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The Bates Student

VOLUME 105, NUMBER 6

ESTABLISHED 1873

MARCH 3, 1978

Republican Gubernatorial Debate & Seminars

Plans have been announced for a scheduled debate to be held between the three candidates seeking the Republican nomination for Governor. The gubernatorial debate has been set for Saturday, March 4th on the Bates College campus in Lewiston. The event will get underway at 1:40 P.M. and the public is welcome to attend.

Jerrold Speers, Lin Palmer, and Charle Cragin have agreed to debate each other at the Bates

Campus at the afternoon session of a Maine Young Republicans Forum. A different format has been introduced to enable each candidate to ask the others questions concerning Maine issues. Darryl Brown of Livermore has agreed to moderate the debate. Questions for the debate will be selected from among those received from those present at the morning session of the conference.

Prior to the gubernatorial de-

bate, both Congressmen Cohen and Emery will address the conference gathering. Cohen is slated to speak at 1:00 P.M. to be followed immediately by Dave Emery at 1:20 P.M. All those interested are welcome to attend the speaking engagements.

Seminars addressing the important contemporary Maine issues have also been scheduled for the morning session. The seminars will discuss topics such as taxation, energy, education spending, government services,

governmental ethics, and the balance between business, labor, and the environment. The seminars will be open to the public and will offer Maine citizens the opportunity to openly discuss the issues. Many prominent figures from labor, business and from the state legislature have agreed to offer presentations at the seminars and answer any questions which the audiences might have.

There will also be an opportunity for Maine citizens to learn more about the Indian Land

Claims case. Each interest will present an address to the Young Republicans followed by a question and answer period. This event will begin at 9:15 A.M.

The purpose of the forum is to allow Maine people to come and discuss their opinions on various Maine issues. The gubernatorial debate and the land claims case debate have been scheduled and are open to the general public. We encourage all interested Maine residents to attend and get involved.

Dean Emerita of Women Dies at Age 82

At the January 9th meeting of the Faculty, the following Memorial Minute on Dean Emerita of Women, Hazel Marie Clark (1895-1977), was read. It was then resolved, by standing vote, that the Faculty add these words to its permanent record and send them to the family of Hazel Clark.

"The Faculty of Bates College, having learned of the death of Dean Emerita Hazel M. Clark on September 6, 1977, wishes to record its profound appreciation for her substantial contribution to the College during the thirty-two years she served in the dual role of Dean of Women and Director of Admissions for Women.

"A native of New York State,

Miss Clark received all of her early education in the public schools of the State and graduated Phi Beta Kappa from the University of Rochester in 1915. She earned her Master of Arts degree at Columbia after which she taught Latin and history in secondary schools of New York State. For a short time she was the Dean of Women at Frostburg State College in Maryland, coming to Bates in 1928 and retiring in 1960.

"Though one of the first colleges to provide the advantages of higher education to both sexes, Bates, like other coeducational institutions, too often relegated women to a secondary place in

campus participation. During her tenure on the faculty, Hazel Clark sought constantly to strengthen woman's role in college affairs. In her own way she was a pioneer. When she came to Bates there was no organized movement for equalization of opportunity, no women's awareness group. Nevertheless, she was sensitive to the needs of Bates women and had the courage to advocate their fulfillment. As adviser to the Women's Student Government, she won the respect of those with whom she worked and was instrumental in gaining for women a stronger voice in college gover-

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Self Defense

by Sarah Garrison

Dean Spence is sponsoring a workshop in self-defense for women at Bates. She feels that self-defense is an important preventative measure; since Bates is not an isolated environment, self-defense should be a part of the educational program of the college.

Nancy Molestad, from Mal-mouth Academy, will instruct the workshop, which will be given at different locations on campus.

The sessions will tentatively be the lounges of Rand, Parker, Hedge, Smith, and Women's Union and will take place in the evenings during the second and third weeks of March. More detailed information will be sent to each dorm. Off-campus women may attend the session of their choice.

The workshop will consist of a discussion followed by a demonstration of techniques in self-defense. There will be a question

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Editors Travel to Washington

On March 2nd and 3rd, the editor-in-chief and assistant editor of the Bates' Student will be attending a series of on-the-record briefings in Washington D.C. An invitation to the conference for college news media was received from the White House on February 3rd. This conference is limited to two-hundred colleges throughout the United States.

The main briefing will occur on Friday, and will include four segments with senior White House, cabinet, and agency staff - and a half-hour with President Carter. Both after the meetings on Friday and all afternoon Thursday, the Bates' representatives will attend meetings and interview a number of Cabinet Department officials, including representatives from the Department of Health, Education, and Welfare, the Central Intelligence

Agency, and the Department of Energy.

So as not to deplete further the already limited Student budget, funds have been solicited from various organizations on campus, thus allowing the trip at minimal cost to the newspaper. The generosity of the Representative Assembly in providing two-hundred forty dollars for the trip was vital. The Student also wishes to express their appreciation for the provision of funds for the airline tickets.

Topics to be discussed in Washington include recently proposed student aid legislation, education policies, energy in Maine, job opportunities, and other subjects relevant to Bates College and the State of Maine. If anyone is interested in further details before the conference or has any suggestions as to questions to be asked, please contact the Student at Box 309.

Dining Addition Opens



Members of the administration and student body participate in ribbon cutting ceremony

EDITORIAL

In September of 1977, a new administrative structure was put into active use at Bates College. For the past six months, there have been no apparent problems with the new system and the Dean's office seems to have become a center of co-operation. In my opinion, this improvement is due largely to the efforts of those in the Dean's office to respond positively to student input and to conscientiously avoid the actions of the past that have resulted in wide spread student disapproval.

The Deans have become highly visible to the Bates campus at large, making it possible for students to meet them without ever having set foot in Lane Hall. This is extremely advantageous to the Bates community. There are many individuals who consider Lane Hall to be off limits to anyone who is not there with either official business or a serious problem. By meeting a Dean at a wine and cheese gathering, these individuals come to realize that the Deans are people just like anyone else. This realization leads to the further realization that Lane Hall is a place to come to discuss almost anything that one has on his mind. An appointment with any of the Deans may be made by simply asking and, because of the new structure, any Dean is able to cover a variety of subjects. The communication that passes between administration and students at, or as a result of, these informal meetings is, in my opinion, invaluable.

As evidenced by the handling of the plans for next year's Resident Assistant program, the Dean's office has established a new, and highly favorable method of dealing with controversial issues of concern to the student population. After the initial planning stages of the new system, student-faculty committees were consulted, and the plans were proposed to Proctor's Council. Shortly thereafter, the student body was aware of the proposal. The final decision was not made until after the Representative Assembly had voted its approval. This above boards manner of handling the matter is very encouraging as to expectations of future administration student co-operation.

At the present time, it appears that the relationship between the student body and the administration is developing towards one of trust. If this is a result of the new administration structure and the members that comprise the Dean's office, both new developments may be applauded.

Robert Cohen

To the Editors:

We are writing this letter hoping that it will clear up the misinformation that is at the root of the recent criticism of the Chase Hall Committee.

It seems that many students do not understand the workings of the committee, how we function, and the responsibility that is placed on us to fulfill our position as the primary source of entertainment on the Bates College campus. Chase Hall Committee spends your money to bring you concerts, dances, coffeehouses, and other activities including Sadie, Winter Carnival, and Casino. The committee is not just a decision making body. The members and directors put in much labor, time (the concert director put in excess of one hundred hours on Dickey Betts), and organization to make an event come off.

We try to plan events so that they will please as high a percentage of the student body as possible. We are limited by our budget, which although comparatively large with other budgets at Bates, cannot buy the biggest names in show business (e.g.

Stevie Wonder, The Eagles, and The Beach Boys). One thing that may not be apparent is that the Chase Hall members want all the events to come off smoothly and as billed. We do not try to "con" the student body but sometimes events occur that are beyond our control. The Dickey Betts/Roy Buchanan concert is the most recent example to come to mind.

According to this year's concert director John Davis, "Bates signs the contract as soon as possible but the performer holds the contact until the day of the concert and signs afterwards." In addition, "In a contract, the act of God clause removes all liability from the artist and places it all on the promoter. There is nothing to protect the promoter." These two facts make it possible for an artist to cancel at any time for just about any reason.

Apparently there were four reasons why Buchanan did not show up: 1.) he played a poor show at Dartmouth the night before and, in an encore he played with Betts, he was upstaged, 2.) he had transportation problems (even though Chase Hall Committee offered to pick

him up at Dartmouth), 3.) he was being paid half the amount he was paid to play Dartmouth, 4.) Buchanan's management in Boston was snowed out and could not reach Buchanan or Chase Hall Committee. Chase Hall did not bill Buchanan with the intention of canceling his performance, rather he canceled and left us holding the bag.

Money will not be refunded for the concert because Chase Hall was working at a loss to begin with. We subsidized the cost of each student ticket. As in the case of the Disney Dance where the band could not show up due to the weather, we were not out to make a profit, instead we were sponsoring a \$1,000 trip to Florida.

Chase Hall Committee is a student run organization. Apparently there have been complaints with some of our actions. Our aim is to honestly please the student body. We meet in Hirasawa at 6:30 every Monday. come to the meetings or, better yet, become a member. (NEXT MEETING FEB. 27)

Respectfully,
Chase Hall Committee

LETTERS

TO: The Bates Student

I can see how The Student would have considered the recent article on Prof. Kingsbury to be news. The picture was great. I suggest, however, that Prof. Kingsbury has had more impact on Bates than simply to have been around during a recent personnel change. Would it not be appropriate to have a story that is about the career of the retiring professor, and thus recognize his own career, achievements, and, especially, his individuality?

J. C. Sprowles
Assistant Professor
of Chemistry

To the Editor:

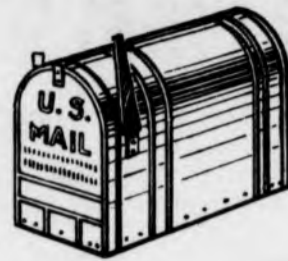
"Hi there! You hardly know me, and under normal circumstances I'd probably let you walk right by without even acknowledging your existence! But I think I learned your name at a keg party or something, speaking of which--you wanna buy a ticket?"

Okay, what we get hit with going in to Commons is pretty bad, but what we get going out is even worse. There is nothing that can ruin a meal the way being barraged by solicitations on your way out of Commons can.

Now, everyone complains about how there isn't enough activity on campus, so no one really can complain about parties, etc., when they do occur. However, nothing could make me less want to attend something than to be accosted by ticket peddlers and begged and coaxed to cough-up the bucks for a ticket on my way out of dinner. Certainly there must be another way!

What ever happened to simple
Continued on Page 15

TO THE



EDITOR

To the Editor:

I just finished traveling three flights of stairs in an attempt to find some place to sit to study. I found one lonely carrel which was free out of all in the library.

While some carrels had only a few books on them, others had enough books, notebooks (one even had a hot-pot, tea, and a cup!) to keep a student busy for years.

The idea is to stake your claim early, so that you are assured one for finals. to me, this is grossly unfair to the majority of students who do not have a separate study place of their own.

In addition, some of these carrels crammed with supplies for an army are left empty a majority of the time. I watched for four hours one evening a set of six carrels. Not one person appeared during that peak period between 7:00 p.m. and 11:00 p.m.

In Genesis, the library guide, it explicitly states that each student may not have his or her own study area because of the limited number (Genesis, p.5). One of the causes of the problem is the Library's negligence in not clearing the carrels after the library closes, as it is stated on the same page. If students realize that their materials would not be where they left them, then perhaps it would curtail their inconsiderate claims on the carrels.

I urge the Library to re-instate the clearing of carrels at night, and that the present offenders will think before leaving everything at four in the afternoon with no intention of returning to study that night. Everyone deserves the right to study in the library, not just a chosen few.

Sincerely,
Steven B. Therriault

To the Basketball team:

Despite the ultimate defeat to Colby (Feb. 15), you are to be congratulated for putting up a good fight. You are also to be congratulated for not walking off the court and refusing to continue the game.

The Colby team played well. However, the amount of credit due their coach is questionable. In all the years I have been a spectator, I have yet had to witness such a spectacle as I observed Wednesday night. The coach completely lost all vestiges of composure early in the game, screaming and grabbing at the referees, and carrying on about every play and call not in Colby's favor. Well, perhaps he could be excused as a highly excitable individual who just gets carried away with the game. Who knows how many television sets the poor soul smashes in the course of each athletic season? However, when this presumed mature adult fell to the knees of his jazzy patchwork pants and crawled halfway across the gym floor to beseech the referees to reverse a call; well, that is inexcusable under any circumstances. Such a hysterical temper tantrum is completely unwarranted by any adult anywhere, least of all by a coach at a sports event, who is supposed to be upholding the ideals of fair play and good sportsmanship by setting an example to his students and team.

How well he has upheld the ideals of fair play and good sportsmanship to his team, we'll never know. However, by the attitude of the Colby fans, it is only too evident of the kind of impression he has made on the students. The Colby fans already have a reputation for being among the most crude and unruly collection of spectators; a reputation in which, no doubt, they

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THE STUDENT

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news release from SENATOR WILLIAM D. HATHAWAY

"HEALTH WARNING LABELS AND THE FETAL ALCOHOL SYNDROME"

My Senate Subcommittee on Alcoholism and Drug Abuse is exploring ways to help alert the public to potential health problems associated with excessive alcohol consumption by expectant mothers.

We held hearings recently on legislation requiring health warning labels on alcoholic beverage containers.

In one of the lighter moments, during the hearing Maine State Senator Bennett Katz said if we carried the practice of warning labels too far, we might have to label everything in our environment except the Maine lobster. Hopefully, Maine potatoes could also be added to that list of exceptions.

While we all enjoyed the plug for good Maine food products, the overall subject of the hearings and the testimony of Senator Katz and other expert witnesses was a serious one indeed.

Health warning labels might be one means of alerting the expectant mothers to the dangers of alcohol abuse. There is an urgent need to advise women of child bearing age that heavy alcohol consumption greatly increases the risk of birth defects in the children they are carrying.

This problem is called Fetal Alcohol Syndrome (FAS). Some of the possible defects include physical growth and mental retardation, head and facial malformations and nervous system disorders. Few, if any of the FAS

defects are correctible, but they are doubly tragic since they could be prevented.

Defects related to FAS usually occur in the very early stages of pregnancy, often before a woman may know she is pregnant or consult her doctor. Thus, without proper preventive education efforts, the damage may be done before a pregnant woman becomes aware of the dangers of heavy drinking.

Furthermore, research indicates even a one-time incidence of heavy drinking or overindulgence by a pregnant woman as well as habitually excessive alcohol abuse may also cause the FAS.

Food and Drug Administration head Donald Kennedy testified that there are indications that as little as one drink a day by a pregnant woman could result in her delivering a baby who is significantly underweight.

Another witness described research which indicates that excessive drinking by pregnant women results in minimal brain dysfunction in their offspring and that this may affect five to ten percent of our school age population.

For the record, heavy drinking is generally defined as three ounces of absolute alcohol per day, or approximately six drinks, though Federal health officials also state that as little as 2 drinks per day have been shown to result in some defects.

Would a warning label help avoid this problem? The reaction from the hearing witnesses was mixed. A health warning label on a can of beer or a fifth of whiskey, for example, is probably not

going to stop a woman suffering from alcoholism from drinking too much, but it would alert others who do drink to this health risk to the unborn.

It could assist expectant women in making an informed decision on how much alcohol they can consume without endangering their babies, or whether they should drink at all during pregnancy.

Our experience with warning labels on cigarette packs and advertisements provides some additional evidence that the warning label approach might help. Although millions of people still smoke, since the labels have been used, the sales of unfiltered cigarettes, which are the most hazardous have dropped significantly while the sales of filtered and low-tar brands have increased. It appears that labels, in part, have helped encourage the use of less hazardous products.

It is clear that educating the public against the myriad health dangers associated with alcohol abuse requires a comprehensive public education effort in the public and private sectors. Use of warning labels might be one part of that overall effort, but I have not reached a final decision on this matter.

My primary concern at this time is to assist in increasing public awareness of the dangers of the Fetal Alcohol Syndrome. The Department of Health, Education and Welfare estimates that 1500 cases of FAS occur annually and there are 10,000 others a year where partial damage has occurred. Every effort must be made to prevent any more such needless tragedies.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.

bill cohen FROM CONGRESS NEWS

The House of Representatives has approved legislation creating more than 100 new district and appeals court judgeships throughout the country. In the bill was a historic provision authorizing appointment of a second Federal district judge for Maine.

As one who has been fighting for an additional judge for Maine since 1974 and as the sponsor of the amendment that added Maine's second judge during Judiciary Committee deliberations, I could not be more pleased with the House action.

The second Maine judge will join Judge Edward Gignoux on the Federal bench in Maine. Judge Gignoux currently must divide his time between Bangor and Portland. Although Judge Gignoux is an outstanding jurist with a national reputation, the increasing load of cases in Federal court in Maine is more than any one judge can handle.

The addition of a second district court judge in Maine will give both Portland and Bangor a full-time Federal judge. This should help alleviate the substantial backlog of Federal court cases in our State, as well as making life considerably easier for those who have to do business in the Federal courts.

Of course, of paramount importance is the selection of a fully-qualified person to fill the new opening on the bench. We in the House have added a provision to the judgeships bill that requires the President to establish a procedure of his own design to insure the merit selection of judges.

During his campaign for office, President Carter repeatedly stated his belief that Federal judges should be selected on merit alone, without regard to

partisan politics. The House amendment endorses the President's position and would be an important step toward guaranteeing that the new Federal judgeships are filled with the best nominees possible.

The merit selection provision was not included in the Senate version of the bill, but I hope the Senate will accept the House amendment when the House-Senate conferees meet to resolve differences on the bill. For now that we have secured a second U.S. judge for Maine, we need to find the best possible jurist to serve in that position.

PENSIONS FOR WORLD WAR I VETERANS

I offered testimony last week before the House Veterans Affairs Committee in behalf of legislation I am cosponsoring providing for a monthly pension for World War I veterans.

Fewer than 700,000 World War I veterans are still alive. Of these, nearly half have annual incomes of less than \$5,000. After returning home from the war, these veterans enjoyed few of the opportunities that their counterparts have had since world War II. They found no GI education bill, no GI housing loans, no VA hospitalization, and no veterans' employment services.

I believe the Congress should acknowledge the service of the World War I veterans by establishing a monthly pension of \$150 for each veteran or his surviving spouse.

In Maine, there are some 5,000 surviving World War I veterans. These veterans and other like them around the nation have waited long enough. While there is still time, this Congress must act to express a small measure of gratitude.

Bill Hathaway: A Portrait

Peter Brann Rachel Fine

In politics there are two types of people in elected positions: work horses and show horses. Work horses do their homework, serve on committees, and pass legislation, while show horses appear on television, give speeches and conduct fact-finding missions. The contest between Bill Cohen and Bill Hathaway is a fight between a show horse and a work horse. We need not say where our loyalties lie.

Although no one has ever accused Bill Hathaway of being glamorous, he has won the respect of his colleagues in the senate for his work in several important areas of national concern. In stark contrast to Mr. Cohen's inability to pass a single piece of legislation into law in three terms in the house, Hathaway has successfully sponsored fifteen laws and co-sponsored another fifty in the last four years. Because of his diligence and intelligence, he has served on some of the most important committees in the senate. Currently, he is serving on the conference committee on energy (battling the republicans Russell Long, and the multinational oil companies).

His work and legislative efforts have won high marks from a variety of different interest groups. Hathaway has been com-

mended on his work by the elderly, environmentalists, teachers, labor unions, progressives, and moderates. Although it does not make for exciting press releases, Hathaway has worked quietly and successfully for increased federal aid to education, alcoholism treatment projects, and counter-cyclical federal aid to help states with chronically high unemployment (Maine received about \$14 million last year).

Moreover, Bill Hathaway is a man of conscience. Although that is a rarity among politicians today, and probably a liability, Hathaway continues to tackle

difficult issues without waffling and without consulting this week's poll. Although it may win votes, Bill Hathaway has not chosen political expediency to further his career. Although people may disagree with Hathaway on particular issues, they know that he is sincere and will not sacrifice principle for popularity.

Bill Hathaway should be re-elected to the United States Senate because he has brought numerous government contracts and aid into Maine, increased federal support for education, improved alcoholism treatment

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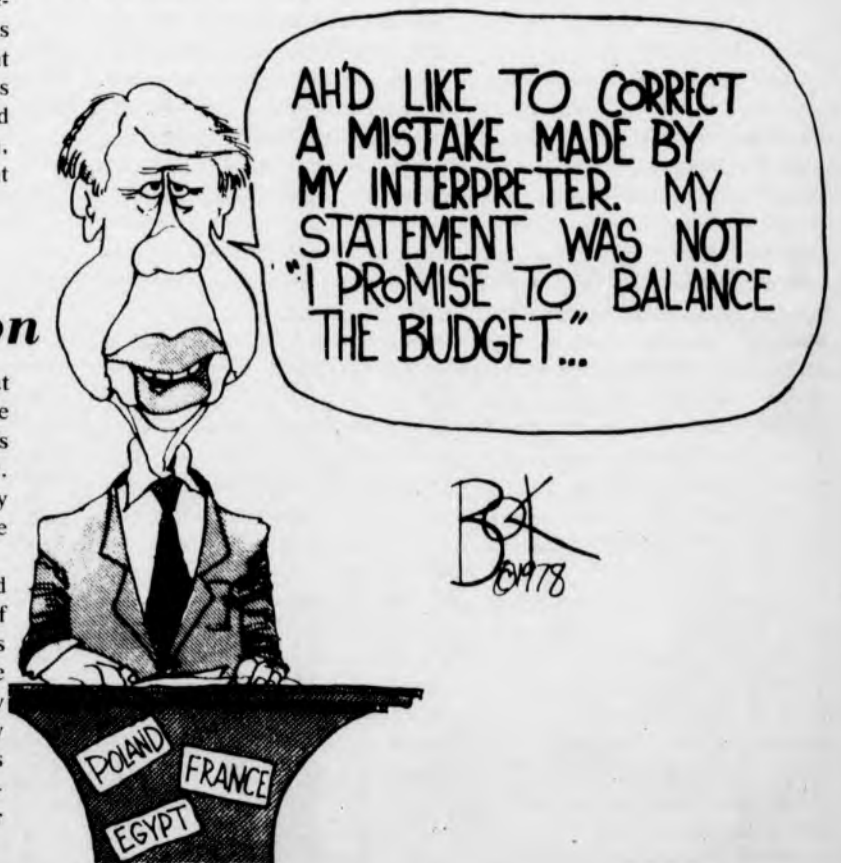
Bates Sends Reps to Democratic State Convention

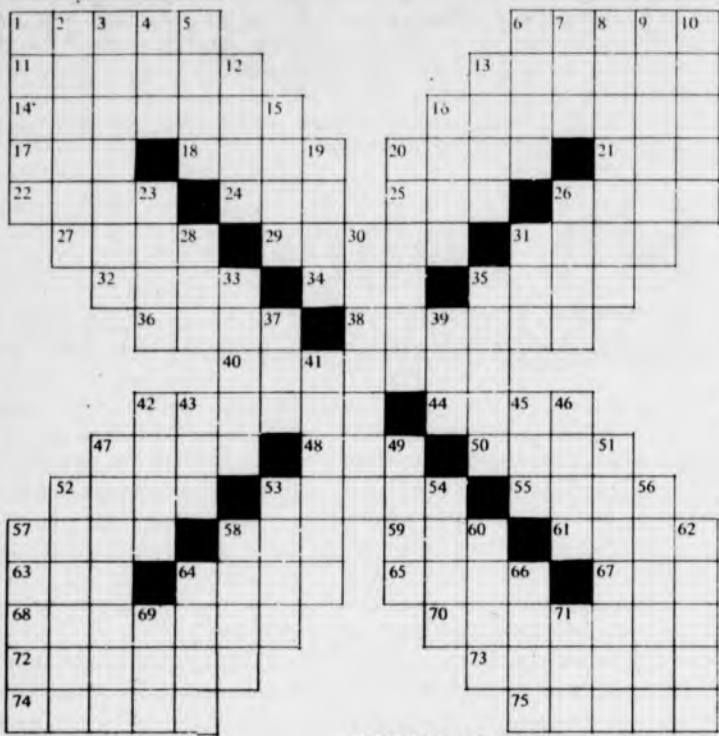
Cities and towns throughout the state have been holding caucuses in preparation for the Democratic State Convention which is to be held April 28-29. These caucuses were for the purpose of electing Democratic officials to the County Committee, the City Committee, and delegates to the Democratic State Convention.

The Lewiston City caucus was held on February 16 at the Multi-Purpose Center. At this meeting, 140 delegates and an equal number of alternates were elected. The franchise was un-

limited. Any registered Democrat was eligible to participate in the proceedings. Unfortunately, this did not result in a large turnout. Nonetheless, attending the city caucus was an opportunity to see local politics in process.

Several Bates students and professors availed themselves of this opportunity. The result was that several will be attending the convention including Gary Gilbert, Rachel Fine, and Cindy Lohman. The participation was not limited to students, as Professors Simon, Law, and Muller will also attend.





COMPREHENSIVE
A general exam - by H.L. Risteen

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

ACROSS

- | | |
|-----------------------|-------------------------|
| 1 Sharp sauce | 42 Biblical waters |
| 6 Mint family herb | 44 Melodies |
| 11 Sharp reply | 47 Weak |
| 13 Tranquil | 48 On --- fours |
| 14 Handsome horse | 50 Queer fellow: |
| 16 Relevant | Colloq. |
| 17 Scale note | 52 Dirt hill |
| 18 Narrow opening | 53 Serious crime |
| 20 Farm animal | 55 Globule |
| 21 Stuff | 57 Opening |
| 22 Insignificant one | 58 Before: Lat. |
| 24 New Zealand parrot | 59 "Gunsmoke" character |
| 25 Oldtime war vessel | 61 Author Harte |
| 26 Small beds | 63 Incite |
| 27 Leave the harbor | 64 --- shirt |
| 29 Ghastly | 65 Congers |
| 31 Get along | 67 --- West |
| 32 Tidy | 68 Where Sligo is |
| 34 Chemical salt | 70 Cotton cloth: Pl. |
| 35 Sail support | 72 Poe poem |
| 36 Colored | 73 Hardwood |
| 38 Detective | 74 Arrangement |
| 40 Stage performers | 75 Foolish: Sl. |

DOWN

- 1 Insensitive
- 2 Marsh birds
- 3 Man from Modena
- 4 Tennis stroke
- 5 Garden flower
- 6 The late great Mr. Lahr
- 7 Body part
- 8 Key city
- 9 Congenital
- 10 English city
- 12 Speak
- 13 Coal deposit
- 15 Yuletide song
- 16 Incite
- 19 Greek letter: Pl.
- 20 Grating
- 23 Variegated
- 26 Ready money
- 28 Short poem
- 30 Scamps
- 31 Corpulent
- 33 Toy bear
- 35 One of the Quadrivium
- 37 "--- Kapital"
- 39 Period
- 41 More intimate
- 42 Puny piglet
- 43 Compass point
- 45 Linear unit
- 46 --- apples
- 47 Stinging
- 49 Metal deposit
- 51 Tease
- 52 Third ---
- 53 Parched
- 54 Negatives
- 56 --- butter
- 57 Conceals
- 58 Window part
- 60 Talon
- 62 Peevish
- 64 Musical instrument
- 66 Pierce
- 69 Man's name
- 71 Shem's country: Bib.

News Release

February 1, 1978; Verona, N.J. OXYMORON ENTERPRISES announced today it is marketing DEHYDRATED WATER. The product comes in a paper package with each instructions on how to add water to Dehydrated water to produce water. The company also announced a booklet "The Complete Book of Dehydrated Water (More Than you Ever Wanted to Know)" by Hv N. Dri. The new

product carries a warning label that reads: "WARNING: THE SURGEON GENERAL MAY DETERMINE THAT THIS PRODUCT IS A PUT ON." The booklet and three packages of Dehydrated Water are available for \$1.99 plus 50 cents for postage and handling, with NJ residents required to add 10 cents sales tax. Write to OXYMORON ENTERPRISES, PO BOX #200, Verona, NJ 07044.



WH Bonney

"Excuse me but I seem to have lost my mind."

Spicing Up the Commons Menu

by Dana Forman

Have you ever read the Commons Menu carefully? It does not really tell the whole story. For this reason, I have not only made the Menu more complete by exposing the meals for what they are, but also spiced it up with fresh suggestions. Dinner is served:

LUNCH

*Monday - Make Your Own Grinders, Wimps! Chicken w/ Vegetable Beef Soup (Chicken &

Beef Not Included--Make That, Yourself, Too!) Tuna Salad w/Imbedded Lettuce On Pukie Roll or A 24-Hour Salad Plate, Not Necessarily Related to 48-Hour Flu.

*Tuesday - A Plain Roast Beef Sandwich Smothered w/Mushrooms, Peppers, Tomatoes, Onions, Chopped Liver, Mustard, Mayonnaise, Ketchup, & Marshmallow Fluff or Knockwurst of Nausea or an Urban Renewal Salad Plate.

*Wednesday - Ground Beef & Greasy, Grimy, Gristle of last Night's Steak On Gestapo Roll or

Bates Academia Special: 1/2 Loaf Hard, Stale, Moldy, Bread & 1 Glass Rusty Tap Water or Shredded My Lai Salad Plate.

*Thursday - Clicker Lady Fondue; Chicken a la Queen on Patsy Shell or A Fruited Honey-Dew Mellon - Fellowship Salad Plate.

*Friday - Rancid Baked White Fish or Hot Turkey Sandwich w/universal fake Brown Sauce or Deep-Fried Assorted Aged Clam Scraps or Vegetable Potato Chips (Eyes Included)

DINNER

*Monday - Oven Roast of Beef

with AuJus or Spanish Spinach Meatloaf w/ Green Peppers, Ketchup, Onions, and Mayonnaise (No Seconds, Please) or A Hippy-Dippy-Zippy Salad Plate.

*Tuesday - A Curvaceous Top Round Butt..Steak w/Nice, Hot, Delicious Mushroom Sauce or Insipid Veal Cordon Blah! or Bates Alphabet Soup--Containing Mostly C's, D's & F's or A Potpourri Health Salad Plate--Good or Bad Health.

*Wednesday - Cracker-Jack Roast Leg of Lamb w/surprise Pieces of Foreign Plastic Matter Inside Or a 2:AM Hamburg Steak--(Estimated Time of Regurgitation or a Banana Split Salad Plate w/Finger Sandwich Cream**

*Thursday - INTERNATIONAL DINNER

From Germany: Frankfurters
From Italy: Pizza
From France: Bread
From Ireland: French-Fries
From Russia: Salad Dressing
From Poland: Ice
From America: Chinese Food

*Friday - Sailor's Delight: A Tender Filet of Mermaid Delicately Laid Between Two Toasty Succulent Buns and Nestled in a Mouth-Watering Banana & Cherry Sauce or Spaghetti & Sauce w/Sausages Cleverly Disguised as Meatballs or A Low-Calorie Salad Swill Plate.

**Taken Word for Word from the Commons Menu of 1/16-1/22

College Quips



WH Bonney

The Old Gray College: She Ain't What She Used To Be

(CPS)--It may not be so far away. Right after the "Ultra-brite" ad fades... "College presidents--is there a tired droop in your enrollment figures? A sag in the graduation statistics? A gaping hole in the tuition kitty? Try XYZ Marketing Services. A spruced-up image may be all you need to start that student flow surging again."

Education marketers haven't hit the tube yet. They don't need to. Colleges and universities nationwide are soliciting their services as declining enrollment continues to plague many institutions. Doubts about the value of a college education, rising tuition costs, the end of the draft and growing inaccessibility of federal money has taken its toll, and many administrators see marketing aid as the only solution.

Education marketing is a growing and lucrative business. Half a dozen companies currently specialize in the field, receiving consultation fees that range up to \$30,000. Dozens of general management consultants, publi-

cations specialists, and advertising and public relations agencies are taking on college admissions work.

While marketing is usually effective in boosting enrollment, many educators fear that some forms of marketing may result in a lowering of academic standards. "It you're selling a car, you're willing to sell it to anyone who has the cash to buy it," says John Sawhill, president of New York University. "But you shouldn't be willing to provide an education to everyone. You provide it only for those who will complete the program and enhance the reputation of the university...Awarding a degree is a selective process."

The marketer's role varies with the particular institution. Besides preparing an advertising campaign, a consultant may affect changes in a school's curriculum. In some cases the consultant may even take over the admissions office.

Chicago-based Johnson Associates is the biggest entrant in the marketing field, grossing well

over \$1 million annually. At times, they have taken over entire admissions operations. Dennis Johnson, president, says that good marketing involves looking for ways to change and expand a college's offerings and the pool of potential customers, not simply advertising to find as many buyers as possible.

Johnson says marketing in this sense differs significantly from the kind of hard-sell advertising that many colleges are beginning to use. Advertising on radio and television for numerous institutions has become common. A billboard along the road to Chicago's airport recently read "Drake University--only 65 minutes from O'Hare to Des Moines."

Marketing approaches differ from company to company, and from school to school. Techniques instituted by various firms include these examples:--The Stuart Weiner and Associates Firm found that Hood College in Frederick, Md. suffered from geographical isolation. They developed a series of career-

oriented programs with a heavy emphasis on internships in near-by Washington DC.

Centenary College in Hackettstown, NJ. almost doubled enrollment in two years, when Stuart Weiner promoted the "two/four year option", programs that could be complete in two or four years. Apparently there was a sizeable market for people who wanted a career but didn't know if they wanted to go two years or four.

Faculty members participate in recruitment activities and receive a yearly bonus based on enrollment increases at Hofstra University in Long Island. After the Barton-Gillet Company instituted the policy, enrollment increased 19 percent, and Hofstra distributed \$125,000 to the faculty, or about \$275 per person.

State legislatures are a prime target when public institutions follow the advice of Philip Kotler, Northwestern University professor and lecturer for Johnson Associates' marketing conferences. Information to be re-

searched, says Kotler, includes legislator's perceptions and attitudes about the institution, their desires for higher education in the state, and what they want colleges to accomplish.

Sometimes the marketing effort doesn't work. Cazenovia College, near Syracuse, NY, signed a one-year contract with Johnson in 1972 but paid to cancel the contract before it ran its course. Maxine Bowes, present director of admissions said Johnson didn't understand "the type of student we attract and the tender loving care each applicant must receive. It just couldn't be a mass production".

Concern remains that marketers will use approaches unsuitable to academia, or bring about quantity over quality. But so far, the marketer's success rate insures its permanence on campus. And Kotler is probably accurate when he predicts that "within five years we will see the position of vice president for marketing at 10-15 percent of our colleges--in substance if not in name".



THE FIRST PERSON TO SUBMIT THIS PHOTO TO BOX NO. 309, ASSEMBLED AND IDENTIFIED WILL RECEIVE A CASH PRIZE OF \$2.00.

Wonderlust

Wonderlust and the Lethal Litre
by Scott Smith

One of the many differences between America and Europe is that Europe utilizes the metric system for all its measurements. Not ounces, but grams, hardly miles, but rather kilometres. Not pints, but litres. This would pose no major problem, you might think. However, for Wonderlust, it had an adverse effect which he was not prepared for as he paid to enter the Stuttgart annual beer fest.

Wonderlust had heard so much about these German fests to celebrate the end of summer, that he was in a state of euphoria as he pushed into the gargantuan beer tent. There he was greeted by drunken men, acting as gay and frivolous as children. And the stocky, muscular German women carrying six litre-mugs of beer in each hand, slamming the mugs down on the wooden picnic tables where all the revelers were seated. "Yes" Wonderlust said aloud, "I will grab for all the gusto at this, my very first, beer fest."

I watched Wonderlust chug his first "big pint", as he elected to call it. Then he rushed off for a sample of German bochworst. Another litre later, Wonderlust jumped up and began to dance and gyrate with the other drunken people. "I must have another "big pint," I heard him say as he

walked away from the dining area, "and I wish to sample some spicy festwurst and mustard."

I looked around, surveying all the singing, bottom pinching, and other actions which make this one helluva drunken carousal. I decided I would celebrate these festivities, and bought two more litres of beer, one for Wonderlust. We tipped these back, toasting to each other's health.

However, it wasn't the final litres, nor the unsteady walk home, that Wonderlust pondered the next morning, upon awakening. Rather, he mumbled about a hangover. To quote my fellow reveler, Wonderlust said "To say I have a hangover would be failing to hint at the utter disintegration of my bodily economy and equilibrium" "only someone who had consumed many litres mixed with sausage and mustard" he whispered hoarsely, "could have an inkling of the quaking nausea, the parched throat, the unsteady nerves, and the bleak, despairing outlook which I now have." "I won't touch another drop of beer for a month", he added emphatically.

I looked straight at Wonderlust, and laughed heartily. I knew he would break his pledge of abstinence before the night was over, as our destination for that evening was none other than the famous Oktoberfest in Munich!

Bound Periodical Situation Poor

Something definitely has to be done about bound periodicals in the library. The situation this past year has gone from bad to worse.

Prior to this school year, bound periodicals were allowed to circulate for seven days before they were due, after which they could be renewed. They were not allowed to go off campus, because magazines are not kept in print like most books. The loss of a bound periodical in transit between Bates and "not Bates" may be permanent; or if a replacement can be found, costly. Nonetheless, students still took bound periodicals out of the

library without checking them out at the circulation desk. Thus, other students were often unable to find the periodicals they needed.

In response to the high incidence of "lost periodicals," (which, by the way, almost always seem, to re-appear at the ends of semesters just as magically as they disappeared), the Student-Faculty Committee devised a new borrowing policy. By this new policy, bound periodicals would only be allowed to circulate for two days, and were not renewable upon return. To say that the situation has gone from bad to

worse is the understatement of the year.

Now, since people were swiping bound periodicals from the library before because they felt that seven days was insufficient, does it really make sense to try to solve the problem by allowing them even less time to use them? Prior to the new policy, students were unable to get some of the bound periodicals they needed because they were checked out. They were gone, but at least they could be accounted for. Since the institution of this new policy, it is senseless to go to the desk and ask about a bound periodical,

since the circulation people will most likely know no more about its whereabouts than the student making the request.

It really would not be wise to allow bound periodicals to leave campus. But--a change in the rest of the system is needed. Rather than cutting back time limits on circulation, the time limits should be extended, to maybe two weeks, after which the periodicals are renewable. Students should also be allowed to know the names of other students (or faculty members) who have

checked out periodicals. Two weeks is plenty of time to use a periodical. It might also inspire more people to check out the books before they leave the library.



Larry Loonin

by Diana Dalheim

When I went to do this interview, I was a bit apprehensive as to what I would find. I thought that I was going to talk to some "strange theater type," but I found instead a very intriguing person.

Larry Loonin has all the theater experience you could ask for, which can't help but make him a good theater instructor. He was in New York working at such theaters as the Judson, LaMama, and the Cafe Cino at the time of the most recent Broadway revival. Since then he has directed more than 100 plays, some off-Broadway, some college productions and 10 years of summer stock. He has also acted in 3 Obie winning plays in New York. As if that isn't impressive enough, he has also written and produced 14 plays of his own. One of them, **Happenings**, ran for six weeks in 1965 at the Martinique Theater in New York. He calls himself an "eclectic," his influence coming from "Brecht to deGhelderode."

As for his teaching experience, Larry has been at it for 15 years. 10 of those have been spent

teaching college, at, for instance, Emerson and Franconia.

Larry says that he really enjoys teaching at Bates, in fact, he likes it more than any other place he's taught before. He finds that working with Martin Andrucki and Norm Dodge is "stimulating". He also likes the students, and he is particularly interested in the freshmen and the sophomores. He has already overseen two student-directed productions and he wants to encourage more. As was mentioned before, Larry writes his own plays. He finds the Lewiston-Auburn area conducive to his creativity because it is, as he puts it "culturally desolate." He lives in an old stone mansion built around the 1890's in Auburn which he likes very much.

About the **Student**, Larry says, they "print all the news that's bland enough to print." He suggests that more investigative reporting be done.

Larry Loonin's future here depends on the students and their interests. He likes his colleagues and the space and students so chances are he will be with us for a little while yet.



Outing Club

Mountaineering

Eastern Mountain Sports, specialists in lightweight camping and mountaineering equipment, in conjunction with the Bates College Outing club, presents on Thursday March second, an evening with Lou Whittaker.

Whittaker, who is forty-seven years old, grew up in Seattle, Washington, where he began climbing as a teenager. During the Korean war, Lou taught skiing and mountain climbing in the U.S. Army's mountain troops. In 1951, he took over the management of the service now known as Rainier Mountaineering Inc. As chief guide for R.M.I., Whittaker has scaled fourteen-thousand-foot Mt. Rainier more than one hundred times.

In August, 1975, after three and a half months in Pakistan,

Lou returned from an unsuccessful attempt at a new route on K-2. K-2 at twenty-eight thousand eight hundred feet is the second highest mountain in the world. It has been climbed successfully only once, by an Italian party in 1954. While on K-2, Lou spent a month above 20,000 feet and reached a high point of 22,000 feet.

Lou's presentation will include a 16mm film of the K-2 expedition, and a discussion of modern expedition climbing. This lecture is free and open to the public. Free refreshments will be provided.

Place: Bates College, in the Skelton Lounge, upstairs in Chase Hall, Campus Avenue, Lewiston.

Time: Thursday, March Second, at 7:30 p.m..



Trip To Arcadia



Upcoming Speakers

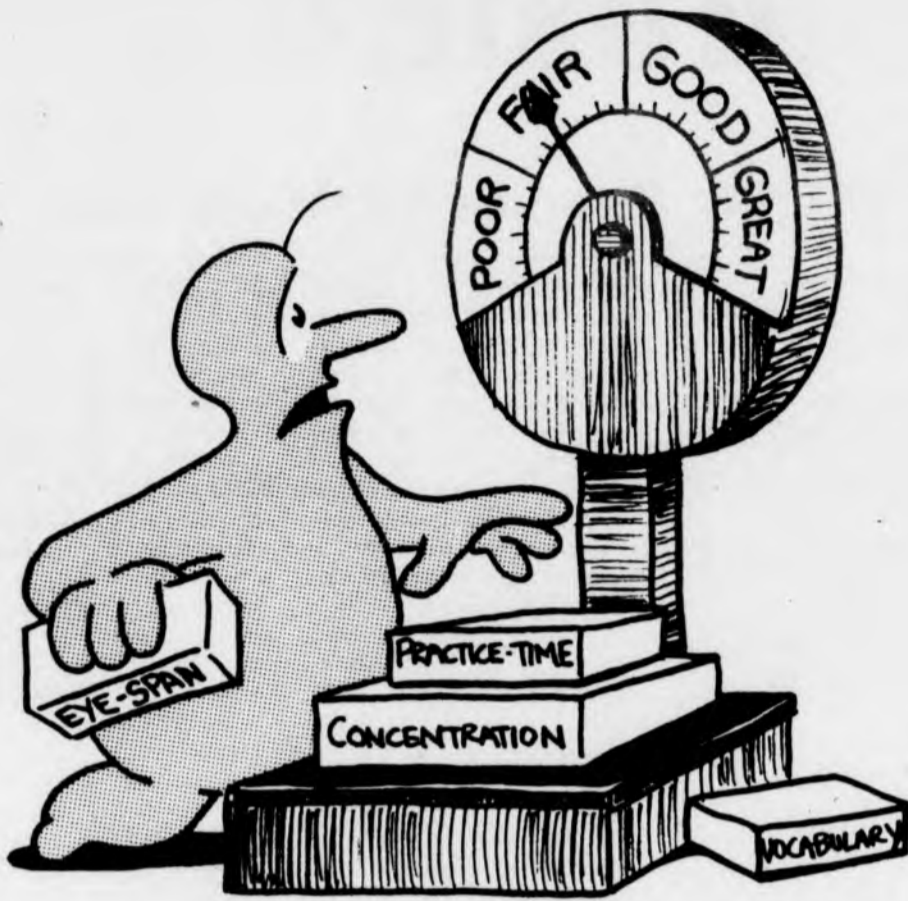
Dr. Virginia Ramey Mollenkott will deliver the Staley Distinguished Christian Scholar Lectures at Bates College on March 9th and 10th. Thursday's lecture, to be held in Skelton Lounge, Chase Hall, at 8:00 p.m., is entitled "John Donne and the Limitations of Androgyny." Friday's lecture, dealing with the issue of biblical feminism, will be held in Chase Lounge at 8:00 p.m. The title of this lecture is "Some Feminist Implications of the Prayer of Jesus in John 17."

Mollenkott is Professor of English at Patterson College in Wayne, N.J. A noted literary scholar, she has delivered papers at the Milton Tercentenary and at other academic conferences. She is a contributing editor of two periodicals, and edits a bibliography of works dealing with the relation of literature to the Christian faith. Her books include **IN SEARCH OF BALANCE; ADAM AMONG THE TELEVISION TREES; and WOMEN, MEN, AND THE BIBLE.**

This coming week, there will be a number of space-oriented speakers at Bates.

On March 8th at 7:00 p.m. the following experts each will speak and present multi-media programs: Charles Chafer, researcher for the Foundation for Public Affairs, Washington, D.C.; Charles Holbrow, physics department, Colgate University and editor of a NASA - designed study for space colonies; and Henry Kolm, w/M.I.T.'s Francis Bitter National Magnet Laboratory and recently featured on "Nova", PBS-TV's widely acclaimed science series. A NASA color film, "Space-Born", will also be shown.

On March 9th, at the invitation of the Concert-Lecture Committee, Noel Hinnners, an official from NASA (National Aeronautics and Space Administration), will discuss space science and exploration in the context of their benefits to society. Educational, cultural, technical and economic implications will be addressed at Chase Hall Lounge.



Tune Up Your Reading Skills

About 85 percent of the work you do as a college student involves reading. It is the single most important learning skill, and yet many students are bogged down in poor reading habits that can make studying a chore.

Reading is the visual ability to understand words and their relationship one to another. To improve reading skills you must increase your capacity to see and grasp the grouping of words, or ideas, at a speed that is comfortable for you. The key is to move your eyes at a rate that allows your brain to absorb the main ideas printed on a page.

Remember, your eyes, like fingers for the piano or legs for jogging, must be trained to be skillful. If you would like to tune up your reading skills, these basic

steps will help.

STEP 1 - EVALUATE YOUR READING HABITS

Do you vocalize words in your mind, or move your lips as you read? You may be using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? Your vocabulary needs improving.

Do you read every single word separately? Train your eyes to span phrases and to group thought units together.

Do you have to back up and reread very often? You are not paying attention. Force yourself to concentrate.

Do you read everything at the same speed? Your speed should vary with the subject matter.

Are you reading faster now

than when you were in high school? Skillful reading is an art and needs continual practice.

STEP 2 - PROVIDE THE RIGHT ATMOSPHERE

To read effectively, you need to set the scene for concentration. Pick a quiet place where you can read with a minimum of interruption. Have a pencil ready for taking notes.

Most individuals find that 15 inches away from their eyes is a comfortable distance to hold a book. Make sure the lighting is good.

Radio, television, and music, all pull your attention away from the words and ideas you are reading.

STEP 3 - USE YOUR EYES EFFICIENTLY

The eyes see printed words and

transmit them to the brain. They are the key to how well you read.

Eyes perceive words only when they stop moving or make what is called a "fixation" During the pause, the brain registers what the eyes have seen. Depending on your eye span, you will perceive one, two or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes 4 fixations per second. By increasing the number of words your eyes include in each fixation, you increase your reading speed.

Train your eyes to take in more than one word at a time. You can make your eyes fix on related words, phrases, or short lines in one brief stop. This sentence, for example, should be read in five fixations: "The cost of oil/has risen/ because of/ limited natural resources/ and increased imports."

Vocalizing words, even in your mind, slows down your eyes. Don't allow your eyes to wander backward. Try not to reread sentences. You will find that you remember more if you can keep moving forward. This does not mean, of course, that you cannot review what you have read.

Many people need glasses to read well. Blurred words, constantly tired or itching eyes are signals for an eye examination. Don't put it off.

After you have surveyed your reading habits for weak points, set the scene for efficient reading, and begin to work to increase your eye span, there are three additional steps to more effective reading.

STEP 4 - BROADEN YOUR VOCABULARY

The person with a good grasp of words is usually a good reader and a good student. Your vocabulary should continue to grow throughout your lifetime.

Keep a dictionary handy, whether you are reading for pleasure or for work. Also use the glossaries in your textbooks.

Make a list of new words. Jot down unfamiliar words. Look them up, and then make a point of using them once or twice in writing or in speech within the

next few days.

STEP 5 - ADAPT YOUR SPEED TO THE MATERIAL

Don't expect to read everything at the same rate. A good reader balances speed with comprehension.

Adjust your pace to your purpose. You can't expect to whiz through a biology chapter at the same rate you could read a light novel.

Scan the material first. Form the habit of glancing quickly at headlines, chapter headings and subheads. Look for main ideas. Then decide which parts you can skim and which will need more careful reading.

When reading a text, first survey the entire book. Look over the table of contents, chapter headings, and subheads. Get an overview of the author's objectives by reading the introduction of preface.

Studying requires close reading because you will need to remember both the main ideas and supporting details. Underline major points as you read. Make margin notes of ideas that occur to you. After you finish reading, glance back over the entire chapter to see if you grasped the key points.

STEP 6 - PRACTICE REGULARLY

Reading can be a lifelong pleasure for those who read with ease. Regular practice will help you to do so.

Set aside 15 to 30 minutes daily to practice reading. Start with fairly easy material and short articles, such as ones in *Reader's Digest*. Your objective is to read with understanding at your best speed.

Compare your present reading speed with the following averages. The speeds generally accepted for average readers are: easy-to-light material, 250-350 words per minute (wpm); medium-to-difficult material 200-250 wpm.

Time yourself for two pages of easy-to-average material and then compute your reading speed. Next, ask yourself some questions about what you have

Continued on Page 15

Faculty Lecture Series

"The Cycle of Education: Regression to Conservatism," is the topic of Bates College's 8th annual Faculty Lecture Series March 6-8 at Chase Hall Lounge.

Open to the public without charge, the lectures will begin at 8 p.m. A reception follows each session.

Mary S. Spence, associate dean of the college, will speak Monday, March 6 on "Beyond the Veil: W.E.B. DuBois on Liberal Arts Education."

Ms. Spence obtained her B.S. and M.S. degrees from Indiana University in 1970 and 1971, and at I.U. she specialized in higher education administration and business management. She is currently a Ph.D. candidate at Boston College.

Dr. Richard C. Williamson, assistant professor of French, will speak on Tuesday, March 7. His lecture is entitled "A Full Head or a Headful: Is There a Choice?"

Recipient of a B.A. and M.A.T. from Yale University in 1966 and 1967, Williamson received his M.A. and Ph.D. from I.U. in 1972

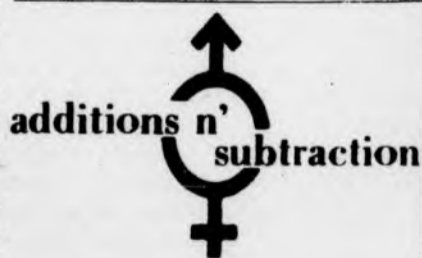
and 1976. His field of specialization is 19th century French literature and aesthetic theory.

Thomas F. Tracy, instructor in religion, will speak Wednesday, March 8 on "The Goals of Educational Change."

Tracy received a B.A. from St. Olaf College in 1971 and his M.Phil. from Yale University in 1975. He was named to Phi Beta

Kappa in 1970 and was the recipient of Woodrow Wilson and Danforth Graduate fellowships.

The lectures are sponsored by the socio-cultural commission of the Campus Assn., the college's service organization.



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(Answers to last week's puzzle)

Think Fast

1. By using which of the following means will a bathtub full of water be emptied faster:

1. One circular outlet, 2" in diameter, or 2. Two circular outlets, each 1" in diameter?
2. Two clocks show the correct time to be twelve o'clock. One clock is running properly; the other is also running at the correct rate, but backwards. When is the next time that both clocks will show the same time?
3. Two candles of equal length are lit at the same time. One candle takes 6 hours and the other

3 hours to burn out. After how much time will the slower burning candle be exactly twice as long as the faster burning one?

(Answers on Page 15)

Woodrow Wilson Visiting Fellow

Ambassador Armin H. Meyer will be on campus as the Woodrow Wilson Visiting Fellow. March 13-15 at 4:00 p.m., there will be a seminar in Hirasawa Lounge on "Peace Efforts in the Middle East." Students who wish to enroll should register with Prof. Hodgkin, 16C Libbey, or with Mrs. Sylvester, 302 Lane Hall. March 14, 7:30 p.m., there will be a panel discussion in Hirasawa Lounge, with Bates Faculty on "Responses to International Terrorism." The topic on March 15, 7:30 p.m. will be "Careers in International Relations," in both the public and private sectors, sponsored by the Office of Career Counseling. Look for further details in next week's Student.

Music

A



Marion Anderson, Director and Collegium
(News Bureau Photo)

College Choir

The Bates College Choir is composed of about sixty members and conducted by Marion Anderson. Presently, the choir is preparing for the Spring Music Fest and, possibly, another choir concert. This semester will bring quite a variety of music, ranging from Brahms to Copland. The selection of music will be lighter and more diverse than was last semester's production of Handel's *Messiah*. Plans are in progress to organize a freshman choir next year which will be separate from the college choir for the beginning of first semester. With this arrangement, only the freshmen choir will perform during Parent's Weekend, which will give the upperclassmen choir an opportunity for concerts off the Bates campus. After Parent's Weekend the freshmen will audition for the college choir, and the two groups will combine.



Collegium Musicum

Under the direction of Marion R. Anderson, the **Collegium Musicum** is a small group of singers who perform choral music. Though most of the members are also part of the Bates Choir, one need not be in the choir to sing with the **Collegium**.

Among the works the **Collegium** is currently rehearsing is the "Geographic Fugue," a spoken piece that employs geographic names. Singers must speak the names in a designated rhythm to achieve the proper musical effect.

The **Collegium** rehearses on Sunday evenings in the Chapel.

M.I.S.C. Readies for Music Fest

by Amy Chapman

M.I.S.C. in a way, is precisely what it sounds like. While the letters stand for Music-In-Service-Committee, the functions cover everything from ushering at concerts to musical extravaganza. Anyone with any kind of interest in music is acceptable as a member. Meetings are Tuesday evenings at 6:15 in 216 Cahse Hall, so come on down!

Before you commit yourself to this MISCsterious organization, perhaps a bit more information would be advisable. As stated above, members of MISC usher at concerts, they also prove a means of distributing on-campus publicity for the same events. Throughout the year, INTERMISSION'S are held on Wednes-

day evenings. These are short concerts given by local talent to enable them to exhibit their abilities before a small attentive audience. Usually held in Skelton lounge at 9 p.m., some of the past performers have been Peter Kipp and his Kazoo, and also three Lemmings (Ian McAlister, Mark Weaver, Larri Cochran) and a Marsuipial (Steve Hill). Anyone desirous of more information may contact Nancy Herriott.

So, where's the musical extravaganza, you say? MUSICFEST is nearly upon us. On March 18th, Alumni Gym will don its annual ceiling of five miles of gayly colored crepe paper as a background to the Ninth Spring Musicfest. Featuring the Wind Ensemble, Stage Band, Choir and Woodwind Quintet the evening's

musical entertainment can be enjoyed by a small group of friends at one of the individual tables filling the room. Since MISC is an independently funded non-profit organization, tickets are unfortunately not free: Adults are \$2.50, Students \$1.25, and children under 12 are 75 cents. A musically inclined little brother or sister might enjoy spending the evening listening to some different types of music, and for only \$2.00. Reservations may be made by calling the box office between 4 and 6 p.m. beginning Monday, Feb. 27. Tickets will also be sold in the dinner line during the week previous to the big event, so keep your eyes open. This is one of the few chances to see and hear your fellow students perform. Don't miss it!

BOMB -Oops! BCMB

Supporting the football team, being mildly amusing, and producing a recognizable tune simultaneously is not easy, but the Bates College Marching Band (BCMB) tries, with varying degrees of success, to do just that. Yes, that group of truly rank . . . and file performers in the strange maroon coats with the even stranger hats actually rehearses twice a week and usually on Saturday mornings in preparation for the big show. Now, if by that you think perhaps we should have a bit more precision in our performance, then the true spirit of the BCMB has wafted over your book-laden bodies. Elements of satire and slapstick combine with (hopefully) good music to



give a little comic relief after the tenseness of the first half, for both the fans and the performers. Besides, can you think of a better way to dispose of one-quarter's gym credit? Next fall Bob Behringer will be assuming the position of leader, complete with Star Trek helmet that is perfectly tuned to Q sharp. Rehearsals are on Tuesday and Thursday at 4:15 during the fall, so keep your eyes open for signs next fall, everyone and anyone welcome!



Stage Band

Swing, blues, rock-- You name it, the Bates College Stage Band has probably played it. Composed of four trumpets, four trombones, five saxophones and an excellent rhythm section, all under the auspices of Russell Jack Jr; the Stage Band was begun two years ago by popular demand. Also geared toward a performance at Musicfest, the group rehearses throughout the year on Thursday evenings at 7:30 in the Gannett Room. Trumpet players are especially welcome. Versatility is the operative word, since our repertoire includes everything from 'forties big band style to 'seventies jazz. Ensemble and solo playing are good to excellent quality with many opportunities for both. Everyone is welcome to play, with a willingness to be at each rehearsal all that is required. As mentioned above, any and all trumpet players will especially be heartily welcome to fill out the section.

WCBB SUGGESTED VIEWING FOR

Saturday, March 4, 1978

3:00-5:00 FEATURE FILM — "Andy Hardy Meets Debutante" Mickey Rooney in his lovable role as Andy Hardy with Judy Garland as he suffers the trial and tribulations of growing up.

8:00 - 7:00 Feature Film - "A Night at the Opera" The Marx Brothers with Kitty Carlisle and Allan Jones star in this 1936 comedy.

7:30-10:00 LIVE FROM THE GRAND OLE OPRY For the first time ever, country music's most venerable institution, the Grand Ole Opry will be televised live from Nashville. Some of the Opry stars who will appear include: Roy Acuff, Archie Cambell, Wilma Lee Cooper, Skeeter Davis, Minnie Pearl, Justin Tubb and The Willis Brothers.

10:00-1:00 FEATURE FILM "Northwest Passage" Spencer Tracy, Robert Young, Walter Brennan star in this historical adventure as Tracy fights the Indians in his search for the Northwest Passage.

1:00-2:00 AUSTIN CITY LIMITS "John Prine" Popular songwriter/performer John Prine, one of the bright lights of the Chicago music scene, sings old hits and new ones.

Sunday, March 5, 1978

10:30-12:30 FEATURE FILM "The Marx Brothers at the Circus" The Marx Brothers with Eve Arden and Kenny Baker star in this 1940 comedy.

1:00-3:30 THE THREE MUSKETEERS - FEATURE FILM This Dumas classic stars Lana Turner, Gene Kelly, June Allyson in action drama set in France at the time of Louis VIII.

3:30-6:00 FEATURE FILM "Andy Hardy Gets Spring Fever" Mickey Rooney stars in this 1940's comedy with Lewis Stone. Follow Andy through trials and tribulations of growing up.

6:00-8:00 FEATURE FILM "Babes in Arms" This delightful version of the Rodgers and Hart musical hit about children of vaudeville parents who grow up to see vaudeville die stars Mickey Rooney and Judy Garland. (1939)

8:00-9:00 SONG BY SONG BY IRA GERSHWIN The memorable songs of Ira Gershwin are performed on this special special. Ned Sherrin, Millicent Martin, Julia McKenzie and David Kernan with special guest Derek Griffith pay tribute to the lyrics of Ira Gershwin, set to music by George Gershwin. Harold Arlen, Vernon

Duke, Jerome Kern, Burton Lane and Kurt Weill.

10:30-11:30 NOVA #507 - "The Great Wine Revolution" The secrets of the grape that baffled wine-makers and drinkers for centuries are unlocked. Economics has forced the wine industry to look to the laboratory for help.

Monday, March 6, 1978

8:00-9:00 NATIONAL GEOGRAPHIC SPECIAL "The Living Sands of Namib" For at least a million years, the Namib Desert has bordered 1200 miles of the Atlantic coast of Africa. In this sun-baked expanse of sand and rock, where temperatures may reach 170 degrees, live unusual plants and strange creatures that have adapted.

9:00-10:30 MEETING OF MINDS Host Steve Allen talks to great historical figures in a mock forum created by him. Tonight, Allen welcomes the French Philosopher Voltaire, Martin Luther, Florence Nightingale and Plato to discuss many topics including church reform, religious freedom and the ideal of beauty.

10:30-12:30 MEET JOHN DOE Gary Cooper, Barbara Stanwyck star in the search for the forgotten average man as a publicity stunt by a

Bates

Woodwind
Quintet



Merimanders

by Jackie Howard

The Woodwind Quintet, started as a short term project, is now five years old. It is student run and organized. (Anyone can start a group, just contact someone in the music dept.) The group consists of B.J. Kittredge on oboe, Marty Pease playing the flute, Steve Hill on clarinet, Debbie Sorlin blowing the french horn, and Jackie Howard playing bassoon.

Quintet meets at least once a week, playing mostly classical or chamber music. It will perform the Op. 71 Quintet by L. Van Beethoven March 18 in Music Fest.

Wind Ensemble

Playing a wide variety of music, from Broadway show tunes to classical suites, the Bates College Wind Ensemble utilizes the Gannett room and the winter months to prepare for Musicfest and occasional tours of area high schools. Rehearsing from 4:15 to 5:30 Tuesday and Thursday afternoons, the group has been plagued by personnel problems, so all are welcome to come and play. Saxophones, trumpets and percussionists would be especially useful! No auditions are held and this is an excellent opportunity to relax, enjoy some music, and meet new people. The motley crew is led by the very capable

Continued on Page 15

BY JACKI JOHNSON

The Merimanders is a singing group of twelve girls. They sing just about every type of music, from rock to pop to folk, '40's and '50's songs. Since the group was first organized in about 1960, it has been the policy of the group to create their own original harmonies and arrangements, sung either a cappella, or with piano and/or guitar accompaniment.

The Merimanders have already sung a few times around campus this year--for Freshman Orientation, Parent's Week-end, and at Christmastime. They usually sing at Spring Music Fest in the Spring, where they recieved a standing ovation last year.* In addition to singing on campus, the Merimanders provide entertainment at a variety of off-campus functions as well, including banquets, for church organizations, and even once a wedding. At Christmastime, they traditionally sing at Marcotte Nursing Home.

Owing to graduation, the personnel of the Merimanders changes from year to year. This semester, the members of the Merimanders are: Kathy Biggins; Debbie Furlong, (also next year's Business Manager); Francine Garland; Nancy Higgins; Dotty LaBaron; Janice McLean, (Music Co-ordinator); Maury March; Katie Megargel; Lynn Pittsinger; Nancie Winchell; Jenifer Worden, (JYA); and Jacki

Continued on Page 15

Orchestra Prepares Spring Concert

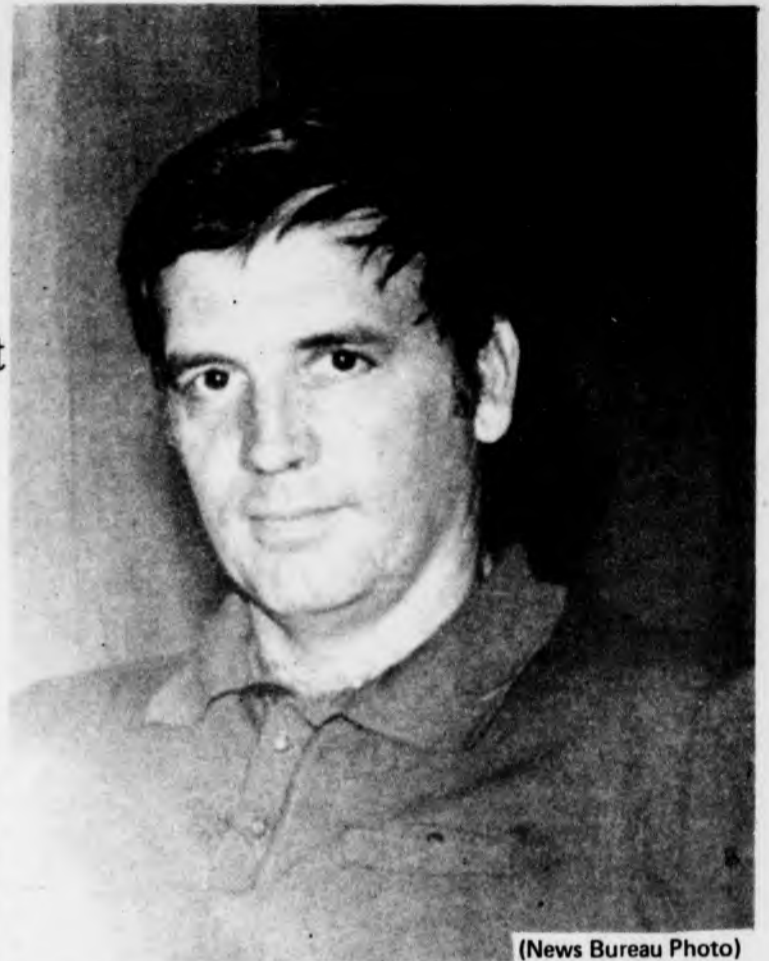
by Scott Powell

The Bates College Community Orchestra is currently preparing Schubert's 3rd Symphony for its spring concert. The program will also include Cantata no. 209 by Bach, for strings, flute and soprano.

The orchestra is one of the more interesting organizations on campus, in that it directly involves members of the Lewiston - Auburn area. Although the orchestra is predominantly students, there are many members from the surrounding areas, as well as two Bates Professors, Eric Bromberger (English), and Gordon Wilcox (director, computing center).

The quality of the orchestra has been improving steadily for the last four years under the direction of Professor Waterman. When George Waterman came to the Bates music department four years ago, the orchestra had fallen apart, and Waterman became the organizer and conductor. The orchestra has improved steadily since then, and will undoubtedly continue to improve over the next few years as the Bates music department continues to expand.

A high point in the orchestra's history was the joint concert with the University of Maine, Farmington, this fall. Both of the orchestras involved put in a lot of work, and many trips were made between the two schools for rehearsals and concerts. Conductors Colleen Norvish (UMF) and George Waterman are to be congratulated for the organization and direction of the concerts. The program for this concert included Mendelssohn's *Fingal's Cave Overture*, Dvorak's *Symphony no. 4*, and George Gershwin's



(News Bureau Photo)

George Waterman, Director of Orchestra



Concerto in F for Piano and Orchestra. This was a difficult program, and demanded the full size of the combined orchestras. The soloist in the Gershwin Piano Concerto was Seth Carlin, an excellent pianist from Boston. The hiring of a professional musician from out of state was a first for the orchestra, and it was well worth it. The solo part is demanding, and Carlin played it very well. Two performances of the concert were done, one at UMF, and one at Bates, in the chapel; both concerts were a success, and all involved were pleased.

The orchestra's spring concert which is now being rehearsed is scheduled for Monday, March 13, at 8:00 p.m. in the Chapel. In the last few rehearsals, the orchestra has enjoyed the experience of working with several different conductors. as the Bates Music

department is looking at prospective Professors, one of which may be conducting the orchestra next year. Most of the orchestra seemed to enjoy the experience of seeing different conductors, and their styles, though all of the changes with the different conductors may be interfering with the orchestra's rehearsals. But the orchestra will now get down to serious work, with Waterman conducting the few remaining rehearsals.

The concert on the 13th will be short, containing only the two works, but the length of the program should allow the orchestra to prepare a fine concert. A good orchestra at a small college is not common, and hopefully more people, students and professors, will acknowledge the hard work, and the quality of the orchestra in the upcoming concert.

THE WEEK 3/4/78 - 3/10/78

newspaper and how it backfired. A Frank Capra production. 1941.

Tuesday, March 7, 1978

8:00-10:00 EVENING AT POPS SPECIAL "On the Esplanade" Arthur Fiedler and the Boston Pops throw a 4th of July party concert for 300,000 people on the banks of Boston's Charles River.

10:00-11:00 SURVIVAL IN LIMBO Alone in the Antarctic for a scientific study, Duncan Carse was left with literally only the clothes on his back after a freak tidal wave destroyed all his supplies. He was rescued 116 days later. Carse relived the ordeal for this documentary, a filmed testament to man's ability to endure physical and psychological extremes.

11:00-12:00 PHIL OCHS MEMORIAL CONCERT Friends pay tribute to this songwriter/folk singer in performance.

Wednesday, March 8, 1978

8:00-9:00 NOVA "The Case of the Ancient Astronauts" It is possible that thousands of years ago astronauts from other worlds visited earth: We examine the evidence for these popular theories and come up with some surprising earthbound explanations.

10:30-12:00 AIR RAID WARDENS - FEATURE FILM Laurel and Hardy at their classic best in this 1943 comedy with Edgar Kennedy.

Thursday, March 9, 1978

7:30-8:00 THE DICK CAVETT SHOW

9:00-11:00 THE PHILADELPHIA STORY This splendidly acted comedy of romance in Philadelphia stars Katharine Hepburn, James Stewart, Cary Grant, Ruth Hussey. 1940

Friday, March 10, 1978

8:00-8:30 WASHINGTON WEEK IN REVIEW

8:30-9:00 WALL STREET WEEK

9:05-10:00 NATIONAL GEOGRAPHIC SPECIAL "Living Sands of Namib" The Namib Desert borders 1200 miles of the Atlantic coast of Africa. In this sunbaked expanse of sand and rock, where temperatures may reach 170 degrees, live unusual and strange creatures that have adapted in amazing ways.

10:00-11:30 GO WEST - FEATURE FILM The Marx Brothers go west and meet the bad men. John Carroll also stars in this 1940 film.

12:00-12:30 TWO RONNIES

12:30-1:30 SOUNDSTAGE "Leon Redbone" and "Asleep at the Wheel"

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ARTS ARTS ARTS



Doug Schmidt

D.J. of the Week

D.J.: Degenerate Juvenile, Don Juan, Detroit Junkie and our District Jewel at WRJR, presented here for the reader's pleasure in hopes of eliciting a listening response. The purpose of exposing each of these persons is to promulgate the species and their professions. This week's DJ is DS: Doug Schmidt.

Born in the backseat of a Greyhound Bus
Rolling down Route 95 out of Portland Maine and through fame or fortune, he chanced upon Bates College. With his numerous talents, delights many with the

Peaceful easy feelings
whose frequencies are modulated around ninety one point five megahertz during the terminal three hours of each Monday.

The DJ, when asked why he enjoys working at the studio replied tht he liked working in small, tight places. But one wonders whether this is the real reason. Perhaps he is too ugly for television.

**Of all the times that I've been burned
By now you'd think I'd have learned
That it's who you look like
Not who you are**

But Doug is someone!! He is the General Manager of WRJR, which may account in part for the tremendous growth and improvement of the station in recent years. Few persons take advantage of the potential that mass media has on the Bates Campus: both the *Student* and *WRJR* are accessible channels to voice your thoughts and non-thoughts, pleasures and displeasures to a relatively wide and eager audience.

Speaking of eagerness, the preacher alluded to an old tune:

**You take Sally and I'll take Sue
There ain't no difference between the two
Cocaine, runnin' all 'round my brain**

Nevertheless, things never work out as well as one envisions:

**The weekend at the college didn't turn out
like you planned
The things that pass for knowledge I can't
understand**

This seems to be a major theme of discontent rampant among college-types. But knowing that **Negativity don't pull you through**

Doug positively questions why

**You can't do that it breaks all the rules you
learned in school**

**I don't really see, why can't we go on as
three?**

You Know:

**If you can't be with the one you love
Love the one you're with.**

Admittedly, this is a rather sketchy biography, but the essence is there. All of it. Read it again. And if you have questions, dial-a-prayer: 2-1615. So it goes.

Portland Symphony

by Tricia Kehn

The Portland Symphony Orchestra of Portland, Maine, is now in its 53rd season and regularly performs for more than 60,000 people. Bruce Hangen is in his second year as the Music Director and Conductor. He is also the Denver Symphony's Associate Director. Being a commuting conductor has not removed from the quality of either symphony, and the intensive experience has given him more depth than is usual for his young age.

The members of the orchestra are from towns as dispersely located as South Paris, South Freeport and Lewiston, among others; Portland itself, and out-of-state. They really seem to present local talent in a community effort, being of all ages and performing on a balanced variety of instru-

ments. One instrument not usually thought of as belonging in a symphony is the organ. The Portland Symphony Orchestra, PSO, has the use of a magnificent one. The PSO performs in Portland City Hall Auditorium, on the stage against a background wall entirely covered by very tall organ pipes, which aren't just for show. All of the seats in the Auditorium provide excellent hearing and view of the orchestra. There are two large balconies in addition to the main floor.

Past symphonic performances of this season include the concert version of Strauss' "Die Fledermaus"; Beethoven's Symphony No. 4; and Prokofiev's Piano Concerto No. 1. Well-known musicians Gary Graffman, a noted pianist, Joseph Silverstein on violin, and Jules Eskin, violoncellist, have appeared as guests with the orchestra this year; and their performances

were a great pleasure to listen to.

Next month, the PSO/Bookland Piano Competition Bi-Winners will be playing with the PSO on the 21st. The last performance of the season, featuring Susan Davenny-Wyner, a soprano, and Hilda Harris, a mezzo, is unfortunately on April 11th, during Finals Week. However, it promises to be fantastic: they will be presenting Mahler's Symphony No. 2 ("Resurrection") and Bach's Cantata No. 51. Studying that extra night couldn't compare with that prospect.

The Arts Society of Bates College offered a special discount on season tickets to students, which was available with or without transportation on a chartered bus. This program is planned to continue next year and is a worth-while way to partake in the "exotic culture" of "the woods of Maine", to quote a recent "Student" article.

Book Reviews



THE GREAT AMERICAN CONVERTIBLE

Ragtops! Remember the Auburn Boat tail Speedster? The Thunderbird Roadster? How about the Chevy Bel Air? For most of us, the cars with the cloth-top had a certain wondrous mystique, a jazzy sporty glamour—to say nothing of the delights of riding down the highway with the top down!

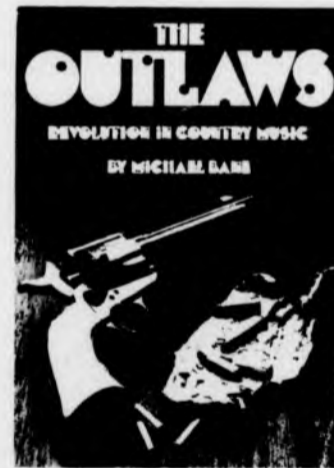
Sadly, the American convertible as many of us remember it will be a reminder of the past. Fabric folding-top cars are no longer built in America. As a result, convertibles are fast-becoming one of the hottest collector's items in the country, and this entertaining book shows why. After a brief automotive history and a panorama of the greatest, most memorable convertibles, the reader will learn what to look for in buying, owning, and selling a convertible. There is also an interesting look at convertibles of the future, such

Joshua

The Christian Jazz/Rock/Drama group "Joshua" will be performing at Bates College on Saturday night, March 4. The concert will take place in the

as lift-offs and sunroofs—but not ragtops.

THE GREAT AMERICAN CONVERTIBLE will delight nostalgia buffs and car lovers alike, as a fond look at a past craze and a perceptive study of a future trend.



THE OUTLAWS

An inside look at music's newest phenomenon, the "Outlaws" of country music: Willie Nelson, Waylon Jennings, Kris Kristofferson, Jessi Colter, and all the white Southern country musicians whose music, lifestyles, and attitudes have caused a major upheaval in country music and brought hippie and redneck cultures together in the South of the 1970s.

The "Outlaws" are hell-raising, rough-living cowboys, Christians, and honky-tonkers, and good ol'boys. They are called "Outlaws" because their appearance, lifestyle, and refusal to toe the party line in Nashville have set them apart from mainstream

country. In some quarters they are considered a threat; in others, they represent the future of country music. Their story is told with the inside expertise of *Country Music Magazine*. It is an exciting book on an exciting subject.



THE HOG BOOK
by William Hedgepeth

Here is a book that is going to start a movement, given all the excitement about it. A wonderful warm, wise, hugely entertaining account of hogs and their ways, written by an author whose fascination with hogs as worthy creatures and friends to man—brave, bright, perceptive, and amiable fellows with a varied and important past and a shimmering potential—is supported by many from Harry S. Truman to G.K. Chesterton to genuine hogmen.

Bill Hedgepeth is intent on turning the world around on the subject of hogs and showing that hogs are really fine animals and much like the rest of us. Everything about hogs is in this engaging book that is filled with surprises, wit, an insight and that catches the reader up and doesn't let him go.

Chapel and will begin at 8 p.m. Joshua has been performing in the New England area for almost five years. They play a variety of music, and also perform short one act dramatizations of the Chris-

tin message. This concert is being sponsored by the Bates Christian Fellowship, the Chase Fall Committee, and the Campus Association. The performance is free to all.

ARTS ARTS ARTS



Nashville
by Joe Farara

Movie Review

Robert Altman's *Nashville* is a cruel film, overlong and unfocused. Combined with its turgid evocations of country music, the tediously improvised scenes are examples of technique run wild. Where in Altman's previous movies, particularly *The Long Goodby* and *California Split*, his use of overlapping dialogue and actorial freedom was a true innovation, here it is little more than an expression of indifferent virtuosity. The result is cold and repellent.

The major musical statement here is Keith Carradine's "I'm Easy," a piece of such negligible qualities that I'm astounded that it was featured in anything more conspicuous than Miss Crabtree's *Second Grade Follies for the Emotionally Handicapped*. The rest of the music falls below this sub-professional standard, although it should be noted that Ronee Blakely has a good voice—even if she has no idea how to use it. Gwen Welles, who plays the pathetic Sueline Gay, may be the most musical one here: she's dreadful, as the role dictates, and thus absolutely honest. The others, perhaps under the same cannabis haze as the director,

don't fare as well. Their parodies of Nashville stars fall into self-parodies of third-rate method actors.

It's a shame this film has been so well-received in critical corners, since Altman's other work is much more lyrical and intelligent. He is one of my favorites and, along with the misunderstood Peter Bogdanovich, is one of the best of the new American directors. *Nashville* is like Bob Dylan's *Self-Portrait*: all is promised to be revealed, yet nothing is delivered. Its only real positive point is the editing: Pauline Kael did a fine job. Oh, and this—the great Vassar Clements fiddles up a storm all too briefly.

"The School For Wives"

THE SCHOOL FOR WIVES, a seventeenth century comedy of cuckoldry by Moliere, opened Friday, February 10, at 8:00 p.m. at the Profile Theatre, 15 Temple Street, Portland.

The play depicts the uproarious tribulations of Monsieur Arnolphe, a French landowner, who has just taken the name "de la Souche", and who is planning to marry his young ward, the beautiful Agnes. Arnolphe's obsessive fear of cuckoldry has prompted him to raise the girl in a

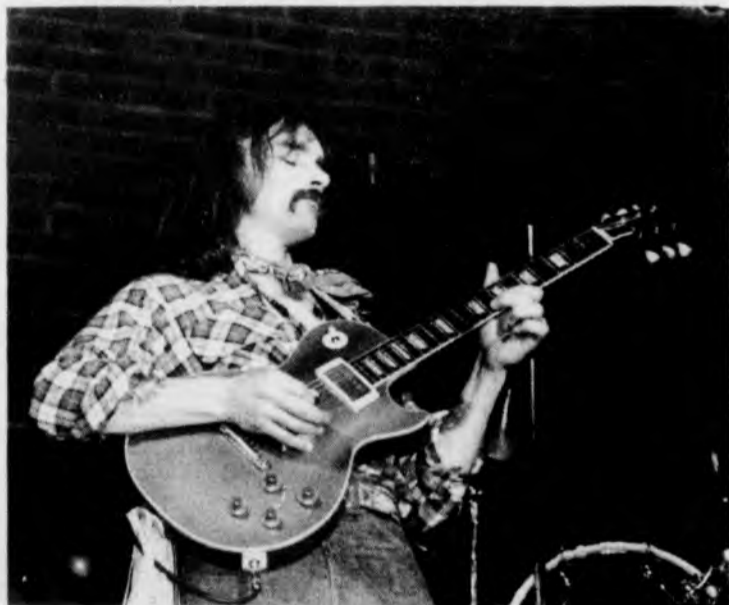
nunnery and to keep her cut off from the deceptions and jealousies of society. Love, in the guise of the youth Horace, conquers Agnes' heart and foils Arnolphe's plan as the irresistible forces of romance overwhelm Arnolphe's possessive tyranny.

When **THE SCHOOL FOR WIVES** first appeared in 1662, it provoked a great scandal and critical attacks on Moliere's plays, his ethics, and even his private life. Nevertheless, his stormy career as actor/director,

theatre manager, and playwright established Moliere as one of the greatest comedians of all time.

Edward French, whose many brilliant roles at Profile have included Alfred in *Little Murders* and Max in *The Homecoming*, stars as Arnolphe. Jeffrey Posson, acclaimed for his portrayal of the villainous Teddy in *When Ya' Comin' Back, Red Ryder?*, appears as Arnolphe's friend, Chrysalde, with Susan Dunlop as Agnes and Chuck

Continued on Page 15



Dickey Betts

When half the act doesn't show and the concert starts an hour late, it's not difficult to understand why a good portion of the crowd booed as Dickey Betts and Great Southern took the stage last Friday night at the Bates College gymnasium. By the end of the evening, however, Betts had transformed this animosity into appreciation of his clean, Southern-flavored rock.

Particularly upsetting, though, was the absence of white blues guitarist Roy Buchanan, who has been touring with Betts, but cancelled for the Bates concert. This caused special trepidation

for John Davis, Chase Hall Committee concert promoter, who was singularly responsible for the whole affair from the beginning. Davis explains why Buchanan didn't make it: "As far as I can determine there was some sort of transportation problem which was coupled with the fact that he doesn't drive....Communication with Hanover (where Buchanan had played at Dartmouth the night before) was almost non-existent....What was the crucial factor, though, in him not making it was his performance Thursday night. It was pretty shaky."

An audience of approximately

1500, consisting primarily of Bates and Bates related types, filled the gym. A gang of leather jacketed youths were seated in the rear on the floor - all wearing the same look of teenage constipation. Above them, in the non-populated balcony, were two 10,000 watt spotlights that were less than effective given the limited proportions of the stage. They didn't even need all the speakers they carry on the tour to rattle every loose bolt, window, and pipefitting in the acoustically poor gym.

Betts and Great Southern employ the same set-up as the Allman Brothers of old: two guitars (Betts and "Dangerous Dan Toler"), keyboards (Tom Broome), bass (Ken Tibbets), and two drummers (Jorry Thompson and Doni Sharboro) a la Butch Trucks and Jaimo Johnson. Their similarity to the Allman Brothers is purposeful, extending from the Allman Brothers material they flaunt to keyboardist Broome using Gregg Allman's organ.

They began with some recent tunes, "Run Gypsy Run" and "Bougainvillia," from the Great Southern album. It was clear from the start that Dickey Betts and Great Southern is a tight band that runs through their material in a crisp, consecutive manner that I find very professional. Betts' flowing, melodic guitar offsets well against Toler's quick,

Treat Exhibit

This past Sunday, February the 12th, marked the opening of a special Treat Gallery Exhibition, featuring marine paintings and related art of the Kennebec region. The exhibit, which lasts until March 26, is open to the public. The Treat Gallery hours are Monday through Friday, 1-4:30 and 7-8 p.m., and Sundays from 2-5.

The Kennebec River with headwaters at Lake Moosehead flows into the sea at Popham where the pinnace *Virginia* was launched in 1607. During the days of sail some 200 shipyards were active along the Kennebec, most of them in Bath. Now only one of these remains, the Percy and Small Shipyard which is a part of the Bath Marine Museum. Other important ship-building towns in the Kennebec region were Topsham, Richmond, and Dresden. In 1825 and 1826 over one hundred vessels were launched in this area:

The early ship portraits were sometimes done locally but more often in foreign ports where artists were plentiful. Edouard Adam of Havre was one of these, Carl Justus Fedeler of Bremerhaven another. A popular Maine artist, William Pierce Stubbs

(1842-1909), was the son of a Bucksport schooner captain. Antonio Nicholo Gasparo Jacobsen (1850-1921) was a prolific American artist who painted the steamship *State of Maine* more than once, the first successful steamboat on the Kennebec was the *Waterville*, built by Seward Porter of Bath in 1823. *State of Maine*, also a Bath vessel, was built by Goss and Sawyer in 1881 for International Steamboat Company. She was used between Boston, Bangor, and Mt. Desert alternating with the *Cumberland*. Renamed *Edgemont* in 1902 she served between New York and Cape May until 1924.

The exhibit features over twenty displays, with paintings from such artists as Carl Fedeler, James Buttersworth, Edward Adam, and many others. Most of the paintings are oil on canvas, and the vast majority were lent to the Treat Gallery from the Bath Marine Museum. A special treat is the display of an antique sexton lent by President T. Hedley Reynolds. If you are at all interested in Maine's past and its artistic achievements stop in the Treat Gallery before March 26th and see the show

CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIZES

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stacatto style. Betts recognizes this, and uses Toler's ability to really smoke to the group's advantage.

Whatever malevolence the crowd bore towards the concert vanished when the band started playing Dickey Betts tunes from his Allman Brothers days. "In Memory of Elizabeth Reed" was almost chorus for chorus, break for break, identical to the **Fillmore East** recording. "Southbound," a personal favorite, was played in a syncopated manner different than from on the **Brothers and Sisters** album.

After an hour and twenty

Magazine for all—if you enter the Collegiate Creative Writing Contest whose deadline is APRIL 25. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave, Dept. C-3, Los Angeles, CA 90029.

minutes, they left the stage and returned for the second set to play forty minutes of "High Falls." The two drummers, Jerry Thompson and Doni Sharboro, gave an excellent, cascading drum break, after which came the highpoint of the concert. Ken Tibbets stepped out from offstage where the band had been watching the drummers, and let loose with a great bass solo that almost rattled the gratings off the wall. Betts ruined whatever musical height the band could have reached from such a powerful solo, when he came back onstage

Continued on Page 15





DRAWINGS AT BOWDOIN--"The Crucifixion" (above) by Abraham van Diephenbeeck is among 16th and 17th century Dutch and Flemish drawings currently on display at Bowdoin College Museum of Art. Show, representing major schools of period, will remain open to public in Museum's Becker Gallery through March 5. Museum hours are 10 a.m. to 4 p.m. Tuesday through Friday, 10 a.m. to 4 p.m. Saturday, 2 to 5 p.m. Sunday, closed Monday. (1978)



(News Bureau Photo)



off the record

By Joe Farara

Excitable Boy by Warren Zevon

Record Review-

If nothing else, the Asylum Records stable of misanthropic stars (the Eagles, Jackson Browne, Joni Mitchell, Chris Hillman, et. al.) has brought literacy back into the popular music mainstream. Browne's close friend, Warren Zevon, is no exception to this trend; in fact, his wry cynicism may make him the most sophisticated of them all. His first album, titled **Warren Zevon**, is as tender and biting an album as one might experience. From the desperation of "Hasten

Down the Wind" to the savagery of "The French Inhaler, the breadth of his vision is remarkable. This talent has been further amplified on his new album, **Excitable Boy**.

My favorite songs here Zevon has written alone. "Johnny Strikes up the Band" is one of the best songs I've heard concerning the fever of live rock 'n' roll. "Lawyers, Guns, and Money" takes on the laziness and irresponsibility of our generation:

"I was gambling in Havana
I took a little risk
Send lawyers, guns, and money
Dad, Get me out of this."

The finest song, though, is "Accidentally like a Martyr," Zevon's tale of a broken romance.

"The hurt gets worse," he sings, "and the heart gets harder."

While all the other songs are quite good, Zevon's collaboration with Jackson Browne, "Tenderness on the Block," is most noticeable. Ostensibly a cautioning to parents about letting their daughter have complete freedom, it is actually a lampoon of obnoxious and irrational teenage behavior. "She'll find tenderness on the block"- a quick dismissal of familiar love. A less emphatic "Tears of Page," circa 1978.

So what remains is this: don't buy this album and you'll spend the rest of your life locked in a room listening to Bloodrock's "DOA" over and over again. Think about it.

L'Histoire du Soldat

by Stravinsky



(News Bureau Photo)



(News Bureau Photo)

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CITY MANAGEMENT: FORMS OF ADMINISTRATION

March 1, 10:00 AM, Skelton Lounge **Lucien Gosselin**, Comptroller of the City of Lewiston **Don Garrisch**, Acting City Manager of Auburn. Mssrs. Gosselin and Garrisch will discuss their work and the way the form of government affects the nature of their jobs.

CITY PLANNING: THE CITY AND THE REGION

March 8, 10:00 AM, Skelton Lounge. **Nate Bowditch**, Director of Lewiston Tomorrow. **Gore Flynn**, City Planner for the City of Lewiston. Mssrs. Bowditch and

Flynn will discuss city and regional planning, focusing on city-scale versus regional-scale issues in downtown redevelopment and long-range planning.

ECONOMIC DEVELOPMENT: THE PRIVATE AND PUBLIC SECTORS

March 16, 4:00 PM, Skelton Lounge. **Mike Bancroft**, Director of Lewiston Economic Growth Council. **Norm Bilodeau**, Vice President, Northeast Bank. Mssrs. Bancroft and Bilodeau will discuss the roles of the public and the private sectors in promoting and financing economic development.

ARCHITECTURE: NEW WINE IN OLD BOTTLES?

March 22, 4:00 PM, Hirasawa Lounge. **William Hamilton**, Architect, Design and **Dick Berman**, Land Planner, R. R. Berman and Associates. Mssrs. Hamilton and Berman will discuss the re-use of existing buildings and land versus new buildings and the development of new sites.



(News Bureau Photo)

Participants in the Sir Thomas Moore Conference held recently in Augusta. The conference was sponsored by Bates with the support of the Maine Council for the Humanities and Public Policy.

Debaters Doing Well

by Nancy Levit

Beginning Feb. 1, Bates debaters attended three tournaments running back-to-back. At the first of these, held at the Massachusetts Institute of Technology, the team of Nancy Levit, sophomore, and Jim Veilleux, junior, posted a record of five wins and three losses in preliminary rounds. This qualified them to advance to the octofinals, where they lost to the same Johns Hopkins team they had defeated in the final preliminary round the previous day. Veilleux was also awarded the seventh best individual speaker trophy.

The day after the elimination rounds of the M.I.T. tournament marked the beginning of preliminary rounds of the Harvard tournament. This was attended by John Stillmun, sophomore, and Joe Swinney, freshman; Jane Cynewski, freshman, and Cindy Lohman, sophomore; Tom Connolly, junior, and Mike Laurence, freshman; and Levit-Veilleux. The latter two teams each emerged from preliminary rounds with records of five wins and three losses, narrowly missing elimination rounds on speaker points.

The 31st annual Dartmouth College Invitational ended the three tournament swing. Due to weather conditions, the usual eight round format was modified to rankings based on the best

performances in six preliminary rounds. Connolly and Laurence swept to a record of five wins and one loss, earning them second place in the preliminaries, behind the tournament champions from Northwestern University. Bates eventually lost a close two-to-one quarterfinal decision to the University of Southern California.

Bates has been invited to participate in the "Heart of America" Invitational Tournament March 3-5 at the University of Kansas. Competing against 60 other colleges and universities will be the team of Connolly and Laurence. On a separate trip the same weekend, Levit-Veilleux and Stillmun-Swinney will debate at the University of Massachusetts tournament.

At the February meeting of the faculty, the Committee on Curriculum and Calendar, after studying the following proposals for additions to the curriculum, recommended them to the Faculty for approval. Approval was voted.

Biology 252 - Paleontology and Macroevolution - Mr. Minkoff.

Evolutionary principles above the species level are illustrated by studying the evolution of the vertebrates and of selected invertebrate groups. Topics covered include: evolutionary classification, evolutionary morphology, progressive and regressive evolution, opportunism, adaptation, extinction, phylogenetic laws, and methods and modes of trans-specific evolution. Prerequisite: Biology 156.

Geology s25 - Maine Coastal Geology - Mr. Farnsworth.

This unit investigates coastal

and nearshore environments along the Maine coast. Studies are made of beaches, barrier bars, tidal flats and marshes, and estuaries. An emphasis is put on coastal erosion and other environmental problems. Two longer field trips of 3-4 days are made to Mt. Desert Island and Eastport, Maine. Shorter day trips are made to local beaches and salt marshes. Permission of the instructor is required. Open to freshmen. Enrollment is limited to 12.

History s26 - Popularizing Early America - Mr. Crow

Investigating of the influence of popular literature, television, film, and tourist museums in shaping Americans' perception of their colonial past. Permission of the instructor is required. Open to freshman. Enrollment is limited to 15.

History s32 - Seminar in the Renaissance - Mr. Gassman.

Topic for 1978: "The Italian Renaissance, Medieval or Modern?" Historians of the Italian Renaissance have traditionally held that the men of the Renaissance made a break with their medieval past and that the Renaissance, as a period, marks the beginning of the modern world. Medievalists, on the other hand, have disputed this claim and pretended to find in the Middle Ages the origins for all that Renaissance historians claimed to be unique in the later period. The seminar examines the concept of modernity and the claims of the Renaissance for it. Prerequisites: History 102 or 103 or some other course dealing with the Renaissance and permission of the instructor. Open to freshmen. Enrollment is limited to 15.

Nuclear Power

Nuclear power is a dangerous, costly and inefficient mistake. Citizen action in Maine has prevented both the construction of one plant and the use of the state as a nuclear waste dumping ground. Currently, throughout New England, much work is being done in an effort to stop the construction of the nuclear power plant in Seabrook, New Hampshire.

In the coming weeks and months an information table sponsored by New World Coal-

ition will be set up to provide information about nuclear power. In addition, N W C will be showing a slide show and setting up workshops on non-violent civil disobedience in preparation for the June 24th demonstration at Seabrook. Legal support rallies in Maine will be an important part of the New Hampshire action. Through our own education, cooperation and active commitment we can empower ourselves to create the changes we all hope for.



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If you want to do something really important, consider the PEACE CORPS or VISTA... because you CAN make all the difference in the world.

PEACE CORPS and VISTA recruiters will be conducting interviews with graduating seniors on Thursday, March 23 in the placement office.

COME IN AND DISCUSS YOUR FUTURE;
WE'LL SHOW YOU HOW TO USE THAT DIPLOMA

Seniors and grad students should sign up for interviews in the Placement Office

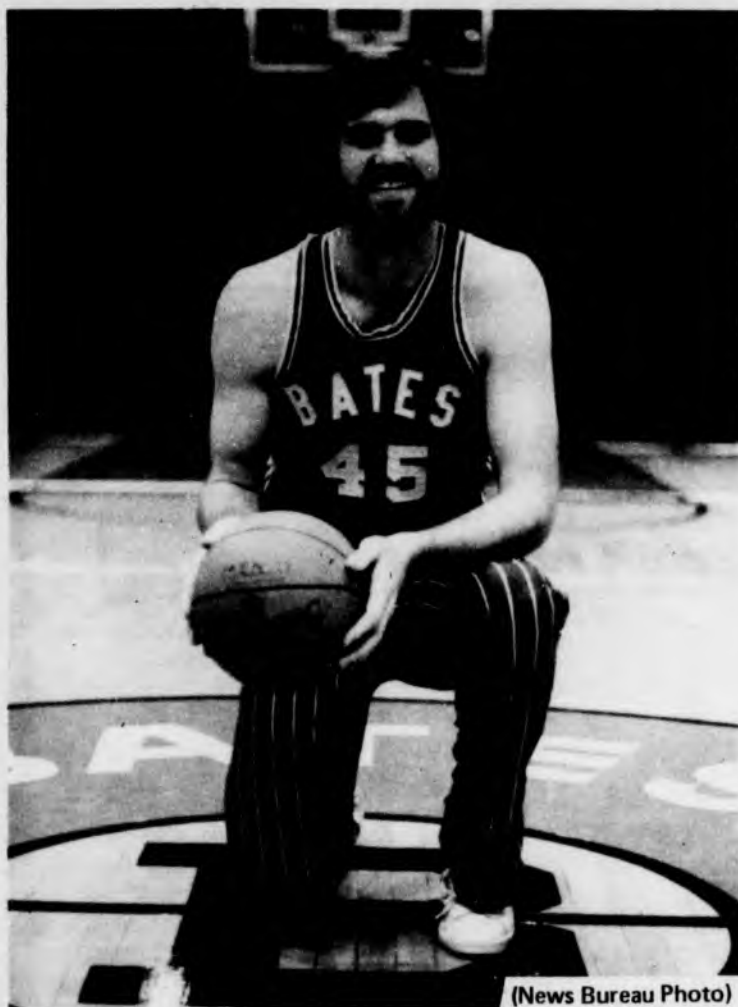
FRIENDS DON'T LET FRIENDS

DRIVE DRUNK.



SPORTS

Athlete of the Week



(News Bureau Photo)

ATHELETE OF THE WEEK HONORS GO TO TOM GOODWIN FOR REACHING THE ONE THOUSAND POINT PLATEAU. BATES COLLEGE AND THE STUDENT OFFER THEIR SINCERE CONGRATULATIONS TO TOM ON HIS ILLUSTRIOUS CAREER.

Men's Basketball [Final 6-13]

Coach George Wigton's basketball team recently finished its season with a 6-13 record, the last two contests being an 89-78 win over Norwich and a 98-80 loss to Middlebury.

In the Middlebury contest, senior center Tom Goodwin (South Windsor, Conn.) became Bates' ninth 1000-point scorer; he ended his fine career with a total of 1005 points.

For the season, Goodwin was the leading scorer with an average of 17.4 points per game. Right behind in the scoring totals was senior guard Earl Ruffin (new York, N.Y.), who trailed Goodwin by only two points and ended with a 17.3 average.

Also in double figures for the Bobcats was senior forward Tom Burhoe (north Providence, R.I.). Burhoe, who was honored last month as the "Unsung Hero" in New England college football, scored 195 points for a 10.3 average.

In spite of the record, there were some bright spots during the 1977-1978 season. One was an upset win over Colby at Waterville, and another was a fine win over Williams at home. The Bobcats finished with a 2-2 record in C.B.B. Conference play, and still have a chance at a tie for first if Bowdoin is victorious in its second meeting with Colby.

Women's Basketball [4-5]

The Bates women's basketball team, 4-5 on the season, now enters the most difficult portion of the schedule. The Bobcats will face such teams as Harvard, U.M.F., Babson, and U.M.P.G. in the next two weeks, and Coach Gloria Crosby hopes that her players will rise to the occasion.

Leading the Bobcats thus far has been junior center Cathy Favreau (Gardner, Mass.), who is averaging over ten points and nearly twenty rebounds per game. Favreau has teamed well with freshman forward Sue MacDougall (Weston, Mass.) to provide Bates with one of New England's top rebounding combinations.

In recent games, a better outside shooting combination enabled the Bobcats to take a pair of games from Wellesley College and Connecticut College. The scoring of guards Rondi Stearns (Charlestown, N.H.) and Sue Doliner (Milton, Mass.) allowed the pressure to be taken off the inside game, and was a major factor in the two victories.

Women's Track [3-3]

Women's track became a very popular sport at Bates in 1978, its first year of varsity status. The Bobcats had a fine turnout both on the roster as competitors and

Men's Track [4-8]

Although the record of the Bates men's track team slipped below .500 this year, there were plenty of reasons to cheer during the course of the season. The Bobcats' younger performers began to move to the top at the end of the season, and several records were set.

This year's Bates squad was tough to beat in any event from the 880 to the two mile, and the other events fared well from time to time. An example is the UNH-UVM meet, where unexpected strengths in the field events brought about a Bates win which represented one of the biggest upsets in New England track this winter.

On the track, Bates was led by state champions Paul Oparowski (East Longmeadow, Mass.) in the two mile, Greg Peters (Mahtomedi, Minn.) in the mile, Rick Gardner (Neptune, N.J.) in the 1000, and Bill Tyler (Willingboro, N.J.) in the 880. Of these fine competitors, only Oparowski is a senior.

In the field, the top Bobcat competitor was senior high jumper Peter Kipp (Shrewsbury, Mass.), who cleared 6'7" twice this year.

Women's Skiing

During the course of the 1978 season, the Bates women's ski team has been characterized by strength in cross country and uncertainty in the alpine events.

Although the Bobcats dominated crosscountry in WEISA Division II this year, the team was forced to take second place to Plymouth State in the final Division II rankings.

In cross country, Bates was led by senior Nancy Ingersoll (Wilton, Conn.), who was undefeated in divisional action. Ingersoll won most of her races by three minutes or more, and is a top contender for Eastern and National titles during the remainder of the season.

Also providing points in cross country were junior Laurie Schultz (Shelburne, Vt.), sophomore Marn Davis (Cooperstown, N.Y.), and freshman Sue Vogt (Bethel, Me.).

The alpine crew was led by freshman Patti Lane (Amherst, Mass.), who was among the top five alpine skiers in Division II. Other alpine standouts include senior co-captain Ginny Smith (Danvers, Mass.), sophomore Sue Pierce (Wyckoff, N.J.), and freshmen Anne Brown (South Burlington, Vt.) and Cathy Richmond (Concord, N.H.).

in the stands as spectators.

Coach Web Harrison's squad has been led by the all-around ability of two runners, junior Allyson Anderson (Hingham, Mass.) and freshman Kathy Leonard (Windsor Locks, Conn.).

The Week In Sports

March 3, 1978
March 3, 1978
March 4, 1978
March 4, 1978
March 5, 1978
March 6, 1978
March 8, 1978

All Day
All Day
All day
All Day
All Day
7:00 p.m.
7:00 p.m.

Men's Skiing: N.C.A.A.
Women's Skiing: WEISA Champ.
Women's Skiing: WEISA Champ.
Men's Track: IC4A
Men's Track: IC4A
Women's Basketball: Nassor
Women's Basketball: UMPG

Franconia, N.H.
Sunday River
Sunday River
Princeton, N.J.
Princeton, N.J.
Springvale
Alumni Gym



(News Bureau Photo)

WINTER UPDATE

MEN'S SKI TEAM

The Bates' men's ski team traveled to Hanover, New Hampshire on Feb. 10-11 to take part in the 68th Dartmouth Winter Carnival ski meet. Bates did well against strong competition placing 6th in a field of ten teams.

In the slalom event at the Dartmouth skiway, freshman standout Zane Rodriguez captured 13th place (out of a field of fifty) with a combined two-run time of 102.60 (seconds). Ed Sparkowski finished 23rd (time 105.29), and Don Woodman came in 25th (time 105.71). Bates as a team placed 6th in this event.

In the giant slalom, Zane Rodriguez placed 18th (time 100.45). John Fitz came in 24th (time 100.98), Ed Sparkowski took 28th (time 101.75), Rand Hopkinson placed 38th (time 102.76) and Don Woodman placed 45th (time 105.54). The Bates team as a whole placed 7th in this event. In the men's alpine combined, Rodriguez, Spark-

owski, and Woodman took 14th, 20th, and 26th, respectively.

The cross-country race was held at Garipay Farms under soft track conditions and a chilly temperature of 18 degrees F. Todd Webber captured an impressive 16th place for Bates with a time of 54.40 minutes. Dave Nordstrom skied to a good 23rd with a time of 58.06, Bill Davies took 34th with 62.59, and Gil Crawford finished 35th with 63.55. Overall, Bates placed 9th in this event.

In the jumping event, Zane Rodriguez did it again and placed an impressive 11th in three jumps averaging 45.5 meters. David Frost took 23rd averaging 40.7 meter. Dave Robinson came in 25th averaging 39.3 meters, and Brian Hughes placed 28th, averaging 38.0 meters per jump. Overall, Bates placed sixth in this event.

The ski team is looking better and better with each meet — they seem to really be putting it all together. Way to go guys!

Both have been willing to compete in several events, and have definitely been the driving forces behind the team.

Bates has also been successful in the high jump, where basketball player Sue MacDougall (Weston, Mass.) and Sue Simpkins (Grafton, Mass.) have cleared 5'6" and 5'5", respec-

tively.

The highlight of the season thus far (a three-way meet with UNH and Northeastern remains) has been a fine second-place finish in the Holy Cross Invitational. The Bobcats also have two wins over Bowdoin and a victory over Fitchburg State to their credit.

Reading Skills

just read. If you missed important details, your speed was probably too fast for your present reading ability.

Read three or four easy-to-average articles each day for two or three weeks. Make yourself go a little faster, but not so much that you miss key points. Record your speed.

Switch to more difficult material for another two or three weeks of practice. After six weeks you should have increased your speed and comprehension considerably.

Aim for speed on easy material of about 300 wpm. At that rate, you are doing as well as the average good reader.

Maintain the habit by reading at least a half hour a day.

The pleasure and benefits of reading make it a rewarding hobby throughout life. You will be enriched by keeping up with newspapers, magazines and books. You will also enjoy more as your proficiency increases and will be continually adding to your knowledge.

This feature is one of a series developed for students by college textbook publishers. A booklet on this subject can be obtained free by writing to AAP STUDENT SERVICE, Association of American Publishers, One Park Avenue, New York, New York 10016. Other booklets in this series are: HOW TO GET THE MOST OUT OF YOUR TEXTBOOKS, HOW TO PREPARE FOR EXAMINATIONS, and HOW TO BUILD YOUR WRITING SKILLS.

Dean Dies

nance and a more respected position in all college affairs. She was a co-founder in 1936 of the Bates Key, an honorary alumnae organization which has provided for many female undergraduates the financial resources to obtain a college education. The National Association of Women's Deans and Counselors honored her in 1961 for her work in promoting effective women's government at Bates.

"After her retirement, she remained in Lewiston and was an interested and friendly neighbor of the College. She traveled extensively and enjoyed leisurely summers on the coast of Maine and the companionship of friends, good books, and music. In 1976 she moved to Highland Farms, a retirement home in Black Mountain, North Carolina.

"The Bates Faculty, by reading this tribute into its records on January 9, 1978, pays its respect to a dedicated colleague and recognizes the influence and impact which Hazel M. Clark had upon the College."

Wind Ensemble

Russell Jack, Jr. of Hallowell, Maine. Mr. Jack is a music educator at Hall-Dale High School, and forms the backbone of the instrumental conducting unit of the Bates Music Dept. His connections within the state have enabled him to help us solve some of our personnel problems by filling in empty chairs with some of his outstanding students. Why not save all of us some trouble, and join the Wind Ensemble?

Students Learn How To Succeed In Business

(CPS)--Another symbol of the sixties is vanishing--those idealistic, change-oriented social science and humanities majors. In their place are people with their mind on business--majors in "professional areas" such as business administration and architecture.

The percentage of social science majors plummeted from 18 percent to 8 percent in the early '70's, according to Carnegie Foundation surveys of 70,000 students in 1970 and 1976. And the proportion of students with no major or concentrating in such fields as ethnic studies, women's studies and environmental studies fell sharply--from 17 percent to 8 percent.

Not surprisingly, students are bowing to economic pressure and majoring in areas where job opportunities are increasing. Majors in professional areas jumped from 38 percent in 1970 to 58 percent in 1976. According to three other surveys, employers welcome the change.

Job prospects for the bulk of college students will improve this year, due largely to "increased confidence in the nation's economy on the part of business and industry", conclude the three surveys, conducted by College Placement Council, Michigan State University (MSU), and Northwestern University.

Business owners eagerly snap up graduates in computer science, physical science, accounting, health services, engineering, business and management, to the tune of an average 20 percent increase over last year. In fact, the MSU survey found that in these areas the employers projected demand for new graduates will exceed the supply.

By far the most marketable majors are those in engineering and computer science, the surveys agree. Along with accounting majors, they can even expect wages that have kept up with inflation, with an average starting salary of \$15,000 a year.

Accordingly, the least sought after graduates were in humanities and education. The government is their largest employer, reported the placement council, and if it wasn't for a projected 23 percent increase in hiring by the federal government, liberal arts graduates would face a one percent decrease in the number of jobs available this year.

If humanities majors do happen to land a job, most can't expect to live on the salary. The MSU survey found that the typical starting salaries have increased an average of 4.4 percent over the last 10 years, far below the average increase in the Consumer Price Index.

Self Defense

and answer period afterward for those who are interested. For further information, Dean Spence has ordered a pamphlet, "Rape Prevention" by N.Y. University at Buffalo, to be available during the workshops and **Self-Defense for Girls** by Tegner and McGrath is at the bookstore.



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Solicitations

advertising? Making signs and putting announcements in the Newsletter? Or announcing your plans through a publicity-release for the Student? And talking up your event to your friends? It would seem to me that these other measures would be more effective than nabbing strangers in the dinnerline and hustling them for money. People resent being hustled, and being made to feel guilty because they had to say "no." and "no" is usually the first reaction people have when someone corners them to make a pitch for money.

An alternative to soliciting would be to encourage better advertising efforts by the planners. If you want to have a party, you have to be willing to put work into it. Instead of them setting up their tables right in the line of traffic, how about out in Chase Lounge, say in the gallery? In this way people will be able to be made aware of what's going on and be allowed to chose as to whether or not they want to go, instead of being forced into an automatic "no".

I don't know who to complain to, so a complaint is being filed to the general public. I'd love to go to your parties, plays, concerts, etc., but let me eat my dinner in peace!

Think Fast

1. One 2" outlet will empty the bathtub faster.
2. They will both show the correct time at six o'clock.
3. The slower burning candle will be twice as long as the faster burning one after two hours.

Basketball

take great pride. However, it is unlikely that Colby as an institution is equally excited by the type of impression its clientel has been making on outsiders. Perhaps they ought to consider a re-ordering of priorities in the qualities they seek in their leaders. In the meantime, perhaps Bates ought to consider finding another team to play.

It is disappointing to lose a game, especially to the Seniors for whom this was the last home game. But if you are graduating having learned fair play, patience, and good sportsmanship, then you are graduating having gained a far greater victory than that of your opponents.

[name withheld upon request]

School For Wives

Stanley as Horace. Frank Goodman, Elizabeth Callahan, David Paul, and P.J. Simon complete the cast.

THE SCHOOL FOR WIVES will be performed every Thursday, Friday, Saturday, and Sunday evening at 8:00 p.m., through March 12 at the Profile Theatre, 15 Temple St. (in the Temple St. Parking Complex) in Portland. FREE TICKETS are available to low-income, elderly, and handicapped Portland residents through the Community Development Program. For information and reservations, call 774-0465. The box office is open Tuesday thru Sunday from noon till 8:00 p.m. Reserve seats now. (Special student rates available Thursdays and Sundays).

Merimanders

Johnson, (Business Manager). Their next concert will be in Chase Lounge on March 19, at 6:30 p.m., where they'll be singing the usual variety of songs.

*Note: owing to a change, the format of Music Fest, the Merimanders will not be back this year.

Dickey Betts

and sprayed a shaken beer all over, like some goon at an Adams keg party.

One thing that has always bothered me about Dickey Betts is that, in his songs, he is always going somewhere below the Mason-Dixon line ("I'm on my way back to Georgia, baby"). Well, he played "Ramblin' Man" for the encore, a decisively Dixie song. It couldn't have sounded better though. I'm sure a good many people left the two hour plus concert not missing Roy Buchanan in the least.

by John Vaughn

Hathaway

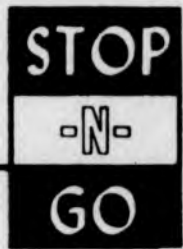
centers throughout the country, and acted as a conscience on America's defense posture throughout the world. Although his face will probably never grace the cover of People magazine, Bill Hathaway will continue to work hard for working people in Maine and throughout the country and should be returned to Washington in November.

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