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Bates College

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# The Bates Student

VOLUME 105, NUMBER 3

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JANUARY 27, 1978



Governor Longley lighting torch in front of capitol building last Thursday. From left to right: Terry Sharpe, Leslay Correll, Lillian Buckley, Betsey Williams, Yvonne Van Budengraven, Governor Longley. (News Bureau Photo)

## Carnival Weekend a 'Big Success'

By Janet Leary

Winter Carnival '78 was without a doubt one of the biggest and best in recent years. In addition to the annual snow sculpture contest; two raffles, a dance, parties, movies, and the first "Winter Olympics" for quite some years all combined to make an enjoyable time for all those who participated.

The festivities began Thursday, January 19, with the traditional torch run from Augusta to Bates. The first group of runners left Lewiston at 10 and arrived in Augusta at 11, where Gov. James B. Longley entertained them and then lit the torch for their run back. The second group started out to meet them at 1, and all arrived at Bates about 4. After meeting at Chase Hall and running through Commons to stir up the Winter Carnival spirit, the hardy runners used their torch to light the bonfire behind J.B. for a skating party.

Friday's big event was the Disney Dance, sponsored by Chase Hall Committee. Although warm weather thoughts were somewhat chilled by more than a foot of snow dumped on campus during the day (said snow also being the reason why we danced to tapes instead of a live band), mos. people danced and drank in the Florida spirit until nearly 2 a.m. A drawing was held during the dance for a trip for 2 to Disneyworld. Winners Laurie

Prothero, '81, and her brother, who is a senior in high school, will leave Boston Saturday, January 28 for Orlando, where they will spend three fun-filled days and nights as guests of the Royal Plaza Hotel.

Winners of the Arts Society's drawing for tickets to see "A Chorus Line" were Barb Stewart and Paul Fekete. After being chauffeured to Boston Saturday the 21st, they dined at the Union Oyster House (one of Boston's oldest restaurants), and then saw the show, which they enjoyed very much. Barb commended the Arts Society for having such a fine idea as a trip, and was extremely pleased to have won.

The first "Winter Carnival Olympics" since 1958 were held Saturday the 21st on various parts of the campus. Thirty people entered the traying competition, which was held on Mt. David between Cheny and the President's house. Winner in the standard tray division were Chuck DeLouis (52.3 sec.), Glenn Matlack (56.1 sec.), and Tom Blackford (63.8 sec.). The modified traying event was won by Tim Hillman (57.5 sec.), Mike Gruszk (77.9 sec.), and Pat Murphy (110.3 sec.).

Sixteen three-men teams entered the tobogganing competition. The 3 winning teams were those of Lars Llorente, Jim Hammond, and John Sottery (12.6 sec.); Yvonne Van Bodengraven, Sue Newhard, and David

Bagley (12.9 sec.); and Mike Morrison, Carol Perrone, and Ian McCallister (13.0 sec.).

A snowshoe relay race through a slalom course was held on Rand field. Winning teams were Roger Spingarn, Debbie Thyng, and Doug Schmidt; and Nancy Acker, Cathy Hatton, and Sarah Wardner.

Also held on Rand field was a "snow snake," in which participants threw an old ski down a snow-covered ditch. Of the 20 entrants, Glenn Matlack was the winner, with a distance of 95.5 feet. Bill Kenney was second, at 88.3 feet, and John Peckenham came in third, at 85.2 feet. Scores for the other participants are posted in the dinner line at Commons.

Skiing enthusiasts had their choice of events—a cross-country ski race which started at Hathorn, or a cross-country obstacle course, held on the quad. Sixteen people entered the cross-country obstacle course competition, where they chugged beer, threw snowballs at Mickey Mouse, and did jumping jacks—all on skis. Steve Gellen won the race, with a time of 1 min. 54 sec.; Mark Weaver was second with 1 min. 57 sec.; and Peter Daly was third, with 2 min. 2 sec.

The final event of the Winter Olympics was an Alaskan blanket toss, held on the steps of Coram. Winners of the various activities were presented Olympic-style

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## FRESHMAN CENTER:

### A midyear report

By Francine Garland  
401 Smith S.

The freshman center in Smith Hall has now been a feature of the Bates campus for a full semester. In keeping with the administration's promise to monitor the effectiveness of the center, a questionnaire was distributed among the residents of the center on the Friday preceding finals week. Of the 156 residents in Smith Hall, only about 100 questionnaires were collected.

Of the 32 questions, twelve were directly related to the effectiveness of the junior advisors, J.A.'s. Forty-one students said that they infrequently consulted their J.A. Twenty-nine more said they consulted their J.A. fairly frequently, while twenty-nine said either frequently or very frequently. Eighteen of the students stated that their J.A.'s accessibility was unsatisfactory, while 38 found the accessibility excellent, and 46 found it good or satisfactory. On the question relative to the J.A.'s effectiveness in the area of academic advice, most students were satisfied, only three finding the advice to be unsatisfactory. In this same area, it is interesting to

note that 24 students found the J.A.'s efforts to facilitate an atmosphere conducive to study had been unsatisfactory; another 24 said it had been only satisfactory, while only nine described it as excellent and 28 as good. Regardless of this expression of dissatisfaction with their J.A.'s efforts toward a study-conducive atmosphere, the majority, 54 to 41, of those questioned found their room a good place to study.

Seven questions were related to the effectiveness of the faculty advisors. Twenty-six found the academic advice from their faculty advisors to be unsatisfactory, 35 - satisfactory, 24 - good, and 15 - excellent. Relative to accessibility of the faculty advisors, 9 found it unsatisfactory, 28 - satisfactory, 39 - good, and 14 - excellent. The number of contacts made with the faculty advisors was 24 - infrequent, 46 - fairly frequent, 15 - frequent, and only 8 - very frequent.

The question which seems to be the base for battles against the freshman center, is relative to the amount of exposure to upper-class students. Forty-three found it unsatisfactory, 21 - satisfactory, 19 - good, and 8 - excellent. The

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## Sir Thomas More

The career of Sir Thomas More (1478?-1535) exemplifies the dilemma of the person caught between the demands of public office and individual conscience in the formulation and administration of public policy. In *Utopia*, More crystallizes such conflicts in terms of the question Peter Giles poses to the philosopher and voyager Raphael Hythloday: "I wonder, Master Raphael...why do you not enter the King's service, for I know of no prince who would not be eager to have you." Although *Utopia* may appear to be impractical, More's philosophical voyage makes a serious statement about the problem of political and social reform. Modern scholarship indicates that More posed this question about the potential conflict between the individual conscience and public policy when he himself, as an eminent classicist, legal scholar, and friend of humanistic educators like John Colet and Desiderius Erasmus, was faced with the dilemma of entering into the service of Henry VIII. When the king denied papal authority in England, More refused to accept Henry VIII as

head of the Church of England. Although More, as Lord Chancellor, had shown himself willing to compromise on political matters, he died willingly for what he considered to be his orthodox faith in the Roman Catholic church. In 1935 Pope Pius XI canonized Thomas More as a saint and martyr for his faith.

Bates College takes great pleasure in celebrating the More quincentenary with a conference in Lewiston, Maine, on February 3 and 5, 1978. See map for location of events. All activities are free of charge. The general public is cordially invited to attend.

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# EDITORIAL

All too often students complain about life at Bates without any attempt to see the positive aspects of this unique, small New England college. I, personally, am guilty of this sort of petty, short-sighted negativism, however, I do believe in giving credit where credit is due. In fact, due to events this past weekend my attitude towards Bates is at its most **positive** best. Sunday I was given the opportunity to observe the conduct of a dean and a head proctor in a medical emergency; they are Sue Peillet and Dean James Reese. The situation was not explosive, but it called for immediate action and the skillful handling of delicate matters. Sue and Dean Reese responded to the emergency with the utmost care and attention, thus cutting down the usual waste of valuable time. There was nothing more that could have been done on the premises as the student's needs were administered to by laymen for as long as possible. The only recourse was to deliver the student to the proper medical authorities at C.M.G.. Later, Dean Reese and I followed the ambulance to the hospital to check in on the student. The doctor on duty was surprised at the dean's arrival on the scene. He was very impressed that an administrator, a dean, had taken the time to call on a student. I was in my glory when I heard these remarks and found myself grinning broadly.

What this situation shows in its broadest terms is the unqualified responsiveness of two individuals to another. It makes me feel good to think if something happened to me I would receive the same treatment. However, I do not feel this could have taken place at any college other than a small college of Bates' quality. Bates' size is to be regarded more as an asset than a debit. However, despite what this incident shows on the broad plane of dean-proctor-student relations it more appropriately shows the warm response of two very concerned people, Sue Peillet and Jim Reese. I'm glad I know them, shouldn't you be?

Marcia Call

## Prison Life

Ominously, permanently, the door clanged shut. Its metal hinges and door knob creaked and offered little reassurance to the small mass of individuals huddled inside. With eyes downcast, each one was living in his or her own private terror. The shuffling of the feet and the wringing of the hands gave away the fear that gripped each of us. It was a fear of the unknown. The bleakness and opaqueness of the immediate future made us all nervous and fretful. As for the long-term... It was best not even to think about it.

Cautiously, I surveyed the miserable shells of human beings around me. I could see everyone plainly, too plainly. In these sessions, we had to sit in a circle and watch the pain and humility of each person as they endured the torture inflicted upon them by the leader. I could observe the agony of those around me. It was simply awful. Duncan absent-mindedly played with his shirt buttons, while his face was a maze of pain and suffering. Alexander shuffled his feet and dully watched a bug scurry across the floor. Stephanie quietly and uncontrolably sobbed on the edge of the circle. Under the intense pressure, Melissa farted. Solzhenitsyn had never written about anything as horrible as this.

Finally, footsteps. A look of dread simultaneously spread across everyone's contorted face. He entered. His demeanor was

quietly cold. If I were a writer, I would describe his eyes as steely grey. without warning, the inquisition began.

It was horrible. The interrogation did not halt for a moment. One by one, everyone collapsed. He smiled. Playing one off against the other, he forced us to fight among ourselves. But, it was either them or me. Time dragged by. The suffering grew less intense as our senses were dulled. "If only I can hold out until the end," I found myself saying. It wasn't much to look forward to. Probably another dose of lukewarm cabbage soup and some stale bread. But it was something. I couldn't bring myself to even look at my comrades. In order to survive you had to detest and despise them. Finally, almost interminably, a bell sounded off in the distance. It was over, over.

Involuntarily, my tear-soaked eyes rolled heavenward. I thanked the lord for allowing me to survive another week of freshman seminar.

by Peter J. Brann

With apologies to Alexander Solzhenitsyn, Russian 278, the Politburo, Josef Stalin, Leonoid Brezhnev, and President Reynolds, without whom all of this would not have been necessary.

I wrote this while I was suffering from a high fever and thus cannot be held accountable for its content.

To the Editor:

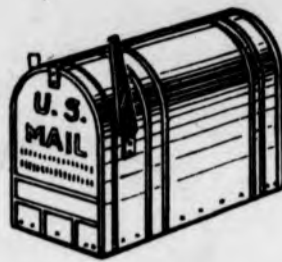
An article in the January 13 STUDENT entitled "Budget Committee Ready To Act" contained several misstatements of fact. It is my hope that this letter will serve clear up any misconceptions which that article may have caused.

The statement that "the previous budgeting process was grossly incapable of providing hard and accurate information on club activities, a fact attested to also by the EAC's proper yearly protestation over meagerly constructed budget proposals" is a gross distortion of fact for several reasons which I shall attempt to enumerate.

The previous budgeting process did provide ALL the information necessary to put together a proper budget. The Committee utilized analysis of financial records, interrogation of club officers, and several other procedures too complex to go into here. The present difficulties probably stem from the fact that the present Treasurer did not previously serve on the Budget Committee and is, therefore, ill-versed in the finer points of budget preparation. The appointment of a novice to this post was totally unprecedented. In the past the practice has always been to promote an experienced member of the Budget Committee. As the present situation makes clear, what little training I could give to my successor last spring was very superficial compared to the experience which would be possessed by a member of the Committee.

The next question which comes to mind is, if the budget process was so good, why did EAC make a proper yearly protest over its inadequacy. It is my contention that EAC's protest was not proper, but was based on total ignorance of the situation. The information received by EAC may have seemed meager to them and with good reason. The plain truth is that the Budget Committee deliberately withheld a great deal of information from the committee as we had grave doubts as to its discretion and competence. The procedures used by the Budget Committee to make its recommendations required very accurate information. Were our methods to become common knowledge, it would become quite easy for organizations beat the system and make themselves appear to be qualified for more money than they actually were. Quite frankly, EAC leaks like a sieve. If we told them all we knew it would quickly become common knowledge and its value as a means of making budget determination would be lost. In addition, even if we told EAC all we knew, it is doubtful that any save Mr. Carpenter would have the slightest idea of what it meant.

Additionally, it must be pointed out that unlike the Budget Committee, EAC seems to be controlled by special interests. Certain powerful organizations seem to have permanent representation on the committee. Such biases in favor of certain groups are not just limited to the student members of the committee. The Budget Committee took a great deal of abuse after it cut the funding of one group whose faculty adviser was a member of



## Letters to the Editor

EAC.

The value of the Budget Committee methods have been borne out by experience. Its accuracy in predicting the financial needs of organizations a year in the future has been perfect. In only one instance has EAC overruled a Budget Committee decision. The Committee's calculations in November 1975 showed that Women's Awareness would see a surge in growth in September 1976, while PIRG would never get off the ground. Accordingly we increased the Women's Awareness budget. All would have been well had not EAC substituted its alleged wisdom for the Budget Committee recommendation. They took money from Women's Awareness and gave it to PIRG. The result was a minor disaster. As expected, Women's Awareness became very active until it found itself crippled by lack of funds. Also as expected, PIRG foundered and money that might have done some good remained tied up in the PIRG account. I find it hard to see how EAC can properly protest our methods when every time we disagree the Budget Committee is proven correct and EAC is proven wrong.

The attempt to set up a proper relationship between the Budget Committee and EAC has proven to be a long and difficult process. Ill-informed articles about the budget process do not help matters. I hope this letter will shed a little light on an extremely complicated matter.

Kevin J. Ross  
Former Treasurer,  
Representative Assembly

To the Editor:

By choosing a Walt Disney theme for the Winter Carnival, the students of Bates have neglected political responsibility.

Certainly all students are familiar with McCarthy period of the 1950's. Then, under the guidance of the corporate elite, the government conducted a witch hunt in hopes of dividing the working class. This served policies of the Cold War.

In Hollywood, hundreds of working writers, directors and technicians were threatened with blacklisting unless they would reveal their sympathy for the workers' movement, in which case they were blacklisted, or reveal the names of those suspected of such beliefs, in which case they were rewarded.

Walt Disney belongs to the latter example. He willfully volunteered to aid the government in its tragic violation of the first Constitutional amendment. It is unknown exactly how many careers he helped to destroy while at the same time gaining favor for his own cause. Such a lack of values deserves no support, certainly not from the students at Bates. The students should recognize that Disney, unlike many of his characters, was truly a villain.

Peter Ward  
Student  
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# bill cohen FROM CONGRESS

## NEWS



("Student" wire photo)

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.

In 1974, the Congress created the Commission on Federal Paperwork. This body was charged with the task of determining the effect of government paperwork on the bureaucracy and the economy, as well as with proposing some ways to alleviate what was clearly a burgeoning national problem.

Now, more than three years later, the Commission has completed its study and has issued a final report. The findings of the Commission, though hardly unexpected, are nonetheless staggering.

The total costs are difficult to determine, but the Commission's best estimate is that Federal paperwork costs more than \$100 billion a year--or about \$500 for every man, woman and child in the United States. The Commission estimates that the Federal government itself foots the largest share of the bill, some \$43 billion annually followed closely by private industry, which spends \$25 to \$32 billion on Federal form-filling. The cost to state and local governments is estimated at \$5 to \$9 billion, while individuals pay \$8.7 billion, farmers \$350 million, and labor organizations \$75 million per year.

Some of these costs are inevitable in carrying out important government functions. But the Commission on Paperwork found that a substantial portion of the cost is unnecessary. Its study revealed that savings of at least \$10 billion could be realized in just the first year of a vigorous anti-paperwork program.

The tragedy is that Federal paperwork hurts most those least

able to fend for themselves: the poor and disabled, small businessmen, and small health and educational institutions. Above and beyond the very real financial burdens, these individuals and organizations often encounter psychological costs in their dealings with the Federal government--the anxiety, frustration and anger that people experience when enmeshed in red tape.

The paperwork jungle testifies to the administrative problems that continue to afflict the Federal government. The Commission on Paperwork found, for example, that needed information sometimes is not being collected, or is not reliable, or is not timely--all of which limits unnecessarily the success of Federal programs.

Too often we find cases of Federal officials thoughtlessly collecting unneeded information. Not long ago, I received a call from a frustrated fuel dealer in Waterville. He had received in the morning mail a complex auditing form from the Department of Energy with a letter saying that he had to file the form by the close of business the very next day or face a penalty. The dealer made nine long distance calls from Waterville, trying to reach an Energy Department official who could grant him an extension for filing. He was bucked from one office to another without success. Once he was connected to the Food and Drug Administration, finally, when one Energy Department employee laughed at him, he gave up and called my office.

Fortunately, I was able to

locate a responsible official within the Department who saw to it that the extension was granted. But the problem should never have arisen. I am convinced that much of the insensitivity of Federal officials can be traced to the vast amount of pointless paperwork they are faced with each day.

Excessive and unnecessary paperwork can be eliminated. It has come about, in large part, because of confusing organization, inadequate management and poor information practices within the Federal government. Congress, which passed the laws creating the programs and--often--the paperwork, must shoulder a significant share of the blame and the responsibility for correcting the situation.

The Commission on Paperwork has recommended procedural changes for many specific programs and agencies. It has also submitted to Congress and the President a call for a new philosophy of government. The Commission dubbed this new philosophy "service management," a concept which would change how Congress legislates and how agencies make rules so that information can be processed accurately and quickly without a lot of costly paperwork.

Many of the specific proposals put forth in the Commission's final report will have to be carefully reviewed by Congress, the President, and the American people before they are adopted. But the Commission has done an excellent job in highlighting the problem and in proposing ways to alleviate it. We will be making a grave mistake if we do not act on its warning.



**ON THE HILL  
WITH BILL**



Senator William D. Hathaway Reports to the People of Maine

Although the 200-mile fishing limit was never intended to be a cure-all for our domestic fishing industry's problems, it was a needed beginning and one which took several years to bring about.

With laws as complex and controversial as the Fisheries Management and Conservation Act of 1977, which established the 200-mile limit, we often find flaws which only surface after the laws go into effect.

Enforcement of the law, for example, has been disappointing regarding foreign ships found in apparent violation of the law. Serious problems have also developed over the administration of the law's fishery conservation and management provisions.

U.S. fishermen are getting caught in the bureaucratic nets. Some are beginning to feel that they are the endangered species--not the fish.

The law's purpose is to protect our rapidly depleting fish stocks and revitalize our declining domestic fishing industry. Revitalization, however, is not a simple problem which can be quickly cured. It necessarily must include repair of the damage done to our overfished species. Thus, the two primary aspects of the law--priority access for the U.S. fishermen and management of the resource itself--contain the seeds of potential conflict. The recent ban on groundfish in New

England is a prime example.

I have been deeply concerned about these problems and conflicts. Last week the Senate Commerce Committee began hearings on U.S. ocean policy and management. The session, the first in a series on this matter was held in Portland at my request.

A severe winter storm didn't stop the fishermen, and I was pleased that so many made the effort to come and participate. With their testimony and answers to my questions, we can begin working on ways to solve the problems. Based on these hearings, the problems which we must resolve include:

**\*LACK OF COMMUNICATIONS:**

**\*Lack of Communications:** The Department of Commerce and national Marine Fisheries Council have not consulted sufficiently with regional councils and local fishermen concerning administration of the law. This makes it difficult to formulate policies the fishermen can live with and impossible for essential grass-roots input. It also wreaks havoc with the fishermen when sudden policy changes are made. New England fishermen have been particularly hard hit by this breakdown in communications, and the Secretary of Commerce, Juanita Kreps, has pledged departmental efforts improve communications.

**\*Arbitrary Enforcement:** Some

fishermen have been fined more than others and some not at all for similar violations. This is unfair. Standards must be set and followed for equitable assessment of fines.

**\*State Department Role:**

Several incidents have occurred where the State Department has intervened in the seizure and fining of foreign fishing vessels which federal agencies have determined to be in apparent violation of the law. The State Department can intervene under the law when overriding matters of foreign policy are involved. But its continued and constant intervention is taking all the teeth out of the law regarding foreign fishing vessel violations. The State Department role needs clarification.

**\*Assistance To Fishermen:**

Most foreign fishing fleets are heavily subsidized by their governments. U.S. fishermen need emergency and long-term assistance to rebuild and to compete effectively.

At the same time, possible assistance programs need to be looked at the context of our fisheries management policy. Encouraging participation in a fishery already depleted will not benefit the fishermen in the long run. Incentives for underdeveloped fisheries could be explored, as could assistance similar to our agricultural programs which help to stabilize markets and production.

Directly related to this issue is how to assist fishermen impacted by fishing bans imposed for conservation and management purposes. If the fish must thrive, so must the fishermen.

The day after these hearings were held in Maine, the Commerce Department held a meeting in Washington, D.C. with many New England fishing industry representatives. Many of these issues were discussed.

These are positive signs that we can work together on solutions. Some will come from administrative improvements; others will require legislation.

The 200-mile limit has worked to keep down the number of foreign fishing vessels in our waters. Now we must work on ways to improve how this helps our domestic fishing industry and its resources.



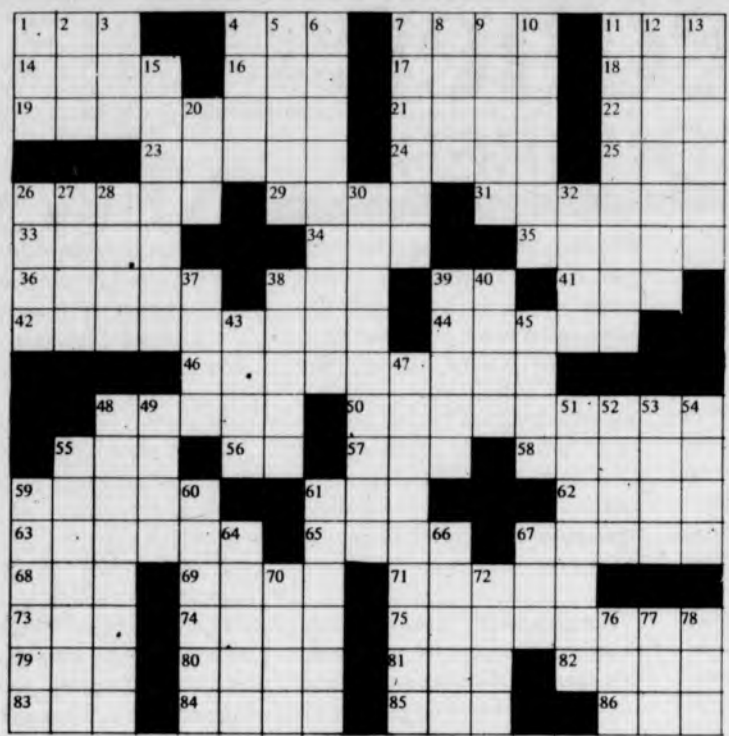
We need volunteers just as George Washington needed them back in 1776. Volunteers who expect nothing but the satisfaction of serving a great cause. Men and women with spirit and compassion...to fight a foe that has killed more Americans than all the wars in our history. We need you...to help us in the fight against cancer. When you give your time and your effort to your local ACS Unit, you are making an investment that pays dividends in the saving of lives. Your nearest Unit is anxious to hear from you. Volunteer today.

AMERICAN CANCER SOCIETY

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**







**OUTDOOR SURVIVAL**  
 If you're lost in woods - by Solveig Wald Horn  
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 BY EVE GARRETTE

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# THINK FAST

1. A man bought something for \$60 and sold it for \$70. Then he bought it back for \$80 and resold it for \$90. How much profit, if any, did he make?

2. How many brothers and sisters are there in a family in which each boy has as many sisters as brothers but each of the girls has twice as many brothers as sisters?

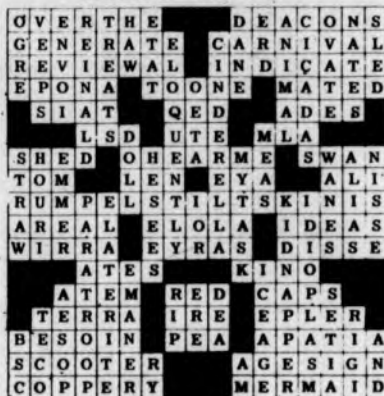
3. How much is 40 divided by 1/4 plus 7?

**ANSWERS**

- 3. One Hundred sixty-seven
- 2. Four boys, three girls.
- 1. The man made twenty dollars.

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**ANSWER TO LAST WEEK'S PUZZLE**



## That delicate, delicious, delectable delight: PRUNES

You know Commons really has your best interest at mind. A lot of students' problems with food occur only in their own little minds. Take, for example, prunes. Every now and then, Commons will serve us prunes for breakfast. Most Batesies just waltz right past them with their little noses in the air. People-you're crazy! Don't you realize the power these delectable little

goodies have on relieving many of the anxieties of academic life? Prunes greatly increase efficiency. I'll bet if more professors ate prunes we'd have shorter classes. Commons workers would be able to get people out of commons faster. I'd even be willing to bet that if some of our track and crosscountry runners started eating prunes they'd REALLY start breaking records.

Of course, there are a lot of social implications which go along with eating prunes. No matter

who I sit with at breakfast, the minute they see the prunes on my tray I get one of those looks of "So you've got a problem, huh kid?". Apparently, it is just as bad to associate with prunes as it is to be one. There are a few who pay no attention to opinions from these clogged-up minds, and eat their prunes with pride. Most people, however, ignore the poor prunes until they feel the need for their, uh, spiritual benefits. So they go to breakfast at 7 a.m. sharp and sit at the far corner of

commons, alone with their prunes.

Now come on people there really is nothing wrong with prunes. You might even decide you like their taste, once you've tried one. When I was at camp one summer, I had a friend who hated camp because, (among other things), they made everyone eat at least one "Cheerful spoonful" of everything, and she knew we would someday have prunes. Sure enough, we weren't there a week when out came the

prunes. Well, my friend had one and discovered much to her surprise, that she loved them! Not only did she discover that they tasted good, but that if she ate enough of them, they'd have to send her home.

So people, here's one last appeal. When you see those prunes in the breakfast line don't pass them by. Stretch out your arm and pick up that dish with pride! Let's hear if for prunes!-the fruit that keeps America going!

## College Quips







## Interview with Professor Hepburn about athletics at Bates

I. Mr. Hepburn, you don't know anything about athletics at Bates. Why do you want to be interviewed?

H. So I can find out.

I. Mr. H, I suspect you are lying to me.

H. I'll admit I do know that foot ball helmets cost forty dollars a piece.

I. Good god! That's staggering!

H. I didn't say that.

I. Who said that?

H. Professor Hatch said that. In the December issue of the BATES COLLEGE BULLETIN Professor Hatch said the cost merely of protective equipment is staggering.

I. Don't you believe it?

H. Not at all. There's Mr. Warren, he's responsible for finding ten million dollars for a new swimming pool and ice rink--I don't see him staggering. I look at the students, who are paying some of the costs of athletic equipment, and I don't see them staggering--at least

most of the time.

I. Well why would Professor Hatch say costs are staggering?

H. There's the cost of pre-season training of the football team. That's ten thousand dollars for a start. There's the cost of new football gear every year, and that's another ten thousand. Then there are the costs in season of special feeding, coaching, transportation, medical and life insurance, and other such things, and that comes to another ninety thousand. Now as for the basketball team...

I. Mr. H, you are lying. Those figures are all wrong.

H. Of course there are certain costs--like the cost to the football player in time and energy taken every day from his studies--such costs are...what's the word I want?

I. Inestimable.

H. That's right. Those are the only costs I know.

I. You're still not telling the truth, Mr. H. There are inestimable costs that are very easy to put a

figure to.

H. The ice rink, you mean? That's going to cost five million on the nose. We do have a nice ice rink already, and I sometimes skate on it, and a couple of weeks ago, before it was knee deep in snow, I fell flat on my face there.

I. Serves you right for lying.

H. I do wish they would keep the snow cleared off and sprinkle some water regularly over the crack I fell into.

I. Too expensive. That would cost five million dollars every four hundred years.

H. Seriously now, when is there going to be open and formal discussion on whether the college ought to be spending four hundred thousand dollars a year on intercollegiate athletics and only thirteen hundred dollars a year on visiting poets?

I. Christ!

H. When is there going to be open and formal discussion on whether we need a new ice rink instead of a professional theatre company visiting twice a year?

I. Jesus!

H. When is this college going to start thinking consciously and collectively about its future?

I. Never!

H. When am I going to know what the bill is for intercollegiate athletics at Bates?

I. I think you hate sports, Mr. H.

H. Come and play badminton, Mondays and Thursdays, Rand gym, 7-9.

I. You know that gym is a disgrace to the college. I don't see how the college attracts any students here with gyms like that.

H. Maybe some of them come for...

I. And maybe Bates would enroll just two geniuses every year if we did away with athletics entirely.

H. No, I mean...

I. Mr. H, Bates is a nice quiet place where nobody gets excited about anything. Why do you want to stir up trouble?

H. As a matter of fact I'm on a committee that's worried about the fact that our students don't get excited about things.

I. That doesn't apply to the faculty. Shut up!

## Will it be new lifestyle?

By Jo Dondis

Although Gregory K. Spence and Janis Maier have never met, chances are someday they may sit opposite each other on an Air New England prop making its final swing to central Maine. They would have a lot to talk about. They are flying the friendly skies to be united — or rather reunited — with spouses. Call it long distance wedlock, jet-age matrimony or commuter marriage — this "non-separation" separation is emerging as a new lifestyle shaped by the peculiar social and economic forces of the '70s. As more and more career-oriented women enter the job market, many couples may be forced to choose between a traditional marriage and pursuing individual careers.



Mary Spence

Commuter-style marriage in Maine is not an easily measured phenomenon. Colleges and businesses are reluctant to give out details about employees' personal lives. And many commuting partners are even less open. One partner in a commuter marriage here says outsiders often presume a couple, separated for career reasons, is on the brink of divorce. According to her, the uninitiated see this arrangement as a convenient cover for marital difficulties. This, she says, explains many commuter couples' reticence to discuss their situations openly. Although commuter marriage cannot be pegged as a frequent lifestyle in Maine, academic circles, especially, are seeing a growing number of commuter marriages.

know each other day in and day out and get mad at someone for spilling toothpaste on the bathroom floor. After not seeing that person for such a long time, you're not quite sure how to act, whether those stupid little things you would do as part of your daily routine are really going to be appropriate once again."

For the Spences, wed five years, the pressures of marital separateness have come from a different quarter.

"It has altered loneliness and being alone for me," Mary says. "I found with Gregory around I was very rarely lonely, but I enjoyed being alone on occasion. Now that has taken on a whole new significance. I have to learn how to deal with loneliness."

Becoming reacquainted with others and themselves is one reward of a commuter marriage.

"When you're separated, you  
Continued on page 12

## NEW PROFS

By Mary Elder

This is the next article in a series of articles on new professors. This week, Alan Coppola was kind enough to give the "Student" some of his time.

Mr. Coppola is a professor in the Math Department, replacing David Haines who is on leave this year. Professor Coppola received his B.A. at the University of Connecticut, and his M.A. at the State University of New York at Binghamton. At the latter school, Professor Coppola was a Graduate Assistant in the Math Department also.

Professor Coppola plans to continue working on his Ph.D. and to keep on with teaching. He said that he enjoys teaching because he enjoys mathematics. If he's teaching something new, he doesn't mind learning about it and if he already is familiar with the subject, he likes teaching others. Professor Coppola is especially interested in the study of collections of symmetries of objects. Generally, he's interested in mathematics and computers and anything connected to them.



Professor Coppola

Mr. Coppola came to Bates because he knew some of the professors here, and also because the job opening was appealing. Professor Coppola said of the college that "Bates is a fine place. There is no great difference between students here and other colleges, people are people."

The "Student" hopes that Professor Coppola continues to enjoy his year here. Also, good

luck to him on his Ph.D. (In the previous article of this series, the article on Dr. Peters, a quote was mis-printed. Because the error greatly changed the context of the statement, the correction is printed below: Dr. Peters stated that his impressions of the Freshmen are that "some are exceptional, even those who aren't, are very hard-working, but just lack the needed biology background.")

PROFESSORS



# ARTS ARTS ARTS



## DJ OF THE WEEK

The mystery man (no, not Zappa's character) who manages to keep WRJR from sinking into a quagmire of infighting, administrative hassles, and criminal mischief is enigmatic Robert "Turtle" Long. As Program Director, he is the man in charge of keeping everything running smoothly, and is also distributor of ulcers. This reporter caught up with Turtle at the swanky downtown Lewiston bar known as the Blue Goose, where, over several Narragansetts and the roar of **Creature Feature** on the bar TV, the following details of his life were wrenched from Mr. Long.

Born in Bethlehem on July 23, 1957 ("a day that the elevators in the Empire State Building got stuck due to heat induced expansion"), Turtle now delivers his frenzied, messianistic sermons on WRJR every Wednesday from 3 til 6 in the afternoon, which he brands "the obscurity hours."

Claiming to hate music ("I listen to metronomes and windshield wipers on days when it's not raining") he admits that his tastes have been shaped by the velvety sounds of Bob Marley, Mahalia Jackson, The New Christy Minstrels, and Benito Mussolini ("I like his marches!").

His early memories include living next to the first established national park in America, where he threw his toys. He spent 16 years growing up in Holden, Mass., a town known for the shortest street in the world, the most decrepit high school, and the same name as the hero of **Catcher in the Rye**.

Turtle's favorite songs include the Canadian national anthem, Hot Tuna's "Sea Child," and the Hogan's heroes theme. He believes that the ultimate concert at Bates would be Flo and Eddie in the Chapel, with James Brown at the salad bar, a close second.

Known for doing at least one indecent or irreverent thing per show (e.g., anti-police songs, lying on public service announcements, or pedaling VD), Turtle was co-director of the News Department last year (with the recently departed Bill Nagel) and was the establisher of the tradition of the spontaneously

invented news story (perfected with Harry Reems, his co-conspirator). He traces the root of all these problems back to the days when he cleaned bathrooms in Page.

Turtle's two greatest thrills at the hallowed studios of WRJR were the 1976 coverage of the Presidential elections (in which the station scooped all three TV networks in predicting Carter's victory) and the broadcast of the Bates-Colby football game this year from a third floor phone booth in Roger Bill.

As he sipped on suds, more secrets spilled from his lips. Memories of the beginning ("I started out as a child") and the existential pain of growing up ("I had a dull childhood-I was brought up by chipmunks") flowed out in a dizzying river of revelations. He admitted that the single greatest influence on his life was Capt. Kangaroo ("I always wanted to get my hair cut by a blind, unemployed Buddhist monk with a bowl") and that he enjoyed reading Dr. Seuss more than any other author. He predicted that his death will occur of August 18, 1984, and said that he didn't want to be buried or cremated, but rather "crushed up and made into an Oscar Mayer Weiner."

Basically an unjaded, romantic optimist, Turtle really brightened up when asked about his ultimate dreams. He said his major goal in the near future is to "lead a squad of VW's across the Sahara Desert to help liberate Somalia from the oppressive power of Ethiopia," and added that one should "always go for the underdog."

We next began to ramble over some of his favorites-from his favorite animal ("Tasmanian Devil") to his favorite color ("grey") to his favorite city ("tie between Philly, Buffalo, and Nagasaki") and finally, to his favorite institution ("tie between Bellevue and the family").

The return walk to our lovely campus through the picturesque streets of Lewiston was inconsequential, except for the incessant echo of Turtle's parting words: "What's a parapalegic's favorite TV show? Stump the Stars!" There is no more than that.

## Stravinsky's Soldier's Tale to come to Bates

One of the most unique and exciting cultural events in New England will be occurring in Maine the first week of February. A multimedia production, involving orchestra, dancers, readers and video monitors of Igor Stravinsky's *L-Histoire du Soldat*, translated, *The Soldier's Tale*, a shorter piece, Ragtime also by Stravinsky will be presented in four locations throughout Maine. Performances will all be at 7:30 p.m. Dates and locations are Feb. 1st at Nordica Auditorium at the University of Maine at Farmington; Feb. 2nd at the Bates College Chapel in Lewiston; Feb. 3rd at the State Street Church in Portland and on Feb. 4th at the Hammond Street Church in Bangor.

This unusual event is produced jointly by the University of Maine at Farmington and Bates College. Dr. Colleen Norvish of U.M.F. is director, George Waterman of Bates College is assistant director, Marcy Plavin of Bates College is Director of Dance and Jack Carlton of U.M.F. is Video Director. The video performance and part of the musical performance is subsidized by the Experimental Studies Council of U.M.F. The readers' parts of *L-histoire du Soldat* are performed by Harry Kerr who is a member of the U.M.F. Speech Department as the soldier, Dean Gwilym Roberts who is Dean of Arts and Humanities at U.M.F. as the devil and Dean Karl Straub who is Dean of Faculty at Bates College as the narrator. Perform-

ers in these roles in past great productions were Peter Ustinov, John Gielgud, Tom Courteney and Jean Cocteau. The musicians in *L-histoire du Soldat* are Patricia Bromberger, violin; Richard Tassinari, clarinet; Ardith Freeman, bassoon; John Wren, trumpet; Dennis Hayes, trombone; Karen McCann, double bass and George Durkin, percussion. The dancers are the Bates College Dance Ensemble. The acting and video performance is done by students of U.M.F. The creative innovation of this particular production is the suspension of four television monitors throughout the audience, offering the story through acting, as well as the dancing on stage and the reading, all, versions accompanied by the orchestra.



By Joe Farara

The movies chosen for Winter Carnival were safe, respectable, and enjoyable. The American "art" movies represented were Milos Forman's **One Flew Over the Cuckoo's Nest** and John Schlesinger's (alright, he's British but so what-it's about America anyway) **Midnight Cowboy**. Both are tawdry, sensationalistic, and powerful. Forman's is the better film, mostly because Jack Nicholson is both a consummate actor, and a rivety personality. **Midnight Cowboy** is marred by clumsy flashbacks, and Jon Voigt's overdone Texas accent. Willie Nelson would never buy it.

**Dr. No** (a crude joke could be made here, but never mind), an early James Bond film with Sean Connery, was shown several times, and it's a good, slick form of entertainment. The hyped-up sex-and-gadget Bond of Today pales next to his simplified ancestor.

Clint Eastwood, an unpretentious man and an incredibly bad actor, was represented by two movies, both of which were quite good. **Kelly's Heroes**, with Telly Savalas, Carroll O'Connor, and Don Rickles, is alternately a comedy, a satire, and a combat drama. These are disparate elements and, although done in a work-man-like fashion, they blend to make an enjoyable film.

Eastwood directed himself, and quite well, too, in **High Plains Drifter**. This is one of the best western in years, and that should be an event for rejoicing (John Ford and Howard Hawks are dead-somebody has to redefine our past. Eastwood does a good job.) Eastwood's loner-the Puritan revenger-is delineated in a characterless setting. Everyone is a symbol, as opposed to cardboard cutouts, and a queasy morality play is the stage. Its powerful stuff and Eastwood has manipulated it well.

I'm disappointed, though, that my favorite film, **Frontal Lobotomy Women in Cages** wasn't shown. Let's work on it, guys.

## BOOK REVIEW:

## The Great

Paul Fussell, author of **The Great War and Modern Memory**, remembers from childhood dressing up in the U.S. Army uniform and tin hat his father had worn in France in 1918. He was born in Pasadena and traces his family via Philadelphia to the West of England, circa 1830. Coming back from the Second War, he took degrees at Pomona and Harvard, embarked on teaching, and has been at Rutgers since 1955. The campus riots of the 1960s tempted him to "quit the whole trade," but he hung on. With his wife Betty, also a scholar, he lives at Princeton and admits to the avocations of compulsive reading, social life-and cooking.

A poised, lanky pipe-smoking individual, Fussell has a quizzical air about him that suggests what the **Saturday Review** saw in his

book-"a literary intelligence more than academic." This traces to his long stay in military hospitals in 1945, haunted by memories of "dead German boys, their faces white as marble, clutching machine pistols and rifles in their 17-year-old hands...I knew I had to write something about war."

So while teaching and writing about English literature's golden age, he read the Great War poets and memoirists. Getting down to it, he spent the summer of 1971 at the Imperial War Museum and prowled some of the old battlefields, dotted with 2,500 British cemeteries. The NEH grant supported the final scholarly work and the writing.

Had this been a struggle? Fussell laughs: "No-it took time, but I'm a writer of books the way some people are bus conductors." He has two new books

in train. The first will look into British travel writing of the 1920s and 1930's Waugh, Lawrence, Greene, Auden, Huxley and others having gone out to examine a shaken Empire. The subject appeals to Fussell because it invokes "a degree of elegy for something that's gone." And because "by the late '30's travel books are mutating into war books again." They thus offer a linkage to his second project, "an ambitious cultural history of the Second War."

High praise and sales (30,000 copies to date) of **The Great War** have had corresponding effects: Rutgers created an endowed chair for its author; and the book made money. The timing, "coming out soon after the Vietnam war," was a help, Fussell thinks. "And I've had letters from hundreds of doctors, lawyers, amateur



# ARTS ARTS ARTS

## WCBB suggested viewing for the week 1/28 - 2/3

### Saturday, January 28, 1978

6:30-7:00 WILDERNESS—"Antarctica" A journey of more than 2,000 miles.  
8:00-9:00 ROYAL HERITAGE—A new nine part series celebrating the British Royal Collection, the largest and most valuable private art collection in the world.  
11:30-12:00 MONTY PYTHON'S FLYING CIRCUS

### Sunday, January 29, 1978

3:00-4:30 DAMIEN—Terence Knapp stars as Father Damien De Veuster, the Catholic priest who worked with the lepers and dies a leper himself.  
7:00-7:30 LIFE AROUND US—"The Child Watchers" Techniques used by child psychologists to observe and measure learning.  
8:00-9:00 EVENING AT SYMPHONY—Works by Wagner and Sibelius are performed with guest conductor Colin Davis.  
9:00-10:00 MASTERPIECE THEATER—"Old King Log" Claudius takes a fourth wife, who happens to also be his niece and the mother of the loathsome Nero. The emperor hatches the final scheme to restore the Republic and it involves ostensibly favoring Nero over his own son.  
10:00-11:00 NOVA—"One Small Step" Why was it so crucial for an American astronaut to walk on the moon before a Soviet cosmonaut?

### Monday, January 30, 1978

8:30-9:00 TURNABOUT—A new weekly series for and about women and the men in their lives. Hosted by Gerri Lange, the show offers a lively upbeat view of the patterns in American society.  
10:30-11:00 ANYONE FOR TENNYSON—A new season opens with guest Jack Lemmon.

### Tuesday, January 31, 1978

7:30-8:00 SPORTING TIMES—"Snowmobiling" Chappy Menninger's guests for tonight are Frank Farrer, Bureau of State Parks and Recreation; Ed Armstrong, Editor, "Maine Snowmobiler", and Norm Pierce, President of the Maine Snowmobile Association.  
8:00-10:30 GREAT PERFORMANCES—"Live from Lincoln Center: Coppelia" The New York City Ballet, under the direction of George Balachine, presents "Coppelia", a magical fantasy that has been delighting audiences for 100 years. Patricia McBride dances the title role.

### Wednesday, February 1, 1978

8:00-9:00 NOVA—"The Final Frontier" By 2177, more people will live in space than on Earth. A look at space colonization and the promise of untapped resources in space.  
9:00-10:00 GREAT PERFORMANCES—The Philadelphia Orchestra perform under the direction of Eugene Ormandy.  
10:30-11:00 SHEPHERD'S PIE—"What Time Is It?"

Jeal Shepherd contends that nobody really knows, and what's worse, the universe doesn't give a damn!

### Thursday, February 2, 1978

8:30-9:00 LIFE AROUND US—"The Dam Builders" How the beaver contributes to an increase in the variety of life in his part of the forest and how man, in building a dam, can create an imbalance that is massive, complex, and relatively permanent.  
9:00-10:00 WORLD—A new international documentary series whose goal is to generate awareness-to challenge the way we see things by showing the world the way others see it. "The Clouded Window" hosted by Daniel Schorr, documents the way TV News is globally assembled, presented and perceived.  
10:00-10:30 MONTY PYTHON'S FLYING CIRCUS  
10:30-11:00 BATTLE LINE—"Battle of Britain" Lasting 57 consecutive days, the RAF finally on September 15, 1940 disperses the greatest concentration of airborne German bombers ever assembled.

### Friday, February 3, 1978

8:00-8:30 WASHINGTON WEEK IN REVIEW  
9:30-10:00 TWO RONNIES  
10:00-11:00 THE DAVID SUSSKIND SHOW—"Does Birth Control Pill Kill?"



Eric Lillequist performing in last Sunday night's Coffee House.

## RECORD REVIEW

By Joe Farara

Both Rick Danko and Levon Helm play for The Band, a group that has defined community for the United States without pretense. From the Biblical imagery of *Music From Big Pink* to the metaphysical philosophizing of *Islands*, The Band has brought a depth, intelligence, and warmth that is singularly distinct in popular music. The name of the group itself—The Band—symbolizes this essence: they are more than a musical band; they are, in an anthropological sense, a kin group, a band of brothers. Through their music they have allowed us to join their family, so to speak. This is why, as Griel Marcus has written, each album of theirs is such an event for those who are devoted to them: its like a letter from home.

This time around we get a couple of postcards, rather than

the usual bulky missive from the whole group. Levon, whose drumming transcends mere time-keeping and embodies the human spirit itself, has formed a new group, the RCO All-Stars. Its line-up is impressive: Paul Butterfield on harmonica, Steve Cropper and Fred Carter on guitars, Duck Dunn on bass, Dr. John and Booker T. Jones on KeyBoards, and a fine, punchy horn section headed by Howard Johnson. They play in the old Stax/Muscle Shoals style of fills over solos, and the song over anything else. There are many fine songs here, most of which are rhythm-and-blues standards like "Milk Cow Boogie Blues," "Havana Moon," and "Washer Woman."

The best song here, though, is by Booker T., the dreamy "You Got Me." This is the type of song Boz Scaggs tries to put across, yet never succeeds at doing. Levon, who, of course, sings all the songs, has always expressed a combination of carnality and bewilderment, and here, he's added

wild-eyed delight. The musical track is a dense one, with multiple keyboard textures and a couple of incendiary guitar solos, the first by Carter, and the last by Cropper. It's a quiet masterpiece, and would make a killer single in the limp-wristed age of Peter Frampton. Then again, since it doesn't get up, get down, or boogie tonight, it would probably flop. There's no justice.

Rick Danko's album sounds the most like Band music, yet its nervous vocals and edgy arrangements give it an identity all its own. Danko, like Helm, is a great, emotive singer and here, with plenty of room to shift from rock to ballads to blues, he shows his range and taste. There's not an unimportant track on this album, with a couple being stone-cold standouts. "Java Blues" has an incredibly wild guitar solo by The Band's Robbie Robertson, which is the epitome of the caffeine wire-out. "Sweet Romance" is a beautiful ballad that Danko sings with a mixture of doubt and

Continued on page 12

## War and Modern Memory

scholars who evidently read everything on the First War and modern European history."

He counts this a success for the Humanities Endowment, too, in reaching people outside the academic setting. As he told his NBA awards audience, literary criticism should "show everyone, not just our fellow professionals, why literature is indispensable." Its rightful concern is not with "transforming literary texts into mathematical formulas, but with reading the humanity back into them."

The Great War combines literary history and criticism, with a background of military/political history that is perforce somewhat cursory: "I read 40 of the best, but there are 400,000 volumes on the subject." A suitable irony attended the first of the book's three major prizes, an award by

the National Book Critics Circle. Huddled in judgment on his tour de force, the Circle telephoned Fussell "to make certain I wasn't British." (Soon after, he was elected a Fellow of the Royal Society of Literature.) The National Book Award came next, then Phi Beta Kappa's Emerson prize.

Provocatively, Fussell calls his book "an act of autobiography cleverly disguised as scholarship." Moreover, he said in a Rutgers speech, "to a degree all works of scholarship, certainly in the humanities and social sciences, are like acts of autobiography"—for example, the books of Veblen, Matthiessen, and Frye. That is to say, scholarship and research worth the name are not truly dispassionate, but on the contrary reflect choices and obsessions arising from a

need for personal fulfillment through an often-arduous quest. Discipline then applies the tests of truth.

Another Fussell opinion, from an interview.

On the "decline of English": "I think there are more Americans now who can use the language resourcefully and wittily, if often incorrectly, than ever before. The number who can speak and write elegantly has no doubt declined. We tend to proletarianize language, we let more people in on it. Let's accept that. I do regret the disappearance of literary magazines like the old *Scribner's* and when the *Atlantic* first put a picture on its cover I thought it was the beginning of the end. As for my students, there are as many who are good with the language as ever."

## Coming Attractions



Do you wonder how much creativity lurks in the hearts and minds of the vocal minority at Bates College? The Shadow knows! Come and find out for yourself at the Student Poetry Reading this Monday night, 30 January, at 8 p.m. in Chase Lounge.

Scheduled to read are: Jack Barrett; Tory Brotherhood; Elaine Curran; Shannon Hinkley; Mark Hurvitt; Jennifer Nadeau; Douglas Sensenigi; and Andrea Simmons.

Free words and refreshments sponsored by the Garnet.

On Tuesday, January 31, the Early Collegium Musicum will present a concert of medieval and renaissance music in the Chapel at 12:30 P.M. Ten Bates students will perform on several instruments of the period, including recorder, dulcimer, krummhorns, psaltery, and percussion. All interested students are invited and urged to attend this cultural event.

The Bates College Noonday Concerts are held regularly in the Chapel at 12:30, and feature Bates students on a wide range of musical instruments, displaying an impressive amount of talent. The concerts remain one of the best Showcases of Bates musicians and deserve the support of the Bates community.



*Lots of snow...lots of fun....*

**THE BEST EVER!**



(Photo by Boon Ooi)



(Photo by Boon Ooi)



(Photo by Boon Ooi)

**WINTER  
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**1978**



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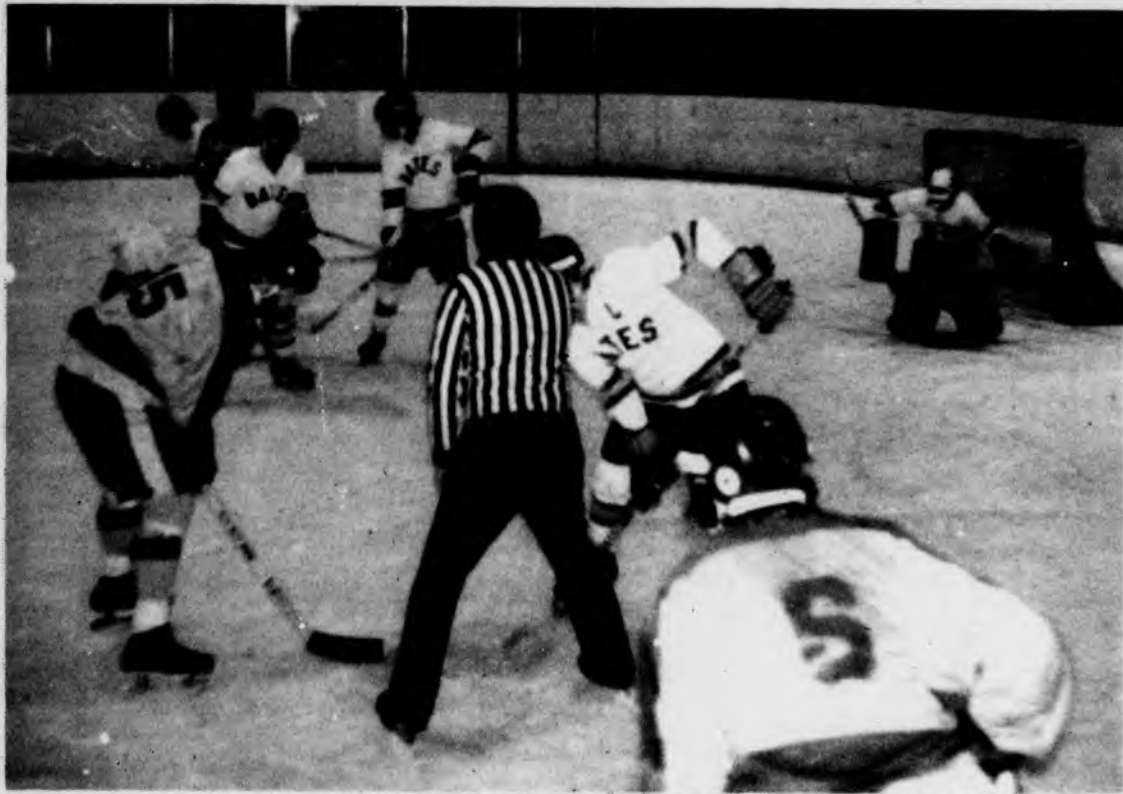
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# SPORTS

## Hockey Team Scoring



Bates players, left to right: David Thompson (background), Myles Jacob, Bill Quigley, Dick Brooks (goalie), and Chris Callahan (foreground). Photo by Robert Cohen

PLAYER	POINTS	ASSISTS	GOALS
Callahan	14	9	5
Jacob	11	5	6
Thompson	9	3	6
Casey	6	2	4
Hellings	4	2	2
Ring	4	2	2
Hamano	3	1	2
Llorente	3	2	1
Quigley	3	3	-
Swanson	3	1	2
Weeden	3	2	1
Bronson	2	1	1
Pennyroyer	2	1	1
Brooks	1	1	-
Cauchon	1	-	1
Covill	1	-	1
Holbrook	1	1	-
Whitten	1	-	1
TOTALS	72	36	36

## Bates' Kittens hopeful

The Bates College women's basketball team, 1-0 on the season after a win over Westbrook College, will have played two Maine opponents this week. The first game was a Thursday (January 26) contest with defending state champion Colby at 7 p.m., and the second will be a Friday (January 27) make-up game with U.M.A. at 3 p.m.

After the season's opener, it appears that junior center Cathy Favreau (Gardner, Mass.) will be a key player during the 1978 season. Favreau dominated the boards in the Westbrook game, bringing down 24 rebounds, and led all scorers with 22 points. Seventeen of the rebounds came in the second half, when Bates pulled away from Westbrook after a slow start.

Two other players were in double scoring figures in the opener, while three others were in double rebounding figures. Sophomore Rondi Stearns (Charlestown, N.H.) and freshman Sue Doliner (Milton, Mass.)

scored twelve and ten points, respectively, while the rebounders were sophomores Joan Brambley (Sudbury, Mass.) with twelve, Pat James (Brooklyn, N.Y.) with eleven, and Anne Keenan (Dover, N.H.) with ten.

Coach Gloria Crosby was happy with her team's play in the first game, and believes that the Bobcats demonstrated several new talents. The first was a crisp passing game, which led to a very effective fast break. Also improved since last season was the team's rebounding, as Bates had a total of 82 to dominate the boards.

Of the two games this week, the Colby contest is the more difficult. The Mules defeated Bates in the state finals last year, and the Bobcats are eager to even the score. Although Colby is said to be a stronger squad this season, Coach Crosby feels that the addition of freshmen Doliner, Sue MacDougall (Weston, Mass.), and Kathy Doocy (Glastonbury, Conn.) gives her team enough depth to maintain pressure in the key games.

## Hockey team splits a pair

The Bobcats had an up and down homestand over the Winter Carnival weekend. The vp came against C.M.V.T.I. from Auburn on Sunday afternoon. Paced by Myles Jacob's hat-trick, Bates exploded for fifteen goals in the biggest offensive show of the season. Eleven different players lit the lamp for Bates, while C.M.V.T.I. could manage only two tallies. Jacob, along with line mates Chris Callahan and David Thompson, continued their torrid scoring pace amassing ten points during the game. Tim Hamano scored two goals in his first game of the season. He and Pat Casey were the only other players with more than one score. Other goals were by Jim Bronson, Carl Hellings, Thompson, Brad Weeden, Dave Covill, Dick Whitten, Willie Ring, and Mike Swanson. Tad Baker, Dave Benneman, and Dick Brooks split up the goaltending, but didn't see much in the way of puck handling as the Bates defense just didn't allow many shots.

Monday night against St. Fran-

cis was a totally different story. St. Francis showed some expert passing and shooting in posting a 14-2 victory. The game started out well for Bates in what looked

was exciting as both teams played fast end to end hockey.

Then suddenly the flood-gates opened. With under five minutes left in the period St. Francis pocketed four goals to break the scoreless tie. Bates didn't give up though, as Chris Callahan scored just seven seconds into the second period, St. Francis immediately stole the momentum back by scoring three more goals in two minutes. That broke the Bobcat's back as St. Francis dominated the rest of the way. Discouraged and perhaps a bit tired by the fast pace, Bates could only manage one more goal. That came from Callahan also with 10 seconds left in the period. Despite the score, Bates showed moments of offensive power by pinning the enemy in their own end. Good goaltending by Royce of St. Francis seemed to be a big factor in the decisive first period.

Bates takes on Division 3 powerhouse U. Maine Portland Gorham on Monday night January 30. Gametime is 8:15 and admission is FREE.



to be a close-checking, low scoring affair at first. The Bobcats, psyched up for this game after an encouraging performance against St. Francis earlier in the year, skated stride for stride with the visitors for the first fifteen minutes of the first period. The action

## 'Student' uncovers sports story

The First Annual Bates Lemming Invitational Golf Tournament was held Friday, December 17 at 8:00 P.M. in the library. A large gallery of people were on hand to view this classic event by virtue of their upcoming Saturday morning exam.

The tournament was the brain-child of Al Cilcivs who had finished all his finals and felt sorry for all the people with exams on Saturday. He decided that they needed a break from the tension and anxiety that was pervading the library, that Mecca of nerds, so he gathered up some cronies, many of whom should have been studying, and created

the Lemming Invitational. Eight O'clock was selected as tee-off time at the suggestion of ABC's Roone Arledge.

True to their word, the entourage entered the library at 8:00 sharp. The group was led by the two competitors, Tad Baker and Al Cilcivs, complete in their double knit slacks and LaCoste shirts. Carrying clubs and equipment, Caddies Sam Rodman and Ethan Whitaker were sharing their knowledge of the tricky library greens with the golfers. The group was followed by Tournament Director Doug Olney and member of the press Bob Maldoon.

The party of six made their way to the third floor tee-off area amidst the dazed expressions of the many nerds on hand. After a few opening words from Olney, who explained that the \$40,000 first place check would be presented to the golfer with the fewest number of strokes after reaching the MacDonalds cup just outside of the library, the First Annual Lemming Golf Tournament began. Amidst popping flashbulbs, Cilcivs led off with a fine tee shot. Baker followed with an equally good shot. The competition was keen and the crowd appreciative until Cilcivs ran into trouble on the third floor stair-

## Women's track looking for first win

The Bates College women's track team will host Fitchburg State College today (January 27) in a dual meet at the Clifton Daggett Gray Cage.

The Bobcats, 0-1 on the season after a loss to Harvard two weeks ago, will rely on strength in the middle distance and distance races against Fitchburg. Leading the Bobcats in those areas will be freshman Janet MacColl (Wilton, Conn.), who holds Bates records in both the mile and two mile. MacColl's times of 5:11.6 in the mile and 11:28.1 in the two mile are considered "excellent" by Coach Web Harrison, who adds that "Janet should lower those times by quite a bit before the season is over."

In the field events, improvements in the shot put and a

way. Coming onto the second floor, Baker had a two stroke edge of Cilcivs. The fans were tense not because of their upcoming finals but because Cilcivs looked like he was in trouble. Rising to the occasion, he made a magnificent shot into the second floor elevator while Baker floundered a little. The ride down to the first floor was tense as caddies Rodman and Whitaker discussed final bits of strategy with the two golfers. The huge crowd on the

newcomer in the high jump should help the Bobcats. In the shot, freshman school record holder Lissa Stiles (Barrington, R.I.) and freshman Lillian Buckley (Kittery, Me.) have been cited by Coach Harrison, and the addition of freshman Sue MacDougall (Weston, Mass.), a regional champion in high school, will strengthen the event where freshman Sue Simpkins (Grafton, Mass.) has already established a Bates record.

Other key women include freshman Kathy Leonard (Windsor Locks, Conn.) in the sprints, hurdles, and long jump; junior Allyson Anderson (Hingham, Mass.) in the 220, 440, and relay; and freshman Sue Collins (Littleton, N.H.) in the mile and two mile.

first floor watched approvingly as the duo battled it out. Even the librarian was excited.

After some fine putting into the cup which was donated by the MacDonald Corp. for promotional considerations, the score was tabulated by director Doug Olney. With cares and worries aside not to mention Calculus books, the large gallery awaited the results. The final result of the First Annual Bates Lemming Invit-

Continued on page 12



# Bobcats begin to roll

By Bob Simmons

After dropping their first four games, the Bates College basketball team rebounded by reeling off two straight victories. The first victory of the season was recorded Wednesday night against archrival Colby. In a thriller, Jay Bright scored 2 free throws late in the game to pull out a 97-94 victory. On Thursday night, the Bobcats turned in a fine performance, easily beating MIT. The final score of that contest was 86-65.

With Coach George Wigton employing a three guard offense the Bobcats have started to play a much improved game. The difference between the team that lost its first four games and the team that has just won 2 games seems to be in the play of Jay Bright and Tim Rice. After a shaky start, Bright has been a dominating figure in the last 2 games. Rice is seeing a lot more playing time than he did earlier and has responded with 2 excellent performances.

At Waterville, the Bobcats jumped to a lead that would be

threatened several times, but the Mules never had the lead at any point in the game. The Bobcats also had a fairly balanced scoring attack for the first time.

The Bobcats had a 56-49 lead going into the lockerroom at halftime but the 7 point lead was cut down to a 93-92 lead in the game. Jeff Starrett hit a foul shot to make it 94-92. Bright continued his fine play with 2 important rebounds. He was fouled on the second one and made both free throws to put the game out of reach. Earl Ruffin led the high scoring affair with 23 points. Tom Goodwing played his usual fine game with 20 points. Tim Rice had 19 and Bright had 18.

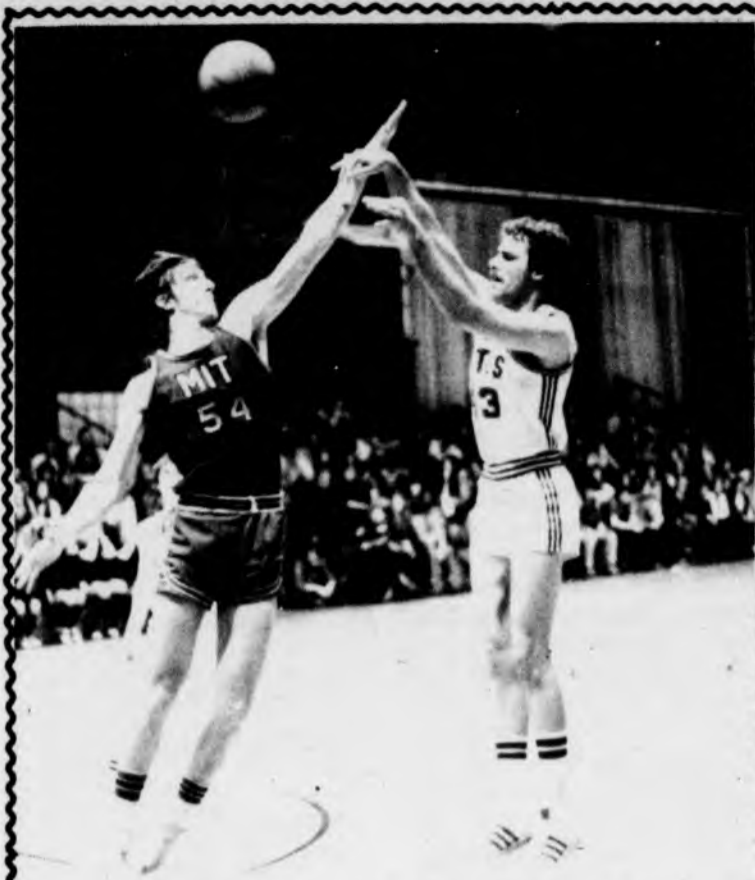
On Thursday night, the Bobcats jumped off to a lead that was never to be seriously challenged. Jay Bright began another fine night with some early scoring which made the score 15-8. This lead increased to 42-27 by halftime. This was a night in which everyone played a very good ballgame, contributing to the victory in their own way.

If someone had to be singled out for an exceptional perfor-

mance it would have to be Earl Ruffin. Earl scored 17 points but his all-around play was excellent. He brought the crowd to its feet with numerous unbelievable moves and hustled throughout, creating several MIT turnovers.

At the start of the 2nd half MIT's only good scorer was on the bench with 4 fouls and the Bobcats took full advantage of this. They increased their lead to 55-35 with more balanced scoring from Ruffin, Goodwin, Bright, and Rice. The closest MIT got was 65-51 about halfway through the second half. From that point on, the lead would expand to the final score of 86-65. During the 2nd half several fine plays occurred but probably the most memorable were turned in by Mike Ginsberg. He came up with 2 devastating rejections of MIT shots; the first of which he took the ball right away.

Bright was the leading scorer with 21 points. He seems to have found the touch now; since he rarely missed. Goodwin and Ruffin had 17 each while Tim Rice had 13 points, 9 of which were free throws.



## Athlete of the week

This weeks "Athlete of the Week" honors go to Jay Bright, Bates' varsity basketball star. Jay is a 6'6" senior forward from Lincolnville, Maine whose performance in the past three games has been outstanding. In games against Colby, MIT, and Clark he had 47 points, 25 rebounds, and 8 assists. In the MIT game, Jay led the Bobcats' pack with 21 points.

As well, Jay scored the winning points in the Colby upset. Thus, it was on this well-founded basis that Jay was named to the 7th weekly ECAL Division III Honor Roll. Adding this laurel to Jay's long list of achievements on and off the court is THE STUDENTS' pleasure. Much appreciation and many thanks go to Jay Bright for his continuing excellence as a varsity athlete.

## Skiers face challenge

With just over a week to go until the start of the carnival season, Bates College ski coach Bob Flynn is still uncertain about the chances of his men's team in the coming season. Leaves of absence taken by key members of last year's squad, as well as the inexperience of several newcomers, are the causes of the uncertainty, but despite the question marks there have been some reasons for optimism thus far.

The brightest spot thus far has been the performance of freshman Zane Rodriguez (Rutland, Vt.), who has excelled in both alpine and jumping events. Rodriguez, the leader in the Maine Alpine Cup series after the first two races, also set a Bates record with a 56-meter jump on the Gunstock (N.H.) hill last week. Coach Flynn calls him "a superb all-around athlete, and a great prospect."

Another asset to the team is junior captain Ed Sparkowski (Weatogue, Conn.), who was ninth in the East in the slalom last year. Sparkowski was third in the second Maine Alpine race last week.

In spite of the presence of these two skiers, however, there are still a lot of uncertainties. The first is in the cross country squad, where the loss of three top competitors through leaves of absence cut deeply into the team's depth. Senior Todd Weber (Bedford, Mass.) and sophomore Dave Nordstrom (Winston-salem, N.C.) are established runners, but coach Flynn feels that the team's success will depend upon the performance of junior Bill Davies (Wellesley, Mass.) and sophomores Doug Daniell

(Honover, N.H.) and Gil Crowford (Ithaca, N.Y.).

In jumping, the team also suffered some key losses. However, the return of junior Dave Frost (Manchester, N.H.) and sophomore Todd Johnson (Nashua, N.H.), along with the addition of freshmen Rodriguez, Dave Robinson (Beacon, N.Y.), and Brian Hughes (Tamworth, N.H.), gives the Bobcats a solid jumping crew.

The alpine events, although strengthened by the addition of Rodriguez and freshman John Fitz (Harvard, Mass.), who was third in the first Maine Alpine race, where weakened by the loss through graduation of All-East Dave Mathes. Lettermen who will try to take up some of the slack include senior Pete Edelman (Westport, Conn.), junior Dave Pier (Hewitt, N.J.), and sophomore Dan Woodman (Lake Placid, N.Y.).

Two other upperclassmen who will help are senior Toby Smiles (Merrimac, Mass.) and sophomore Ben Haydock (Weston, Mass.). Promising newcomers include freshmen Gary Gerlach (Wellesley, Mass.), Rand Hopkinson (West Hartford, Conn.), Jeff Ashmun (Rocky River, Ohio), and Dave Matsumuro (Walpole, Mass.).

Regarding the schedule, Coach Flynn believes that a duplication of last year's sixth-place E.I.S.A. finish would be "a real challenge," but also feels that his team can still prove itself to be among the top squads in the East. "It all depends," he says, "on the ability of our new people to adapt to the tough competition of Division I."

## The Week In Sports

All Day	January 28	Men's Skiing: Eastern Ski Assoc.-TBA
All Day	January 28	Women's Skiing: Lyndon State-Lyndon Ctr., VT.
1:30 P.M.	January 28	Men's Track: U.V.M./U.N.H.-Gray Cage
4:00 P.M.	January 28	Men's Basketball: Williams-Alumni Gym
3:00 P.M.	January 29	Men's Basketball: Keene State-Alumni Gym
8:15 P.M.	January 30	Men's Hockey: U.M.P.G.-Lewiston
7:30 P.M.	January 31	Men's Basketball: U.M.O.-Orono
6:00 P.M.	February 1	Women's Track: U.M.O./Bowdoin-Orono
7:00 P.M.	February 1	Women's Basketball: Thomas College-Alumni Gym
7:30 P.M.	February 2	Men's Basketball: Bowdoin-Alumni Gym
TBA	February 3	Women's Basketball: M.I.T.-Cambridge, Mass.
All Day	February 3	Men's Skiing: U.V.M. Carnival-Burlington, VT.
All Day	February 3	Women's Skiing: Franklin Pierce-Ridge, N.H.

## Women skiers place fourth

Last weekend the Women's Ski Team traveled to New England College in Henniker, N.H. accompanied by Alpine coach Jim Hansen and Cross-country coach Buzz Davis. There they competed in the first intercollegiate meet of the season--the Danforth Cup Competition.

On Friday January 20th the Alpine events were held at Pat's Peak Ski Area. The weather was miserable--cold and snowy--as the Giant Slalom began in the morning. Freshman Patti Lane put in a superb performance, placing 4th in the event. Cathy Richmond, another Freshman, placed 19th, followed by Sue Pierce in 21st. The Slalom scheduled for the afternoon, gave the Bobkittens a great deal of trouble. With the exception of Patti Lane, who skied excellently placing 2nd, the other team members did not finish the course with competitive times. The Alpine team was in 5th place out of 11 competing teams at the end of the day.

On Saturday the Cross-country race began at about 10:30 a.m. in gently falling snow. The four Bates participants faced a 7.5 kilometer course of varying terrain. Following in last year's tradition, the exceptional team conquered the field, taking 1st place in the event. Nancy Ingersoll placed 1st by a margin

of more than four minutes. In 3rd place followed Freshman Sue Vogt, in 7th was Marn Davis and in 17th finished Laurie Shultz. Once again, the Cross-country team seems to be of outstanding strength. The combined efforts of the two teams left Bates in fourth place overall, following Plymouth State College, Colby-Sawyer College and Dartmouth.

After this solid start, the team

hopes to do even better with the help of Alpine members: Senior Ginny Smith, Junior Kathy Stewart, Junior Joan Bozuwa, Sophomore Lisa Ebinger and Freshmen Anne Brown. Freshman Sherry Akers will aid the Cross-country team. With a lot of hard work, the coaches expect the team to advance from Division Two to Division One Competition for next year's season.



*I have known the mountain in his savage moods  
And heard the bitter whisper of his wintery breath.  
Hours have I toiled graceless amidst the snow crystals.  
But one day will that mythic moment come  
When the slopes and I are one  
A thing of beauty in the sun  
and holy Moses could I meet guys then.*



## Winter carnival:

*Continued from page 1*  
medals and then tossed into the air by about 20 strong Batesians.

Saturday came to a close with the German Club's Faschingsfest, held in Fiske Lounge. Those who felt a need to take their minds off the bumps and bruises suffered during the day's activities did so with two kinds of beer and lots of dancing.

Bates' annual snow sculpture contest was held at noon on Sunday the 22nd. Of the 18 entries, only 7 were completed, due to the weather and apparent lack of interest. Judges Nancy Lee (art dept.), Dick Williamson (French), and Ray Viere (maintenance) chose Adam's life-size "Goofy on Skis" as the first place winner. "Herbie the Love Bug" (Moulton-Chase-Pierce) and "Mickey Mouse Watching TV" (Smith) were tied for second place. The Adams crew will get their prize, an ice cream smorgasbord, in the near future.

All in all, Winterval '78 was a huge success, thanks to the efforts of O.C. activities' coordinators Betsy Williams and Sarah Wardner, Chase Hall Committee, and others who have not been mentioned. Why not pitch in next year and make Winterval '79 even better?!

## Golf:

*Continued from page 10*

ational was a tie, 28-28! Each golfer was presented a \$20,000 check by Olney.

As plans were being made for a polo tournament next term, the fans dispersed with visions of hot coffee and Vivarin in their heads, but not without a warm spot in the heart and a smile on their lips.

## Record Review:

*Continued from page 7*  
assurance. It works very well.

"The Last Waltz," The Band's 3/4 live, 1/4 studio work album should be out soon. Until then, these quite substantive solo recordings will do very nicely.

## Thomas More:

*Continued from page 1*

### PROGRAM

Friday evening [7:00 P.M.]—  
February 3, 1978

The film *A Man for All Seasons* will be shown at the Belview Cinema, Pine Street, Lewiston, Maine. Dealing with the last years of Sir Thomas More, this film brings alive the dilemma of the person caught between the demands of the individual conscience and the formulation and execution of public policy. Discussion involving the following panel will take place after the showing:

Elizabeth H. Hageman, Associate Professor of English, University of New Hampshire at Durham, Moderator.

John Cole, Associate Professor of History, Bates College.

Daniel Griffin, Student at Bates College.

David Hall, Student at Bates College.

Jane Christie Smith, M. Phil. in History (Yale).

William Watterson, Assistant Professor of English, Bowdoin College.

Refreshments will be served following the panel discussion.

Sunday evening [7:30 P.M.]—  
February 5, 1978 in the Schaeffer Theater at Bates College

### Symposium

John N. King, Assistant Professor of English, Bates College, Chairman.

John A. Coope, Assistant Cultural Attache, British Embassy, Washington, D.C.

Richard Sylvester, Professor of English, Yale University: "Thomas Moore: Conscience and Conscientiousness".

J. H. Hexter, Stille Professor of History, Yale University: "Thomas More: The Problem of Counsel".

Roger Howell, President, Bow-

doin College: "Thomas More: The King's Good Servant".

Yvonne Goulet, Editor-at-Large, Church World, Brunswick, Maine: "Thomas More: The Saint".

Discussion will follow the symposium. There will be a reception in the Treat Gallery.

### CONFERENCE EVENTS

Through the courtesy of John Hankins, Professor Emeritus of English, University of Maine at Orono, early editions connected with Thomas More and his world are on display in the Bates College Library.

The Yale University Press has generously provided an exhibit of books and materials connected with the Yale Edition of the Complete Works of St. Thomas More for display in the Treat Gallery during the symposium. Professor Sylvester is the executive editor of the Yale edition of More's works.

A workshop involving legislators, public administrators, and humanities scholars will take place in Augusta on Saturday, February 11. The participants will discuss the differing demands of the individual conscience of the public official and the responsibilities of public office against the background of a reading of More's *Utopia*.

## Freshman Center:

*Continued from page 1*

average number of "upper-class students know by first name" was 34. On the subject of general social interaction, 59 said they interact with upperclassmen, 30 said no. Some have questioned the effectiveness of the architecture of Smith Hall as a freshman center. In reply to that, asked if they interacted with people in other sections of the dorm, 68 said yes, 23 no, asked whether they interacted with people in other dorms, 75 said yes, 16 no.

One function of the freshman center was to develop a better means of getting freshmen involved with the extracurricular possibilities at the college. The data indicates that the freshman center has really not made that

much difference. Asked what was the most important introduction to the extracurricular life, 7 said their J.A., 2 said their faculty advisor, 7 said upperclassmen, while 36 indicated freshmen orientation as the most useful, and 43 said other.

The final question was whether or not the student would like to live in a different residence; 30 said yes; 57 said no.

There will be a freshman center next year. It is important that students consider that problems, talk among themselves about the subject, and make suggestions for improvements. The Dean of the College's office has been quite responsive to the questions addressed within the past month. Maybe some positive actions by students with constructive ideas can make this freshman center idea work. If it is going to continue, it should at least be changed in response to those who are concerned.

## New way of life:

*Continued from page 5*

start to see yourself in terms of you as an individual, rather than you as part of a couple." John Maier observes. "You go to social situations with your spouse and you always know you're not going to have to carry the full burden because the other person is always going to be there. You form some sort of team. Apart, you start to see a whole other side of you and it's a good feeling. You start to discover things about yourself that you never knew."

Mary Spence agrees.

"Being apart gives you a perspective on the value of the individual. I think, by virtue of this sort of separation, our marriage is going to be stronger because we see a commitment to being married — what it means to be married to one another. Today it's such a hard thing to be married, wherever you are. Everyone's getting a divorce."

Janis Maier, however, worries about the future.

"My biggest concern throughout this period has been, would I gain too much independence? I've always been independent within the constraints of marriage. I worry about becoming too comfortable in my private life. In that respect, it may be difficult when we get back together. It depends on many things."

For the Macdonalds, this is Regina's first year at Bates and their third separation in 10 years of marriage.

On a rainy afternoon inside her third floor office, Regina thinks back to her Peace Corps days on the Galapagos Islands. This, she says, is what prepared her for commuter marriage.

"I think I started becoming a lot more independent four or five years ago through the Peace Corps when I had to do projects on my own," she reflects. "Without that sort of background, I don't think I would be making these choices. And I think, to a certain extent, that decision (to live apart) has really enriched my life.

"I've become a different sort of person," she continues. "How it's going to end, I don't know. I really haven't frightened out my own ideas on it. Obviously, I know some parts are horrible and other things are quite nice. To have to sort it out is really painful

sometimes. I guess I tend to avoid thinking about it."

The uncertainty of the future is always there.

"I think the future looms much larger than perhaps I can express," admits Regina Macdonald. "Subconsciously it's there. I'm wondering what is going to happen eventually. Are we ever going to be able to live together and both be professionals?" she wonders aloud.

For many couples, pressure from family and friends makes living apart awkward. For these three couples, it's students who sometimes make them uncomfortable. All report their students are either shocked by their living arrangements or simply don't know how to deal with it.

"It alters how people deal with you," says Ms. Spence. "Do I deal with you as a single person or do I deal with you as a married person? Do you go out with someone if they ask you, or not?"

For others, the experiment has failed.

One professor at a Maine college conducted a third of his nearly seven-year marriage by telephone, through the mail and on weekend visits.

His wife was teaching at a midwestern university. According to him, the pressures on the marriage were "substantial." Though conceding theirs wasn't the greatest marriage to begin with, he believes that commuting "is no way to run a marriage." For them, he said, what started out as a stopgap became a way of life.

"Once I realized it was going to be permanent, that's when I decided to get a divorce."

As yet, marriage experts haven't reached any hard conclusions concerning commuter marriages.

Peter Lehman, assistant sociology professor at the University of Maine at Portland-Gorham, says the success rate hasn't been gauged yet. He points out the chances of any marriage surviving in today's society aren't too good and that a study of commuter marriage must start from this premise.

He adds, "Obviously people enter into commuter marriage because they think it has advantages that can't be ignored."

But whatever the experts say — for better or worse — it looks like another experiment in living has begun.



MYSTERY PHOTO

This photo is the first in a series of weekly mystery photos. The first person to submit a correct identification of the photo to Box 309 will receive a \$2 cash award.

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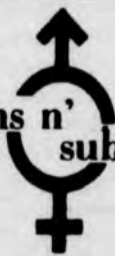
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