Polish refugee is brought with his family to work on a Georgia farm in the 40's, causing total disruption to those who have survived for most of their lives in this microcosm of society. Filmed on the farm

where Flannery O'Connor lived and wrote.

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"Jimmy Shine": Loonin's first Bates Production

Murray Schisgal's comedy, "Jimmy Shine," originally produced on Broadway in 1968, will kick off this year's theatre season at Bates.

In the New York production, Dustin Hoffman played the title role, a 30-year-old struggling artist preparing for a visit from the woman of his dreams. As he waits, he reminisces, leading the audience through episodes of his mistakes and failures as a painter, and (especially) as a lover.

Along with Michael Zajchowski

as Jimmy Shine, Bates will see Bobbi Birkemeier play Elizabeth Evans, Barbara Jill Dort as Constance Fry, and Joe Phaneuf portray Michael Leon — just a few of the characters in Jimmy's chaotic life.

"Jimmy Shine" will be the first Bates production to be directed by Larry Loonin, a new member of the Bates Theatre Department. Mr. Loonin has taught for 14 years at the college level. He has also directed more than 100 pro-

ductions, more than 30 of which were presented in New York. In addition, he was involved in the Living Theatre and he was a part of the avant-garde New Theatre Movement.

Watch for "Jimmy Shine" — to be performed in Schaeffer Theatre, December 1-4 at 8:00 p.m. Tickets: \$2.50 general admission; \$1.25 student.

FILM BOARD PRESENTS

BEST PICTURE OF 1934

By CARL GUARNERI

It Happened One Night (1934) is a winning Depression-era social comedy in which the upper class gets one-upped. Claudette Colbert plays a society girl fleeing her wealthy father and the worthless marriage he wants her to make. She is discovered and then won over by a worldly-wise reporter, played by Clark Gable. On the run, they travel cross-

country and see the unpolished charms of rural America and the folks who live there. Then down go class conventions and "the walls of Jericho" in a delightful ending. Made with warmth and wit by the Frank Capra-Robert Riskin team, it won five Academy Awards, including best picture. The appearance of Gable sans undershirt is said to have ruined Fruit of the Loom during the Thirties.

CHC equals entertainment

The Chase Hall Committee is responsible for providing diverse entertainment for the Bates Community throughout the school year. They sponsor coffeehouses, concerts, dances and Winter Carnival.

There are usually three or four major concerts a year. Obviously, big groups such as the EAGLES are well out of reach. The Committee usually loses money on concerts, especially those in the Chapel where seating is limited.

Dances now present a problem with the new drinking law. However, there is a procedure whereby permission can be obtained.

This involves several meetings with Assistant Dean Fitzgerald and the Area Dean involved. However, a CHC sponsored dance is now under consideration, to be held Oct. 1 in Rand. This should include a live band and some kind of refreshment.

Other entertainment under consideration includes NETWORK, a new group out of New York, and MCKINNEY, a progressive country/blue grass group. The latter is tentatively scheduled for Nov. 13.

For those interested in finding out more about the CHC, weekly meetings are held at 7:00 every Monday night in Hirasawa Lounge.

DISK TALK

By NEIL PENNEY
and Joe Farara

Steely Dan — AJA

On first listening, Steely Dan's new album, *Aja*, sounds like Disco Tex meets Return to Forever. This may stem from lead singer/keyboardist Donald Fagen's intention to create a more erotic and melodious sixth album. What results is a work that is as erotic as cellophane with slick instrumentation glossing over absolutely insane lyrics.

All, however, is not lost. Several of the seven songs are downright pleasant with the title cut as the zenith of the new Steely Dan. Steely Dan's reputation as a studio band (they have not toured in three years), is upheld on *Aja* with the nucleus of Fagen and Walter Becker on bass being strongly supported by hordes of premier session musicians.

Several of these supportive members shine on the title cut. Drummer Steve Gadd, from the instrumental group Stuff, is superlative in breaking the cocktail-jazz feeling that dominates much of the album. Weather Report's Wayne Shorter turns in a wonderfully pedestrian sax solo. Steely Dan stalwarts Denny Dias and Larry Colton also perform admirably.

The opening song on the second side, "Peg," is remarkably danceable and features Fagen's keyboards and Victor Feldman on percussion. For a disco-oriented cut it maintains a high level of melody quite different from the

primal grunting to which we are accustomed from that style of music. The reason for this is the numerous chord changes that figure in each chorus.

"I Got the News" falls into the trap of which we were just speaking. It sounds like what one would expect to hear if the Doobie Brothers were to break their glue habit and get funky. This musical impotence is compounded by a lyrical paralysis unmatched since Jay and the Americans topped the charts. One's respect for these elliptical solopists is lost with lines like:

Yes dear,
how did you know,
can't you see our love will grow?

Hopefully, this is not a new trend in Dan's approach to his public. The band, which blossomed with such hits as "Do It Again," "Reeling in the Years," and "Rikki Don't Lose that Number," then flopped with "Kid Charlemagne" and "Black Friday," now appears to be groveling for a boffo hit. While Fagen and Becker run for the charts we run for the bathroom. It's a classic case of big bucks versus big upchucks.

Aja's cover, which is almost totally black, does not reflect the lyrical content. Unlike *The Royal Scam*, Steely Dan's fifth album, *Aja* is not an exploration of cynicism, death and bitterness, but rather focuses on a simpler, down-to-earth form of communication. Steely Dan, the group that feeds us elitist dissertations directed against most of the



Jason Feinman during a Tuesday evening show, broadcasting from the WRJR studio.

By DOUG SCHMIDT

WRJR is back on the air! Broadcasting began during Freshman Orientation, and thanks to a fairly high turnout of students interested in working at the station this year, it will continue to be on the air from 3 p.m. to midnight every day. As more people are trained to operate the equipment these hours will be expanded.

New activities at the station this year center around the two recently hired engineers who will be rebuilding much of the equipment. The primary purpose of the two engineers is to make the equipment serviceable for many hours of operation, allowing broadcasting to continue without having to stop for repairs as was customary in the past. Other benefits will include an improvement in the broadcast sound quality, an increase in signal strength (now computed to be around 3.5 watts, even though the law allows 10!), and an improved working environment.

The friendly folks at WRJR are also anxious to better serve you this year. Almost any announcement will be put on the air, just by sending it to Box 339, or by calling 4-9340. Suggestions are accepted too. There are no advertisements to detract from your listening pleasure, and you can even make requests. WRJR is Bates College Radio, although this is a little known fact! Tune in at 91.5 FM.

WRJR SCHEDULE 91.5 FM

Monday

3 - 6 — Hunter Tenbroeck
6 - 9 — Rich Lovelace
9 - 12 — Tina and Maria
12 - ?

Tuesday

3 - 6 — J.C. Arter
6 - 9 — Jason Feinman
9 - 12 — Allen Weinberg

Wednesday

3 - 6 — Joe Farara
6 - 9 — Paul McPhee (some classical & jazz)
9 - 12 — Nell Penney

Thursday

3 - 6 Bob Cargill
6 - 9 — Bill Bogle
9 - 12 — Pat Murphy & Chuck McKenzie

Friday

3 - 6 — Mark Regalbuti
6 - 9 — Paul Ploener (jazz)
9 - 12 — Special
12 - ? — Ed Leslie & Steve Schmelz

Saturday

1 - 3 — Larry LeBlanc
(more than music)

3 - 6 — John Alme

6 - 9 — Glen Bartlett

9 - 12 — Michael Casazzin

Sunday

12 - 3 — Paul McPhee (classical)
3 - 6 — Mark Koromhas (classical to jazz)
6 - 9 — Mario Niles (jazz)
9 - 12 — Turtle (jazz to rock)

News

every night at 7

PROFESSOR TURLISH DISCUSSES HIS MELLON

By BETH THOMPSON

Professor Turlish of the English Department was on a Mellon Fellowship leave of absence last spring spending his time reading about literary theory and criticism, specifically "keeping an eye towards new developments." He also traveled to other colleges and conferences to see if the new developments in literary theory had influenced the teaching of American Literature. The result of his reading and traveling is a report which will be considered by the English Department.

Some of the colleges that Professor Turlish visited were Amherst, Williams, Middlebury, Smith, Carlton, Harvard, and Yale. He talked to students at several of the colleges and found that many of them had interesting perceptions of their classwork. He also visited classes to gather further information which, along with the reading, was compiled his recommendations to the English Department.

Professor Turlish would like to see some changes made in three areas of the English Department.

He feels that a new introductory course would be valuable to English students. This introductory course would teach the students to study literature through the Hermeneutical Theory. This theory deals with interpreting material by not only considering the literary aspects, but also through the use of many other aspects such as legal and theological aspects. He feels that "the Hermeneutical Theory is a good point of departure for core courses" since the interpretation of texts has become a central issue.

Another recommendation made was to place stronger emphasis on genre studies. He feels that this area is emphasized more at other colleges than at Bates.

The third recommendation made concerned expanding the department. This would depend a lot on the amount of money available to the English Department. One idea would be to hire someone whose main commitment would be composition. Students wishing to concentrate in that area would then have the courses and advice available that they needed. Another idea was to get someone who could concentrate on, and who had been specially trained, in literary theory.

All of these suggestions will be considered by the English Department.

partment this fall and we could possibly be hearing the results of these suggestions later this semester. Professor Turlish also emphasized that while traveling to different colleges he found several things that Bates has done right, such as the senior thesis

program and the coursework in Shakespeare. Although Professor Turlish found that some of the reading he did was not too valuable, he enjoyed his research and is still following the developments in the criticism of literary theory.





BATES VS' CLARK - 1917: Arthur Wilson, '17; Brooks Quimby '18; Don Shimpson '18; and Arthur Dyer '17

HISTORY OF BATES DEBATE

By NANCY LEVIT

1928: "Resolved: that the emergence of women from the home is a deplorable feature of modern life."

1973: "Resolved: that a man's place should be in the home."

Debating at Bates has undergone a number of changes over the years. However, one aspect has remained fairly constant. Since its founding in 1864, Bates has upheld a reputation of debate which includes a long string of American firsts.

In the early years, debaters competed solely on the intramural level. Then, in 1896, Bates confronted Colby in the first inter-collegiate debate. A committee from Bowdoin presiding over the debate presented Bates with the first trophy ever awarded in the United States.

The credit for inaugurating international debating is also given to Bates College. In 1908 Bates hosted a team from Queen's College of Ontario, Canada; a reciprocal invitation the following year distinguished Bates as the first team to debate outside of the United States.

The parliamentary style of debate which prevails in Britain was introduced to America by the Bates-Oxford exchanges in 1921-22. This format consisted of oratorical battles of facts and analysis couched in humor and extranea, which allowed audience participation and heckling. (When the decision of the initial match at Oxford was announced, "the audience voiced its approval of the judges' decision by an informal vote of 1,301 to 115 in favor of Bates College.")

In 1927, the renowned Brooks Quimby, a former Bates debater, became the Bates debate coach. Under his direction, the following year Bates again made history by sending the first debating team to travel around the world. During the five month tour, 23 debates were held, with stops in Hawaii, the Philippines, New Zealand, Australia, South Africa, Europe, and England.

The economic strife of the thirties induced a new system of debates. Tournament debate enabled each school to engage in multiple debates for the price of

one. At this time, American debate began to adapt more closely to courtroom tradition; seriousness, two man teams, and a formal contest replaced the parliamentary style. Other innovations in this era are credited specifically to Bates: the first college to participate in radio debate; the first school to sponsor blacks on a varsity team and the first women's varsity team.

Nineteen-forty-eight marked the first national qualifying debate tournament; Bates qualified.

During the fifties and sixties, Brooks Quimby coached a nationally touring and award winning team. Professor Quimby's successor, Thomas Moser trained the team for participation in the first U.S. television debate in 1970.

John Kaplan
professor of law at Stanford
Marijuana: The New Prohibition
1970

Prohibition extremists advocated weighty sanctions: One woman suggested that liquor law violators be hung by the tongue

Following an uneventful few years, Robert Branham was hired to coach in 1974. In addition to revitalizing past traditions, he has encouraged a new directive for Bates by developing programs which sponsor high school activities. Currently, Bates hosts the annual Quimby invitational tournament, the Maine high school championships, and a national summer institute for high school debaters and coaches.

Recent history includes two additional firsts. For the first time since 1948, Bates, now vying against hundreds of colleges and universities for the opportunity to attend Nationals, qualified in both 1975 and 1976. The tradition of Bates' debate firsts is one which will hopefully make history again in the future.

Debating evidences

and carried over the U.S. suspended beneath an airplane. Another suggested the government poison bootleg liquor, admitting several hundred thousand deaths, but thinking the cost worth it. Others wanted to deport all aliens, exclude all wets from church, force bootleggers to attend church every Sunday, forbid

drinkers to marry, torture and whip or brand or sterilize or tattoo drinkers, place offenders in bottle shaped cages in public squares, make them swallow two ounces of castor oil, and even execute the consumers of alcohol and their posterity to the fourth generation.

—Nancy Levit

FORMULA FOR FORENSIC FOLLY

By NANCY AREY

"What is a debate?"

That was the question asked of me and now I am to write a description. Interestingly, like anything else, once one debates long enough he forgets what it is, he's doing and just does it instinctively. Even though I chose not to debate here at Bates (time precludes many things, doesn't it?), I was active in the "sport" through high school. I suppose that gives me the latitude I need to explain what those fabulous friends of forensic folly actually do in a debate situation.

First of all, you must realize that there are four people involved in each "round" as a debate is called. Two of these people argue the Affirmative side: "Yes, there is a problem and we think that it should be

changed in these ways. By the way, we even have a plan which we believe to be foolproof, and if not foolproof at least we can remedy its faults sufficiently to prove that it is better than what now exists." The other two people argue that the "status quo" is the best option and while they may agree that it does have some problems, they see it as the only way. They believe that "the affirmative's" plan is unworkable, that it doesn't solve the stated problems, that it creates new problems, etc. They may even try to convince the judge (each round has one or more people judging it) that the affirmative team is inventing problems that don't even exist.

The format of the debate gives each individual the opportunity to "prove" his case and then to provide a "sum mation." It does so in this way: (Note: There are

many variations on the content of each speaker's speech. The following is the most basic.)

First Affirmative Speaker — presents the problems as he or she sees them and then provides a plan which would solve these problems.

First Negative Speaker — "explains" why the case (the set of problems is collectively called the case) either is exaggerated, presnets problems that don't exist, etc. — generally criticizes, with proof, the case and explains the status quo's virtues over it.

Second Affirmative Speaker — re-establishes the affirmative's case, counters all negative attacks, strengthens the believe that a plan for change is needed and that the affirmatives' plan is the best one.

Second Negative Speaker — delves into the plan for change

But when a debater does speak in a serious context, he often sounds too analytical. This may be due to the fact that we deal with so many different issues that we must be very critical in picking and choosing what are the most important problems in our society. By constantly going through this analytical process in debate, we discover what issues we will support as individuals.

This is when debaters become emotional. They will ardently support the issues that they have determined to be the most significant. Not only are debaters dedicated to these ideals, but also to debate itself. Many hours of work throughout the week and tournaments on weekends quickly weed out anyone who is not truly interested.

In addition to dedication, competition is an important part of a good debater's personality. Why stay in debate if you do not want

Continued on Page 7

CURRENT EVENTS

By JOHN STILLMUN

Coming off a very successful campaign last year, the Quimby Debate Council is presently preparing for a rigorous fall tournament schedule. The eight returning Bates debaters will be joined by three incoming freshmen. Council President Dan Lacasse is the only senior member of this year's squad. Junior members include Vice President Tom "Madman" Connolly, Jim "Sterno" Veilleux, and Todd (?) Robin-

son. Sophomores Cathy Klein, Nancy Levit, Cindy Lohman, and John Stillmun are back after a promising initial year. Arriving at

Bates following accomplished high school debate careers are freshmen Jane Cynewski, Mike Laurence, and Joe C. Swinney.

Coach Bob Branham has high hopes for this year's team after strong showings last year at various tournaments throughout the country — including qualifying one team for Nationals and placing one team third at Freshman Nationals. This year's first semester schedule involves tournaments at the University of Kentucky and Boston University in October; Emory University in Georgia, the U.S. Military Academy, Wake Forest, and Georgetown in November; and Seton Hall in December. In addition to this tournament schedule, the Quimby Council will hold a tournament for high school teams in October.

and shows all of its faults: how it can't work, how it doesn't solve the stated problems, what little work went into its formation, and how the present plan of action is superior to this proposed one.

At this point, there is a brief "time-out" for both teams to collect their thoughts, reorganize their positions, talk over their direction, evaluate where they stand so far as points proven and points dropped by the other team, and prepare themselves for their final speeches (which are called Rebuttals).

The four rebuttals proceed from the first negative speaker to the first affirmative, to the second negative, and finally, with the concluding speech of the debate (and the advantage in that no one comes after to refute this speech) the second affirmative.

Therein lies a debate.

Recycle Bates

By GLENN MATLACK

environmental matters, come to the meetings at 7:00 Monday nights, in 216 Chase Hall. An educational group, The Environment Committee has run lecture series, designed and conducted a full credit course, and provides transportation to NRC meetings (a strong, statewide environmental lobbying group).

If you're tired of talking, if you feel as though you've heard it all before, we're also the group for you. As environmental activists, we have "fought" in political campaigns, testified at hearings, and recycled tons of paper. We collected hundreds of signatures to preserve Bigelow Mountain and to prevent the building of another nuclear power plant in Maine. Each fall we pick Mt. David clean. We have spoken

before local citizens' groups, and have written for the Lewiston papers. We have often mailed our views to the Corps of Engineers, the governor, and whoever else will listen. Contrary to rumor, the Environment Committee did not bomb the Central Maine Power Company in 1975.

To carry on paper recycling, we need a recycle box in every hall of every dorm and house. We need people to keep an eye on these boxes: to keep bottles out of them, and to let us know when they're full. This is an easy job. If you'd like to do it, come to our next meeting or speak to John Peckenham or Glenn Matlack.

If you're fighting mad come to the meeting 7 p.m. Monday in Chase 216.

Power to the People!
Recycle Bates!

Gone, and the wind comes to fill your place
Sounding loud but seeming thin after you.
Purple flowers picked in the graveyard,
Placed in a vase on the table in the room
Where we sat pouring words from cup to cup
Until all the cups were full and
We were full from drinking.

Now when the wind begins again
To blow the pollen from the plants,
I look to see you walking in the place
Where there grew the purple flowers
That you picked before you went away.

Andrea Simmons

Rain tests teams skills

By TODD WEBBER

The Varsity Soccer team dropped two decisions last week as the heavy rains left both the fields as well as the soccer skills sloppy.

On Wednesday, September 28, the Bobcat Booters lost an away game to UMO by the score of 3-1. Bates' inability to mount a consistent offensive attack and control the middle of the field contributed to their defeat. The team fell behind early in the first half and was unable to close a 3-goal advantage until midway through the second half when freshman right-wing Mike Lugli pushed a bouncing ball past the UMO goalie. During the last ten minutes, UMO held off an aggressive Bates' front line to preserve the 3-2 score.

On Monday, October 3, the Bobcats kicked off their home-opener against UMPG, but lost a heart-breaker by the score of 3-2. Bates jumped out to an early 1-0 lead as Lugli scored off a deflected corner-kick, but UMPG took advantage of two direct kicks in front of the Bates' goal and a loose rebound to take a 3-1 lead at the half. Bates played well in the second half, but could only come up with one more tally, again by Lugli, to fall short of a victory. The team played well as a unit, and special consideration should be given to fullbacks Nate Went-

worth, Pete Hemmendinger, Ben Haydock and freshman John Matarazzo, who played outstanding games against a skilled UMPG front line. Mike Lugli continued his outstanding play and has now contributed four out

of the five goals Bates has scored this season. The Bobcat's record now stands at 1-3.

The next home games are on Saturday, October 8, vs. MIT, and Wednesday afternoon, October 12, vs. Bowdoin.

Continued from Page 1

Ms. Donna Anderson, in the waiting room outside the Deans' offices on the third floor of Lane Hall, is evidence of the administrative restructuring. She helps students get to the Deans who can help them resolve their problems and attain their goals.

Dean Carignan says the fact that the new arrangement, "...is structured to deal with the whole student who lives simultaneously in the academic, social and residential spheres of this community makes it possible for us to be more efficient in our responses to student needs and aspirations."

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Continued from Page 4

Oct. 11 —
9:00 p.m. — "Tour en L'Air" and "Ballet Adagio." The first features the lives of two dancers and the latter features the Holmes' in the ballet "Spring Water."

Oct. 12 —
9:00 p.m. — "Great Performances" — "Salome." This production of Strauss' powerful dramatic opera features Canadian soprano Teresa Stratas in the title role, Astrid Varney as Herodias, Hans Beirer as Herod and Bernd Weikl as John the Baptist. Karl Bohm leads the Vienna Philharmonic Orchestra.

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Ongoing replacement of broken panes on the top of The Cage

CAGE REPAIRS

By BETH THOMPSON

You may have wondered what the men climbing around on the top of the cage are doing. They are fixing broken panes now, but what is needed is a new roof. The 45-year-old frame for the roof needs to be replaced. It will have to be decided if the roof will be glass or not. Possibilities for installing some sort of solar energy roof are being considered since it would help significantly with the amount of heat that is needed in the gym.

Bates has been talking about a capital campaign to raise money

to create a new gym or field house which would contain swimming, squash, handball, wrestling, and track and tennis courts. When these facilities are built, the cage would be refurbished and made into a regulation size basketball court with plenty of extra space for bleachers. This would provide extra space for both intercollegiate and intramural teams when having games and practices.

The capital campaign will begin organizing this winter, and hopefully the funds can be collected which will allow a new gym facility to become a reality in two to five years.

FIELD HOCKEY

WIN TWO

By EVELYN SALIBA

The women's field hockey team displayed its talent well this week with two wins over UMPG and Colby College. These two victories indicate that if the girls continue to perform as they have recently, they should have both a solid and winning season.

Their game with UMPG on Wednesday, September 28, was exemplary, not only because of the girls' superior play, but also because of their attitude. It was apparent that the team was working as a unit and not as individuals willing only to make their particular positional plays. As Coach Yakawonis pointed out, there was a great deal of support. The defensive line did not hold back in their positions but instead made an effort to add to the attack's power. This was a new strategy which had only been practiced the evening before, but was still quite successful against UMPG.

Bates had a clear advantage during the first half of the UMPG game, scoring three times with goals by Allyson Anderson and Sue Doliner. During the second half, Bates scored once again with a successful shot by Kappy Djerf,

followed by UMPG's first and only goal. The final minutes of the game were animated by Betsy Williams' goal, making the final tally Bates 5, UMPG 1.

The junior varsity game was a bit more intense with Bates winning by only three goals. The first of these was scored by Cathy Richmond, who later put another point on the board toward the end of the second half. The remaining goal was scored by Laura Brown.

Bates also had an equal amount of success with Colby the following afternoon. The final scores were 5 to 2 varsity and 4 to 1 for the j.v. squad. The three varsity scorers were once again Allyson Anderson, Sue Doliner, and Kappy Djerf. Those who scored for the j.v.'s were Beatrys Muller, Cathy Richmond and Judy Dolan.

Conditions of the Colby College field were even worse than they had been on Wednesday against UMPG, yet in spite of the rain, both games went smoothly. Colby portrayed, as Mrs. Yakawonis stated, a great deal of skill and strategy, but did not try to physically overwhelm Bates in the manner that UMPG did. Hopefully the success of the team will continue.

BATES HELD BACK 14-7

By BAMBI MORGAN

The Bates football team experienced a disappointing loss last Saturday to Trinity College by a score of 14-7. The Bobcats were truly psyched for the game and played a powerful first quarter. With less than seven minutes left in the first quarter, halfback Tom Denegre scored the first touchdown of the game with defensive end Dan Sommers kicking the extra point.

It looked as if the Bates team would hold the lead through the first half. However, with ten seconds remaining on the clock, Trinity's split end, Pat McNamara, broke through with a touchdown. Trinity's Bill McCandless made the kick good, to tie the score going into halftime.

Tom Denegre had an excellent first half, rushing for a total of sixty-one yards. Also during the first half, cornerbacks Russ Swapp and Mike Spotts anchored the defensive backfield with strong individual performances.

Trinity broke the tie with four minutes left in the third quarter when cornerback Tom McGowan scored the decisive touchdown and McCandless made the extra point.

One of the outstanding players in the game was offensive back Gary Pugatch, who finished the game with a total of eighty-four yards, sixty-nine of which were gained in the second half alone.

The key play in the game came in the fourth quarter with ten minutes to go. Bates had their first down on the Trinity six yard line. Three plays moved the ball to the two yard line. It was fourth down and the pressure was really on, as a touchdown could have tied the game. Bates called time out with 9:51 left on the clock.

Quarterback Hugo Colasante rolled to the right with the option to pass or run. He chose to pass to tightend Tom Burhoe. However, due to the muddy conditions of the field, Burhoe slipped and the pass was incomplete. On the

ensuing set of downs, the Bates' defense held Trinity to their twelve yard line; but Trinity's punter Robert Plumb got off a good punt, and Bates was forced to start from their own forty yard line.

With less than five minutes left on the clock, Trinity held the Bobcats and ran the clock down to one minute. Bates got the ball back but deep in their own territory. Bates could muster no attack with their final set of downs, as three consecutive incomplete passes and a sacking of the quarterback assured Trinity of a victory.

Although the final score was a let down, it was an exciting game of well-played football. The stands were packed with enthusiastic Bates' fans, some of whom were the familiar faces of recent alumni who returned to watch the Homecoming game...This Saturday the Bobcats will battle it out with Hamilton College on the home field.

FENCING AROUND BATES?

By JIM CURTIN

This year at Bates there will be an outlet for all romantic visionaries, the newly formed fencing club. The club has submitted its constitution to the Activities Committee with its goal simply stated, "to further fencing at Bates."

The club's officers are Tim Sullivan ('78) President, Eric Kline ('80) Vice President, and Ted Stein ('79) Secretary/Treasurer. The membership of the club is about 25 to 30, far above the six to eight they had expected at the organizational meeting. About twelve of the fencers have previous experience and will teach the novices. The club also has access to the Phys Ed equipment consisting of ten French and Italian foils, a few masks, and several small women's fencing jackets. With the addition of funds from the R.A., new equipment will be purchased.

The club is already a charter member of the Maine chapter of the Amateur Fencing League of America, an organization of fencers in almost every state. Some other members include Colby and UMO. The club hopes to get into competition, but for

them "competition takes a back seat" to the simple pleasures of fencing.

Eric Kline, the V.P. of the club, said that people are getting interested in fencing because it is good exercise, relieves tension, quickens coordination, builds up speed, and lets you "take out your aggressions without hurting anyone." He also said that the romantic Errol Flynn image of fencing contributes to interest.

How dangerous is fencing?

According to Kline, it is "not at all dangerous if the safety rules are used." The foil bends on contact with or without the rubber tip. When asked how good an exercise it is, he replied, "It's very strenuous. All your muscles work intensely and your mind must work faster than your hands."

Anyone interested in joining the fencing club is urged to see or write to Tim Sullivan or Eric Kline (Box 448).



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