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The Bates Student

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CAMPUS ATTACKS :

A Report On The Facts

BY CLAIRE BOUSQUET

In an effort to deal with the confusion surrounding the recent sex-oriented crimes on or in the vicinity of the Bates campus, THE STUDENT interviewed Detective Roland Morin of the Lewiston Police Department in order to obtain the facts on the matter. According to the detective who has handled these cases along with his partner Jerry Baril, the first incident of this type to arouse the concern of the LPD occurred in early December. In the course of one evening an intoxicated local male made three separate attempts to "pick-up" Bates women; twice on Campus Avenue and once on College Street. Although Detective Morin mentioned that this man was of little danger to the campus community, he did admit that the "crude technique" employed encouraged the LPD to investigate.

Approximately one week later, noted Detective Morin, another local male was involved

in an incident with a Bates woman, the episode occurring in front of Cheney House. After the attack, the female student reported the crime to Bates Security. While searching the area with Security Guard Williamson, the student spotted the assailant, her identification of the man allowing for the issuance of a summons. Detective Morin believes that the "co-ordinated effort" undertaken by Bates Security and the LPD following the incident is responsible for the hasty arrest of the attacker. Charge with unlawful sexual contact, the man has since made his initial appearance in court. This crime is described in Title 17-A of the Maine Criminal Code. The definitive passage reads as follows:

A person is guilty of unlawful sexual contact if he intentionally subjects another person, not his spouse, to any sexual contact, A. And, the other person has not expressly or impliedly acquiesced in such sexual contact; or B. The other person is unconscious or otherwise phy-

sically incapable of resisting, and has not consented to the sexual contact; [Chapter 11, Section 225, Title 17-A of the Maine Criminal Code, P. 79].

As a result of the arrest Detective Morin and his colleague decided to review all such assault cases occurring since September of 1977. Interestingly, the description given by another Bates female following an attack on the corner of Lafayette and Russell Streets fit that of the man arrested and charged with unlawful sexual contact. The victim of this crime was notified and asked to identify her assailant who was to appear in a live line-up. As a result of the fact that the man's lawyer instructed him not to appear for the line-up, the LPD acquired a search warrant for his body--the first such maneuver in this state. Following positive identification the charge was changed from assault to attempted rape with the man being released on bail. Court action in this second charge is currently pending.

BOTTLE BILL UPDATE

by Peter J. Brann

The advent of the new year in Maine brought, among other things, a mandatory bottle bill. The new law, which is being phased in over a one month period, requires a 5 cent deposit on all medium size soft drink and beer bottles. Maine joins a select number of states which require such a deposit. The measure was passed into law in November 1976

after an acrimonious and prolonged debate between environmentalists and distributors.

The controversy is unlikely to subside for quite a long time. The distributors claim that the new law is poorly written and will cause financial hardship for many people. As people may have noticed already, the price of an average six-pack, with deposit, has increased from \$2.00 to \$2.50. As any math major can figure out,

the deposit should only increase the cost 30 cents. However, the distributors claim that the higher costs of picking up the bottles, storing them, and possibly re-using them, increase the handling charges an additional 20 cents.

The bottle bill does not require that distributors use re-usable bottles: they just have to charge a deposit. Consequently, the environmental advantages of re-usables will not be felt in the near future. Eventually, because it is cheaper to do so, distributors will switch to re-usables.

Beyond the simple economics of the issue, the effects of the new law should be forthcoming quite soon. The Maine Department of Transportation expects to see a noticeable effect upon the litter problem along the highways. As any Cub Scout knows, "thar's nicksles in them there bottles." Both Oregon and Vermont found significant decreases in their litter problems after they adopted a bottle bill.

The long-term environmental effects will not be felt until the distributors switch to re-usable bottles. Until that time, it is ironically less energy efficient to collect the bottles, crush them,

cont. on 12



DANGER!

By Robyn Guzowski

Notice any new shrubbery on the campus lately? Actually they are not planned additions at all, but merely the spiny tokens left as a reminder of another maintenance job done for the college by the Goodall Tree Co., Portland. The concern about the potential safety hazard these stray limbs present is warranted. The boughs are statigically located (i.e. at key shortcuts) and have been well hidden under a layer of snow since before Christmas. Walking, running, let alone falling in the areas where these branches lay may lead to certain impalement. The trees had not been cut before the snow, Mr Newell of the Goodall Co. says, because regular maintenance of the trees is systematic and only so many trees are cut at one time due to cost. This does explain why the particular trees were not taken care of before the snow. Mr. Newell, has informed the "Student" also that the clean up was to be handled by the Maintenance Dept. Why are the branches still lying there nearly a month later? Mr. Tom Hunter of the Maintenance Dept. says they cannot get to the limbs because of the snow. Logical of course; no one can be expected to clear away what he cannot see, but what about the boughs large enough to

be seen across the Quad? And what about the few days the snow had melted down to a reasonable level? Unfortunately (?) the Maintenance person number 107 and most of the men now are spending their time keeping the walks clear. Mr. Hunter does promise to clear the limbs away as soon as possible.

Speaking of the side walks... have you slipped lately? I'm sure you will remember the skating rink in front of Chase Hall finals week, or perhaps your own residence's ramp-like stairs and front walks. Of course no one can expect the continual chopping of such large patches of ice (with the exception of stairs), but is it too much to ask for more sand and salt than the sparsely tossed grains of the past? Unfortunately Frye Streeters will endure more than other campus residents because Frye Street is a public street.

While you are trying not to lose your footing and/or land on the branches, try not to suffer any crashing blows from the falling ice. Signs have helped to warn people near Hathorn and Coram, but do not trust your house or dorm past the threshold. The Maintenance Dept. is handicapped here however, with only 11-12 men working on the crew and only 3-4 of them willing to climb in the winter. So until warmer days...caution!

"Student" Has New Editor

Robert Cohen was named the new editor of the Bates Student at a December meeting of the P.A. Board. Rob is a Junior majoring in both English and Sociology. He had been active in his years at Bates serving on the Residential Life Committee his Freshman Year, and singing with The Deansmen his Sophomore year. During his Sophomore year, he also undertook the task of rebuilding the Hubcaps which had degenerated as a result of most of its members' graduation the previous June. Rob was the author of the controversial "Campus Complaints" and later

became Feature Editor of the "Student". He now continues leading the Hubcaps, is a member of the Budget Committee, and will be serving until December as the new Editor of the "Student."

Rob hopes to experiment with several ideas for columns, features, and other types of articles that will, hopefully, improve the caliber of the "Student." He hopes that anyone who is interested in any facet of newspaper work will contact him so that we can have a college newspaper that informs and entertains us.

**INSIDE:
WINTER CARNIVAL**

EDITORIAL

A recent article in the New York Times on campus pubs caught my attention because of the contradictions between the author's general statements and the reality of the situation here at Bates. The article, "Colleges Are Found Accepting Drinking On Their Campuses," was written by Irvin Molotsky of Stony Brook, N. Y. - the location of one of the campuses of the State University of New York. The fact that the university has nine bars is not comparable to Bates' situation because of the much larger student population at Stony Brook, but it is interesting to note that six of these bars - all of which are quite successful - are run by students, a possibility in Bates' future. Molotsky's statement that "...Stony Brook's acceptance of on-campus drinking is typical of colleges across the country...." seems to suggest that he has never visited Lewiston, Maine. He clarifies his statement by "...except those schools, mainly in the South, that are in 'dry' areas." The students in these 'dry' areas (where state law does not allow alcohol to be sold by the drink) are not happy with their situation, as evidenced in North Carolina by the numerous appeals of the student governments of North Carolina and North Carolina State to the State Legislature to allow alcohol on campus.

According to Mr. Molotsky's research, "...despite the easy availability of alcohol, college administrators and students for the most part have said that drinking is no greater a problem on campuses than elsewhere." "...the abuse of alcohol on campuses is not nearly as widespread as when I was an undergrad." A recent report issued by the Rutgers Center of Alcohol Studies supports Dr. Pond's remarks, concluding that college students are not drinking any more these days than in the past. In fact, William Sinda, a junior, said of Stony Brook, "This campus has more saloons and bars than any other one I've know, but there's little abuse." Sinda attributes this lack of abuse to "...a lot of academic pressure..." a factor that both Stony Brook and Bates share.

At the University of Wisconsin, the consumption of beer has become a tradition with "beer being consumed with meals since the first dormitories were opened in 1891." Beer is also served at four snack places and the university's most popular gathering place, the Rathskeller. In the "Rat," students "...will see anyone from the Governor on down come through, maybe have a snack, talk to people. Beer is nothing special. It helps them relax."

Most colleges have not allowed on-campus sales of alcoholic beverages for more than about ten years. The University of Ohio is one such campus. Although a license was not applied for until 1968, drinking was popular in the dorms, after football games, and in local taverns. "The taverns, popular with students for generations, tried to block on-campus sales, contending that it presented unfair competition to them. The cause that it presented unfair competition to them. The case finally ended in 1975, when Judge Paul W. Martin of the Franklin County Common Pleas Court ruled:

'Selling beer is incidental to student life outside the classroom as much as selling Coca-Cola, serving food, scheduling football games, or staging John Denver concerts.'

It seems that the judge's ruling deserves some careful consideration by those who are in a position to act upon it at Bates College.

ROBERT COHEN

"SEE A DEAN- ANY DEAN"

It has come to the "Student's" attention that Bates students (particularly upperclassmen) are having difficulty in adjusting to the new structure of the administration. If one wishes to see a dean about a particular problem, more often than should be he will try to see Dean Carignan, and, finding him busy will leave with his question unanswered or problem unsolved rather than see another dean. This is becoming quite a problem-one which is unnecessary, for, as one of the deans told the "Student," "In bringing these two offices together, we have tried to confront student life. The office is now set up as a whole." In so doing, any of the deans is capable of handling academic or non-academic matter. After all, if you have a question that is important enough to take to a dean, shouldn't it be answered? Even if the dean you do see does not know the answer to your question, he or she has the ability to cut in for a minute on one of the other deans who will know the answer. By so doing, your question or problem would be solved without having to return another day or continue without ever having the question answered.

So remember, feel comfortable to see a dean, any one of them if you're not quite sure which one can help you. Any of them can either answer your questions or can find the answer for you much faster than you could by yourself. And, if you can't get an appointment immediately to see a particular dean, don't just leave. See a Dean-Any Dean.

LETTER



Dear Editor,

The new section of the Commons dining hall is near completion. This is a good time to evaluate how we might consider dealing with the ironic "seconds helping rule" before the new "seconds line" is put into operation, in an attempt to resolve the present common occurrence of conflict between student and food service worker. It appears that students are often refused the second helpings the request if they will not accept an entire second full helping. I will offer a personal experience to illustrate the problem at hand. One evening I chose the roast beef main course. As I only succeeded at cutting two stingy pieces of meat off the beast after numerous attempts, I gave up on the roast beef but not on the food at Bates. I returned to the kitchen and requested some scallops rather than a full scallops-rice maine course. I was refused the scallops and asked if I would like some rice. Seeing as I was about ready to eat the plate, I replied "yes please, but just a little." In response to my reply, I was handed a helping of rice with scallops on top-to my surprise. Thus, I was allowed to have scallops, but only if I would accept a full second main course.

I have heard of others experiencing such situations. Have you ever heard the classic Bates tale about the student that asked for onions but was refused the onions unless he would also accept the liver that "went with the onions"? Several students were so annoyed that they all participated in going back for helpings of liver and onions so they could eat the onions and leave platefuls of liver in a revengeful heap on the tray chain.

Obviously the food service is afraid of food waste and the food servers' responses to students' requests for partial second helpings is supposedly an effort to combat food waste, but in actuality they are defeating the purpose. Bates students are responsible, mature individuals who are aware of the value of food as well as the various food shortages around the world (consider the success of the Bates voluntary fasting day to raise food supplies for the needy!) I suggest that Bates students be granted their reasonable requests of second helpings and the food service "second helpings rule" be corrected accordingly.

Sincerely
Sandy Lamb class of '79

RA Elections

The Representative Assembly is now accepting nominations for President and Vice President. The President and Vice President are nominated and elected from within the Assembly membership. In accordance with the by-laws, nominations were opened at the first meeting of the winter semester, January 9th. The elections will be held at the second meeting of the winter semester and the new President and Vice President will take office in February.



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Are you fascinated by astrology? Are you caught up in following a certain sport? Does the past and future interest you? Is Science Fiction your favorite past-time? Whatever your interest, you'd be surprised how many other people have the same one and would love it if you would write a column for the paper about it.

news release from SENATOR WILLIAM D. HATHAWAY

Social Security now affects almost every family in the United States. One out of every seven Americans--33 million persons--receive monthly benefits. More than 100 million workers now pay into the system.

These workers have every reason to expect that their contributions now will enable them and their families to receive retirement, survivor, disability and hospital benefits in the future when they need them.

But neither the 33 million present beneficiaries nor the millions of future beneficiaries will receive benefits which they are entitled to without major reforms in Social Security System funding.

Because of high unemployment and inflation rates and changes in the age of the workforce, less money is being paid into the Social Security trust fund than is being paid out. As a result, the Social Security System is in serious financial trouble. If this situation persists, the Old Age and Survivor's Fund will be bankrupt by 1983. The Disability Fund will be exhausted by 1979. There is not much time to spare in making essential improvements: the problems are extremely complicated and there are not easy solutions.

Congress has been aware of this problem, and the tax writing committees of the Senate and House have been exhaustively investigating various reform alternatives for the past two years. As a member of the Senate Finance Committee, I have been closely involved in these efforts and served on the conference committee which recently reported compromise legislation on Social Security funding reforms. On December 12, 1977, both the Senate and the House agreed to the compromise. At this writing, it awaits the President's signature. He has indicated that

he will approve it.

The new law contains many good provisions, such as higher limits for the retirement test, more realistic minimum benefits for low wage earners and elimination of benefit reductions for elderly couples who marry. But the greatest concern and interest is over the law's provisions for additional payroll tax increases. These taxes will be levied in graduated stages over the next 13 years, and there is no denying that there will be substantial impact on higher income employees.

Precisely because payroll taxes bear most heavily on those least able to afford them, I worked within the Finance Committee and the Senate-House Conference Committee to have other, more equitable financing reforms enacted.

Specifically, I favored using general revenue financing which would have avoided large payroll tax increases as the most equitable means of solving the problem. But not all members of the Senate Finance Committee would agree. Instead, the committee agreed on another approach which I supported involving wage-base disparity. This approach would have eased the burden on employees, particularly the lower and middle income workers. It would have also protected the small businessmen from steep wage and rates increases. The bulk of the increases would have fallen on the largest corporations and the highest income employees. The full Senate also agreed to this wage-base disparity mechanism. But the House members of the conference committee rejected this approach.

Were there any other alternatives? Other approaches, such as borrowing from Medicare, were considered, for example, but they were overwhelmingly rejected as being financially unsound and ineffective in eliminating the

basic Social Security funding problems.

They would have increased taxes even more than the compromise legislation, removed federal employees from their current retirement plans and raised the retirement age from 65 to 69 over a period of years in an effort to reduce the amount of money paid out of the system. This would have been patently unfair to those workers who are almost 50 years old today and have been paying into Social Security for nearly 30 years. It would have ignored the trend toward early retirement and sharply reduced the benefits of anyone retiring before age 68. Other proposals were more flawed.

I do not relish voting for higher taxes and my vote in favor of the conference reported Social Security bill was not an easy one to cast. But the consequences of opposing this reform legislation would have been worse.

Without these urgently needed reforms, we would hazard needlessly the well being of our elderly who rely on Social Security benefits as their major source of income.

We would jeopardize severely the system supplying the second largest source of federal dollars in the state of Maine.

We would break faith with countless numbers of Americans who have been paying Social Security taxes for many years who do not deserve to find the coffers empty when the time comes for them to share in the benefits of their contributions.

We cannot renege on the promises and commitments inherent in our Social Security system to the beneficiaries of today and in years to come. With this new Social Security law--which was the best compromise which could be worked under the circumstances--the trust funds will be in surplus at least the next 50 years.

Conservation Capsules

Fearing loss of the city's appealing environmental and social characteristics, citizens of Boulder, Colorado, adopted new regulations limiting Boulder's population growth to no more than two percent per year, making it the largest U.S. city to try to limit population by regulating the amount of housing available. The controversial plan restricts new housing construction to 415 units a year, half the current rate, and sets a merit system to approve building projects. Points are given for open-space commitments, landscaping, moderate and low income housing, architectural and environmental design, energy conservation and access to public services and facilities. Opponents of the program charge that the constraints will result in less housing for low and moderate income families. The Chamber of Commerce, expected to seek re-

peal of the plan, has endorsed a more flexible comprehensive plan.

The federal government seriously is studying ways to collect a plentiful natural resource, manure, for production of methane, a natural gas just like the stuff that keeps furnaces stoked in winter. The Department of Energy's biomass fuels branch is closely-well, maybe at a distance-looking at feasible ways of collecting the barnyard residues. An estimated 237 million metric tons of manure is lying around, just waiting for government experts to discover a way to ferment the wastes and get the methane into the pipelines. Small farms and villages in mainland China and India have been using this resource for years. And their experience has uncovered a helpful clue to getting the most out of your

manure...apparently potency of odor and methane production are interrelated. Pig dung ranks highest in fragrance, followed by horse and cow manure. Last year DOE spent \$1.9 million building and operating experimental stations in Nebraska, Colorado, and Washington state. So far, the only drawbacks are collection and processing of the product, since, understandably, it is not deposited at one location; reheating requirements for proper fermentation; and close monitoring to prevent the volatile vat from exploding.

[from "Conservation News"]

Remember, when you point your finger accusingly at someone else, you've got three fingers pointing at yourself.

-Oak Leaves.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no charge. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.

bill cohen FROM CONGRESS NEWS

There have been disturbing signs lately that the Farmers Home Administration is not being allowed to expand to help rural America meet its needs. In fact, it appears the Farmers Home Administration, which is usually referred to as "FmHA" actually may have its staff cut, making it difficult to perform its present functions and almost impossible to implement new programs.

This development comes at a time when rural America can ill afford such a setback. We have finally awakened to the need for strong, decisive action to preserve the vitality and viability of our rural areas.

Since its inception, the Farmers Home Administration has been a boon to rural communities. The FmHA is a major source of credit for a wide range of rural needs -- for farmers, small communities, businesses and, of course, for those who lack decent housing. The FmHA is uniquely suited to the special credit needs of rural areas because it provided direct service from locally based people in more than 1,780 offices.

In addition, it provides direct loans in most of its programs, thus assuring lower costs for the consumer. Today, the FHA is the largest direct lending Federal agency, making more than two hundred and fifty thousand loans and grants valued at about \$7 million in fiscal year 1977.

After years of a steady loss in population in rural areas, the first reversal in that trend is now apparent. As a result, the programs of FmHA are more important than ever to assure that new business and industry will be created, and that the essential water and sewer facilities will be made available, that small farmers will be able to prosper and that low- and moderate-income rural people will be decently housed.

Of particular significance in light of the high unemployment and increasing population in rural areas is the dramatic impact of FmHA programs on the creation of jobs. The National Association of Home Builders, for example,

estimates that every new house generates two person years of employment. The jobs generated by FmHA are real, productive employment. Department of Agriculture figures indicate that in 1976 FmHA farming, housing and community development programs created and saved more than 1 million jobs in rural America.

Congress has recognized the importance of FmHA to rural areas by steady increases in the funding level for the agency's programs. Congress has also recognized that programs of this importance and magnitude cannot be run without adequate, competent staff. In response, enough funds for 300 new employees for FmHA were provided in this year's Agriculture Appropriations Act.

Many of us in Congress were very concerned to learn that the Office of Management and Budget has required a reduction of 1,600 people in the Department of Agriculture's employment ceiling for fiscal year 1978. This brings into serious doubt the status of the Congressionally mandated staff increase for FmHA.

Several of us in the House have written to President Carter, reminding him of his campaign pledge to make the Federal bureaucracy more responsive to the needs of the people. In the case of the FmHA, the bureaucracy has proven extremely responsive to its constituents because of its locally based structure and direct loan programs.

We appealed to the President to instruct the Office of Management and Budget to permit the FmHA staff increases. To do otherwise, I believe, would be to stifle a program that has proven invaluable to Maine and other rural states. We are also asking the House Agriculture Committee to hold hearings of the FmHA's staffing needs, with particular emphasis on the Administration's response to the problem.

I hope that through these measures it will be possible to preserve the FmHA's ability to serve the people of rural America.

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WINTER

CARNIVALS OF THE PAST

By Nancy A. Arey

As Winter Carnival approaches, perhaps it would be interesting to take a look at how the generations before us celebrated their own winter celebrations. All of them had some sort of theme such as the "Bavarian" theme of 1938, "Fairy Tales" of 1953, "Winter Olympics" of 1958, and the "Kaleidoscopic Experience" of 1968. Each year, the men and women of the school tried to find something special to make their own Winter Carnival the best ever, and they succeeded most of the time, for looking back over the schedules of Winter Carnivals, no two are exactly the same, and each one has something special to offer. For example, in 1938 a Bavarian Ski Team was here at Bates to compete in an exhibition with the Bates team on the slopes of Mt. David. Later, at night, under flood lights aimed at Mt. David, this Bavarian team put on an exhibition for all to enjoy followed by entertainment in the gym where Bates' men and women learned shuhpratting, instrumental playing, dancing, and yodeling from the team who dressed all in native Bavarian costume. The following day of the 1938 carnival, the women's field hockey and the men's football teams both played games on Rand Field—the leading attraction being that they were all wearing snowshoes while they played.

Later, in 1953, students decided to put on an ice show on their own ice rink in back of Parker Hall (remember Lane Hall wasn't here then). Following the ice show, a square dance was held during which songs submitted by the various dorms on campus were judged. This song contest stipulated that both words and music must be original. Another interesting event that was a part of the 1953 celebration was an outing to Camden where a ski tow and a skating and tobogganing area were available. Everyone piled into buses and away they went to Camden. Thus, 1953 added its own special touch to Winter Carnival besides the traditional (but now expended) coronation of Carnival Queen and the semi-formal Queen's ball where she and her court reigned over all festivities.

In 1958, many new events were scheduled as Bates students used the fact that they were in New England. Ski novelties of every kind including a ski chase, snow games (such as a softball game on Rand field between students and faculty played in the snow), and a "sugaring-off" party in the old New England tradition. During the weekend, a variety show featuring skits by the faculty and a demonstration of talent by the students took place followed by a dance and dance contests. All of the usual activities occurred as well as these extra new ones: The queen was elected; a skating party was held; and the trip to

Camden was expanded to include a larger variety of winter sports.

As Bates approached the decade of the seventies, Winter Carnival took on a new atmosphere with the theme of the 1968 celebration—"Kaleidoscopic Experience." However, a queen was still chosen, and many students enjoyed an old-fashioned hayride. The Camden trip was given up for one to Sunday River for skiers and non-skiers alike. Even a famous-name band from Boston was hired for the queen's prom—the big, bright, Boston sound of "The Flamingoes." This carnival was an effort to modernize Winter Carnival.

Winter Carnival-1978 promises to be a combination of all of these past carnivals. For the first time in a few years, we will be enjoying outdoor activities such as competitions, traying, tobogganing, ice skating, etc., as did the participants in carnivals of the past. We, too are having a "prom" so to speak in our own Disney Dance (although perhaps this can be looked at as our new addition to Winter Carnival). If any one sees any activities from these past Winter celebrations that you would like to see us have, there is still a week left until Winter Carnival and planning for next year's will be starting in just a few months. Both the Outing Club and Chase Hall Committee are always open to suggestions, so speak up and add to the excitement of Winter Carnival!



1939: WINTER CARNIVAL. A new dimension of winter activity is enjoyed by the daring on ski jump off Mt. David.

Disney Dance

BY LORI BORST

"Hi, Ho; Hi, Ho; It's off to dance we go..." No, this is not the song of the Seven Dwarves but of Batsies as the plans for this year's Winter Carnival move into high gear. Much of the attention is focused on the Florida Disney Dance scheduled for Friday, January 20, sponsored by the Chase Hall Committee. The music for the occasion will be provided by Everyday People. This Boston-based band has appeared at over 30 colleges and in several clubs in the past months. This group of six members is very versatile with several performing on more than one instrument. As a whole, the band plays everything from disco to Steely Dan to the Beatles. The dance will commence at 9:00 and the music will blare until 1:30. Admission will only take \$1.50 out of your pocket for just dancing while it will be \$3.00 for dancing and bar privileges. All tickets will be on sale next week in the dinner line so get them before all are sold out!! Echoing the set-up of Sadie, there will be a bar in the Den where— all liquor must remain since none will be permitted upstairs. The music will emanate from Chase Hall Lounge with small lounges arranged in the lobby. Hirasawa and Skelton will be available as a break from the crowds. Dress suggested by the

Chase Hall Committee is Florida-type evening wear for the conservatives or costumes of Disney characters for the hardy souls who are immersing themselves in the weekend's theme. Chase Hall Committee has suggested that small door prizes may be awarded.

The winners of the trip to Disney World will be chosen at the dance by placing all tickets on a board and disqualifying them periodically throughout the evening counting down to the winners at about 1:00. This trip for two consists of three days and three nights in Florida with all expenses paid. These lucky vacationers will be whisked off to Boston on Saturday, January 28 then winged to Orlando for fun in the sun. They will be the guests of the Royal Plaza Hotel and will be given free tickets to Disney World and the rides inside. They will return to the Great Northeast on Tuesday, January 31. All transportation to and from Boston and Florida is included bringing the grand total of the prize to about \$800.00.

Another trip for two is being given away at the Disney Dance, this one courtesy of the Art Society. The winners of this excursion will travel to Boston on Saturday, January 21. They will dine in Boston to see the Broadway smash, "A Chorus Line," and be motored back to Bates.



Hockey Rink

Bates hockey fans gather around the hockey rink to spur their team on to victory. Notice the location of the rink and the absence of Lane Hall, Adams and Smith. If you look closely however, you'll see a store where good ole John's place now stands.



CARNIVAL



A favorite of winter carnivals past, a group of young men enjoy an awkward game of football - on snowshoes! Looks like fun, doesn't it? Notice any buildings missing? (Hint: look at the age of the cars.)

OUTING CLUB BACK IN CARNIVAL ACTION

In past years, the Outing Club had sole responsibility for the running of Winter Carnival; however, in the last few years, responsibility has been relegated to several other organizations on campus such as Chase Hall Committee and the Film Board. This year marks a slight turn towards the past with the Outing Club again sponsoring several outdoor activities. On Thursday, the annual torch run will take place in which a torch is lit in Augusta-the torch is traditionally lit by the Governor of the state, thus signalling the beginning of Winter Carnival; however, recently the governor has not been able to take part in the lighting ceremony. A runner takes the torch and begins the relay run from Augusta to Bates. Each runner who takes part in this relay runs as much of the course as he wishes to run, then rides for a while, runs again if he wishes, or just rides back to Bates after he or she has run as long as desired.

As of this date, the Outing Club is still recruiting people who wish to run this relay and thus be a part of the official inauguration of Winter Carnival 1978. Anyone who is interested in taking part should contact the Outing Club representatives. When the relay runners arrive here at Bates (usually between 5:00 and 6:00 p.m.) they make a ceremonial run around Commons and then head out to the Puddle where the torch that they have carried lights the traditional bonfire, and Winter Carnival activities begin. A skating party will be held Thursday night on the Puddle with refreshments being served.

On Friday, the O.C. will be sponsoring a trip to Sunday River for both cross country and alpine skiing. The cost of this trip is only \$3.75 including transportation and lift ticket. Equipment rental can be arranged. Preparations will also be underway for a busy day on Saturday the O.C. hopes that the whole campus will don

parkas and mittens and head for the outdoors for the day. In the morning, there will be sliding, traying, and tobogganing on Mt. David. The O.C. Equipment Room will be open Friday to rent toboggans to those who want them. Saturday afternoon will be time for all to congregate on the quad for the Winter Olympics, a new attraction this year. As part of the Olympics, there will be a Snow Snake competition (a long groove is made in the snow, iced over, and javelin-like sticks (the snakes) are thrown down the groove as far as possible), a snow volleyball game, possibly a snow softball game on Rand Field, and a cross country ski race which is hoped to attract everyone from those who have never skied before to the experts. The winners of these events will be announced at the Keg Dance Saturday night.

On Saturday, the Snow Sculptures will also be judged by members of the faculty and/or

administration. The theme this year for the snow sculptures is "Disney" and sculptures will be judged for their portrayal of this theme. It is hoped that every dorm and house will take part in building snow sculptures this year.

Finally, on Sunday, there will be more opportunities for all skiers to pack up their skis and head to New Hampshire for the day, for there will be an alpine ski trip to Wildcat Mountain in North Conway and across-country trip to Jackson Ski Touring, Center also in N.H. Prices for these two trips have not yet been decided upon, so keep your eyes open for the O.C.'s posting of further details.

All in all, the weekend promises to be an active one for outdoor enthusiasts, providing an opportunity to get away from the books and have some good, healthy fun.

MOVIES IN THE GANNETT ROOM

THURSDAY

The Pink Panther	6 - 8:15
One Flew Over the Cuckoo's Nest	8:30 - 10:45
High Plains Drifter	11 - 12:45

FRIDAY

Doctor No	3 - 5
Kelly's Heroes	6 - 8:30
The Pink Panther	8:45 - 10:45
Midnight Cowboy	11 - 1:30

SATURDAY

My Fair Lady	3 - 5
Cuckoo's Nest	6:30 - 8:45
Doctor No	9 - 11
Midnight Cowboy	11:15 - 1:15

SUNDAY

High Plains Drifter	1 - 2:45
Midnight Cowboy	3 - 5
Cuckoo's Nest	6 - 8:30
Kelly's Heroes	8:45 - 11:15

ARTS ARTS ARTS



Marian Mcpartland to Reside at Bates

Jazz pianist and composer Marian McPartland will be in residence at Bates this week. She will start her Bates program with a solo jazz piano concert in the Chapel, this Sunday, 15 January, at 8 p.m.

Though McPartland is currently performing in New York, she is interrupting her schedule to make the Bates trip. "I like being an artist in residence," she says, "and I don't get a chance to do it as often as I want to."

Bates Professor Lewis Turlish, also a jazz enthusiast, expects an interesting concert Sunday night. "A McPartland performance commonly runs the challenging gamut from Cole Porter, Jerome Kern, and Alec Wilder, to the compositions of Miles Davis, Chick Corea, and Herbie Hancock," Turlish commented.

In 1974, McPartland recorded her first solo piano concert at Haverford College, in Pennsylvania. As well as standard songs, the album includes works by the Beatles, and current popular performers.

In addition to a solo concert, McPartland will also conduct student seminars and visit classes. On Monday, 16 January, she will lecture and perform in a Bates Music Theory Class, at 10 a.m. That evening, in Chase

Lounge, she plans an open seminar on jazz improvisation.

To emphasize the ties between jazz and classical music, she will start the improvisation seminar with a performance of the Grieg Piano Concerto in a minor, a work which she will play with the Rochester Symphony Orchestra in the spring. Jack Roberts, a local pianist, will play a reduction of the orchestral part on another piano.

For those who would like to find out more about jazz history, McPartland will be in the Gannett Room on Tuesday, 17 January, at 11 a.m. "Students don't know enough about the history of jazz," she said. "And it's an important subject. Modern jazz is great, but there's also lots of interesting older music. People should know about this, too."

McPartland's teaching efforts will not be restricted to college students. On Monday, in the Chapel, she will conduct a class for about 200 Lewiston Public School students of all ages.

"McPartland is a really special jazz artist," according to George Waterman, Bates music instructor. People like her don't perform at Bates very often."

All events are open to students. There is no charge.



off the record

FOOT LOOSE AND FANCY FREE

By Neil Penney

Well, here he is again folks, the Leopold and Loeb connection of schlock punk rock, Rod Stewart, with his latest collection of sure-to-be hits. Appropriately entitled FOOT LOOSE AND FANCE FREE (or is it, FOOL'S LOOSE AND FANNY'S FREE?). Stewart annoys us with his incredibly boring lyrics and his famed throat problems (when is the operation, Rod?). One new development, though, has arisen in Rod's continual jet set dream of discovering new philosophic depths. His source of inspiration, formerly Britt Ekland (remember TONIGHT'S THE NIGHT?), is now a mangy mongrel, seen strolling with Stewart on the back cover of the album. Stewart's even considered doing a movie called SNOW WHITE AND THE SEVEN CHURLS, a documentary about the hazards of mixing a

heavy coke habit with a deep seated desire for bestial orgies.

The two songs that first catch one's attention on this disc are Stewart's cover versions of "You Keep Me Hanging On" and "If Loving You is Wrong. I Don't Wanna Be Right." The first, originally done by the Supremes and then Vanilla Fudge, is the beginning of a new genre in rock. Going by the name of limp rock, it will feature an overdose of sentimentally nauseating voice overdubs and plodding drum riffs. The second feature is now a standard part of the Stewart repertoire. "If Loving You..." brings to mind certain parts of Camden, N.J., where the chief entertainment on a Saturday night is playing marbles with rat's eyeballs. Just imagine soul sounds with a singer whose major claim to fame is his physical resemblance to an Iguana and his emotional affinities with Larry

Flynt.

This album also features several sappy ballads (visions of cheerleaders, with the words "Rod's Pods" written across their buxom chest singing the background harmonies-is this what a Stewart concert is like?). "You're in My Heart" is the single from the album. That is, it is the single greatest atrocity since My Lai. Rod sounds like he has Legionaire's Disease on his vocal chords in this classic.

Unfortunately, the album cover does not list any of the supporting musicians on the album. I suspect that this was their major stipulation in agreeing to play with Rod (no puns intended). The last song on the first side, "Born Loose" has lyrics that deal with, as far as I can figure out, bowel problems in aging rock stars. It epitomizes this album-diarrhea plagues our ears. Do us a favor Rod, and search for new faces.

Book Review

In 1969, thousands of fans mourned when "Star Trek" was cancelled. Three years after the series' demise, "The Committee," as they came to be known, all dedicated "Star Trek" fans, put together the first "Star Trek" Con (convention) in New York. The rest is history. From three "cons" in 1972, the "Star Trek" phenomenon has mushroomed--in 1977 alone, twenty-one definite "cons" are scheduled.

In THE MAKING OF THE TREK CONVENTIONS OR HOW TO THROW A PARTY FOR 12,000 OF YOUR MOST INTIMATE FRIENDS, Joan Winston, an insider who was there from the beginning, provides a fascinating, indepth look at "The Committee" 's famous "cons" and the growth of "Star Trek" fandom into an international phenomenon. Highlights from THE MAKING OF THE TREK CONVENTIONS include: 32 pages of previously unpublished photographs of the stars and the conventions; pocket programs

from "The Committee" 's "cons"; how Leonard Nimoy was smuggled out of the hotel and William Shatner into it; how Jimmy Doohan gave Security cardiac arrest; how George Takei was lost, found and lost again; and many other adventures and misadventures of "The Committee" and their "cons." THE MAKING OF THE TREK CONVENTIONS is a must for anyone who has ever enjoyed "Star Trek", been to a "con" or wished they had.

JOAN WINSTON has worked for CBS and ABC, but she is best known to the public as one of the most enthusiastic and energetic "Star Trek" fans in the world. She is the co-author of the best-selling STAR TREK LIVES! and she is known far and wide as one of "The Committee". When she is not traveling to "cons" she makes her home in New York City in a two-room apartment packed with "Star Trek" memorabilia. Publication Date: Nov. 25, 1977 Price: \$7.95 Pages: 252



Jazz

One of the finest traditional Jazz Bands on the scene today, THE NEW BLACK EAGLE JAZZ BAND, will be appearing for a one performance Camden Opera House concert, Saturday evening, January 28th at 8 pm.

In great demand, the Black Eagles are booked solidly playing at conventions, college and jazz club engagements, as well as headlining such annual events as the St. Louis Ragtime Festival, Sacramento Jazz Festival, New Orleans Jazz-Fest, etc., and just this past summer won rave reviews by jazz critics at the week-long Breda Jazz-Fest in Holland, the world series of jazz events.

Each band member is an accomplished soloist and has had experience in a variety of New Orleans-style bands in the U.S., Britain and Holland. Tony Prig-cont. on 12

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. DEPARTMENT OF TRANSPORTATION - NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

EMPLOYMENT OPPORTUNITY - The 'Student' is looking for a student who is willing to make trips to the Eastland Press in Lisbon Falls every Tuesday and Wednesday. Payment will be made at \$.15 per mile. This person must be able to provide their own transportation. If interested, contact Robert Cohen, Box 309.

ARTS ARTS ARTS



DJ of the Week

Paul Jeffrey McPhee, a Scotsman by heritage and a Renaissance sophomore by accident, is the highlighted DJ from WRJR this week. Paul Jeffrey was born and raised in bourgeoisie Westchester County in New York, where his family (in his words) "grew money in the

backyard." Intensely involved in music (he has had 8 years of lessons in both piano and trombone), Paul Jeffrey does a classical music show from 12 noon to 3 PM every Sunday. Weaned on the classics (including "1812 Overture" and Grofe's "Grand Canyon Suite"

complete with the oft used cartoon background song "On the Trail" featuring braying donkeys), Paul claims that his musical aspirations are to make love during the finale of Beethoven's Ninth Symphony (the Choral) and to learn to play the bagpipes.

Paul now resides in northern Jersey where the only cultural advantage is a free trip over the George Washington Bridge into New York City. Besides the classical show Paul has also dabbled in a rock format and helped establish the most popular news broadcast (Thursdays at 7 PM, this semester as well as last) with sidekick, Ron Hemenway. The pair built up a reputation for verbal diarrhea that bordered on Hustler-like obscenity (no, there was no religious conversion).

With a known affinity for redheads, Paul has never gotten more than a suspended sentence and a small fine for child molesting. Asked about his views on punk rock, Paul said, "I think that it's wonderful that musical illiterates and castrates are being given the chance to express themselves."

Also a student trainer for the athletic department and a fervent deliverer of food for the bedridden in the infirmary, Paul claims that his social goal is to "have a pick-up truck by February, with a gun rack and a

'Vote for Wallace' bumpersticker to drive to North Carolina in, wearing my State Trooper sunglasses and with my hair cut short."

Paul lives in a single in Adams that definitely needs the other half to make an androgynous whole (no puns, please). In the past, Paul was easily recognized by his "barbershop quartet moustache" and his appearance last year at a coffeehouse as a member of the comedy/rock group, MIGHTY FROG, in which he was costumed as a erstwhile Scotch Highlander. Unfortunately, he was mistaken by many in the audience as a female impersonator.

Paul's ideal show would consist of Beethoven's Ninth Symphony (conducted by Von Karajan), Vaughn Williams' Tuba Concerto, Bruckner's Symphony No. 4 (conducted by Barenboim) and Schubert's Symphony No. 9-the Great (conducted by Kaitink).

Paul's career aspirations include becoming a lawyer and an agent for the FBI, whom he works for now on a volunteer basis. Paul's love of irony is matched by his flights of fancy. Questioned about the liberal atmosphere at Bates, Paul said, "Its been all down hill since the death of Allende."

Treat Exhibit

Photographs by Eadweard Muybridge will be on display at Bates College Treat Gallery from Jan. 4 - Feb. 3. Muybridge, noted landscape photographer, is the inventor of the moving picture.

Born in Kingston-on-Thames, England (1830), Muybridge sailed to America in 1852. He studied photography in San Francisco under Carleton E. Watson, an early photographer of the Yosemite Valley, and they became business partners in 1867.

The same year Muybridge organized an expedition to Yosemite. The plate negatives and stereoscopic slides that he made during the expedition are believed to be some of the best landscape photos ever made. His excellence as a photographer earned him the appointment in 1868 as director of U.S. Photo Surveys.

Muybridge later began photographing objects and people in motion. In 1878 he took 12 photographs in less than one second, an astonishing accomplishment then (given the cumbersome photographic equipment). That breakthrough led to his invention of moving pictures in 1880. Muybridge was

cont. on 12

JIMMY SHINE: A CRITICAL REVIEW

By Daniel J. Griffin

Near the end of "Jimmy shine," the title character becomes apprentice to Mr. Lepke, a boisterous Jewish fish vender. Placing a fish on his scale, Lepke asks Jimmy how much it weighs. "Four pounds, six ounces," Jimmy reads.

"No," Lepke corrects him, "in this business, it weighs five pounds."

In a cunning way, Mr. Lepke makes his fish "better" than they really are. With "Jimmy Shine," Bates Theatre managed a much more genuine transformation. Largely through diligent work and professional standards, they took a not-so-hot play, and transformed it into a worthwhile and entertaining production. In spite of its shortcomings, "Jimmy Shine" was fun to watch.

The play centers around Jimmy and his high school friend, focusing on the divergent paths of their lives after graduation. Though he has not artistic ability, Jimmy decides to rent a loft in Green Village, and become a painter. Michael Leon, his supposed "best friend," steals and marries Elizabeth Evans, the girl Jimmy loves. Constance Fry, another high school classmate, becomes Jimmy's girlfriend, but leaves him when he proposes sex before marriage.

Unfortunately, one of the play's main problems is its main character. Appropriately termed, Jimmy Shine is the "Appendix"

of humanity, undistinguished and useless in every way. In short, a nurd. However, as Jimmy, Michael Zajchowski made his character enjoyable. Where Jimmy was tiresome and tedious, Zajchowski changed his voice, put on a funny face did something to make the untalented artist tolerable for two hours.

Joseph Phaneuf was good as Michael Leon, Jimmy's "Friend" who slights him at every turn. Phaneuf incorporated the right amount of calm, snide savoir-faire into his part. Hating Michael was a real pleasure.

Jean Wilson played Rosie Pitkin, Jimmy's prostitute-girlfriend. Her sleaziness was wonderful, and her ability to whine and cajole Jimmy was really special. As Constance Fry, Barbara Jill Dort was sweet to the last. It's hard to imagine a match between Jimmy and an innocent school teacher. Her talent made the idea believable. She and Zajchowski worked well together.

Bobbi Birkemeier played Elizabeth Evans as a comically cold-hearted woman. And it didn't work at all. When Elizabeth was warm, Birkemeier was cold. Where Elizabeth revealed a trace of regret for what she eventually became, Birkemeier's icy voice and efficient movement buried the sentiment. It ruined the character, and it certainly detracted from the play.

Lori Smith and Layla Anderson both made the most out of their

small parts. Smith played a seemingly prudish school teacher who "let down her hair" after class. Anderson was Sally Weber, the pseudo-prostitute who cheats Jimmy first out of his pants, then out of his money.

Martin Andrucki's brief performance as Mr. Lepke was hilarious. He sang, he danced, he lovingly ran a dead fish under his nose. His appearance was one of the few saving graces of the conclusion of the play, which is

essentially stupid, and extended beyond reason or thought.

Under Larry Loonin's direction, the production was enjoyable because of its fast pace. Things moved, and that helped ease the pain of the play itself.

Norman Dodge created still another terrific set--they get better every time--and the attention to detail was amazing. He used interesting lighting techniques to add a startling dimension to Jimmy's dream

sequences.

Bryant Thayer's music and Mary Thomasine Harkins's costumes were both adequate and useful.

"Jimmy Shine" seems destined for the high school play circuit, which is where it belongs. Loonin should have picked another work. As I said, the production was fun to watch. It's just too bad that so much talent has to be invested in a play that yields such meagre returns.



Michael Zajchowski (Jimmy Shine) and Joe Phaneuf (Michael)Leon



Tapper and Burton to Perform

By John Davis

Saturday evening, January 14, at 7pm the Chase Hall Committee presents the talents of Burton and Tapper. Steve Tapper is a Bates Grad, class of '73 now attending the Berklee School of Music in Boston. Steve is a talented flautist

and Keith is a fine singer-guitarist. Steve's roots are deeply jazz but the duo's repertoire is made up of mainly popular tunes. (Eagles, Stevie Wonder, Jesse Colin Young).

A great evening of wine and music in Fiske lounge brought to you free by the CHC.



The Salamanders' Ceremony

Caffeine and nicotine
are the ambrosia
of the Gods
on Lower Lisbon Street.

The salamanders chant
in the Cathedral's spires,
the high priests
that dwell in fire eternally.

But the flowing river
has sacrificed its youth
to the mills,
chilled in foam-flecked deceit.
V. Brotherhood



Want to be a star reporter? Do you yearn for fame? Have you not yet found your field of interest? Are you looking for something in which you can excel? Search no longer. The Bates "Student" is now looking for writers who want to be a part of the regular weekly staff or who just want to write an occasional article. Why not let that special writing talent that your professors just don't appreciate have fun?

WCBB Suggested Viewing

for the Week 1/14/-1/20

WCBB is the Colby-Bates-Bowdoin Public Television station, for those of you who are not familiar with it. The station is channel 10 on your dial. Starting with this issue of the "Student" we will be providing you with a suggested viewing list of shows to be aired on channel 10. We hope that you will find something that interests you, and that if you do find this service helpful you will, perhaps, write to the "Student" and let us know that the idea was a success.

Saturday, January 14, 1978

5:00-6:00 and 8:00-9:00 NATIONAL GEOGRAPHIC SPECIAL "The Legacy of L.S.B. Leakey" Because of this man, mankind now has some startling knowledge about its origins.
6:30-7:00 WILDERNESS This new series features Antony Smith's journeys into eight contrasting wilderness areas. Tonight: "The Himalayas"

Sunday, January 15, 1978

4:00-5:00 GREAT PERFORMANCES "American Ballet Theatre" Two complete ballets from their extensive repertoire, "Billy the Kid" and "Les Patineurs."
6:00-6:30 DANIEL FOSTER, M.D. "Alcohol and the Liver"
7:00-7:30 LIFE AROUND US "Riddle of Heredity" Will man ever be able to control his biological destiny?
8:00-9:00 EVENING AT SYMPHONY Crumb and Saint-Saens by Seiji Ozawa.

Monday, January 16, 1978

8:00-8:30 CONSUMER SURVIVAL KIT This hard-hitting series about the do's and don'ts of spending money wisely returns for a new season with Banks, Tots and Over the Counter Drugs.
8:30-9:00 U.S. ART: THE GIFT OF OURSELVES A look at the history of American art in animation form.
9:00-10:00 IN PURSUIT OF LIBERTY A four-part series that examines some of our most important personal and civil liberties. Tonight we look at privacy.

Tuesday, January 17, 1978

7:30-8:00 SPORTING TIMES Chappy Menninger's guest for "Cross-country Skiing" will be enthusiast Richard Williamson and Ray Heelan of Camden Me. who makes his own skis.
8:00-9:30 ERIC HOFFER: THE CROWDED LIFE A documentary portrait of Eric Hoffer, the "longshoreman-philosopher" who stirred America with his thought-provoking observations on the human conditions.
9:30-10:00 SYMBIOSIS The San Diego Ballet Company performs a dramatic ballet portraying the relationship between man and technology-created especially for television.
10:00-11:00 EQUALITY The controversial question of equality in America. Specifically age, sex, race, and economic situation.

Wednesday, January 18, 1978

8:00-9:00 HEAD TO HEAD Host Bert Prunty and guests battle the question of "Mandatory Retirement" in a mock-courtroom trial.
9:00-10:00 GREAT PERFORMANCES "Dance in America"- "Merce Cunningham" Merce Cunningham and his dance company present the best of contemporary choreography with a diverse group of selections from his repertoire.
10:30-11:00 SHEPHERD'S PIE "Junk Power!" From the wastebasket of his mind, Jean Shepherd dredges up an appreciation of the Comet Custom, sesame seeds, and Johann Strauss.

Thursday, January 19, 1978

8:30-9:00 LIFE AROUND US "Survival in the Sea" An exciting film telling how fish survive in their fish-eating-fish world.
9:00-10:00 ONLY THEN REGALE MY EYES A study of the works of French painters from David to Delacroix.
10:00-10:30 MONTY PYTHON'S FLYING CIRCUS These zany British comedians return with more fun.
10:30-11:00 BATTLELINE This program traces the experience of two different soldiers, one from either side, through the major battles of World War II. Each program features a new circumstance and a new set of soldiers.

Friday, January 20, 1978

8:00-8:30 WASHINGTON WEEK IN REVIEW
8:30-9:00 WALL STREET WEEK
10:00-11:00 THE DAVID SUSSKIND SHOW "Our Obsession with being Thin" and "Looking Our for Number 1."

SURVEY

The new editors of the "Student" are intent upon transforming it into a quality college newspaper. In order to do this, however, we need a great deal of participation: input of ideas, articles, columns, information of events in the area, artwork, comics, complaints. Almost anything that anyone would like to share with the rest of the campus is being solicited. We hope that you will accept this invitation to take part. You might be surprised to find that you enjoy it!

The following survey is presented sincerely to discover what it is that you want the Bates "Student" to be. If you're one of the majority who complains about the "Student," here's your chance to do something about it.

Please take a few minutes to fill out the following questionnaire, and when completed, you can drop it either: in the student mailbox at the Concierge (Box 309), or give it to Robert Cohen, Nancy Arey, or Claire Bousquet. Thank - you.

1.) Do you usually read the "Student?"

.....YESNO

2.) Do you enjoy reading the "Student?"

.....YESNO

3.) Would you prefer the paper to be

...LONGER ...SHORTER

4.) How long should it be?

...4 pages ...8 pages ...12 pages

5.) Which of the following do you think should have more coverage than it is presently receiving? (check as many as are applicable)

...BATES NEWS ...AREA NEWS

...STATE & NATL NEWS ...FEATURES

...MEN'S SPORTS ...WOMEN'S SPORTS

...INTRAMURALS ...COLUMNS

...PROFILES OF PROFESSORS

...PROFILES OF STUDENTS

...PROFILES OF STUDENTS

...COMICAL ITEMS

...OTHER (please specify)

6.) Do you think that too much emphasis is placed upon any of the following? If so, which ones?

...BATES NEWS ...AREA NEWS

...STATE AND NATL NEWS ...FEATURES

...MEN'S SPORTS ...WOMEN'S SPORTS

...INTRAMURALS ...COLUMNS

...PROFILES OF PROFESSORS

...PROFILES OF STUDENTS

...COMICAL ITEMS

...OTHER (Please specify)

7.) Do you think that announcements should be made in the "Student" of major upcoming events?

...YES ...NO

8.) Do you think that student governing organizations should report their actions in the "Student?"

...YES ...NO

9.) Are you interested in working for the "Student?"

...YES ...NO

If "yes", Name.....Box No.....

10.) If you are interested, what would you like to do?

...News Reporter ...Feature Writer ...Photographer

...Columnist ...Sports Writer ...Cartoonist

...Layout Worker ...Arts & Upcoming Events

...Other (please specify).....

Film Board Presents: Movies

by Rick Thayer

During the semester, the Film Board presents an excellent selection of films to the Bates Campus. They manage, quite satisfactorily, to amuse, shock, intrigue or otherwise distract students. This semester again will yield a great variety of films with many an idolized star.

The first six weeks of films will be a thrill to lovers of detective movies. These movies will be: Jan. 11 - **Alphaville**; Jan. 18 - **Nick Carter - Master Detective**; Jan. 25 - double feature - **Murder at the Gallup** and **Charlie Chan's Murder Cruise**; Feb. 1 - Raymond Chandler's **Farewell My Lovely** starring Robert Mitchum; Feb. 8 - **The Maltese Falcon** for all you Bogart lovers. The culmination of this detective series will be the showing of **Murder By Death** - an intrinsically picture if ever I've seen one.

On Feb. 13 and 15, a documentary of the Vietnam War, **Hearts and Minds**, will be shown. Jon Zanger recommends that one should see it on Sunday night rather than Friday or it might ruin an entire weekend as it is a very hard-hitting film.

Feb. 27 and 29 bring **Harold and Maude**. Harold is a younger man with an obsession and fear for death who, through his relationship with a very flamboyant elderly woman, learns to accept death as part of life. Maude is

played by Ruth Gordon.

Next is flick for all the pool players on Campus - **The Hustler** starring Jackie Gleason and Paul Newman. Skip your night for playing pool and watch some really great pool.

Lili Tomlin is among the cast of stars in the film **Nashville** which everyone seems to have heard something about. This will be on Feb. 10 and 12. Also in March will be a trio of French Films for the foreigner or traveller in the group.

The Magic Christian starring Peter Sellers and Ringo Starr will be shown on March 3 and 5. A wealthy Peter Sellers and a hippie-ish Ringo Starr proceed to shock the wealthy in many and interesting escapade.

Among a few co-sponsorships is one with the History Department on March 8 which is **Brother, Son, Sister Moon**. It is a modern portrayal of Francis of Assisi.

All should definitely plan to attend the film on March 10 and 12, which is **Wizards**. Totally and awesomely animated it portrays a battle between two brother wizards. It has been said to be a truly incredible film by many people.

A silent comedy on March 15 is **The Freshman**, about the attempts of a college freshman to adjust in a college atmosphere.

On March 17 and 19, **Love and**

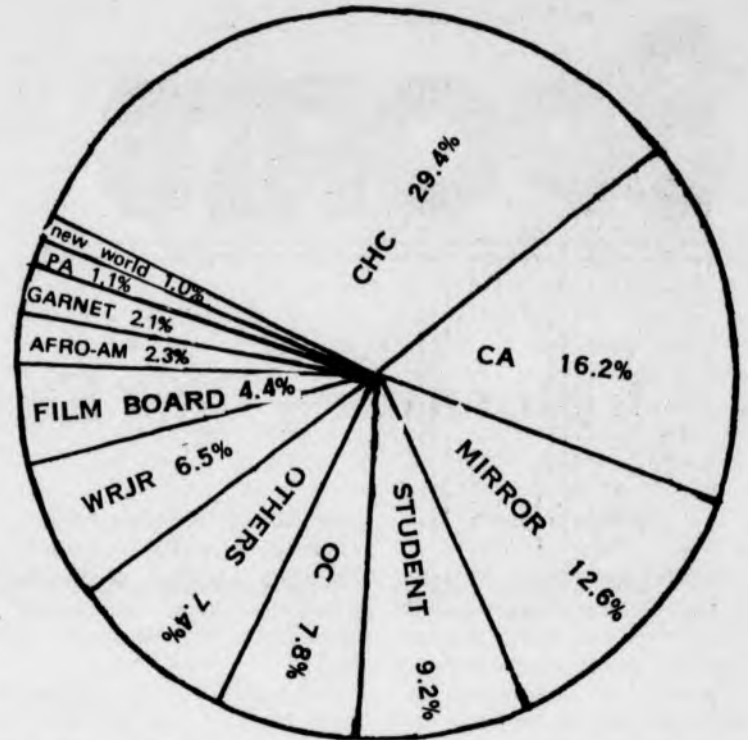
Anarchy will be presented about an anarchist on a terrorist mission who is waylaid at a cathouse.

The Grapes of Wrath will be presented on March 22 and then on March 24 and 26. **The Last Picture Show** will be shown, maybe for the last time. Cybill shephard stars in this film.

After **Ashes and Diamonds** on March 29 is and Alfred Hitchcock thriller, **Notorious**, held on March 31 and April 2. This film stars Ingrid Bergman and Carey Grant. On April 5 a typical Bergman film will be shown, **Wild Strawberries**.

To lighten the load at exam time, **The Three Stooges Follies** will be presented with the usual antics of the Three Stooges along with a Buster Keaton and possibly some other comedies of that era.

I think the film Board has done an excellent job in its choices for this semesters films. Due to circumstances beyond the Film Board's control all films will be held in the Filene Room unless advanced notice is given. There will be a charge of 75 cents and all films will begin at 7:00. Also, any suggestions for Short Term's or the Fall Semester's schedule of films should be submitted to Jon Zanger or any other member of the Film Board. Here's hoping that attendance at all films will be large to show appreciation for a great list of films.



Budget Committee Ready to Act

by Carl Neilson

On December 12th, the Extra-Curricular Activities Committee, in a close vote, initially determined there would be no increase in the R.A. Student Activities Budget for 1978-1979. Preceding this vote to freeze the budget at \$63,830, the R.A. Budget Committee had proposed an increase of \$25,240, or a \$20 increase in tuition per student.

A special fund of approximately \$6,170 has been created by EAC to be added to the budget if sufficient evidence warrants its use. This fund was not suggested by the R.A. Budget Committee for they continually attempted to convey to the EAC the belief that many clubs were reindered impotent due to insufficient funding. Instead, the fund was established by the EAC to reflect the customary incremental annual increases in extracurricular activities budgets.

The EAC is currently examining the entire "club" system to determine if it is the most efficient manner of organizing activities at Bates. Perhaps this study will also show, aside from possible structural club mismanagement, that most events and programs sponsored by Bates organizations do involve substantial costs.

This is not the final chapter on the 1978-1979 Budget, as indicated by the extra evidence fund. This particular situation has arisen because of a massive overhaul of the budgeting process initiated by the officers of the R.A., under President Todd Webber, and the R.A. Budget Committee last September. At that time it was concluded that the previous budgeting process was grossly incapable of providing hard and accurate information on club activities, a fact attested to also by the EAC's proper yearly protestation over meagerly constructed budget proposals.

The plan, then in October, was to move the entire R.A. Budget Committee review operation to second semester. The advantages of this would be twofold. First, new officers could design programs for their own term of office, in opposition to previous insistence on the prediction of next year's budget a full year in

advance. Second, a greater degree of responsibility and pressure could be placed on the new officers to administer their club according to their set budget. This would decrease mismanagement problems and give the club strong guidelines to follow.

Unfortunately, the College and the Trustees draw up the school's entire budget and set tuition rates in January. This meant a bottom line had to be selected in December for the R.A.B.C. to allocate to clubs in March. This also meant that the R.A. Budget Committee was required to justify a sum of money in December which can not be adequately defended until information is acquired in March.

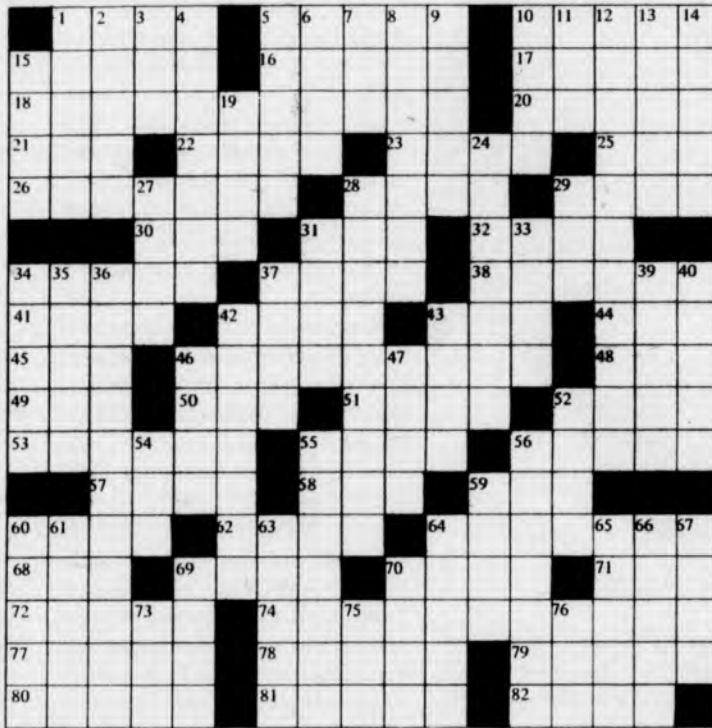
The EAC was not wholly insensitive to this quandary. A fund was set aside for possible increases as justified in the spring. The Budget Committee was still left with the task of developing a system by which the officers selected for next year could design and defend their own budget.

On January 5th, the R.A. Budget Committee approved a budget format which will insure better accountability of clubs as they operate next year, while providing evidence for the EAC when the final club allocations have been established. In this past week the Budget Committee has conducted interviews with each club to explain the new budget format.

The budget format is not as important as the fact that newly elected officers must draw it up in each individual situation. As a result, the R.A.B.C. has received tacit approval from the EAC to change the dates of elections for club officers. ALL presidents, chairmen, coordinators, or editors, of clubs that wish to apply for student activity funding must be selected by February 7, 1978 and reported to the CSA office by February 8, 1978. This election does not imply that the R.A.B.C. insists that these officers take office in their respective organizations. The current leaders may continue in authority in accordance with the usual club practice. To repeat, the only reason for requiring elections at this time is so the new officers may write their own budgets, which are due February 15, 1978.

ACROSS

- 1 Flood survivor
- 5 Tartan design
- 10 Black tea
- 15 Punctuation mark
- 16 Main artery
- 17 Gls "over the hill"
- 18 For college exams
- 20 Sights
- 21 Custom
- 22 Outlet opening
- 23 --- Hart of "Act One"
- 25 Tossport
- 26 Communiqué
- 28 Actress Merrill
- 29 Sea gulls
- 30 Palmer is one
- 31 Hideaway
- 32 Novelist O'Flaherty
- 34 Flowed out
- 37 Boast
- 38 Give the go-by
- 41 Word realtors like
- 42 --- ne va plus: Fr.
- 43 Daughter of Cadmus
- 44 Unit of weight
- 45 Greek letter
- 46 College official
- 48 Paul Newman role
- 49 Noun suffix
- 50 Genus of ragweed
- 51 Girl's name
- 52 Festal occasion
- 53 Golfer's position
- 55 Knights' title
- 56 Made a mistake
- 57 "High ---"
- 58 Hush!
- 59 One: Scot.
- 60 Hippies' habitats
- 62 Pluck
- 64 American college
- 68 Unit of work: Phys.
- 69 Tiresias was one
- 70 --- virumque, cano
- 71 Goddess of healing
- 72 Mexican porridge
- 74 Alabama's varsity
- 77 In "As You Like It"
- 78 Eagle's nest
- 79 Walking sticks
- 80 Pliny the ---
- 81 Peeps
- 82 Visualizers



CAMPUS QUIZ

Your old school try - W.E. Jones

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

DOWN

- 1 Lariat loop
- 2 All: Lat.
- 3 ---, amas, amat
- 4 Oldest U. S. college
- 5 Oklahoma county
- 6 Balzac's "--- Illusions"
- 7 Comedian Carney
- 8 Making a memo
- 9 Pythias' alter ego
- 10 Sea ---
- 11 Possess
- 12 College hostess
- 13 Arm part
- 14 Aids: Abbr.
- 15 Pal
- 19 --- lily
- 24 Cal. county seat
- 27 Hastened
- 28 Honor roster
- 29 "A --- For All Seasons"
- 31 Three: Ger.
- 33 Composer Stravinsky
- 34 Colorado park
- 35 To imply self-praise
- 36 Annapolis colors
- 37 Two-horse chariot
- 39 Itinerary
- 40 Finished
- 42 Retaliation
- 46 Puerto ---
- 47 Legal term
- 52 "Born ---"
- 54 Digits: Abbr.
- 55 Swizzle stick
- 56 Heighten
- 59 War weapons
- 60 --- Corps
- 61 Russian trade guild
- 63 Tire job
- 64 Conductors' upbeats
- 65 Queen: Fr.
- 66 Surface boundaries
- 67 Very: Fr.
- 69 Scorch
- 70 Girl friend: Fr.
- 73 Falsehood
- 75 Sparta's river
- 76 Scottish river

SPORTS



Colasante - Best East of the Mississippi

By Dana Forman

Looking back on the 1977 Bates College football team's performance, one may note a respectable 4-3-1 record and be tempted to leave it at that. However, one player has left his mark in the Bate's record books-Hugo Colasante. The quarterback from BC High achieved a long list of accomplishments at Bates during the 1977 season. Several of them will probably remain unsurpassed for many years, as he led the Bobcats to their first winning season since 1968.

Colasante was ranked 6th in the nation in passing and 8th in total offense in Division III. No other quarterback east of the Mississippi River came close to Colasante's feats. His stamina on the field enabled Bates to be ranked 8th in the nation in passing in Division III.

Despite exhibiting better all-around statistics than the Amherst quarterback, Colasante was placed on the All-New England's second team behind Amherst's play-caller. For the third time in 4 years, Colasante was named quarterback to the CBB team.

Ask any coach to give an appraisal of one of his players and he will probably say, "Don't rely on my personal opinion; if you want an accurate account of any player's performance, look at his statistics." Such was the response of head coach, Vic Gatto.

For starters, Colasante broke the Bates season passing record for total yardage, formerly set by Jim Murphy in 1968. While Murphy threw for 1580 yards, Colasante amassed 1636.

Another of Murphy's marks which toppled under Colasante's pin-point passing was most yards passing in a single game. The deadly-accurate quarterback fired for an astounding 294 yards against rival Colby.

Colasante attempted 226 passes during the season, completing 113 of them for a sizzling pass-completion ratio of exactly 50 percent. To complete half of his passes, one would think many of them would be of the short variety. However, Colasante averaged a convincing 14.4 yards per completion as compared with 10.7 for Jim Murphy.

Perhaps the most amazing accomplishment is that in 226 pass attempts ONLY 7 WERE INTERCEPTED. In other words, on the average Colasante had fewer than 1 out of 32 passes picked off. During his sensational season, Jim Murphy threw 24 interceptions or about 1 in every 12 attempts.

Further more, Gatto points out that several of Colasante's statistics, as outstanding as they

are, still do not reflect his full achievements. For example, Murphy's record for total yards passing in a season was attained in 9 games. Hugo broke that in only 8:

Colasante's pass-completion average of 50 percent is extremely high, yet game films reveal: 1)

with all kinds of athletic ability, fully utilized his nifty hands to grab 30 passes.

Little Tommy Szot heavily contributed to Colasante's aerial assault on the record books. The 5'4" Sophomore proved one of the tougher players to tackle, as it usually required 3 or 4 of the

extreme pain. Colasante's statistics and the team's overall performance would have been much more ordinary.

Given these ideal conditions, Colasante truly earned himself a place in the record books. Head Coach Gatto has nothing but praise for the senior quarterback, "He's the best quarterback Bates has had. He was consistent and he was exciting. We gave him the MVP and it was no surprise."

Gatto also reflects that it is the little things that separate the superior quarterback from the average. His ability to check off at the line of scrimmage, to read the blitz, to throw the right type of pass, and in short, to always be mentally alert make Hugo a truly superior quarterback.

Many of these little things do not come naturally; they must be taught. Therefore, Colasante gave never-ending praise to offensive coach Thomas Thornton. Colasante insists it was Thornton who helped him tremendously. As Hugo put it, "He taught me all the little things that made the difference." Mutually, Coach Thornton was impressed with Colasante's effort. As Thornton stated, "Hugo was the best quarterback we saw this year and his statistics bear that out. He didn't throw the ball up for grabs."

Perhaps even more important than the records and the glory, however, was a certain feeling that many of the players developed as the season marched on. That feeling was something little known to Bates teams of the past--A WINNING FEELING. It was an emotion gained only through confidence and positive thinking. It was a feeling that no matter how much momentum the opposing team had mounted, Bates was going to win no matter what. Former Bates teams had seen sizeable leads squandered away, resulting in defeat. This year was different. The defense hung in there all the way, enabling the Bobcats to grind out some grueling victories. Indeed, when Bates hung tough to stymie a superior Tufts team 27-16 in the final game, it was a reflection of the entire season. The team had developed a winning attitude.

"It was one of those years," reflected Gatto, "When you just wish it wasn't over."



Colasante on his way to the record

several passes that should have been caught but were dropped, 2) balls that Colasante intentionally threw away because his receivers were well-covered, and 3) balls that were intentionally thrown out of bounds to stop the clock. Therefore, the 50 percent completion rate, while excellent in itself is still a diluted figure. As Coach Gatto reiterates, "Colasante was on the money every single time."

Of course, Colasante would not have been able to achieve these accomplishments without the aid of his teammates. The unselfish quarterback is the first to give entire credit to his sensational receivers and gutsy offensive line. Senior standouts Tom Burhoe and Steve Olsen were responsible for some of the most incredible receptions in this College's history, gathering in over 1,000 yards worth of Colasante passes between them. at 6'6", 240 lbs., Burhoe proved quite the awesome target, nestling in 33 receptions. Captain, Steve Olsen, blessed

opposition to finally bring him down. He made the most of his tiny size, converting 21 receptions into over 25 yards.

Also contributing to the record yardage via the air were elusive Tom Denegre, powerful Gary Pugatch, Sem Akanian, John Summonte, and Bob Simmons. All of these players battled for every extra inch, thus playing key roles in Colasante's personal achievements.

Good pass-receiving begins with good pass-blocking. Without a strong offensive line, Colasante never would have had the enormous amount of time he got to throw. Indeed, many coaches and spectators lost substantial parts of their fingernails just watching Colasante wait to the last possible split-second to release the ball. Sometimes the cagey quarterback had a full 5, 6, or even 7 seconds to find an open receiver. Without the blocking of Terry Burke, Ernie Guy, Mark Massa, Sam Peluso, Gary Page, Mike Swanson, and Tom Donovan who played much of the time with

Off the Track

BY KARGO

After two weeks of hard training during the Christmas vacation, the Bates trackmen returned to take on tough opponents; Dartmouth and Holy Cross. This meet took place on January 7th at Dartmouth's fast track. Several personal records were set by the Bates men in their losing effort, giving Coach Watt Slovenski some reason for optimism. Bates' top competitors were half-miler Bill Tyler and two-miler Paul Oparowski. Oparowski led from start to finish with no serious competition in the two mile race, ending in first place with a fine personal record time of 9:08.6. George Rose came through with a big surprise in this race, finishing third with a personal record time of 9:20.5; the second best time ever for a Bates freshman. Chris Adams also set an individual record in the race. In the 880 yard run, Bill Tyler, after being knocked off the track at the quarter mile mark, came back to win with a time of 1:58.4; his best ever. Jay Ferguson placed fourth in the race with a time of 2:20.2. Tyler also set another personal record in his leg of the two mile relay with a time of 1:56. The Bates team won the relay with a time 7:55.8, due to the outstanding performances of Tyler, Rick Gardner (who also recorded a personal record in the relay), Greg Peters and Tom Cloutier.

In the 600 yard dash, Bill Blanton finished a good second with a personal record time of 1:14.7. Mark Soderstrom and John Walker placed third and fourth respectively, with times of 2:21.1 and 2:21.7, personal records for both in the 1000 yard run. Tom Cloutier and Greg Peters placed third and fourth in the mile run setting personal records of 4:18.0 and 4:18.8. Paul Fons and Rich Gardner also set personal records in the mile run. The Bates relay team did a good job in the mile relay, finishing second. Over in the field events, Paul Brown placed fourth in the pole vault with a good vault of 13.0 feet.

Bates first home meet will be held on January 28, when they will attempt to break into the win column after six losses. The meet will be against Vermont and New Hampshire. Be there. Aloha!





DICK BROOKS

Based on his outstanding performance on Friday, January 6th for the Bates Hockey Team, Dick has been chosen the athlete of the week by the sporting staff of the "Student." Dick, a native of Sudbury, Mass., handled 51 shots on goal, saving 44. Brooks, a

sophomore, is in his second year on the team, having played center last year. This year, with only ten games previous goal tending experience, Dick took over the starting goalie position. Brooks was pleased with his performance and attributes much of his success to the fine defensive play of his teammates.

Bates Icemen Off To Hopeful Start

The Bates Hockey Club, despite a 1-2-1 record, is looking forward to possibly its best season ever. Under Coach Dick Williamson's close-checking style, the Bobcats have hung tough in every game so far. Improving game by game, the team is optimistic for a winning record by the end of the year.

The first game of the season was a good indication of the kind of play the scrappy, never-say-die game the Cats have been playing. Against a very talented Portland-Gorham team, Bates rebounded from a 6-1 deficit to close to 6-5 by the 6:34 mark of the third period. Seniors Mark Cauchon, Chris Callahan, and Lars Llorente, along with Junior Myles Jacob and Freshman Carl Hellings netted goals to lead the comeback. Two power play goals midway through the period by VMGP iced the victory for the opposition who eventually took a hard fought 9-5 victory.

Bates first victory came against Tufts in a game played in Lewiston. The good guys jumped out to a 1-0 lead on Callahans goal at 10:45 of the first period. Tufts evened the count just 24 seconds later on a weird deflection from the side of the net. Bates goal tender Dick Brooks shut the door after that and the shooters took

care of the scoring. Left winger Myles Jacob scored his second goal in as many games on what proved to be the winner, Mike Swanson, Wille Ring, and David Thompson also scored in the second period to make the final score 5-1.

In what was billed as the toughest game of the season for Bates, the Bobcats travelled to play St. Francis College last Friday night. St. Francis, a very physically intimidating club, had all they could handle in pulling of a 7-4 win over underdog Bates. St. Francis surprised everyone by playing a relatively mild first period in posting a 2-0 lead. Bates was pressed hard in their own end for most of the period as Brooks faced 17 shots. The visitors turned it around in the second period, taking advantage of numerous St. Francis penalties to outscore them 3-1 and knot it at 3-3. An unfortunate five minute major penalty to Bill Quigley gave the edge back to St. Francis midway through the final frame. Tired and undermanned, the Bobcats succumbed to the offensive deluge which led to two more St. Francis goals and the resulting loss. Bates, outshot by a wide margin in the game, took advantage of the opportunities when they came to keep it close all the

way.

Bates, hoping to even their record at 2-2 against Bridgton Academy, lost a 5-3 third period lead to come away with a 5-5 tie. Bates dominated offensively throughout the game but was foiled by good Bridgton goal tending. Freshman David Thompson, the offensive surprise of the season, scored his fourth and fifth goals of the season, but Pat Casey stole the show on this night. Casey, a defenseman and last years team MVP, scored two goals and made several sterling defensive plays. Pat's first goal brought the crowd to its feet with a pretty rink long rush. He took the puck from Brooks behind his own net, went by the entire Bridgton team, and flipped one over the sprawling goalie as he was tripped from behind. Bridgton never let down though, and scored the tying goal with only 29 seconds left in the game.

Bates has a chance to redeem the losses against VMPA and St. Francis at home on January 23 and 30. The next home game is tentatively scheduled for Monday the 16th, so watch for signs in commons denoting game time and opponent. Come support the club; admission is FREE!

Attention Skiers

Governor Richard A. Snelling recently signed a declaration proclaiming Sunday, Feb. 12, 1978, as "Vermont Ski Marathon Day" in conjunction with the running of the United States Ski Association's 60 km Hennessy Cognac American Ski Marathon.

In recognition of the growing numbers of recreational cross country skiers throughout Vermont and the entire United States, Snelling said, "It is my hope that the Hennessy Cognac American Ski Marathon will attract many of the top cross

country competitors vying for a spot on the 1980 Olympic squad as well as the family out of a day of winter recreation. This definitely has the potential of becoming one of the greatest races in North America."

The Hennessy Cognac American Ski Marathon will be run on Feb. 12, over a course through the Green Mountain National Forest. The course starts in South Lincoln and concludes in Brandon, VT. USSA-Eastern which has its offices in Brattleboro where it serves over 35,000

members, will award achievement medals to skiers completing 20, 40, and 60 km of the course. Medals will be of bronze, silver, and gold.

USSA is a national governing sports federation, with nine regional divisions, which serves the recreational and competitive skiing needs of its more than 100,000 members.

Helping the Governor with the signing ceremony was Marathon mascot Preacher, a blue ribbon champion St. Bernard who will be at the Marathon start in February and will have a keg of Hennessy VSOP to keep the racing officials warm.



The Week In Sports

All Day	January 14	Men's Track: Dartmouth Inv.	Hanover, N.H.
7:30 p.m.		Men's Basketball: Keene State	Alumni Gym
All Day	January 15	Men's Track: Dartmouth Inv.	Hanover, N.H.
8:15 p.m.	January 16	Men's Hockey: C.M.V.T.I.	Lewiston
7:30 p.m.	January 18	Men's Basketball: Colby	Waterville
7:00 p.m.	January 19	Men's Hockey: Bridgton	Bridgton
7:30 p.m.		Men's Basketball: M.I.T.	Alumni Gym
All Day	January 20	Women's Skiing: New England	Henniker, N.H.
7:00 p.m.		Women's Basketball: St. Francis	Alumni Gym

Women's Track

Women's intercollegiate track made its debut at Bates College this week, and it appears that the Bobcats are ready for the opening meets.

The Bates team competed against Radcliffe on Wednesday, and several Bates women will also compete in Saturday's (January 14) Dartmouth Relays at Hanover, N.H.

Coach Web Harrison, Associate Head Coach of Track in charge of the women's program, feels that the Bobcats will be strong in certain events and weak in others. The team's assets appear to be the distance events and relays, while early-season the weaknesses include the shot put and sprints.

Among the individual stand-outs are junior Allyson Anderson (Hingham, Mass.) a middle distance specialist; freshman Janet MacColl (Wilton, Conn.), a distance runner; sophomore Deanna Henderson (Duxbury, Mass.), a

hurdler; and freshman Kathy Leonard (Windsor Locks, Conn.), a middle distance competitor. "These four have the competitive experience we need to get off the ground," Coach Harrison notes, adding that "all four can help out in various events as they are needed."

Other Bobcat women who should help a great deal include senior Sue Beckwith (Wayland, Mass.) in the mile; freshman Jane Boatner (Fort Richardson, Alaska) in the middle distances; freshmen Lillian Buckley (Kittery, Me.) and Lissa Stiles (Barrington, R.I.) in the shot put; freshman Sue Collins (Littleton, N.H.) in the two mile; sophomore Chris Flanders (Chilmark, Mass.) and freshman Sue Simpkins (Grafton, Mass.) in the high jump; freshman Priscilla Kidder (Concord, Mass.) in the middle distances; and senior Carolyn Parsons (West Hartford, Conn.) in the sprints



Janet MacColl winning women's 2 mile against Harvard

Bottle Bill

cont. from 1

and then re-use them. However, as more and more stores begin to stock re-usable bottles, and not just returnables, the environmental advantages will begin to take effect.

The most obvious result of the new law is that people will have to save their bottles, return them, and markets will have to find a place to store them. Clearly, this is an inconvenience for people, and a real burden for the elderly, although it will pose little problem for large supermarkets, small corner stores may have problems storing the bottles.

If these are the things that the law will do, then what are the things that the law will not do? First, it only affects medium size bottles. Very small bottles and very large bottles will continue to be no deposit, no return. also, fruit juices and the like are outside the parameters of the law. In fact, a bill extending coverage to such containers was defeated last week when the Maine Audubon Society testified against the bill. They wanted time to see what the effect of the law is going to be before they rush into anything else.

The bottle bill may change some things in more subtle ways than just requiring a 5 cent deposit on beverage containers. Environmentalists hope that returnables will start people thinking about energy conservation and cutting down on waste. Given that the United States wastes more energy than almost any other country uses, that is no small task. It is hoped that the bottle bill will lead the way towards a more responsible attitude towards our resources and how to use them.


Compared to many other environmental issues, the bottle bill may seem too unimportant, and almost superfluous. The long-term impact of nuclear power, gasoline consumption, and sea-shore development will certainly be more dramatic. Even if the bottle bill succeeds in accomplishing its goal, the environmental battle is far from over.

Although the verdict is not in, the initial indications are that the bottle bill is not either as horrendous or as wonderful as it was portrayed two years ago. It has increased the cost of a six-pack, but it is unlikely to put anyone out of business. It has begun to affect the environment, but it has not solved the problem of wasteful consumption. Instead, it is like the man who said that "I was told that if I voted for Goldwater in 1964, the United States would become involved in a land war in Vietnam; I did, and we were." Both proponents and opponents can point to the bottle bill and say "see, I told you so."

Treat cont. from 7

known to have worked occasionally with Thomas Eakins, prominent American painter, and Thomas Edison. He wrote several books about his discoveries and techniques, including "Animal Locomotion" in 1899 and "The Human Figure in Motion" in 1901. He died in 1904.

The public is invited to visit the exhibit, which is circulated by the International Museum of Photography at George Eastman House, Rochester, N.Y. The Treat Gallery is open from 1-4:30 p.m., 7-8 p.m., Monday-Friday, and 2-5 p.m. Sunday. Admission is free.



additions n' subtractions

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New Lab in Carnegie ?

By James Miller

There has been some talk recently of plans to enlarge the animal facilities in the Carnegie Science Building. In fact, there are several plans, says Dr. Ralph Peters, Assistant Professor of Biology, but no definite decisions have been made concerning the matter, other than that some kind of addition to the current facilities has to be made.

The expansion would improve Bates' students' opportunities of utilizing animal subjects for experiments, laboratories, and theses, particularly in biology and

psychology. These improved and/or new capabilities would add a new dimension to our science departments.

Dr. Peters added that the planned addition would not, however, be an exhibit, a museum, or a zoo open to the student body and/or public too many of the specimens will need special and guarded conditions, and a flow of visitors would possibly disrupt the animals.

Dr. Peters closed w/the remark that "something will be done, as to what extent or when is still up in the air."

Jazz

cont. from 6

gle, the bands leader, is the founder of several prominent British jazz groups and has long been recognized as Britain's top jazz cornetist.

The Black Eagles handle tricky Ellington arrangements as easily as they play the great old jazz standards of Jelly Roll Morton, King Oliver, Louis Armstrong, Scott Joplin, Fats Waller and others. Their repertoire also includes the blues and other popular tunes of the 20's and 30's.

The Black Eagles concert is a mid-winter event sponsored by the Maine Downeast Jazz Festival. Tickets are \$5 for reserved seats and \$4 for General Admission and may be obtained at the door or by sending an order to: Jazz, Box 733, Camden, Maine 04843.

Think Fast

1. A One-pound weight and three-fourths of a brick on one side of a scale are balanced by a whole brick on the other side of the scale. How much does a whole brick weigh?
2. What would be worth more: to choose a carton half-filled with \$10 gold pieces or a same-sized carton filled with \$5 gold pieces? Why?
3. A coat and a hat together cost \$130.00. The coat cost \$100.00 more than the hat. How much did each one cost?

ANSWERS

1. Four pounds.
2. The denomination of the gold pieces doesn't make any difference--a carton full of gold is worth more than a carton only half-full of gold.
3. The coat cost \$115.00 and the hat cost \$15.00.

Classified

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English Anyone???

By Jim Curtin

For too long now a crippling ailment has afflicted English Majors throughout Bates-Major American Writers Disease. This ailment strikes Junior and Senior English Majors, and the symptoms may vary from individual to individual. This list of symptoms may help you to detect individuals who are afflicted.

Ernest Hemingway syndrome - Tends to use short "athletic" prose, usually seen wearing Basque beret drinking wine from a pouch. The afflicted tend to talk about nothingness and bullfights. If you see a person with these symptoms merely ask him/her, "Are you thirsty?" If the reply be, "Thirst engulfed his body. Water was all he wanted. Thirst was him. He craved water. I am going to see the bull fights.", then you have one afflicted with Ernest Hemingway syndrome. Make sure these people avoid shotguns.

F. Scott Fitzgerald disease - These people are usually found together with Ernest Heminway types. They tend to drink Champagne by the magnum and call everyone near them Zelds. These people are not dangerous and are a lot of fun at parties.

Kurt Vonne gut Fixation - This type is very hard to find owing to the fact that these people usually walk around incognito. There is only one dead give away - their speech. Here is a sample: "Listen: I am full of bad chemical and am about to die, but I am better now though I didn't know that at the time. Earth was like that, America's Choice she said as she lifted a drink to her lips. Drinks were made by yeast, yeast is yeast and west is west."

E.E. Cummings obsession - Those affected by this severe malady are almost unrecognizable in an english class. The only way to discover them is to observe the writing of those afflicted: "dear mom, i'm well how are things in boston? i am taking many courses here at bates, and doing well."

Hunter Thompson Syndrome or Reality Deficiency - A recent arrival on Today's campus. this syndrome is very easy to detect and is growing in frequency. The disease manifests itself in shades and vested suits. the individuals afflicted injest all manner of drugs until they are capable of reading the weekly journal **Rolling Stone** with a straight face. Individuals with this affliction have been known to be violent. Call a Doctor and make sure the afflicted stays away from mescaline for at least a week.

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