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Bates College

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HAPPY SAINT PATRICK'S DAY !!

The Bates Student

VOLUME 105, NUMBER 7

ESTABLISHED 1873

MARCH 17, 1978



Jimmy Carter and Midge Castanza address college editors.
Photo by Robert Cohen.

Editors Return

At 6:55 a.m. on March 3rd, Robert Cohen and Nancy Arey, editor and assistant editor of the *Bates Student* left for a three-day official visit to Washington, D.C. This visit was the result of an invitation received from the White House to attend a conference for college news media. In order to take full advantage of the invitation, both editors travelled to Washington after filling their Thursday and Friday agenda with various appointments with government officials.

Upon arrival in Washington, Cohen and Arey travelled to the Russell Building to attend a pre-arranged meeting with Sen. William Hathaway's (D. Maine) staff. The Senator's staff, including Sherry Sparks and Assistant Press Secretary Pat Chapla, were extremely helpful in confirming many appointments and in setting up an afternoon meeting with Senator Hathaway.

Upon leaving the Russell Building, the editors began a four-hour series of meeting with Labor Department officials. The first of these meetings consisted of an interview with Julie Lilliard, Personal Staff Specialist. Ms. Lilliard provided much helpful employment information relating both to the Department of Labor and to government positions at

large. After completing the interview, Cohen and Arey proceeded from the Labor Building to the GAO Building for their next appointments. Entrance into this building, however, presented some difficulty until the guard could be convinced that an appointment actually did exist. With that hurdle passed, the editors signed in and progressed to meetings with Ann Hargrove, Sylvia Small, Richard Rosen, and John Hecker. Topics discussed included: unemployment in the state of Maine and job prospects for today's college grad.

At five o'clock, a brief meeting with Senator Hathaway was held concluding the day's activities.

Although Washington was paralyzed by one of the worst snowstorms of the winter, Friday's meetings also went smoothly. In order to use their short stay to the best advantage, the editors went in different directions, making it possible to increase the number of officials contacted.

Nancy's day began at the Pentagon, in Arlington, Virginia, where she met with Mr. Joseph H. Sherick, Budget Officer of Defense. This interview was planned to be a joint meeting with two other college editors; how-

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Hathorn Bell Clapper Stolen

THE RECENT NONFUNCTIONING OF HATHORN'S BELL IS DUE TO THE FACT THAT ABOUT 40 POUNDS OF ESSENTIAL METAL ARE MISSING. THE REASON FOR THIS IS THAT SOME OF US ARE TIRED OF BEING RUNG OUT OF BED; RUNG OUT OF CLASS; RUNG FROM STALL TO STALL (BATES COLLEGE STABLES).

DOES BATES COLLEGE ENJOY THE POWER YIELDED BY ITS SURROGATE FACTORY WHISTLE??

WE PREFER TO CHECK IN AND OUT ON OUR PRIVATE TIME CLOCKS. WE DO NOT INTEND TO RETAIN THE BELL CLAPPER AS HOSTAGE***** BUT WE WOULD APPRECIATE A RESPONSE TO OUR CONCERNS.

NEVER LET IT BE SAID THAT COLLEGE STUDENTS ONLY COMPLAIN AND AVOID ACTION.

"The Student" received this anonymous message on Thursday, March 16. We of "The Student" urge the return of the clapper. Assistance will be provided by writing to Box 309.

J.A. Selection Completed

Commenting that the quality of the applicants for the position of Junior Advisor was excellent, Dean Carignan announced the appointment of the following Junior Advisors for 1978-1979:

- Sem Aykanian
- Richard Brooks
- Laura Coyle
- Conrad Gaskin
- John Gillespie
- David Greaves
- Deanna Henderson
- Elizabeth Holmes
- Jim Hopkinson
- Nancy Levit
- Maury March
- Bambi Morgan
- John Stillman
- Jeffrey Wahlstrom
- Melinda Warner

Each of approximately thirty-five candidates was interviewed by one of two interviewing sub-committees composed of a member of the Deans' Office, a faculty volunteer who had served as an advisor to Smith residents this year, and current Junior Advisors. Each candidate was given approximately a fifteen minute interview. The interviews occurred after the Selection Committee had discussed criteria and evaluation.

In a lengthy breakfast meeting the two sub-committees came together to make the hard decisions. Dean Carignan said, "It would have been easier if we had had more than fifteen positions to fill; there were clearly more than fifteen qualified applicants. No one likes to turn down qualified applicants."

Although the initial pool of applicants was not as large as they had hoped, Dean Carignan was pleased that when individuals were approached and asked to give the position some thought, they did and many applied. The Dean was quick to

comment that, "the rumor that all those who were approached by representatives of the Deans' Office and asked to think about applying were appointed is absolutely false. Some were; some were not. In all cases, the decisions were made in the Selection Committee by consensus."

Both Dean Carignan and Dean Gatto remarked that the inter-

viewing process had been very reassuring. Dean Carignan said, "one could not come away from this process without having a good feeling about the ability and commitment which exists within the class of 1980."

The remainder of the academic year will find Junior Advisors for next year working with Deans Gatto and Carignan as they prepare for the Class of 1982.

Short Term Plan

The Extra Curricular Activities committee (EAC) on Wednesday March 8th approved the constitution for a Short Term Activities Committee for Short Term 1978. With the support of the Dean of the College's office and several student organizations, the Coordinator of Student Activities presented the constitution of the committee to the EAC in order to more effectively deal with the "differences that exist between the Short Term and the Fall and Winter terms which affect the nature of the Short Term."

"Historically, there has been a significant reduction in the

activities sponsored during the Short Term and this has been the source of great concern on the part of many." Dean Carignan commented. One of the goals of the committee is to begin to deal with this problem.

Dean Fitzgerald stated that, "the Short Term is a unique time. The fundamental changes in academic, extra-curricular and social structures seems to have worked against the student organizations operating effectively during this period, if only due to the reduced membership present on campus. I think that the Short Term Activities Committee has the

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1978 - 1979 Resident Co-ordinators

- David Beaulieu
- Marcia Call
- Stephen Cluff
- Rachel Fine
- Diane Georgeson
- Amy Gordon
- Joseph Gough
- James Greenblatt
- Denise Hall
- Christopher Howard
- Patricia James

- Ed Leslie
- Charles McKenzie
- Carl Neilson
- Candace Perry
- Susan Pierce
- Mark Price
- Mary Raftery
- Steven Schmelz
- Susan Schulze
- Anne Shepard
- Jennifer Worden

Editorial

The masters make the rules
For the wise men and the fools..."

Competition, confidentiality and lack of respectability pervade the atmosphere at Bates. Is Bates College truly (as the catalogue states), "faithful to human freedom and civil rights," and "devoted to the pursuit of knowledge and to the dignity of individual persons?"

Bates prides itself on believing in the individual, fulfilling flexible needs in educating youth, and developing good student-faculty rapport. Unfortunately, not only are we persuaded that such actually exists, but we are led to believe that the new institutions involving "open doors" will help our academic career. Pure Rhetoric.

Presently, faculty meetings are closed to student observation (perhaps protecting a degree of confidentiality and maintaining the split community). We are not trusted when we go through the meal line after having forgotten our ID. Students causing dorm damage expect the community to pay. Often, faculty-student committees are ineffective and hypocritical. The list is extensive. And it will remain, until such a time when the community sincerely desires a change in attitude and the tensions between free individuals and the restrictions imposed on them by their living together are mediated.

The situation runs far deeper than the availability of deans' advice, which goes so far as informing us of what many of us know in the first place—the proverbial "it" can't be done!

The atmosphere here does not allow for the mutual respect and esteem that could exist. I do not intend to describe the 'hows and whys' of the condition; instead, I would like to suggest a change of attitude—the only medium by which a changed atmosphere can result.

There are various schools in the country which have as their underlying assumption—before anything is said or done—a common system of honor where there is a demonstrated concern of people for each other. The goal of such a code of ethics is to encourage individuals to strive towards a sense of responsible judgement capable of directing their conduct as active members in the community. These schools respect personal integrity and give persons stimulus to grow and mature.

In popular usage is an 'honor code' whereby students commit themselves to the community. The school (Haverford) places emphasis on the "dual necessity of personal freedom and community life; neither side of which can be ignored." Where there is a conflict in values, a "confrontation" occurs, allowing an exchange of values to take place.

Occasionally, there are violations of the honor code which go strongly against community principles (to which all members of the community are pledged). Under such circumstances, the individual must be held responsible for his actions to an "honor council." Community solidarity and unity is only achieved through individual honesty and responsibility. Not only are we responsible for our own actions, but also for other members of the community.

Of course cheating exists with or without such a code. And while most people will not readily condone these actions, we are aware of their existence and choose to let them remain. With a code of honor, we pledge to ourselves and the community that we will not tolerate these actions. This allows schools, like Haverford, to have unscheduled final exams. A student is allowed to take the final exam more or less at his leisure during exam week—his judgment and integrity are respected. Exams need not be proctored. Pressure is reduced. We have more respect for ourselves and our professors, for trust and respect is a two-way process. Moreover, an atmosphere conducive to the fulfillment of our educational objectives is created. There can be more give and take.

Hence, I am calling for some positive action by the students and faculty. Change the formalities of final exams! The faculty must encourage giving exams at unscheduled times when a student might excel! Get rid of our baby-sitters who proctor our exams! We, the students, must be affirmative! A minority won't lead to any positive action. Change of attitude, by its nature, necessitates community involvement. We have to give it a start. This semester, NOW!

Roger Spingarn

LETTERS TO THE EDITOR

To the Editor:

Roger Spingarn's editorial in *The Student* of 20 January 1978 attacks the decision of the Faculty to require 32 courses and 2 STU's as the basic degree requirement for the classes of 1982 and thereafter. The editorial discusses in turn three-course semesters, the incomparability of STU's and courses, and requirements and grading at other institutions. Mr. Spingarn deserves a considered response. On the other hand, he addresses the most important issues of academic policy both responsibly and representatively. On the other hand, he also illustrates how the debate of complex issues almost inevitably oversimplifies those issues and misrepresents opposing viewpoints. Opposition to 30-3 is not simply illiberal and illinformed at best, dishonest and numerallatrous at worst.

1. Three-Course Semesters

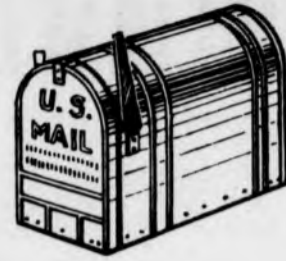
Bates has been distinctively liberal in this respect. Students have been permitted to register for three courses in any semester without special approval. All students now at Bates will retain this privilege to exercise at their own discretion. Students at Amherst must register for four courses, at Bowdoin four courses, at Colby "normally 12-18 credit hours," and so on. But comparison is not the point. Students and Faculty alike see the merits in our relative liberalism. And the Faculty has made no move known to me to change the policy. Students now being admitted into the class of 1982 will still have liberty to register for three courses in the fall of 1978—or the spring of 1982.

Of course, the privilege of electing three-course semesters does not imply the privilege of amending the basic degree requirement. The three-course semester elected by a member of the class of 1982 and thereafter will have to be made up by a five-course semester or AP credits or summer school or other transfer credits. What will remain distinctive at Bates is the relative liberalism, not the 32-course requirement, which seems canonical at liberal arts colleges. What will be lost at Bates for future students is the effective convertibility of STU's into course credits, the 30-3 as the preferred option for 32-2 as the intended standard. This convertibility is all but unheard of at other colleges. The exception known to me is Hamilton, which requires 35 courses but allows one course-credit for each winter term, with 32-3 the intended norm.

2. Incomparability of STU'S and courses

Bates has been distinctively liberal in devoting resources including calendar-time, professorial effort, and financial support to the ST. And it has been yet more liberal in permitting students in effect to substitute one STU for two courses, so as to graduate 30-3. Interestingly enough, this liberalism is largely accidental, the residue of a happily-forgotten attempt to promote Bates as a three-year college, with students taking 5 courses every semester and 2

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To the Editor:

In an era of steady inflation, price increases are commonplace. However, I do not believe anyone ever becomes accustomed to increases, nor do they ever become less palatable. In response to President Reynolds' memo mention was made of the ever present attempts to "hold the line" on College expenditures. Furthermore, it was stated that "... some of the burden of the impact of inflation on our economy is being borne, in part, by College personnel whose raises are below the cost of living increases." I understand that the mean salaries of Bates College employees do not keep pace with the annual inflation rate, and that in fact, their actual buying power is decreasing.

While we students have to raise an extra \$475 for next year's fees, College employees have to absorb a wider variety of cost increases while fighting to maintain their standard of living. But to do so on a budget whose buying power is decreasing, approaches the point of impossibility.

It appears far from equitable that an institution such as Bates College would hire an employee in any capacity, witness their growing experience, productivity, and benefit to the College, and fail to grant deserved raises that at least meet the increased cost of living.

How can an institution, especially an academic one whose ideology is to promote growth among individuals, expect to maintain high standards and efficiency when the personnel who make the system work are not being properly compensated for their efforts? How can employee morale be kept high when the

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To the Editor:

In light of the recent appointment of Junior Advisors for the upcoming year, I would like to voice my discontent with various aspects of the selection process. To begin, I congratulate the new J.A.'s but I do feel that certain valuable candidates were not chosen because of misplaced priorities on the part of the selection committee.

First of all, I object to the practice by the administration of asking people to serve as J.A.s. If the circumstances were different and there had not been enough applicants, then I could condone this practice but as the situation stood, this was not the case. Over thirty willing students applied for the fifteen available positions and I am confident that the vast majority of these students were truly interested in being J.A.s. If those who were asked to be J.A.s did not show the initiative and desire on their own, I feel they should not have been considered for the job.

My second objection to the selection process is that too much emphasis was placed on academics—a chronic problem at Bates. Granted, grades should be considered, but their impact should not have been as major as it appeared to be. It was evident that when choosing among candidates with equally demanding extracurricular activities, whether they be student government, debate, sports, or the like, academics seemed to be weighted more heavily than certain personality characteristics such as compatibility, enthusiasm, and guidance ability, which are so vital to being a successful J.A.

In order to guarantee the continued success of the Freshman Center, we need J.A.s with genuine interest in this project. Good grades do not make a good J.A.

Name withheld upon request



THE STUDENT

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news release from SENATOR WILLIAM D. HATHAWAY

THE HUMPHREY-HAWKINS BILL & FULL EMPLOYMENT

How to battle the problem of high unemployment rates has been one of Congress' major concerns, particularly in recent years. Double digit inflation rates and the impact of the energy crisis have taken a terrible toll on job market opportunities.

When large numbers of employable persons are out of work everyone pays the price. For example, studies indicate that excessive unemployment in our country has cost our economy over \$600 billion in lost production since 1970. That averages out to over \$12,000 for the typical family of four.

Another analysis shows that, for every one per cent of unemployment, the cost to the government in lost federal, state and local tax revenues, extra unemployment costs and increased welfare costs is about \$20 billion. It is also difficult to calculate in any percentage or dollar terms what human costs are involved when unemployment is high, but the price is tragically high in wasted human potential and the concomitant social ills of crime, alcoholism, drug abuse and neglect.

Over the years, a variety of federal programs have been created to help alleviate the problem: public service jobs, manpower training programs, and economic development projects in high unemployment areas. These efforts have helped but have not totally succeeded in eliminating our unemployment problems.

One reason for this is that we have not fully coordinated our employment programs with our economic policy and planning activities. The Humphrey-Hawkins bill, now pending in Congress, would help to bridge that coordination gap.

In brief, the Humphrey-Hawkins bill sets a national policy goal reducing overall unemployment rate to four per cent by 1983. The goal for workers over the age of 20, the adult worker population, would be an unemployment rate of three per cent.

The legislation contains a needed measure of flexibility with regard to established employment goals. If after three years it becomes apparent that the initial 5 year goal cannot be achieved, adjustments can be made.

The legislation also affirms the "right to useful employment paying decent wages for every American able, willing and seeking work."

The legislation stipulates this is not the kind of right which allows a person to sue in court. Rather, the bill mandates that this recognized right be translated into practical reality through the coordination of planning and implementation of federal programs.

The bill requires the President to make annual proposals to Congress regarding short and long term employment, production and income goals. He would include in these proposals his fiscal and monetary policies and objectives intended to achieve the five year unemployment goals of the legislation.

An additional report would be required of the Federal Reserve, the independent system which serves as the government's central bank and makes important decisions such as interest and lending rate levels which affect the dollar flow in our economy. The Federal Reserve report would consist of its proposed monetary policies and its estimated impact of these policies on inflation and unemployment.

Both of these reports would help provide the needed coordination of our federal government's efforts to reduce unemployment rates.

It should be noted also that the Humphrey-Hawkins bill stipulates that first priority be directed toward promoting jobs and economic opportunity within the private sector.

The legislation does not create a massive new bureaucracy or require expensive new initiatives. But it does recognize the integrated nature of our total economy and the role which the federal government has played and must continue to play to meet our job needs.

As a member of the Senate Human Resources Subcommittee on Employment, Poverty and Migratory Labor and as a senator representing a state plagued by high unemployment, I am particularly concerned about efforts to reduce unemployment. The Humphrey-Hawkins bill, which I have studied carefully, is no panacea, but provides a needed blueprint for effectively mobilizing the economic potential of the private and public sectors for maximum job opportunities.

With the upcoming senatorial election in the State of Maine, the "Student" feels that it would be beneficial to present the views of the two major contenders for the seat: U. S. Senator William Hathaway and U. S. Representative William Cohen. These columns are submitted weekly by the candidates and will be printed with absolutely no change. Any comments on the views expressed in these columns is welcomed by the "Student" and should be submitted to Box 309.

bill cohen FROM CONGRESS NEWS

House and Senate conferees have reached agreement on legislation curbing mandatory retirement based on age. Passage of the final version of this bill is expected in the very near future.

As a member of the House Select Committee on Aging, and as a principal co-sponsor of the original House bill on the subject, I am delighted that the Congress is taking this important step toward guaranteeing the elderly a fundamental civil right — the right to work as long as they are willing and able.

The legislation has two key provisions. The first would ban mandatory retirement based on age for virtually all Federal workers. In doing this, the legislation establishes the Federal government as a model employer in determining a person's capacity on the basis of competence, not age. The experience of the Federal government with this program should help allay the concerns of those who fear that ending mandatory retirement will have undesirable side effects.

The legislation also begins to phase out age-based retirement in the private sector by prohibiting mandatory retirement for most workers before age 70. The Senate version of the bill had denied protection under this provision to tenured college professors and persons whose annual pensions (excluding Social Security) exceed \$20,000. The conferees agreed to a compromise offered by House Aging Committee Chairman Claude Pepper which delays for three years raising the retirement age for professors. This provision was intended to give professors equal protection under the law, while permitting universities and colleges adequate time to work out tenure problems. The final version of the bill retained the 65 retirement age only for top ex-

ecutives with private pensions of more than \$27,000 per year.

While the bill is not, in its final form, as expansive as I would have preferred, it does mark a milestone in the struggle to guarantee the rights of older Americans.

On Tuesday, March 7, Rabbi Norman Geller, spiritual leader of Congregation Beth Abraham of Auburn, gave the opening prayer in the U.S. House of Representatives.

Rabbi Geller has long been active in religious and civic affairs in the Lewiston-Auburn area. In addition to his duties at Congregation Beth Abraham, Rabbi Geller serves as the director of speech pathology services at St. Mary's General Hospital in Lewiston. He also serves on the boards of many charitable organizations in the State.

I was delighted to be able to arrange for such a distinguished Maine resident to give the opening prayer in the House, and I would like to share with you the text of Rabbi Geller's inspirational prayer:

Lord, I offer prayer to you, with and for this great Country. Instill in its designated leaders a zeal for justice, a passion for truth and an ultimate goal of peace. With your blessings and their guidance, may these attributes occur in the world, in our republic and in every human being.

May the great sounds of power, wisdom and righteousness be heard throughout this land; but let them not muffle the sounds of conscience and decency.

With trust in God and compassion for mankind, may the work of your hands be continually prospered for good so that through your efforts, the United States of America will be more than a title but a grand and glorious way of life.

Amen

Dear Editor:

I am writing in response to a letter to the editor which appeared on this page in your March 3 issue. The letter was one that berated the Colby basketball organization as well as their fans and head coach.

I wish to stand in defense of Coach Whitmore of Colby. The normal give and take of Referee and Coach are as much a part of basketball as peach baskets and Bill Russel. All Coaches have their subtle or not so subtle means of communication. Tom Heinson and "Red" Auerbach tried to intimidate officials throughout their coaching careers. Surely flashy pants and crawling on all fours are the least of the vices of head coaches.

Futhermore there is an incident that I remember in the 76-77 season that also defends Mr. Whitmore. When a Colby fan became overcome with emotion and attacked a referee, Coach Whitmore was the first to be there to help free the official from the student's grasp.

Mr. Whitmore's coaching record stands for itself. Colby advanced all the way to the finals of the ECAC tournament this winter. It is suggested here that maybe Bates Coach George Wigton might learn alot from our friend Mr. Whitmore.

Sem Aykanian

Republican Caucus

At the Lewiston Republican caucus held in February, persons connected with Bates were well represented and won several positions, including officers of the city committee and delegates to the state convention.

Professor Douglas I. Hodgkin of the Government Department was reelected Chairman of the City Committee. Students Herman Bansmer and Jules Gagne were re-elected to their positions as Vice-Chairman and Secretary, respectively. David Beaulieu received another term as Chairman of Ward One.

Among those who were elected as delegates to the State Convention were Prof. Hodgkin; students Bansmer, Beaulieu, Gagne, Raymond Smith, Gary Blanchard, and Douglas Payne; and Katherine Stevens, a secretary to President Reynolds. The convention will be held at the Augusta Civic Center, May 19-20.

A few alternate positions remain open, and Chairman Hodgkin was delegated the authority to fill the vacancies. Persons who wish to attend the convention as alternates and who are enrolled Republicans in Lewiston should contact him.

The convention will debate,

amend, and adopt a platform, hear speeches by out-of-state party leaders, and choose various Maine party officials, including the State Committee. On the lighter side, one will find demonstrations for candidates, social events, and various forms of entertainment.

Conservation Capsules

WOULD YOU BELIEVE? Dixville Notch, N.H. is about to become one of the first communities in the country to be completely lighted and partially heated with wood. A boiler will be fueled with wood chips from local logging and pulp mill operations and will power turbines to produce electricity for a rubber company, a 240-room hotel, a ski area, a country club and the town's half-dozen homes. The hotel and rubber company will be heated entirely with steam.

A RARE FIND The white-winged guan, *Penelope albipennis*, thought to be extinct, has been sighted again by an ornithologist and a Peruvian villager. The guan, a bird slightly larger than a ringneck pheasant, was last seen in 1877. The 'rediscovery' took place in north-

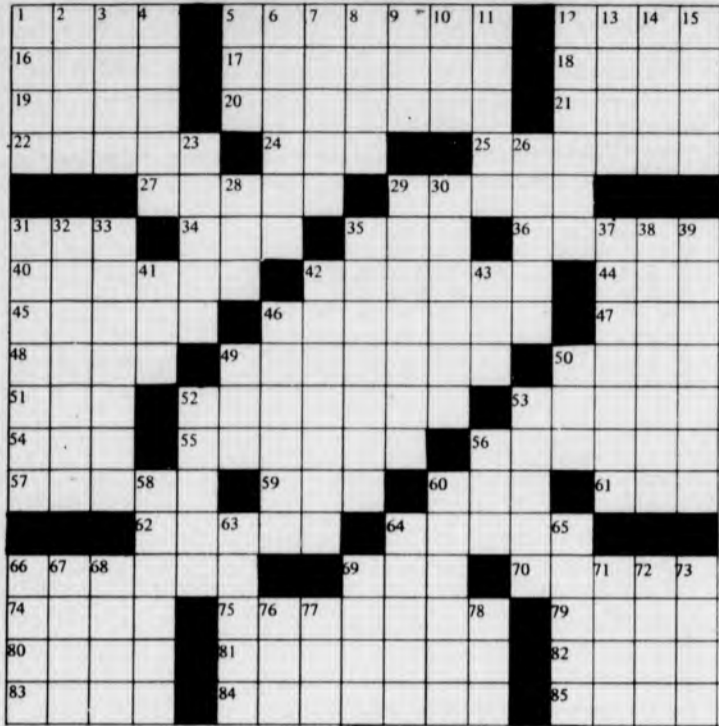
western Peru, where Dr. John O'Neill, a Louisiana State University ornithologist, had been conducting research for 16 years. An area resident told O'Neill that he had seen the birds near his garden. O'Neill verified the sighting in September, when ten Guans were seen. The Guan population may be in the hundreds, the research said.

FIRST SAUDI NATIONAL PARK The National Park Service is lending a hand to Saudi Arabia in planning that country's first national park. The million-acre expanse of mountains, desert and coast will be known as Asir Kingdom Park in the extreme southern end of the country on the Red Sea. The proposed park will be about the same size as Glacier National Park in Montana. The area sports

baboons, leopards, jackals and birds of prey. A three-person team from the U.S. will provide technical assistance. The park is expected to cost about \$27 million, about twice as much as comparable park development costs in the U.S., according to the NPS project manager, because of the high cost of living in Saudi Arabia and because most materials must be imported. The Saudis pay all costs, including salaries, travel expenses and equipment.

SHHH . . . Allentown, PA, has launched the nation's first Quiet Community Program to demonstrate a comprehensive approach to noise reduction. The Allentown city government, assisted by the U.S. Environmental Protection Agency, will enact new noise

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RECESS NUMBER

Also for after school - by H.L. Risteen

REPRINTED FROM

"THE EXPERTS' CROSS WORD PUZZLE BOOK"

BY EVE GARRETTE

ACROSS

- 1 City section
- 5 Bullfight hero
- 12 Indian hominy
- 16 South West Indian
- 17 "Sweet potato"
- 18 English essayist
- 19 Decorating style
- 20 Brings into harmony
- 21 Rudely brief
- 22 German river
- 24 ---, you are, he is
- 25 Hat decorations
- 27 Concert numbers
- 29 Merrier
- 31 Little stick
- 34 Son of: Heb.
- 35 Flap
- 36 Corrupt
- 40 Asian area
- 42 Spirit
- 44 Winglike part
- 45 Citrus fruit
- 46 Type of muscle
- 47 Large container
- 48 Portent

- 49 Households: Fr.
- 50 Quien ---?
- 51 With: Ger.
- 52 --- eggs
- 53 "Merry Widow" composer
- 54 Consumed
- 55 Rugged range crests
- 56 City in Washington
- 57 Varnish ingredient
- 59 Linear unit
- 60 Time span
- 61 --- Diego
- 62 Ranch animal
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- 69 Cohort
- 70 Contradict
- 74 Celebes ox
- 75 Fish
- 79 Composer Porter
- 80 Mr. Musial
- 81 Train
- 82 "--- Karenina"
- 83 Rock grains
- 84 Entertained
- 85 Thunder sound

DOWN

- 1 Distinguished dramatist
- 2 Metal deposit
- 3 Java poison tree
- 4 Clowns
- 5 Bygone bird
- 6 War engagement
- 7 Goodbyes
- 8 Lily
- 9 Noise
- 10 Number
- 11 Grating
- 12 Safe
- 13 Astringent
- 14 Swamp
- 15 Butter servings
- 23 Herald of spring
- 26 Simple machine
- 28 Meadow
- 29 Storage structures
- 30 Lessened
- 31 Mt. ---, Cal.
- 32 Hermit
- 33 Sex cells
- 35 Did arithmetic
- 37 American Indians
- 38 Dixie river
- 39 Church in Rome
- 41 --- vivand
- 42 Large lizard
- 43 --- Angeles
- 46 Patriotic Paul
- 49 Sea: Fr.
- 50 Dry, as wine
- 52 Italian poet
- 53 Tier
- 56 Mr. Lincoln's boy
- 58 Staten ---
- 60 Weaken
- 63 Light gas
- 64 Conspiracy
- 65 Used tire
- 66 Football play
- 67 Pier: Arch.
- 68 Banking business
- 69 Tye size
- 71 Biological structure
- 72 Arm bone
- 73 Duck
- 76 Author of "The College Widow"
- 77 Pull
- 78 Spread hay for drying

Son of Classifieds

Notice please that I haven't mentioned drugs or sex yet. Well the pyramid one was more political that sexual and booze isn't really a drug, oh forget it.

We didn't fire Marston because of his investigation of Democrats or of his political potential; we did him in because he was Republican.

Uncle Jimmy

SAVE OUR RAYON!!!

Millions of Rayons are slaughtered every year so that people can wear their battered little hides for clothing. Send money (give till it hurts) to S.O.R. care of Webber box 218 Bates College.

To those who believe that these organizations are false and don't plan on sending in money. Seamus Murphy I.R.A. terrorist and good friend of yours truly will be up St. Paddy's day for the dip and to collect the money. If you value your knee caps, cough up.

The annual Senior "Lemming Leap from Mount David" will be held April 15th. Tickets on sale now.

CONTEST

Want to write humorous classifieds? If yes, you're a greater fool than I thought. On the plus side, the tight fisted but loveable Rob Cohen [Editor-in-chief] has offered two dollars to the best publishable classified. That's two full U.S. type official federal reserve issued green backs. \$2 ain't much, but who cares? The winner and runners up will be printed. Names withheld upon request. Send typed or printed classifieds to "Classifieds Contest" box 218. Try it, you can only be called a fool.

Sean turned to see the now burning island blow up into a million micro-scopic particles his, atomic bomb had worked! Toots carressed his broad, muscular shoulders as the wild lion pounced upon Sean's face. The F-18's straffed the last pockets of resistance as Sean loaded his pistol. He turned to Toots, dead lion at her feet and said, "Don't wait up I'll be back after a beer or two". He was never heard from again. And who says classifieds aren't exciting! Hemingway would be shaking!

Yes Virginia, there is intelligent life in Adams, however Roger Bill is yet another case.

Be honest, was Dickey Betts bad or what?

Why do the Marines keep looking better and better? Maybe June Graduation does something.

For that matter, the Army, Navy, Air Force, Coast Guard, Merchant Marines, and the priesthood have their advantages.

Personal to Sally-

You left your earring here last night. I really had a good time, and I'd like to...they wait a minute, who the hell are you? This is personal, you voyouer, pervert, you sick...Some people have no sense of propriety.

We, the editors, would like to apologize for that last one, it was old, tasteless, and throughly humorless. Jim's been under a lot of stress lately—mid-terms; papers, deadlines; his girl says the rabbit died; his father disinherited him and all those outstanding warrants in New York and New Jersey. We will be easy on him and maybe he'll go away quietly. Please don't mention that embarrassing Girl Scout incident, he's still sensitive.

Last year the National Health Council linked over 5,000 college suicides to over-bearing academic pressure. Have you checked your Bates calendar lately?

Bert Lance died for your American Express Card.

Is Sid Viscious, Marvin Gaye, or Johnny Rotton? Or for that matter, is Grace Slick?

Wanted-Used M-10 sub-machine gun. Leaving for Rhodesia early May. Contact Adams 333.

Wanted - Lead guitarist, contact Great Southern. Must be adequate.

With the advent of Frosh and Quiet Dorms, I propose the following "speciality dorms".

Hobbit dorm—Tolkien Fanciers need apply only Irish house—Guinness for Breakfast! Harp

Continued on Page 13

Grandson Of Classifieds

SEE THE WONDERS OF EYGPPT! Marval at the amazing pyramids up close, without even leaving the country! No passport needed! Send a dollar for details to Ham "rude but cute" Jordan, Jimmy's Gas & Govt.

Sirs, Ammeretto and whipped cream? What ever happened to good old boys drinking shots of Jack Daniel's and boilmakers with Dixie beer? I want to recast my vote! A Disgruntled Jameson's Drinker

We need your help!! Keep our government boys off the streets and out of bars. The Society to Limit Intoxicated and Mediocre Employees (SLIME) seeks to re-establish booze in the White House so that our boys won't sneak out to get a so called "buzz". Send money and booze to "Ham" box 218 Bates College.

BIG GAME HUNTING

Want that Hemingway feeling of Big Game hunting? Want to bag a Rhino, Elephant, Lion, Com-

munist, Panther, Antelope, Socialists, Bunny rabbits, Negroes, Marsupials, (I couldn't resist) or other insurgents? Afraid of failure and personal injury? Now by the grace of the Government of Rhodesia you can hunt big game and be paid for it!! Have no fear about your personal safety! our new lasar guided FN/FAL Belguim made assualt rifles will do the trick. Write Rhodesian Safari and War C/O Gen Adolf Hillter (ret.) somewhere in the jungle, Rhodesia.

College Quips



False Alarm

On Wednesday, March 15th, at approximately 10:00 p.m., this reporter was notified of the presence of numerous fire engines arriving at Chase Hall.

Upon arrival at the building, it was discovered that the engines had responded as the result of a misunderstanding. There was no fire. Representatives of Wenrock Electric (Belfast, Maine) and Edwards Company (Boston, Mass.) explained the situation to the **Student**: A portion of the fire alarm system had been shut down for approximately one month. This portion controls the alarm signal to the Lewiston Fire Department that sounds in the event of trouble in either Chase Hall or the Library. The internal alarms will still sound, however, within the buildings even when this is shut down. It became necessary to shut the old system down in order to install a modern system in the Chase Hall addition.

Problems were encountered in the effort to connect the 1950's Chase Hall alarm system to the technologically different 1978 alarm system. Therefore, it was found necessary to silence the Library alarm since drilling in the vicinity of the relay box was found to trigger the signal.

On the night of the fifteenth (15th), the two workmen notified the Fire Department that they were testing their new installation. The initial test went well, but five minutes later the workmen noticed that the alarm to the Fire Department had triggered itself. Before an explanatory phone call could be made, the engines had arrived.

The workmen assured the **Student** that the alarm systems within Chase Hall and the Library are in perfect working order. They also believe that they have found the problem in the new hook-up and will have it remedied in the near future.

Republican Forum Successful

by Rachel Fine

The sun finally shone on the Young Republicans—but at first there were doubts. Last Saturday's Issues Forum, sponsored by the Maine Young Republicans and hosted by the Bates chapter, began in competition with a typical, unexpected March snowstorm. This made the early attendance somewhat sparse.

After introductions by Dana Gallison of Portland, Olympia Snowe, State Senator and Congressional candidate, started the day's activities with a brief address. Her pleasant talk concerned itself with the development of the Republican party and was laced with soft cries for a strong Party. A previous commitment forced Ms. Snowe to cut her stay short, and she left after her address.

Next on the agenda was State Representative Swift Tarbell of Bangor who gave a factual, well-researched presentation on the current Indian Land Claims case. He offered historical information about the treaties and land rights in question, as well as a description of recent legal happenings. In addition, he elaborated on the alternatives which many people find unclear: What if the case goes to court? What if the Gunter Settlement is/is not accepted? This was an informative presentation.

The crowd had increased in size by the end of Mr. Tarbell's presentation (including a number of Bates students). Congressman David Emery was the next guest to step to the podium. The intent of Mr. Emery's speech seemed primarily to impress upon his listeners that he is an incumbent Congressman (whose seat will be challenged next fall). He spoke on

the Carter energy proposal and, when asked, stated his opposition to the Dickey-Lincoln Dam. He elaborated on his ideas of alternative energy sources. Indeed, the bulk of his speech consisted of the topic of energy.

The opportunity to hear elected officials speak on such subjects was a valuable one. It afforded an opportunity to see how they express themselves and to what types of issues they give priority. The Young Republicans were able to get a large number of elected officials and candidates to attend this function. In addition to Ms. Snowe, Mr. Tarbell, and Mr. Emery, Congressman William Cohen gave an address during the course of the day, and the three Republican contenders for their party's gubernatorial nomination (Linwood Palmer, Jerrold Speers, and Charlie Cragin) were in attendance. The three debated in the afternoon.

The day's activities included two sets of hour-long issue seminars, each of which contained three simultaneous seminars in different lounges in Chase Hall. These were attended by experts in various fields, including State Representatives and Senators, the State Commissioner of Human Services, the Legal Council for the Maine Republican State Committee, and representatives from Common Cause, Central Maine Power Company, Maine Natural Resources Council, Maine Commission on governmental Ethics and Election practices, Maine AFL-CIO, and the Maine Dept. of Environmental Protection.

The Young Republicans should be commended for setting up a fine program with an informative array of people.

New Post Box

Have you noticed the new, big box in the Concierge — for putting your mail to Students? Individual mail for other students should be left at the Concierge. C.A. Volunteers will daily bring the mail to the Post Office and

stuff the boxes.

Nothing is to be attached to the outside of the mailboxes. Anything that is, will be removed and taken to the Concierge, and in so doing, your message will lose a day or two!!



News Bureau Photo

Ambassador Speaks Out

By Jim Curtin & Karen Florzcek

Armin H. Meyer, retired senior diplomat and visiting speaker under the Woodrow Wilson fellowship program was kind enough to grant an exclusive interview to the Bates **STUDENT**. The interview was conducted March 14, 1978 during a luncheon meeting with Mr. Meyer.

Ambassador Meyer was born on Jan. 19, 1914 in Indiana. His education included a B.A. from Capital University and a Master of Arts (Mathematics) at Ohio State. While pursuing his doctorate in education, World War II interrupted and ended his educational advancement and he was stationed in Eritrea, Ethiopia as a radio operator. After the war he volunteered for

the foreign service, which suddenly needed men for the post war, non isolationist world. During the next 13 years, he worked on various programs, including operations in Bagdad, Beirut, Kabul, and Washington. In 1961, President Kennedy appointed Ambassador Meyer to the position of Ambassador to Lebanon. In 1965, President Johnson transferred him to the position of Ambassador to Iran and, finally, in 1969 President Nixon appointed him to the ambassadorship of Japan.

In 1973 Ambassador Meyer retired at the age of 59, after having spent his last year in the diplomatic service in Washington as special consultant in South Asian affairs and as the chairman of the working committee of the Cabinet Committee to Combat Terrorism. Since his retirement,

he has written one book, "Assignment Tokyo—An Ambassador's Journal", taught, and lectured throughout the country.

The following is a collection of paraphrased excerpts from the **STUDENT'S** interview:

Q—Should Israel give back the land they conquered during the wars against the Arabs?

A—According to the previous UN agreement, Israel has already committed itself to withdrawal. It would be foolish to try to hold a land with a predominantly Arab population.

Q—How should Israel withdraw its present borders?

A—It doesn't seem to matter; in this war guerilla tactics supercede boundaries. Israel did not need the West Bank until it occupied the West Bank; the same is true for the Sinai.

Q—Do you think there will ever be peace in the Middle East?

A—No, I think the situation there will never be resolved. The feelings on both sides are too strong. The Israelis will never give up; the Arabs outlasted the crusaders 100 years, the Turks 300 years, and the British 200 years—they feel they will outlast the Israelis.

Q—What do you see Iran's role to be in the Middle East?

A—Iran could play either a very helpful role or a very detrimental role. Their army is highly sophisticated and large enough to tip the balance in the Middle East. They have the ability to stabilize small revolutions in oil-rich principalities. On the other hand, they also have the ability to cut off all oil flow to the United States.

Q—What do you think of the American news media?

A—The American news media is shaping the opinions of the American public—they choose what the American public will see and hear; they present only a limited view of the news. The educated American will look to different sources and several opinions and then formulate his own; it worries me, however, that the American who reads only on source will take it as the gospel truth and will not be able to see the bias.

Q—What do you think of the media coverage of the recent CIA investigations?

Continued on Page 15



Mr. Meyer converses with student as professor looks on

LOTTERY GUIDE

	SINGLES		DOUBLES		TRIPLES		CLASS IN DORMS (77-78) (predominantly)
	male	female	male	female	male	female	
(MALE HOUSES)							
CHASE HOUSE	2	-	10	-	-	-	all four classes
PIERCE HOUSE	4	-	10	-	-	-	no freshmen
MILLIKEN HOUSE	2	-	13	-	-	-	mostly sophomores
HERRICK HOUSE	5	-	4	-	-	-	no freshmen
HOWARD HOUSE	2	-	7	-	-	-	seniors & sophomores
STILLMAN HOUSE	1	-	4	-	-	-	seniors (1 junior)
(FEMALE HOUSES)							
CHENEY HOUSE	-	4	-	17	-	1	freshmen & sophomore
DAVIS HOUSE	-	4	-	5	-	0	seniors & freshmen
LEADBETTER HOUSE	-	1	-	4	-	-	freshmen (1 sr., 2 jr.)
WHITTIER HOUSE	-	12	-	3	-	-	seniors (5 soph., 1 fr.)
WILSON HOUSE	-	-	-	9	-	1	sophomores
WOMEN'S UNION	-	1	-	4	-	1	seniors (2 jr., 1 soph.)
(COED HOUSES)							
WEBB HOUSE	3	3	5	4	-	-	freshmen (4 sr., 3 jr.) special circumstances
MOULTON HOUSE	1	1	6	5	-	-	seniors & juniors
FRYE HOUSE	1	1	6	5	-	-	juniors & seniors & soph.
HACKER HOUSE	-	1	4	5	1	-	seniors & juniors
SMALL HOUSE	1	1	3	6	1	1	sophomores & seniors
PARSONS HOUSE	3	4	3	3	-	-	seniors
TURNER HOUSE	5	3	3	5	-	-	no freshmen
(Turner House, however, is not in the regular lottery.)							
MITCHELL HOUSE		open		open	-	-	
WOOD STREET HOUSE		open		open	-	-	
(Mitchell and Wood Street Houses are Quiet Houses and not in lottery.)							
NEW HOUSE	1	1	12	or 13	-	-	
(SINGLE-SEX DORMS)							
PARKER HALL	-	34	-	40	-	1	mostly freshmen (27 soph., 30 jr. & sr.)
WENTWORTH ADAMS HALL	70	-	43	-	-	-	mostly freshmen & soph. (23 sr. & 24 jr.)
(COED DORMS)							
RAND HALL	5	1	16	12	1	1	mostly soph. & jr.
HEDGE HALL	4	2	12	10	-	-	mostly jr. & sr.
ROGER WILLIAMS HALL	2	7	3	13	11	-	mostly sr. & jr. (16 soph)
JOHN BERTRAM HALL	-	1	6	10	11	6	mostly juniors
PAGE HALL	3	6	9	5	4	1	mostly freshmen (38 soph., 24 jr., & 17 sr.)

It is hoped that this chart will be of some help to you in your search for a room. The thought behind it was that you would very quickly be able to see how many rooms are available and where AND, perhaps, more importantly, to provide an indication of your chances of getting a room in a particular residence (based upon this year's class breakdown). We realize that this does not contain all of the information necessary for choosing a room, but this is because if you are going to live in a room for an entire year, you should visit the house or dorm to get a feel for what it is like. This will merely serve as a guide in where to begin. Thanks go to the following people for their help in compiling this chart: Sara Garrison, Donna James, Ann Keenan, and Frank Ficarra.

by Sharon Stidworth

LOTTERY NUMBERS

Numbers will be randomly assigned and posted on the following dates:

'79 Seniors Saturday, March 18th.

'80 Juniors Tuesday, March 21st.

'81 Sophomores Wednesday, March 22nd.

To find out your lottery number, you can:

a.) check the posted list in Chase Hall.

b.) call the Concierge.

c.) listen to WRJR.

If you are a three-year or three and a half-year student, make sure to check with Dean Reese immediately to find out your lottery status.

If you are drawing a room for someone who is presently JYA, please notify Dean Reese at once. If you are certain that you are

going JYA, there is no need to pick a room. However, if notification for JYA has not been made prior to the lottery, follow standard lottery procedures.

The Lottery will be held at 7:00 p.m. in Fiske Lounge:

Class of '79 Monday, March 20th.

Class of '80 Wednesday, March 22nd.

Class of '81 Thursday, March 23rd.

Roommate Assistance

Roommate assistance is available through Dean Reese. People without roommates may pick up roommate preference forms at his office. This should be done as soon as possible.

Before the Lottery

Look around at as many dorms as you can. Want to see a particular room? Ask. People will generally be happy to show you their room and to tell you its advantages and

disadvantages.

Please Come to the Lottery

a.) with an extensive list of twenty or more rooms in order of preference.

b.) with a good idea of certain particular things you are interested in (ie. sunny side, away from stairs, room for plants, etc.)

During the Lottery

If you have made your list of rooms and the time comes to make the decision, remember that everyone has doubts at the last minute. Choose your room knowing that it was one of your pre-planned choices.

DON'T RUSH! WORK METHODICALLY TO FIND YOUR ROOM!

Waiting List

Those unhappy with their choice of a room may sign up on a waiting list in Dean Reese's office, taking the chance that a "better" room will open up. As a general rule, several rooms on campus "open up" before the

beginning of the fall semester. This list is followed closely, so it is to your advantage to sign up if you are unhappy with your lottery choice. The list will be open to sign-ups on April 3rd.

J.B. NEWS

Contrary to popular belief, J.B. probably will not be renovated this year due to red tape. Count on J.B. being the same next year.

The New House

The new house across from Small House on College Street will be similar to Parsons House but will have a basement. It will have two nice lounges and be carpeted throughout.

Good News to Ponder

If you stop to think about it, there will be more choice rooms available this year since there will be half as many rooms allocated for proctors and proctors choices. There are half as many R.C.'s as proctors; therefore, those rooms that would have been taken will be available to the student body.

Freshman Interaction

By Frank Ficarra

Next year, Page Hall will house freshman only on the third floor. The first, second and fourth floors will be up for grabs in the rooming lottery. Since Page will be the only residence where interaction is planned for freshmen and upperclassmen, following is a description of the Hall for those of you who would like to take part in this new situation. The dorm is co-ed randomly by room and has wall to wall carpeting in all the hallways.

On the first floor, the odd numbered rooms overlooking the puddle are considered better than ones across the hall. All of the rooms have pipes on the ceiling, some which may get noisy and the heat is at times hard to control. For each person living in the odd numbered rooms there is a bed with a boxspring and a mattress, a desk with drawers and a chair (the desk has no book shelves on it), a lounge chair, a built in wooden closet with sliding doors and a shoe rack, a medicine cabinet with a mirror on a cork bulletin board. The rooms also include one built in bookcase, a dresser towel racks, and large windows.

There are few differences in the even numbered rooms. They have one movable wooden bookcase, a steel movable closet for each person and small windows near the ceiling.

Rooms 101 and 103 are doubles and share a co-ed bathroom with a full bath. Room 105, the proctor's room this year, is a double with a private bath. Room 118 is the biggest double. The first floor bathroom has a small shower.

The laundry room for the whole dorm is large and has 6 sinks, 4 washers, 4 dryers, a clothesline, a soda machine and an ironing board. There are two big store rooms, one of them big enough for bikes, trunks even a canoe. The first floor lounge is overlooking the puddle and has a kitchen with an oven, stove, cabinets and a refrigerator, 3 couches and 3 small tables with chairs.

The second floor rooms all have large sized windows, a desk with drawers but without book shelves, a chair, medicine cabinet with a mirror on cork board, built in wooden closets with shoe racks, lounge chairs and one built in bookcase. The four corner (one room) triples have a bunk bed and a single bed, only two closets, 3 desks with chairs, 3 dressers, 3 medicine cabinets and only one bookcase. The singles and doubles are good sized. The bathrooms are new, with hair dryers.

The second floor lounge has a T.V., 3 couches, 2 tables and chairs, a big bookcase and a cabinet. The kitchen has a sink, stove, oven cabinets and refrigerator. All the rooms have the same furniture as the odd numbered rooms on the first floor.

Page usually has sophomores in the corner triples, Juniors and Seniors in the doubles and Seniors in the singles. Lane Hall will try to keep a 50/50 ratio of men and women living there.

New Professor In Economics - Mary McNally

This week the "Student" interviewed Mary McNally, who is an Assistant Professor of Economics. She is currently teaching Introductory Economics (Econ 152) and Urban Economics (Econ 348).

For some background information, Prof. McNally received her B.A. at George Washington University (a hometown school), majoring in Economics. After that she worked for a while in regional economic analysis, in the Dept. of Commerce in Washington, D.C. Later, having moved to Hartford, Ct. with her husband, she went on to graduate work at the University of Connecticut. In 1968 she obtained her M.A. in Economics, and in 1976 her Ph.D., both at the University of Connecticut. Since working in the Dept. of Commerce, Prof. McNally was interested in quantitative methods and mathematical economics, especially in urban and regional subjects. However, she did her dissertation on the Theory of Economic growth. Specifically, her dissertation included theoretical examinations of the nature of economic policy required to move an economy such as the United States into an optimal growth path. (This is concerned with higher rates of investments as a percentage of the GNP than the United States has now. The policy needed to reach this high investment level tends to take from the poor and give to the rich, so it isn't all that optimal.)

Prof. McNally has previously taught in several places. Her first teaching experience consisted of being a part-time lecturer at the University of Connecticut. Also, when a grad student, she was an instructor in "Principles, Money and Banking" at the same school. After grad school, Prof. McNally

taught at Trinity College for a year and a half, teaching Urban Economics, Principles, Mathematical Economics, and a Seminar in Regional Economics. She then taught for a year at Holy

the way economic analysis can be used on border line social issues, such as the changing role of women in the economy. She presented a paper on this, topic last spring entitled "Optimization

particular region (Lewiston) as an economy." She was active in local politics in Connecticut and is looking forward to some involvement in local affairs here. Partly because of these interests, she was instrumental in setting up the "Shaping the City" series, which consists of a series of speakers from Lewiston and Auburn addressing themselves to questions of urban interests.

Prof. McNally has many other interests which she enjoys in her spare time. She is an advisor to the Outing Club, and went on several trips last fall. During this winter, she has gone to Sugarloaf many times where she is a candidate for the ski patrol. Being a member of the ski patrol involves knowing first aid, having CPR training, toboggan training, becoming familiar with the mountain, and being familiar with rescue procedures. Professor McNally has been keeping in shape for the ski patrol by doing some running and weight work. She says that she can just picture the two-hundred pound man with a broken leg at the top of the hardest ski slope, and that gives her the incentive to keep lifting the weights. She likes to ski and hike with her husband and her son, Michael, who is in the first grade. Furthermore, occasional get togethers with friends, including Prof. Francis, to "make music" are another favorite activity. They usually play folk music, with Prof. McNally playing the flute.

The professional goals of Prof. McNally are, first of all, to be a good teacher. She defines a good teacher as one who is able to teach well, direct students in research effectively, and do her own research. She considers it important for a person working

with students to be "an interesting intellectual academic character who sets an example", so keeping up in research is an important aspect of that. Also, Prof. McNally hopes to be able to contribute to economic thought, though she admits this is very ambitious.

In deciding to come to Bates, Prof. McNally states that she liked Bates because "it is a liberal arts college that caters to better than average students and because the kind of things I know about economics are important for people to know who are going into business administration." Prof. McNally likes Bates a lot. She finds "a straightforward hard-working group of faculty and students and a lot of communication with people in different departments. I can learn about disciplines other than my own and there's enough of an intellectual atmosphere so people can talk about what they're working on, and I like that."

Maine agrees with Prof. McNally. She and her husband wanted to settle in Northern New England sometime, for they like both snow and mountains. Also, she likes being away from a very big city for "even though maybe I'm not the one to make the difference, I like having the idea that what one person does, does matter." She feels this is possible both at Bates and in Lewiston.

As for impressions of Bates students, Prof. McNally says "the students are bright and I find it hard to keep up with you all." She also says that "students these days seem to be working not so much because they want to learn something, but to get a good grade to go on to grad school. I wish they could relax a little and enjoy working."



News Bureau Photo

Cross in Worcester, teaching Principles and Women in the Economy. Prof. McNally's research interests have expanded beyond the theory of economic growth to some theorizing about

when Non-Market Elements are Present" to an Eastern Economics Association meetings.

Prof. McNally's special interests include looking at Lewiston. "I'm enjoying getting into this

Anderson Concerts Broadcast

National Public Radio featured a recording of Dr. Marion Anderson, assistant professor of music at Bates College, performing on 19th century tracker pipe organs at 6:30 p.m. (EST) March 9.

The broadcast, entitled "Options," was a sampler program from a series devoted to 19th century tracker-action organs in Maine. The recordings were made over the last two years at various churches in the state. The Maine Public Broadcasting Network (MPBN) taped the performances by Anderson, who also researched the project. John Emery is the producer of the series, which was funded through the Maine State Commission on the Arts and Humanities.

The tracker pipe organ is characteristic of mid-19th century American organ construction. It has several interesting features, including the absence of any electronic means of supplying the pipes with air. This necessitates that an assistant pump air throughout the performance.

MPBN carried the sampler at 1 p.m. March 14. It is the first in a series of eight programs with Anderson that will be aired over MPBN radio stations on consecutive Saturdays beginning at 1

p.m. April 15. The stations include WMEA-FM (90.1) in Portland, WMEH-FM (90.9) in Bangor and WMEM (106.1) in Bangor Isle.

Tracker organs used in the March 9 and 14 programs are from the United Baptist Church, Biddeford; First Church, Belfast; Congregational Church, East Machias; Center Street Congregational Church, Machias; United Baptist Church, Old Town; St. Dominic's Church, Portland; and Federated Church, Solon.

Other broadcasts include performances on organs from the South Parish Congregational Church, Augusta; First Baptist Church, Damariscotta; Leeds Community Church; St. Andrews

Episcopal church, Newcastle; and Turner Federated Church.

Anderson, from South Carolina, received his musical training at Stetson University, the Amsterdam Conservatory in Holland and Yale University, where he holds the first doctor of musical arts degree ever awarded an organist.

Active as a concert organist, Anderson has played extensively on the East Coast and in Canada. He has performed at Harvard, on the distinguished West Door Concert Series at the Cathedral of St. John the Divine in New York, for the Milwaukee Chapter of the American Guild of Organists at St. John's Cathedral, and others.

Continued on Page 15

Farnsworth Paper

Dr. Roy L. Farnsworth of Bates College presented a paper on Maine's glacial history at the 13th annual regional meeting of the Geological Society of America March 9-11 at Boston.

Farnsworth is associate professor of geology and department chairman. His presentation was based upon extensive studies conducted around Wales, Me., an area which "began to be formed

after glaciation, about 11,000 years ago," he explained. "The topographical development through the ages clearly affects man's usage today," he noted.

Farnsworth also attended a meeting March 12-14 at Mount Holyoke College. It is co-sponsored by the National Science Foundation and the American Association for the Advancement of Science.

Professors

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ARTS ARTS ARTS

Book Menagerie

WHAT IS THE WORLD MADE OF? Atoms, Leptons, Quarks, and Other Tantalizing Particles

GERALD FEINBERG

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Isaac Asimov has praised **WHAT IS THE WORLD MADE OF?** as "the deepest popularization of particle physics I have yet come across (and) a very valuable addition to my library."

GERALD FEINBERG is Professor of Physics at Columbia University, where he received his Ph.D. in 1957. A former physicist at the Brookhaven Laboratory, Dr. Feinberg has been a Visiting Professor at Rockefeller University and an Overseas Fellow of Churchill College, Cambridge. A Fellow of the Royal Society of Arts and the American Physical Society, he is the author of **The Prometheus Project** [Doubleday 1969] and has published more

than fifty articles on physics in such publications as **Scientific American**, **The Nation**, and the **Journal of Philosophy**. Dr. Feinberg was born and raised in New York City, where he presently lives.



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by Marvin Kaye

Are you a beginning magician? A veteran wizard? Or simply curious to know what goes on behind the conjurer's curtain? In the **CATALOG OF MAGIC** a professional magician takes you backstage for advice on how to buy and perform over 250 commercial tricks.

Each trick explained in this book is ranked by difficulty, with a wide range for every level of magician. There are tips on showmanship and presentation. Also featured are guidelines for buying magic tricks and apparatus, scoring each trick for quality of workmanship and dollar value, with a listing of magicians' accessories and additional reading sources.

Here is the complete guide to the magician's world; a consumer handbook for the professional or amateur, as well as an intriguing behind-the-scenes look for anyone fascinated by magic.



Joshua Review

By Ian McCallister

On Friday night March 3 a sparse crowd of some 150-200 people turned out to attend a performance by the Christian musical group Joshua. Mark Merrill started the night off with his set of original acoustic songs. The songs concerned his personal experiences of growing up, from childhood memories to his relationship with God. Mark's competent guitar playing helped to make him an adequate opening act.

Joshua then came on after a short intermission. Reaction to the band was split, the biggest complaint being that they were not what was expected. Even though they billed themselves as "a band of Christians," they came on alot stronger than most believed they would be combined with a reading from Scripture, which combined with the setting of the Chapel gave one the impression they were in church. The music and other things that followed furthered the feeling. The band never established any continuity in their performance, there was often a 5 to 10 minute



off the record

Innocent Victim - by Uriah Heep

I am sitting at my typewriter thinking of all the possible literary ancestors to this album—victims have abounded in tragedies through the ages. Ophelia, the quintessent innocent victim, would have jumped into the lake at a much earlier age if pre-Renaissance Denmark had stereotypes and Uriah Heep. The only line appropriate to Mr. Box (the guitarist) and his cohorts is—"Get thee to a lobotomy."

Uriah Heep is made up of several working class English boys who obviously skipped a lot of school in order to reach evidence by their inability to spell even the simplest of words: witness the song titles, "Keep on Ridin," "Flying High," "Free 'N' Easy," and "Cheat 'N' Lie." I get it—if you don't know the letters use an appostrophe.

The lyrics here are astounding. I haven't felt such illumination since I read **Jonathan Livingston Seagull**. Obviously highly literate musicians, Uriah Heep draws much of its inspiration from the editorials of Larry Flynt (and look what happened to him boys) and their metric skills from the awesome work, **Rod McKuen's Pre-Puberty Poems**. Listen to the voice of the ages:

"In a forest known as heartbreak
In a clearing in the wood

'Cross a pathway called confusion
Toward the garden of delight
You'll reach the river of desire
And meekly try and cross it
While the valley of love keeps
avoiding you
Because its only an illusion."

Right this moment Shelley and Wordsworth are clawing at their coffin walls in rage, screaming obscenities and crying at the pathos. This is England's poetry 1978.

"What about specifics Mr. Record Reviewer?" Young man I'm glad you asked:

1) "Free 'N' Easy" sounds like it was written by a three year old who accidentally swallowed his mother's diet pills.

2) The album cover looks like a convention for anual compulsives interested in being laxative salesman.

3) "The Dance" takes WB Yeats and drags him through the sewers of London to be spoon fed to the glue sniffing crowd.

4) Uriah Heep was the bad guy in a Dicken's novel.

Had enough? Good, so have I. Please, UH (an appropriate use of initials if there ever was one) next time you feel like recording your musical efforts think of what tape did for Richard Nixon. You're better off wrapping Christmas presents for Mr. Scrooge (have you read that one?). As a wise man once said, "Spare me."

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break between songs as the band paused to do a skit or talk to the audience. The music itself rarely approached "rock," but rather remained firmly entrenched in the pop category, something of a disappointment after the invitation to "rock your soul." The quality of the playing was very professional however and managed to provide a number of interesting moments. Many of the songs underwent fairly difficult rhythmic changes with the band remaining tight throughout. A rendering of one of Larry Norman's songs was particularly well received. Norman is perhaps the best Christian musician in the world, and a fine rocker to boot. Inclusion of more of his material could have made for a more lively evening.

Joshua also seemed reluctant to allow much room for solos. Each member quietly went about his business and no one really stood out. There was an almost complete lack of lead guitar work, and the keyboard player who was equipped with an Arp Synthesizer, did very little other than provide a rhythmic background.

The vocals were consistently excellent though, and every word could be understood over the P.A. system.

The show finished a little before 11 PM, at which time the drummer spoke for some twenty minutes. The audience by this time was beginning to thin considerably, and it is understandable that many who stayed found this last talk a bit too long. Joshua had given people something to think about, however, and that seemed to be a primary goal for the group.

Having spoken to members of the band before the concert I was disappointed the evening hadn't gone better. They definitely were sincere and had an extremely important message to convey. It's too bad they couldn't let their music speak for them and just forget a jut the skits, which seemed to alienat: people. The concert marked the first time funding had been made available for such an event, which was free to the public. Hopefully it won't be the last, with a little more planning there could be some fine concerts put on.

ARTS ARTS ARTS



by Joe Farara

High Anxiety: a movie by Mel Brooks

High Anxiety proports to be a satire of Alfred Hitchcock's thrillers. Actually, the only suspense is the queasiness of the audience to get the hell out of the theatre as soon as possible. Never have I been so disgusted with a movie comedy, not even the reprehensible **Its a Mad, Mad, Mad World**. Mel Brooks is a talented man who is determined to work well below his level. With **High Anxiety**, he has reached the nadir of his career.

What we have here is a collection of tired Catskill schticks combined with fifth grade bathroom humor. If your idea of big yucks is having excretion referred to repeatedly as "cuckadodee," then this is your type of film. Or, if tedious scene parodies of Hitchcock classics appeal to you—like having the birds that chase Rod Taylor, in the movie of the same name, excrete on him rather than peck away. Or see Harvey Korman playing his swish deviant from **Blazing Saddles** in a fashion even more obnoxious than before.

I'm sure you know what I mean. Ther are few giggles, let alone laughs, in this movie and I really can't understand why it was made. Comedy is so bad today that I attach a special interest in each new contender that is released. But this movie is so dreadful that not even that can save it. One can understand the offense people feel when an insensitive man like Brooks works in the same medium as Chaplin, Fields, and Laurel and Hardy. Next time, Mel, stick to the level that you've been working on—Mad magazine or lower.



Mark Koromhas

D.J. of the Week

In tracing any individual back to his roots we encounter a staggering number of paradoxes in their personalities that, in our own world views, do not seem to fit in. Thus, it is, that this week's DJ, Mark Koromhas who grew up in Jersey City, New Jersey in a neighborhood so tough "that even the birds sang bass" has developed into a sophisticate among peons. His sensitivity and grasp of his surroundings is astounding. Listen:

"I came to Bates because of its absence of social hangups, and because of the incredible sensitivity of the administration."

Here we have a man who sees through the veneer of apathy and tyranny and perceives that underneath, buried deep within the psyche of a Lewiston education lurks a tidy bowl.

Mark is the Music Director of WRJR, and can be heard from 3-6 in the afternoon on Sundays when he bombards the airwaves with jazz and classical music. Declaring himself a "musical schizoid," Mark acknowledges that some of his favorites include John Clemmer, Chick Corea, and Al

DiMeola. In rock, he shades toward softer things—Joni Mitchell, Jackson Browne, et.al. As for the New Wave he had these comments:

"I don't think the New Wave will catch on in America. The British rock scene is very different from the American panorama. Economic ties are different—people here listen to John Travolta, disco, Bee Gees. Its too bad."

A sophomore who majors in History, his ambitions include growing up to "be as reactionary as Milton Freidman," and "fulfilling my great desire to be a blind functionary." (Shades of Franz Kafka?). His favorite diseases run to the "more serious and incurable types, like Black Plague." He declares with great finality that "I would rather listen to Tom Snyder than talk to 80 percent of the avocados on this campus.

His literary tastes run to T.S. Eliot and Joseph Conrad (a combination that is sure to strike some as similar to Budweiser and caviar) and declares himself an

Continued on Page 15

Upcoming Events

Upcoming Events on Campus-

Tonight, Friday March 17th, there will be the first of two

showings of the film, **Love and Anarchy**, at 7 p.m. in the Filene room of Pettigrew Hall. Spon-

sored by the Bates College Film Board, the movie will be shown again on Sunday, March 19 at the same place and time. Admission is 75 cents.

Also tonight at 7 p.m., there will be a special Keynote Speaker for the Alternate Careers and Lifestyles Colloquium in Chase Hall Lounge. The speaker, Dr. Mary Roe, Special Assistant to the Chancellor at Massachusetts Institute of Technology, will speak on the topic, "Is There Life After College?" Admission is free.

The Bates Theater Department is presenting Anton Chekhov's play **The Three Sisters** Thursday the 16th through Sunday the 19th, at 8 p.m. in Schaeffer Theatre in Pettigrew Hall. Admission is \$2.50 for the general public and \$1.25 for Bates students.

The Music Fest starts tonight also with the Spring Choir Concert at 8 p.m. in the Chapel. Admission is free. Tomorrow, Saturday the 18th, several Bates musical organizations will perform a program of music in the Alumni Gym, starting at 7:45 p.m. Admission is \$2.50 for adults, \$1.25 for students, and 75 cents for children under 12. The musical weekend ends on Sunday night with a Merrimanders, the campus women's vocal group, concert. It will be held at 6:30 p.m. in Chase Hall Lounge and admission is free.

The exhibition of Maine Art of the Kennebec Region continues in Treat Gallery of Pettigrew Hall through March 26. The Gallery's hours are: Monday-Friday 1-4:30 p.m. and 7-8 p.m.; Sunday 2-5 p.m. Admission is free.

Finally, coming up in the more distant future are two cultural events. On March 22 there will be a Concert - Lecture Series with the winners of the Portland Symphony Orchestra competition. It will be held in Chase Hall Lounge and there will be no cost. On March 31, there will be held in Schaeffer Theatre the Spring Modern Dance Concert. Admission will be charged.

Commentary

AREN'T WE A LITTLE OLD FOR AVOIDING WHAT'S GOOD FOR US?

By Douglas C. Sensenig

The importance of a poetry reading lies in two areas: the importance of the voice of the poet and the importance of the poetry he reads. If you missed the reading by Michael Harper you missed his voice and his poetry, neither of which I have the ability or the space to recreate. In a way, I don't think I would want to do so even if I could. I would not want you to have any incentive whatsoever to miss another poetry reading and read the review afterward to give yourself the idea that you are an active thinker. You know as well as I do that a person is better than anything which can be written about him, so it is our failure when we give up the opportunity to hear and see a person in exchange for second-hand information about him.

It seems strange to me that the poetry reading was so sparsely attended when we are supposed to be one of the better groups of students in the country. Perhaps Bobcats male and female are preponderantly interested in QPR instead of QDS (Quality Development of the Self). How can you be sure of the depth of your underclass omniscience? I wonder how many missed the readings of Yeats and Levertov and Bly because they smugly thought there was nothing which would be said that was important? I can say truly that Robert Bly changed the way I think. For free!

Frost said that "poetry makes you remember what you didn't know you knew". The problem is that we will not remember what

we have known deep inside us all along if we do not take the time to stop and think, to take the walk in the woods, to listen to the poem. How cleverly we hinder our search for ourselves!

Poetry "pertains," is "relevant," to everything we do. It tells a lot about the way we move and the way we think. We look for it when we study Chemistry because we look for the deepest and most simple levels of matter and the infinite patterns of molecular variation around us. We look for it in the leaf or the cell when we study Biology. We may call poetry different names to reconcile it with our prejudices, but we all (and who will say we are not?) are trying to find simple meaning in the world which is as much inside us as outside of us.

I am not trying to sound patronizing or "preachy". I represent what I criticise in others. I am lazy and often unwilling to move myself in the direction of my betterment. What we must do is see this laziness for what it is and get rid of it as best we can. What is this laziness? At Bates and in myself I see this laziness caused to a large degree by our society which stresses nothing but nothing. It does not stress individuality or even improvement on any plane, except possibly a greater improvement in the ability to consume.

We are not inviolable, as our cynicism illustrates. We give up our feeling of being taken by everyone in exchange for taking ourselves. Unable to trust the sincerity of others because we lack it in ourselves, we lock ourselves further away from understanding while comforting ourselves with the knowledge that we are right. Perhaps this has

Continued on Page 15

IN
CONCERT
the MERIMANDERS
Sunday March 19 6:30 p.m.
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WCBB Listings

Saturday, March 18, 1978

2:00-4:30 FEATURE FILM—"Andy Hardy's Blonde Trouble" Andy's college days are complicated by a pair of luscious blonde co-eds who happen to be twins. 1943.

4:30-6:30 FEATURE FILM—"A Day at the Races" The Marx Brothers go to the races and naturally get into trouble. This 1937 film also stars Allan Jones and Maureen O'Sullivan.

7:00-8:00 AUSTIN CITY LIMITS—"Chet Atkins and Merle Travis" Two of the finest guitarists in the country join forces for performance.

8:00-11:00 BIG BAND BASH—The musical greats of the Forties—as they were and as they are today—star in this performance special.

11:00-12:00 THE END OF CIVILIZATION (AS WE KNOW IT)—True to his Monty Python style, John Cleese spoofs Sherlock Holmes in this zany satire.

Sunday, March 19, 1978

12:30-3:30 AM GREAT PERFORMANCES—Parts 1, 2, and 3, of "Count Dracula" Louis Jourdan stars in the title role of the sinister vampire king, Count Dracula. This special three-part production was adapted by Gerald Savory from the Bram Stoker classic.

3:30-5:30 GREAT EXPECTATIONS This David Lean production of Dickens' classic novel stars Alec Guinness, John Mills and Jean Simmons.

5:30-6:15 THE BEST OF ERNIE KOVACS

12:00-2:00 PM FEATURE FILM "Andy Hardy's Private Secretary" Andy gets out of high school in this one and his secretary is played by a lovely newcomer with a delightful voice named Kathryn Grayson. Also starring Mickey Rooney, Lewis Stone. 1940.

2:00-4:30 THE BARKLEYS OF BROADWAY Fred Astaire and Ginger Rogers in this last movie together perform the hit "You Can't Take That Away from Me." 1949.

Monday, March 20, 1978

8:30-9:00 TURNABOUT "Family Affair" A look at some alternatives to the traditional nuclear family.

9:00-10:00 MEETING OF MINDS Steve Allen meets with abolitionist Frederick Douglass, the last Empress of China, eighteenth century writer Cesare Beccaria and the Marquis de Sade.

10:00-10:30 THE ORIGINALS: WRITERS IN AMERICA "Janet Flanner"

Tuesday, March 21, 1978

8:00-9:00 JAMES MICHENER'S WORLD "Spain: The Land and the Legend" With the combined talents of expert traveler and accomplished storyteller, Michener traces the unique history of Spain. From the mountains and forests to the fabled cities of Toledo, Granada, Cordoba, his newest visual essay attempts to capture the essence, richness, color of a wild, strange and contradictory land.

9:00-11:00 TERRORISM: A WORLD AT BAY A live, international satellite broadcast on terrorism from several key nations, with assessments by government leaders, psychologists, political scientists, and journalists—interspersed with film footage and interviews about the increasing worldwide concern over hijackings, bombings, and other terrorist activity.

11:00-11:30 CAPTIONED ABC NEWS

Wednesday, March 22, 1978

8:00-9:00 NOVA "The Mind Machines" Some scientists say it won't be long before computers can think better than their creators. Then who—or what—will take over?

9:00-10:30 GREAT PERFORMANCES Herbert von Karajan conducts the La Scala Orchestra in a performance of Verdi's "Requiem." Soloists are Leontyne Price, Fiorenza Cossotto, Luciano Pavarotti, Nicolai Ghiaurov and Henry Georges Clouzot.

10:30-11:00 SHEPHERD'S PIE

11:00-11:30 THE DICK CAVETT SHOW

Thursday, March 23, 1978

8:30-9:00 LIFE AROUND US "Water-Old Problems, New Approaches" A look at the water shortage and pollution problems around the world and what scientists are doing to combat them, from Oklahoma to a fishing village in Mexico, to the Ruhr.

9:00-10:00 WORLD "Sport and Revolution" A documentary on Cuba's phenomenal national sports program modeled on those of East Germany and the U.S.S.R.

10:00-10:30 MONTY PYTHON'S FLYING CIRCUS

10:30-11:00 BATTLE LINE "Breakout From Normandy" General George Patton organizes the "Red Ball Express" to provide supplies for his troops. This hastily organized convoy of trucks becomes one of the most staggeringly successful operations of the war.

Friday, March 14, 1978

7:30-8:00 MAINEWEEK

8:00-8:30 WASHINGTON WEEK IN REVIEW

8:30-9:00 WALL STREET WEEK

9:30-10:00 TWO RONNIES

10:00-11:00 THE DAVID SUSSKIND SHOW



Wonderlust

Wonderlust Encounters that "Peculiar Institution"

Wonderlust arrived at one conclusion, after three months of travel in Europe. A woman has it made, hands down. You never see a woman stranded on a highway hitchhiking, or paying for her own meals and drinks in cafe's and clubhouses. Yes, Europe is definitely a paradise for the clever, good-looking female. Wonderlust's thoughts drifted back to his present situation, waiting for over four hours for a lift. He was on the verge of trading his masculinity for a bikini bathingsuit.

Fate, that old, occasionally benevolent intangible, once again provided for Wonderlust, as a beaten-up Ford van pulled over. After introductions and some small-talk, Wonderlust proceeded to divulge his earlier thoughts to this very pretty Australian girl

who had picked him up.

Felicity, at first as happy as her name implies, listened attentively as Wonderlust raged on about the obvious traveling advantages of the fairer sex. Then—to his surprise, Felicity forcefully said "I don't agree with you." "Do you think it is enjoyable to be touched and pawed and followed by Italian men." "Do you think women enjoy the Arabs, who treat us like inferiors, believing every woman is his property, to be used and abused as his whims desire." "Why, I've many times felt," she shouted, "after the lecherous gazes of old men in Amsterdam, that I should cut my hair, and go about incognito as an eccentric male professor." "And furthermore—we women have to be constantly wary of the white-women slave trade."

The white-women slave trade," Wonderlust repeated dubiously. "You must explain,

The white-women slave trade," Felicity said "is alive and kicking and omnipresent in all the major port cities in Europe." "My own friend Natalie," she continued, "walked into an ostensibly reputable import-export shop in Marseilles, to wake up bound and gagged with ten other white females down in the basement." "These damsels in distress had apparently been drugged, dragged downstairis, bound and gagged—and were awaiting a ship to transport them to some Arab country, where they would live out their days in toil." "Thank-God some British gentleman lost his wife in that shop, and demanded the police search it, otherwise those women would have been gone forever."

Wonderlust just sat there, incredulous, and decided he would swap the minor advantages of femininity for his freedom any day.

Alternate Careers & Lifestyles

A colloquium on "Alternate Careers and Lifestyles" will be held at Bates College Mar. 17-18.

Featured among the 28 guests are James Levine, author of "Who Shall Raise the Children," and Dr. Mary Rowe, economist and special assistant to the president and chancellor at the Massachusetts Institute of Technology.

Dr. Rowe will deliver the keynote address at 7 p.m. Friday, Mar. 17, which will be followed by a reception. Levine will speak at 1:30 p.m. Saturday, Mar. 18, following day-long workshops. All events will be held at Chase hall and the public is invited without charge.

Workshop leaders include the Rev. Elizabeth Ann Habecker, who recently became the first woman priest in the Episcopal Diocese of Maine. She and her husband, the Rev. John Christian Habecker, began their joint ministry at St. Ann's Episcopal Church in South Windham in December.

Topics will include "Being Single and Having a Career," "Living Together - How Do You Decide," "Two Career Families - Success and Compromises," and "Liberal Arts and Non-Traditional Careers."

The conference is presented by Womens Awareness, the psychology department, and the office of career counseling. It is

funded by the Goldston Award, named for the late Eli Goldston, prominent Boston civic leader.

"The purpose of the colloquium is to help people, particularly college undergraduates, become more aware of how the issues of career choice and lifestyles interrelate," explained

Mary S. Spence, associate dean at Bates and the conference coordinator.

Area workshop leaders include Bill Scretta, president of the Center for Human Ecology Studies, Freeport; Sandy Maisel, candidate for Democratic nomination.

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Gamblers at Casino

Goldston Revision

The Assistant Dean of the College and Coordinator of Student Activities has announced a new policy regarding the use of the pool equipment in Chase Hall. Dean Fitzgerald said that "in light of the excessive damage that has occurred to the equipment and to the room itself in the past several weeks we thought it necessary to alter the present policy. Consequently, all pool equipment will now be kept in the Concierge and may be used upon presentation of a Bates College ID card."

The reason for this alteration of policy, Dean Fitzgerald commented, is two-fold. First, this action is in response to the "excessive breakage" noticed in the past several weeks. "Mr. Emmons informed me that, in a three day period, twenty-six cues were broken in the Chase Hall pool

area. I don't like to think that our own students are responsible for this damage. Certainly some of this damage is due to outsiders in the building."

The second reason for the change deals with the issue of outsiders in the building. "This has been a consistent problem in Chase Hall. Our policy is that non-Bates students may use college facilities as guests of students or other college personnel such as the little brother, little sister program. However, we find non-students loitering in Chase Hall consistently. I feel that by limiting access to equipment solely to Bates students, we will reduce presence of non-students."

Damage in Chase Hall this year has been on the upswing most frequently occurring in the bathrooms and the pool areas. The Dean asked the cooperation of all

New Pool Policy

At the fall meeting of the Goldston Committee new procedures for the submission and review of proposals were developed. Throughout the committee's deliberations the committee felt the need for more information with regard to the proposals. Consequently, the committee voted to initiate a call for proposals as well as a preliminary review in the spring for the following academic year.

While this new procedure will not preclude the submission of

proposals in the fall, those proposals presented to the committee in the spring will benefit from the opportunity to revise the proposal and provide additional information in response to committee recommendations. Further, the committee will look favorably on the advance planning which a spring submission indicates.

The deadline for submitting proposals for spring review will be March 24th. Proposals should be left in the CSA office.

Continued on Page 14

Casino Reviewed

by Carlow

Saturday, March 11 at Chase Hall, Las Vegas made it's annual trek into Bates College. This years Casino was once again among the best events in the social calendar. Although hopelessly over-crowded at the tables and at the night club, a good time was had by all.

The night club acts started with Ed O'Neil with Sue Peillet and later also with Marie Coty. The folk-rock group of Al Newstadthl, Charlie Briggs, Doug Schmitt, and Dave Schluckerlier also made an appearance. The next act was Bob whytork who did an Elton John medley on the piano. Sue Peillet again returned with Jim Eligator for some guitar backed vocal. Sue's voice was, as always, excellent. The next group included Jim Eligator, Jay Bright and Ed Spartowski. The rock group was, over all, good, although they faltered slightly on Billy Joel's "I Love Just The Way You Are". They were tight on Santana's "Black Magic Woman"—never

have I seen such a good non-professional rendition of such a difficult song. It was truly excellent. "Acadia" including Mark Weaver and Steve Hill was up next. Their performance was marred by technical problems, (feedback and volume) and they were also in a bad time slot. At mid-night, most people were interested in getting to the tables and losing their money. The band drifted through its songs, almost unnoticed by the audience till the last song "Halo", where they finally hit home. Dave Ellenbogen and Paul Chrenken were up next. Their Porter—Gerswhin medleys were excellent and fit in well with the almost totally ignored 20's theme of the evening. Mike Adams was up next with some Taj Mahal songs, a Flemish folk song, and a duet with Sue Peillet. Although his voice did not much resemble Taj Mahal, his songs had the appropriate gruffness. His duet with Sue was excellent. Next up were the Wilson House girls who did well for the hastily arranged songs. Sue Peillet and Lee Trask ended the program at

12:40 with their guitar and vocals. Special honors should go to Sue who, as a senior, will be much missed in next years' program.

The gambling this year included such favorites as Blackjack, Faro, Craps, Poker, and Baccarat. The rules, as last year, were again questionable, such as the 5-card-charlie ruling but there was not that much protest. The greatest flaw was perhaps the rule about chip cashing in. Many people saved their chips believing that they could cash in later, but discovered that they could not. Overall, it was well run and well worth attending.

Although unconfirmed, sources in the Chase Hall Committee stated that the evening's gross was \$800. Deducting the \$600 for licences and expenses, a 200 dollar profit was realized. This will go to help defray the cost of the Dickey Betts concert and other Chase Hall activities.

Casino once again has proven to be a great crowd-pleaser and a perfect proving ground for new talent within the Bates community.



Mark Weaver and Steve Hill Perform

Admissions

The "Student" recently spoke with Dean Ralph Davis, Dean of Admissions about the trends in application to college. The result of this conversation was a pleasant surprise. While application to many small New England private colleges is going down, Bates experienced a record high application level this year with 5 percent more applications than last year's record high.

There will be approximately four hundred twenty accepted for

the Fall semester plus about thirty transfer students. This number is relatively unchanged from last year. Seventy-five of these incoming freshmen were accepted early decision to Bates, a number of which is also an increase over last year's fifty-five.

It seems that there is an increased interest in Bates College as opposed to other New England colleges in the last few years. Presently, approximately one in every eight is accepted by Bates for admission.

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SPORTS



Skiers Go To Nationals

Bates has much reason to be proud of its ski-team. In their recent performance in national competition for the women's team, Nancy Ingersoll qualified for the Association of International Athletics for Women National Championships in cross-country skiing. The competition was held at Angel's Fire, New Mexico. The host university was the University of New Mexico. Skiing with other college students of national calibre, Nancy turned in an impressive fourth place. On the basis of this excellent finish, she

was elected to the All-American Women's Team.

In the men's National College Athletics Association Championships, three Bates skiers qualified for participation in the competition. Zane Rodriguez qualified in three events; these were the slalom, giant slalom and jumping events. In the slalom, Rodriguez took 26th. As well, Rodriguez finished 19th in jumping. John Fitz qualified for competition in the slalom. Fitz took 18th in the event earning five points for Bates. In the cross-country event, Bates' representative was Todd

Webber. Webber turned in a 36th place finish for Bates.

In recognition of the outstanding performance of the Bates College Ski Team in national competition, the *Student* would like to designate the four skiers above as Athletes of the Week. Not only are the individual records of these skiers impressive, but their boost to the ski-team has been immeasurable. In the tradition of giving credit where credit is due, the *Student* awards honors to Nancy Ingersoll, Zane Rodriguez, John Fitz, and Todd Webber.

Exciting Basketball

If performances during the 1977-78 season are any indication, exciting women's basketball action will be the rule this weekend when Bates College hosts the EIAIW Region I-A Invitational Tournament at Alumni Gymnasium.

Six top small college teams will compete for top honors in the tournament, which will begin Sunday morning (March 19) and end with the championship game Monday (March 20) at 8 p.m.

Top seed in the tournament is St. John Fisher College, which is led by junior forward Sue Mulrone (18 points per game) and sophomore center Stacey Brodzik (15 rebounds per game).

The Cardinals, 23-3 on the season, finished third in the New York AIAW Division II state tournament in 1978.

Towson, State, the second seed, was third in the 1978 Maryland AIAW tournament and 13-7 overall. The Tigers are led by junior forward Stephanie Roche, who has averaged 12.6 points and 14.1 rebounds per contest this season. Also scoring in double figures are Donna Wagner (11.8 ppg) and Barb Kropfelder (11.1 ppg).

Elizabethtown, 15-6 overall and 7-1 in the Pennsylvania-Maryland Conference, is led by record-setting freshman Geri Bradley, who scored nearly 600 points this season. The Blue Jays' leading rebounder is

junior Robin King.

Husson, currently 7-3, has to its credit a pair of wins over defending Maine "B" division champion Colby and a single victory over Bates. The Braves' leading point-getter is sophomore forward Kris Hughes (15.7 ppg), while Betsy Margeson leads in rebounding with a 12.3 average.

Rutgers-Newark, the champion of New Jersey's AIAW Division III, will bring a 9-1 record into the tournament. The Scarlet Raiders' top performer is freshman Karen Edwards, who is averaging 15.7 points and 9.4 rebounds per contest.

Bates, 7-10 going into Tuesday's (March 14) game with Bowdoin, is led in both scoring (11.5) and rebounding (18.0) by junior center Cathy Favreau. The Bobcats will also rely heavily on the outside shooting

of freshman guard Sue Doliner, who is second in scoring with an 11.4 average.

Tickets for the tournament, priced at \$2.00 for adults and

\$1.00 for students, are available either in advance at the Bates College Athletic Department, or at the door on the day of the games.

Athlete of the Week ???

Dear Sirs:

We of the intramural sports world here at Bates College would like to nominate a member of our own for that coveted award, "Athlete of the Week." There is one among us who has shown above all the rest; he is Milliken House's Dave Freedman. A few weeks ago, Dave put on a basketball performance that remains unmatched in Alumni Gymnasium. Although it was apparent that Dave was up for this game, there was little indication of the great things to come. Along with playing a great floor game, Dave pumped in six points. In the final moments, he drove past Milliken House greats Jeff Ashment and Sam Peluso and threw in a soft

jumper over the outstretched hand of his opponent.

Stunned, the crowd sat silently for a moment and then swarmed the court to tell us the gym was closing. Attempts to retire Dave's shirt were frustrated by the fact that he played for the "skin" team. The treasured ball was not placed in the trophy case in which it belonged because Dave's I.D. was more valuable to him. No remembrance of these few, fleeting moments of glory now exists. To insure that they go unforgetton we are petitioning that Dave be awarded the Heisman Trophy of the Bates College sporting world—"The Athlete of the Week."

Sportingly yours,
The Men of Milliken

Collegiate Ski Weekend

Sugarloaf/USA is hosting the 1978 Collegiate Ski Challenge as part of their first annual Collegiate Spring Weekend, April 8th and 9th. The Ski Challenge is a dual format NASTAR race. Teams from any colleges are welcome to enter the field.

The Ski Challenge is only one of the activities planned for this fun-filled weekend. On Saturday, the finals of the Great Ski New England Pro Classic will be held. Top Eastern pros will be completing the second and final day of competition for a 1978 diesel-powered Peugeot. From 4 to 6 p.m., there will be an outdoor

concert by the Boston-based group the "Sorcerers", and a frisbee contest on the Bunny Slope in front of Sugarloaf's baselodge. This will be followed by an outdoor barbecue.

Saturday evening, the "Sorcerers" will return for an evening of dancing in the baselodge at Maxwell's. Sunday morning Peugeot will sponsor a Pole, Preamble, Peddle and Paddle race. This event is made up of four continuous parts; a ski race, a foot race, a bike race and a canoe race. First place prizes for both the individual men's and women's division are mopeds.

Second place prizes are 10 speed Peugeot bikes, with other special prizes for the college team divisions.

Sunday afternoon its the Collegiate Ski Challenge to determine the best skiing campus in the East. A sophisticated NASTAR handicap system will be used to handicap racers to give all skiers an even chance to help their team. It is hoped that fraternities, sororities, dorms and various campus groups will form teams. Registration will be by the campus.

To enhance this weekend, Sugarloaf is offering two nights in

Sugarloaf's Mountainside condominiums, two-day lift tickets, the outdoor concert and an evening of dancing, and the entry fees for all activities, except the outdoor barbecue, for \$45 per student.

For more information write: Sugarloaf/USA
Collegiate Spring Weekend
Carrabassett Valley, Maine 04947

Most campuses will have student representatives to help organize trips.

THE OLD MAN IS SMILING

by Carol Frey

There's good news for the "Old Man of the Mountain"—tourists visiting New Hampshire—and highway builders—and environmentalists! A revolutionary compromise will result in the completion of a major traffic route through Franconia Notch State Park without severe damage to the park itself, a controversial subject for the past 20 years.

1977-78 C.B.B. BASKETBALL ALL-STARS

PLAYER	CBB TOTALS				SEASON TOTALS			
	PTS.	AVG.	REB.	AVG.	PTS.	AVG.	REB.	AVG.
Gregg Fasulo Bowdoin College - F	80	20.0	36	9.0	469	24.7	170	9.0
Tom Goodwin Bates College - C	68	17.0	33	8.3	330	17.4	178	9.4
Paul Harvey Colby College - F	87	21.8	65	16.3	548	22.8	345	14.4
Mike McGee Colby College - F/G	74	18.5	41	10.3	547	22.8	183	7.6
Earl Ruffin Bates College - F/G	81	20.3	15	3.8	328	17.3	78	4.1

Colby College and Bates College each placed two players on the annual C.B.B. (Colby-Bates-Bowdoin) Conference All-Star Basketball Team, it was announced today.

Conference champion Colby placed forward Paul Harvey and guard-forward Mike McGee on the squad, while Bates choices were center Tom Goodwin and guard-forward Earl Ruffin. Bowdoin's representative on the team was record-setting forward Gregg Fasulo.

Harvey, a senior from Portsmouth, New Hampshire, finished the 1977-78 season with a total of 548 points, an average of 22.8 points per game. He also led the Mules in rebounding with 345 for a 14.4 average.

McGee, the only underclassman on the C.B.B. team, was only one point behind Harvey with a total of 547 points in his freshman season. A native of Fairfield, Maine, McGee also brought down 183 rebounds for 17.6 average.

Goodwin, Bates' ninth 1000-point scorer, finished his senior season with a 17.4 scoring average and a 9.4 rebounding average. The South Windsor,

Connecticut resident also compiled a string of twenty-nine consecutive free throws during the recently-completed season.

Ruffin, who finished only two points behind Goodwin with a point total of 328 and a 17.3 average, is a New York City resident. Among the highlights of the season for the senior guard-forward was a last-second basket which gave the Bobcats a win over Bowdoin.

Fasulo, who passed Bo McFarland as the Polar Bears' all-time leading scorer this season, scored 469 points for a 24.7 average in his senior year. The Nashua, New Hampshire resident also brought down 170 rebounds for a 9.0 average.

Of the five players on this year's C.B.B. squad, three were named to the All-New England team of the National Association of Basketball Coaches as well. Fasulo and Harvey were first-team picks, while Goodwin was named to the second team.

Colby won the 1977-78 C.B.B. title, finishing with a 3-1 record in Conference play. Bates was second at 2-2, and Bowdoin third at 1-3.

Fencing Club

by Eric Lieh Kline

On Saturday, March 11, there was an AFLA (Amateur Fencers League of America) novice four-weapon fencing meet held in Rand Gym. Competing from Bates were five men--Tim Sullivan (78), David Chamberlin (physics department), Eric Kline (80), John Macauley (79), and Tom Blackford (81) and one woman--Meredith Eddy (81).

Kline, Chamberlin, and Blackford were all eliminated in the first round of foil fencing. Sullivan and Macauley both advanced to the finals. In the men's foil finals, Sullivan was outstanding, competing in a fence-off between the tied first-place holders. Losing the fence-off, he still maintained an impressive second-place finish in a field of twelve men. Macauley captured fifth-place.

In the women's foil, there was a remarkable three-way tie for first-place. The participants in this tie were women from Colby and UMO and our own Meredith Eddy. In Eddy's first excursion into official fencing competition she won the fence-off in straight

bouts.

Neither Blackford nor Eddy has ever fenced competitively before.

In Saturday's fencing, there were twelve men competing in foil, so the first round was broken into two groups of six fencers, each fencer fencing five bouts in the first round. The three most successful fencers from each group were moved up to the finals. There were four women fencing, and so the one group was its own finals.

In foil, a bout is won by the person who first scores five hits (touches), or who is winning at the end of six minutes. If, at the end of six minutes there is no winner, then the fencing continues until there is a point scored. The scorer would win.

Each bout requires four judges, two to a fencer; and a director. The director starts and stops the action; gives warnings for infractions; awards points for repeated warnings; outlines the order of action leading up to a halt in the bout; and in the event of indecision on the part of the judges involved in watching the attack, casts the deciding vote. The judges watch the fencer across

from them, and decide when there is a touch either on or off target, signifying this by raising their hands, thus telling the director to halt the action. They then vote on the validity of the touch.

In Epee competition, there were four contestants. Those Bates fencers who chose to compete in the event were Tim Sullivan and David Chamberlin. In a field of four fencers, both Batesies met in a fence-off that ended with Sullivan taking first-place and Chamberlin second. Although the meet was billed as four-weapon, there were no sabrefencers, and that event was cancelled.

Unfortunately, the prospects for the Bates College Fencing Club's continued existence, in spite of this excellent showing on the part of its members and the obvious interest in the sport/art are not excellent. In the face of about one-third of its foil-blades breaking due to age and a generally inferior selection of equipment not in quality, but actually in selection itself, the newly-formed club has been refused funds by the RA.

Lacrosse Clinic

Bates College will sponsor a clinic for persons interested in women's lacrosse officiating this Saturday (March 18) in Alumni Gymnasium.

The clinic, which is open to both men and women, will begin at 9:30 a.m. with a seminar on rules interpretation. A practice session, featuring a scrimmage between members of the Bates

women's team, will follow at noon in the Clifton Daggett Gray Cage. The clinic is scheduled to end at 2 p.m.

Patricia Smith, coach of the Bates team and clinic coordinator, notes that the session is open to all interested parties. "Both experienced officials and newcomers who would like to become officials." Coach Smith adds that

"The continuing growth of women's lacrosse in Maine on both the high school and college levels has resulted in a need for more officials. We hope that anyone who has considered the possibility of officiating will take advantage of the clinic, and that veteran officials will take the opportunity to get ready for the coming season."

CLASSIFIEDS

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Water bed dorm—For those of the counter-culture.

Over-protective dorm. Dorm mothers that make sure your rubbers were on and you get home before 8 p.m.

Monetary house-Vows of silence and shaven heads are required.

Hi! I'm Jim's magic typewriter and Jim has just gone out for more drugs so I'd thought I'd

sneak this in.

People tend to take me for granted as an ordinary typewriter, but little do they know that I am constantly striving to seek a higher philosophic plane. If I really concentrate, I can become in tune with higher levels of understanding. Here goes...
NERCOMP LINE 7

DARTMOUTH TIME-SHARING
LINE 0607 ON AT 14:28 10 MAR 78,
102 USERS TSS UNTIL 03:00 TODAY.
LIST CCNEWS*** 03/01/78.

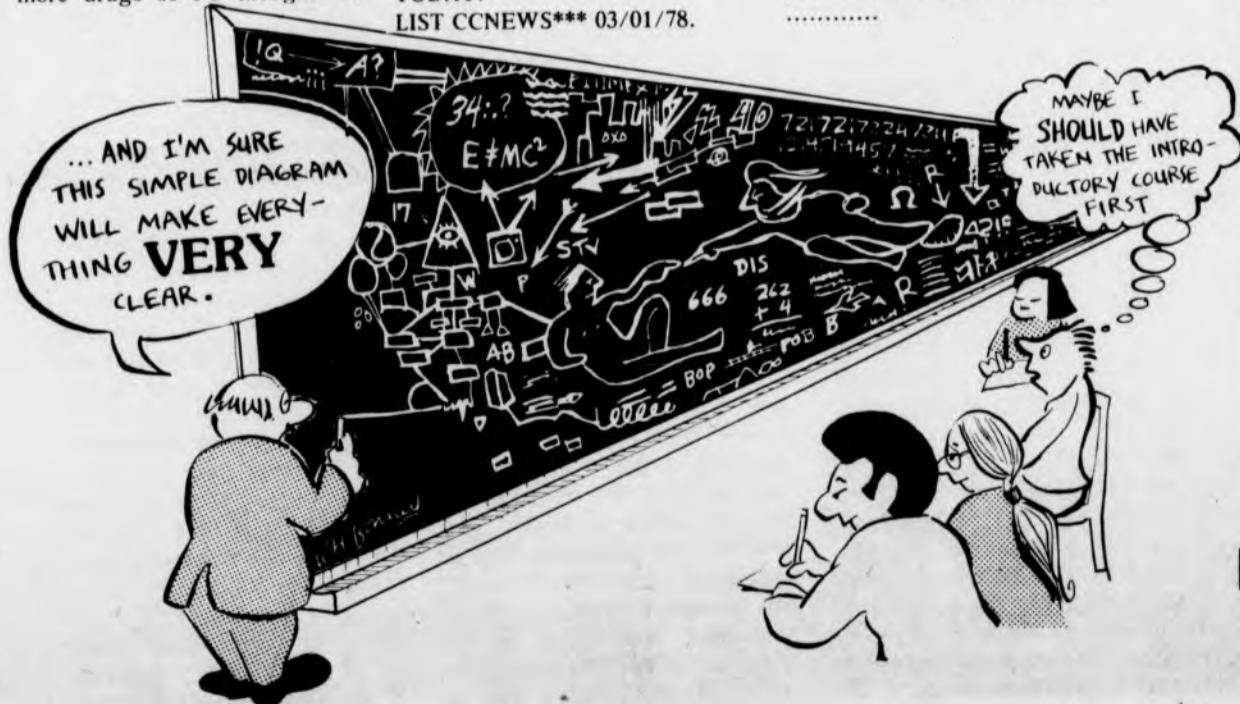
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XXXXX

NEW OR OLD--OH NO! HERE COMES A PERSON

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The National Highway Safety Council reminds us that "Accidents cause people"...so take precautions and drive carefully.



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Phi Beta Kappa Speaker

by Eric LiehKline

On Monday, 13 March, Professor J. Hillis Miller, the Chairman of the English Department at Yale University spoke in Chase lounge as a Phi Beta Kappa Visiting Scholar. Beginning at 8:00, in an hour-long speech entitled "Recent Developments in Literary Study" which was followed by a half-hour question-and-answer period, he put forth the theories of his school of literary study: "Deconstructionism."

His discussion was in two parts, the first discussion theory, and the second demonstrating his style of criticism on William Wordsworth's poem "A Slumber Did My Spirit Seal."

He started by saying that in literary criticism there are no texts, only relationships between texts. In other words, literary study is a "genetic combination" of other literary study. A worry of his and of other critics is that even though English Criticism is apparently thoroughly ensconced in today's schooling, there seems to be a trend toward the substitution of Rhetoric and Composition for Criticism as an important subject. This would be a return to the status quo of roughly one-hundred years ago, and Criticism as a discipline would join the Classics as a minor subject.

Literary Study he continued, has long moved slowly to change. He reminisced that in 1948, the study was very introspective and insular in the United States. However, there were intimations from Europe that a change must soon be made. Now that change has arrived, and we are no longer so insular, but now teach and are taught classics from other languages in English translations. Literary Study is now in a very "fluid, unstable" state, and may be changed either by something on the inside of the

subject or the out. He feels that the change might come from some physical exterior influence: economic, physical, emotional, conscious (cogito), or something else.

As he began the second half, that in which Wordsworth's poem figured, he created a distraction of his own. He pointed out that he cannot pronounce "thing" as it is spelled, but rather as "thang," a pronunciation that a dialectician who could place someone's place of origin "anywhere in Baltimore" (Shaw's Pygmalion?) told him he came from the hills of Virginia, where in fact Professor Miller's father came from.

"A slumber did my spirit seal;

I had no human fears:

She seemed a thing that could not feel

The touch of earthly years.

no motion has she now, no force;

She neither hears nor sees,

Rolled round in earth's diurnal course,

With rocks, and stones, and trees."

The above is the text of Wordsworth's "A Slumber Did My Spirit Seal" (1799). Professor Miller first said that the poem resists analysis by synthesis, and then proceeded to analyze it his way. The bafflement, he said, is the point of the poem. To support this, he argued it as being self-opposing—for each point there is an opposition. All this raises, is perpetual conflict or bafflement.

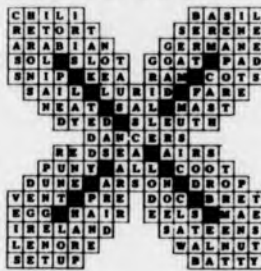
Where stanza I shows innocence, stanza II shows knowledge. In stanza I nothing is known, but there is someone to know. In stanza II something is known, but there is no one to know. Stanza I is in the past, stanza II in the present.

The word "Thing" then became important. He pointed

out that we consider a deer or a rabbit to be alive, but a rock or stick is a thing. In opposition, an innocent girl is a thing.

There were several questions asked of him, including one each from Professors Hepburn and Deiman of the Bates English Department. In answering one question (from neither of the above two), he pointed out that "Deconstructionism," which appears to be a form of practical study—using the methods that apply best to the text to analyze it may be used interdisciplinarily to "four or five other" subjects. In answer to Hepburn's question about Wordsworth's poetry, he said, in one or two sentences that Wordsworth's great fascination is that his poems treat the same point, differing not just in words, but more by being permutations of the same idea. In replying to Deiman's questioning, he said that he felt that the Literary Study could and should be taught equally to graduate and undergraduate students.

His presentation was warmly received by his large audience. The program was well attended by both students and faculty.



Pool

students in controlling damage. "Chase Hall is a beautiful facility, though it is difficult to secure. Hence, we need the assistance of all students in order to eliminate this unnecessary damage. I think it's a relatively simple matter. We are asking students to notify Concierge, which is now open twenty-four hours each day, of any problem or damage and our security staff will react very quickly."

"It is my hope that this new policy will significantly reduce damage while not inconveniencing our students to any large degree." Dean Fitzgerald noted that the policy took effect when the college resumed classes after Winter Break, on February 27.

Lifestyles

tion for Congress, and Mary Lou, his wife, director of Project Beacon, both of Waterville; Rep. Steve Hughes (D.-Auburn); attorneys James Burke, Robert Coutourier and Jack Simmons, Lewiston; and Gregory Shea, director of the Tri-County Mental Health Center.

Also: Ann Lord, former associate editor, Maine Magazine; Nancy Grape, political writer, Lewiston Evening Journal; James O'Neil, instructor in human ecology, University of Maine at Portland-Gorham; and Nancy O'Neil, his wife, stained glass designer and craftswoman, Keazer Falls.

Bates College representatives include Dr. Eric Bromberger, assistant professor of English; Gloria Crosby, associate director of athletics; Nancy Gerth McDonough, instructor in philosophy; and Ruth Wilson, editor of Bates College publications.

Tuition

administration, which determines policy, fails to give those employees who make the policy function a pat on the back? How can a quality rapport between the administration and the staff be achieved, an element very basic to institutional growth, with poor receptiveness to employee concerns?

As a student I am not pleased with the fee increase for next year. I am, however, dissatisfied and dismayed with the manner in which the Trustees' Budget Committee is attempting to "hold the line." We all make due with increased costs, the College included, because we have to. But, when in the process of establishing a means to run the College in lieu of increased costs, the College places the perpetuity of the institution above the welfare and performance of the individuals which make it work, clearly the College is in the wrong. President Reynolds' memo and the policy of the Budget Committee serve as a further step advancing the erosion of my confidence in, and the equitability of, the Bates College administration.

Patrick Murphy

Letter

courses every ST for the normal requirement of 36 courses for graduation. ST was eight weeks long with courses meeting five times a week—see you in July. The promotion is gone, so are 5-course semesters for most students most semesters, and so are 2-course ST's for everyone. But the three-year option survived in the shadows, while the 30-3 grew in the light. What was intended as a scheme of overloads blossomed in the spring into a scheme of underloads. *Fiat lux.*

Mr. Springarn is right, ideally, that STU's and courses should not be compared mechanically. But the present 32-2 or 30-3 seems to imply just such a comparison. And it is not right, practically, that some judgment cannot be made on the relative quality of most courses and many units. The movement to 32-2 without the option of 30-3 was begun in the course of efforts to improve units as qualitatively different academic experiences. The first argument was that 30-3 encouraged more ST registrations than the unit format could fruitfully serve. Oral arguments before the Faculty in December did address questions of quality, not quantity only. I believe that Bates is devoting resources of time, effort, and money for St that has succeeded brilliantly in some areas of the curriculum and failed dismally in many other areas. Practically, it is possible to compare STU's and courses. Units can be more flexible, versatile, etc.—and easier, emptier, etc. Students make the comparison all the time, and so do Faculty. The briefest such comparison from a tall pile of questionnaires returned to the Educational Policy Committee last spring speaks volumes on the comparison of 32-2 and 30-3: "GIVE ME A

BREAK!"

3. Requirements and grading elsewhere

Pass/fail grading is a matter on which Bates has been conservative. The principal intent of liberal options elsewhere has been to encourage curricular exploration without the potential threat of a low grade. But a principal effect of pass/fail elsewhere has been to permit diversion of efforts from the ungraded academic work to the graded academic work or any other activities. The idealistic intent has been largely frustrated by the realistic effect. It may be more likely that other colleges will tighten pass/fail options than that Bates will loosen significantly in the regular semesters. But given a sporting offer and the right odds, I might wager that the next decade at Bates would see better use of such liberalized grading here than elsewhere. And it is worth remarking that the Faculty has just reaffirmed the present policy by which ST grades are not computed in the QPR. The course of these discussions showed at least two things. First, that uncomputed units are not more broadly or adventuresomely elected than computed courses. Second, that many professors and the Dean of the College would like to see a yet more liberal use of pass/fail in our ST.

Institutional comparison is sometimes instructive but always uncertain. It is almost impossible not to select and to distort in selection. Let us start with the Faculty and Mr. Springarn and Amherst. Does Amherst really require only 31 courses? Not exactly. They require 32, four for each of eight semesters, but they allow freshmen only one late drop only or freshmen-sophomores only one failure only. If they allow two courses pass/fail, how long will the experiment continue? How many professors are willing to grant the special approval necessary even now? When must students withdraw from all the rest before failure is automatic? How long are their semesters? How heavy their courses? How many their guts? How selective their admissions? And so on. The information relevant to a particular issue must be selected, and selection distorts. A simple and summary list was distributed to the Bates Faculty, not a "paper" in which the omission of pass/fail might seem an intended distortion.

Candide is still a very good travel guide, very good on youth, very good on professors. Things may be bad here, but other things may be worse in other places. Amherst always excepted. *surely* things are very good there. But having traveled, we may still wish to return to work productively here, where the requirements for students and professors alike are more liberal than we might like to admit, and where the concern for quality is more general than we often fear. It is as much human nature as it is Bates College for all of us to feel that we work harder for less return than just about anyone else just about anywhere else. The one problem with this common opinion is that it may not be true.

Respectfully,
John Cole

Associate Professor of History

Editors

ever, when they failed to arrive, Mr. Sherrick granted Nancy a personal interview. Topics discussed were: the budget process, justification for the Defense Budget, and public attitudes toward the Defense Department.

Upon leaving the Pentagon, Nancy proceeded directly to the Hubert Humphrey Building back in Washington for a group meeting with Ms. Eileen Shanahan, Assistant Secretary for Public Affairs for H.E.W. Approximately twenty of the editors participating in the conference attended this meeting at which topics such as: "what people don't know about Joseph Califano," HEW's recently launched study of conflicts of interest, the rewriting of all HEW regulations now in progress, and HEW's stand on the Bakke Case were discussed.

This meeting over, Nancy hurried to 736 Jackson Place N.W. to conduct a personal interview with Mr. James Bishop, Public Affairs Director for the Department of Energy. This interview covered subjects ranging from Maine's diversified energy uses to the current coal crisis to the criteria by which Bates is being judged in its request for federal funds for Chase Hall's solar system.

Robert began his day at the Old Executive Office Building. It was there that the White House briefing was held. The session began with welcomes from Patricia Bario, Associate Press Secretary, and Walt Wurfel, Deputy Press Secretary. Bario spoke on the duties of the press office and the changes made

under Jody Powell (who had wanted to attend the briefings but was presently in California). Wurfel elaborated on Barjo's comments and informed the audience of the type of problems caused by such things as isolated presidents or intimidated press (both attributed to past presidents). He concluded his remarks by rehashing the present mode of operation in the press office.

The next speaker on the agenda was Mary Francis Berry, Assistant Secretary for Education and second in command to Joseph Califano. Ms. Berry presented the views of the education branch of HEW, and both their present and future plans for development and change. She then fielded a wide variety of questions.

After a short break, David Rubenstein, Deputy Assistant to the President for Domestic Affairs and Policy, delivered a humorous and informative talk on the Carter administration. In an extremely candid presentation, Rubenstein outlined the successes and failures of domestic policy over the last year. He also spoke of future plans and priorities of the administration.

At the conclusion of another break (during which the conference room was emptied for a Secret Service sweep and conference participants insisted), Jill Schuker, Special Assistant to the Assistant Secretary for Public Affairs (Department of State), gave a short speech on the Panama Canal issue. As the result of a shortage of time, Ms. Schuker's speech was cut short by the introduction of Midge Castanza. In her duties as Assistant to the President for Public

Liason, Midge works very closely with Carter—a fact she made many jokes about. Ms. Castanza spoke of current events with an emphasis on the necessity for involvement and action. At the conclusion of her speech, the unparalleled Midge began playing the role of stand-up comedienne as she waited to introduce the President.

At approximately 11:30, The President of the United States was introduced. After an initial welcome, Carter began to field questions. The topics ranged from SALT talks, to the coal strike, to Carter's own personal life. After thirty minutes of

questioning, Carter made a brief closing speech and left to attend another appointment.

After lunch, Robert proceeded to the Southwest Gate of the White House where he and four other student editors were met by a vehicle that transported them to CIA headquarters in Virginia. At a meeting in the Joint Chiefs of Staff conference room, the editors spoke with James King (academic co-ordinator), Herbert Hetu (Director of Public Affairs), Dennis Berend, and Dale Peterson. Shortly after the informal discussion began, Admiral Stanfield Turner (Director of the CIA) made a surprise appearance

and joined the conversation. The image of the CIA, the organization's history, projected changes, declassification and disclosure of information, Mr. Snepp's book, and honesty were among topics discussed.

Both Nancy and Robert feel that the trip was extremely worthwhile, and plan a feature section in next week's "Student" to enable them to communicate the information gained to the student body. They hope this information will be interesting and helpful. The editors also expressed their thanks to the R.A. and all other sponsors who made their trip possible.

Short Term

potential to remedy this problem by equalizing the responsibility for activities during Short Term. However, I don't really see it competing with organizations or jeopardizing their autonomy. The idea is to separate the programming from the allocative responsibilities within the present structures. We are saying to organizations very emphatically that they should and indeed must continue regular programming if the Short Term is to be successful. The committee would support efforts which emanated from outside the organizational structure.

The committee will be comprised of representatives of the organizations which contribute funds to the budget of the committee. Further the committee would have two faculty members with the coordinator of S.A. serving as ex-officio chairperson. The responsibility of the committee is to review proposals submitted to it by individuals, houses, dorms, groups, short term units, etc. and agree on the validity and degree of funding.

"This structure, similar to the RA innovative program fund or the Goldston Award, will support the creative programming efforts of the college community, in a concerted effort. I foresee the committee, in many ways, shaping the nature of this Short Term. We haven't

precluded support, financial or otherwise, from any source in order to make this structure more effective. I would hope that we could count on a budget of about \$2,000" commented Dean Fitzgerald.

The committee will begin meeting after the membership is established to develop by-laws and goals as well as to consider proposals for programs taking place within the first several weeks.

Commentary

something to do with the lack of attendance at cultural functions at Bates. Are we afraid of those who can express their beauty?

Let's not make excuses for ourselves by attaching names to our failings. Saying "I'm lazy" or "I'm schizophrenic" brings one no closer to improvement. Art is for your sake. You are the art and the artist. Express yourself-write, understand. Express your need for the wisdom of others which will reveal your wisdom by going to poetry readings and recitals. there is little time for complacency.

Anderson

Concerts abroad include King's College at Cambridge and Coventry Cathedral, both in England.

In addition to his work at Bates College, Anderson is the organist and choirmaster at the Cathedral of St. Luke in Portland.

D.J.

elitist, saying "Its the truth. I refuse to talk to anyone over three feet tall—it would be a waste of time."

His belief in the afterlife, though rather unusual, is emphatically strong—"All of our souls go and live in a garage in Milwaukee." So listen in to the show whose DJ likes to paraphrase Twain—"I never let my penguins get in the way of my dinner."

Ambassador

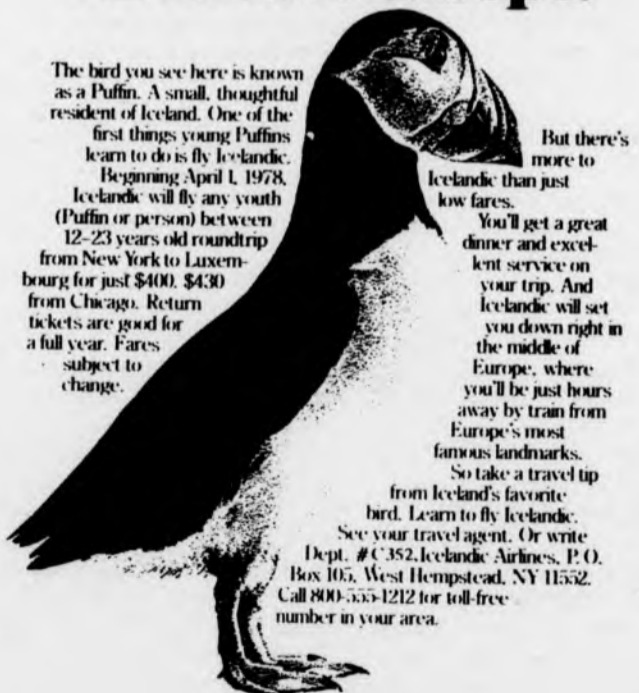
A—I think it is detrimental to the reputation of the United States, especially abroad. Countries will be losing confidence in us, since they fear that whatever intelligence operations they are engaged in with us, the names of their agents involved may one day end up in the newspapers...

Conservation

control laws and tighten enforcement of existing laws. Allentown was chosen to initiate the program because of its interest in solving noise problems. The Quiet Community Program will include nine other communities during the next two years.

TRIAL ORDERED ON CLOUD SEEDING A federal appeals court has ruled that a trial must be held to determine whether a U.S. Interior Department cloud seeding program contributed to a 1972 flood in Rapid City, S.D. in which 283 people died. Survivors of the flash flood are suing the federal government, which maintains it is immune from prosecution. The appeals court said the cause and effect of the cloud seeding should be determined before the liability question is addressed.

Introducing a distinguished Icelandic bird who has the answer to all those confusing air fares to Europe.



The bird you see here is known as a Puffin. A small, thoughtful resident of Iceland. One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) between 12-23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares subject to change.

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So take a travel tip from Iceland's favorite bird. Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Call 800-555-1212 for toll-free number in your area.

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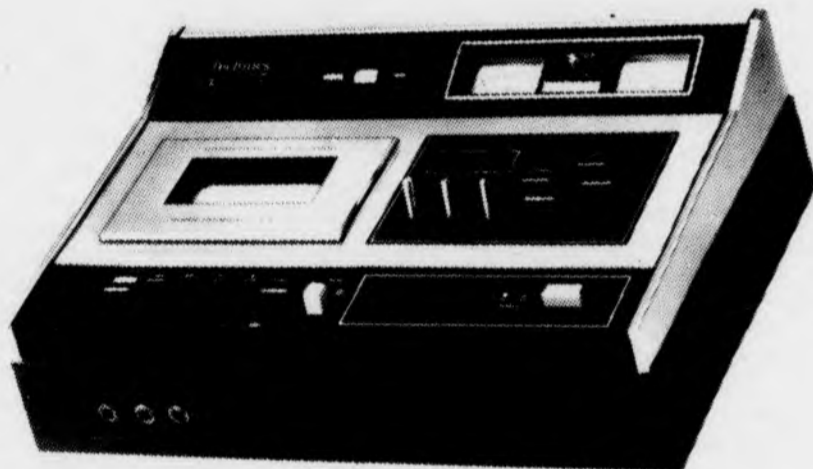
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3) Only one coupon per visit will be accepted but you can enter as many times as you wish as long as you follow the rules.

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