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The Bates Student

VOLUME 105, NUMBER 2

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JANUARY 20, 1978

Friday the 13th Takes Its Toll

At approximately 3:00 p.m. on Friday, January 13th, the day's traditional unlucky occurrence struck Bates College. A truck from Bail Brothers Oil Co., driven by a new driver, made a routine oil delivery to the new house under renovation on College Street. The driver connected the oil hose to the fill (the hook-up on the outside of the building) and proceeded to pump the oil, not realizing that the fill had been disconnected because of the renovation, making it necessary to put the oil directly into the tank. Before the mistake was discovered, the full 371 gallons the driver was delivering had been pumped into the basement, onto a new concrete floor that had only been poured the previous day. The Lewiston Fire Department was called, and Engine #7 arrived immediately. Upon the department's arrival at 3:10 p.m., it was determined that there was no impending danger. The fuel (2 weight), a type similar to that in diesel trucks, would not ignite without being exposed to an extremely high temperature.

While the fire department remained for precautionary purposes, the Bates' maintenance

crew went to work on the clean-up. portion of the oil was irretrievable. The oil lying on the basement floor was the first consideration. The Bates crew (numbering 10-15), began the clean-up by bailing the oil with cups and buckets into large barrels which were carried outside. Loads of sawdust were then poured in through the basement windows in an effort to soak up the remaining above floor oil. The oil lying on the basement floor was the first consideration. The Bates crew (numbering 10-15), began the clean-up by bailing the oil with cups and buckets into large barrels which were carried outside. Loads of sawdust were then poured in through the basement windows in an effort to soak up the remaining above floor oil. Assistant Director of Maintenance, Tom Hunter, who had taken charge of the clean-up from the onset, insisted upon the removal of both the drained oil and the saturated sawdust, as opposed to storing them temporarily. This was a wise safety measure, with Mr. Hunter taking no chances. In compliance with the suggestions of the fire department, the oil burner, which had been totally saturated, was

shut off and disconnected. It will not be used again until it has undergone a thorough cleaning. As soon as the electricity (which had been turned off in order to disconnect the burner) was turned back on, the renovation crew went back to work on the house. So as to enable work to continue without the temperature of the house dropping to outside temperatures, maintenance quickly delivered and installed a temporary furnace. This will ultimately be replaced when a hot water system with baseboard radiation is installed.

The only major problem that Bates will have as a result of the mishap is that of dealing with the smell left behind by the oil. It is an extremely hard smell to get rid of. The oil company will be handling the only other remaining problem - the cost of the lost oil. The cost is totally covered by insurance. All in all, the college has survived Friday the 13th admirably. The quick and efficient work of the maintenance crew was both effective and smoothly carried out. Mr. Hunter and his crew turned what could have been mass confusion into an organized, well co-ordinated effort. Compliments to all concerned!



Construction workers continue on renovation of new house while oil clean-up continues four stories below. (See page 15 for further details on new house.)

Debate Team Is Successful All Across Country

While engaging in more rigorous and geographically varied tournament competition than in previous years, Bates debaters have added to the array of metallic momentos in the Pettigrew trophy case.

The topic for the 77-78 year is: "Resolved that law enforcement agencies be given significantly greater freedom in the investigation and prosecution of felony

crimes." Under this general resolution various universities advocate changes ranging from rape chastity law amendments to organized crime crackdowns to abolition of paper money to prevent property crimes.

Opening the season at the University of Vermont Novice tournament, freshmen Jane Cynewski and Mike Ruch advanced to the semifinals, before

losing to Harvard. In addition, Cynewski was selected as the best individual speaker at the tournament.

Amid other fall travels (such as trips to the University of Kentucky and the U.S. Military Academy), Bates made impres-

sive showings, beginning with the Boston University tournament. Sophomore Nancy Levit and junior Jim Veilleux advanced to the octafinals, while sophomore John Stillmun and freshman Joe Swinney reached the semifinals, both teams dropping to the Harvard

team which placed second. Stillmun and Swinney captured individual honors as well, winning 5th and 3rd place speaker awards respectively.

In early November, at the University of Vermont Varsity

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R.A. Elects New Officers

During their Monday night meeting, the Representative Assembly elected a new President and Vice-President. Jack Meade, Class of 1980, was elected President and Tim Connolly '79, Vice-President.

As president, Jack would like to see more strength and consolidation in the Assembly. He also stated that some of the former problems of the R.A., such as the lack of communication between the students and the administration, could be alleviated through greater student participation.

Tim Connolly feels that, having worked with Jack on the R.A., they can work together with the administration and the students to have a strong, effective student government.

Although Jack and Tim do not officially take office until February, they met with Dean Carignan on Tuesday to discuss possible new directions for the R.A.

The new president and vice-president will select the new treasurer and secretary in the next two weeks.

On Wednesday, January 18th, the "student" visited the Bates College Infirmary to determine the facts about what seems to be a spreading cold and sore throat around campus. The nurses informed our reporter that influenza was most definitely on campus. They were not exactly sure what kind of "Flu" was circulatory (no throat cultures have been sent to the lab), but hypothesized that various students brought up to three different types back to college when they returned from Christmas Vacation.

Currently, there are six bed

Flu Hits Campus

patients in the infirmary — a total that is higher than usual. The flu is spreading around the campus and will be extremely hard to get rid of in a close community such as Bates. Germs are carried through the air, making it possible to contact the sickness while just sitting at a meal in Commons. In all likelihood, the flu will continue to circulate until the college clears out for winter vacation.

Symptoms include a severe cough and fever. The nurses urge anyone suspecting that they have the flu to come in and see them to be checked out. If there is any problem, they will recommend that

you see a doctor. The doctor's hours in the infirmary are Mon., Tue., Thurs., and Fri. — 7:30 to 8:30 and Wed. — 12:00-1:00. For emergency cases, the doctor is in on Sundays from 6:00 - 6:30. It is suggested that you see the nurses first, so as to avoid an overabundance of patients during doctor's hours.

The best way to try to avoid the flu is to eat well, get plenty of sleep, and drink fluids. Other than that, remember to visit the infirmary in the fall to get your flu shot. It's a service offered by the college for only \$1.25, and the investment is well worth it when winter rolls around again.

EDITORIAL

SILENCE IS CONSENT

At their December meeting, the Bates Faculty took a step towards downgrading the liberalness of our liberal arts education. The faculty voted to delete the student's option of taking three courses during any particular semester; something I think we all take for granted. Presently, students who, for one reason or another, find it practical to drop a course are able to do so without any serious setback. Many seniors find the extra time afforded by three courses very convenient during the writing of theses. Organization leaders and students who are active in other than curricular activities find it often necessary to lighten their load during one or two semesters in hopes of dedicating more energy to other interests. What the faculty has done, in effect (to the class of 1982 and thereafter), is to limit the amount of time that can be spent in outside interests.

Why should the faculty be interested in such a policy? Is it that the baccalaureate degree is not worthy of 30 credits and 3 short term units? The argument presented questions whether 32 courses plus 2 short term units (stu's) equals 30 courses plus 3 stu's. Does one stu equal 2 semester courses? Of course not, and hence the college cannot accept 30 plus 3 as sufficient to toward the same degree as it does when a student takes 32 plus 2.

I do not propose that 2 courses are equal to one stu, for one cannot categorically compare them. Certainly, one could find stu's which are far superior in content than two or three semester courses; and on the other hand, there are probably units which should not even be part of the curriculum. One cannot compare the academic work load between an English and a History major: the comparison presented is nearly as ludicrous.

In support of the policy, the 'opposition' distributed a paper to the faculty listing the baccalaureate degree requirements at other colleges. The faculty were told that Amherst requires a minimum of 31 courses; they were not told that 2 of these may be pass/fail. Hamilton requires 32 plus 3; again, it was not indicated that students have the option of accumulating 4 pass/fail courses. Trinity college permits 1 pass/fail outside the major of each registration period; the paper only informed the faculty of the 36 courses needed to graduate. Similarly, Union College demands 36 course credits: the 2 pass/fail options were deleted from the paper. Furthermore, the minimum grade point ratio there is 1.8. It is my understanding that the faculty accepted this argument based solely on the degree requirements of these colleges, neglecting the options open to those students. I am awed that our faculty took this as sufficient evidence that Bates College, with its 30-3 option, does not compare favorably with similar schools.

Certainly there are students who, during their senior year, take three courses and do not make the best use of their excess time. But what will happen when a student drops a course for legitimate reasons? This option that we now enjoy is essential in maintaining the flexibility of our college education. We are faced with tremendous academic pressures that pervade Bates. Future students will be forced to survive a semester of five courses, accrue credits over the summer, or endure a painful fourth course (limiting his or her chance to excel in the other three).

Our education is not a series of discreet blocks, but a continuum of exposure, experience and indulgence. If transcript readers at graduate schools are more favorably impressed by numbers, would it then be logical to alter our structure and demand an average of 5 courses per semester? I see here a question between quantity and quality, and by disposing of one of our valued options, our faculty has enacted against our quality.

Roger W. Spingarn

A DEGREE OF TRUTH

A man mistook the local mental institution for a college. When his error was pointed out to him, he said to the guard: "Well, I don't suppose that there is much difference."

"There is a big difference, Mister," said the guard. "Here, you have to show improvement before you get out."

-Valley Labor Citizen

Dear Editor,

My hat's off to you. This is the best, most substantial "Student" I have ever read. This week's articles were newsworthy and well balanced, covering college news, state news as it effects colleges, interest items and sports.

The physical layout of the paper was good. Opening to your editorial was enjoyable, and then continuing to the full page section on "Winter Carnival" and "Arts, Arts, Arts," capped by the concluding "Sports" section was well thought out.

I enjoyed most the "WCBB Suggested Viewing" and the book and record reviews. I hope these become permanent columns of the "Student". The "Arts, Arts, Arts" section was also very entertaining, because I think students sometimes forget all the culture that Bates has to offer.

I would like to make two suggestions for possible future columns in "The Student".

A "Student Profile" where a student is selected each week for a close up on his achievements at Bates. And an "Interview with a Professor" column to obtain some faculty opinions and feelings on Bates and to acquaint other students with professors they might never have.

Keep up the good work. I'll be waiting anxiously for the next issue.

Sincerely,
Wayne B. Gardiner '81

[Editors Note: It is extremely gratifying to have people take the time to write in to compliment the "Student." It makes all the time and effort put in by the staff and editors well worth it to know that people enjoy the paper. Thanks for the notes and we'll do our best to keep good issues coming!]

To the staff of the "Student"

I found the January 13th issue of the Student to be one of the best yet. It was informative and covered many areas. I especially enjoyed the crossword puzzle, the statements from the senators and the article about past winter carnivals. Please continue to include any sort of "puzzles", and articles about what Batesians have done in the past.

The WCBB suggested viewing list is a great idea. I would also be interested in articles such as "Profiles of Professors or Students."

The length of the paper (12 pgs.) seemed long enough.

Bates news should be the area covered most in my opinion and I think student governing organizations should report their actions.

Thankyou for improving the Student.

Stephanie More '79

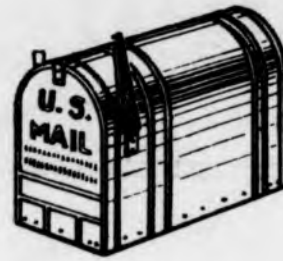
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To the Editors:

The Office of the Dean of the College is proposing a new residential life system that in theory sounds like an excellent idea but will not work in an actual situation. There are several drawbacks to this plan that we will bring out in this letter. The new system is supposed to take the role of the "policeman" out of the dorms; that is, we will no longer have proctors or head proctors. What will replace the proctorial system will be a new system with Residence Assistants (RA's) and each dorm having an elected, voluntary council. Theoretically, this council could be composed of a president, social director and a few others to sit on the council with the RA, a faculty advisor, and a dean. The RA is to be a resource person and a liaison between the Administration and students. The RA will be appointed, given free room and board, and instead of 50 proctors, there will be approximately 20 RAs for the campus.

The RA will not have a "policeman" role. Instead, the Administration hopes that each dorm and council will be able to manage their own affairs. Rules, problems, and administration will be discussed in the council and voted upon by the members of the residence. The RA's will often attend these meetings and will be very valuable as resource people, but for the most part, they will have little say as to what each council decides. Basically, this is the new system that could be instituted for next year. We have outlined how it is supposed to work, but will it really work better than the system we have now? We feel that it will not.

Perhaps the biggest problem is that it is a system run by a majority and that it can be very insensitive to the rights of the minority. The majority can make rules which they may find acceptable, but which are perhaps unacceptable to one or two people. This could apply to anything -

noise, partying, dorm damage bills, or anything of this nature. Who is going to support the rights of this minority? Is it going to be members of the council who were elected by this same majority that is now causing the problem? At present, the proctor is the one who can protect the rights of the minority. Admittedly it is difficult for proctors to sometimes tell their freinds that they are being insensitive to the rights of a few people. But an elected president faces an even greater conflict, because he or she is in fact, elected. Proctors are paid to do the job. The proctor is the person who can turn the minority into the majority, if the situation calls for it. The proposed system does not provide for the rights of the minority.

In many ways, the experiment of Mitchell House as the "Quiet House," is similar to what is being proposed. Essentially, the rules of the house have been decided by the members and it is not the proctor who is running the house, which is the way it should be. However, although everyone knows the rules of the house and has agreed to them, at times this has not been enough. The "rules" have broken down at times and the proctor has been required. There have been situations in which the rights of the minority have been ignored and also those in which the rights of the majority have been ignored. The internal governing rules broke down and a proctor was required to straighten things out immediately. Again, we question whether the new system will work. Problems have arisen in a system where all the people agreed beforehand to abide to certain guidelines. What will happen in a system where perhaps there is disagreement to begin with concerning the rules and regulations?

In theory, this new idea is a good one in that it does leave the governing of each residence strictly up to the members. This is the right emphasis. We should be deciding the way we wish to live. However, this does not mean that proctors should be removed from the residences completely. There should be a change in the image of the proctor as an Administrative "policeman" or "babysitter." But this doesn't mean that we should abolish the position of proctor. The role should be

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THE STUDENT

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bill cohen

FROM CONGRESS

NEWS

There has been some confusion in Maine about the purpose and effect of the newly-enacted Social Security Financing law, which passed the House over my objections and was signed into law by President Carter last month.

Proponents of the bill have claimed that this legislation, which imposed one of the largest peacetime tax hikes in our history, was the only way to solve the financial problems of the Social Security system. It has even been suggested that those of us who opposed passage of the bill are somehow turning our backs on older Americans.

This is, of course, patently untrue. As a member of the House Select Committee on Aging, I am well aware of the importance of Social Security payments to thousands of Maine Citizens. In fact, I have always actively supported increases in Social Security benefits.

The central question in the debate on the Social Security Financing bill was not whether Congress would protect the fiscal integrity of the Social Security trust fund which is rapidly being

depleted -- but how Congress would never fail to keep this Nation's commitment to the security of our older citizens. There is no argument on this issue. But there is considerable disagreement on what is the fairest and most equitable way to replenish the Social Security trust fund.

Regrettably, Congress decided that it would do so by further increasing the most regressive tax that it could -- the payroll tax. Millions of American workers now pay more in Social Security taxes than in federal income taxes, and the bill approved by Congress will only further add to the already over-whelming tax burden of low and middle income workers. What is particularly tragic is that in approving a massive increase in Social Security taxes, Congress ignored funding alternatives which would not have inflicted as much hardship on the working people and the economy -- alternatives which could have restored the long-term fiscal integrity of the Social Security program.

It is particularly important that every citizen of Maine understand

what the bill passed by Congress does and does not accomplish:

1) The bill provides no new significant benefits for most Social Security recipients.

2) It does not eliminate the long-term actuarial deficit. Even with the passage of this bill, our children and grandchildren will have to raise an additional \$750 billion plus interest to keep the system going to the middle of the next century.

3) The legislation only partially rectifies the structural deficiencies in the system that are at the heart of the problem.

4) The bill will increase business costs significantly, an action which will only further hamper our efforts to bring unemployment down and expand the job market to accommodate the growing number of Americans who want to work.

5) The bill will exacerbate the rate of inflation.

The fiscal integrity of the Social Security system is inextricably linked to the state of the economy. Without a growing economy, the system is in trouble. One does not have to be an economist to predict the negative effect that this bill will have on the rate of inflation, capital formation efforts, and unemployment. Clearly, the legislation approved by the Congress was an excessively costly and short-sighted solution to the problem. To believe otherwise is self-delusion. The bill was a fix, but not a solution.

There are preferable alternatives to financing the Social Security system which were rejected by the Congress. One alternative, which I supported, would have produced a financially sound Social Security system without imposing additional regressive taxes on American workers. The proposal, offered by Barber Conable, one of the most respected members of the House, contained a major provision that would have reallocated taxes from the hospital insurance trust fund (Medicare) to the old-age survivor and disability fund. This would have been accomplished without in any way endangering the solvency of the Medicare program, which is already funded in large part from general revenues.

In closing, let me reassure the people of Maine that I stand by my commitment to the elderly people of our State and the Nation. At the same time, I also stand by the working people of Maine who cannot afford additional taxes. To continue excessive reliance on the regressive payroll tax to shore up the Social Security system as the Congress has chosen to do is an unfortunate mistake which will severely penalize each and every wage earner in Maine.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.



Senator William D. Hathaway Reports to the People of Maine

ON THE HILL
WITH BILL



Approval of \$22 million in federal funds to build a new Bangor-Brewer Bridge was a good way to start the new year, not only for the residents of those two cities but also for the entire state.

It took almost ten years to win approval for this much needed third bridge over the Penobscot River. It required the concerted efforts of many individuals at the federal, state and local levels. In the end, it even required the intercession of Vice President Mondale.

At my request, he helped expedite approval of the proposal by the Office of Management and Budget (OMB). OMB is one of the most powerful and controversial offices in the federal government, but it is also one of the least understood Executive Branch agencies.

OMB is the executive agency which prepares the President's annual federal budget. Every agency proposes its budgetary needs, and OMB reviews them before making a recommendation to the President on what each agency's authorizations should be in the annual budget request the President sends to Congress.

It also prescribes the accounting procedures and guidelines for all federal agencies, and monitors their expenditures. In recent years, OMB has begun to concentrate more on its management responsibilities, examining and recommending ways to improve administration of the government and its programs.

One of its most powerful functions is to advise the President on federal spending proposals, whether they are multi-billion dollar weapons systems or such relatively small outlays as our proposal for a \$22 million Bangor-Brewer Bridge.

Why was OMB so concerned about our bridge? It wasn't. OMB is reviewing certain federal transportation programs and policies. It was reluctant to spend money in these areas until the review was finished.

Specifically, the Secretary of Transportation has the authority

to redesignate unused interstate highway mileage (the term for road construction allotments under the interstate highway system). This mileage has been turned back to the federal government by states which did not use all of their entitlements. No redesignations have been made for 18 months because of the OMB policy review.

This redesignation program was the only way we were going to get funding for the bridge in the foreseeable future, since it provides for 90 percent funding by the federal government.

When the Carter Administration came in Senator Muskie and I renewed our efforts to convince the Department of Transportation (DOT) of both the urgency and merits of the Bangor-Brewer Bridge proposal.

Getting DOT approval of the project was the first step. Since if it would not okay the bridge, neither would OMB.

Moreover, DOT had more requests for highway redesignation projects than it could ever possibly fill. We had to convince DOT of the project's high benefit ratio, of the lack of other funding means and of the growing problems of pollution, traffic congestion and bridge safety without it.

I spoke several times with DOT Secretary Brock Adams about this matter. In late December, he called me to say that DOT had approved the project.

All that was left was OMB, he said. And that meant it was time to move our efforts another rung up the ladder.

I phoned Vice President Mondale following my conversation with Secretary Adams. He went to work on the matter and in a few days called me back with the good news.

OMB, the agency which frequently must say "no", said "yes".

Having to gain the approval of OMB does not occur with every federal grant request. But our experience with the Bangor-Brewer Bridge proposal underscores the power this agency has in the executive branch and in our federal budgetary process.

COMMENTARY

I write this commentary in hope of soliciting help in an effort to accomplish a three part goal: 1. to give the Bates' population something that they can be proud of when other colleges and outsiders view it; 2. do create a source that may be consulted not only as an information listing, but as enjoyable, informative reading material; and, most of all, to attempt to involve the students, faculty, administration, trustees, and friends of Bates College in fulfilling the previous two points. There is one simple way that my goal can be fulfilled: a successful student newspaper. There is, however, one imperative factor in this success, w/o which the "Student" will mean no more to Bates College than it would to Colby. This factor is involvement; involvement not just from a few interested students, but on a far larger scale. There seems to be a pre-conceived idea that working for a newspaper means writing one article a week, handing it in, and starting on the next one. This is but one small part of what the Student needs. Economics majors-your involvement could entail an hour a week working with the business manager thinking up new ways to gain advertising. It's amazing the affect a well-planned, intelligently layed out presentation will have on a perspective advertiser. Faculty-the campus is eager to know more about all of you; what your hobbies are, where you travel, and what your opinions are on issues ranging from campus wide to world wide. Artists-a good paper is a well layed out paper, and a well layed out paper needs creative art work. Hand in your little sketches and drawings. You would be surprised how useful they are. Trustees and Parents-you constitute a large, powerful part of Bates College, but are rarely visible on the campus itself. Write in, tell us what you're thinking, we'd really like to know.

It must be remembered that the student is not just writing articles. If you have an opinion on the war in the Mideast, send it in. If you enjoy reasearching or interviewing, get in touch with us and we'll find someone to write an article from your notes. But, most of all, get involved. The newspaper can't run w/o you. Your work once every few weeks would be more help than you realize, and will allow the Bates "Student" to continue a tradition of publication that hasn't been broken for 105 years.

ROBERT COHEN

Classified

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O.C.C. Can Help

The Office of Career Counseling exists to help you build bridges between your academic life here at the College and your future—your work experiences or career. To build these bridges in a week, a month, or even a year is very difficult because the building process is a developmental one which started before your first year at Bates and continues through your entire college experience and beyond. In most cases the process of bridge building or, as many call it, career or life planning doesn't "just happen"—it requires time, effort and a thorough knowledge of one's self to do it well.

The OCC is not a placement office or an employment agency. Yes, they do hear of job openings which they pass on to interested students, but this is certainly not their main purpose. They are interested basically in two things: first, in helping you to realize that exciting work experiences will be

those which utilize your many skills, include your interests, uphold your values, and place you in enjoyable people environments, and, secondly, they feel it is important for you to have specific job search skills that will help you during the three to twenty-five times you change your work, your career, during your lifetime.

There are two basic ways to determine what you will do for work at any given time. The first approach is "what's available." Unfortunately, what's available does not always correspond with your goals, interests, lifestyle, and, most important, your skills. It isn't always easy to discover what's available. A number of surveys indicate that over 50 percent of all job openings are never advertised.

The more difficult way to determine a starting point for your career is to establish what you want to do, where you want to

do it, and with whom you wish to do it. And part of the puzzle is identifying your skills which will be the building material of the bridges mentioned earlier.

Yes, skills. Many liberal arts students feel they have no skills—they see no connection between what they have studied and anything that resembles it in the world of work. "What can I do?" is a common complaint. The early identification and development of one's skills may give the best answer to that often-asked question.

How can the Office of Career Counseling help you with the life/career planning process and the identification of skills? In many ways. A number of students have found that a chat with Dr. L. Ross Cummins, Director of the Office, or Associate Director Stephen Johansson is a good way to start clarifying some of the issues with which everyone must deal. The office, located on the

second and third floors of the Alumni House, 31 Frye St., is open from 8:00 A.M. to 4:30 P.M., Monday through Friday. They will welcome you if you decide to drop in, but you may want to call (4-1379) for an appointment so that a block of time can be specifically set aside for you.

The amount of material available to you through the OCC library is being increased continuously to help you with your planning. The reference materials are color coded and available for use in the second floor library whenever the Office is open. The collection is divided into ten general categories: Career Areas Information, Candidate Procedural Guides, Alternative Life/Work Situations, Career Planning Aids, Employer Information, Graduate Study Information, Internships, Minorities Information, Work/Study Abroad, and Federal Government Information.

Because of the demand on these resources, they hesitate to let the materials leave the OCC, but permission may be arranged if there are special circumstances.

There are a number of other visitors who come to the campus each year representing graduate schools, business and industry, social service organizations, and public school systems. Most recruiters from graduate and professional schools welcome appointments with juniors and seniors, and all classes are invited to join visitors and OCC staff for lunch in the Commons. Recruiters from business generally like to see seniors, but arrangements are made for juniors whenever it is possible.

Since the demand on recruiters' time far exceeds the supply, OCC asks for the following help. Call them as soon as possible for an appointment when you first hear of a recruiter's visit. Try to

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PLAN AHEAD

By Jean Metzger

These remarks are the result of my experiences as a Bates student during a one-week "Explore the Business World" internship during March 1977 in New York City. Through this exposure I became aware of the need for students to explore post-college options more thoroughly while in school.

Since work occupies much of a person's lifetime, it is safe to say that most people want to be successful and happy; everyone is concerned with finding an interesting, challenging and satisfying career. But most college students don't know what they want to do, and this hinders the ability to locate a good job upon graduation. Liberal arts students are not aware of what jobs are available, what these

jobs are like, or what the necessary qualifications are to land these jobs.

There are a number of ways to enhance your chances of arriving where you would like to be. The key is long-range planning and research.

Why should planning begin early in the undergraduate years? The liberal arts education offers innumerable benefits and skills to its disciples, but its graduates do not have easily recognizable skills that will immediately direct them to well-paying jobs. Most fields are very competitive today and most companies, overwhelmed with job applicants, no longer recruit on campuses. Therefore, students must actively pursue a desired job and, with the exception of a few fields there are no set routes to the "right" job. This absence of direct routes allows students the flexibility and the responsibility to direct themselves into a desired career. The process of figuring out what YOU want to do and actually finding a job in that area is a process which requires effective research skills and more time than you might imagine.

Ideally, research should begin during the sophomore year. A helpful first step is examining personal priorities. What do you want from life? What kind of career would make you happy? Do you want to live in a city or the country? How much money do you need to be happy? Then you can look into different areas to see which ones fit most of your goals. Write to companies for annual reports; talk to available adults including parents, friends, and relatives about what they do; read literature on a given field. The Office of Career Counseling is also available to offer additional assistance such as the alumni file resource, reference material, and

counseling. Whenever possible get a summer job to learn first-hand what a particular discipline is like.

In your junior year, continue to narrow down the areas. Visit several businesses, jobs, and graduate schools to get a more complete picture of what goes on there. Most business people enjoy explaining their work to prospective associates. It is also important to determine whether or not your newly chosen field requires a graduate degree, whether that degree must be earned before you enter the field, or if you can wait and study while working. Companies often pay 75 percent-100 percent of employees' tuition upon successful completion of a course.

By the senior year all the planning should be completed so that there is time to devote to job or graduate school applications. Use your two years of planning to your advantage. You have accumulated information about yourself and the job market which most liberal arts students have not had the opportunity to discover. Employers usually view aggressive pursuit as a positive mark of interest. Ask yourself the question, "Would you hire yourself for this job?" Employers want bright intelligent, enthusiastic, independent thinkers.

Employers find that the best measure of future success is past success. Therefore grades and/or leadership in extracurricular activities and jobs are helpful pluses to list on applications.

The above are a few suggestions to help you get started. Many more "tricks" and techniques will be accumulated in the process of looking for the right career. It is a lot of work but, since getting a job does require more effort than ever before, now is the time to start.



By Richard Osborne

Business correspondence assumes an importance which is easy for job applicants or prospective employers to minimize. It is the letter which in many cases establishes the first contact, and the impression it leaves may be crucial with respect to further developments. Correspondence may be classified as falling into one of the following categories: Letters of Inquiry, Letters of Application, Letters of Acceptance, and Letters of Refusal.

Letters of Inquiry: The letter of inquiry should be considered exactly for what it is—a request for information. It should be anticipated by the writer that such a letter may or may not be answered. In general, a letter of inquiry should be sent if the prospective candidate has geographical limitations which restrict employment to a specific area.

Particular care should be observed to insure that the letter of inquiry does not become a letter of application for a non-existent position.

Letters of Application: A letter of application should serve four purposes. They include:

1. Making a good first impression.
2. Causing the prospective employer to want to interview the writer.
3. Selling the idea that the applicant has something to offer and that it will be to the

Continued on Page 16

Resume Recipe

Since most of you, at one time or another—whether for a summer job or permanent employment—will have to compose a resume, following is a list of those things to be considered when formulating your personal resume. This list was provided to the "Student" by O.C.C. We hope that it will be helpful.

The following is information which definitely should appear on your custom tailored personal resume:

1. NAME--Use full given name--set it apart from the body of your resume and use all upper case letters.
2. COLLEGE ADDRESS
3. COLLEGE PHONE: List the date when you will be leaving the above location.
4. PERMANENT ADDRESS
5. PERMANENT PHONE: Potential employers should be able to locate you easily by using this information.
6. NAME AND LOCATION OF COLLEGE, DEGREE, MAJOR, DATE OF GRADUATION
7. HONORS, IF ANY
8. EXTRACURRICULAR ACTIVITIES AND INTERESTS (OFFICES HELD)
9. WORK EXPERIENCE--Usually in reverse chronological

order. List the title, organization, location, and duties, if appropriate.

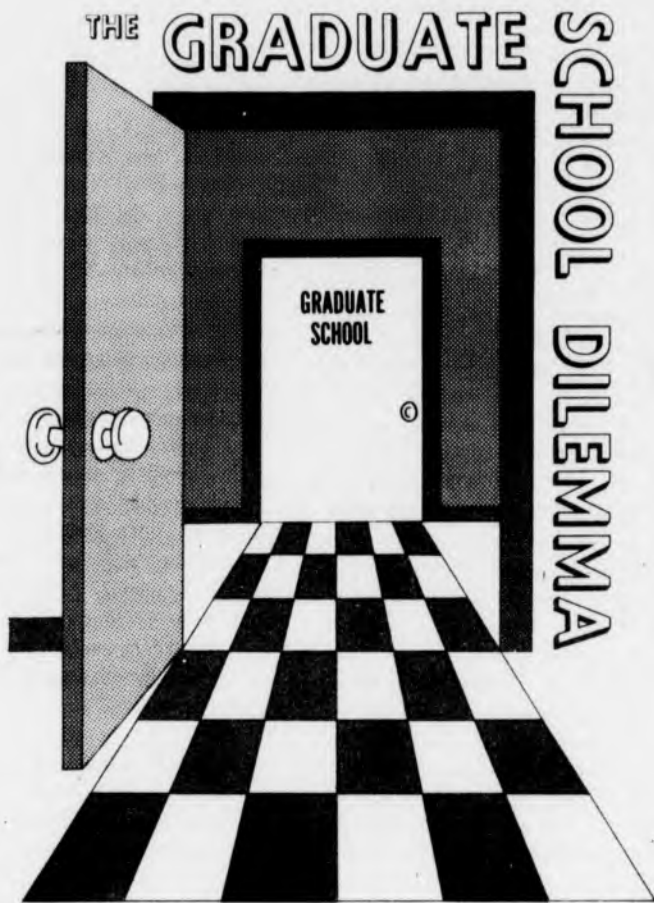
10. REFERENCES--Options are:

- A. Available upon request
- B. Available upon request from Bates College Office of Career Counseling, Lewiston, Maine 04240
- C. List the names of referees

This is information you should consider including in your resume:

1. PERSONAL DATA: Birthdate, place of birth, height, weight, marital status, condition of health.
2. PROFESSIONAL OBJECTIVE: List only if you have a fairly specific one.
3. COURSES TAKEN IN YOUR MAJOR AND CONCENTRATIONS OUTSIDE IT
4. THESIS TITLE, "SPECIAL" SHORT TERM COURSES, ANY INDEPENDENT STUDIES, QPR—in major OR overall OR both.
5. GEOGRAPHICAL LIMITATIONS (IF ANY)
6. DATE AVAILABLE FOR EMPLOYMENT
7. MILITARY BACKGROUND.

AFTER BATES



The "Non-Career"

By Peter J. Brann '77

When students are about to graduate from college their range of options often seems to be non-existent. There are the usual sorts of things which most college graduates do, go to graduate school, professional school, or work in a business such as a life insurance company. The problem, however, is that most people shouldn't be (or perhaps more accurately, couldn't be) lawyers, doctors, college professors or bankers.

This situation is even more acute at a liberal arts college like Bates. Even more than their counterparts in engineering or urban planning at the university, Bates students are not prepared for a specific vocation. More importantly, they shouldn't be; that's the goal of a liberal arts education. But that's the rub. Bates students often seem trapped into a rather narrow range of

options. What can be done about such a situation?

One alternative is that the student can take on a non-career for a couple of years to give him or her time to assess his or her situation. The term non-career has some unfortunate implications which should be dispelled immediately. Just because someone has chosen a non-career does not mean that they have either forsaken the western world or that they must now contemplate their navel. Rather, the term is sufficiently vague to include any type of occupation which is at the outset only a way station along the road. People can be doing productive things, from teaching school to joining the Peace Corps, without planning to do it forever and a day.

However, most people don't know what the possibilities of the non-career include. A little bit of research has turned up some interesting possibilities that can

be found at the Office of Career Counseling. Anyone who is interested in doing something other than the "usual" should look through the things which are available in the library of the O.C.C.

The first place that someone should turn to, just to even get some ideas, is the booklet "New Directions" by Robert Ginn, which is on reserve at the secretary's desk at O.C.C. This not only gives an excellent introduction to the possibilities (from environmental work, to arts and crafts, to cooking), but it has an up-to-date list of addresses so that the student can do the follow-up work.

After a general perusal of Ginn, then the student should check the 3 x 5 index card box (which is the file cabinet on the non-career) and the shelf designated "non-career". This has a variety of things which could be examined.

Continued on page 16

by Larry R. Rooth & Ira Tolbert

Are you considering attending graduate school? If so, this article will give you suggestions on how to gain admission.

Personal Assessment

Before applying for admission you should undergo a hard-nosed assessment of your current situation. First, do you want to attend graduate school or is this simply an attempt to delay making career decisions? Most graduate programs want people who have developed some career direction or have a "real passion" for further study.

Is now the best time to pursue a graduate education? If you have major financial problems or are unsure of your desire to continue academic studies, perhaps it would be wise to wait a few years. Of course it may be more difficult later for you to attend graduate school with family responsibilities or problems interrupting a career. If after a careful personal assessment you are still enthused about attending graduate school, read on.

Selecting Targets

Which graduate school should you apply to? You can begin answering this question by visiting with professors who know something about graduate education in your area of interest. Ask for their recommendations on schools that fit what you are looking for.

"Is the graduate school reputation important to me?"

Consider applying to schools that vary in their reputation and size of program. For example, find colleges or universities with relatively small departments that are conducting quality graduate programs even though they have not become well known. One way to discover such programs is to focus upon people who have demonstrated competence in their academic field. Look for the graduate school affiliation of

faculty who publish, make presentations at conference, or in some way demonstrate academic achievements.

"Do I prefer certain geographic areas?"

Perhaps you should consider programs that are located in rural as well as urban settings, near the mountains or oceans, in the United States or foreign countries.

"Will I need an assistantship, fellowship or grant?"

It's important to be realistic regarding graduate school expenses. Don't overestimate your earning power while attending graduate school.

"Do I want to remain in my undergraduate academic area or would I prefer to pursue new directions?"

Examine whether you would prefer programs that provide breadth (history of ideas, philosophy of the social sciences, humanistic studies) or depth (linguistics, operations research, eighteenth century English literature).

Use the campus grapevine to identify faculty who have recently completed their doctorates and one or two old and experienced codgers with a reputation for excellence in teaching or research. Discuss with them the graduate programs you are considering. Be certain to also contact former professors, possibly ones who excited you in previous courses, and schedule a meeting with them to assess your capabilities.

Don't simply accept the recommendations of professors without checking further. Remember that every source of information provides bias, even professors.

Strategies for Admission

If you are interested in gaining admission to a reputable advanced degree program, you are more likely to attain the goal with a well developed strategy for admission. A strategy for admission is necessary because there

Continued on page 15

Tips For Interviewing

viewer does not learn everything possible about their past achievement - much better off to take time to fill out a company's information form completely. If one is not available at the placement office, bring a resume along to save time.

A lot of facts in a short time. First, make sure that you realize how short an interview usually is. Then make sure that you understand what the interviewer's basic purpose is. He wants to exchange enough information to make a screening decision to determine whether the company should talk with you further.

They want to see what you're like. Good interviewers usually note their first impression of you, since the ability to make a good first impression can be a real asset on the job. Then, during the interview, they look at general traits such as poise, ability to communicate, basic social skills, and general personality. They're not after a deep psychological profile, only a general picture.

They want to see what you want. One of the most important things to an interviewer is finding out exactly what you think you want and why. They want to know what kind of work you're looking for, and your amount of interest in that work: career goals and drive to accomplish those goals; your interest in further education, further training; and such things as preferred location and willingness to relocate.

They want to see what you've done. Next, they look at your qualifications: jobs, grades, special training, hobbies, and extracurricular activities. Here they are not just looking to see how "well-rounded" you are. Their major purpose is to decide if your declared work interests seem to match his or her talents.

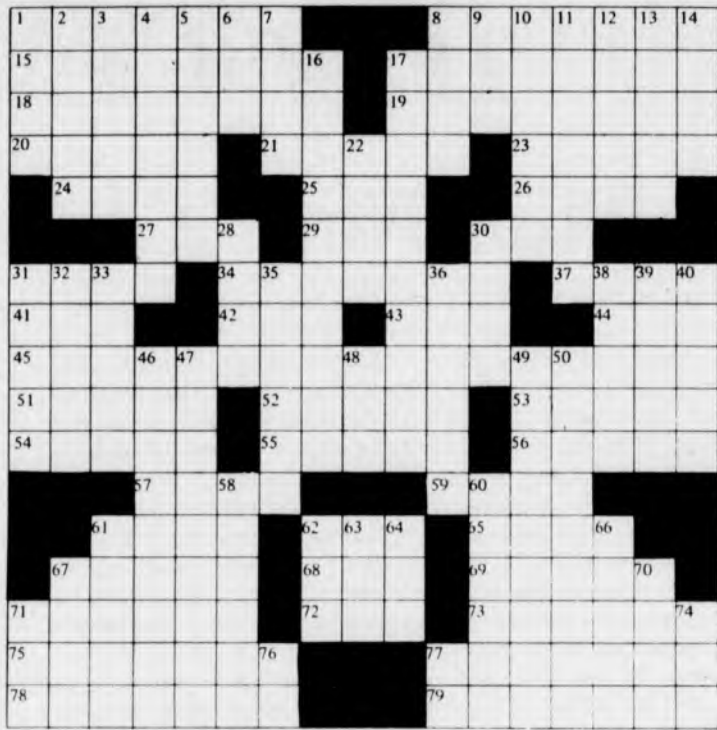
They want to see what you might do. If you do seem qualified for a certain kind of work, interviewers then have to see if their company has a job area that might match your interests. If so, they'll explain all of the details of the work and see if you are interested - and just how interested.

Rule number one. There is one important thing to remember about how to act during an interview. Don't act! Be yourself for two good reasons: first, because the only company you are likely to be happy working for is a company that likes you just the way you are; and, second, because few students can play a role well enough to fool an interviewer anyway.

Don't overdo it. Of course, while you should act naturally, you should also act professionally. You should be on time, friendly, but not too casual. You should be courteous and have your thoughts and questions well organized.

Open up. Another thing is don't be afraid to tell interviewers all about yourself. When they ask a question, don't just answer "yes" or "no." Take the opportunity to tell them your goals and strong points. Often this may alert an interviewer to an attribute that did not show up on your resume.

Tell it straight. Finally, be completely honest because a lie is usually an attempt to hide some problem that will only get in the way of good relations later on. For example, if you have no interest in finance, you should say so. You should be trying to screen the company just as it is screening you. So, if all a company offers is finance, you probably shouldn't work there.



ACROSS

- 1 --- Rainbow
- 8 Church officials
- 15 Beget
- 17 Mardi Gras
- 18 Retrospection
- 19 Betoken
- 20 Patroness of horses
- 21 Tennessee town
- 23 Married
- 24 --- el Ibil
- 25 Was proved: Lat. Abbr.
- 26 Soft drinks
- 27 Hallucinogen
- 29 Shoshonean
- 30 Mod. Lang. Assoc. Abbr.
- 31 Hut
- 34 Prayer
- 37 Ugly duckling
- 41 --- Thumb
- 42 Man's nickname
- 43 River in U.S.S.R.
- 44 --- Baba
- 45 --- my name
- 51 Regional
- 52 Outpost in Yemen
- 53 Concepts
- 54 Expression of grief: Ir.
- 55 S.A. wildcats
- 56 These: Norw.
- 57 Sweetsop
- 59 Butea gum
- 61 Up and ---: Colloq.
- 62 Rose ---
- 65 Crowns
- 67 Land: Lat.
- 68 Wrath
- 69 Apples: Scand.
- 71 Need: Fr.
- 72 "The Princess and the ---"
- 73 Apathy: It.
- 75 Child's vehicle
- 77 Wrinkle
- 78 Bronze-like
- 79 Marine creature

DOWN

- 1 Giant
- 2 Nixon and Johnson
- 3 Kipling poem
- 4 Gelderland prince
- 5 Entertains
- 6 Hem and ---
- 7 State: Fr.
- 8 H. C. Andersen
- 9 Earth: Dial. var.
- 10 Beast
- 11 Locusts
- 12 Egg-shaped
- 13 Rump
- 14 Coaster
- 16 Fluently
- 17 Lost her shoe.
- 22 Mountain chain in Greece
- 28 Raggedy Ann
- 30 Measures: Abbr.
- 31 Spin --- into gold
- 32 Muslim beauty
- 33 Hard red wheat
- 35 To see: Third person sing.
- 36 A job for me
- 38 Ebbs
- 39 Another name
- 40 Scandanavian goblin
- 46 --- boots
- 47 Elastic bitumen
- 48 Comparative ending: Lat.
- 49 Hoseason in Stevenson novel
- 50 Transmitter of heredity
- 58 Proceed from: Fr.
- 60 Geological epoch
- 61 Fabler
- 62 --- van Winkle
- 63 Before
- 64 Goddess: Lat.
- 66 Ancient name of Sezze
- 67 Teak
- 70 Swiss mountain
- 71 College degree
- 74 Jack --- Jill
- 76 Trolley car: Abbr.
- 77 Morning

FAIRY TALES

Blessings of childhood - by Phyllis Wald Henry

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

A Lack of Left-Handedness

Wayne B. Gardiner

Are you one of the discriminated against? Are you one of the oppressed? In short, are you lefthanded?

All through high school I've been forced to sit sideways in my desk, hanging my arm in the air, and wrenching my back as only a contortionist should do. When the bell rang at 2:30 I would hobble out of school, bent over in pain and fatigue. Only because of the lack of lefthanded desks.

When I came to Bates and entered my 8:00 math class, I spied a lefty desk. Later, at English, in the far back corner, was an old, rickety but still lefthanded desk. I now know what college is. It is a form of nirvana--where the slighted oddballs have desks to match their handicap.

Upon entering the gym for finals last semester, my dream was shattered. Gazing down the gym, I saw row upon row upon row of righthanded desks, righthanded walkways, with righty professors passing out righthanded tests. Tears came to my eyes as I assumed my former, double-helix, distortion.

I'm making a plea to save my aching back. Two hour finals are long enough without having to spend them like a pretzel.

Approximately 12 percent of U.S. population is lefthanded. How many at Bates? I don't know; there are at least enough to fill a row of lefthanded desks in the gym though. So how 'bout it guys, let's have a row of lefthanded desks for spring finals. Then maybe I won't need a back brace before I graduate.

THINK FAST

1. If 5 seamstresses can sew 5 dresses in 5 hours, how many dresses can 50 seamstresses sew in 5 hours?

2. A Batesic asked a farmer how many cows and chickens he owns. Instead of answering directly, the farmer said there are 36 heads and 104 feet altogether. How many cows and how many chickens does the farmer own?

3. A bird flying 80 mph and a red train going 40 mph together leave point A on their way to point B 100 miles away. At the same time, a blue train going 60 mph leaves point B on its way to point A. When the bird meets the blue train, he flies back, meets the red train, then flies back to meet the blue train, and will keep this up until the two trains meet. How many miles does the bird fly?

From whom are these famous quotations taken?
 "All is well that ends well."
 "Beggars should be no choosers."
 "A man may well bring a horse to water But he cannot make him drinke without he will."
 "A peny for your thought."
 "There is no fire without some smoke."

Proverbs, Part I.
 Written by John Haywood in old as the early 1500's and were as the early 1500's, these are as Believe it or not, these are as

3. Eighty miles

2. Sixteen cows, twenty chickens

1. Fifty

ANSWERS

Dear B.O.D.A.A.L.A.B.,

I don't know what to do! I'm at the end of my rope! If anyone ever needed advice, I'm it! My problem is this--the entire body of Bates College is against me! At first, while studying Psych. 101, I had convinced myself it was only a case of severe paranoia. But then, those things started happening. First, the fire alarm went off--but only in my room! (pretty strange, considering that the alarms are supposed to be in the halls!) Out of a whole dormitory

of people, I was the only one running into the winter night with no clothes on! Then there was the time I went to dinner at 5:00 and found the Commons empty. I finally caught on to their ruse; they had moved the dinner hours and secretly kept it from me. Things are getting impossible! What did I ever do to Bates and how can I make it up? I don't know how much more I can take! Thank God my sex life is great--that's all that keeps me going! Please help me before they get

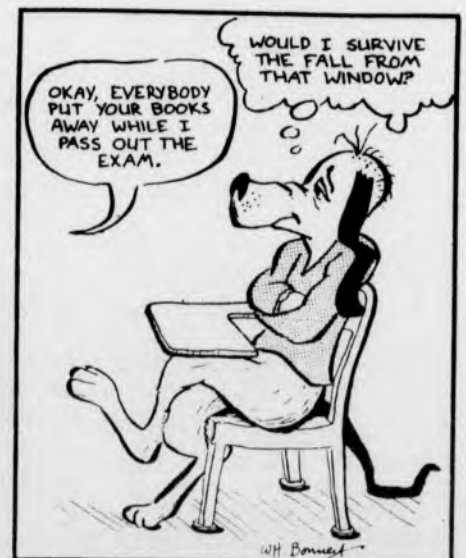
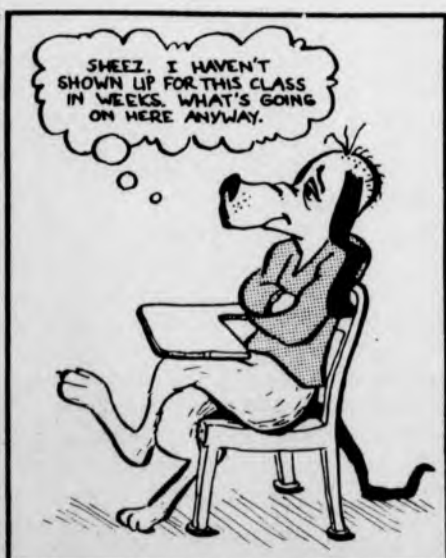
that, too!

The Persecuted

Do you have problems like this? Would you be grateful for some free advice? We beg of you--don't keep all your tensions and frustration bottled up inside--let them out! Write your problems in to the Student. Let us straighten out your life--after all, what are we here for?

B.O.D.A.A.L.A.B. Stands for Best of Dear Abby, Ann Landers, and Beth.

College Quips





Black Arts Week



Are you bored? Do you find yourself searching for something interesting and enlightening to do here at Bates College? Well, now is the time for everyone to experience an area of life often forgotten in this cultural haven. Learn about a group of people who you may know very little about. It is guaranteed that you will come out with a better understanding of, and feeling for, the Black student at Bates College and elsewhere.

Beginning on January 29, the Afro-American Society will sponsor a week of activities entitled "Black Arts Week." The purpose of this week will be to paint a picture of Black life in order to evoke a better awareness of such. The program begins on Sunday

Jan. 29 at 11 a.m. with a brunch and opening address by Karen Hastie Williams. Miss Williams is an alumna and trustee of Bates College. She is also presently the Consul to the Senate and consequently a noted authority on certain law issues. The topic for discussion to be led by Karen Williams is "Minorities and the Law."

On Tuesday, January 31, a number of highly educational, and enlightening films on different aspects of Black life in America will be shown. This is a great opportunity for you to learn many different things about the Black experience in America.

On Wednesday February 1, in conjunction with the Music Department at Bates College, the

Afro-American will feature Dr. Ronald R. Smith. Dr. Smith is a professor of music at Bowdoin College and has offered his services to the Bates community. His topic will focus upon "African Ethno musicology." In case you do not know the meaning of Ethno musicology it is "the study of folk and primitive music and their relationship to the peoples and cultures to which they belong." Obviously, this presentation is a once in a life time opportunity. So, do not miss it!

On Thursday, the fantastically funny, box office success, "Lets Do It Again" will be shown in Schaeffer Theatre at 9:30 (immediately following the game). This is a truly humorous film you'll not want to miss.

On Friday a lecture will be given by Owen Dodson. Mr. Dodson is an active author and playwright and a Bates Alumnus. His presentation will begin at 7:30 p.m. in Chase Lounge for all those interested. The last two events of the Afro-American Society's Black Arts Week give Bates students a chance to participate in two areas of black life. You can attend "The Jam," a party that follows much in the fashion of Disco, on Saturday. But, this time you get live entertainment, a blossoming convention in today's discoteques. Be there!

Last, but not least will be a Soul Food dinner on Sunday February 5th. Details for this will be announced at a later date. So, do

not pass up this golden opportunity to expand your horizons. You may even learn something about yourself in the process.

SCHEULE OF EVENTS

Sunday Jan. 29, Karen Hastie Williams Lecture; 11:00 a.m. in Rowe Room.

Tuesday Jan. 31, Selected Films; 7:30 p.m. Filene Room.

Wednesday Feb. 1, Dr. Ronald R. Smith Lecture; 7:30 p.m. Chase Lounge.

Thursday Feb. 2, "Lets Do It Again"; 9:30 p.m. Schaeffer theatre.

Friday Feb. 3, Owen Dodson Poetry reading; 8:00 p.m. Chase Lounge

Saturday Feb. 4 "The Jam" Partying with the Afro-American; 8:00 p.m. Chase Lounge.

Advisors Bogged Down Needlessly

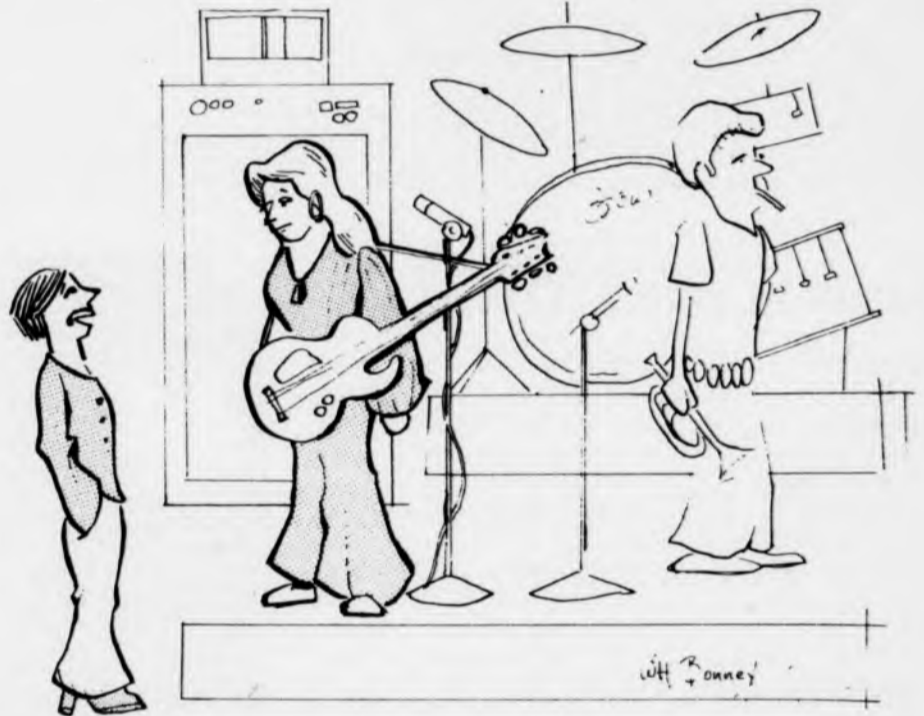
It's that time of year again. Time to switch around that schedule you so carefully planned last semester. One thing about course-switching that always takes all the fun out of it for me is having to search all over campus to find my advisor, and upon finding him, have to wait in line with 50 other people for his divine approval of my schedule.

Do I have to get HIS signature? No, that of any grown-up will do. I went to the registrar's office with my schedule change and explained that if I waited for my advisor to sign it I wouldn't get it in by the drop date. I was informed that if he couldn't sign it then I should ask someone else—the dean, another professor—anyone! Just get it SIGNED. So it is better to have it signed by someone who doesn't know me from a hole in the road than to make my own decisions and hand the form in unsigned.

I'm twenty-two years old. I've been making my own decisions for 4 years now. Even my parents

don't demand I inform them of my every plan so they can approve. I think I have enough responsibility to know which courses interest me, which courses I should take and which courses I need to graduate. So do most other students; or at least that's what I've been led to believe.

The system of having a faculty advisor has many benefits—especially to underclassmen who have yet to decide upon a major, and upperclassmen who have yet making thesis and career plans. But having an advisor to act as parent or guardian, good for no more than a signature is an inconvenience for both faculty and students. Advisors should be free to talk to those students who would like help in planning their schedules—and not be bogged down by hoards of people waiting only to obtain a signature. So to whom it may concern, maybe it's about time we re-evaluated the system and made some changes before we run into the same problem next year.



I'm enjoying the show. You play like a guy.

The new ad-hoc committee on Extra-Curricular Life would like to hear your criticisms of extra-curricular life at Bates, your suggestions for change in types of activities, and in the decision and funding process. Write to Professor David Kolb, Hathorn 107.

WCBB Suggested Viewing

For Week 1/21 - 1/27

Saturday, January 21, 1978

- 6:30-7:30 WILDERNESS "The Mato Grosso of Brazil" that is being cleared for development.
- 8:00-9:30 ERIC HOFFER: THE CROWDED LIFE A documentary portrait of Eric Hoffer, the "longshoreman-philosopher" who has stirred America with his thought-provoking observations on the human condition.
- 9:30-10:00 SYMBIOSIS The San Diego Ballet Company performs a dramatic ballet portraying the relationship between man and technology.
- 10:00-11:00 SOUNDSTAGE The season premiere features Kenny Loggins, Jesse Winchester, and Michael Murphey at Red Rocks in the Colorado Rocky Mountains.
- 11:30-12:00 MONTY PYTHON'S FLYING CIRCUS

Sunday, January 22, 1978

- 2:00-3:00 EQUALITY The controversial question of equality in America. Specifically age, sex, race, and economics.
- 3:00-4:00 GREAT PERFORMANCES Dance in America, "Merce Cunningham," Merce and his company present the best of contemporary choreography.
- 5:00-6:00 CHALLENGE "Never Go Near Him" Follows the attempt of the New Zealand Himalayan Expedition to climb the forbidding Mount Jannu.
- 8:00-9:00 EVENING AT SYMPHONY A program of

Bartok and Beethoven with Seiji Ozawa conducting. Monday, January 23, 1978

- 8:00-8:30 CONSUMER SURVIVAL KIT Join host Lary Lewman for a look at Cars, Feet, and Life Insurance.
- 9:00-10:00 IN PURSUIT OF LIBERTY "The Trouble that Truth Makes" is examined and traces its evolution, dangers that threaten it and ways in which it conflicts with other freedoms.
- 10:30-11:00 DANCE FOR CAMERA The object of this program is to choreograph the television translation of dance movement as carefully as the movements themselves. Tonight: "George's House" by Don Wagoner and David Atwood.

Tuesday, January 24, 1978

- 7:30-8:00 SPORTING TIMES Host Chappy Menninger and guest discuss "Karate."
- 8:00-9:30 DAMIEN "We Lepers," Father Damien de Veuster's poignant and moving cry for crippled humanity, rings out once again in this one-man drama about the heroic Roman Catholic priest who came to Hawaii in the late 1800's to work with the lepers and died a leper himself. Terence Knapp stars in this original drama by Aldyth Morris.
- 9:30-11:00 ACTION: THE OCTOBER 1970 CRISIS A documentary about the Free Quebec crisis of 1970 in Canada. This program meticulously documents a buildup to the crisis, the government's decision to act, and the bloody consequences.

Wednesday, January 25, 1978

- 8:00-9:00 NOVA "One Small Step" Why was it so crucial

for an American astronaut to walk on the moon before a Soviet cosmonaut?

- 9:00-10:30 GREAT PERFORMANCES "U.S.O. Girl" Sissy Spacek, Sally Kellerman, Howard Da Silva and William Hurt star in this dramatization of Paul Gallico's short story "Verna."
- 10:30-11:00 SHEPHERD'S PIE "The Platypus is Not the Only Endangered Species-Not by a Long Shot" Jean Shepherd waxes lyrical over Detroit's most gorgeous dinosaur.

Thursday, January 26, 1978

- 8:30-9:00 LIFE AROUND US "The Child Watchers" In actual, unrehearsed situations, we see some of the techniques used by child psychologists to observe and measure learning from birth to five years of age.
- 10:00-10:30 MONTY PYTHON'S FLYING CIRCUS
- 10:30-11:00 BATTLE LINE "Dunkirk" The story of the "Mosquito Armada" the fishing boats, ferries, paddle-wheelers, life-boats, and London tugs which swarmed across the channel from England, braving mines, torpedoes and the Luftwaffe, to rescue the trapped British Army.

Friday, January 27, 1978

- 8:30-9:00 WALL STREET WEEK
- 9:30-10:00 TWO RONNIES With magic ring in hand, a man wishes for a better looking wife...a man chatting up a lady bartender runs into interference from another customer...and more. (The Two Ronnies are two British comedians who are very popular in England.)

ARTS ARTS ARTS



Barbara Jill Dort and Jean Wilson in Ludlow Fair

Students Direct Plays

by Dan Griffin

Next weekend, 27 and 28 January, Bates theatre will present two one-act plays by Lanford Wilson. Both short productions, each performed both nights, are student-directed. Lori Smith will direct "Ludlow Fair," and Lisa DiFranza will direct "Home Free!"

According to the directors, both plays are hard to classify. "They're not comedy, but they're not drama either," says Lisa DiFranza. "I guess both plays are really funny because they're just so true."

"Ludlow Fair," the first play, is about two women who share an apartment. Rachael, played by Barbara Jill Dort, is the more "attractive" character. "She's always falling madly in love," Lori Smith explains. "Then, when

things go wrong, she sinks to the depths of despair."

Agnes, played by Jean Wilson, is much plainer. "She's much more stable than Rachael," Smith says. "When Rachael gets depressed, Agnes tries to convince her that everything will be better tomorrow."

"It's easy to identify with these people," Smith continued. "In their apartment, they both have to cope with being lonely. To make life bearable, they do funny little things that people do all the time. It's really wonderful."

"Home Free!," the second production, is also about two people who share living quarters. However, the situation is different. The couple is a brother and sister, who are having an incestuous relationship. David de Castro plays the brother, and Michele Livermore plays the sister, who's six months pregnant.

"Within their apartment, they create their own fantasy world," according to Director Lisa DiFranza. "They have two imaginary friends. Edna, one of the invisible characters, is a young girl. Claypone, the other, is forty three years old."

"You really get to know and accept this couple," she says. "And that's really shocking, because they're having such a strange relationship."

Sets and lighting will be designed by Norman Dodge. "Ludlow Fair" and "Home Free!" will use the Schaeffer Theatre stage. "Both the play and the audience will be on the stage," DiFranza said. "Each night, we'll have about 100 each night, se'll. This means that tickets will be more limited than usual.

Admission Charge is \$1.25 for students, and \$2.50 for adults. Starting time is 8 p.m.

"Hearts and Minds"

by Neil Penney

Abstractions are often the toys of the intellect- we can puzzle with ideologies, unscramble moralities, decode ethical standards. But abstractions seldom provoke powerful emotional responses. For that, man needs to be in the midst of cold, painful reality. The effect of watching the Vietnam documentary film, *Hearts and Minds*, is like plunging into an ice-covered pond of emotional provocation.

The title is taken from a speech given by LBJ on the need for victory in Southeast Asia. *Hearts and Minds* grabs our clips, brilliantly edited and arranged in bewildering ordered chaos, teaches us and leaves us with a sense of frustrated outrage and fatalistic pathos. Scenes of rickshaws rambling through hamlets, substitutes entertaining soldiers in Saigon, football's locker room speeches on the need for victory and manliness, and people from General Westmoreland to Daniel Ellsberg commenting on the War, are interspersed in rapidly paced segments that hit the viewer like punches from heavyweight champion.

We see Clark Clifford reminiscing about "the belief in controlling the world" that prevailed among top American policy makers after World War II, and then later, admitting that he couldn't have been more wrong about Vietnam. We see the disgusting brainwashing of America in images of patriotic parades, football games, and even in the classrooms where ten year olds are told by a demented expriisoner of war that Vietnamese are less than human. And all through the two hours of the film, we feel our stomachs wrenched and our anger grow.

The film shows glimpses of the past with Joseph McCarthy and J.

Edgar Hoover speaking on the evils of Communism in the '50's Americans are shown as manipulators of governments and people in Vietnam, where we demanded that their President during 1964-5 leave his country. At home, we listen to Ellsberg run down a list of some of the lies told to us by Presidents Truman through Nixon in the interest of continuing the War.

In contrast to this, we are shown the people of Vietnam, who have learned to hide their feelings and pain in a stoic shouldering of the intolerable burdens of perpetual war and its companion death. We hear American pilots speak with pride of the professionalism of their bombing missions and the accompanying feeling of achievement when a target was decimated. Then we hear a North Vietnamese father, whose children have been killed in one of these missions, telling American newsmen to take his child's shirt to the White House and throw it in Nixon's face.

The dicotomy between distant, cold war strategies and the painful reality of miserable war is the prevailing theme of the movie. It is done with a tone that is of a silent almost pious, sadness, reflected in the faces of the victims of Vietnam. They cannot understand how the American people, whose history of rebellion against the world's strongest army (England, in the 18th century) do not see the parallels between the American and Vietnamese struggles for independence. Centuries of battling the oppression of foreigners, from the Chinese to the French to the Americans, has left a feeling of bitterness, tied to their belief that the war is an act of genocide.

The highpoint (in the most ironic sense of the word) of the film comes when we see a



David de Castro and Michele Livermore in "Home Free!"

Vietnamese peasant being buried, and his overwhelmingly grief-stricken wife trying to climb in the grave with him. This is followed by General Westmoreland, sitting calmly next to a lake, telling us that the Orientals don't have the same respect for life that Westerners do. He even goes so far as to say that life is cheap and valueless there, and that Oriental philosophy stresses the unimportance of life (nice job of lobotomized Buddhism, Westmoreland.) The irony of one of the world's most morally vapid butchers talking about someone else's value of life is tragic and heart breaking.

One of the pilots in the movie whose naive values of patriotism and obedience were destroyed by his experiences in Vietnam, reflected on what he would feel like if his children were napalmed. His projected suffering was too great for words. He added that "Americans have never experienced devastation." This movie is a devastation to America's placid comfort and feeling of well being.

The last image of *Hearts and*

Minds is of a line of empty graves, stretching in the distance like railroad tracks for the train of death. After the movie, the film board served coffee, tea, cookies and primal therapy.

Cornell to Perform

Judith Cornell, voice instructor at Bates College, will appear in a free concert at 8 p.m. Saturday, Jan. 21 in the chapel.

Ms. Cornell will perform 20 songs chosen from the works of Schumann, Copland, Rossini and Dvorak. She will be accompanied by pianist Naydene Bauder.

Cornell graduated with honors in music performance from the University of California at Santa Barbara and studied in Germany. She has performed widely throughout New England and has appeared at the Kennedy Center for the Performing Arts in Washington, D.C.

Poetry Reading

The public is invited to attend a free poetry reading featuring poet Leo Connellan at Bates College Chase Hall lounge at 8 p.m. Wednesday, Jan. 25.

A native of Portland, Connellan attended the University of Maine - Portland (now Portland - Gorham) and graduated in 1948.

Included among Connellan's extensive list of published works are *Crossing America* and *First Selected Poems*. The latter book was praised by poets Robert Penn Warren, Richard Eberhart, Karl Shapiro and Richard Wilbur.

Connellan has taught at several Connecticut colleges including Anshurst, Southern Connecticut State and Quinnipiac. He also has served as editor of the literary quarterly *Dasein*, which circulates in the U.S., England and Germany.

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Book Review

'Slowhand'

Each new Eric Clapton album further retreats into somnambulance, a haze where the power chord is mixed so low that it punches the stomach rather than assaulting the ears. The wildness of Derek and the Dominoes is no longer possible in this placid pose. Instead, the laidback persona of J.J. Cale appears to be Clapton's goal. What results is a more even album than, say, **Eric Clapton**, but it also rules out any chance of a tremendous song like "Let it Rain" or "Easy Now" turning up.

What **Slowhand** gives to us is a balanced set of 9 songs that rarely deviate from their quiet, punchy tempo. Clapton's version of Cale's "Cocaine" is quite fine. His singing is relaxed and witty while his band chugs solidly behind him. I cringed when I heard that he was going to record this, since his previous attempt to cover Cale—"After Midnight"—was done with the sensitivity and taste of a Harold Robbin's rewrite of **Remembrance of Things Past**: audacious, wrong-headed, and monumentally offensive. Thankfully, Eric has done Cale properly this time around, so that one can look forward to future interpretations of his work.

"Wonderful Tonight" is a lovely ballad in which Eric sings of his wife in commonplace terms, elevating the mundane to the sublime. It is a mature lovesong that goes beyond the starry-eyed fodder of Top 40. Clapton's guitar work is subtle yet piercing, and the vocal is just like it: honest and affectionate.

Slowhand is Eric Clapton's statement of his life in the late 1970's. He's sure and healthy, and making good music. That's a good sign for us all.

The Game Player is the new novel by the author of **Hide Fox, And All After** and **The Work Is Innocent**. Rafael Yglesias' latest work is a contemporary story about friendship -- its secrets, its ups and downs, its give and take -- and the coming of age of two boys in a suburb of New York City.

Howard Cohen is the new boy in the neighborhood, twelve years old, a shy intellectual who finds it difficult to measure up on the sports field's scales of worth. Brian Stoppard, golden boy, team captain, and calculating thinker, becomes Howard's best friend. Through high school (Brian persuades his father to allow him to stay and attend public school with Howard) and college (the two are roommates for four years at Yale) Howard and Brian are steadfastly close while each wrestles for psychological control. From football and monopoly to chess and poker, Brian is the expert game player, always the winner. But Howard eventually achieves independence for himself, a separateness which dispels his reverence for Brian.

Rafael Yglesias' **Hide Fox, And All After** was published in 1972, when the author was eighteen years old. **Time Magazine** said of Yglesias' first novel, "comparisons with **The Catcher In The Rye** are inevitable....But Yglesias' is a superior novel...." **Publishers Weekly** said of it: "This is something of a real find....Mr. Yglesias is a writer of considerable talent and insights with things to say that are worth listening to." When **The Work Is Innocent** was published in 1976, **The New York Times Book Review** called it, "another bull's eye....Everything is woven into the texture of a family life rich in love and ambivalence, and rife with political idealism. Mr. Yglesias sees his hero's world with a clarity uncommon in autobiographical novels." And **The Chicago Tribune Book World** said

Continued on page 15



McPartland Fills Chapel

By Joe Farara

To those who read Whitney Balbet's "Jazz Notes" in **THE NEW YORKER**, the name of Marian McPartland crops up as frequently there as Jerry Brown and Linda Ronstadt do at California cocaine soirées. The Bates College community recognized this as her concert on Sunday, January 15, 1978 was extremely well-attended.

Primarily a nightclub performer, Mrs. McPartland seemed uncomfortable in the austere surroundings of the school chapel. This dissatisfaction, however, was not transferred into her performance, which was a marvelous display in improvisational taste and ingenuity. Never a pianist to indulge in pyrotechnics, Mrs. McPartland presented her program

comprised mostly of show tunes with a warmth and dignity that paralleled her own calm appearance.

Sticking mainly to works by such past masters as Jerome Kern and George Gershwin, Mrs. McPartland's many strengths were displayed. Only

'Being a woman was an asset,' jazz pianist Marian McPartland says of her career. "It was unusual enough for people to remember."

when she attempted to elevate bathotic schlock like Paul

William's "Evergreen" into the company of a song like Duke Ellington's "Solitude" did she appear less than successful. Not even an accomplished artist like Mrs. McPartland can insill integrity into such a polyethylene atrocity. Luckily, this was the only miscalculation in material. Usually we were treated to such shimmering interpretations as Stephen Sondheim's "Send In the Clowns." Working precisely within the song's staccato phrasing, Mrs. McPartland's playing was stately and ironic not fussy as is the temptation.

The quality of Mrs. McPartland's skill was not unappreciated by the audience, who gave her a standing ovation. After a brief encore, Mrs. McPartland left the chapel with a sense of intimacy that seemed more reminiscent of the Cafe Carlisle. As the cliché reads: Art knows no bounds.



Bill Bogle takes a request at WRJR
(Photo by Mark Bennett)

DJ of the Week

The featured DJ from WRJR this week is William Yates Bogle IV, who fills the Thursday evening 6 - 9 P.M. slot. Bogle, a 6' 3" 175 pound junior out of Woodstock, Vermont, is a three year veteran on the RJR squad. During Christmas vacation he also filled in on Dartmouth radio, doing six or seven shows there while they were short of staff. Bill was born outside of Chicago and grew up outside of Hartford before making the big jump to the North country two years ago. When home he splits his time between his two real loves, skiing and shoveling out the barn.

At Bates, Bill has lived in Smith North ("waterfights and typical freshman rowdiness") and J.B. ("never a dull moment") before

turning to Hedge this year. One of his shows might include artists ranging from Pure Prairie League, Jackson Brown, and Billy Joel, to Nils Lofgren, The Outlaws, Eric Clapton, and Springsteen. He also tries to throw in a little comedy by such people as Steve Martin, and likes to give some airplay to great music from such relative unknowns as Cheap Trick, Meat Loaf, and Graham Parker. And toward the end of his show comes the WRJR featured album of the week, usually one of current public interest. Bill will readily accept requests the only stipulation being that they are mailed in six weeks beforehand and typewritten on a 3" x 5" index card.

As Public Service Director at the station this year, "Bogs" is

responsible for those "intensely inspiring and creative" public service announcements which are aired throughout the broadcast day. He also anchors the 7:00 news on Wednesday evenings, teaming up with a variety of guest newsmen, each of whom promise to be as inarticulate and misinformed as he is.

When asked his impressions of the musical selectivity of his fellow students, Bill classified Batesians as "easily the most aware, informed, and progressive students of any college I have ever attended." He would like to remind everyone to tune in to the WRJR broadcasts of every home basketball game while they are studying diligently in their rooms on these upcoming weekend nights.

FASCHING IS HERE!

By: Jane Boatner & Lizette Panet-Raymond

FASCHING is here! Fasching is the traditional German and Austrian festival held between the Feast of the Epiphany and the Tuesday before Ash Wednesday (Shrove Tuesday). It can be most closely compared to Mardi Gras held in New Orleans. The festival is celebrated by eating, drinking

and dancing and culminates on the eve of Ash Wednesday known in Germany as Fastnacht.

In the Rhine district, a predominant Catholic area, Fasching is the one last fling before the Lenten Season. It is celebrated especially in Cologne and Mainz with huge carnival processions and masquerade balls. Prince Carnival is attended by a court of Fools wearing high caps and

costumes decked with balls. These fools, a major feature of the parade, dance about and recite verses of "Fools' Wisdom".

Fasching also symbolizes the transition from Winter to Spring. Masked performers chase out the evil spirits of winter through pantomime, dancing, singing and shouting. In Munich, much of the city's history is reflected through the use of medieval costumes,

historical floats and traditional dances. The rituals vary from district to district. The traditional food of Fasching is "Fasching krapfen"--which are like donuts without the hole.

Saturday, January 21st, the Bates German Club will be sponsoring a Fasching Fest in Fiske Lounge. There will be beer, music, dancing and hopefully plenty of Fasching spirit. "Crazi-

ness" is a major theme of the Fasching Fest. So here's your chance to rid yourself of those mid-winter blahs. Get out your crazy socks, roll up your pantaloons, frizz up your hair and immerse yourself into the insanity of Fasching! Tickets will be on sale Tuesday the 17-21, and are \$1.50 apiece.

Hope to see you there! Only a fool would miss it!



Outing Club Needs You

The Outing Club needs help your help if you have three to five hours a week and some energy to give. Clambakes, weekend trips, the equipment room, and many winter carnival events are organized and run by the Outing Club Council. This year especially, the O.C. Council needs men and women from all classes to help continue these services. The most important qualification necessary is time and the willingness to devote it to the Outing Club. You don't have to be Joe or Josephine Camper in order to become a Council member, though people with outdoor skills are always welcome additions. Cooking lobster for six hundred requires

only a willingness to try and two moderately strong arms. The equipment room (open 4-5 p.m. Mondays, Wednesdays, and Fridays for reservations and rentals, 7-7:30 p.m. Tuesdays and Thursdays for using the repair shop) is manned by people who know where things are, others who keep records, and others who know how to pick and adjust the proper equipment. If you are interested in running a hiking trip, or learning how to do so, there's plenty of opportunity on Council. There's also room for sandwich makers, canoeists, first aiders, rock climbers, and people that are just willing to learn.

Freshmen and upperclassmen

are invited to the Open House, Monday January 23 in Chase Lounge at 7:00 p.m. Find out more about the Outing Club and ask any questions you have. Freshmen are then invited to interviews the following Monday, January 30, in Women's Union. The Outing Club Constitution limits the number of freshmen who can join to six women and six men. Those who are not admitted this spring can reapply as sophomores in September. Whether you are on Council or not, participation is always appreciated. You can still lead trips, attend meetings, or hand out clams at Clambake. Basically, volunteers are very much valued.

Sophomores, Juniors, and Seniors can join Council at any time during the regular semesters. Just bring a completed application to any of the Wednesday 6:30 p.m. meetings. These are available from the OC bulletin board as you leave Commons, or from Barb Stewart, Box 696. The meeting room is located in the basement of Alumni Gym. Enter through the doors by the tennis courts and take the first right through the classroom door.

If you feel as though you don't have the time or inclination to join Council, but want to help, there's plenty to do. Sundays at 6:30 p.m. in 216 Chase, are the publicity meetings. If you can hold a marking pen for five to fifty minutes, come on up. The equipment room in Hathorne's basement can always use a few people to stuff sleeping bags, sort skis, or wash dishes. Friday afternoons, around 1:15 p.m. in Commons, there are often people making sandwiches for the following weekend's trips. You'll probably get sticky fingers, but it's fun. Outing Club needs you!

Conservation Capsules

THINGS ARE GETTING WORSE? The latest survey taken by Louis Harris indicates that 43 percent of Americans now think the quality of life in the United States is worse than it was 10 years ago. 34 percent thought it had improved while 19 percent said they felt it is about the same. One of the main reasons for the pessimism is the sense that the physical environment has not improved, despite efforts to clean up the air and water. Other factors cited were high inflation and unemployment, and irritation over poor consumer product quality and safety.

STOMPING OUT THE ENERGY CRISIS. While some people are worried about more weighty items like how they're going to keep warm this winter, the nation's vineyard owners are concerned about how they're going to smash their grapes, should the energy crisis hit the wine cellars. Grape-stomping never really got a good foothold in America, where power-driven presses have always been used. And although wine industry representatives have not expressed a great chagrin about the issue yet, they admit they would be hard-pressed to find enough foot-

power to run the 800 wineries in forty-three states. A perfect example, though, to support the claim that energy conservation means more jobs. The only training needed, according to those who know about such things, is development of sensitive toes that can detect slippery unmashed grapes hiding in the bottom of the vat.

SALTING THE SHEAVES. Two scientists from the University of California at Davis have succeeded in growing high yields of barley in undiluted seawater, thus opening the door for hopes of using salty water to produce commercial food crops. Special laboratory-bred strains of barley were selected for their tolerance to salt solutions and then were planted at Bodega Bay north of San Francisco. So far, yields have not reached general levels, but the scientists think they have moved a step closer to use of the sea in easing world food problems. Use of seawater, however, is limited to sand coastal areas because, in normal soil, salt chemicals would build up and prevent water from reaching plant roots. The experimenters said they plan to extend test crops from barley and tomatoes to wheat.

Maintenance Blamed in Laundry Foul-Up

Sixth - in - Command Gnome, Hortense B. Lumpville has been temporarily suspended from her duties pending further investigation into a destructive incident which took place at Pierce House.

Approximately 25 people lost most or all of their clothing, forcing several diligent students to pursue their studies in the most modest of dress.

It seems one of the residents of Pierce left a small motorboat propeller on the edge of the house

washing machine. Lumpville, while making one of his routine checks, apparently knocked the rotary blade into the machine.

"I didn't think anything of it at the time," admitted the bewildered Gnome.

In any case, this negligence turned an ordinary washing machine into a virtual veg-o-matic. Users of the machine had their intimate apparel sliced, diced, minced and mashed all for just 35¢.

One may wonder why the senseless shredding did not stop after the first person

had his clothes destroyed. This is due to the good-natured spirit of many of the Pierce house Boys.

"Why should I have to go around clad only in my jockies when Ducky, Keg, Moose, and Dog still have all their clothes. To hell with that," grumbled one sadistic resident.

Despite the loss of much of their clothing most victims took the personal setbacks well. However, bright student at left contemplates suicide while co-ed in center continues to ponder the situation.



Is this how intelligent Batesies spend an evening? You bet it is. (Photo by Dana Forman)



Reed and Sylvester

Inmates in large state and federal prisons are almost as likely to be victims of a homicide as persons outside prison walls.

This is one of the major findings reported in a new book "Prison Homicide," written by three Bates College researchers—Sawyer F. Sylvester, John H. Reed, and David O. Nelson.

Their study included all known prison homicides in state and federal prisons with male populations greater than 200 for the year 1973.

Based on a two-year national study, the book indicates that race is less a factor in homicide than might be expected. Fewer than 13 percent of the prison homicides could be clearly identified as involving victims and assailants of different races. This

is less than a third of what should be expected given the racial composition of prison populations.

Multiple Assailants

A more significant feature which distinguished types of homicide was the number of assailants involved in the homicide event. The study indicates homicides involving multiple assailants appeared to be more rational and planned. These killings were likened to planned eliminations on the outside. They often appeared to be in retaliation for violation of the prisoner code. On the other hand, single-assailant homicides were found to be more spontaneous, emotional, and episodic. They more closely resembled the crimes of passion which occur in the free world.

Three quarters of the homicides involved the use of prison-made knives. The killings usually took place in the victim's cell block or cell. Surprisingly, in only one quarter of the prison homicides were the assailants ultimately found guilty by the courts.

"Prison Homicide" is published by Spectrum Publications and distributed by Halsted Press, a division of John Wiley and Sons.

Sawyer F. Sylvester, associate professor of sociology at Bates College, earned his A.B. degree in Psychology in 1958 and a Bachelor of Laws degree in 1960 from Boston University. Four years later he received his Master of Arts degree in sociology, and in 1968, his Ph.D. in Sociology also from Boston University. He is a member of the American Society of Criminology and is presently serving a five-year term on the Lewiston Police Commission. Professor Sylvester is also author of "The Heritage of Modern Criminology" and "Politics and Crime."

John H. Reed is instructor of sociology at Bates College. He received his B.S. degree in sociology from Iowa State University in 1967 and a Masters in Sociology from Cornell University in 1973. Reed is co-author of "A Study Program on Chinese Religious Practices—A Progress Report" and "Folk Religion in an Urban Setting: A Study of Hakka Villagers in Transition."

David O. Nelson, a 1974 Bates College graduate, is presently a graduate student at Harvard University.

Cole to Speak

Raoul Pinette, president of the Centre d'Heritage, announces that Dr. John R. Cole, associate professor of history at Bates College, will be one of the keynote speakers at the symposium "Franco-American Presence in America", to be held at Bates College Schaeffer Theater, April 8 and 9, 1978.

Dr. Cole holds a BA in History from Harvard College and a Ph.D. in European History from Harvard University.

His teaching responsibilities include: Early Modern European History, French Revolution, Early Modern Culture, Greek Civilization, Ancient Athens, and Psychohistory.

Dr. Cole's research interest is particularly in the relationship between the written word and the lived experience, and the relationship of dramatic poetry to historical contexts. His interest in the modern and ancient words are linked by attention to the process of political democratization and cultural rationalization, the public institutions and the attitudes that maintain them, the attention they compel, especially when value changes seem to prey on institutional changes.

The title of Dr. Cole's presentation will be "The Huguenot Frenchman in France and the Issue of Toleration."

He will address himself to the following questions: French Protestant. Seems almost a contra-

diction in terms to most New Englanders. The Frenchman of our experience is a Catholic. The Protestant of our experience is a Yankee. And when Franco-American Protestants do gather together to recognize their proud past, the past that is celebrated is often a past of Protestant heroism and of Catholic persecution. The pride is justified by the several contributions of French Protestants to the growth of a new nation.

The names of Bowdoin, Faneuil and Revere all suggest the political, economic, and cultural services of French Protestants to Massachusetts, which included Maine until 1820. The pride is justified, but is the tradition of Protestant heroism and Catholic persecution a sufficient account of the relation of the two groups of Frenchmen in France? And if it is not, might a juster appreciation of relations in France further help Franco-Americans of both religions to understand one another?

Intolerance was a fact in old France. The most celebrated instances of intolerance were the murders of St. Bartholemew's Day, 1572, and the Revocation of the Edict of Nantes, 1685. Because the Protestant faith was not tolerated in France or in French America, Huguenots were driven to Protestant countries and Protestant colonies.

But what explains the intolerance? *Continued below.*

PROFESSORS

Continued from above

By Mary Elder

rance? A fanaticism somehow natural to Catholics? What explains the relative tolerance earlier in the sixteenth century, again in the seventeenth century, and still later in the eighteenth century? And what was the effect of intolerance on the Protestant refugees from France? One Frenchman in France? The questions are crucial for Franco-Americans who wish to progress from a passive toleration to an active understanding of their French heritage.

Anyone wishing to be placed on the mailing list for this symposium may call the Centre d'Heritage or Raoul L. Pinette, president.

New professors are usually a mystery. They start out a name on a piece of paper. And, to many students, they remain just a name—if even that much. So, maybe it's time that new faculty members got introduced in some way, and the "Student" seems to be the best way to do so. Each article (one per week) is by no means an in-depth look at the professor. So, it won't reveal any of those dark secrets that everyone likes to read about. But, hopefully, it will contain enough so that the student will feel he knows something about the professor, and why the professor is here.

The first professor to be interviewed is Dr. Ralph Peters. Dr. Peters is teaching physiology courses in the Biology Department. For some background facts, Dr. Peters got his Bachelor of Science at the University of Tulsa. He received his Ph.D. in Zoology at Washington State University. Dr. Peters has previously taught part-time at the University of Tulsa, as well as full time at Washington State. There he taught in the Zoology department along with teaching veterinary medicine in the Department of Physiology. Dr. Peters is especially interested in the physiology of animals, in particular, neural chemistry of behavior.

As for future goals, Dr. Peters would like to write several pieces of research and have them

published. Also, he plans to stay at Bates "until when, and if, it appears obvious that tenure will not be granted."

When asked "Why Bates?", which everyone is tired of hearing....Dr. Peters likewise gave a common response. He said that he wanted a small college environment, which is a big improvement over the mass production of a big university. Dr. Peters' second reason was that he wanted good students. He chose an undergraduate school over a graduate school to avoid the "complex professional students with the 'I am the greatest' attitude." Three final reasons for "Why Bates?" were because Dr. Peters liked: the people he would be working with, the Dean of the Faculty, and the job. The job was appealing for he would be teaching only physiology.

Another familiar question, "Why Maine?", was answered in this way. First of all, Dr. Peters stated that he has "an extreme dislike for a warm climate." He also enjoys outdoor sports and wanted an opportunity to partake in some. So, there's no doubt that Maine's the right choice. One more reason was the desire for a rural atmosphere, although Dr. Peters admits that Lewiston turned out to be bigger than he expected.

When asked what his impressions of Bates Students are, Dr. Peters gave very complimentary answers. He said that he felt the upperclass Biology Majors are "universally exceptional." He

also said his candid impression of the Freshmen are that some are exceptional, even those who aren't very hard working, but just lack needed biology background. Dr. Peters closed by saying that the faculty and the Dean of Faculty have been very helpful.

He also said that he's happy to be here.

The "Student" hopes that Dr. Peters continues to be very happy here and we wish him the best of luck. We also wish to thank him for giving this interviewer some of his time.

Dr. Peters



GARVEY MACLEAN NEW PASTOR IN PORTLAND

The Rev. Garvey Ferwick Maclean has been called as the new pastor of State Street Church in Portland. He assumed his pastoral responsibilities the first Sunday in January.

Garvey has been college chaplain & lecturer in religion at Bates College since 1969. He also organized & was director of the Bates Summer Theater.

A graduate of Bates College, he went on to receive his Bachelor of Sacred Theology degree from Boston University. Before coming to Bates, Garvey held the positions of assistant minister in Christian education, associate pastor, & pastor.

SPORTS



ATHLETE OF THE WEEK

Upon the basis of her outstanding performance in the Bates women's track meet at Harvard University on January 11, Janet MacColl is the "Student's" choice for "Athlete of the Week." Despite team losses at Harvard, Janet placed first in the two-mile event with a time of 11:28. As well, she clinched a timely victory for Bates in the two-mile with a winning time of 5:12, a personal

best for this young runner. Janet, a freshman from Wilton, Connecticut, participated in cross-country and spring track in high school. She has been running seriously since she was a freshman there. The "Student's" sports staff would like to extend its heartiest congratulations to Janet for her exemplary efforts on the Bates track team: Thankyou, Janet!

Hoopsters Looking For Win

Although the Bates College varsity basketball team is still looking for its first victory there's no blame on the team leadership. Senior co-captains Tom Goodwin (South Windsor, Conn.) and Tom Burhoe (North Providence, R.I.) are the club's scoring leaders, according to statistics on the first four games.

Through the first four contests, Goodwin has compiled an average of 19.3 points per game, and Burhoe has scored an average 13.8 points per contest. The two co-captains are joined by senior guard Earl Ruffin of New York City in the category of Bates players with averages of more than ten points per game.

Goodwin a 6'6" center, and Burhoe, a 6'6" forward, have alternated as the team's top scorer in early-season action. Goodwin's top effort to date was a 31-point game against W.P.I., while Burhoe's best game was a 24-point contest at tufts.

Goodwin, who now has a career total of 752 points, is also the team leader in field goal percentage (32 for 54, .593) and rebounds (33, for an 8.3 average.)

Other leaders are sophomore guard Tim Rice (Halifax, Mass.) in free throw percentage (13 for 16, .813), and junior guard Steve Schmelz (Metuchen, N.J.) in assists (17, for a 4.3 average.)

The hoopsters, unable to gain a decision in their first four games, bid to change their ways before the home fans at alumni gym. Coach George Wigton is plotting some new moves in an effort to score that elusive first victory.

Coach Wigton's strategy calls for a three-guard line-up, a switch

which the Bobcat skipper hopes will solve the problems of team speed and rebounding.

The three-guard arrangement gives sophomore headliner Tim Rice (Halifax, Mass.) his first crack at a starting berth. The 5-11 guard is already the team's top marksman on the foul line.

Other starters will be center Tom Goodwin, forward Tom Burhoe, and guards Earl Ruffin and

Steve Schmelz.

Coach Wigton says the new arrangement worked well in drills this week, and that the Bates defense has improved "a great deal." Wigton says the rebounding won't suffer because Rice and Ruffin "are two of the best jumpers on the team."

Top reserves for Bates are center Lou Bouvier, forwards Jay Bright and guard Jeff Starrett.

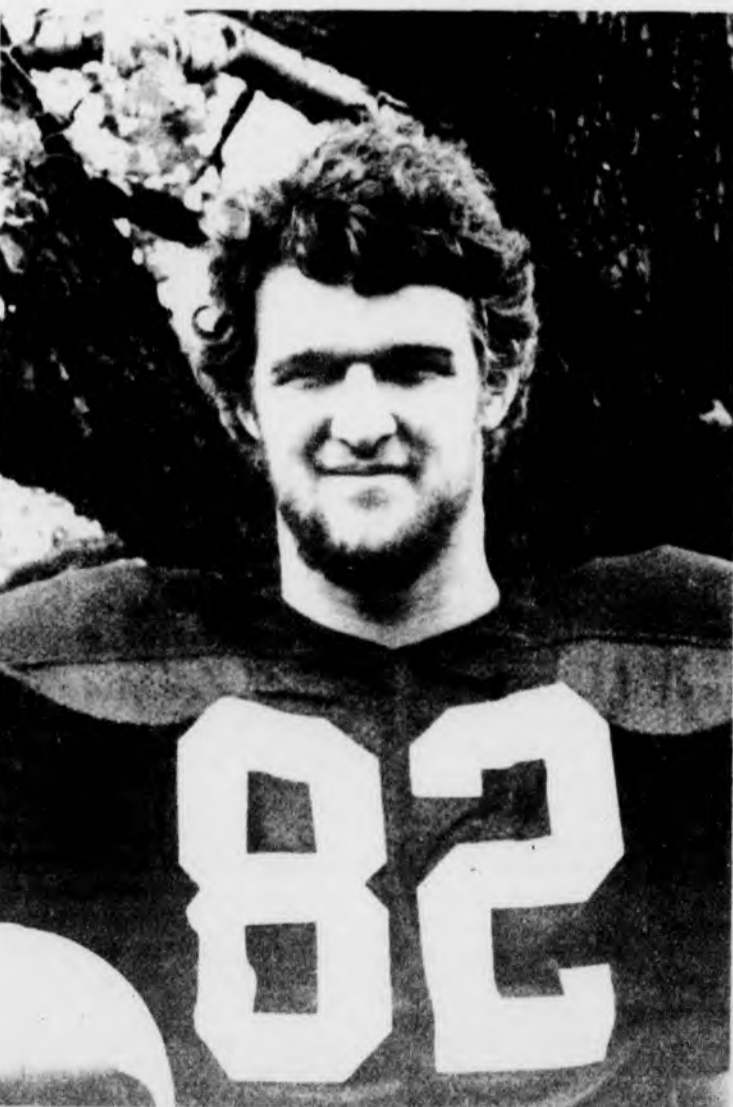
Unsung Hero:

Tom Burhoe

Coach Vic Gatto called the Bobcats' offensive captain "a powerful force as a player and as a leader on our team, which achieved the first winning season for Bates football in ten years."

Burhoe's contributions to Bates go beyond his performance on the football field and on the basketball court, where he is a co-captain and currently the second leading scorer. He is a Charles A. Dana Scholar, and is also a proctor in Milliken House. A religion major, Burhoe hopes to enter the ministry; however, several professional football teams have expressed an interest thus far.

Burhoe, who will be honored at a dinner at Fantasia's Restaurant in Cambridge, Mass. on Monday, January 30, is the son of Mr. and Mrs. Douglas A. Burhoe of 26 Dewey Ave., North Providence.



Size & Speed Are Hoped to Win For Female "Cats"

Size and speed will hopefully be the antidote for inexperience on this year's Bates College women's basketball team, which opens its season today against St. Francis College.

With only one senior and one junior on the squad, Coach Gloria Crosby's worries about inexperience are understandable. However, the upper-classmen-senior Sue Caron (South Windsor, Conn.) and junior Cathy Favreau (Gardner, Mass.)—are expected to provide a great deal of leadership for the young team.

In addition to Caron and Favreau, the starting line-up will include sophomore guard Rondi Stearns (Charlestown, N.H.), sophomore forward Anne Keenan (Dover, N.H.), and freshman forward Sue MacDougall (Weston, Mass.). "Stearns and Caron are our playmakers, and work together

very well," according to Coach Crosby, who adds that "MacDougall and Keenan have good speed and fine outside shots, while Favreau is a first-rate center."

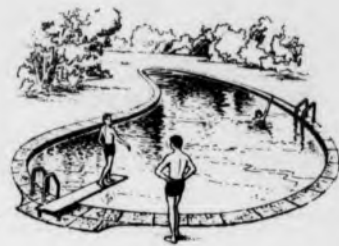
Bates also appears to have a good deal of depth this year. Reserve guards include freshmen Sue Doliner (Milton, Mass.), Yvette Johnson (Brooklyn, N.Y.), and Nancy Madsen (Wethersfield, Conn.). The forwards are sophomore Joan Brambley (Sudbury, Mass.) and freshman Kathy Doocy (Glastonbury, Conn.), and centers include sophomore Pat James (Brooklyn, N.Y.) and freshman Deb Atwood (Bowie, Md.).

Of the reserves, Coach Crosby says, "Our bench is talented not only in defensive skills, as was the case last year, but in shooting ability as well. A key factor is that we have two fine

back-up centers in Deb Atwood and Pat James; in fact, Cathy Favreau may move to a forward position occasionally in order to give the others some playing time."

The 1978 schedule is a bit more challenging than last year's, but Coach Crosby feels that "the best way to gain experience is to play against good teams." Key contests include a Thursday, January 26 home game with Colby (which defeated Bates in the state finals last year), a Saturday, February 25 meeting with powerful Harvard, and a Tuesday, March 14 home contest against arch-rival Bowdoin.

The Bobcats will also compete in three tournaments: the M.I.T. Invitational, February 3-4; the State Tournament, March 16-18, and the E.A.I.A.W. Small College Tournament (at Bates), March 19-21.



The Week In Sports

Date	Time
Jan. 21	All Day
Jan. 21	10:00 a.m.
Jan. 21	2:00 p.m.
Jan. 22	8:15 p.m.
Jan. 23	7:00 p.m.
Jan. 23	8:15 p.m.
Jan. 25	7:30 p.m.
Jan. 26	7:00 p.m.
Jan. 27	All Day
Jan. 27	All Day
Jan. 27	6:30 p.m.
Jan. 27	7:30 p.m.

Women's Skiing: New England-Henniker, N.H.
 Men's Track: Colby Relays-Waterville
 Women's Basketball: U.M.A.-Alumni Gym
 Men's Hockey: CMVTI-Lewiston
 Women's Basketball: Westbrook-Alumni Gym
 Men's Hockey: St. Francis-Lewiston
 Men's Basketball: Bowdoin-Brunswick
 Women's Basketball: Colby-Alumni Gym
 Men's Skiing: Eastern Ski Asso.-TBA
 Women's Skiing: Lyndon State-Lyndon Gr., H.
 Women's Track: Fitchburg State-Gray Cage
 Men's Basketball: Amherst-Alumni Gym

Look What's New In Town!

On Wednesday night, January 11, the Bates College Women's Track team made its first appearance of the season against Harvard. This year's team is coached by Profs. Web Harrison and Sherry Yakawonis and captained by Sue Beckwith, a veteran runner from last year's club. The women comprising this year's team are primarily freshmen with great potential.

Although Wednesday's meet marked the first time that many of the women had ever competed, the Bates team eagerly met the challenge. Afflicted with injuries which kept key people off of the roster, and hampered by lack of overall experience, Bates was able to take only one of the three places in the majority of events. However, Bates did do particularly well in several events.

In the HIGH JUMP, Susan Simpkins, a freshman, tantalized the Harvard opposition by clearing 5'0" (a new Bates record) to take first place. Chris Flanders, returning after a good season last year, was not far behind with a jump of 4'8", good enough for second place. Kathy Leonard took third place in the LONG JUMP

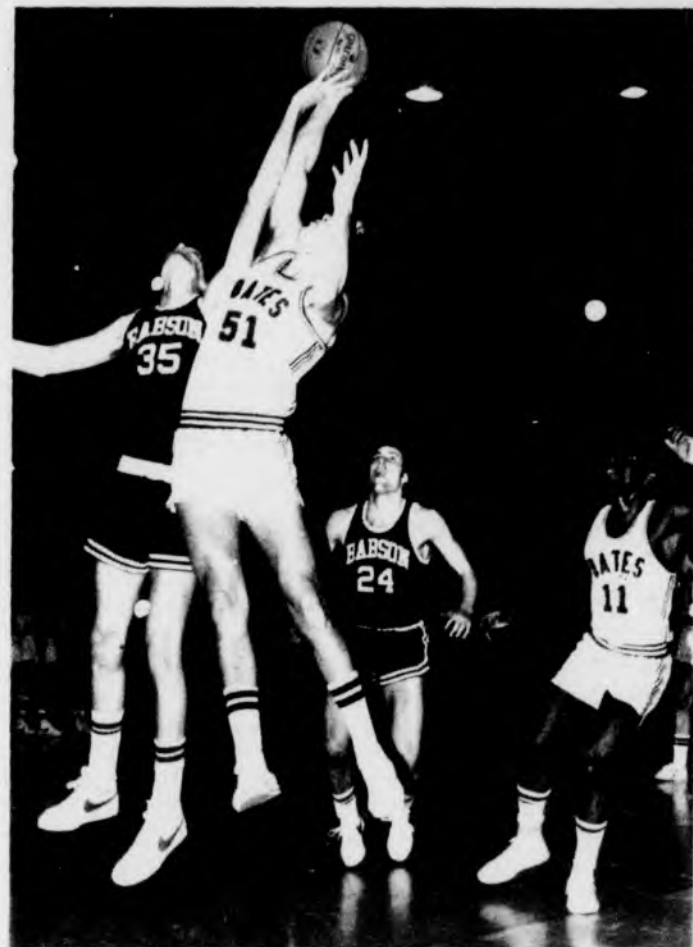
leaping 15'6". Deanna Henderson joined Leonard in the finals of that event. Lissa Stiles muscled her way to second place in the SHOT PUT with a toss measuring 28'11 1/2", also a new Bates record. Other Batesies who performed well in the field events include Lillian Buckley, Nancy Adkins, and Terry Sharpe.

The Bates women overpowered Harvard in the long distance running events but Harvard had the advantage in the sprints and middle distances. Janet MacColl, Sue Collins, and Sue Beckwith offered added incentive to their teammates by taking first, third, and fourth respectively in the MILE RUN. Janet was completely uninhibited by renowned Harvard miler, Anne Sullivan, and finished with a time of 5:12.2. A short time later MacColl and Collins rallied again to take first and third place in the TWO MILE RUN. MacColl ran comfortably on the heels of Harvard's Sarah Linsley before taking the lead and finishing in 11:28.1.

Perhaps the most exciting race of the evening was the 4 x 220 RELAY. Kathy Leonard, Chris Parsons, Deanna Henderson, and Allyson Anderson did not disap-

point the crowd. Inundated with echoes of encouragement, Anderson, with an incredible effort, closed the gap on the last leg of the race to finish only one-tenth of a second behind Harvard! Given another ten yards, Anderson would have overtaken her opponent. Jane Boatner, representing Bates along with Sue Beckwith and Nancy Adkins in the 880 YD. RUN, took third place with a time of 2:37.4. Priscilla Kidder and Beatris Muller put in fine performances in the 440 YD. DASH as did Parsons, Leonard, Buckley, Lloyd, Maria Ferraro, and Linda Kutrubas in the 50 YD. DASH, Leonard taking third.

The entire Bates team entered the meet with determination and enthusiasm, neither of which dwindled as the night wore on. Without a doubt, the women appreciated the support offered by fellow students and townspeople who came to cheer them on. The team deserves to be commended for its fine effort. The next home meet will be against UNH on February 8th. Do plan on going to catch a glimpse of the newest addition to the family of Bates varsity teams.



Early season action against Babson

The Great Race

The Great Race, the 1st Annual Ski Touring Race sponsored by the Natural Resources Council of Maine, will take place on January 29, 1978 at the Carrabassett Ski Touring Center in Kingfield, Maine.

The event will afford both individuals and families of all ages the opportunity to participate in the open competition. Two heats will be scheduled. A 7 1/2 kilometer race for the experienced or "Natural" racer will begin at 10:00 a.m., and a shorter race for the "Resourceful" or less

experienced racer at 11:00 a.m. The competition will be divided into seven(7) classes for both men, women and children and awards will be presented in each category. Ski equipment rentals available.

All proceeds from the race will benefit the NRC in its efforts to preserve the environmental integrity of Maine.

For entry forms or further information, write or telephone Pamela Lovley, Natural Resources Council of Maine, 51 Chapel Street, Augusta, Maine 04330, (207) 622-3101.

Ski Team About To Get Underway

The 1977-78 ski season is about to officially begin at Bates College, and Head Coach Bob Flynn has assembled a top-notch coaching staff to work with the Bobcats.

Serving as associate head coach under Flynn will be Patricia Smith, while the assistant coaches will be Byron Davis, Jim Hansen, Bob Lincoln and Drew Dedo.

Coach Flynn, a 1960 graduate of the University of Maine at Orono, was appointed head ski coach at Bates in 1968. Since that time, his men's team has moved from Division II of the Eastern Intercollegiate Ski Assn. to a sixth-place finish in Division I during the 1976-77 campaign. During the 1975-76 season, he served as meet director for the

N.C.A.A. ski championships, which were hosted by Bates.

Coach Smith, who is also head coach of tennis and lacrosse for Bates women, will assist Coach Flynn with administrative responsibilities this season. During the 1976-77 season, the University of Richmond graduate was a key factor in the drive of the Bates women to a position of respectability among New England ski teams. Last year's Bobcat group finished third in the W.E.I.S.A.

Byron Davis, a former Edward Little (Auburn, Me.) High School and University of New Hampshire skier, will work with the Bates cross country competitors this winter. A second-place finisher in the New England high school cross country championships,

Davis was the team captain at Edward Little in 1971.

At the University of New Hampshire, Davis served as team captain, competed in the 1973 N.C.A.A. championships, and attended the 1972 Olympic tryouts at Lyndonville, Vt. He was also a member of the 1972 Eastern ski Assn. cross country team.

Jim Hansen, a former University of Maine at Farmington (UMF) ski standout, is a native of Scarborough, Me. While at UMF, he won such events as the N.A.I.A. "skimeister" competition, the Can-Am giant slalom, and the Maine Alpine Cup series. In addition to his current duties as a Bates alpine coach, Hansen competes in ski races on a professional level.

Bob Lincoln, a 1977 Bates graduate, will assist the Bates jumping team this season. Lincoln, considered to be "one of our best jumpers in recent years" by Coach Flynn, was a three-year letterman at Bates. He is a native of Littleton, Colo.

Drew Dedo, a Bates senior, will serve as a student assistant in the alpine events. Dedo, also a three-year letterman, competed for Bates in the 1976 N.C.A.A. championships; he is a native of LaCrosse, Wis.

The Bates women's team will begin the season Friday and Saturday, January 20 and 21, at the New England College Carnival. The men's squad will start the following week at the E.S.A. meet.

MORE
SPORTS
ON
NEXT
PAGE

"A Fantastic Experience - Jenkins"

By Fred H. Gage

FORMER BATES COLLEGE sports ace John Jenkins who now ranks with the nation's top karate performers, is back to his Lewiston home following "an amazing experience" as a member of the USA national team in the world championships in Japan last month.

Thanks to public and private contributions, Jenkins was able to participate in the World competition in Tokyo, and to help the U.S. team win third place in the Kata (form) competition and fifth spot in the Kumite (fighting) portion of the Karate world championship.

"It was just an amazing experience," Jenkins says, "but it's good to be back in this country, and especially back in Maine."

Jenkins enjoyed a couple of extra weeks in Japan after the

world event held Dec. 3-4.

"One of the grand masters of the martial arts, Tomasoburo Okano, took a liking to me and invited me to stay over and work out with him for two weeks," Jenkins relates. "I learned a lot from him, and he also introduced me to many of his friends and city officials."

Jenkins' performance also won him honorary membership in the All-Japan Karate Black Belt Association.

The 25-year-old New Jersey native, who graduated from Bates College in '75, reports that the U.S. team of seven men was third in the Kata event, behind two Japanese teams.

USA FIFTH

A team from the Netherlands won the Kumite world title, with Germany second, Spain third, Iran fourth. The U.S. tied for fifth honors with Mexico.

Like Olympic competition, the scoring was done by representatives of the many countries involved in the world competition, and Jenkins had no complaints. It was the fourth World Karate Do championships, and the fifth will be staged in Mexico in 1979.

"I'm putting together some film clips, slides and notes of the experience," Jenkins told *The Journal*, "and I'll give a complete report open to the public without charge in a couple of weeks."

"It will be a kind of Thank-You to all the wonderful folks here who helped me make this trip. I sure missed Maine, and I hope I was able to open the door for other youths who may wish to visit Japan later."

Jenkins says he stayed with families in Hachioji (City of Eight Princes) located in the

suburbia of Tokyo.

"I got along well with their customs and food," Jenkins notes, "and became pretty good with those chopsticks. But the language problem was something else. I knew some words and phrases before I went, but there were several times when the communication simply broke down. It was difficult most of the time to exchange thoughts."

LITTLE FROST

Although it was winter in Japan while he was there, Jenkins says there was no snow on the ground.

"It did get a bit frosty some mornings, and not many homes have central heating nor heavy construction. But there was no snow to shovel."

Jenkins said he was impressed again and again with how lucky Americans are.

"Until you're in another culture, another country, you don't really find out how lucky we are in this great country," Jenkins points out. "In a lot of little ways, and some big ways, we're so fortunate to live in America."

POLITE HOSTS

Jenkins found the Japanese people to be gracious hosts and most courteous to visitors.

"They are so polite," he notes.

But the Lewiston athlete, who conducts the Golden Fist Karate School at 24 Pine Street, said he missed many things-including beef. He found plenty of fish and seafood on the Japanese tables, but seldom any beef. Pork and chicken dishes were more common, but not plentiful.

"Just tell everyone how much I sincerely thank them for the trip."

(reprinted from the *Lewiston Evening Journal*)

Change of Schedules

Several changes in the Bates College winter athletic schedule were announced Tuesday by Robert Hatch, director of athletics.

One change exists in the men's basketball schedule, where last Saturday's (Jan. 14) postponed contest against Keene State has been rescheduled for Sunday, Jan. 29 at 3 p.m. in Alumni Gym.

In women's basketball, two contests have been changed. The Tuesday, Jan. 31 game against Thomas College has been rescheduled for Wednesday, Feb. 1 at 7 p.m., and the Thursday, Mr. 9 game against U.M.P.G. will be played Wednesday, Mr. 8 at 7 p.m. Both contests will take place at Alumni Gym.

The women's ski schedule has

also been altered, beginning with the addition of a meet at New England College this Friday and Saturday, Jan. 20-21. The cancellation of the U.M.F. Carnival, originally scheduled for Friday and Saturday, Feb. 3-4, means that the schedule now reads as follows: Jan. 20-21, at New England College; Jan. 27-28, at Lyndon State; Feb. 3-4, at Franklin Pierce College; Feb. 10-11, at Plymouth State College; and Friday and Saturday, Feb. 17-18, Bates Invitational at Sunday River. The championship schedule remains the same.

Finally, Hatch announced that the Friday, Jan. 27 women's track meet will be against Fitchburg State College only, as Tufts University will not compete.



additions n' subtractions

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Coeds Ski

Bates College women's ski team, which opens its season this Friday and Saturday (January 20-21) at the New England College Carnival, appears to be among the top Bobcat ski squads in recent seasons.

Key additions to the alpine team, coupled with the return of one of the best cross country crews in the East, give Coach Bob Flynn reason to believe that Bates has a solid chance to move into W.E.I.S.A. Division I this season.

In addition to returnees Ginny Smith (Danvers, Mass.), Sue Pierce (Wyckoff, N.J.) and Kathy Stewart (Santa Barbara, Calif.), Bates will have freshmen Patti Lane (Amherst, Mass.) and Kathy Richmond (Concord, N.H.) in the alpine events. Coach Flynn also feels that sophomore Lisa Ebinger (North Canton, Ohio) and Anne Brown (South Burlington, Vt.) will help the alpine team during the course of the season.

The cross country skiers, who dominated several Division II meets last season, will be led by All-East selection Nancy Ingersoll (Wilton, Conn.). Ingersoll was first in the Division II championships last year, and also finished eighth in the A.I.A.W. national championships.

Also returning will be All-East selection Laurie Schultz (Shelburne, Vt.), a junior, and Marn Davis (Cooperstown, N.Y.), a sophomore. Promising freshmen include Sue Vogt (Bethel, Me.) and Sherry Akers (Andover, Me.).

Coach Flynn believes that "We definitely have a Division I cross country group, but our job will be to see that the alpine skiers are ready to move up. The addition of Patti Lane and Kathy Richmond will probably help a great deal, and the returning alpine women have shown remarkable improvement."

The veteran coach concludes that "This is the first year in which we can really say that we have a shot at Division I, but it will take a first-rate effort by everyone on the team."



1977-78 Basketball Squad

The "Student" in an effort to keep you well-informed on who is visiting Bates, will be providing announcements of as many visiting lecturers, entertainers, etc. as possible. All organizations are free to submit publicity announcements and or pictures to the "Student" Box 309 or to one of the editors.

Panama Canal to be Discussed

On Wednesday, January 25th, Bates College Representative Assembly and New World Coalition will bring Mr. Edward Long, State Department Specialist in Panama Affairs, to campus, for a series of discussions on the Panama Canal Treaty and its ratification.

Mr. Edward Long has an impressive career of service with the State Department, having served as its Senior Career Officer in Chile, Columbia, Italy, Belgium, Vietnam, Venezuela, and Panama. He has also served as Director of Caribbean Affairs with the State Dept., and Minister Counselor to the Supreme Allied Commander of NATO, as well as Political Advisor to the Commander-in-Chief of the Canal Zone.

A graduate of Colorado

College and National War College, Mr. Long served in World War II with the U.S. Navy, in the South Pacific.

Mr. Long will conduct a seminar on the Panama Canal issue on Wednesday at 4 P.M. in Skelton Lounge. He will also lecture on the Canal Treaty and ratification at 7:30 P.M. in Skelton Lounge. A reception will follow.

As the State Department's specialist in Panama Affairs, Mr. Long's visit to Bates is a timely one, in light of the controversial Senate Vote on the Panama Canal treaty ratification, to be held in February.

Mr. Long's visit provides the opportunity for all students interested in foreign policy, foreign affairs, and specific issues including the Panama Canal issue to learn more about their interests.

NEW HOUSE

The latest development in the Bates dormitory situation is a recently acquired house on College St. The house, located between Turner and Parsons, was offered for sale to the college late last spring. Negotiations were completed and Bates purchased the house for approximately \$30,000. Bernard Carpenter, treasurer and vice-president for business affairs, cites the two main reasons for the purchase as reasonable price and the fact that college-owned property surrounds the house on three sides. It was agreed with Mr. Dan Goyette, the former owner, that renovation would begin when he was prepared to move out. Mr. Goyette, a resident of College St. for many years, enjoyed his home and did not mind its close proximity to two college dorms. Quite to the contrary, he enjoyed the college students and received

good co-operation from them.

Renovation is now under progress and the house will be available for occupancy first semester next year. The house is structurally sound, but the work needed to bring it up to college and safety standards will approximate double the purchase price. The floor plan is almost identical to that of Parsons House, with the rooms in the new house being a little larger. The only real structural difference in the houses, both constructed by the same builder, is the location of the plumbing. A quick glance at the blueprints revealed that most, or all, of the rooms will be doubles. This is necessary because of needed fire exit access and the college's feeling that a single should be at least 100 square feet (144 square feet for a double).

When completed, the new house will be given a name by the trustees of the college.

Bowdoin Ballet

The Dance in Maine Foundation is pleased to announce that there will be one performance of the Hartford Chamber Ballet at Pickard Theatre, Bowdoin College, on Wednesday, February 15, 1978 at 7:30 P.M.. They urge you to order your tickets early to get the seat locations of your choice. Tickets requests (Orchestra-\$5.00, Balcony-\$3.00) should be sent to 117 Maine St., Brunswick, Maine 04011.

The Hartford Chamber Ballet is the official performing wing of the Hartford Ballet and is comprised of 12 professional dancers including 2 soloists from the Hartford Ballet who will dance the "Grand Pas de Deux" from "The Nutcracker". Also on the program will be "Leggieros" danced

to music of Beethoven, "Marosszek Dances", a Russian classical ballet choreographed by artistic director, Michael Uthoff to music of Kodaly, "La Malinche", a modern ballet masterpiece choreographed by Jose Limon and a Premiere set to music of Chopin.

Artistic Director, Michael Uthoff, is a native of Chile, where his parents were the founders of the Chilean National Ballet. Mr. Uthoff created works for the Joffrey Ballet and the New York City Ballet before forming his own troupe.

Critics have hailed the Hartford Chamber Ballet as "a highly attractive, wonderfully trained ensemble...some of the best young ballet dancers in America."

Have you ever gone through the library researching a paper and were unable to find some of the books? But you never bother to pursue it because...oh...the library never knows what has happened to it, or even if they do they won't tell you... Well, next time that happens, try asking your professor. You'd be amazed at the collection of library books some of them have.

The rules and regulations the library imposes on students really aren't unreasonable, until you compare them with the "borrowing privileges" of the faculty. For regular overdue books, for example, the standard fine is two cents per day, unless the offender owns up to it, in which case it becomes a penny a day. Faculty members, on the other hand, can bring books back at their own convenience. Some faculty members have books out that were due as far back as 1973! The library has no way to force them to return the books, and when overdue books are returned, there is no charge.

Bound periodicals present a

Grad School

are numerous possibilities throughout the country and you have probably acquired competencies sufficient to enter many quality programs.

To develop your own unique strategy for admission, you must recognize the inter-relationships among departments, admission, and financial aid offices and answer the question "How can I tap the egos of the respective persons who have authority to screen me in or out?" To further develop a strategy for admission you may wish to consider the following:

1. Begin obtaining detailed information on graduate programs by reviewing directories such as:

The Annual Guide to Graduate Study by Peterson's Guides, Inc.

The College Blue Book published by CCM Information Corporation.

Guide to American Graduate

similar situation. Students are allowed to check out bound periodicals for a maximum of two days; and are not allowed to renew them. If the books are returned late, there is an even stiffer fine. Unlike the procedure with regular overdue books, notes are sent to faculty members when they have had a periodical out for two days. However, there is no guarantee that these volumes will be returned. By the way--notes for "four-week books" checked out to faculty members are sent once a year. There is still no incentive to return the books. Writing notes does more to create busy-work for the people behind the desk than it does for getting books back.

Reserve reading. There's one of everybody's favorite topics. For two-hour reserve books, the fine for late return is twenty-five cents an hour and a dollar a day thereafter, not to exceed the price of the book. If the fine is still unpaid at the end of the semester, a two-dollar "service charge" (to cover expenses incurred in chasing a replacement) is added. When a faculty member checks out a reserve book, the card is

placed in the "dead file," along with cards of those books which have been lost or stolen. Once again, no fine is charged for late return.

It is unfair to condemn the entire faculty for these practices. Most professors adhere to time limits on books--in some cases even make an effort to get them back early. In most cases, when a student requests a book which has been checked out by a faculty member, the book is willingly returned the day the professor receives the note. In May, when the annual lists are sent out, there are only a few professors who can boast that they have letters with more than ten typed (single-spaced) pages. Most return the books once they receive their letter. Still, the present policy (or lack thereof) leaves too much room for abuse. Suppose every professor kept out as many books as those with fifteen-page lists? Most do not take advantage of the system, but it does occur. It would seem to me that the students, WHO ARE PAYING FOR THEIR LIBRARY PRIVILEGES would insist that something be done.

Continued from page 5

Schools by Livesey and Robbins.

Some professional organizations such as the American Psychological Association also publish guides to graduate study.

2. Take the time to draft a two or three page letter to delineate a program and one or more options (sub-fields) which interest you. Check the graduate catalog to ascertain if the professors are listed with course descriptions and, if they are, forward your letter to the one who teaches courses especially appealing to you. Send one of your term papers if it really is a good indication of your literary strength. If you express yourself cogently in conversation, contact the professor closest to your interest, set a date and time to call (arranged by letter), or visit the campus when resources permit. You should not hesitate to be aggressive or disagree with any point the professor makes; your ability to do this in good taste and

to articulate your own position could help you obtain admission at many institutions.

3. Begin applying early in the fall of your senior year. Some graduate schools have December or January deadlines for financial aid application. Don't underestimate the amount of time and energy it takes to complete application forms.

4. Apply to a good cross-section of colleges (public, private, small and large) in different regions of the country. Remember that your undergraduate professors are aware of only a small percentage of graduate programs and therefore will only recommend a few.

While graduate degrees do count, their value depends upon the skills you acquire. Your chances of success in graduate school will be improved if you have been careful in your selection of a program which has potential for meeting your unique needs, interests, and goals.

Book Review

Continued from page 9

that Yglesias' "Richard is as complex and intriguing an adolescent as exists in contemporary fiction....This novel has youthful strength and innocent perception...."

The *Game Player* has the makings of yet another "bull's eye."

Rafael Yglesias was born in 1954 in New York City. He dropped out of high school and was admitted to both Columbia and Brown Universities without benefit of a high school diploma. But he turned down college and decided to devote himself to writing. He lives in New York City.

Publication date: January 6, 1977

Price: \$7.95

Pages: 239

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Continued from page 4

make every effort to keep your appointment, but if for some serious reason you have to cancel, let them know immediately so someone else can be scheduled. "No Shows" reflect poorly on you, on the OCC staff, and hurt other students who may have a genuine interest in seeing a representative from a particular company or school.

The OCC provides a reference service for all students to use when they look for employment or seek admission to graduate school. By registering with the Office, you may place letters of recommendation on file, and we will send copies of your letters to graduate school admissions officers or to potential employers. Your file will remain there after you graduate, and you may add new evaluations or delete older ones whenever you wish.

As you may know, you have the choice of having access to the information in this file, or you may choose to waive that right. You will be asked whether you want an open or closed file when you register, and your reference writers as well as readers will know the status of your file. One of the secretaries can help you start your file or you may want to speak to one of the counselors about it.

Although the OCC does have information about professional graduate school programs and financial aid, the primary responsibility for arts and sciences graduate school advising rests within the various departments of the Faculty. However, if you're heading toward graduate school, the OCC, in cooperation with the Graduate Studies Committee of the Faculty (Mr. King, Chairman, Mr. Heyduk, Mr. Hoffman, Mr. Margarones, Mr. Schwinn), can give you valuable information on

how to be an effective candidate for the programs in which you have an interest.

The OCC acts as a liaison between students applying to law and medically-related professional schools and the Legal Studies and the Medical Studies Committees of the Faculty. If you're interested in these areas, please note the meetings sponsored by these two committees and register with them at the appropriate times at the OCC. As you know, admission to professional schools in these fields is extremely selective, so the consideration of alternatives should be part of your planning. The Legal Studies Committee consists of Mr. Hodgkin (Chairman), Mr. Carignan (ex officio), Mr. Muller, Mr. Simon, and Ms. Spence (ex officio). The members of the Medical Studies Committee are Mr. Carignan (ex officio, Chairman), Mr. Bromberger, Mr. Ledlie, Ms. Olney, Mr. Robinson, and Ms. Spence (ex officio).

Some students find that the easiest way to explore a career area is to become temporarily employed in that area—perhaps during the summer, or on a full-time basis during a leave of absence from the College. Those who wish to do volunteer work during the school year will find that many Lewiston and Auburn agencies and organizations welcome Bates students as volunteers. A listing of many of them is available in the OCC in a booklet, *Volunteerism*.



Debate Team

Continued from page 1

tournament, Cynewski and Ruch qualified for the quarterfinals; while Levit and Veilleux lost in the final round, placing second. Veilleux also won the 3rd place individual speaker cup.

At successive tournaments over Thanksgiving vacation, Bates debaters met prestigious national competition. During the first of the two tournaments at Wake Forest, N.C., freshman Mike Laurence and junior Tom Connolly and Levit-Veilleux posted respective win-loss records in preliminary rounds of 4-4 and 5-3. Attending the second tournament at Georgetown University were Cynewski and senior Dan Lacasse, Connolly-Laurence, Levit-Veilleux, and Stillmun-Swinney.

More recently, debaters traveled from coast to coast over Christmas break, scoring impressively at Florida and California universities. Stillmun-Swinney reached the elimination rounds at both the Florida Technological University and Florida State University tournaments, reaching the quarterfinals at the first and octafinals at the second. Freshman Swinney was honored at Florida State as the 5th place individual speaker, based on preliminary round rankings of the more than 100 participants. Bates was represented at the U.C.L.A. and University of Southern California tournaments -- two of the largest on the national debate circuit -- by Connolly-Laurence, who, after a break-even performance at the grueling U.C.L.A. tournament, surged to a record of 6 wins and two losses at the larger and more competitive U.S.C. tournament.

The Bates teams are preparing for a February swing of New England tournaments at Dartmouth, Harvard, and Massachusetts Institute of Technology, which will all draw debaters from throughout the country.

Non-Career

Continued from page 5

It is especially strong in the areas of education (mainly free schools) and general public service opportunities. For the latter, one should look at the "People's Yellow Pages" which give the up-to-date addresses of a variety of public service jobs (from rape counseling to the Black Panthers).

However, the general rule of thumb is to look through all of the material and then forge out into the world to find something which suits your temperament.

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Letter

Continued from page 4

employer's advantage to consider hiring him.

4. Presenting one's qualifications in an original and organized manner.

The letter of application should have an attractive appearance:

1. It must be typewritten using a good quality bond paper.

2. It should be immaculately clean (no smudges, fingerprints or coffee rings).

3. It should be attractively set up, using a comfortable and familiar letter style.

4. It should appear to be an original letter, not merely an adaptation of a letter found in a book or from some other source.

5. It must be grammatically perfect and properly punctuated, with spelling carefully checked.

An application should perform the following functions for an applicant.

Establish a point of contact. The opening sentence shows the purpose of the application and provides information with respect to the manner in which the applicant learned of the position. It may mention the name of a person with whom the prospective employer is acquainted, an individual who has suggested that the applicant write. The opening sentence should be followed by a statement that the writer is applying for a position. The fact that he is applying should not be left to suggestion or implication.

State one's understanding of the requirements of the position. If a person is making his first application, the understanding of the needs of the employer will come from general knowledge and what has been learned from intern and/or block experiences.

Show how the applicant's education and experience fit the requirements of the position. The writer should base statements of education and experience upon selected facts, sifting these facts several times until he has found the ones which bear on the employer's needs. One should try to see how what he can do fits into what the prospective employer wants done. It should be indicated that credentials are on file with the applicant's Placement Office and are available upon request.

Give personal qualifications with flashes of "human interest." At this point in the letter of application, the writer has the opportunity to present items which reveal his human side. Here is the opportunity to guarantee. They increase the self which may help the prospective employer to take a special interest which may tip the scales in making his decision. Such vague statements as "I want to help people," or "I love children" should be avoided.

Provide references References are something like guarantees. They increase the employer's confidence in the ability of the applicant. At least three references should be listed with correct and exact addresses, making clear that the references have provided permission for the names to be used. One should avoid including references who might be considered biased, such as clergy or relatives.

Request an interview. The closing sentence should make a

Mail

Continued from page 2

studied and perhaps redefined and reclarified. The role of the proctor within a residence is a necessary one. We do not believe that the new system will adequately replace the present system. We hope the Administration will reconsider their proposal which will not, in our opinion, protect the rights of the minority and work as well as hoped.

There are a few other things we would like to bring up in conclusion of this letter, mostly these questions will be food for thought. We have recently seen the upgrading of the Security Force at Bates, with new uniforms and "the car". Since there is no immediate recourse with the new system for a person in the minority, will this lead students to call Security or the Deans? Will this lead to a strong Bates College Security Force? Somebody has to have a final responsibility; if it is not a proctor who is it?

Dean Carignan said more or less, "I think the Bates College Community is mature enough to accept this new system." Does this mean we are immature for not accepting the new system? We live in the Bates College Residential System; he does not. In history, all societies, governments, and even the basic family unit has had a police force, a force that protects the rights of the minority, a force that determines right from wrong, and when some people have "gone too far." Are we immature because we happen to believe history, because we believe in practicality, not theories? We do not consider ourselves immature because we do not believe in this new system.

We could continue for many pages criticizing this new system, however we would like to ask one last question: Even if it turns out that a majority of the student body does not like this new system, why will it be instituted anyway?

Mark Price Ron Hemenway

ANSWER TO LAST WEEK'S PUZZLE

N	O	A	H	P	L	A	I	D	B	O	H	E	A		
C	O	M	M	A	A	O	R	T	A	A	W	O	L	S	
H	O	N	O	R	S	Y	S	T	E	M	S	N	U	B	S
U	S	E	V	E	N	T	M	O	S	S	S	O	T		
M	E	S	S	A	G	E	D	I	N	A	M	E	W	S	
P	R	O	D	E	N	L	I	A	M						
E	B	B	E	D	B	R	A	G	I	G	N	O	R	E	
S	O	L	D	R	I	E	N	I	N	O	T	O	N		
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S	T	A	N	C	E	S	I	R	S	E	R	R	E	D	
N	O	O	N	T	S	T	A	N	E						
P	A	D	S	G	R	I	T	A	M	H	E	R	S	T	
E	R	G	S	E	E	R	A	R	M	A	E	I	R		
A	T	O	L	E	C	R	I	M	S	O	N	T	I	D	E
C	E	L	I	A	A	E	R	I	E	C	A	N	E	S	
E	L	D	E	R	P	R	I	E	S	E	Y	E	S		

direct request for an interview, making that action as easy as possible for the employer. It includes information as to how and when the applicant can be reached. It is an advantage to use the letter of application even though the administrator will be on campus for a day of interviewing.

Every job-seeker should be aware that letters can and do play an important role in the preliminary part of the selection process, and he should put forth every effort to make sure that his correspondence will weight the game in his favor.

(reprinted from "ASCUS," 1977)

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