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BATES LEMMING

ESTABLISHED 1873

VOLUME 104, NO. 16

THE BATES STUDENT, OCTOBER 27, 1977



Theo Vorster, South African Consul (right), speaking to students and faculty Monday afternoon. (left - right) Yvette Johnson, Dean Jim Reese and Mike Braff.

Whitewash?

by DAVE SOLEY

Theo Vorster, consul for information at the South African consulate in New York, made a brief visit to Bates this week to give his side of his country's dilemma. At the consulate's request, the Bates Government club avoided widespread publicity of the event to prevent radicals and demonstrators from creating "an unproductive session."

Mr. Vorster began the meeting by attacking the media for irresponsible reporting and distorting the South African issue. For the first 45 minutes, he read an introductory statement giving his version of the truth and showing how Black South Africans and Afro-Americans were two separate groups that could not be equated. Emphasized in Vorster's argument was the claim that the South African factions are not just black and white but nine different native tribes, Asians (Indians), Europeans, and "Coloreds" of mixed origins.

The liaison went on to define "apartheid" as "ethnic democracy" and detailed how discrimination is banned — contrary to "media misconceptions." Blacks are now allowed equal access to public places, they may reside in urban areas, borrow from banks, and patronize most

hotels and restaurants. An economic task force has even been established to make sure that blacks receive an equal share of the tax dollar. Currently, Vorster points out, South African blacks have a higher standard of living than any other blacks in the continent.

But what it all boiled down to was "we have the right to govern ourselves and the right to survive." Majority rule is seriously considered by the white government to be "one man, one vote — once!" As there is no clear majority of anything in South Africa, it is feared that great conflicts would arise and result in military dictatorship. Precedents for this type of behavior exist in Uganda, Nigeria, Burundi, and Rwanda. Vorster insisted that what most South Africans wanted was a gradual evolution into a more equitable state where the most qualified man gets the job. He dismissed all reactionary forces as "highly unrepresentative."

The eventual solution envisioned by many South Africans is advancement of the blacks by compulsory education. Each ethnic group is being given their hereditary lands for their exclusive use. The government argues that the fact that the native

continued on P. 3

War in Chase Hall?

By Gil Crawford

Bill Gerson spoke about the Middle East conflict in Chase Lounge last Thursday evening. The talk, which was sponsored by the Bates New World Coalition, was a refreshing change from the rhetoric which is generally spouted by various factions about the conflict and the solution. Bill Gerson works for the American Friends Service Committee; a quaker group that has continued to constructively investigate avenues toward peace. Some of their programs include: New Economic Order, Disarmament, Hu-

man Rights, Non-Violent Social Change and peace programs in the Middle East.

Instead of starting his talk with an elaborate history of the Middle East conflict, Mr. Gerson emphasized the immediate urgency of a peaceful solution. He feels that many people have been lulled into complacency because no war has broken out since 1973. He brought this point home vividly by outlining the changes in the types of armament that have flooded the confrontation countries. This change has not been solely a quantitative one, but has been a shift from conventional

military weapons to extremely sophisticated weapons systems which threaten the large civilian population centers in the area. No longer does he feel that Israel's battles will be fought in the surrounding deserts with few civilian casualties. Instead, civilian casualties predicted from another conflict would grow astronomically as a result of the twenty fold increase in arms sales.

Another reason Gerson felt the Middle East conflict must be resolved is that the threat of nuclear war has increased greatly. The Israeli nuclear capacity

Dickey-Lincoln: Is it worth a dam?

by Amanda Curetti

The construction of the Dickey-Lincoln dam on the St. John River in Northern Maine has been the subject of controversy since its beginnings in 1965. The structure, which would be larger than the Aswan Dam in Egypt, presents both problems and benefits for both the residents of Maine and New England.

There are four primary reasons used by proponents of the project to support the dam's construction: to create jobs in Aroostook County, to prevent flooding in the Fort Kent area, to provide hydroelectric power for New England, and to augment the capability of the six dams on the river. Glen Matlach, Treasurer of the Bates Environmental Committee, explained that Aroostook County is an economically depressed region which has a high unemployment rate. When Loring Air Force Base closes, 5,000 more Aroostook County residents will be out of work. Proponents of the project say that the dam project, which is

approximated to last ten years, will alleviate if not solve this problem.

Floods are also a concern, particularly to the inhabitants of Fort Kent. It is hoped that the Dickey-Lincoln Dam will hold back the river and eliminate flood danger. At the same time, it would help Canadian Dams hold back the river's flow so that it could be controlled and used to generate electricity.

Hydroelectric power is also a major issue in the controversy. New England's energy needs, especially in areas like New Haven, Providence and Boston, are growing rapidly. New energy sources are needed and the dam would provide that additional power.

In order to have the dam constructed, Maine's politicians requested the Army Corps of Engineers to draw up plans for the structure and build it. The Corps also drafted an Environmental Impact Statement which is two feet thick—the culmination of two years of research. The report

acknowledges that there are dangers which accompany the project. Glen Matlach listed a few and told why environmentalists all over New England oppose the dam.

Primarily, opponents of the dam project want to preserve the wild areas around the Dickey-Lincoln Lakes. The watershed is the wildest area in Eastern North American south of Labrador, and is also the habitat of "several rare and two endangered species of plants." It is a popular area for canoeing and lumbering as well.

Matlach offered alternatives to the project. Flooding, for example, could be avoided in part by diking and constructing levies on the St. John River. Zoning the town of Fort Kent so that residents would be encouraged to build away from the river might also help.

He added that it is doubtful that the construction project would ameliorate the unemployment problem in the area. Local labor might be used for construction work, but technicians special-

izing in dam construction would probably be brought in to supervise the operation and be retained to maintain it.

The statement that New England's power need is growing is unassailable. The production of more electricity is the dam's primary benefit. However, it might be possible to use alternative means of producing power such as solar, coal, oil, and nuclear fuel, in addition to conservation measures, to meet this need without sacrificing the valuable woodlands in the Dickey-Lincoln Lakes area.

The Bates Environmental Committee has been supporting these alternatives for some time now. It has expressed its opposition to the plan by testifying at public hearings, attempting to educate the public about the situation through lectures and group meetings, and by trying to keep up with developments in the course of the issue. Whether the dam is built or not depends on public support.

That is a stipulation in the

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on
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Commentary

EDITORIAL

The stretch between the beginning of classes in September and Thanksgiving Vacation at the end of November is unavoidably the longest of the year. Winter semester has a nice week long February break conveniently placed six weeks into the semester. Before that there is the Winter Carnival Weekend filled with films and parties and outdoor events. But in the fall we arrive to weeks and weeks seemingly endlessly following each other, from summer through the fall and into the icy reaches of November. Fall in Maine is as noteworthy as winter in Maine, but we almost miss it at Bates. Like everything else, it is blurred.

Into this desolate scene scattered with classes, papers, quizzes and exams; The Chase Hall Committee, The R.A. Residential Life Committee, and other

campus organizations have introduced the First Annual Fall Weekend. There will be parties, a dance, movies, and outdoor events. The hope is that it will provide the much needed oasis, a psychological break. By being immersed in the Fall, in fun, in not working we will all go back to studying Monday renewed and invigorated. Better than the traditional Sadie, The First Annual Fall Weekend spans the entire weekend. We can do new things, meet new people, and not open a book until Monday.

The First Annual Fall Weekend is an excellent plan. It is created by students for students for the sole purpose of having a good time (away from the library). So let's all have fun. Let's immerse ourselves in the Fall, dance furiously at the parties and wear leaves in our hair.

BHB

Note: Any student interested in writing news or feature stories, taking photographs, or working on lay-out, please attend the weekly *Student* meeting on Monday at 6:00 in the PA Office at the rear of Hathorn Hall, or contact Brad Fuller, Box 386.

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the Thirty Years War:
The ELECTOR LEMMING.



Thanks to Professor Geoffrey S. Lem

lem ming [lem ing], n. Any of several small rodents of circumpolar distribution, four or five inches long, with a short tail, furry feet and small ears. A

European species is notable for making devastating migrations in enormous numbers at long and irregular intervals.



Capital Campaign

Forum

To the Editor:

This is a liberal arts institution that supposedly expounds the goals of egalitarian democracy and freedom of expression. Yet student government, traditionally the symbol of these goals is a farce at Bates College. It has no power and it receives no respect from the administration.

A prime example of this problem is the Sadie conflict. A joint committee formed of members of Chase Hall Committee and the Representative Assembly went to Dean Carignan with a proposal for Sadie in Chase Hall. This proposal reflected the attitudes of the student body as recorded in the survey taken by the R.A. Confronted by the combined might of two of the most powerful (this is probably a gross misuse of terminology) student groups on campus, Dean Carignan felt

threatened. Thereupon he delivered an ultimatum. Sadie could happen in Chase Hall only if there was not a food fight in Commons on the Saturday night of Sadie. The definition of food fight to be established by him when he walked through Commons at 6:30. Chase Hall decided to accept this mandate.

The situation stated above is typical of what has been happening at Bates this fall. It is an unequivocal compromise of student rights. Sadie is part of the Chase Hall Committee's constitution. (i.e. It is not subject to yearly ratification.) The decision about how and where to put it on is supposed to be the exclusive province of the Chase Hall Committee. The proposal that CHC comes up with is subject to ratification by the administration. In the past, this ratification has consisted of making sure that

there were no conflicts in usage of facilities (i.e. mere formalities). Such is no longer the case. The proposal for Sadie, like many other proposals this fall, was subject to administrative pressures both overt and covert. The administration wants it their way and they do not care what the students want. This is a liberal arts college? We wish that the administration would realize this.

**We write this as angry students not as members of the Chase Hall Committee or the Proctor's Council. We use the example of Sadie because it is a good one. Our attitudes in no way reflect the attitudes of our respective organizations as a whole.

Sincerely,

Douglas Daniell
F. Joseph Lastowski

A NOTE FROM THE RA

Upon recommendation of the R.A. Residential Life Committee, the Chase Hall Committee has decided to change the format of the annual Sadie Hawkins dance this year. Substantial changes are as follow:

1) The dance will be held in both Chase Hall Lounge and the Den.

2) Cocktails will be served in and confined to the Den. A comprehensive charge per couple will cover the cost of the band and several drinks.

3) Casual dress (no jeans) is encouraged although traditional Sadie dress will be acceptable.

4) Girls are responsible for making arrangements to meet their Sadie date. Proctors have been informed by C.H.C. of the various options available for dates to meet each other.

What the Residential Life Committee and C.H.C. are aiming for is to effect an attitude change among participants (and non-participants) in the Sadie dance. We want to make it a more social event. This is the main reason, in addition to the results of the poll, for having it in Chase Hall. We are also trying to remove some of the more degrading aspects of the dance such as pig-pots, excessive pre-Sadie drinking, passing out or getting sick during the dance, food-fights, etc.

In order to move the dance from the Gym to Chase Hall Lounge we had to convince the Administration that there will indeed be an attitude change on campus. We have guaranteed the Administration that there will be no food fight in Commons Saturday night. If there is a food fight C.H.C. and the Residential Life

Committee will be forced to cancel Sadie this year. Don't forget that \$1,000 of your money is tied up in this dance and to forfeit the dance would be unfair to the college community as a whole.

We hope to have a Sadie this year which is attended by and enjoyable to a greater number of Bates students. Call-ups will still be held on Wednesday night thus preserving an exciting and novel aspect of the dance. We sincerely hope that you will participate in the events leading up to and including Sadie with a new attitude: one which enhances the positive aspects present in the Bates College community.

Thank you,
The Members of the
Residential Life Committee
of the Representative Assembly

Possible Short Term Unit in China

Prof. Fetter, Chairman of the Department of Sociology and Anthropology, has received an invitation from the government travel bureau in Peking to submit

the names and brief vitae of students who would be interested in a Short Term Unit in the People's Republic of China. There is a slight chance the trip

could be arranged in time for this coming (1978) Short Term and, if not, a fairly good chance that it could take place in 1979. Interested students should see or call Dr. Fetter immediately.

From the RA Communication Committee

The recent controversy regarding the twelve-point grading system illustrates the need for better communication between the students, the administration, and the Representative Assembly. In order to improve these lines of communication, the R.A. has been restructured and is now entirely committees which are specifically devoted to the various concerns of the Bates community. The different committees meet weekly and report their progress to the full assembly every other week.

The committee system is now in full swing and many ideas have already been discussed. The R.A. is divided into a total of nine committees:

1. The Residential Life Committee works in coordination with the Student-Faculty Residential Life Committee to effect positive changes in campus life. This committee voted recently to send a letter to the Proctor's Council

recommending the adoption of stereo volume guidelines. They also took a poll concerning Sadie.

2. The Student-Faculty Relations Committee discusses how student-faculty interaction can be increased and enriched. This committee meets monthly with Carl Straub, the Dean of the Faculty. This committee is in the process of discussing student-faculty happy hours and dorm dinners with members of the faculty. They are also working on establishing a coffee hour at the Den where students and faculty can mingle.

3. The By-laws Committee of the R.A. initiates changes within the R.A. and presents proposals to the entire assembly for adoption. Currently they are considering changes in the administrative structure.

4. The Communications Committee is responsible for publicizing R.A. activities, student-faculty committee minutes, faculty

meeting minutes and other activities which directly relate to the students. This committee is a big step in the right direction towards an improvement in communication. The Communications Committee is responsible for all articles in the newspaper.

5. The Educational Policy Committee is a new committee in the R.A. Its primary purpose is to focus on the academic life of the college and initiate new proposals for a more effective educational institution. So far they have discussed the recognition of a minor on the student's transcript, extending the drop date and alternatives to the new grading system.

6. The Admissions Committee will work with the Admissions office and the Student-Faculty Committee on Admission and Financial Aid. They are investigating the possibility of current Bates students representing Bates at their former high schools

during Thanksgiving vacation.

7. The Food Committee is concerned with Commons cuisine and the operation of the Den. This committee has been busy discussing various proposals with Mr. Canedy concerning having ice cream vending machines in Chase Hall.

8. The Elections Committee is an administrative committee which runs campus elections for any extra-curricular organization. Last week the committee ran a campus wide election for members of the President's Advisory Council and the Committee with the Trustees.

9. The Allocations Committee is chartered to administer funds in the R.A. coffers. This covers new organizations seeking funds as well as clubs requesting additional project money. Last week the Allocations Committee voted to allocate \$250 to the Student-Faculty Relations Committee of the R.A. for the purpose of

financing student-faculty hours and debates. This motion was brought to the full assembly last Monday and passed.

These committees will be working to promote a more effective student government than those in the past. However, the members of the R.A. cannot work with the administration alone—they need input from the students. In order to do away with sudden controversial issues, the student body must air their concerns. That's what the R.A. is for, to represent the students. So become familiar with your representatives so that they know how you feel on different issues and can voice that opinion to the administration. The R.A. is working hard to better present communication between students and administration. The student must work hard also to help them.

From a private Journal

Chemistry doesn't bore me, really. In fact, it will be my major. Perhaps ironically, I usually find it entertaining. This puzzles most of my friends. And I can understand. They don't seem to realize that, even where we see nothing, there is constant activity, endless interaction, continuous bartering and business.

In a way, chemistry has inspired my lifestyle. I deliberately assume more work than I can handle. So, I'm constantly busy, running from class to class, dashing in and out of faculty offices, working on various special projects. I like to "jump in with both feet," so to speak. And I enjoy what I'm doing. I really do.

Today, however, as one of my classmates fumbled through an easy demonstration, I began to wander. My attention refocused on Sarah, who has been a member of our lab group for two years. I know her only from our class, and we've spoken very little outside the Chemistry Building. But she seems to be an intelligent person, and I've often wanted to start a conversation.

For some reason, though, women seem to withdraw whenever I extend the possibility of friendship. I can feel this. I guess they suspect that I'm just out to "fuck" them. For some people, this is probably a way of life. But I honestly never learned how to

play that game. I suppose if I ever got to know a girl well enough, I might want to go to bed with her...

I managed to return my thoughts to Chemistry just as the class was finishing. In one effortlessly graceful movement, so common among college women, Sarah put on her coat and gathered her books. Walking toward the door, she turned back: "See you Thursday, Jeremy." She smiled -- a short, personal smile.

"Yeah. Guess so," was the only response I could manage on such short notice. In the corridor, I pushed my way through small groups of idle people, out into the dank, fall afternoon, and toward an important appointment. Already late, I descended the steps into the colorful haze of raincoats on the sidewalk. "Hello, Jeremy's" rose like steam from a pond on an autumn morning. I pasted a hollow smile on my face, and forged my way down the street.

Ahead of me, at the corner, a group of students clustered around an elderly man selling apples. I wanted to stop and buy one--an apple would have been nice--but I didn't have time. A damp, chilly gust of wind rolled down the street. Dying leaves winced obstinately in the trees, valiantly resisting the insidious approach of another winter.

Shivering, I fastened another button on my trenchcoat and hurried forward in the rain.

JEREMY CARLYLE
September, 1977

Mid - East Conflict CONTINUED FROM 1

and the Arab's fervent attempts to gain such weapons adds increased urgency for a permanent solution. He also pointed out that during the Yom Kippur War both the United States and the Soviets went on total nuclear alert and mobilized a portion of their conventional forces. The scenarios for a nuclear holocaust are almost unlimited concluded Gerson.

Mr. Gerson's talk then shifted from the threat posed by the tension in the Middle East to the actual conflict. Here again he did not delve deeply into the past ethno-religious history but attempted to sum up the critical components of the discord. He attributed the core of the problem to the differences between the Israelis and the Palestinians, the power struggle between the confrontation states; however, he felt that outside interference from the super powers were of lesser importance.

Understanding that the central issue is indeed the Palestinians, some sort of solution can be worked out. American determination to see the conflict resolved is the critical element which will be needed before peace can be had in the area. Gerson said that the Carter Administration was formulating a foreign policy which recognized that some sort of Palestinian state must be formed before a final settlement can be reached. He said that although President Carter was heading in a

progressive direction, Congress was recalcitrant and had a retarded perception of the immediacy of the problem.

In conclusion, Gerson urged that the United States first reconsider its arm sales, and restrict the amounts and the types of arms being poured into the area. Secondly, he felt that the United States should push to insure that a solution is reached soon. He felt that pressure could be brought to bear on Senator Edmund Muskie who he indicated was not particu-

larly well informed about the entire situation.

Gerson left the address of the A.F.S.C. if you are interested in working further with the group or receiving their newsletter which outlines their current activities. On the whole, the speech was well received by the group in attendance, and the pleasant reprieve from the polarized argument so often heard by opposing ethnic and religious factions. Acknowledgment for this fine program goes to the New World Coalition.

Whitewash CONTINUED FROM 1

Bantustans are so small is offset by their fertility and the large amount of undesirable white territory.

We are left with an overall view that South Africa is not perfect but is gradually getting better despite great historical difficulties. The stories of suppression and revolt are isolated instances

blown up by a media which profits by exaggerating white-black hatreds. And finally that majority rule would be totalitarian, not democratic. As Mr. Vorster himself put it: "We are ready and willing to hear many answers and assess them as to their merits but we will never listen to white suicide."



Profile:

John Tagliabue

By Robert B. Cargill

"...we don't feel satisfied...we feel like failures...that's commonplace...careful, respect that common mystery...but now for a moment I forget my common ego (wounded illusion)...and I'm with them, the students and Robert Frost poems...that's what helps bring us together..." — John Tagliabue, from a **Writers Workshop Notebook**.

John Tagliabue: poet, artist, professor. Yet, most of all, an individual. And a truly remarkable one at that. He is one who stands out among all others. His continual motion and steadfast exuberance may strike one as a bit eccentric on first presentation, but his extraordinarily ebullient intellect, incredible imagination, and amazing sense of vitality will soon take its grip on oneself. His intelligence will enlighten you, his imagination will elevate you, and his vitality will inspire you! Yes, John Tagliabue is indeed a distinguished character, and one of the most exciting individuals you'll ever know.

Born in Cantu, Italy in 1923, Mr. Tagliabue came to the United States when he was only four years old. He received his B.A. and M.A. from Columbia, where he was taught by Mark Van Doren and Lionel Trilling, among others. Besides attending Columbia, John studied for two Fulbright years at the University of Florence and taught those years at the University of Pisa. Officially beginning his teaching career at the American University of Beirut in 1945, he has also taught at the State College of Washington, Alfred University in New York State, and for several summers at the International Institute in Madrid. He was a Fulbright lecturer for two years at Tsuda and Tokyo Joshi Daigaku and Tokyo University. He's also been a poet in residence at the University of Natal in Brazil and at Bennett College in Greensboro, North Carolina.

John was married in 1946 to Grace Ten Eych and they soon had two daughters. Francesca, who was born in '47, is now living in New York City and is busily involved in weaving, among other things. Dina, who was born in '50, enjoys making pottery and is

currently living in southern New Mexico. His wife, Grace, is also very much involved with the arts. She has had numerous art exhibits of her work, including her puppets, for all twelve of the Mario Puppet Plays, which have been put on several times at Bates and other colleges.

John Tagliabue came to Bates in the summer of 1953, after living on the island of Ischia in the Bay of Naples writing poems. It was here at Bates that he started the United Nations of Poetry Meetings in 1954 which have been taking place since. These are informal gatherings of students at his home who read their poetry or some of their favorite poems aloud. John began the Film Program here in 1954, also a successful project. He has been Faculty Advisor for The Garnet for many years, working closely with students who are interested in publishing their writings.

John has had several books published and there are still many "works-in-progress." Those published include *Poems, A Japanese Journal, The Buddha Uproar, and The Doorless Door*. Many of his poems, essays, and even parts of his travel journals have been published in such prestigious magazines as *Atlantic Monthly, Harpers, Literature East and West, Poetry, Quarterly Review of Literature, The Nation, Chicago Review*, and countless more.

Besides having had his poems published, he has given many Poetry Readings. John has read his poetry at Cultural Centers in Italy, Greece, Spain, Brazil, and Japan. He has also given readings at many colleges in the United States and is soon to give a reading at Harvard.

Professor Tagliabue has written many journals related to Maine and other places in this country and many foreign countries. He still keeps himself busy writing and says he wants "to write more." Much more is expected!

Of John Tagliabue, Louis Untermeyer said that he is "one of the freshest poets since Dylan Thomas. This (*Poems*) is the first original book I've read in years, truly a remarkable book."

It is this freshness, this origin-

ality, that I've tried to capture in this interview. John has made it easy.

* * * *

R.B.C. Throughout the years, you've been involved in a great deal of activities. You've traveled quite a bit and you've written down your thoughts constantly. What activity satisfies you the most?

J.T. Well, there are so many different ways of being satisfied. I get satisfaction from writing. I need to write, mostly poetry, to escape the confusion. It is a natural way to be most alive, to be contemplative. It is when I am writing that I am most fully myself. Of course, I get enjoyment out of many other things. I like to go dancing, I like talking to friends. There are just so many things! It's a matter of bringing it out; living your character. We should be conscious of what we're doing in our inner life. I plan to keep writing journals. I plan to keep making choices; what books to read, what path to take, and so on. It is natural for man to try to give direction to his character of life.

R.B.C. I know you stay very busy through writing and reading. Yet you must need to "escape" from this. Everyone needs to escape sometimes. How do you go about this?

J.T. As a writer, I play it by ear. I aim to be alert. I play it by feeling. What do I need to escape from? I suppose it's the confusion, but I can't explain that. One needs to escape from loneliness. Writing is my way of making it. One needs to imagine the lyric of our relationship with the moments, and days, and people. The writer works in always different ways. It's a way of finding a new life, a way of

transforming.

R.B.C. Do you feel you need to write?

J.T. One is always changing and there is a need to realize this change. If you keep repeating your old self, you will become stale or dead. Everything is always changing and art is one thing that has to change. Everyone gets art in their own way--sports are related to the arts, just as dancing and pottery are. We need art; therefore, everyone gets it in their own way.

Now, when I take a snooze, I don't mean I'm escaping. Escaping is going from reality to illusion. That's not good. What we need is refreshment! One who repeats staleness is going through Hell. He is finished, in a sense. One has to seek this freshness. There's novelty in a novel, and there should be novelty in people. Life should be a novel. One should tell about the new light of each day.

R.B.C. Is that what you feel you're doing in your writing "describing the new light of each day"?

J.T. ...to miss the boat, not to

write the poem you had in mind. How can we not help but think of the personality of the day, the moodiness of the day, we and it who are so much that way? If the rapport is not personal and rhythmical, we seem dead. To lack imagery and rhythm makes us worse than we are. So the exercise of the sentence is always towards finding--announcing that rhythm--awaking, re-awaking.

To answer your question, yes, I'm making the light of the new day. The wish to make something, always perhaps the greatest conscious preoccupation of the artist himself, is a constant, independent of all time.

R.B.C. Many people think of poets as eccentrics, perhaps even "kooks," who are lost in their own world. They can't understand what there is in poetry that amazes the poet himself. What do you yourself see in poetry?

J.T. Well, I think poetry that will last has much to do with the deep desires of people that will last, with sharing what many desire, their highest desires, related to Israel and the guardian angels. The colors of the mosaics in the

Poetry Place

Perhaps if we abandon ourselves
To the unbridled song of the wild wind,
The silent fullness of the falling snow,
The shimmering secrets of the distant stars,
We will see and hear and feel
The harmony of the colors shining inside us.
Look into the mirrors that we are for each other
And free the beauty, give the love
That lies smothered and shrouded
By our desperate struggle to unearth it.

—Elf—

Argyle Highlanders perform

Before beginning this review I feel an obligation to recognize my inherent bias on behalf of the members of the Argyle Highlanders, or any pipe bands; you see, I am of Scottish descent and have a great love of bagpipes. Over and above all that, however, the Argyle Highlanders presented an excellent program of bagpipe music, Scottish country dancing and Scottish highland dancing Friday night. Beginning with a procession around the quad that caused even the diehards in the library to sit up and take notice, the Highlanders showed us the precision and majesty of Scottish folk history.

Opening their performance inside Alumni Gym with a series of marching maneuvers, the pipers and drummers halted while the head piper explained the workings of the bagpipe and some of the actions the audience had seen and would continue to see throughout the evening. This had the outstanding characteristic of enabling the audience to understand what they were watching

and allowing the pipers to catch their breath.

Informational and educational talks continued throughout the night, especially with regard to the various dances that were performed. Not only did the Highlanders show their superior ability on the pipes and drums, but presented a performance which was both entertaining and painlessly educational.

Dancing supplied beauty and grace for the evening with everything from solo dances such as the famous Highland fling to country dances of four couples,

which was remarkably similar to the contra dancing one will find in Chase Lounge Sunday evenings. The dancing was well done with only a few bobbles that did not interfere with the progression of the set.

The only complaints about the performance were that it was inside (bagpipes ARE rather piercing) and the fact that the dancers' music was recorded. However, on the whole, the Bates Arts Society should be highly commended for giving us an interesting and novel way to amuse the parents on Friday night.

Dickey - Lincoln

CONTINUED FROM 1

Army Corps of Engineers policy. The focus of the Corps is to contribute to the welfare of the public through its building projects as well as to use its manpower during peacetime. But as Matlach put it, "they tend to approach things with an engineer's mentality--that everything is all concrete and bulldozers."

The Environmental Impact Statement, which was released on September 25, was intended to draw out public sentiment so that a decision about the construction could be made objectively. After November 25, Governor Longley will determine whether the project stays or goes. In the mean-

time the Army Corps of Engineers, headed by Colonel John P. Chandler, has been sponsoring lectures to explain what the dam is supposed to do. One meeting was held on October 20 in Fort Kent, and one was held on October 26 in Augusta. Two others, one in St. Johnsbury, Vermont and one in Boston, will be held on November 14 and November 20.

The dam has caused considerable controversy in the past ten years. Its fate will have great impact on all residents of New England as well as the state of Maine.



Bates' Resident Poet

Mosques, the sounds of the music of the sphere in the transcendental note, the light at the essence of rain.

School and poetry are meant for surprises. Poetry helps us remember what's brave and beautiful and terrible; to forget it is to have the light go out of us, the festival leave the community. It guards our sensibility.

An acquaintance of mine, a very surprising poet, Jose Garcia Villa, said: "Education's only the envelope. Give me the letter." When you really hear or read the poem, you're receiving and sending great news. That's more than just "good" news.

R.B.C. Then what you're saying is poetry is exciting, kind of like and inspiration to some?

J.T. There is a festival in poetry. Poetry is grand opera about the most private and about the most public and comic. To think of it simply as a private prayer or a school subject is to repress its grandeur, to ignore its festival nature. Yes, Bob, poetry can be considered an inspiration.

R.B.C. If poetry is to be an inspiration, then do you, as a poet and teacher, feel the need to be "inspiring"?

J.T. Does the teacher always have to be "inspiring"? Does the poet always have to be "inspired"? Everyone is always inspiring, breathing in, inspired, created at the moment by God--though we must admit it, we always don't know it and feel it. Sometimes we and what we are looking at seems dead.

Mark Van Doren once said, "Inspiration is largely emulation

of the artists we adore." Each person gives himself as he can and must at the moment. I feel there's a great lack of exuberance amongst people today.

Oh, I sometimes get disappointed; I sometimes lose my enthusiasm. I get discouraged. But I quickly get over it. Many people have bad or sad things happen to them. Many tend to escape--they can't face it. Some turn to alcohol, some lose face. But the facts of life include tragedy and crucifixion.

R.B.C. You wrote a beautiful poem dedicated to the late Mrs. Hirshler. Was she an "inspiration"?

J.T. To meet a new person can sort of "change your life." It can be wonderful. Mrs. Hirshler was a wonderful woman. Miraculous. She was one of the most wise and human of any person possible.

She was one who never complained. She knew how to make life beautiful. She did it through the act of friendship.

See, you should do whatever you can to create more festivals in life. Robert Frost once said, "Poetry is enthusiasm tamed by metaphor." Well, I say, whatever you do, it should be enthusiastic metaphor. You have to have that enthusiasm. Frost also said, "Choose something like a star" and follow it. Don't be timid. Get out and take part.

* * * *

John Tagliabue has certainly taken his part. As I was walking out of his Shakespeare class one day, I overheard a fellow student proclaim, "He's so imaginative. He never misses a trick!" I heard that statement over the

vociferous prattling of students, over the powerful clanging of the Hathorn bells, and over the noisy blare of a passing ambulance. Yes, that seemingly meager utterance rang true and clear.

The following is the preface that Mark Van Doren wrote after first reading John's collection of poetry titled "Poems."

JOHN TAGLIABUE

He walks in a fine fire of atoms
So continual, like light about
his head,

That he has never dreamt of
cold or storm,
Or nakedness disgusted with
itself, or envy

Poisoning used arrows to be
shot again
This time to reach and kill.

He walks in the first mist, the

one
Before creation rested. He is
affection
Not yet distilled, distinct; in-
capable of dying.
His thoughts are kisses, fecund
as the weightless
Waters of the deep love turned
that day to spray;
And still they dance in him.

*what's
happening*

Jay Wright; poet and playwright; November 3, in Chase Hall lounge at 8 p.m. Free. Reception following.

Parent's Weekend: Come and Gone

By June E. Petersor

Another Parents' Weekend at Bates has come and gone and surprisingly life continues.

The preparations began long ago to assure that all would appear normal when everyone arrived. Menus were carefully planned so that "veal cordon blah" would be served only three times at the absolute maximum, throughout the weekend. Students were informed that any radical demonstrations to be held would have to be negotiated with Dean Carignan. (He says it takes only four and one half minutes to

sign the necessary 26 carbon copies to be distributed throughout Lane Hall.) Attempts were made to rake the leaves in the quad into huge piles for the enjoyment of parents and friends interested in rolling in them, but the leaves were chewed up by huge machines driven by gnomes and were then vacuumed away (to destroy the evidence).

As always, the Batesies had unlimited options on how to entertain the homefolks. For those whose families arrived Friday night, there were planetarium shows, the suspense thriller

"Murder on the Orient Express," and a production by the Argyle Hylanders, a group of pipers, drummers and dancers from Scotland. (There was also a keg party at Roger Bill for all those able to get the family back to their motel and in bed at a reasonable hour.)

Saturday morning an hour was set aside during which time parents could be brought to Hathorn Hall to become fluent in a new language. French, German, Spanish and Russian were offered. There was a concert by the Merrimanders in Chase Lounge with tea and crumpets served.

At 12:00 everyone was herded into Gray Field House, more affectionately called "the cage," for a buffet luncheon. The meal was excellent as always, and we'll be eating leftover roast beef for three weeks--as always.

Once again the coaches were successful in finding a football team we could defeat and conveniently managed to schedule it for Parents' Weekend.

Films were shown throughout the afternoon for those non-sports enthusiasts. They were "A New Leaf" and "Zulu."

Possibilities for filling in time before the family treated their

Bates student to dinner at the Warehouse were endless. The clan might like to head up Mount David (allowing extra time for unpredictable weather and rough trails) or check out the abstract paintings by Leonard Craig in the Treat Gallery, and there is always the ivory chessboard in the Hinckley Room in Pettigrew.

The Bates College Modern Dance Company presented two performances of "The Dancer's View" on Saturday night in Schaffer Theatre.

Sunday's activities included the traditional two hour wait in Chase Hall for dry blueberry muffins and burned bacon, otherwise known as brunch. For those unable to get the families headed home right after breakfast, entertainment was provided in Chase Lounge by the Deansmen and the Hubcaps.

Sukanya, an Indian dancer from New Delhi, worshipped elephants and performed to the accompaniment of rhythmic syllables, drums and flute on Sunday afternoon.

By this time the number of parents, brothers, sisters and friends had dwindled to a tolerable half dozen or so and the "good life" (of vice) resumed...

New Wave Makes Red Tide

By Joe Farara and Nell Penney

Straighten up those safety pins and crumble up that leather. It's time to get grotty. The punks have invaded and it's our turn to attack. Here are a few new punk albums that have ravaged our turntables and we feel turnabout is fair play. The verdict is in and the jury has found the New Wave guilty of premeditated (or should we say unpremeditated?) mindlessness. Ringo, come back. Please.

Talking Heads: 77

Talking Heads are being touted as the new white hope of punk rock. You know punk rock; at least you should if you read *Time* magazine. If you don't, because your musical literature runs to the mouthpieces of the New York critics (*Cream* and the *Village Voice*, for instance), the term "minimalist rock means: minimal lyrics set to minimal amount of chords played by a minimal technical proficiency that can only be enjoyed by a minimal intellect.

Talking Heads are a little more ambitious than other groups of their ilk. They have some mid-60's pop ambitions, which they execute with all the wit and

subtlety of a Martin Boormann. Lead singer, David Byrne, sounds like a cross between Bryan Ferry and Eric Carmen, with the charm of neither. The rest of the group play their instruments so well that they make the Surfariis sound like the Chicago Symphony Orchestra.

As for the songs, written for the most part by Byrne, well, one can expect only so much from someone who sounds like he was frontally lobotomized. I mean, what about these lyrics from "Psycho Killer":

We are vain and we are blind
I hate people when they're not polite

Psycho killer q'est-ce que c'est?

Fa fa fa fa fa.

At least the last line approximates some semblance of articulation. You can't win 'em all, gang.

We hate to make such a predictable joke like this, but we can't help it. After listening to *Talking Heads: 77*, all we could hear was the beckoning of the porcelain convenience. It said: "I am the way to salvation. I also make a great disposal for unwanted vinyl." This little gem is our first contribution.

Young, Loud and Snotty —
Dead Boys

Here comes the hot, new English group, Dead Boys, with *Young, Loud and Snotty*, a brand new creation of the demented, and yet absolutely dull, punk rockers. In the past, defiance and power chords formed the foundation of the British invasion of the mid-60's, but in 1977 mothers aren't worried about their daughters' crushes on mop-haired heroes, but instead spend sleepless nights concerned over the possibility of hepatitis.

This album has not one worthy tune, and is epitomized by the opener of the second side, "Caught with the Meat in Your Mouth." Nothing more need be said. This album isn't forbidden fruit, but rather burnt leftovers from a cannibal cookout. Ever wonder how a neanderthal felt? Listen to these lyrics. For a group named Dead Boys, it seems appropriate to end this review with a joke--why is this album like a dead baby? It stops screaming when you nail it to the wall.



Bates Blasts WPI 39 - 13

By Dana Forman

The Bates College Football Team behaved much more like the live and ferocious bobcats that they are, and not like the feeble lemmings as had been alluded to, as they decimated an inferior W.P.I. team 39-13. Playing on the muck and sludge of what was supposed to be Garcelon Field, the Bobcats put on awesome displays of both offensive and defensive surges before a pleased Parent's Weekend crowd.

The Bobcats received the opening kick-off but could do little on their first set of downs. After Bates was forced to punt, W.P.I. quickly pushed the ball deep into home territory where they set up a first down and goal to go within the five-yard line. Three plays later, however, the Bates' doomsday defense forced a W.P.I. fumble in the end zone. This play proved the key to the game as Bates completely dominated thereafter.

Starting from their own 20-yard line, quarterback Hugo Colasante engineered a drive that moved the ball to the visitor's 21-yard line. Then, Colasante, rolling to his right, split the defense and found Captain Steve Olson in the end zone. Dan Sommers' kick put Bates up 7-0.

From this point Bates had nothing but clear sailing. Junior fullback, Bruce Friar, filling in for injured senior Gary Pugatch, bulled his way for touchdowns of 1 and 3 yards. Also scoring touchdowns for Bates were Tom Szot on a 5 yard run, Sem "Bem" Aykanian on a 1 yard dash, and right tackle Mike Parkin who fell on a punt blocked by Mike Spotts.

At halftime the game was already out of the reach of the visitors as the Bobcats rolled up a 25-0 lead. Quarterback Colasante was sharp throughout as he pinpointed 10 passes to receivers Steve Olson, Tom Burhoe, Tom Szot, and John Summonte.

Perhaps the only think more impressive than the Bates' offense was their defense. Linebacker Bill Ryan stormed through the W.P.I. line twice to block a pair of punts. Mike Spotts blocked another punt which rolled into the enemy end zone and Mike Parkin fell on another Bates touchdown.

Senior safety Kip Beach had an outstanding afternoon, coming up with two diving interceptions. Freshman Craig Comins also picked off an errant W.P.I. pass. Each turnover that the Bates' defense forced resulted in a touchdown.

Defensemen Russ Swapp, Steve Cluff, Mike McCarthy, Bob Asensio, Mike DeMazza and Rich Munson also had outstanding efforts. The only consistent attack that the visitors could muster were passes to All-American split end Mike Walker which set up both of W.P.I.'s touchdowns.

The game also marked the debut of place-kicker Kurt Gelfand who has been hapred by a hamstring pull. Gelfand not only kicked off after each Bates touchdown, but also was involved in two (virtual game-saving) tackles.

This win gives the Bobcats a big lift as it improves their season record to a respectable 2-2-1. Bates hooks up with rival Colby at home this Saturday in what promises to be a thriller.



Mike Spotts (19) blocks punt during first half. Mike DeMazza (81) and Bill Ryan assist. The action was converted to 6 points when Mike Parkin (not in picture) recovered the ball in the end zone.

Bobcats Shatter Clark 5 - 0

By Mark Reinhalter

The Bates soccer team rolled over Clark University last Saturday by a score of 5-0 in front of a large Parents' Day crowd. In a game marred by horrendous field conditions, the Bobcats raised their record to 3-4-1.

Playing in a virtual quagmire, Bates took a 1-0 lead in the first half on the strength of a goal by Mike Lugli. In the first few minutes of second half action the Bobcats exploded for three quick scores putting the game out of Clark's reach and setting the scene for some crowd-pleasing antics in the mud and puddles.

Clark, a rather weak team, put themselves at a disadvantage late in the first half when one of their

players was ejected. Under a new ruling (this year, no replacement may be sent in for an ejected player. Clark was forced to play with only ten men, giving Bates a decided edge in play for the remainder of the game. The Bobcats had several scoring opportunities and finally capitalized on a hard shot by Gary GERALCH. When the Clark goalie could not control it, Lugli tapped the loose ball over the goal line for the only tally of the half.

The Bobcats came out fast in the second frame and scored rapidly on goals by Lugli, Shippen Bright, and Lars Llorente. In this span Bates also missed a penalty shot and had another goal called back. Co-captain Greg Zabel finished

the scoring ten minutes later on a shot assisted by Jeff Conrad. Although untested, goalie Jim Hill played well enough to record his third shutout of the season. The game also marked Toby Smiles' debut as a lineman.

Bates has now strung together four strong games and faces Colby and Bowdoin to determine the CBB championship. The Bobcats have jelled into a solid unit relying on depth and teamwork. Freshman wing Mike Lugli has provided scoring punch tallying nine goals and Bates has outscored their opposition 15-14. Bates squares off with Bowdoin at Brunswick Wednesday Nov. 2 and wraps up their season Saturday November 5, hosting a fine Tufts team.

Better than Bean's

You don't have to sink that summer paycheck into L. L. Bean's in order to have access to a delectable array of outdoor sports equipment. Right here on your very own campus you have equipment available through the Outing Club equipment room. Since every student is automatically a member of Outing Club, he or she has the right and privilege to rent equipment at low prices from E-room. Open from 4:00 to 5:00 p.m., MWF, a person need only drop by E-room with the necessary cash and a signature to sign out everything from pitons to toboggans.

Alpine and cross-country ski packages, packs and frames, tents, sleeping bags, canoes, and bicycles comprise some of the usual E-room stock. Among the less well-known offerings are maps of Fisher Farm--an extensive piece of acreage with trails for walking, snowshoeing, and cross-country skiing--only twenty minutes from Bates. Also available to browsers are a variety of equipment catalogs, not to mention all kinds of free advice from any of several people staffing E-room.

Outing club is a non-profit, service organization so it's not out to empty your pockets with rental fees. The cross-country ski package, for instance, can be rented over a weekend or two weekdays for only \$1.50. Don't pass up the advantage over renting from ski areas. If you are taking a course

The Bates volleyball team brought their overall record to 7-6 these last two weeks participating in three meets.

Thursday, Sept. 29, Bates hosted a volleyball tri-meet with UMA and UMPG. Playing on home ground proved to be an advantage for the team as they downed UMPG 15-1, 15-5 and UMA 15-2, 15-11. To complete the meet Bates and UMA played a first-year member match. This gave the newer volleyball players a chance to gain more experience. Bates came out on top 15-0, 15-2.

A week ago Thursday, the volleyball team traveled to Worcester, Mass., where they played

involving trips, you can obtain your professor's signature before getting equipment and you won't have to pay any deposit. Skis can be rented on a special, seasonal basis for phys. ed. courses. A \$15.00 deposit is required for rental of fiberglass cross-country skis. Equipment may also be

rented over vacations, so shortly before vacation, look for signs about deposits.

At last, you can satisfy that lifelong urge to try on a pair of snowshoes without an exorbitant initial outlay. Try out a new sport; E-room workers can also give you tips on technique. If you are knowledgeable about ski or bike

repair, E-room welcomes your help. Getting rid of equipment? E-room is looking especially for cast-off hiking boots and will pay for them. Whatever your reasons, come by and check the place out. Look for the Outing Club logo on the E-room door, behind Hathorn and opposite Lane Hall.

Volleyballers are busy

against Clark and WPI. The meet started off with a match between Bates and WPI, with the match going to Bates 15-3, 15-9. Bates played an excellent match against Clark. Coach Crosby felt that the volleyball team performed at its best even though they lost the match 12-15, 15-10, 11-15. The two teams appeared to be evenly matched, resulting in an hour and 45 minute match. One game lasted 45 minutes, with neither team managing to score more than two points in the first ten minutes. Anna Schroder was high server of the day for Bates with LaV Taylor leading the team in spikes.

The team went to UMO last Saturday to participate in an elimination meet with UMM, UMF, UMPI and UMO. The first match against UMM was Bates only victory, 15-5, 11-15, and 15-11. Up against UMPI for the first time this year proved to be a challenge. Unable to get many key serves over the net, Bates lost the three-game match 4-15, 15-9, and 15-6. The consolation match against UMF was the shortest as Bates dropped both games, 3-15, 13-15. Sue MacDougall led the team in spikes with 16 for the day while Daphna Topouzis played an overall good defensive match.





Runners (back to front): Tom Rooney, Tom Leonard and Paul Oparowski excelling over WPI in a meet early this season.

CROSS COUNTRY WINS STATE TITLE

By Paul Oparowski

For the ninth time in ten years, the Bates College Cross Country team won the State of Maine Invitational Championship held at Colby College. The Bobcat harriers compiled the low score of 22 to U. Maine's 42. Bowdoin and Colby finished third and fourth respectively.

Running on a very wet and treacherous Colby course, the Bates Pack had a hard time getting off to a good start. The U. Maine team rushed out en masse at the gun after two false starts. Before the mile mark, Bates Captain, Paul Oparowski, took over the lead and was closely followed by Bowdoin's Bruce Freme. Tom Leonard and Greg Peters moved into third and fourth and kept ahead of U.

Maine's top runners. Tom Cloutier and Tom Rooney helped to break up Maine's pack by running between their second and third man. Because of the condition and terrain of the course, the Bates team was better suited for the race and therefore was able to hold back Maine's attempt at upsetting the Bates winning streak.

The individual title was to be determined by the hard-fought race between Oparowski and Freme. Running in the lead, Freme doggedly stuck to Oparowski throughout the entire course despite the Bates' runner's attempt to shake him on the hills and muddy parts. It was not until 400 yards from the finish that Oparowski pulled away from the Bowdoin senior to win the State Title for the second year in a row. Leonard and Peters cruised in behind Freme and were followed

by Cloutier and Rooney in sixth and eighth respectively. Chris Adams and Chris Walton rounded out Bates' seven man spread. Finishing behind the top seven were: Dick Gardner, 18th; George Rose, 28th; Lasse Viren's 15th cousin's nephew Dave Nordstrom, 29th; Kenny Hammond, 33rd; Rick Packie, 34th; Jon Aretakis, 37th; John Walker, 39th.

The Bates Cross Country Team's season record is now 13-0, the second undefeated season record in three years. Bates has also won 27 straight, a new school record which they can hope to improve upon next year. The team travels to Franklin Park next week to compete in the Easterns. Hopefully, they will be able to beat Brandeis once again and improve their chances in the New England Championships coming up in two weeks.

At last! Classified ads

Personals

Cute, young Greek girl seeks relationship with good looking rich swan. Write- Leda, Box 218, Athens Fictional Edition of *The Student*.

Young existentialist seeks information as to the whereabouts of one all powerful being/aka God, Supreme conscience. Good money for good leads, write J.P. Sartre, Box 007.

Lewd, Lurid, Lecherous, Licitious, Lascivious, Hot, Heavy, and Seedy are only some of the adjectives that you will not hear in classifieds. These words are meant to titillate your interest and I advise you to ignore them for your own good. If you have already become interested, sorry.

Freeze-Dried Salvation!! \$5.00 per oz. First time available in Maine!! Great for mortal sins, saves immediately upon impact! A great Christmas gift. Send one dollar for details to Ike & Billy, Box 13, F.D.R. Station, N.Y.

Speed kills, try L.S.D. instead.

New party rules got you down? Too bad. Next week the announcement is going to come out about blue-slipping your room for purposes of studying, sleeping, entertaining, or living. To use your bed, simply go to Chase Hall and fill out form 10-08, Nocturnal Use of Unconscious Prone Supportive Devices. Submit it to the Coordinator of Student Activities office, then meet with a majority (51% or more) of the dorm members, their proctor, the head proctor, any interested locals, the area Dean and the Dean of the College. If it is approved, the

President of the College and Secretary of State must ratify the treaty, then it must pass the R.A. by 2/3 majority of the quorum. If it passes that, a committee of professors and marsupials cast a spell over the blue-slip. Some of you might think that this will cause more red tape, but you're wrong because I said so. T.S.

If you understook the above classified, submit yourself to the infirmiry with form 10-98 Battle Fatigue of Technical Bureaucracy and they will give you some drugs.

Have you noticed the amazing amount of drug references in these classifieds? That's funny, I didn't.

All those wishing to complain about the administration's red tape will fill out forms 10-987, 1009 and articles 48-zippidy-doda-79 with a \$5.00 deposit and mail to Ronco electric toenail clippers, Ocean City (Where the girls are pretty), N.J.

Thought for the day—
Is there intelligent life in Adams?

Contest!!! Can you come up with an original name for the red fruit punch that is served in commons?

DISCOUNT BEER & SODA
10% OFF!! BY THE CASE
VICTOR'S MARKET
417 MAIN ST.
BRING AD
OPEN 7 DAYS 7-9 PM

If you have a witty or accurate name, send it to the *Student*, care of the editor. All entries will be printed and a winner chosen by our alert staff of blind editors.

(The above mentioned reference to an unmentionable non-viviporous pouched mammal was an error in the printing stage of the paper. Ed.)

Young man seeks relationship with shoulder-length brown haired women. Object- none of your business! I can't tell you anyway because about fifty police officers would jump out and

arrest me if I said anything. Look, I'm not paranoid or anything but they are after me. What? Yes, Sam, Sam where? Yes, yes, I will Sam, don't worry. Oh. Sorry but I've got to go to the Bronx now, Sam just said so, bye now, see you soon. Love, Dave B.

Ed. note- And you thought that the Daily News got all the action, didn't you?

Barbara won't give me my back

school's open
drive carefully AAA

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Monday thru Saturday

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checks, please forward or I will blow up Libbey, or something valuable. Jim

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Write Classifieds! It'll keep you off the streets or out of the Marine Corps, slice tomatoes! Great Christmas gifts! Are you

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good character, dependable auto, and 6 to 9 spare hours weekly. Income starts immediately! We supply product, machines, locations, expansion financing, buy back option, and professional guidance. If you are sincerely interested in applying for this genuine opportunity toward financial success, please call or write (include phone number) for personal interview in your area to:

MR. ROBERT L. ANDERSON
WORLD INDUSTRIES INC.
Executive Suite 303
1919 East 52nd Street
Indianapolis, Indiana 46205
Telephone (317) 257-5767

... and still more classifieds

continued from 7

addicted to drugs, quite insane or simply over the edge of reality? Then stay away from me. However, if you can manage to write down any random hum thoughts (classifieds, that is) that enter your little minds throw them into Campus Mail with the words "Classifieds, c/o Jim Curtin, Box 218", I will appreciate it. Freshmen are welcome and open to ridicule as all classifieds are. **MONEY CAN BE DISCUSSED BUT NONE WILL BE DISPERSED SO YOU CAN FORGET ABOUT IT NOW.** Jack. The Editor (Me) has the right to edit classifieds. (I never have, so let your imagination run wild).

Remember those funny, witty, ribald, classifieds last year? Tough luck, Lundy has left. We won't be missing his type around here.

New Party Rules-

1. Everyone will have a good time.
2. No pooftas.
3. Munchies will now be referred to as "Creative alternative food-stuffs."
4. Music will be kept at levels below 30.7098467392 decibels at all times.
5. Each person will consume no more than 2.4503746222 ounces of hard liquor or 12.300000002 ounces of beer or wine.
6. No silliness will be permitted.
7. Chaperones will guard the punch bowls at all times.
8. No pooftas, Bruce.

New freshman execution date set, Oct. 25, 1977, for traditional beheading of select freshmen, get your tickets now!

Are you good looking and know it? Then there isn't much that you know.

Why are you reading this? Don't you know that you're 500 pages behind in all your courses? What a turkey, stop choking your chicken and get in gear!!! Do you need nagging to get to work here at Bates and your mother is too far away to nag you personally? For a monthly fee of \$5.00 a local Lewiston mother whose child took off for college in Florida will be a

surrogate mother for you in times of happiness. Write "Nag from the Hag", Box 444, Lewiston, ME 04240. Guaranteed or you've lost five bucks.

Hi! I'm Jim's magic typewriter, he's gone out for some more drugs so I figured I'd take this opportunity to say that I'm a '72 Olivetti lettera 32 manual and I'd like to meet an electric blond with the Corona injector ribbon for a little...uh no here he comes, act natural.

(Ed. Note- My typewriter sometimes goes crazy so please ignore its ravings. Last year it claimed that I forced it to wear a leather case and then I whipped it with its own ribbon. This is damaging to my reputation as a serious journalist and completely untrue. Well, I do have a leather case but I never did the whipping thing. Also this is really a Jim. note, my brother is Ed.

Have enjoyed "articles." Please send more. BF

Blonde typewriter looking for romance. Smith Corona with cartridge. Will write any course you choose. Contact Guinevere, Box 86.

Men wanted—Interested in a good paying career? Work in interesting far away places, usually in the country, on the African Continent. Danger, Excitement and Fulfillment. Join the Rhodesian Internal Security Force today! Our motto—The dim, the white, the neo-nazi, The (Rhodesian) Marines. Contact P.M. (Big bad John) Vooster, just north of the good ole boys on the Cape, Africa, White Africa.

What famous people have said

Cooper's
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Now serving Cocktails!

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about blue-slipping:

Steve Miller—Time keeps on blue-slipping, blue-slipping into the future.

Southside Johnny—We're havin' a party, everybody blue-slipping.

Gandalf—Nothing

J. Vooster—White-slipping, not blue-slipping.

A. Hitler—Our blue-slips are the greatest, fastest, best blue-slips in se entire world, it will annex Poland und ze world!! (Possibly mis-Heard Ed.)

J. Carter—America is the Greatest country under God, I believe that.

Starting next Monday one will need blue-slip type #10-97 "Bodily placement permission slip on blueslip lines at Lane Hall, identification and purpose type." If one needs a blue slip for existing, eating, sleeping, walking, having a private bodily function, going into town, going to class, standing, sitting, lying down or breathing, one must have blueslip #10-97 to get in line to get the other blueslips for living purposes. This might cause some inconvenience but I really don't care.

hello from the underground, we've done some research and we found out how to get around blue-slipping. first off, squat, then crawl to your classes and only drink instand type meals, if you want to sleep, simply lapse into a

coma for a few weeks. these don't need blue-slips and are decent replacements for other functions. keep this quiet and for goodness sakes, don't use capital letters or he'll see us.

Attention—the following activities will now require blue-slips—squatting and any other manner of posture, crawling or any other type of locomotion of body or mind, drinking or ingesting any sort of nourishment, including (but not limited to) intravenous feeding, and lapsing into a coma or any sort of non-conscious state, i.e. death. It's not that we want to control your life, it's that we want to organize you. Us at the old Big L.H.

Oh boy, at least they haven't blue-slipped writing of classifieds!

Huh, say what? What a dream, I don't believe it, I've been sleep-writing! It's the drugs, I'm giving them up, I can live without Excederine.

Scott
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