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The Bates Student

VOLUME 105, NUMBER 4

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FEBRUARY 3, 1978



President Reynolds talks with concerned student in Den

Coffee Hour Discussion: Tenure

As part of a sequence of coffee hours sponsored by the R.A. Student Faculty Committee, the topic of Tuesday's coffee hour was the issue of tenure. The meeting was attended by a substantial number of students, a scattering of faculty members, Dean Straub, and President Reynolds. Dean Straub initiated the discussion by outlining the process of tenure in terms of student input and the role of the faculty Personnel Committee before a recommendation is submitted to the trustees by President Reynolds. Traditionally, the one overriding reason for tenure resides in the academic freedom it allows. Tenure protects the individual teacher not only from censorship by external sources, but also from the opposing views of his colleagues. However, as Dean

Straub suggests, tenure is not a perfect system. Mistakes are made in every faculty. In response, one student retorted, "Bates' mistakes are glaringly obvious."

As may have been expected, the name of Ron Reese was frequently interjected into the discussion. President Reynolds referred to Reese as "one of the best young faculty members in recent years." The decision on his receiving tenure was not "personal"; in fact, "everyone on the committee (Personnel Committee) felt the same way as the students." Ron Reese did not receive tenure because of an unwritten policy of not tenuring over 55 percent of the faculty and the possibility of tenuring up the physics department.

As in most administrative-student discussions, the root of the misunderstanding was discerned to be poor com-

munication. Students commented that a negative student response to a faculty member has more impact than a positive response. The suggestion was made that perhaps students should be included on the Personnel Committee to "improve the quality of tenure decisions." President Reynolds replied that "student opinion is fully known" and assured students that the student letters "are listened to." He did state that the Personnel Committee may be reciprocal to expanding the number of student letters (at present five) required as part of the faculty member's dossier.

In light of the advantages and disadvantages of tenure, President Reynolds regards it to be better than its principle alternative, the contract system. He suggests that it is necessary to "respect the integrity of the (tenure) process."

More Information on Security "Problem"

by Joseph Oaks

Due to the present feeling of insecurity on campus concerning personal protection at Bates College, I interviewed Chet Emmons to find out what has been done concerning the recent incidents involving female students. I did this mainly to find out for myself what is being done, as friends have confided in me that they no longer feel safe walking alone at night. This article is intended to bring some degree of security to people on campus and to let them know that they are being protected.

My first question to Mr. Emmons concerned the recent addition of security procedures that have been implemented since the recent incidents. He told me that the Bates College Security has initiated additional automotive surveillance. The Security vehicle now makes more trips around the campus. There are up to five men patrolling the campus nightly who are equipped with walkie-talkies. Mr. Emmons sees this as the most important feature as immediate communication is essential. Some of these men are not Security but watchmen, and although it is not their specified duty Mr. Emmons said that the watchmen are the type who would physically defend any Bates Student in trouble. Other additions to security include new lights by the gym's main gate. A

floodlight was also placed at Lake Andrews, (but Mr. Emmons says that this was probably destroyed by a Bates student.) The concierge workers have had meetings in an attempt to be better prepared if an incident of assault should take place. Mr. Emmons feels that notifying the concierge is of vital importance! Once notified, the concierge can be in immediate contact with all security forces on campus. This has proven itself many times this year and is the best possible procedure. Mr. Emmons also stated that the LPD had stepped up its surveillance of the campus in unmarked cars.

I then asked Mr. Emmons what he felt are the best precautions to avoid an incident. I told him that during a recent meeting of Parsons and Whittier, several girls raised the fact that they are afraid when they have to walk to and from the Fine Arts Building at night to work on art projects. He felt that the best thing is not to travel alone. This is the best precaution by far and cannot be stressed enough. He said that if one is grabbed, she should scream, scratch, kick, bite, punch in any way, shape, or form to get away. A loud scream will certainly draw attention and thus should bring various people to your aid. Contact the concierge immediately and inform security. Chances are very good that the attacker is still in the area and will

be apprehended. Time is of the essence and should not be wasted. Chet added that when walking alone at night one should keep a distance from people whom do not seem to be Bates Students. If you are afraid and suspicious of someone near you, go at once to a college building and call the concierge to report the person. This has led to identification of known assailants more than once. Being aware and using common sense can go a long way.

My next question concerned specific attacks on campus and what has been done to catch the criminals. He told me that he attributes the few incidents where the girls have been touched to two men. The first of these two men has been indicted on charges of attempted rape and assault. He was positively identified by a Bates female and was also tentatively identified by other Bates women. Mr. Emmons feels certain that he will be imprisoned for quite a few years. Also through the efforts of Bates students, the second man was identified and apprehended. His case is different as his intentions were only to make passes at Bates women. Unfortunately, he would do this by walking up to a girl, saying hello and then putting his arm around her. No one was physically hurt in any way in these incidents. Security has a photograph of him and he has been told

not to come on campus again.

This led me to ask how Security deals with strangers on campus. Mr. Emmons responded that although Bates is private property, there are always events open to the public. This has led to the two incidents at the gym. One of these incidents occurred after a basketball game in the new women's locker and weight room directly off from the main gym. The girl present ran to the students on duty downstairs who promptly escorted the intruder from the building. The second incident occurred during a game's half-time in the same place. The two women present

defended themselves by grabbing the man and throwing him down. They then gave pursuit when he fled. Mr. Emmons noted that the man fled down the stairs next to the gym as many students looked on without giving aid. Since there will be strangers on campus from time to time, Security does notice and investigate people in the campus area who do not seem to have reasons for being there.

After answering all of the questions I had, I then asked Mr. Emmons if there was anything he'd like to say. He once again stressed the importance of not walking alone at night. He also

Continued on Page 12

EPC Considers New Distributional Requirements

by James Curtin

Rumours that run wide-spread concerning the possibility that Freshmen of the class of 1982 would have pre-determined, required courses have no true basis according to Dean Straub. The rumours have been circulating since the Educational Policy Committee (E.P.C.) of the Faculty started to re-evaluate the present distribution requirements.

According to Dean Stroub, The E.P.C. is far from any decision on the possible changing of distributional requirements. Dean Straub feels that there will be no action this year, and any action in later

years would not be applicable to the students currently matriculating. This was confirmed by E.P.C. member Professor Law.

When asked what was the E.P.C.'s opinion of the current distributional requirements, that is to say if they were too rigorous or not enough, Dean Straub stated that he didn't know and the Education Policy Committee may well leave the distribution requirements as they are. Any action that the E.P.C. may propose will not be voted on until next year and therefore only people in the class of 1983 and on would be effected, if indeed they propose any change whatsoever.

EDITORIAL

I write this as I lie in bed at home sick with the flu. After trying for a few days to convince myself that I was fine, I had to accept the fact that I did have the flu. This cycle of winter sickness that is upon me is by no means confined to me, however, for a large majority of Bates students are feeling the effects of the worst flu winter in years. Whether we make it through the semester with both our health and decent grades will depend to a large extent upon our professors' senses of fairness and understanding.

At any rate, as the various types of flu reach epidemic proportions in Lewiston with nursing homes and hospitals cutting back visitation in order to protect patients from contracting more illness, we at Bates College must look seriously at the problem at hand. The flu has hit Bates hard and many, I daresay most, students are suffering in more ways than one. Sick students are trying to keep going to classes, trying to keep studying, realizing that mid-terms are upon us, but in doing so they are: 1) spreading their sickness to others in their classes with coughs and sneezes so frequent that it becomes difficult to hear the professor; 2) making themselves even more sick by pushing themselves on when sick, and; 3) eventually becoming unable even to go to classes. When these flu-ridden students flock to the infirmary, however, more often than not (due to lack of space) they are sent back to their rooms to infect others there. As more and more people begin missing classes because of the flu, the realization becomes clear that once they have lost a few days of classes and fallen days behind in studies, they will not be able to catch up again without great difficulty.

A vicious cycle enters here. Students who have almost recovered from the flu begin working harder than ever to catch up with work they have lost, but in their zeal to make up lost work, they just wear themselves down and become sick again, thus falling even farther behind. This cycle is being entered by more people every day. Perhaps professors could have open discussions concerning possible alternatives to make up lost work. It seems that if students and professors show cooperation toward each other, this winter of sickness can be passed without leaving too many scars on any of us.

Nancy A. Arey

Female Point of View

To the Editor:

I just received my letter informing me of the most recent attempted assaults on campus. I would rather it had announced the addition of more security people.

I have complete faith in the present security unit. However, they can not be expected to be everywhere at once, and a would-be attacker will probably make sure of where they are not when he decides to attack. As a woman, I am in a more vulnerable position to the designs of these creatures. However, if would-be rapists have "discovered" Bates, it will only be a matter of time before a lot worse decides to take advantage of the relatively easy pickings. I'd like to think that the College will take action BEFORE a MALE student runs into trouble.

Reading further, I am urged to take the "necessary precautions." This means swallowing my pride and asking some guy to escort me home. I haven't heard of any incidents in which such a request has been met with any type of crude comment. As a

matter of fact, most guys are to be commended on the way they've been handling the situation. Nonetheless, it is humiliating to have to ask someone to walk you home. You can't help like feeling like you might as well be saying, "Oh please walk me home, big strong man. I just can't take care of myself." You shouldn't feel that way--but you do. Some of us would rather choke. And so we just walk home a little faster and pray a lot.

There's another reason why I resent having to ask someone to walk me home. That reason is that I feel that since I'm paying my tuition here, something ought to be done when a situation as serious as this comes up. I'm not asking for the National Guard and two dozen assorted German Shepherds and Doberman Pincers. Just a few more lights around campus and a few more security personnel. We can endure the potholes in the sidewalks, or the shortage of left-handed desks, but a lack of adequate security is something that can not and should not be tolerated.

[Name withheld upon request]

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

LETTERS

TO THE

Z

EDITOR



Communication

To the Students of Bates College:

While at dinner recently I overheard several students complaining of past college policies and their feeling of student helplessness concerning what to do when action is taken on policies that they dislike.

I think we are aware that through the newspaper, Representative Assembly, and Deans' Forums that we do have some channels of communication, be they useless as some feel. I do not think these channels are useless, but I do think they are relatively far down the line in the decision-making process.

A step closer to the decisions are the student — faculty, student — trustee committees that sometimes originate many of these ideas. However, it seems obvious to me that whoever is representing the students in these groups must be doing a poor job, or out of touch with student feelings.

Personally, I have little complaint with Bates' policies. This is partly because I am a senior and few of these decisions affect me in a big way anymore. But I am, admittedly, a lover of Bates. I've been on her athletic teams and enjoyed my sport tremendously. When I was good, the college made it a point to let everyone know it; and when I went downhill Bates played up past accomplishments. How could I not appreciate this?

I've had the problems with courses, and the intellectual stimulation of one professor for eight students. Bates has kept me working full time at graduating from here, and I've had my days of cheering and crying. But in the end I've always had a feeling that I've accomplished something, that I've really "learned how to learn."

I've witnessed many things change in the past several years; the combining of Dean's office, the proposed change of the proctor system, the lottery, the Freshman Center, the requirement of four courses a semester, the possibility of counting short term, the counting of the infernal "plus" and "minus", the questionable tenure problems, etc., etc. And I look back on this and say, "Why bother to write in about this? Others have complained much...why make waves and put myself in a dangerous position with only several months

to go?" But when I hear a Sophomore complain that he wouldn't have come here if he had known about all these changes, or when I realize that many of the open, democratic ideals that attracted me to Bates in the first place no longer exist, I feel compelled to speak out, to write about what I feel, and if it's worth something, pass it on.

Many times groups of Batesies will complain over something that bothers them, and it seems to be impossible for them to find someone who can do something about it. When we complain to Dean Carignan, I believe we are wasting our energy. Jim Carignan is similar to a cop — he enforces the law. You wouldn't argue with a cop over why the speed limit is 55 mph any more than you should argue with the Dean over the initiation of some policies you don't like. The Dean is an enforcer; he tries to make the policies palatable to the student body and explain just what is going on. He has told us in the Dean's Forum to complain in the newspaper and to the Representative Assembly. However, I think that there are two more important and effective groups through which we should channel our thoughts.

The first is the faculty, and specifically Dean Carl Straub. They are willing to listen, and since many of the controversial decisions have come from faculty-student based committees, it would be worth our while to go to the source. Let them know what you admire and dislike about the present policies. Many times we continued on page 12

In Defense of EAC

To the Editor:

While I am pleased to see that Bates graduates somehow find time to keep in touch with campus activities, I feel I must respond to the missive from Mr. Kevin Ross. Totally ignoring what he has personally experienced, an honest effort by the EAC to improve the budget process, Mr. Ross's letter is crammed with high flung accusations from an overly imaginative mind. It is unfortunate that Mr. Ross had to leave Bates, leaving the "highly complex, difficult, and perplexing" task to a "novice" without the "finer points" necessary for a budget to Mr. Ross's satisfaction. For my money, however, I'll take the present budget committee. It has demonstrated a spirit of cooperation which is a refreshing change from the outright hostility the R.A. Budget Committee evidenced last year.

Now to the specific "charges." (1) "EAC leaks like a sieve." I would refer the concerned student to N.Y.T. v. U.S. (1971). It describes a very similar situation where secrecy was "necessary" to cover unbelievable errors. As a student REPRESENTATIVE, this is the philosophy I will support. (2) "No-one had the slightest idea what was happening." A critical misinterpretation. All the committee understood what happened last year, we simply did not all comprehend or condone the fact that the budget process could continued on page 12

THE STUDENT

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news release from SENATOR WILLIAM D. HATHAWAY

THE CANADIAN CONNECTION

On January 17th and 18th, I accompanied Vice President Mondale and two other U.S. Senators to Canada for diplomatic talks with Premier Trudeau and other Canadian officials.

The primary topic was energy, but we also had the opportunity to discuss other issues of mutual concern involving taxes, trade negotiations, cross-border workers and the 200-mile fishing limit.

I was extremely pleased to participate in this diplomatic mission. With a 611 mile Canadian boundary, Maine had a vested interest in these talks and any agreements which may evolve from them. Some of the issues of particular concern to Maine which we covered include:

***JOINT OIL STORAGE:** Officials agreed to conduct a feasibility study of a joint oil storage facility in one of the Canadian Atlantic Provinces, possibly Nova Scotia. Such a facility would make heating oil supplies more available in emergency situations to north-eastern states such as Maine which are heavily dependent on oil imports.

***ELECTRICITY EXCHANGE:** A two-way electricity exchange, similar to the system Maine has had with New Brunswick, may be expanded on a nationwide basis.

This would be of great mutual benefit since U.S. peak load demands generally occur in the summertime while Canada's take place in the winter.

***CANADIAN ADVERTISING:** Some progress was made in the efforts to lift the restrictions on Canadian business advertisements on American television stations and in U.S. magazines. Canadian tax laws have discouraged such advertising and this has adversely impacted U.S. television stations and publications near the border, including several in Maine. The cost has been estimated at \$20 million a year in lost revenue.

***FOREIGN CONVENTIONS:** U.S. tax regulations currently discourage American firms from holding conventions in foreign countries. The purpose is to prevent huge tax revenues losses from business expense deductions for conventions in exotic places that frequently are little more than vacation in disguise. However, it has resulted in a considerable reduction in the number of American conventions held in Canada, even when these U.S. firms may have offices and employees located there and a Canadian location would be a reasonable choice.

It appears that if we were prepared to relax our foreign convention tax regulations to help Canada as President Carter has proposed, the Canadians would

be asked to change their restrictive laws regarding U.S. advertising.

***CROSS-BORDER WORKERS:** I briefed Canadian Members of Parliament on the presence of Canadian woodsmen in Maine and other alien worker situations which have an adverse impact on employment opportunities for Maine residents. They would like to discuss this issue in greater detail at the Nineteenth Canada-U.S. Inter-parliamentary Conference in February.

In February I will also be attending a meeting of the Canadian-American Inter-parliamentary Group. This is a group of U.S. and Canadian legislators which meets annually to discuss issues of mutual concern and to seek ways of solving any problems between the two countries. It was created in 1959 and has served since then as an important forum for furthering good Canadian-American relations.

As Chairman of the Senate Delegation to the Conference, I am looking forward to our next meeting. During my trip with the Vice President, considerable groundwork was accomplished on issues which will be on the conference agenda next month. This will help immeasurably in connection with matters of particular interest and benefit to Maine.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.

bill cohen FROM CONGRESS NEWS

Nearly two weeks ago, Nature puffed herself up and blew down many of the concrete monuments of man. Travel routes and plans were buried under a long foot of snow and a howling wind blew the icy breath of winter through our windows and walls. That we could only wait and pray for the storm to stop was a reminder of our limitations.

Nature reminded us in another fashion of the fragility of life's hourglass. Senator Hubert Humphrey was finally consumed by a silent army of savage cells that attack indiscriminately the good and the bad, the young and the old.

I was in Portland trying to find transportation to Bangor where I was scheduled to deliver a speech at the Maine Jaycees Ten Outstanding Young Men banquet, when a Delta employee advised me with a half grin, "You can't get there from here." So I returned to Washington to attend the special ceremony honoring Senator Humphrey.

As I arrived in the Capital, the eulogies were flowing with the same fullness and momentum of some of Hubert's speeches. Phrases like, "politics of joy," "happy warrior," "lover of life," "courageous champion of the poor and disadvantaged" filled the newspapers and evening newscasts.

It was time to pause and reflect on what we had received from this man, what lessons there were to be learned from his life, what courage we witnessed as the fires of his life burned low and death's shadow approached and finally enveloped him.

As his body lay in state in the

Capitol's rotunda, all the political ideology and antagonisms dissolved in a silence of universal respect. The ceremony was brief, dignified and full of appropriate symbolism--the sweet, singing strings of Isaac Stern's Stradivarius and the deep and booming baritone of the Metropolitan Opera Star Robert Merrill, leading the standing congregation in "America."

Hubert Humphrey was a man who knew, in Justice Holmes' words, that life is action and passion and that we must share in that action and passion at the risk of being judged not to have lived. He knew more success than most of us will ever achieve; he suffered more defeat than most of us ever will or could endure. And yet, his spirit never flagged, his sense of warmth and love for people never soured in the dishpan of personal or political disappointment.

He truly loved every second of life. No matter how much was snatched from his grasp by political miscalculation and misfortune or severed from his body by a surgeon's sharp scalpel, he treasured what remained. Unlike the poet, Robert Frost, Hubert Humphrey did not have a lover's quarrel with the world. He had a dialogue with it. He talked and he listened. He lectured and he learned. He loved and was loved.

After the ceremony I jotted a few notes in a book that I keep to remind me of special moments. I include them here: "A unique clock has stopped. A good man has died. Snow is filling northern skies. A tree falls unheard in distant woods. A child is born. The great river Time runs on.

MORE

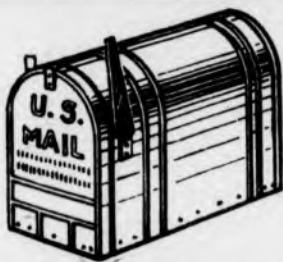
Football Defended

To the Editor:

I really enjoyed Professor Hepburn's article. He has a very subtle sense of humor. However, implicit in the article is an issue I'm just tired of hearing about. And that is--what a burden the football team is to Bates.

I am happy to say that I have never been intimidated by a football player. I grew up in a town where expressing a dislike for football could get one hanged for treason, and attended a high school where the football players were treated like demi-gods of the corridors, save for when the principal walked through, who happened to have been an ex-football coach. Even then, I was never made to feel as if I weren't as "good" as they. Here at Bates, where so many people regard football players as sub-humans, I find it especially difficult to believe that they would make such a sport of roaming the campus to humiliate anyone and everyone who couldn't fight back.

Of course, when I announce to anyone that I have no fear of football players, the immediate response is that it's because I'm female. I can't buy that argument. Men and women have been exchanging insults for



LETTERS

No "Kittens" Please

To the BATES STUDENT:

Applause is due to the staff of the STUDENT for their increased efforts to put out the paper. There is, however, at least one fault which deserves comment. The problem does not lie solely with the newspaper staff, but reflects the unequal nature of men's and women's sports at Bates. In the last issue, three of the sports articles dealt with women's teams. Good as the coverage was, it was marred by the reference to the basketball team as the Bates' Kittens. A kitten is a baby cat, either male or female. The term "kitten" does not mean, "female bobcat", as the headline implies. The men's basketball team was referred to as the Bobcats, which, before the advent of women's sports, naturally referred to a men's team. Bates is SLOWLY leaving the stone age of sexism, and to speed its exit it would help to abolish the prejudicial terms and traditions which abound on this campus. There are many ways to headline a story without writing about kittens.

Barbara Stewart

P.S. Professor Hepburn's article about the disparity of funds available for poets and sportspeople (especially the men) was outstanding.

years. I don't think I have any special appeal to the team. I'm a far cry from a fellow athlete--I've never even been a cheerleader. I've never been asked out or any place else by a football player. Even way back in high school, although I had a lot of friends on the team, when the time came to choose a Homecoming Queen, I'm sure mine was among the last names on their minds. As far as I'm concerned, if you are going to be a doormat, you're going to get stepped on, and it doesn't matter if it's by a football player or a nun.

It's easy to blame a football player for one's insecurities. When you don't know any individually, they fall into a nice stereotype. They all tend to be relatively large individuals, for example. Size alone can be terribly intimidating. It's so easy to tell oneself that some football player is persecuting you because he knows you can't fight back. You can further hypothesize that football players are the human equivalent to dinosaurs. As physical size increases, mental capacity declines at at least twice the rate. To admit that someone is of a greater physical stature is one thing, but to admit that he may also be your intellectual equal would be truly ego-

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Freshman Questionnaire Questioned

Dear Editor,

In reference to the article on the article on the Freshman Center in last week's *Student* and also to the questionnaire given to the members of the class of 1981, I would like to make a few comments.

In general, the questions of the survey are vague and show no hope of producing any useful information because of this indefiniteness. A survey is only good if one who answers the question comprehends it in the same sense as anyone who tries to draw conclusions from such a survey.

Questions of a judgmental concern can be of little use to one trying to interpret the answers.

In the article regarding the Freshman Center, an attempt seemed to have been made to slander aspects of Smith as The Freshman Center. For instance, the possible reasons for 64 percent of the surveys being returned instead of 100 percent might be that it was the week before finals and a dissatisfaction

with the questionnaire as a whole.

All "facts" inferred from the survey are made only to the Freshman Center and no comparison is made with other dorms or Freshmen. For example, the question on contact with upper-class students is worth nothing unless compared or contrasted with the contacts of Freshmen in other dorms with upperclassmen. Nevertheless, concerning this question, the answers are totally useless due to the fact that it is not asked in a way as to be effective. The answer to such a question has no place on a survey if it is intended to be used in determining any future policy.

Often questions are asked which are difficult for a new student to answer due to a possible lack of experience in the areas. For instance, accessibility of a proctor, J.A. or Faculty Advisor--how is a Freshman to know how their own J.A.'s or proctors rate compared to others'? Also, if the majority of J.A.'s are accessible only one day

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"Mystery Photo" Response

In response to last weeks' Mystery Photo, the STUDENT has received many varied responses. The winner of the \$2.00 was John Robinson, but the "good tries" of those that didn't win seem to deserve the following space:

Dear Sir,
In reference to the mystery photo on the last page of last weeks BATES STUDENTS, I believe I recognize the character. He is Armand J. Dubois, and he is the gnome who cleans Rand Hall on Monday and Thursday afternoons.

BY BOB MULDOON

Dear Sir,
How absurd can your illustrious publication be? I'm sure everyone on campus recognized your mystery character as Eddie Rickenbacker, the famous U.S. World War I flying ace [God rest

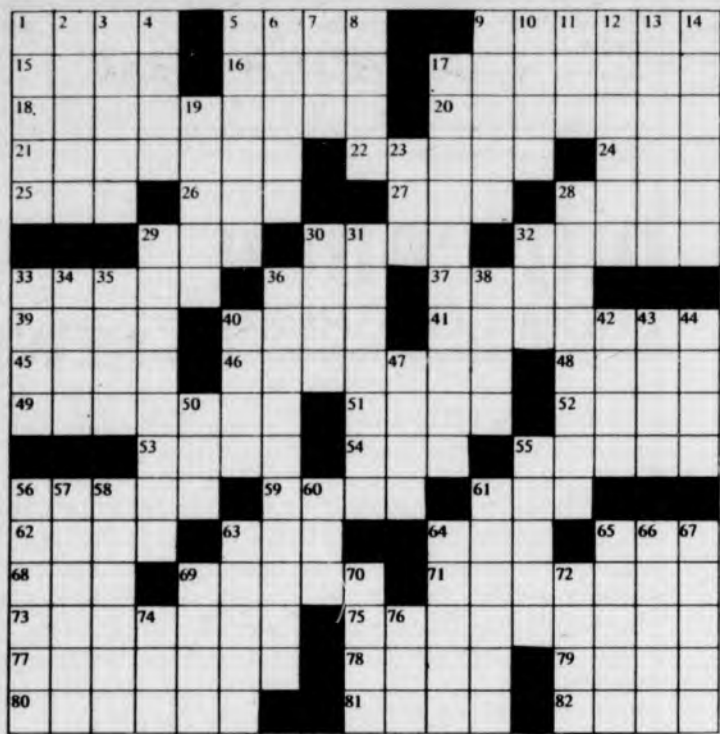
his soul].
SINCERELY YOURS,
ETHAN WHITAKER

Dear Sir:
Your mystery photo contest is truly trivial. Of course, anyone can tell by looking at the raincoat that it's a picture of Lieutenant Columbo of the Los Angeles Police Department. Even the President of the College could tell you that!

SINCERELY YOURS,
DOUG OLNEY

Gentlemen:
In regards to your "Mystery Photo" Contest — it seems quite obvious to me that the man in the photograph is none other than Jody Powell, the President's Press Secretary. I trust THE STUDENT will publish more difficult mystery photographs in the future.

WITH ANTICIPATION,
PAUL HUDSON



CHEMICAL ELEMENTS

For graduate students — by Katherine M. Rockwell

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

ACROSS

- 1 Nurse
- 5 Speech defect
- 9 European coins
- 15 Divorce capital
- 16 False god
- 17 Voracious fish
- 18 Element #25
- 20 Golden aster
- 21 Thomas Alva's
- 22 Solitary
- 24 Goddess: Lat.
- 25 Cyclotron pole
- 26 Soak
- 27 Medical group
- 28 Average
- 29 Mother Bell
- 30 Salvia
- 32 Persists
- 33 Girl's name
- 36 Coal distillate
- 37 Gaunt
- 39 --- Ben Adhem
- 40 Units of work
- 41 Element #72
- 45 Hat edge
- 46 Baseball term
- 48 Unemployed
- 49 Element #14
- 51 Us: Fr.
- 52 River duck
- 53 Sisters
- 54 Act of: Suff.
- 55 Bay horses
- 56 Burlesque
- 59 Aromatic spice
- 61 Salt
- 62 Indeed: Lat.
- 63 Protuberance
- 64 --- Hatter
- 65 Beverage
- 68 Craggy hill: Br.
- 69 Appraised
- 71 Expiating
- 73 Amino acid
- 75 Rarefy
- 77 Doves
- 78 Repetition
- 79 Machine gun
- 80 Darts
- 81 Sharp
- 82 Miss --- Teasdale

DOWN

- 1 Carrying weapons
- 2 Md. army center
- 3 Little Orphan ---
- 4 Swine
- 5 Finch
- 6 i. e.
- 7 Mayday
- 8 Appeal
- 9 Goddess of the hunt
- 10 Plead
- 11 Crow's call
- 12 Positive poles
- 13 Menace
- 14 Lucifer's
- 17 Element #61
- 19 Trunk artery
- 23 Delay
- 28 Hexitol
- 29 Element #13
- 30 Droops
- 31 Poisonous element
- 32 Lithium fluoride
- 33 Hired vehicles
- 34 Dugout
- 35 Stir up
- 36 Converts
- 38 Hair coverings
- 40 Black
- 42 Notion
- 43 --- Ude, U.S.S.R.
- 44 Mr. Ferrer's
- 47 Stockings
- 50 Billiard rod
- 55 Radioactive gas
- 56 Gives soles
- 57 Of a tautomer
- 58 Termagant
- 60 Fruit beverage
- 61 Glossy fabric
- 63 Wedding announcement
- 64 Sulfide mixture
- 65 Coronet
- 66 Penetrate
- 67 Booster rocket
- 69 Tumult
- 70 Gloomy
- 72 Lumps
- 74 New: Pref.
- 76 Appendage

ANSWER TO LAST WEEK'S PUZZLE



these singles, it becomes very difficult to unite them with the rest of the dorm.

Probably the greatest problem with Adams is that it is the most poorly constructed dorm on campus. The twenty singles on each floor are cut off from each other by the bathrooms which form islands in the center of the hall. The singles also cut off the four doubles on the corners. The rest of the doubles are located in the center of the dorm. These doubles are set up like a normal dorm and there is a good chance for unity amongst the doubles. Unfortunately there are more singles than doubles, and because of the lounge and the basement, there are two floors that have few doubles. Nothing can be done to change the architecture of Adams, but with active proctors and residents the floors can make an attempt at

unity.

Adams has also suffered the fate of being the last large all male dorm on campus. This has made the dorm unattractive to many people who, because of the lottery, may end up with no choice but Adams. Often these people are disappointed with Adams and are reluctant to do anything to benefit the dorm.

Adams will probably always suffer these handicaps, but with the right attitude the dorm can conquer many of its problems. Right now there is some inner-floor unity. One floor has a floor T-shirt and has thrown several large floor parties. Total dorm unity hasn't been accomplished yet, but there is hope for the future. Adams has already made many important steps toward a new way of life. Intelligent life? Maybe, but there is definitely life in Adams!

Is Their Intelligent Life In Adams?

By Jeff Wahlstrom

Well, maybe not intelligent, but at least there is life. Adams, after a decade of being a traditionally inactive dorm has finally decided to change its reputation. For probably the first time in Adams' history there was a snow sculpture, and it won the award for best snow sculpture of the winter carnival. Adams has led the rest of the campus in large keg parties and probably is close to the top in beer consumption. Adams has also shown an amazing interest in intramural

sports, fielding three or four teams in each division of very sport, with many winning teams.

Well, those of you that have been here for a few years know that this is an enormous change. Much of this change is due to our enthusiastic proctors; Ron Hemenway, Curt Carlson, and Jeff Starret and an active group of sophomores and juniors. As soon as one enters the dorm one can sense and see the change. Many doors are open and there is music everywhere. What a change from the closed doors and silence of past!

Adams has and will always suffer many handicaps against becoming a unified dorm. One of the greatest blocks against unity is that there are seventy singles in Adams. These singles contain people who have individual interests and reasons for living in a single. A person who moves into a single usually doesn't move there to be near his friends, but often wants a single so he can be away from the influence of friends, for writing a thesis, for better studying, for peace and quiet, or just for privacy. Because of varying interests and desires of

College Quips



Dean's List

The following students attained a semester ratio of 3.200 or higher the first semester 1977-1978.

Those marked with "*" attained a semester ratio of 4.000.

SENIORS: Cherie Ames, Lynn Bailargeon, Susan Baldauf, Bruce Barney, Sharon Barrett, Ellen Barry, Alan Bellows, Charles Belsky, Barbara Birkemeier, Diane Bonardi, John Bonasera, Karen Boutelle, Steven Brisk, Donald Burch, Jeffrey Butland, Janice Camp, Eileen Carbonneau, Nancy Carlisle, Dori Carlson, Mark Cauchon, Amy Chapman, Ann Clark, Jeffrey Cole, Patrice Cooper, Scott Copeland, Gail Davis, David Deck, Craig Decker, Drew Dedo, William Deighan, Lauren Dexter, Paul Duplinsky, James Eligator, Douglas Evans, Joel Feingold, Elizabeth Fischer, Howard Fleishon, Edward Frankel, Steven Gellen, Carolyn Genetti, Barbara Giessler, Kim Goslant, Regina Guedes, Claude Guerlain, Daniel Hansen, Jonathan Harris, Susan Heald, David Hearne, Steven Hill, Brenda Hio, Valerie Hovey, Stephen Hufsmith, Stephen Hussey, Steven Ingerman, Nancy Ingersoll, Annelisa Johnson, Jacqueline Johnson, Kim Joseph, Tina Kabb, Paul Kazarian, Richard Kersbergen, Peter Kipp, Carol Kounkoulas, Frank Lastowski, Marie Laverdiere, Donald Leach, Mary Mallat, George Mauer, Jane McArdle, Philip McCartin, Martha McGann, Maureen McNamara, Jean Metzger, Jacqueline Miller, William Miller, *Daniel Modes, Douglas Molstad, Carol Mulford, Anne Mullins, Lyman Munson, Richard Myers, Todd Nelson, Marcia Owen, Mary O'Shea, Kenneth Paille, Lynne Patnode, Valerie Paul, Douglas Payne, Sue Peillet, Ann Phillips, Paul Ploener, Donabeth Pollock, *Albert Profy, Thomas Quinn, Mark Reinhalter, John Reisch, John Riccio, Nancy Roberts, June Ross, Jean Roy, Carole Rudnai, Anna Sabasteanski, Jean Seitzer, William Seixas, Maureen Shea, Lyle Shlager, James Simon, *Peter Snow, Debra Sorlin, Ronald Soucier, Carole Spelich, David Stanton, Thomas Storey, Timothy Sullivan, Ichiro Takayama, Nancy Thomson, Kathleen Van Duzer, Mary Walker, Todd Webber, Emily Wesselhoeft, Kimberley West, Lester Wilkinson, Elizabeth Williams, Lauryl Williams.

JUNIORS: Marcia Arnold, Stewart Barton, Edward Baxter, Bonnie Bower, Douglas Boyle, Marcia Call, Cheryl Clark, Andrea Coombs, William Davies, John Eldredge, Deborah Ellis, Margaret Evans, Stephen Fairchild, Catherine Favreau, David Frost, Gary Gabree, Diane Georgeson, *Phillip Gould, Jane Gurney, David Hall, Debra Hannon, Christopher Howard, Elizabeth Hunter, Jonathan Huntington, Elise Kessler, Susan Kieffer, Kevin King, Bruce Koch, Sandra Lamb, Cynthia Loftus, Robert Long, Karen McHugh, Charles McKenzie, Michael Parkin, John Peckenham, Neil Penney, June Peterson, David H Phillips, George Poland, Donald Pongrace, Mark Price, William Quigley, Todd Robinson, Barbara Rothman, Harry Samelson, Andrea Simmons, Scott Stoner, Patricia Sullivan, Leslie Weaver, Kevin Welch, Thomas Welch, Thomas Wentzel, Robert Willsey, Alice Winn, Jonathan Zanger.

SOPHOMORES: Alison Albrecht, Judith Allen, Cheryl Anderson, Peter Baranowski, Edwin Barkdoll, David Bell, David Beneman, Claire Bousquet, James Bronson, Richard Brooks, Richard Broome, Victoria Brotherhood, Robert Brown, Matthew Buchman, Deborah Burwell, Bradford Butler, Richard Cabral, Peggy Carey, Patrick Casey, Kathy Charest, Charles Collison, Laura Coyle, Gilbert Crawford, Timothy Dewey, Peter Donovan, Margaret Downey, Jeffrey Downing, Bradford Fuller, Christopher Gammons, Sarah Garrison, John Gillespie, John Gregory, Deanna Henderson, Shannon Martin, Elizabeth Holmes, James Hopkinson, Mark Hurvitt, Edward Hynes, Gwenith Jones, *Pamela Keane, Gregory Kechejian, Jeffrey Kenngy, Teresa Lancaster, Charles Larcomb, Alan Lareau, Nancy Levit, Stuart McDonald, Jean Maloney, Kathleen Marra, Mark McSherry, *Glenn Miller, Edward Neuburg, Elizabeth Newell, Linda Norris, Belinda Osier, Alyson Patch, Anne Paul, Todd Peltonen, Susan Pierce, Kristin Posey, Allen Purkis, Edward Roche, Beth Rosenweig, Anne Shepard, Steven Somes, John Stillmun, Douglas Taylor, Christine Tegeler, Daphne Topouzis, Christopher Walton, Mark Weaver, Benjamin Weinberg.

FRESHMEN: Priscilla Adams, David Bailey, Steven Barrett, Lisa Bobak, Christine Bowditch, Annette Carbonneau, Gregory Clancy, Alan Constantian, Chase Curtis, Carl Egner, Mary Elder, Richard Fippher, Christian Fox, Karl Gartland, Jack Gellen, Gary Gilbert, Philip Glynn, Leanne Guilden, John Hall, Royal Haskell III, Janice Hegeman, Walter Hoerman, Catherine Jamieson, Bruce Jackson, *Mary Johnson, Karen Johnston, Thomas Johnson, Willis Keeren, Patricia Kehn, Karen Knudsen, Janet LaFlamme, James Lammers, Janet MacCall, Juliann Martel, Brian McBride, Jean Monahan, Robert Muldoon, Douglas Olney, Lizette Panet-Raymond, Katherine Pennington, Laura Peterson, Ralph Porter, Elizabeth Preston, Frederick Reimer, David Robinson, Samuel Rodman, Elizabeth Ross, Michael Ruch, Sarah Rutan, Lynne Rydholm, Martha Savoy, Linda School, Karen Selin, Gina Shapira, John Spence, William Stein, Joline Vaillancourt, Yvonne Van Bodengraven, Jean Wilson, *Karen Woodberry, Michael Zajchowski.

Tutors Still Needed

Some of you may have read about the Bates College Tutoring Program last fall. For those of you who are not familiar with it, it is a volunteer program designed to assist Lewiston High School students in any academic subject area. You are matched with a student in the subject of your choice, and are then expected to tutor that student an hour a week, on the Bates Campus. The students will provide their own transportation to and from Bates

for the tutoring sessions. It is a very rewarding program, as only an hour a week of your time often makes the difference between your student passing or failing his course.

Although the program started last October, more tutors are still needed in all academic subject areas, especially English and Math. If you are interested in tutoring, or for more information, please sign up on any of the sheets posted in Chase Hall, or contact Meg Evans, Box 336.



Professor Wylie

by Mary Elder

This week the "Student" interviewed Professor Philip Wylie, a chemistry professor, currently co-teaching Chemistry 108.

Professor Wylie received his undergraduate degree at Grinnell College in Grinnell, Iowa, and then went on to earn his Ph.D at the University of California, Davis Campus. His previous teaching experiences consist of: being a Teaching Assistant while getting his degree; teaching freshman inorganic chemistry for two quarters at the University of California, Davis Campus; and being an instructor last year in organic chemistry at the University of Kansas.

Professor Wylie is an organic photo chemist. This means that he is interested in synthetic and physical organic chemistry, which involves research in an area where one shines ultra violet light on organic molecules and follows the physical process. The molecules break into more than one new molecule, or they rearrange

Laurie Prothero Returns

From Disney World

Freshman Laurie Prothero spent four days in Florida last week, courtesy of the Chase Hall Committee. As the winner of the Disney Raffle held during Winter Carnival, Laurie and her brother, a senior in high school, spent four days at Disney World.

"It was all fantastic", according to Laurie who reported that the Chase Hall Committee took

care of, and paid for everything. In addition to a free plane ride, hotel accommodations, and tickets to Disney World, Laurie and her brother each received \$100 for spending money. She explained that before the trip they decided not to try to save any money, and laughing said that they stuck to the decision and got on the plane coming back with fifty cents. Although it wasn't beach

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some fun at the end of the lecture.

Chemistry magic shows are another interest of Professor Wylie. His repertoire is up to about 50 tricks! Of course he isn't always in his lab or classroom. Some of his nonacademic interests include backpacking, camping, hiking, skiing, and woodworking (he's even made some guitars!).

Professor Wylie's immediate goal has been met by obtaining a teaching position at a good liberal arts college. He now plans to continue improving his teaching ability as much as possible, and to continue research with undergraduates in order to keep him up to date in his field. He hopes to be able to publish the results of some of these research projects. Professor Wylie plans to continue the projects over the summer to keep in touch with chemistry. He's going to help initiate a summer undergraduate research program at Bates, starting in a small way this summer and increasing in size next summer. Finally, two further goals are to bring more grant money to the department, and to help the chemistry department remain one of the best departments on campus.

Why Bates? . . . Professor Wylie says he came here because he had gone to a small liberal arts college as an undergraduate, and he felt that that environment was an ideal learning and teaching situation. Bates was the best opportunity of this sort that was offered to him. Professor Wylie also said that he's beginning to appreciate the winter here. He's tried several winter sports and is enjoying them.

As for Bates and Bates students, Professor Wylie feels that Bates is an excellent school with a friendly personal atmosphere, and the students are well motivated. His only criticism of the students, if any, is that some tend to be provincial. That is they've lived in New England all their lives and are going to a New England college without having seen much else of the country. Professor Wylie also said that the teaching here is very good. He found concern among the faculty for the welfare of the students. Finally, Professor Wylie encourages students as much as possible to come and see him when they need chemistry help. He wants them to feel welcome, not intimidated.

weather, about 55 degrees, Laurie said that it was much nicer than Maine. She reported that Disney World was great and that they went on almost all the attractions, adding that eating in good restaurants was one of the highlights of the trip.

Laurie thanks the Chase Hall Committee for the trip and for all their work, and again said that it was "great."

Persons wishing to use the dining facilities of Women's Union must discuss the arrangements and have blueslip signed by the proctor of the house in advance of the event. This procedure helps to assist in the control of the number of activities in the house, allowing the residents normal usage of the dorm. Unfortunately, dinners not properly blueslipped will have to be cancelled. Therefore, the scheduling of events in advance, and proper blueslipping with the proctor will avoid any future problems for members of the planned activity, and also, for members of the house.

Missing

1 Library Reference Book last seen surrounded by GOVT 115 students November 1977.

name: CONGRESSIONAL QUARTERLY ALMANAC 1976

Description: big and green
Needed by: Govt 222 students

ARTS ARTS ARTS



Connellan Captivates Audience

Leo Connellan, a poet of diversified background, read several of his works to a small but captivated audience in Chase Lounge last Wednesday night. Born in Portland, Mr. Connellan spent most of his childhood in Maine and has since settled in other parts of this country, including New York City. The result in his poems is a cross-section of American life and its peculiar tensions.

Beginning with the title poem of one of his books, **Visiting Emily Dickinson's Grave and other Poems**, Connellan immediately set the tone for the evening. Reading in a staccato tempo and gesturing with his hands like a hybrid of a symphony conductor and a stenographer punctuating in mid-air, he gave his audience a taste of death in Amherst. Images of the passing serenity of present day Amherst (the Mecca of college life) were contrasted to the past, when Dickinson quietly established a new style of poetic interpretation. The minor tragedy of youth in the '70's ignoring the lost choir of our poetic past (symbolized by Emily's lonely grave) stirs us with pathetic delicacy.

The next three poems unveiled other parts of Connellan's vision. Reading from his books, **Crossing America and Penobscott Poems**, he blasted the audience with the cold, hungry world of Robert Frost's New England (another contrast between past, poet, and present) with Whitman-like cataloguing. Matthew Brady and Bob Dylan became related persona in Connellan's poems, and rodeos completed the triplet.

"Shadows" found the audience in full comprehension of the Connellan style. Lines like "... the foul smell in the air turning the noses of lovers and children ..." and "... I have

nodded to God, he looked right through me ..." Set the poem's tone. Shades of Edgar Lee Masters crept into the air in the next poem, "Old Gravestones."

Reading from his first book, **The Gunman and other Poems**, Connellan contrasted the rusting of iron with the natural decay of an apple. **Another Port in New York** gave us an image of terrifying reality- children tying the tails of cats together, throwing them over a clothes-line and watching them claw each other to death.

This book also provided the highlight of the evening, the poem "Violent Dying." It examines the tragedy of senseless, violent death in New York City. The slaughter of innocents in a Manhattan bar is examined through various kaleidoscope lenses- the death of New York's rivers, a child's blissful ignorance of death, religious loopholes for 'Thou shalt not kill' that allow wars to be morally justified and supported by American churches, and the consequence of inaction, where hesitation leads to annihilation. A eulogy for urban life in the '70's, "Violent Dying" cannot fail to move the most callous of college students.

Mr. Connellan ended by reading several poems from his soon-to-be published volume entitled **Death in Lobster Land**. Like Chekov and Joyce, Connellan deals in the full philosophic and moral questions of being human through an illumination of the small, seemingly insignificant details of personal lives. Death, guilt, and frustration all ooze from his works, forcing a serious study of modern life and its lewd, ludicrous, and often lethal consequences. Bates was privileged to have Leo Connellan walk on its tarnished grounds.

D.J. of the Week: Allan Weinburg

From the womb of Queens many important people have followed a progression of growth from violence at the hand of the delivering doctor to vandalism and pool halls, and finally, to the top- a radio show at WRJR. This .ncredible ascent has been the beginning for many famous Americans, from Shecky Green to Patti Smith to Bozo the Clown. The latest protege from Queens is Allan Weinburg, the Charles Manson figure in the infamous Page Hall Family ("oh, the animal magnetism!" one coed was heard to exclaim). On the air from 9-12 PM Tuesday night, he can be heard playing such groups as Steely Dan, Chuck Mangione, Dave Mason, and the Chipmunks.

Born on Oct. 12, 1957, Allen claims to have been weaned exclusively on one type of music- "Bullshit and Tomatoes (or as they call themselves, Blood, Sweat and Tears), a real favorite at Bar Mitzvahs." His present day favorite 'snaking music' is

Stanely Turentine ("he must get it alot").

Allen lists the greatest influence on his musical taste as "muzak heard in supermarkets," and his dog Cleo, who taught him the value of silence. Today, Allen collects lables from anchovie cans ("only imported ones.")

An economics major, Allen discussed money as a religious ikon in America, and declared his favorite hypothetical religion to be Nazi-Quakerism ("wasn't Nixon a Nazi-Quaker?").

Film was discussed next. Listing his favorite movie as **Blazing Saddles** ("I like ethnic jokes and beans"), he claims Toto as his favorite actor. We turned to sports and Allen declared his penchant for pro wrestling and roller derbies ("they depict real life") and his dis-like for America's favorite pastime ("Baseball is a stupid game. I like hockey- its violence reminds me of my youth"). Thinking of his past, he mentioned his sole

athletic ability- "hurdling turnstiles to catch the subway." Speaking of his neighborhood, he praised its open mindedness ("they wouldn't let Clean Jones move in.")

Allen's favorites are interesting. From his favorite position ("wide receiver") to his favorite food ("marinated octopus suction cups, diced") to his favorite kind of girl ("loose and faster than a rolling bagel") to his favorite diversion ("sleeping on Times Square street corners to see how the other half lives") to his favorite reading material ("cereal boxes- some of them are such a deal"), he displays tact and taste.

He ended with his greatest fear- parking with a girl and hearing a hoarse voice shouting "Where's my daughter?" Heresy lent us Allen's best line- while at a maternity ward, a beaming father asked Allen and his girlfriend which baby was theirs. Allen replied, "None, we're just window shopping."

likes you. Your luck is on the wane (get it?). Life's not too swift on Holly Lane.

This isn't a pretty picture is it? Unfortunately, this is what may happen to you if you listen to Earth, Wind and Fire's new album, **All 'n' All**. This collection of bland MOR ballads and cliched funky dance numbers is a truly horrific statement on the utter tastelessness of the record-buying public. The lyrical content of this album is nil, unless regurgitated "pop" religiosity is your idea of meaningful. I don't—it made me sick the first time I read it in Kahlil Gibran's **The Spit-Up**, a journal of his own self-nauseating efforts—and resent this further contamination. A song like "Serpentine Fire" is crassness at its appropriate depth: awkward, pretentious, and irrelevant. Your time would be better spent listening to? and the Mysterians.

Maurice White, the head hon- Continued on page 12



off the record

Imagine this nightmarish Scene: You are a smuck from, say, Easton, Massachusetts, and you were emasculated at birth. You, quite literally, cannot walk and chew gum at the same time. You arrive at a "tropical" party in a tacky tourist printed T-shirt, Star Trek sunglasses, and a pith helmet right out of H. Rider Haggard. You have one drink and become obnoxiously drunk. You go home alone, to nobody's

surprise but your own. You arrive at a semi-formal affair in a doubleknit sportscoat with red highlight stitching along the seams. Your idea of a snappy come-on line is "I could like you too much," which sounds as if it were a translation from the Bavarian by Alexander Woolcott. You hit women, and use crude language in their presence. You pass wind in church and are unaware of deodorant. Nobody

Student Poetry Reading

Seven Bates students once again spoke up at the annual student poetry reading last Monday night in Chase Lounge. Featuring poets Jennifer Nadeau, Tory Brotherhood, Mark Hurvitt, Jonathan Aretakis, Elaine Curran, Doug Sensing, and Jack Barnett (in order of appearance) the reading was sponsored by the Garnet.

Though short, the poetry brought to the public's attention included some very inspiring and beautiful thoughts on a full range of subjects. Poetry lovers cfeep out of your rooms to join us in more sharing next time. Don't forget that the next issue of the Garnet will show up in your mail boxes in March with many of the poems read Monday in print.

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ARTS ARTS ARTS

The "Something for Everyone" Book Corner

INFAMOUS WOMAN THE LIFE OF GEORGE SAND

By Joseph Barry

Collected, the work of George Sand total at least 150 volumes, 25 of which — with a thousand pages each — would contain her letters.

INFAMOUS WOMAN, by Joseph Barry, is the much celebrated portrait of the greatest of George Sand's accomplishments, her life.

Born Amantine Aurore Lucile Dupin, in 1804, she became by the time of her death, in 1876, one of the most notable people of her turbulent century. Among her lovers were Musset, Marie Duval, Chopin. Among her admirers were Dostoevsky, Henry James, Flaubert; among her passions, literature, music, politics, the wholeness of male/female sexuality. Of the influence of her life and work, it can be said she has touched us all.

More than any previous biography of Sand, INFAMOUS WOMEN recreates the wit and brilliance of a woman who pursued her own remarkable ideas to the point that they became her life.

Publication Date: Jan. 20, 1977
Pages: 436
Price: \$5.95

ROCK ALMANAC

edited by
STEPHEN NUGENT AND
CHARLIE GILLET

At a time when the myth-makers of popular music have never been more active, here is a new book with a simple, if expansive, purpose: to re-establish what happened, and when.

ROCK ALMANAC lists, in alphabetical order, all the singers and musicians, comedians and narrators, film stars, chipmunks and New Christy Minstrels who ever had a record make the top twenty in American or Britain from 1955 to 1973.

Included are a log of American and British top twenty singles and artists, a chronology of U.S. and British chart-topping singles, a roll call of hit single-makers, a log of American and British top twenty albums, sound-track albums, original-cast recordings, chart-topping British and U.S. albums, and a roll call of hit album-makers.

In addition, ROCK ALMANAC provides a range of background commentary, including Simon Frith on the peculiarities of the British market; Mark Sten on "The In-Between Years (1958-1963)"; Paul Cambaccini on "American Radio Today"; Carl Gayle on Reggae; and Dave

Marsh on a limb—with his list of 100 essential rock albums.

For casual fans and serious professionals, serious fans and casual professionals, ROCK ALMANAC is the who, what, when and where of twenty years of popular music.

Charlie Gillett is co-producer for Oval Records, in London. He is the author of two books on rock music, THE SOUND OF THE CITY and MAKING TRACKS.

Stephen Nugent is an American anthropologist currently living in Brazil.

True or False?

Herman's Hermits had more No.1 hits than Chuck Berry or The Platters combined?

Bobby Darin never hit the No.1 spot in this country?

The Beatles held the No.1 spot for 43 consecutive weeks in 1964?

Brian Hyland's "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" wasn't?

Bill Haley's "Rock Around the Clock" never made it to No.1

Elvis Presley had three times as many British hits as The Beatles.

"Good Vibrations" was the first British hit for The Beach

Boys?

No one has matched the hit album output of Frank Sinatra?

Elton John had two consecutive No.1 albums in 1973, "Honky Chateau" and Goodbye Yellow Brick Road"?

The Supremes and The Four Tops collaborated on an album titled "The Magnificent 7"?

"The Singing Nun" was knocked out of the No.1 album spot by "Meet the Beatles"?

Publication Date: 1/13/78
Pages: 485
Price: \$3.95

SENTICS THE TOUCH OF EMOTIONS

Dr. Manfred Clynes

SENTICS, by Dr. Manfred Clynes, is a book that helps us understand the precision and power of emotional communication.

A book "too provocative to ignore,"* SENTICS capsulizes the exciting findings of twenty years' research into brain activities. At the vanguard of emotion research, Clynes shows that there is a biological basis for our emotional states. Love,

anger, joy, etc., all assume basic, essential forms that are universal to the relationships, dreams, fantasies — even the musical perceptions of every individual.

Dr. Clynes further describes "sentics cycles," a new emotional exercise technique. Easy to learn and practice, sentics cycles can help the reader to distinguish between close states, such as anger and hate. The result can be more powerful emotional communication with others.

Recognized as one of the most creative multi-disciplinary intellects working in science today, Dr. Clynes is also a pianist of international reputation. These two interests, science and art, have led him to one of the most astonishing theories in recent years, a theory that can help anyone to a fuller emotional self-understanding.

DR. MANFRED CLYNES holds degrees in neuroscience and in engineering from the University of Melbourne and also a M.S. in music from the Juilliard School in New York. He currently resides in Australia, where he was raised after his family emigrated from Hungary, in 1938.

An Anchor Reprint
Publication Date: 1/6/78
Pages: 250
Price: \$3.95

Michael Harper to Read at Bates

On Wednesday, February 8th at 8 p.m., Michael Harper will be appearing in Chase Lounge for a free poetry reading. In the words of Mr. Harper:

"I was born at home March 18, 1938, in Brooklyn, New York,



where I attended public schools; my parents moved the family to Los Angeles in 1951 and I attended high school and college before writing any poetry. I had written plays and short fiction for creative writing classes, worked as a newspaper distributor, life-

guard, postal clerk, counselor, and in 1961 spent a year at the Workshop of Iowa's Writers' Workshop, where I wrote fiction and poetry, sold pennants at football games, and read in the university library to avoid the cold. After some jobseeking I taught functional writing at LACC, then moved to San Francisco where I married and had a son, Roland. I began to publish poetry in journals in the late sixties and traveled to Mexico and Europe, where those landscapes broadened my scope and interest in poetry and culture of other countries while I searched my own family and racial history for folklore, history, and myth for themes that would give my writing the tradition and context where I could find my own voice. My travels made me look closely at the wealth of human materials in my own life, its ethnic richness, complexity of language and stylization, the tension between stated moral idealism and brutal historical realities, and I investigated the inner reality of those struggles to find the lyrical expression of their secrets in my own voice. After teaching in Portland, Oregon; Hayward, California; and Urbana, Illinois, I presently teach at Brown University, and live with my wife and three children in Taunton, Massachusetts."

PLAY REVIEW



On Friday and Saturday evenings, January 27th and 28th, two one act plays by Lanford Wilson were presented by the Bates College Theater Department. Ludlow Fair, directed by Lori Smith, is a witty piece depicting two young women and the daily problems they encounter while rooming together. Rachel, played by Barbara Jill Dort, is beset by the horrifying deed that she has just committed—turning in her boyfriend of three months to the police because she has found him guilty of theft.

In contrast to whiny Rachel, her roommate Agnes, played by Jean Wilson, is a calm, matter-of-fact type who does not seem to have much going for her. In an attempt to console Rachel, she reveals the fact that she is planning to have lunch with the boss' pale and skinny son the next day, but seems to have picked up a cold that she cannot get rid of. Each girl is hopelessly wrapped up in her own life cycle, and what happens when these cycles intersect is both friction invoking and

funny.

Although the student acting in both plays was superb, the plot-line of the second piece, Home Free, was hard to follow. As a matter of fact, any type of a situation was difficult to find. Directed by Lisa DiFranza, the story line would seem to have been about either incestuous relationships or the difference between imagination and reality (or who knows what?). Dave de Castro, as Lawrence Brown, and Michele Livermore, as Joanna Brown, did an admirable job with this ambiguous material. The actors who played Edna and Claypone, whose names escaped us, displayed taste in their performances as naughty children.

Both Ludlow Fair and Home Free had sets that were extremely well done and imaginative. This was enhanced by the odd design of the stage in which the audience surrounded the actors on the platform itself. This set-up made for a greater involvement in the action and aided the viewers in overlooking the triviality of the plays.

Distinguished Scholars to Speak at Bates for Thomas More Symposium



Dr. Roy Howell, Jr., President of Bowdoin College



Prof. Richard S. Sylvester, Yale Department of English



Yvonne Goulet, Editor at Large of Church World



SUN DAY

With the advance of Bates into the solar age, comes an increased awareness (hopefully) among all of us here of the great importance of energy conservation and the search for viable energy alternatives. In keeping with this theme, and its nationwide acceptance, Peter Harnik and Richard Munson have said, "Sunlight is delivered to your doorstep (or rooftop) every morning without power lines or fuel trucks; it doesn't pollute; it won't run out; and it can't be diverted by hijackers, terrorists or international cartels. It's the people's energy source." With this strong rationale behind them, the two men announced that May 3, 1978, will be the day that the nation will celebrate the sun, in a sequel to that zenith of the environmental movement, Earth Day, held eight years ago. Since this is just about the time that Bates will be in the process of installing its first solar energy system, it seems appropriate that students and faculty alike plan

some sort of Sun Day celebration of our own. The ways in which we could do so are limited only by one's imagination.

The spring event has been proclaimed by a coalition of unions, small entrepreneurs, activists, farmers, environmentalists, conservationists, and consumers to "lead the United States into the solar era." Sun Day will begin with a sunrise celebration at Cadillac Mountain in Maine, where the sun first hits the U.S., followed by events in many communities around the country—solar fairs, traveling energy shows, solar home tours, teach-ins, and energy conferences.

To begin the transition to solar energy in the United States, what is needed, says Sun Day Board chairman Denis Hayes, is an educated market and an organized political constituency. Sun Day is expected to provide both. Among other members of Sun Day's board are United Auto Workers president Douglas Fraser; Lucius Walker, Associate General Secretary of the National Council of

Churches; Kathleen O'Reilly, director of the Consumer Federation of America; Michael McCloskey, executive director of the Sierra Club; and Los Angeles mayor Thomas Bradley.

As apple-pie as it all may seem, the other Sun Day coordinator Richard Munson noted that, as with any revolutionary idea, there will be opposing sides: "There are actually two revolutions within Sun Day. The first is a solar revolution to replace oil and coal and nuclear power with the sun and to end the energy crisis. The other is a social revolution to begin creating institutions that are smaller and more humane instead of bigger and more impersonal. Naturally, millions of Americans are going to celebrate these much-needed changes. Just as naturally, a few powerful groups are going to fight us until they lose," Munson said.

For more information write: Sun Day, Suite 1100, 1028 Connecticut Ave., N.W., Washington, D.C. 20036.

MYSTERY PHOTO PUZZLE

The first person to submit this puzzle completely assembled & identified to Box 309 will receive this week's prize money of \$2.00.



WCBBSUGGESTEDVIEWINGFORTHEWEEK2/4/78

Saturday, February 4, 1978

- 8:00-9:00 ROYAL HERITAGE — "The Tudors" The characters of three outstanding monarchs—Henry VII, Henry VIII and Elizabeth I are featured.
- 9:00-9:30 THE SHAKERS
- 11:30-12:00 MONTY PYTHON'S FLYING CIRCUS

Sunday, February 5, 1978

- 3:00-5:30 GREAT PERFORMANCES — "Live From Lincoln Center" The New York City Ballet, under the direction of George Balanchine presents "Coppelia," a magical fantasy that has been delighting audiences for 100 years. Patricia McBride dances the title role.
- 7:00-7:30 LIFE AROUND US — "The Dam Builders" Two kinds of dam builders are examined—beavers and humans.
- 7:30-8:00 WILDERNESS — "The Gibson Desert of Australia"—where there are few signs of men's intrusion into the dead center of a continent.
- 8:00-9:00 EVENING AT SYMPHONY — "Ives and Bartok" Music by composers Ives and Bartok are performed with Seiji Ozawa conducting.
- 9:00-10:00 MASTERPIECE THEATRE — "Anna Karenina" A presentation of Leo Tolstoy's classic novel is the tale of a young woman married to a man 20 years her senior who believes herself invulnerable to temptation. Ann, who moves in the highest circles of Czarist Russia, descends into tragedy when she meets a man who awakens in her a passionate, driving love. Starring Nicola Pagett and Eric Porter.

Monday, February 6, 1978

- 8:00-8:30 CONSUMER SURVIVAL KIT — "Taxes" A look at the new, simpler tax forms, changes in IRS regulations and terminology and an examination of the revised easy-to-use tax tables that reduce the need to make calculations.
- 8:30-9:00 TURNABOUT — "Unfit America—How Fit Are Most Americans?"
- 10:00-10:30 THE ORIGINALS: WOMEN IN ART — "Louise Nevelson in Process" Follows sculptor Nevelson through her work and her daily life. She constructed her art mostly out of "found junk" abandoned in the streets of New York.
- 10:30-11:00 ANYONE FOR TENNYSON — "A Zooful of Poetry" This program was filmed at the San Diego Wild Animal Park with program regulars.

Tuesday, February 7, 1978

- 7:30-8:00 SPORTING TIMES — The Bates College Women's Volleyball team join host Chappy Menninger for a discussion on "Volleyball."
- 8:00-9:30 IN PERFORMANCE AT WOLFTRAP — "Fat Tuesday and All That Jazz" An original black ballet and traditional jazz extravaganza celebrate in music and dance the spirit of New Orleans and the pageantry of Mardi Grass, literally "Fat Tuesday." Featured are the Olympia Brass Band of New Orleans' famed Preservation Hall and the Arthur Hall Afro-American Dance Ensemble.
- 9:30-11:00 HOLLYWOOD TELEVISION THEATER — "And The Soul Shall Dance" In California's Imperial Valley during the Depression years, two Japanese-American families struggle to survive. The Muratas manage to face and overcome their hardships, but their neighbors, the Okas, tragically retreat from the reality of their new life in America.

Wednesday, February 8, 1978

- 8:00-9:00 NOVA — "Business of Extinction" Animal life is heading for extinction, but a multi-million dollar trade in endangered species continues.
- 9:00-10:00 GREAT PERFORMANCES — The Los Angeles Philharmonic under the direction of Zubin Mehta perform Mozart's "Bassoon Concerto" and Bartok's "Concerto for Orchestra."
- 10:00-10:30 THE ISLANDER — The program recreates Walter Anderson, a prolific artistic genius who escaped the confinements of society in his world of Horn Island, and his relationship with the island and its life, his family and with his art and prose poetry.

Thursday, February 9, 1978

- 8:30-9:00 LIFE AROUND US — "The Sun Watchers" How man's understanding of the sun and the solar system has evolved from myth through the systems of Greek philosophers to Copernicus, Newton and modern astronomy.
- 9:00-10:00 THE ADVOCATES — Pros and cons of vital contemporary issues live from Boston's historic Faneuil Hall.
- 10:00-10:30 MONTY PYTHON'S FLYING CIRCUS
- 10:30-11:00 BATTLE LINE "The Battle of the Atlantic" The German High Command realizes that due to superior British naval strength, Germany must rely on the deadly U-boat to strangle the British Islands. Allied shipping losses are high, while U-boat losses are fractional.

Friday, February 10, 1978

- 8:00-8:30 WASHINGTON WEEK IN REVIEW
- 8:30-9:00 WALL STREET WEEK
- 9:30-9:35 WEEDS — Tony Montanaro
- 9:35-10:00 TWO RONNIES — A wedding ceremony at which hay fever and hiccoughs are rampant... Ronnie Corbett talks about an African safari driver with an unusual problem... and more.
- 10:00-11:00 THE DAVID SUSSKIND SHOW — "Russian Spies are Everywhere—The Truth About the KGB"

Super Concert: Betts & Buchanan

Friday, February 10, 1978, the Chase Hall Committee presents the talents of Dickey Betts and Great Southern with special guest star Roy Buchanan.

Dickey Betts is probably best known for his membership in the Allman Brothers Band. Betts' contribution to the band as guitarist and song writer was substantial, contributing songs like Elizabeth Reed, Blue Sky, Jessica, Southbound and Ramblin

Man. After Duane Allman's tragic death Dickey stepped up and carried the entire guitar load in a band whose music demanded two guitars. As the lone guitarist Bett's occupied center stage for the Allman Brothers wearing a white suit and his trademark the white hat of a Southern gentleman.

Dickey Betts and Great Southern are in the traditional southern rock style. Double drummers drive the rhythm while two gui-

tarists wail out the leads. Bass and keyboards round out the instrumentation.

During the last tour of Dickey Betts and the Great Southern the performance consisted of old favorites and new selections. The latest release "Dickey Betts Great Southern" on Arista records is a fine album. Dickey's solo attempt "Highway Call" had much success. Betts is very proud of his contributions to the Allman Brothers and these songs make up the heart of his performance.

Roy Buchanan can well be called the mystery man of rock'n roll during the 1960's. In the late 1950's Roy left home and played in clubs and bars. Developing in many styles, Roy was an early "white" blues guitarist heavily influenced by country and west-

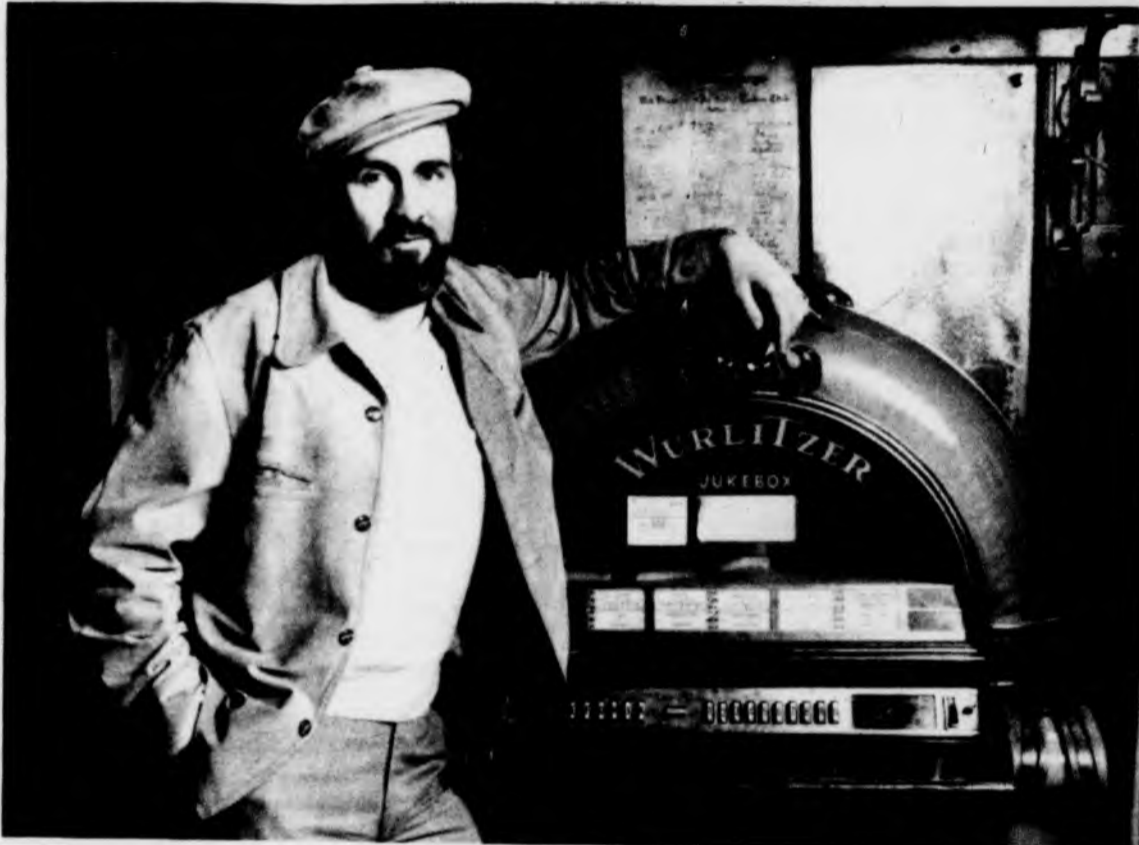
ern music that was ever present in the southwest. Jazz was a strong influence on Roy as he matured. Bootleg recordings of Buchanan were valued items during the sixties. It is claimed that Roy's playing was admired by such people as Robbie Robertson (The Band), Eric Clapton, Jimmy Page, Peter Dinklage and Jeff Beck. In 1970, after the death of Brian Jones the Rolling Stones approached Roy to tour and record with them. Buchanan refused because of his dislike for massive touring and a basic conflict of images. In 1971 National Educational Television put together a 90 minutes special entitled "The World's Best Unknown Guitarist" narrated by Billy Graham about the life and music of Roy Buchanan. In the

special Roy was featured in guitar-playing testimonials with Merle Haggard's C&W Band, playing the blues with Shuggie and Johnny Otis and in a jazz duet with Mundell Lowe. At the end of the special Roy brought on a wild-eyed young guitarist wearing jeans and a dashiki shirt attacking an electric guitar with a huge thumb-pick. His name was Nils Lofgren. On Roy's latest album "Loading Zone" Stanley Clarke produces progressive rock fused with blues.

Roy Buchanan on stage often plays favorites such as "The Messiah Will Come Again," "Hey Joe" (a tribute to Jimi Hendrix) and "Roy's Bluz." Center stage Roy usually dominates his set with some fine guitar playing.



Dickey Betts & Great Southern



Roy Buchanan

Weather or Not

by Rick Thayer

Recently, Bates has been plagued with a winter of freaky weather. The weather has fluctuated from two feet of snow in four days to three inches of rain in two. We've had spring-like temperatures of 40 to 50 degrees to Arctic temperatures of -10 and worse if one considers wind chill factors.

New students cringe in fear at hearing conversations which regard this as "typical Batesy weather." People unknowing of Maine weather often remark of the fluidity of it and conversations often turn from the rigors of college life to the latest weather reports on incoming and outgoing storms.

No envy is felt for that weatherman who must attempt to predict accurately the weather in Maine. Maine is the Indianapolis 500 of weathermen. The Farmers' Almanac is a rarity. They predict weather for the whole country and (who knows how?) a whole year in advance and with some accuracy but to predict Maine weather in

advance with accuracy is a daring feat indeed.

For those readers of "The Student" who plan their outdoor excursions in advance and would like some reference to the weather here, compliments of The Farmers' Almanac, here is the forecast for the rest of the month of February:

On the 4th to the 7th fair in New England. Eighth to the eleventh, storms along the Ohio River Valley into New England with heavy snow, but then fair and colder. Twelfth through the fifteenth, flurries in the Northeast. Sixteenth to the nineteenth will be fair and colder from the Mississippi Valley eastward. Twentieth to the twenty-third will be cold in New England. Then, the 24th through the 28th will be a little snowy. For the month, precipitation will be normal and temperatures below normal.

Hopefully, all weather will be pleasing to skier and non-skier alike with nothing unexpected occurring. Best of luck to the Maine Weathermen in their forecasts!

Classified

SUMMER JOBS: FREE Fifty State Summer Employer Directory. Send a stamped, self-addressed, business size envelope to: **SUMCHOICE** Box 530-S, State College, Pa. 16801.

LOCAL RESIDENT interested to do typing at home 50 cents per page. Will deliver. Please call 784-1603.

O.C.C. Offers New Program

and many others.

The **Internship Week** is April 17-21, 1978, the period between the end of second semester and the beginning of Short Term. You can take advantage of this program whether or not you plan to return for Short Term. **In most cases room and board are provided by internship sponsors.**

Here's how it works:

1. Come over to the OCC and look at the internships. They are posted on a bulletin board outside

Steve Johansson's office.

2. Read the information very carefully and if interested, fill out an application blank. Applications will be in an envelope on the internship bulletin board.

3. When fully completed, turn in your application to one of the secretaries. Be sure you put the correct internship number on your application.

4. Wait for the selection committee to act on your application.

5. If you have questions, please see Cheryl Peters or Steve Johansson.

THINK FAST

1. The police were convinced that either A, B, C, or D had committed a crime. Each of the suspects, in turn, made a statement, but only one of the four statements was true.

A said, "I didn't do it."
B said, "A is lying."
C said, "B is lying."
D said, "B did it."

Who committed the crime?

2. The parents of a large family

distributed a bag of jelly-beans to their children. Each child got 3 jellybeans except one child who only got 2. If each child had gotten only 2, 10 jellybeans would have been left over. How many jellybeans were originally in the bag?

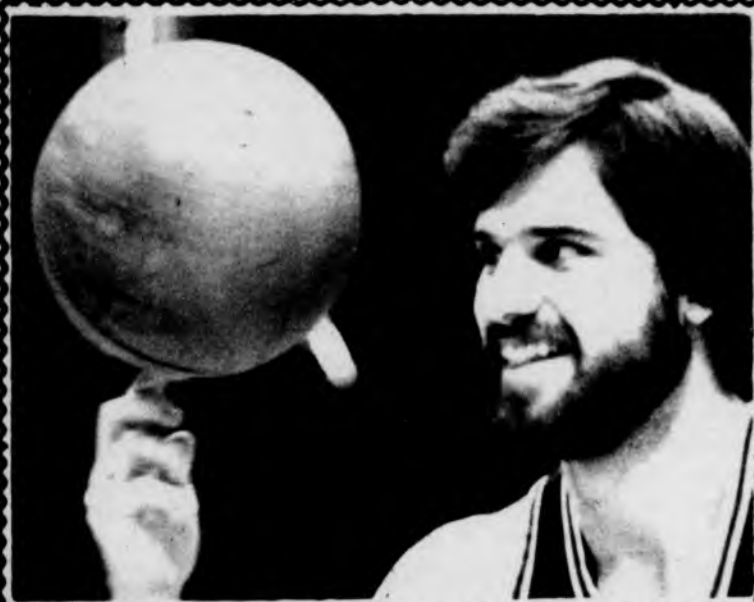
3. A ship can travel 30 mph in still water. With a favoring wind the ship can go 45 mph., but traveling into the wind, its speed is reduced to 15 mph. As compared with a round trip of 30

miles each way in still water, would it take more time, less time, or the same time to make the same round trip first against the wind and then with the wind?

ANSWERS

1. Only B's statement is true, making A the person who committed the crime.
2. Thirty-two jellybeans.
3. It would take more time.

SPORTS



Athlete of the Week

Once again, **The Student's** choice for Athlete of the week is a varsity basketball player. This week's player who has earned many honors in his Bates career is senior Tom Goodwin, a 6'6" center from South Windsor, Connecticut. In a great weekend of action against Amhurst, Williams, and Keene State. Tom scored 64 points with 42 re-

bounds. As well, Tom made the ECAC division III Honor Roll for this performance. As of the Keene State victory Tom had a record of over 25 consecutive free throws. Goodwin is 112 points away from 1000 career points with 8 games left in the season. **The Student** hopes all Batesies will turn out Saturday night and the rest of the home games to cheer Tom onto an all-time career high.

Bobcats take 2/3

by Bob Simmons

In a very exciting weekend of basketball, the Bobcats managed to win 2 out of 3 games. They lost to Amherst on Friday night despite a superb effort by Tom Goodwin, but came back to defeat a very good Williams team on Saturday night and a weak Keene State team on Sunday afternoon.

On Friday night the Bobcats lost 84-70 but the game was alot closer than the score indicates. The game turned out to be a battle between Goodwin and Amherst's super talented athlete Bill Swiacki. Swiacki is an All-American football player and doesn't seem to be any weaker in basketball. At 6'6" he is an awesome figure but he was not able to contain Goodwin on that night. The game was close throughout the first half and Bates held a small lead early in the 2nd half, but fell behind late in the game. From then on they were never able to catch up. Goodwin dominated the offensive boards and poured in 36 points despite the loss. Earl Ruffin played a fine offensive game also. He scored 15 points and drove well to the basket. Tim Rice and Steve Schmelz played strong defensive games.

On Saturday night, Bates played one of it's best all around games in defeating tough Williams by a score of 77-67. Every player who scored at least one basket contributed in their own way. Earl Ruffin led the offense with 18 pts. and made many fine passes. Tom Goodwin had 14 pts. and played another

fine rebounding game. Tim Rice shot well and scored 12 pts. and played fine defense. Steve Schmelz scored 11 pts. and also played a fine defensive game once again. Tom Burhoe played the fast break to perfection with good hustle and also scored 8 pts. Jay Bright and Lou Bouvier came off the bench and turned in fine performances. Jeff Starett penetrated to the basket well and made several fine passes.

Williams jumped off to a quick lead early in the game before the Bobcats began to get on track. Bates held a small 38-36 lead at halftime. Most of the Bobcat points were scored by fine free throw shooting. In all, Bates scored 25 of its 77 points from the free throw line.

As the second half started, Williams jumped out to another quick lead before a pair of Goodwin free throws tied the game at 58. From then on the Bobcats built up a lead that would never be challenged.

In Sunday's game against Keene State, Keene jumped to an early lead until the score was evened at 32. From then on Bates would never trail. At halftime the score was 44-37. At the midway point of the second half the Bates lead ballooned to 17 pts., before the game ended at 105-90.

In the high scoring affair, Earl Ruffin was once again the floor leader. He poured in a game high 24 point performance. Tim Rice continued his fine shooting with a 16 point performance, while Jay Bright played a fine game while scoring 17 points. Tom Goodwin chipped in with 14 points.

The Week In Sports

February 4	All Day	Men's Skiing: U.V.M. Carnival	Burlington, VT.
February 4	All Day	Women's Skiing: Franklin Pierce	Rindge, N.H.
February 4	All Day	Women's Basketball: M.I.T.	Cambridge, Mass.
February 4	1:00 P.M.	Men's Track: Maine Inv. (Colby)	Waterville
February 4	7:30 P.M.	Men's Basketball: U.M.F.	Alumni Gym
February 6	7:30 P.M.	Men's Basketball: Brandeis	Alumni Gym
February 8	6:30 P.M.	Women's Track: U.M.H.	Gray Cage
February 8	7:00 P.M.	Women's Basketball: Beatty	Alumni Gym
February 10	All Day	Men's Skiing: Dartmouth Carnival	Hanover, N.H.
February 10	All Day	Women's Skiing: Plymouth State	Plymouth, N.H.
February 10	7:30 P.M.	Men's Basketball: Wesleyan	Middletown, CT.

Hockey Team Drops A Close One

The Bobcats bid for an upset over a highly rated U. Maine Portland Gorham team fell short as Pogo winger Buzz Schneider flipped a backhander from inside his own blue line into the empty Bates net with 1:00 left in the game. That tally made the final 4-2 in what was definitely Bates best all around game in three weeks.

Bates, a little apprehensive at first of the strenght of the opposition, came out flying in the first period which ended in a 1-1 deadlock. Kevin D'Amboise got the first goal for the visitors at 8:41 on a weird deflection off a defender's skate. Bobcat David Thompson put Bates right back in the contest with a pretty power play goal at 11:21. Thompson began his rush at center off a feed

from Tad Pennoyer and faked by three defenders before firing a wrist shot by a suprised J.P. Lavoie.

The second period was highlighted by good goaltending at both ends of the rink. Despite fifteen Bates shots and seventeen by Pogo, only one goal was scored. That goal was by Pogo's Geoff Bonney at 17:41 on an unassisted shot from beside the net off the side of goalie Brooks' skate.

Bates took advantage of another power play at the start of the third period to tie the score at 2-2. Myles Jacob scored his seventh goal of the season (he's tied with Thompson for the team lead) just 1:39 into the period. Jacob banged home a Pat Casey rebound while Steve Tartaglino was sitting out an interference

penalty. Unfortunately for Bates the comeback was short-lived as Ray Charest scored the eventual game winner just four minutes later. The goal came while Bates was shorthanded, the third power play goal scored by either team in the game. Bates didn't let down though, as they kept pressure on The Pogo goal right up to the end. Coach Williamson pulled Brooks out of the goal with 1:25 left hoping to salvage a tie by using six skaters. But, as oftentimes happens, the strategy backfired when Schneider got his empty net goal. The Bobcats did have their chance though, particularly on a shot by Casey from the point. A scramble resulted in front of the net but no one could put it home.

In a late game played Wednesday night at Bridgton, the final score was Bates 1, Bridgton 3.

Waterville Valley to Host Ski Touring Derby

WATERVILLE VALLEY, NH - The Travelers Insurance Companies of Hartford, CT, will sponsor the Waterville Valley Ski Touring Derby on Sunday, February 5, at 12 noon in cooperation with the United States Ski Association-Eastern Division.

USSA, with Eastern offices in Brattleboro, VT, is a national sports governing body serving the competitive and recreational skiing needs of its more than 100,000 members nationwide.

One of five major races in the USSA - Eastern PEP (Physical Exercise Pays) program, the Waterville Valley race will cover a

10 kilometer course. The race is open to skiers of all ages and abilities with those choosing to race the clock able to do so while others may choose to take a leisurely ski tour of the countryside.

A special children's (12 and under) racing class will start at 11:30 ahead of the rest of the field.

An awards ceremony will be conducted at the conclusion of the race with prizes being awarded the top placers in each division. Refreshments will also be served.

Each racer will receive a numbered souvenir bib to keep as a

momento of the day in addition to a handsome PEP series certificate for completion of the course.

Cross country skiing offers an excellent opportunity for the entire family to get out of doors during the winter to enjoy a healthy and funfilled recreational activity. Why doesn't your family give it a try?

The registration fee of \$1 for USSA - Eastern members and \$4 for non-members is payable upon filing of the registration forms.

For further information and registration blanks write: USSA - Eastern Division, 22 High St., Brattleboro, VT 05301.



Tom Burhoe receiving award with Coach Gatto looking on (News Bureau Photo)

Basketball Coaches



George L. Wigton, Associate Director of Athletics, Head Men's Basketball and Men's Tennis Coach.

After graduation from Oberlin (Ohio) High School, Coach Wigton played four years of basketball for the Norfolk Navy Base team and was a member of the All-Navy Basketball Championship squad in 1950.

A 1956 graduate of Ohio State University, Wigton was named the outstanding senior physical education major at that school.

Before coming to Bates in 1965, Wigton was freshman football and basketball coach and assistant track coach at the University of Connecticut for eight years. As interim basketball coach, he led the Huskies to the 1962-63 Yankee Conference Championship and a berth in the NCAA Eastern Regionals.



Gloria E. Crosby, Associate Director of Athletics, Coach of Women's Basketball and Volleyball.

Gloria Crosby received her B.S. degree from the University of South Carolina in 1969, and her M.A.T. degree in 1972. Prior to her appointment as Bates in 1975, she served as instructor and coach at Iowa State University, Hammond Academy in South Carolina, and Robert E. Lee Junior High in Orlando, Florida.

Coach Crosby is currently secretary of the U.S. Olympic Committee for Team Handball, and helped coordinate the Olympic handball preparation camp which was held at Bates in 1976. She was the director of the 1976 Maine State Volleyball Tournament, and served as the 1976-77 State Women's Basketball chairman. The fine performance of the 1976-77 Bates women's basketball team also resulted in the selection of Coach Crosby as Maine Coach of the Year in the "B" Division.

A member of the E.A.I.A.W. Small College Basketball Committee selection board, Coach Crosby is a clinician and lecturer at several sports camps and clinics. She is Director of the N.A.G.W.S. Coaches' Conference, and is listed in the 1976-77 edition of "Who's Who of American Women."

ENGARDE

Bates College is holding an invitational fencing tournament on Saturday Feb. 4 from 10 a.m. to 3 p.m. in the Campus Avenue Gym. Colby and Farmington have been invited to demonstrate their prowess in swordplay with the Bates College Fencers.

Burhoe Receives Award

By Dave O'Hara

Tom Burhoe, an aspiring minister who conducted pregame prayers before catching passes and knocking down opponents for Bates College during the 1977 football season, was honored Monday night with New England's "Unsung Hero" award.

Burhoe, a 6-foot-6 senior from North Providence, R.I., received the 29th annual award from the Boston Tobacco Table, a fraternal group which originated the citation in 1958, at a dinner.

"I've been to all kinds of dinners starting with the Little League, but this is the first big award I've ever received," Burhoe said. "Usually I've been sitting at a table in the back room".

Burhoe, a tight end who caught 30 passes for 495 yards and six touchdowns while averaging 36 yards on 45 punts, was saluted by a crowd of about 400, including Bates President Thomas H. Reynolds and football coach Vic Gatto.

Also on hand were his parents,

Mr. and Mrs. Doug Burhoe and many coaches, including Neil Wheelwright of Holy Cross, Bob Pickett of Massachusetts, Bo Lyons of Northeastern and Bob Burke of American International. Others at the head table included Athletic Directors Joe Zabiliski of Northeastern, Mel Massucco of Worcester Tech. and Rocky Carzo of Tufts, and New England Patriots scout Mike Holovak.

"I broke my shoulder in my junior year and while sitting in the stands I really began to understand what was going on out there on the field," Burhoe said in accepting a trophy and wrist watch.

"It taught me a lot about sports philosophy. When I went to Bates I thought I was a pretty good athlete. I learned a lot. Now in a way I'm sorry to leave.

"I've applied to Andover Newton Theological School and want to become a minister. I think sports have helped me and will continue to help me in the future.

I was anxious to make my mark in sports. Now I'm just as anxious continued on page 12



Bates' Winning Streak Broken at Two

Bates scored 99 points but lost 121-99 to University of Maine in basketball Tuesday that might bring an end to the series between the two. Maine had a 71-55 bulge at the half, which at one time found the rivals in a 22-22 tie. Roger Lapham, the top scorer for the match with 24, had 20 at the half including the 1,000th point of his UMO career.

Bates, host to Bowdoin Thursday and UMF Saturday, fell to 4-8 while Maine jumped its record to 11-8. Bear Jayvees won the prelim 108-72.

Kevin Nelson had ten goals and nine rebounds for the Black Bears in the varsity tilt, the leading Bobcat rebounder being Tom Burhoe with six. Earl Ruffin, Tom

Goodwin, Tim Rice, and Lou Bouvier were leading Bates point-makers, along with Burhoe. Ruffin had 11 of his 15 counters in the first half and Rice all 13 of his.

Rufus Harris, who made 21 for Maine, and had 18 at halftime, at which time Nelson accounted for 12.

Maine took off for 12-4 and 10-9 leads but Rice and Ruffin sparked an eight-point Bates streak as the Cats closed to within 10-17, and after Nelson upped the margin by two, Bates put in another five in a row. Burhoe was responsible for the tying goal.

Maine replied with eight straight and increased the spread slowly the rest of the half. In the second half the margin went to

86-65 as Maine accounted for nine consecutive points and then six more after a brief interruption. When it got to 109-78 Bates countered with a ten point string backed by Burhoe's six cutting the gap to 109-88. It was the last major move by the Bobcats, who barely missed clicking a century scoring night in Defeat. The box:

Bates	g	f	p	Maine	g	f	p
Bright	7	0	14	Lapham	10	4	24
Ruffin	6	3	15	Harris	8	5	21
Goodwin	5	3	13	Nelson	10	0	20
Smelz	0	2	2	Russell	3	1	7
Rice	6	1	13	Morrison	3	4	10
Bouvier	5	5	15	Klein	7	0	14
Burhoe	7	1	15	McLoughlin	5	3	13
Ginsberg	3	0	6	Joyce	0	0	0
Kwiatowski	1	0	2	Wyman	0	2	2
Starultz	0	3	3	Speed	3	0	6
Starrett	0	1	1	Boucher	2	0	4
Cramer	0	0	0				
T	40	19	99	T	51	19	121
Bates					55	44	99
Maine					71	50	121

Webb, Gagne. Two 20s.

Track Team Wins Upset Victory

by Margo Jennings

The Bates Track team met the University of New Hampshire and the University of Vermont on Saturday Jan. 28, 1978 in an exciting double meet. Bates was slated as the underdog against University of New Hampshire but overthrew them with a final score of 70 points against their 54. Vermont was third with a final score of 46 points.

The scoring for Bates in the field events started with Dave Lowe's long jump of 20' 41/2", which got him fourth place in the event. The triple jump proved successful for Bob Barry, who jumped 44' 2" for both second place and a new Bates cage record in the triple jump. Peter Kipp, with a high jump of 6' 7" beat the nearest contender for first place by three inches. Bates swept the first three places in the shot put with winning distances of 47' 6", 46' 31/2" and 45' 1/2" by Chuch James, Tom Foley and Mark Miller respectively. Paul Brown vaulted 12' 6" for second place in the pole vault.

On the track, Bates put on an impressive show. The one mile run ended with Bates runners in first, second and fourth places. Guy Peters placed first with a winning time of 4:17.4. He was followed by Tom Cloutier, with a time of 4:21.2 and Tom Rooney with 4:24.8. The 440 yard dash gave Gary Pachico (53.8), Dan Blue (54.0) and Ed O'Neil (54.2) second, third, and fourth, in that order. Rick Gardner placed second behind UNH with a time of 2:18.6 in the 1000 yard run. He was followed by Greg Peters, with 2:19.7. The two mile run was especially exciting for the Bates team when Paul Oparowski not only won the race with a time of 9:08.4 but also set a new record for any team running in the cage in that event. He was backed in the race by Tom Leonard, who took third with a time of 9:22.3 and George Rose in fourth with

9:35.6.

Bill Blanton took second behind New Hampshire in the 600 yard run with a time of 1:16.9. Tom Ficarra ran a close fourth with 1:17.9 as his time. The 880 yard run also proved victorious for the Bates team. Bill Tyler won it with a time of 1:58.7. He was followed by Jay Ferguson, who took third with a time of 2:02.7 and Tom Cloutier, who was fourth with 2:03.1.

In the 1 mile and 2 mile relays, Bates took second (3:35.6) and first (8:05.3). The victorious 2 mile team consisted of Mark Soderstrom, Tom Rooney, Guy Peters and Bill Tyler.

After a strong performance in the Colby Relays and these two meets, Bates is looking forward to doing well in the Maine Invitational Meet at Colby next Saturday. This team does fine WITH-OUT PRUNES!!



Greg Peters winning the one mile (News Bureau Photo)

Football Cont. from 3

shattering.

There are a lot more "costs" to being a football player than lost study time or having to come back from summer vacation early. Being on a team means learning the concentration and self-discipline to not only play well, but to get along with everyone else so that you can all work together as a team. It means working in a very high-pressure situation throughout the semester. It also means being able to work hard and get psyched for every game; accepting a short victory if you've won, and swallowing your disappointment at defeat.

Of course, there's the inevitable stereotype to face. Worse yet, as with every group of people, there are bound to be a few duds, and the football team is no exception. Stereotypes are unfair. Maybe if some of these fearful souls actually befriended someone on the football team, instead of running and hiding every time a football player walked by, they might be pleasantly surprised. Worse yet, how many professors at Bates felt "intimidated" by football players in their undergraduate days and now, either consciously or unconsciously, hold membership on the team against the student?

I do acknowledge that athletic equipment is costly. However, I personally would not want to find myself shoulder-to-shoulder with some 6'4", 250-pound defensive end without at least the assurance that I had every possible piece of protective padding on my back. It is also a fallacy to assume that any sport on campus gets everything it wants. I'm sure there are a lot of coaches very dissatisfied with their "paltry" budgets.

Big sports like football and basketball are American manias. Now, I really love poetry, but I can't see giving up my Saturday afternoon football games for weekly poetry readings. I enjoy

sports like badminton and paddleball as well. But let's be realistic; they just don't draw crowds, especially among the alumni. Sports contributes to the development of college spirit on campus. When we lose a game, football or any other, there's a large group of people who feel at least a tinge of disappointment. There's a sport that appeals to everyone, especially the big ones like football, basketball and baseball. It would really be unfair to cut out spending on these activities for increased spending in areas that a majority of the student population would not enjoy. The bells of Hathorn are nice, but chances are that more people would be getting more use out of a swimming pool or skating rink.

It is not only football that gets beaten down, although the sport does get more than it's rightful share of verbal attack. There's someone who has something derogatory to say about every extra-curricular activity, be it football, women's athletics, theater, music... But after we've graduated from this place, it will be the games, the plays and the concerts we remember, certainly not that small group of people whose only contribution to the Bates community was threatening to call the dean because their dorms were too noisy for them to study on Saturday nights. So here's in defense of the participants. They may be expensive, but they're every penny worth it.

[Name withheld upon request]

Communication

Cont. from 2

don't realize what we like about a past system until it's gone, and then it may be too late to retrieve it.

Secondly, hit 'em in the pocket-book. Write or talk to the trustees. Some of them graduated from Bates only recently. Some of our parents are trustees. The college will listen to the people who control the purse-strings. If you feel that there is some time-honored tradition that is being thrown down the tube, mention this to a trustee. Chances are, they came to Bates for the same reasons we did, and if they see that some important legislation is bothering the student body, they may take interest. However, they may not realize this unless we tell them.

Another group worth mentioning is the Dean's Emeriti. They can write trustees also, or speak before a Bates Club of alumnus. They can be a valuable source of information, also.

I believe that we all want to keep Bates at the high standards that have existed, the very reasons why we wanted to come here. If our efforts are aimed at maintaining the good, I think we can achieve common ground with the faculty, trustees, and students. Over the course of time, structures do change. But if we who are closest to Bates feel that the winds of change are blowing too strong, we should feel an obligation to speak out and question why. The process of healthy criticism is the sign of a strong and enduring community.

Richard W. DeBruin

Questionnaire

Cont. from 3

a week, then one that is accessible three days a week is extremely accessible compared to the rest.

Connections which are drawn with a question concerning social interaction at a college give little or no valuable data since one's personality will be the controlling factor in such relations. Therefore, the J.A.'s and Faculty Advisors have no major effect on social interactions. Also, no connection can reasonably be made with other dorms since experiences can vary so widely.

Another question deals with whether one found the dorm-room a good place to study. This question relates mostly to one's own study habits and one's roommates.

Overall, I feel the questionnaire was a poor one and hopefully it was not intended to determine policy regarding dormitories or related areas. The questionnaire concerns three major areas—Junior Advisor, Faculty Advisors, and social interactions—which can only be brought together in the Freshman Center. Therefore, it seems that it was designed to measure the effectiveness of the Freshman Center. This survey, though, is truly a poor one if it is intended for that purpose. Hopefully, I have not missed any points in the survey which could have been intended to determine its usefulness. Also, I hope that the recent proposal to scrap the proctor system was not based on this questionnaire. I wish that the student body could be more well informed as to the nature of such things.

Rick Thayer
Smith North

EAC Defense

Cont. from 2

have become such a petty, personal, and political charade. Who appointed you, Mr. Ross, to be the sole and final arbitrator of the intelligence of the members of the EAC? (3) "The EAC is controlled by special interests." That charge, of course, can be made for organizations ranging from the Politburo and the State of Pennsylvania. Who are the conspiratorial special interests in the EAC, how do they control students budgets? (4) "We're perfect, everytime we've been right, and the EAC wrong." Yet, you tell us that the Budget Committee and the EAC have only had one disagreement. Is that an adequate sample, Mr. Ross? Calling it a "minor disaster" is comparable to calling the loss of a pencil a "major pecuniary setback."

Anyone who wants the real facts should feel free to contact me, be it regarding the past PIRG action or the recent budget decisions. I enjoy discussing "complex budget issues" with ordinary, normal students, students who have a right to be consulted in these decisions. Hell, I've been speaking to all sorts of students for three years as an EAC representative now.

Sincerely,
Dan L. Lacasse

Security Cont. from 1

commented that people should not treat this as a joke. Although Bates is hardly considered a dangerous area, he hopes that people do remain aware and conscious of what goes on around them. He hopes that Bates' men display sensitivity to the women who are afraid, and that students won't be embarrassed to ask for help. A girl screaming should be helped, and a girl who feels threatened or in danger should react to this with a level head.

It seems important to me that the attitude here should be serious. (Dean Spence is planning a series of self defense seminars. Further information on this is forth coming.) Pamphlets will be available and books on self-defense are now in the bookstore. The world is not immune to this and neither is Lewiston. My plea goes out to Bates men. We can't possibly feel the same fear of personal violation that women feel. To me some girls seem to be over-reacting, but I'm sure that their fears are well-founded. I hope guys at Bates don't take this lightly or simply as a joke or even as an idea for a prank. The situation is real and we should respond to it in a serious and sensitive way.

Record Review

Cont. from 6

cho behind these atrocities, is no Allen Toussaint when it comes to arranging. We're treated here to every cliché in the book of funky riffs and soul sounds. In one album, these clowns manage to trivialize the achievement of early Motown and, Stax/Volt. Theirs is not a productive service; in fact its not even a servicable product.

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