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BATES STUDENT

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Atypical Fall weekend on campus

By KAREN ROWE and JOE FARARA

As much as can be expected at Bates, the first annual "Fall Weekend" was somewhat atypical — the whole affair was greeted with something other than oppressive apathy. However, one event, the traditional Sadie night food fight, did not take place as it has in bygone years. Instead, a small skirmish occurred at Sunday morning's brunch with a few scattered doughnut bits and flying burritos making the scene.

What did happen started on Friday night with a showing of the film "Z" by Castar-Gravas and the Galactic Funk dance. Both

Lounge, things went askew. The projectionist arrived at 10:30, a half an hour later than he was supposed to. Furthermore, he neglected to bring one of the cartoon reels. What was shown, though, were three Warner Brothers cartoon classics featuring Daffy Duck, Porky Pig, and Pepe LaPue. Our correspondent was so glued to the screen that he could not recall the number of people present. A wonderful cold breakfast was served; the traditional "dorm breakfast" standards. People just couldn't get enough.

On Saturday afternoon, the Bates Bobcats met the Colby Donkeys at Garcelon Field for a thrilling game ending with the

Longhorns. CBB has the Bates Bobcats. We do it best," was their motto. Rhett Boerger was responsible for the artwork.

In place of the food fight, a more sophisticated dinner was served by Commons. Instead of disguising the food with bizarre sauces, the move this year was to use Halloween decorations — compliments of Woolworth's — to spice up the atmosphere. Needless to say, American Tacky does not a good meal make, although several students reported the food served was better than the usual Saturday night fare.

Nine o'clock Saturday night found approximately a third of the campus at Chase Hall for the annual Sadie dance. An improvised bar was set up in the Den coat room. The drinks, though strong, were substantial and contributed to the general good humor of all present. People chugged and danced on the sticky Den floor to the sounds of tapes party favorites. After visiting the Den, people generally drifted upstairs to dance to the strains of John Lincoln Wright and the Sourmash Boys. The uncertainty of dress was apparent. Bewildered guys in semi-formal attire were greeted by girls who favored more traditional Sadie dress, and vice versa. All in all, though, the evening went quite well.

Sunday afternoon at four, in Rand Gym, the first annual Slam-Dunk Contest was held. Although not attended too heavily, the small crowd still came alive with excitement as the contestants were narrowed down to five: Mike Ginsberg, Earl Ruffin, Jay Bright, Joe Lastowski, and Bill Bogle. The score was tight until the final round when it became apparent that the decision would be be-

tween Earl and Mike. Both displayed flawless technique which amazed the audience. The three judges, headed by Chuck James,

were faced with the seemingly impossible task of selecting a winner, but finally decided upon Mike Ginsberg.



Chuck James attempts to "sell" his men during Sadie call-ups

were well attended. A variety of antennae creatures frolicked to the disco music in Rand's Fiske Hall. Space costumes were prevalent at the dance; one person recalls being solicited for a roll of aluminum foil for that metallic silver look.

At Saturday morning's Cartoons 'n Breakfast in Rand's

score 25-14 — our favor. One of the highlights of the game was the banner contest. Although many worthy entries were submitted, the judged decided to award the keg to Wood Street House. Their banner depicted an intricately designed Bobcat leaning against a goal post. "The Southwest conference has the



Gina Mears - Capital Campaign Coordinator

Capital Campaign Head

By Beth Thompson

Thirteen years ago the options open to a female English major were somewhat limited, at least that is what Gina Tangney Mears found. However, it is almost impossible today to see how this energetic young woman could have ever been restricted by traditional views to the accepted careers for a woman in the early 60's. She is presently the Capital Campaign Coordinator for the college and Bates could not have found a more enthusiastic person

to fill that position.

How did a young English major become the primary coordinator of our Capital Campaign? Ms. Mears' career changes paralleled the opening of many careers for women. Through her past career she has tried to present new options and challenges to young women and presently this is still one of her primary interests. Her own career options upon graduation from Sarah Lawrence

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X-Country wins Championship

by Paul Oparowski

The Bates College cross-country team won the 1977 Eastern Cross-Country Championships held at Boston's Franklin Park. The Pack beat arch rivals Brandeis University by ten points even though the team did not have an over all good day.

Brandeis beat Bates last year at this meet and the Bobcats were out for revenge. Having beaten Brandeis earlier in the year Bates was optimistic but not overly confident. Brandeis had upset a perennial powerhouse Northeastern at the Greater Boston meet showing a very much improved team. Also the Bates team had not had a break in competition since the start of the school year and was a bit worried

going into the first meet of the championship season. The meet was graced with perfect weather and a dried out Franklin Park course, insuring fast times. The Brandeis pack broke to the lead right at the start pushing a fast pace. The leaders went through the mile mark in 4:45 and continued on to the two mile mark in 9:40. As the race moved into the third mile the lead runners began to break up and fall back. Bates Captain Paul Oparowski moved into position going up the hill at the two and a half mark pressuring Brandeis's lead runner Dom Finelli. Soon it became a race between Oparowski and Finelli as Finelli's Teammate Buddv Bostick Succumbed to the

continued on p. 3



(L-R): Chris Adams, Mark Soderstrom, Greg Peters, Tom Cloutier, Paul Oparowski, Tom Leonard, Tom Rooney, Walt Slovanski (coach).

Commentary

Bates College has, once more, witnessed the questionable relationship between the administration and the student body. Recently, after weeks of planning, fighting, replanning, and general comotion, Sadie was organized. The culmination of all of this work was an added respectability, of which the campus seemed to approve. The date was set, the band hired, but all of the work done by both Chase Hall Committee and the R.A. hinged on a simple ultimatum* Word was handed down* that, if the traditional food fight occurred, there would be no Sadie. This "message" was mistake number one. Totally ignoring the ramifications of cancelling Sadie (loss of \$1000 for band, refund of money, disappointed dates, etc.), this kind of policy was not a reasonable way to deal with 1200 college students. Granted, a food fight is a ridiculous and immature occurrence, but a dictorial statement such as the one issued is not the way to avoid it. The Bates student population has, in the past year, expressed dissatisfaction with many things, such as the freshman center, Chase Hall renovation, and grading system. Each time, the campus seems to have objected more to the way Lane Hall handled the issue than the issue itself. This same type of problem existed concerning the food fight. Very few people will argue with the statement that the foodfight must stop, but these same people are not accustomed to being threatened. Once again, the situation was mishandled.

With Sadie having come and gone peacefully, it appeared that the student population had shown their maturity by not reacting in a hostile way to the ultimatum. Mistake number two. The outbreak of the food fight Sunday morning was a pathetic occurrence. For whatever reason it occurred (reaction to ultimatum, tradition, stupidity), all it accomplished was to prove to Lane Hall that Bates' students really cannot be treated as mature individuals.

The next step is up to the administration. Chase Hall could possibly be closed to all future parties, Sadie may never occur again, and problems with party rules could be brought up once more. All this is the result of a most serious communication gap between the administration and the student body. This gap must be closed.

RC
*agreed upon by Love Hall and the student committees.

*by a message from the concerned parties.

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Forum

To the editor:

Webster's New Collegiate Dictionary defines culture as "enlightenment and excellence of taste acquired by intellectual and moral training," and "the art of developing the intellectual and moral faculties, especially by education." By this definition, one can hardly describe the presentation of the movie EMMANUELLE as a cultural event.

Webster's, on the other hand, describes pornography as "material that depicts erotic behavior, and is intended to cause sexual excitement." We maintain that the movie EMMANUELLE is a pornographic movie to a far greater extent than it is a cultural event.

We agree that the film does betray a certain cultural background, one of sexual license and irresponsibility, but to maintain that this is a relevant alternative to the monogamous, husband-wife relationship is to neglect the rising divorce rate and the declining moral standards in our world. There are exceptions, of

course, but it can be safely said that those marriages in which there is unfaithfulness have a far greater chance of failure than those marriages in which sexual unfaithfulness is practiced. This is not an accident, nor is it a coincidence.

As created beings, we function most successfully when we act as we were meant to act, with the standard against which our behavior is judged being something beyond the ethical inconsistencies of any group of people, such as the Bates community. In the present instance, this means that we do not regard women as sex objects, nor do we tolerate the exploitation of the sexual relationship for financial gain. It means that we do not endorse the reduction of sex from the exalted act of marital love to its present position of only physical pleasure, and fleeting pleasure at that.

WE, the undersigned, therefore, would like to express our decided personal dissatisfaction with the presentation of the movie EMMANUELLE. If the sponsors wanted to present a culturally stimulating presentation, and not

just a stimulating presentation, they have, within the membership of the International Club, representatives of many rich and diverse cultures. The Club would do well to start to appreciate the finer elements of other cultures rather than making a profit by exacerbating the base elements of our own.



Sincerely

John Beaman, David Bell, Margaret Bell, Dave Bryant, Eileen Cummings, Jeff Downing, Steve Fairchild, Richard Fipphen, Michael J. Greene, John M. Gregory, Candis Jellison, Robert Lessig, David McCahon, Mark R. Morehead, Peggy Morehead, Timmy Nash, Joyce A. Nystrom, Christopher C O'Leary, Jane M. Owens, Anne Paul, Donabeth Pollock, David J. Powell, Mark Price, Ann Prince, Tom Quinn, Nancy L. Wellman, Alice Winn, Maureen Wright.

FOOD DAY FAST

World hunger will be the theme of the New World Coalitions's annual Fall Thanksgiving Fast, November 9 and 10. On these two days, students will be encouraged to fast for up to three meals. The money normally spent by Commons for the meals missed will be turned over to OXFAM, an international food development program, and to a Lewiston program involved with the local hunger problem.

The Fast involves more than just skipping meals according to Stew Barton, key organizer of the event. On Wednesday, November 9, the first day of the Fast, the film, "Diet for a Small Planet" will be shown in the Filene Room. To begin at 6:30, right before the Film Board feature, this half-hour

movie is the companion to the book, of the same title, which has affected a radical change in many people's thinking and eating patterns.

The Fast will conclude with a "break-fast" meal, 9:00 PM, Thursday, November 10 in Page Hall Lower Lounge. The "break-fast" is designed to take no longer than one normally spends in Commons. However, it will also feature: the World Food Game, a short simulation game; a speaker on possible lifestyles for confronting the world food situation; and a short animated film, "Hunger," which was the junior winner at the 1974 Cannes Festival.

Throughout the fast, there will be a prayer vigil, meeting during

the period of the meals fasted. This will be arranged by the Bates Christian Fellowship.

Sign-ups for the fast and for the "break-fast" will take place during lunch and dinner on Friday, November 4; Saturday, November 5; and Monday, November 7. The sign-up table, located at the ramp into Commons, will also have further information on the OXFAM program and on the Fast activities.

Stu Barton summed up the Fast with these words: "What we're trying to raise is much more than money, although that's important too. We're trying to raise the issue with people that the world food situation is something in which each one of us is very much involved."

DJ for the week

By DOUG SCHMIDT

This week's dj is Jose Farara, Bates sophomore and Adams resident (where there IS intelligent life). As Jose describes himself, "If I had blonde hair and was 30 pounds lighter, I could be a Beach Boy." Jose has no great aspirations in life. His greatest thrill is to be like Jack Kerouac, dead at the age of 47. Fortunately, he has many years of WRJR service to go before then.

Jose's favorite singles when but a lad, were "Suite: Judy Blue Eyes" by Crosby, Stills and Nash, "Lay Lady Lay" by Bob Dylan, and "True Grit" by Glen Campbell. With Mr. Dylan soon rose a fantastical addiction to The Band. Then Jimmy Buffet; and now Jerry Jeff Walker. Glen Campbell went the way of John Wayne.

If you want to know what Jose's next musical discovery will be,

you'll have to tune in to his show. He likes to play "the platters that matter." If you can figure that out, you're ahead of me. Jose does not like requests, but the number is 4-9340. Call anyway. Tell him the Gen. Manager sent you.

A bit of Farara trivia: Chris Hillman asked him to play in his backup band, but unfortunately, he can neither play an instru-

ment, or sing. So he accepted the offer of album cover, but found it a bit limiting. When T. Reynolds approached him about becoming a college Dean, he replied, "Excuse me, sir, but obviously you've mistaken me for someone who gives a damn."

Jose's only complaint about Bates is that it is too exciting. If this is true for you too, then tune in to Jose Farara on WRJR, 91.5 FM.



BATES DEFEATS COLBY

25 - 14

By BAMBIMORGAN

Last Saturday the Bates Bobcats reached the halfway point to the CBB championship with an impressive win over Colby College, 25-14.

The powerful Bates team clearly dominated the entire first half. The Bobcats' strong defensive platoon held the Colby team scoreless. Meanwhile, the Bates offense surged ahead to rack up 19 points in the first half. With less than three minutes left in the first quarter, senior offensive end Tom Burhoe scored the first touchdown of the game when he stormed in on a 31-yard pass from senior quarterback Hugo Colasante. Dan Sommers' kick put the Bobcats up 7-0 at the end of the first quarter.

After an injury put him out of action for two weeks, senior fullback Gary Pugatch marked his return by rambling 14 yards for

another Bates tally. Five minutes later Burhoe hauled in another touchdown, catching a nine-yard pass from the consistently accurate Colasante. The Bobcats were ahead 19 to zip at the half.

In the third quarter the Colby team proved that they hadn't been beaten, retaliating with two touchdowns. Colby's offensive back Joe Ciota scored on plunges of two and three yards as the Bates defensive unit seemed to be letting up. Both of the point-after attempts were converted to cut the Bobcat lead to 19-14 at the end of the third quarter.

The Bobcats retaliated in impressive form with less than five minutes left in the fourth quarter. Senior end Tom Burhoe made a spectacular catch of a 42-yard pass by Colasante, converting it into the final touchdown of the game.

The truly outstanding player of

the day was Tom Burhoe, who scored three touchdowns and made six catches for a total of 122 yards. The quick and agile sophomore halfback Tom Szot put in his usual superb show, rushing 56 yards. A fine performance was also given by senior offensive end, Captain Steve Olsen, who caught several key passes to keep the Bobcats' offensive drives moving. The defense was aided by the talent of junior linebacker Bob Burns, whose defensive presence was felt all over the field. Junior offensive end Bob Asensio, who kept the pressure on the Colby quarterback, also was a stalwart on defense.

It was an excellent day for the Bates team. The victory brought the Bobcats' record to 3-2-1. This Saturday Bates will battle it out with Bowdoin on the bear's home territory, in what promises to be another great game.



Karen Knudsen

INTERVIEW WITH KAREN KNUDSEN

By PAULA FLAGG

"It's difficult for me to generalize about Americans because they're all so different. It's this diversity in people," says Danish student Karen Knudsen, "that makes America unique."

Since Karen has been in the States and, more specifically, at Bates for only two months, she feels she might have a narrow view of Americans. That is, she is more familiar with American students on a campus setting than with an American family. Consequently, we talked about the differences as well as the similarities between Bates and Danish students.

Karen first pointed out that Danish students are more mature in male-female relationships, but that American students seem more independent, more sociable. While the average college student leaves home at 18, Danish students tend to live at home longer. "American students get out on their own much sooner than Danish students. I think this allows them to be more independent, more self-confident." She notes that Bates' students are friendlier than Danish ones. "In Denmark, you have to break down a barrier between people. Here, it's not so difficult to make friends. In fact, it's possible to have many friends."

But Karen does see a tension in the kinds of relationships between Bates' men and women. "Many

Bates guys are not interested in being friends with a girl. In Denmark, I have many male friends. If I want to phone them and ask them out, I can."

According to Karen, Danish students tend to be more politically involved than their Bates counterparts. Many Bates students thrust most of their energies into the campus community. "There's a genuine sense of community on campus, almost as though Bates were a little city in itself." She points out though that in some ways Bates students are too involved in their personal lives. Often they don't seem to know what's going on outside of Bates.

Academically, Karen places Bates, in difficulty, somewhere between the Danish gymnasium and university. One noticeable difference is that "Danish students in gymnasium spend an average of six hours a day in class. The emphasis in American colleges seems to be placed on work outside the class. In a sense, each student is responsible for his own education." She also finds the course offerings at Bates pretty diverse for a small college. "Bates' students seem more interested in their studies since they pick their own courses; a student's choice of courses is not really restricted." Too, Karen believes the grading system at Bates is simpler than the system in Denmark. "It's easier to get an A here than at home."

Karen is annoyed with the image some people have of her — that of a snotty European who thinks she's better than the Americans. Although some people are interested in her because she's from a different culture, many people don't want to know her personally. They don't want to know her as they know their American friends.

Before she came to the States her mind was brimming with images of big cities, violence, crime, skyscrapers, pollution, and big cars. She had never heard of Maine before. When she got here

she was very surprised to find countryside, forests, mountains, and little streams.

In light of this discovery, Karen has realized the fallacies present in stereotypes. Similarly, many Americans have a stereotypic view of Denmark. Karen is bothered by the synonymy of pornography with Denmark. "I can accept the fact that many American students know very little about Denmark, but I become angry when students repeatedly connect pornography to Denmark. The States have just as much pornography, and the buy-

ers are, for the most part, Americans and Germans."

Still, Karen has enjoyed her first two months at Bates. In fact, if offered a ticket back to Denmark tomorrow, Karen wouldn't go. She also feels that even after she has been here for a year, her view of Americans will be limited. "I would like to have a true impression of Americans, and not just of American students — I'd love to spend some time with a few American families. I'm really sorry that I'm here for only one year."

Gina Mears FROM P. 1

College in 1964 looked somewhat disappointing at first. The three basic options for a female English major at that time were graduate school, teaching or publishing. Ms. Mears was reluctantly planning to enter the Publishing Institute at Radcliff when Alice Bovard of the admissions office at Sarah Lawrence College offered her the opportunity to work with the admissions office for a year. This year was very influential in forming Ms. Mears' ideas. "I was permitted to try out my own ideas and she [Alice Bovard] made the necessary adjustments."

It was during that year that she also became emotionally involved in the civil rights movement and began recruiting black students in the first effort really made by Sarah Lawrence College. It was at this time that she made her first contacts with the ABC (A Better Chance) and the National Upward Bound programs.

The result of this contact was her appointment as an associate director in the program. Her efforts brought about an enormous increase in the number of economically disadvantaged students placed into independent high schools. "There could not have been a better job for a woman in 1964 since everyone involved was new." During the three years she was working with

ABC she also acted as assistant director for the ABC summer program and had a lot of personal contact with the girls involved in the program.

Ms. Mears decided to attend Harvard graduate school in 1967 because she felt that "I was setting up programs for students and felt the need for more intellectual background." She would have liked to have taken some courses in urban studies or black history but found that they were not offered at that time. Except for some advanced literature courses, she really did not find what she was looking for at graduate school and eventually began teaching English at a junior high school in Boston.

Following her two years as a teaching intern in Boston, Ms. Mears took five years off to have two children. She had married Michael Mears while at Harvard in 1968. When she considered re-entering the job market two years ago her three major options were work in admissions, becoming a Dean of Students for a private school, or development. She chose to enter the development field because it offered new challenges and because she "didn't feel that I could adequately be a Dean of Students because I wanted to commit my emotional energy to my family." She worked with the

development office at Sarah Lawrence College until October 1976 when her husband was appointed Director of Programming at WCBB. "We had been talking about coming to Maine since graduate school," but they did not make the final decision to come until they both had job offers.

Ms. Mears is attracted to small liberal arts colleges like Bates because she likes "the mixture of students from different environments" and is still very interested in the options open to young women after college. "I am by philosophy a radical feminist." She regrets that she has extremely limited student contact and would like later to become involved with such student activities as Women's Awareness. Right now she feels that she needs to devote her time to her family.

The Capital Campaign is a new challenge for Ms. Mears and one that she feels "the most complex and exciting type of fund raising." She is impressed with President Reynolds' ability to understand the need to raise money and has begun to actively organize the alumni. It will be officially launched in 1978, but for now there is plenty of organizing to be done. Gina Mears is finding her experiences in Maine and at Bates extremely satisfying.

X Country FROM P. 1

pace. Through the final mile Finelli was relentless and won by four seconds. Behind Oparowski, sophomore Greg Peters came on strong in the final mile to move past two of Brandeis's runners to take third place. Tommy Leonard finished in ninth place, followed by Tom Cloutier in thirtieth and Mark Soderstrom in thirty-eighth.

It was the first time that Bates had won the Easterns and shows that even on relatively bad days

the team could still win. The victory makes the future prospects brighter. The cross-country team remains undefeated going into the New England and Nationals. Coach Slovenski is looking forward to the weeks ahead saying, "It was a good win but we have a lot more things to accomplish before the season is over." The team now sets its sights on the NCAA Div. III championships held in Cleveland, Ohio on Nov. 12.

Buildings

Future Expansion

by Mark Define

A topic often discussed by students and faculty alike is the future expansion of facilities here at Bates. An examination of our Phys. Ed. and Fine Arts facilities reveals the areas of needs and weaknesses. According to President Reynolds and Vice-Presi-

dent for Business Affairs Carpenter, major plans have been made to strengthen these weak points in the curriculum beginning with a major Capital Gains Campaign beginning next year.

Following the college's long held tradition of operating solely in the black, the new facilities will be constructed from the funds

raised in this next campaign. In previous years, these funds were directed towards the expansion of the faculty which the President reports to be among the finest in New England, and whose numbers have doubled over the last ten years.

According to Mr. Carpenter, the new areas for expansion were

created with the recent purchase of land on Central Avenue. With the added space to the campus comes the opportunity of expanding our athletic facilities on the other side of Central Avenue thereby leaving additional space near the center of campus open. Plans have been drawn up for a new athletic complex by a group of architects. The complex has not been designed to replace the older Phys. Ed. buildings but rather to complement them by providing the most efficient usage

of space.

The new complex will include: an indoor collegiate pool, a new field house, including tennis courts and a new track; several new handball and squash courts, and an ice rink. Noticeably lacking from this listing is a new gymnasium. Plans are already made to turn the present field house into the new gym — including an exhibition court in the center, and intramural courts

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Treat Gallery

By SYNNOVE HAUGHOM
Curator

Treat Gallery, named in honor of George and Elsie Reynolds ('04) Treat, is located in a wing which was added to Pettigrew Hall in 1955. It was dedicated in 1959. Before 1955 its holdings were housed in Coram Library. The earliest dated gift is a marble bust of Senator Charles Sumner by Preston Powers, given by the class of 1883. (Sumner had suggested the College motto in 1857.) A collection of Chinese art and furniture was presented in 1944 by former trustee Freeman Hinckley. In 1951 and 1955 the College received the Marsden Hartley Memorial Collection of drawings, paintings and memorabilia. Treat Gallery now has a Permanent Collection of about 700 pieces comprising paintings, drawings, prints, and sculpture exclusive of the Hinckley Collection and Hartley Memorabilia. Although the Permanent Collection includes both European and American art (besides Chinese) it represents largely late 19th and early 20th century American artists.

In 1968 a grant from the Maine State Commission on the Arts and Humanities (MSCAH) made it possible for Treat Gallery to function on an annual basis, remaining open in summer as well as the rest of the year. Between 1964 and 1970 most of the exhibits were rented from institutions which organize traveling shows. Since 1970 the emphasis has been on Maine, and art for exhibits has been borrowed directly from artists, collectors and museums.

Aside from 19 Mary Cassatt prints the most important part of the Gallery holdings is probably the Marsden Hartley Memorial Collection of 99 drawings, three early oils and an extensive collection of memorabilia which includes a Mark Tobey tempera. In 1976 during the pre-Centennial Hartley exhibition visitors came from all parts of the United States and also from Canada to see and study the Collection. More researchers will visit next year. Bates College has published two books on the Hartley Collection, "Ninety-Nine Drawings by Marsden Hartley" (1970) and "Eight Poems and One Essay" (1976). For three years the drawings were circulated by the Smithsonian Institution Traveling Exhibition Service. Currently four of the drawings are included in a



Synnove Haughom (right), Treat Gallery Curator, discussing current exhibit with interested student.

national exhibition, Perceptions of The Spirit, which opened in Indianapolis in September and will be shown in Berkeley, San Antonio and Columbus over a nine month period. Fifty-two of the drawings will be shown by the Portland Museum of Art in a Hartley Centennial exhibit during December.

In the early 70's Treat Gallery initiated student concerts: jazz, folk and classical. The next performance will be by Ed Glaser ('73) during the marine exhibition scheduled for February-March.

In order to function to better advantage Treat Gallery needs at least one more large gallery and one more small gallery. This would make it possible to accommodate one big exhibit or two medium sized ones at the same time while the small gallery would house the Hartley Collection. Students should have a chance to exhibit in Treat Gallery.

Adequate storage and work space is essential. There should be one large room for works of art and another for equipment close to the galleries and with a loading dock adjacent. In addition to offices a museum shop should be provided for books, catalogs and cards. Efficient climate control is a must.

Because Treat Gallery is the only museum in the Lewiston area we try to vary the exhibits, so that the community at large as well as the College can benefit. Art students from local schools and artists from all over Maine come

to see our exhibits.

Since Hartley was born in Lewiston and we already have a significant collection of Hartley materials it would be good to add more of his oils when possible. It is also expedient to acquire work by other local and regional artists of the 19th and 20th centuries.

New zoning law

by Karen Rowe

In the summer of 1976, Bates asked the City of Lewiston to add an additional zoning concept or institutional zoning law to its existing list. Bernard Carpenter, Treasurer and Vice-President for Business Affairs here on campus, said that this decision was made "as a result of the failure of the old list to meet the college's needs."

Divided into five sections, the old zoning ordinance provided for the building of 1) a residential one-family house, 2) a residential two-family structure, 3) an apartment, 4) a business and 5) an industrial complex. Permitted usage in other zones in some instances did not, meet the needs of this institution, Carpenter explained. What Bates needed was a defined zone that would fit more explicitly the needs of the college. Previously, we had been building under the residential two-family zone which necessitated, of course, our applying for conditional by-laws for rooming

houses.

After examining other cities' zoning laws, Bates drafted a good quality institutional zoning ordinance of our own, working with the planning department of Lewiston to put the new law into effect. Mr. Carpenter said that the planning department was a great help in choosing the appropriate wording for the ordinance. Consequently, "the City would be pleased to have this institutional zone to meet the needs of other institutions within the city limits."

When the dining-hall was first built, there were no zoning laws at all in Lewiston. Bates realized the necessity for an addition to Chase Hall recently and "wanted to know beforehand that we could do something." Looking ahead to the possibility of the building of other complexes on the campus, Carpenter stated that "it [the law] means that now in long-range planning we can develop our building program in such a way that we can logically meet the needs of future generations of students."

Interview with

By JIM CURTIN

In this feature section there are articles about all manner of building and their functions on campus. My editor, needing filler for this section, gave me a glass of wine with some sort of funny capsule in it and told me to go out and dig for a story. I grabbed my trusty pick-ax and left the newspaper's offices in Hathorn. After two steps I realized my maximum capacity was going to be about two more before I would lapse into a semi-coma. Never one to fear a semi-coma, I turned and stepped towards the base of Hathorn. I grabbed my pick and wailed away trying to dig up a story. It came down hard and fast right on Hathorn, not in the dirt as I'd hoped. "Yeow, watch it Bud, who the hell do you think you are, damn disrespectful kids nowadays."

"Who me no I, uh, are you a Gnome or something?" I an-

swered quickly. I had my story, the dig was worth it.

"No of course not, I'm a brick, can't you tell? What's with you boy?"

"Are you talking Mr. Brick or am I just comatose?"

"Call me Red, Panama Red Brick, I live here. Watch that pick, boy."

"Wow, a talking brick, uh hey man, like can I get an interview with you?"

"Boy, I like you, you're my type, stoned, har, har, that's a joke, boy, get it, stoned? Well anyhow, sure, shoot."

"Uh, tell me are you like, the only talking brick?"

"No, but only some of us choose to talk, but all of us hear very well."

"So the walls do have ears eh? I've always wondered how they knew that. Tell me, what are your interests?"

"Well I like music, rock, hard rock, never never acid rock

[aside] HCl rots the body. Uh, lying around, procreating, and participating in revolts."

"Tell me about your music interest."

"Well, my favorite group is Brick, they've only had two singles out but I like them. I hate Styx, Led Zeppelin, and Iron Butterfly. Acid rock really turns me off."

"You said you liked procreating, do bricks have sex?"

"How do you think we get baby bricks, firing clay rectangles? [aside] I'm dealing with a fool here. Of course we have sex, what do you think we do all winter, get cold? No way!"

"Uh [nervously], well how'd you do . . . it?"

"Very slowly and carefully, the college saves millions. Right now it's Chase Hall's turn to procreate, Adams was supposed to go next to have a baby commons facility but he was still sexually immature. Don't let those men

Old gymnasium: A look at yesterday

The old gymnasium was a "different" college building in that it was not made of brick, as were all other buildings before and most of those after it, and the structure was not initially constructed as a gymnasium. Rather, in the summer of 1866, construction was begun on the basement level of the gym and in 1867 the building was moved to its new location at Bates College. The wooden structure, formerly a meeting house, was described in the Lewiston Journal of July 29, 1867 as "... an elegant Gymnasium Building 40 by 48 feet and two stories high" (not including the basement level built by the College).

Inside was a bowling alley on the first floor and on the second floor the gymnasium proper. Located behind Hathorn on low land and backed by a grove with a brook running through, the gym was afforded a picturesque setting. In its early days, the gymnasium served many purposes. It was used for College functions; Commencement dinners were held there; and the baseball team practiced inside during the winter (at the expense of several windows each season). As well, it provided for regular gymnasium activities.

By 1878, the building was in need of much repair — the cornice and leaders requiring repair, the whole exterior of the building in need of paint to preserve it from decay, and the great amounts of broken glass needing replacing. After a few years of this continual glass breakage (which was unavoidable because of gym activities), iron rods were placed in the window for protection. In this same year, the building was repaired and partially repainted inside. To reduce damage to the building, it was kept closed except during certain hours allotted for exercises. These measures proved successful and broken doors and windows were thoroughly repaired.

In 1878-79, a recommendation was made that the gym be refurbished and that provision be made for regular instruction. The following year, this was accepted and implemented. The gym was furnished with suitable apparatus and an "Instructor in Physical Training" was employed. This instructor, and others who worked with him, however, were students whom the College had sent to the Harvard Gymnasium to learn how to teach the summer before their employment. Nevertheless, a "marked improvement in the health of many of our students" was noticed. To aid this effort, in 1891 a \$300 outfit of shower and tub baths with hot and cold running water was added, the money for which being given mostly by alumni. In 1894, Mr. Horace W. Berry of Boston donated a long-needed piano. Used and appreciated in connection with marching and other drill works, it also made receptions held in the gym more enjoyable.

By 1894-95, the need was recognized for a permanent Athletic Director who was thoroughly educated in that field. Though the students tried to serve in this capacity, they simply were not adequately educated and could not afford the amount of time necessary to perform such duties.

The next few years saw marked improvements. In 1896-97 the gym was furnished with a steam-heating boiler and for the first time since its erection was in condition to be used safely throughout the winter, regardless of how cold it might have been. The cost for this addition was \$600. The next year the old bowling alleys were taken up and replaced with a pair of new alleys at a cost of about \$400. At the same time, several new balls and two new sets of pins were pur-

chased. All of the gymnasium's floors were oiled; the windows were screened; and all faulty apparatus was repaired.

In 1900, a new 100-gallon pressure boiler and heating range was added to the men's bathroom, providing heat and hot water. A few years later, in 1910-11, a new hardwood floor was laid.

One danger of the gym was that in it were unprotected steam pipes. For years, people were constantly being burned by them and reports were made of other ailments such as blood poisoning suffered as a result of the burns. This was brought to President Chase's attention and he spoke of the problem and a need for a rapid remedy.

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Bernie Carpenter :

The man in charge

By JUNE E. PETERSON

Bernard Carpenter, the Vice President for Business Affairs of the College, has some very positive things to say about the architectural work that has been done while he has been here at Bates.

He is very excited about the progress being made on the new dining hall at the east end of Chase Hall. Extensive rain has put construction two weeks behind schedule but he says it should be completed by early in the second semester.

Carpenter calls the architecture of Chase Hall "... probably the worst facade we had on campus," because it was a series of non-complementary additions made over the years. The new dining hall addition will change that by giving the look of Chase Hall a smooth, consistent facade.

He is pleased that new dining facilities will make seven rooms available for blue slipping, provide 440 seats at four place tables and in general "... make dining more gracious than it has been

possible to make it better."

Carpenter then commented on the modern design of the library, explaining that he felt the spaces within it not only work well, but are light, airy, and open. These advantages settle any qualms about the architecture.

He also pointed out that the roofs of the buildings around the library (Carnegie Science and the gymnasium) have the same pitch as the library roof, so, in reality, the only real difference in structure occurs in the last 25 feet of the roof. The library rises to a higher apex than the others to allow light to come through the top.

The library was built with the idea of saving money through less oil consumption, in mind. The building is very energy efficient with less energy being required to heat it than any other building on campus.

Speaking of changes, Carpenter says, "The development of the lounge in Smith probably made quite a difference in the

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Attempts to save the old gymnasium were in vain

Shhh: Mitchell

By Sandy Patterson

Quite a lot of attention was given last year to the housing situation on campus. The most controversial of the new experiments was the Freshman Center in Smith. Another of the new experiments which has not received as much attention is the quiet dorm located in Mitchell House.

It was organized by some of the students last year in an attempt to provide a place where they could study and sleep without the disturbance of loud parties and stereos. Students who wished to study in their rooms could do so and not be forced to go to the library because of noisy neighbors. Socializing would be welcome, but "rowdy" partying would have to be done elsewhere.

Students who wished to live in this type of environment signed up for the Mitchell House experiment last year second semester, and with the exception of a few freshmen who were placed there, all had come to an agreement as to what would be involved in the existence of a quiet dorm.

All reports as to its success are very positive. The students who live there seem to be a compatible group of people and there haven't been any overwhelming complaints. The proctor, Mark Price, hasn't had too many problems. Everyone seems to be cooperating and following the general idea of "quiet." However, upon investigation, there are some contradictory statements as to the quietness of the

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Mr. R. Brick

running around on Chase's roof fool you, Old Chase is going all the work. That's the God's honest truth."

"What about that revolutionary thing?"

"Hell of a good time, some kids picks you up and throws at the fuzz or at another kid and you crash into him and his brains go flying, it's a lot like hurling."

"Oh, I see. Tell me why are you all red, shouldn't there be integration?"

"Listen boy, we reds were here before you, and as far as that integration stuff, well we just have an ethnically pure campus here and we wants to keep it that way."

"Uh, well if the President says it's OK, it's OK. 'Sides, many of

my brother bricks are still interned by students who use them as supports for tables and stereo tables. This oppression must end!"

"Well I gotta get going, just one more question. What do y'all do for kicks, uh I mean for recreation?"

"Well, around midnight Friday, when Chet or Harold has made his last round, we all get stoned."

"Oh wow, catch you later funny, square being." I turned away and walked over towards home, then I heard a tremendous buzzing first in Hathorn, then in all the buildings, then tiny giggles and finally silence. I walked home and went to bed still wondering about bricks at Bates.



Bernard Carpenter exhibiting plans of the new Commons structure

Student Center: A personal view

by Jim Curtain

Bates College has many plans for the future, among them are such proposed buildings as a sports field house, a pool, hockey rink, a dry science building and a new arts center. But the college has no plans at this time to either build or convert an existing structure into a social center. The need for such a center seems apparent, yet no action has yet been taken to establish such a center.

The need for a student center

seems apparent. Many students have complained of a lack of social life on campus since the advent of the harsher blue-slipping regulations of this year. Others have begun to discuss the problem of male/female relations. Still others have noticed the lack of inter-class relationships that were always a part of the Bates community make-up. Many of these people express great dissatisfaction with the status quo of Bates social life.

Why do we need a social center? The answer is simple: to

test the effectiveness of the center in relieving the above mentioned problems. We need it so that we can test it. If that doesn't make much sense to you please talk to Dean Carignan about the Freshman Center. This was also an experiment, and I believe we ought to experiment with the social center. It is worth a try.

My conception of a social center is a pub, or if this is simply not feasible, a B.Y.O.B. with set ups available (at a price) or a

"bring your own beer or wine" type arrangement with non-alcoholic beverages available. The center's atmosphere would be quiet and tranquil, there might be a cable T.V. with a video tape machine attached (like Colgate's

Pub). Admission might be charged occasionally and live music, coffeehouse style, might be provided. It would be a nice

place to meet new and old friends and a working alternative to the crowded, noisy party circuit that is now in effect.

I suppose the critics of this idea will say that Chase Hall is the student center of Bates College. For these people, I can not even hope to sway their opinion. They have no conception of what we need and why we need this center.

The problem with implementing of any sort of student action towards a desired end is that it must go through the R.A. But the question remains: Can the R.A. really do anything about it?

Freshman Center Survey

Smith Hall is now the experimental "Freshman Center". Last year the administration announced the experiment, stating that the center would bring academic and social lives together into one experience. This was to occur by assigning certain professors as advisors to students in areas of Smith Hall. In addition, the administration appointed Junior Advisors to take the place of proctors. They would be working very closely with the Freshman of their section in matters such as social and academic problems. The plan was implemented despite a great amount of student protest concerning the matter. It has now been half a semester since some

of the class of 1981 took up residence in the Freshman center. Therefore, since this is in fact an experiment, it is time to begin to evaluate the desirability of the experiment. This article will attempt to register the feelings of the freshman in the center, in a representative sample.

The first question was about primary preference concerning dorm placement. We asked if the person asked for placement in the "experimental" or freshman center on their preference list. 50% said that they indicated they wanted to stay in the "experimental" dorm when they filled out their sheet during the summer. 41% stated that they

did not write that they wanted to stay there, and 9% couldn't recall or did not respond to that question in the first place.

The next question was a difficult one, it read, "Do you like living in Smith?" There was much hedging as to an answer but finally 72% came to the conclusion that they did like living there. 14% did not and 14% did not really know or had mixed feelings.

The third question dealt with the effectiveness of the new Junior Advisors. When asked if they thought that their J.A. was helpful, 76% thought they were, 16% did not, and 8% had no opinion.

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Bates College

Hathorn Hall and Parker (old gymnasium in background, right) c.1870.

Expansion at Bates FROM P. 4

on either side which could be used when the bleachers were not open. Plans for the present gym remain uncertain. Several students have suggested turning it into an auditorium which could be used for large concerts, convocation, and other activities requiring a large hall, all of which are presently held in the gym. Also planned is the construction of six additional tennis courts alongside the newest ones and the relocation of the baseball diamond. Plans for these extensive renovation and construction projects are scheduled to begin within the next three years.

At the same time the massive Phys. Ed. construction gets under way, an equally extensive renovation of our fine arts facilities is scheduled to begin. A faculty-student committee headed by Professor Lent has been examining facilities to be included in the new fine arts building. Tentative plans are to locate it alongside of the present Pettigrew-

Great-Schaffer Complex so as to utilize the already present facilities. Possible items to be present in the new building are a theater in the round, darkrooms, expanded gallery space, practice rooms, and studios.

Of equal importance as the last two projects is the completion of the ground floor of the library, thereby supplying an additional 320 study spaces, greater stack space, relocation and enlargement of the Audio Center, and the establishment of a more central and easily accessible Rare Book Collection Room in the present Audio Room. Once completed, the library will be capable of seating 750 students and will have a capacity of 500,000 volumes with additional expansion space readily available.

Among the facility expansion and renovation planned over the next five years is the renovation of J.B., which the President reports to be next on the agenda. The President also sees the need, within the next five years, for an

expansion of our present lab facilities. Present plans involve the construction of a new Science Center. Into the new center would

be moved the departments of Geology, Physics, Math, and Computer Science. This would make available additional space in Carnegie for Psychology and

livability of the living space." He feels that the seminar room is a good idea and that given the tight constrictions of the building space, good modifications have been made.

Carpenter went on to point out that alterations in classroom buildings are constantly being made to meet new needs. Many were made last year in the Carnegie Science building to provide the Biology department with additional laboratory space. The Geology department is now requesting more space and modifications of existing space are under consideration.

Carpenter is hopeful that work can begin on a new athletic facility within the next three years. Plans are being developed now for an area to include a swimming pool, squash courts, locker rooms, spectator spaces and administrative offices. (see "Future Building Plans")

A faculty-student committee is presently working on ideas for a fine arts facility for theatre, art, music, and modern dance. Car-

Biology. Also planned with this move is the possible transformation of Coram into a museum and gallery. These plans may change as the needs and priorities do.

Through all these physical changes Bates is expected to undergo over the next five years the administration seems committed to keeping the College's

plans and priorities unchanged. "Bates will remain," according to President Reynolds, "one of the

smallest New England liberal arts colleges." The emphasis will remain on individuality and academic achievement with these new facilities designed to better serve the college community therein.

Carpenter FROM P. 5

penter states that whatever is developed will have to work cooperatively with existing facilities.

Another upcoming priority is the completion of the library. An additional 20,000 to 25,000 square feet would be provided. At the time of the original construction the college did not have the money to finish the basement and

also had no need for the extra space.

As a first priority, Carpenter mentioned a full renovation of James Bertram Hall. Rand Hall and Roger Bill also need modification in the near future. All in all, Bernie Carpenter expounds a very exciting view of both the past and future of Bates College.

Mitchell FROM P. 5

"quiet" dorm. One student claims that he has had no trouble studying in his room and hasn't needed to go to the library for quiet study all semester. He also said that it is plenty quiet at night, and has no trouble getting enough sleep. Another student claims that it is the "noisiest place on campus especially on weekends with some of the parties going on upstairs." The proctor said that there is some problem with the noise level, but that the students are usually

considerate and will keep it down if they are asked.

A few students feel stifled, having to keep the noise down at all times but they agree that the benefits of the quiet dorm are worth the sacrifices. Even the freshmen who were placed there haven't found any major problems with living there. Mitchell House residents seem to get along well, considering that they live in the dorm on campus with the strictest regulations.

Old Gym FROM P. 5

All proceeded rather unchanged with no major renovations or alterations for a number of years. Students complained of the conditions in the gym, and the need was highly recognized for a new athletic facility. This wish was soon to materialize, for on June 2, 1925, shortly after midnight, the old Gymnasium Building was totally engulfed in flames, and by the morning of the second there were only ruins. During the fire,

Hathorn and Parker were threatened by the intense heat and sparks that carried up to half a mile. This danger was so imminent to Hathorn that a water screen was laid on the rear of the building. The fire seemed to have started in the front of the Gymnasium Building and spread backward, but its cause is unknown. The College had the \$30,000 building insured for \$6,000 which was collected.

Post Season Action Continues:



Once again (!) Bates pack outruns its opponents. Bates runners (L-R) Mark Soderstrom, Tom Leonard, Tom Rooney, Paul Operowski.

By BOB MULDOON

In keeping with its fine tradition of cross country in recent years, the Bates Cross Country squad has established a perfect 13-0 season record. In addition, Bates dominated the New England Small College Athletic Conference (NESCAC) meet against nine other small colleges. This would have given the Bobcats a 22-0 record, but according to NESCAC rules, team results are not to be counted. Bates is now considered the favorite in the Eastern Intercollegiate Championships which will be held on October 29 in Boston. The squad should also fare extremely well in the Englands on November 5 in Boston, the NCAA Division III meet in Cleveland on November 12, and the IC-4A's on November 14 in New York.

In 1976, the Bates Cross Country team finished the season with only one defeat which came at the hands of Dartmouth. The Bobcats' list of achievements included the State of Maine Championship, unofficial victory in the NESCAC meet, third place in the Easterns, seventh place in the New Englands, and a ranking of number six in New England according to the coaches' poll. The question was "Could the team improve on this commendable record?" Both Coach Walter Slovenski and Captain Paul Oparowski thought they could. With virtually all the 1976 lettermen returning, and a strong corps of freshmen joining the squad, the Bobcats were slated for an excellent year. The only setbacks were unfortunate injuries to stars Rick DeBruin and Kim Wettlaufer which disabled them for the season. Debruin and Wettlaufer had logged outstanding seasons in 1976 and were anticipating big years. Slovenski and Oparowski agreed that the meet against Dartmouth on September 16 would be pivotal. If the harriers could beat Dartmouth, then an undefeated year would be within their grasp.

On September 10, the highly acclaimed Bates team opened its season against UVM on their new course. The addition of new tennis courts near the finish line necessitated changes in the cross country route. In the rain, the Bates harriers clobbered UVM by sweeping the first eight places. Captain Paul Oparowski ran the

5.2 mile course in 25:54 to win the meet and establish a record on the new course. Oparowski was followed by sophomore Tom Cloutier, senior Tom Leonard, sophomore Mark Soderstrom, and freshman Chris Adams to wrap up the shutout. Sophomore Greg Peters captured sixth place followed by freshmen George Rose and Tom Rooney. The first UVM runner came in ninth. This pattern of Oparowski leading a varying pack of Batesies was to be the victory formula for the Bobcats throughout the year. Final score was Bates 15 - UVM 50.

The next week saw the key match-up between Bates and Dartmouth. The setting was the beautiful Bates campus for the Eighth Annual Bates Canadian-American Invitational Meet. The anticipated struggle never materialized. Captain Paul Oparowski won the race in 24:35, a new course record. Opie was followed closely by Dartmouth's Jim Cioban, but otherwise the Dartmouth squad fared poorly. Freshman Tom Rooney captured sixth place with Tom Cloutier in seventh place, Tom Leonard in tenth, and Greg Peters in eleventh. Freshmen George Rose and Chris Adams turned in fine performances, too. The final score was Bates 35, Boston State 54, Dartmouth 66, and New Brunswick 71. Thus, the boys from Maine had withstood their first major challenge.

The following week, September 24, the Bobcats entered the ULowell Invitational. The now familiar setting of rainy, cool weather awaited them. Bates was to face a tough Brandeis team who, in years past, had proved troublesome. Rising to the occasion, the Bobcats harriers dominated the race. The chief ingredients to the victory were Oparowski, Leonard, and Rooney capturing first through third respectively. Cloutier and Peters finished off by placing sixth and

seventh. The final margin of victory was Bates 19, Brandeis 60, Amherst 71, and ULowell 88. At the halfway mark, Bates' record stood at an impeccable 7-0.

However, the harriers still had to prove themselves against Bowdoin. The squad annihilated the disgruntled Bowdoin team. The boys in red captured eight of the first nine places. Oparowski netted the victory while Bowdoin's outstanding Bruce Freme was second. This week the order was Rooney, Leonard, Cloutier, Peters, Rose, Adams, and Mark Soderstrom. Rick Gardner, Chris Walton, Doug Olney, and Rick Packie all ran well.

On October 4, the well-oiled victory machine devoured UMO. Captain Oparowski won the race; Rooney, Peters, and Leonard followed. Mark Soderstrom took seventh. Still hungry, the Big Red Machine (no, not the one that sputtered) creamed WPI just four days later. The Bobcats would have shutout WPI were it not for the fact that an anonymous Batesie runner had to drop out because his jock snapped. Instead, the team had to settle for first through fourth place and also

school's open
drive carefully AAA

X-COUNTRY HAS FABULOUS SEASON

sixth. Oparowski led the way followed by Peters, Rooney, Leonard, and Rose. Chris Adams and Rich Gardner placed well also.

The next race for Bates was the NESCAC held in Amherst. As already stated, this meet is not counted on the record of the participants. A few unusual events transpired during the course of the race. About one mile before the finish, Captain Paul Oparowski took a wrong turn. As he later said, "The race was poorly organized, and the course was poorly marked off. I concentrate on the race itself, not where to go. I like a well-marked course." In the meantime, Greg Peters was beginning to start his classic kick. He soon took the lead with about 200 yards left. With his amazing kick, Peters had come from nowhere. Bowdoin coach Frank Sabsteanski did not know about Peters' kick, and thought Peters cut the course (which he had not). The disgruntled coach tried to step in his way to protect his own runner, Bruce Freme, who was in second place. Fortunately, Peters side-stepped the coach to nail down a well-deserved victory. Meanwhile, Oparowski had straightened himself out to get fourth place, just behind Tom Leonard. Despite the delay, Oparowski, the defending champ of this meet, was still able to break the course record. Cloutier took seventh place, Rooney was eighth, and Soderstrom was twelfth. Oparowski termed his misfortune as a "major disappointment." He had set his goals for an undefeated season. It is too bad that the loss had to occur under such circumstances. As a group, the Bates squad dominated the race for the third straight time since its

beginning in 1975.

The final regular season meet was the State of Maine Invitational held at Colby this year. The Bobcats had won this meet against the other three major Maine colleges for nine of the past ten years. Again, Paul Oparowski led the Bates harriers to victory. Tom Leonard collared third place, while Greg Peters took fourth, Tom Cloutier was sixth, Tom Rooney was eighth, and Chris Adams finished twelfth. The final score was Bates 22, UMaine 44, Bowdoin 114, and Colby 116. In short, the Bates Cross Country team finished their regular season with a perfect 13-0 mark.

The outstanding Bates Cross Country team was recently recognized and honored by the coaches of New England. The Bobcats were voted the number four team in New England behind Providence, UMass, and Northeastern. This is an unprecedented accomplishment for a small college like Bates to be in the company of such large universities with nationally-ranked teams. These three universities actively recruit and give scholarships to fine runners, whereas Bates only gives aid on the basis of the PCS statement. Coach Slovenski and Captain Oparowski feel that Bates can beat Northeastern, and the team will be out to prove this in the New Englands.

The season is not yet over for the harriers. On October 29, the team won the Easterns. The team improved on their third place finish last year. Congratulations

continued on p. 8

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Fabulous season for team FROM P. 7

are in order for the squad members. The next post-season event will be the New England where the Bobcats are almost

certain to improve their fine seventh place performance last year. Coach Slovenski and Paul Oparowski think that Bates can finish third behind national powerhouses Providence and U-Mass. The NCAA championships in Cleveland is the next challenge for the team. Paul Oparowski, Tom Leonard, Tom Rooney, Tom Cloutier, Greg Peters, and Mark Soderstrom will represent Bates in the NCAA. Oparowski won All-American honors last year and would like to duplicate the feat this year. Finally, the IC-4A's in New York is the last post-season event for the squad.

Throughout the year, superstar Captain Oparowski has led the team. Oparowski leads by example. The senior has won every regular season meet since the one against Dartmouth in the early part of his junior year. He has set countless records on the courses he has run. During this season, he set, re-set, set, and re-set the record on Bates' new course. In the final home meet against WPI, he kicked in a fantastic 25:19 which broke all his old records. This mark will stand as the senior's legacy. He has been All-Maine and All-Northeastern for

three years, All-Eastern for two years, All IC-4A, and All-New England once. By virtue of his twelfth place finish in the nationals, Oparowski also was an All-American. He should increase his list of accomplishments in the weeks ahead. He would like to finish in the top four in the NCAA Division III meet which would enable him to compete in the Division I meet. Perhaps the best tribute that Captain Oparowski has earned is the admiration of

his coach. Coach Slovenski has been coaching outstanding Bates runners for 25 years, and he says that Paul is the best runner he has ever coached.

Along with Oparowski, the nucleus of the team is made up of senior Tom Leonard, who has been one of the team leaders, sophomores Tom Cloutier, Greg Peters, Mark Soderstrom, and freshmen Tom Rooney, George Rose, and Chris Adams. These men comprised the famous pack

that always followed Oparowski to the finish line to insure the victory. Each and every one of them proved to be an integral part of the team's success.

The future is bright for Cross Country at Bates. Along with the fine corps of returnees next year, Coach Slovenski reports that

Bates' reputation of excellence in running is convincing many fine runners to apply to Bates. Many more years of excitement lie ahead. Perhaps even another undefeated season. So sit back and relax, but don't forget those running shoes next fall.

Volleyball

by Gail Rausch

The Bates volleyball team hosted an invitational meet last Saturday in the Alumni Gymnasium. The participating teams included SMU, UNH, UVM, UMF and Bates. First place went to UVM, followed closely by UNH and then UMF. Bates occupied the fourth place position with SMU finishing last.

Bates played their first game and only victory of the day against SMU with the scores of 15-12, 15-11. Next they faced UVM, the first place team, losing 15-12, 15-8. UNH and UMF both won their matches against Bates with the game scores of 15-12, 15-6 and 15-13, 15-4 respectively. At the end of the meet Bates total record stood at 11-13.

WRJR

NEWS FLASH:

Who says Yankee ingenuity is dead? Not a trio of enterprising WRJR (the voice of Bates College) radio personalities. Undaunted by the unexpected presence of the Colby radio announcers in RJR's broadcast booth in the Garcelon Field press box, they brought last weekend's Colby-Bates football game live from the fire escape outside Roger Bill.

With station manager Doug Schmidt at the controls of the WRJR studio in Pettigrew, sports announcers Bob "Turtle" Long and Pat Murphy relayed the play by play directly to anxious listeners via the 3rd floor pay phone. A most splendid effort on behalf of the WRJR TEAM.

AUTUMN

Souls of leaves
Pine for their
Former places

Breathing their
Fragrant pleas
Into my
Helpless senses

I offer
Artemis
One for her
Commentary

She cries too
For the pain
Of changelessness

D. Sensenig
Oct. 23, 1977

Survey: FROM P. 6


At this point one would think that all these freshmen were well adjusted and happy in the center but, when asked if they would rather be in another dorm, 45% said yes they would, 50% said they would not, and 5% had no preference. It was interesting that 72% liked it but 45% wanted out.

The last question was concerning the allegation that the freshmen were segregated by class from the rest of the Bates community. When asked if they felt segregated from the rest of the community the majority, 63% felt they were, 33% felt they were not, and 4% had no opinion. It seems that there is some substance to this allegation.

As a side note, women seemed much more inclined to react negatively about the center and especially the segregation they felt. Men were more in favor of the center, and as a rule an-

swered exactly the same as their roommates did.

The "mid-term" test is done for Smith and it is up to you to draw conclusions from these results for yourself. More surveys are needed later to make any kind of proper conclusion. Until then, make a friend with a freshman and help our his or her feelings of segregation.



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