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Bates College

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The Bates Student

VOLUME 105, NUMBER 10

ESTABLISHED 1873

SEPTEMBER 8, 1978

WELCOME BACK

To the student body,

I want to extend a personal "welcome back" to every returning student. I hope your summer was restful and profitable and that you are looking forward to beginning the new academic year. I hope you will find this year a rewarding one, one in which you can continue to develop your educational career and your future.

Do let me encourage you, as this new academic year begins, to make the most of your time. Avail yourself of all the resources the College has to offer. Ask questions, look for answers, listen, travel, think, talk and participate enthusiastically in the life of the College. Student life on campus offers you a kaleidoscope of opportunities and activities. Make some new friends and continue to grow in your understanding and sensitivity to yourself, others and society.

You are well aware that Bates is committed to the advancement of knowledge. It can represent a multicultural experience for you. Be aware of the quality of human life around you. And, while you are learning, of course, enjoy yourself.

Please drop by the Dean's Office early on. We will be glad to see you again and I'd like to hear about your summer. I am looking forward to our learning and sharing with one another again this year.

Once again, welcome back and best wishes for a successful year.

Cordially,
MARY SPENCE
Associate Dean of the College



OPEN OFFICE POLICY

In an effort to increase accessibility of all the Deans in the Office of the Dean of the College, Dean Carignan announced a new policy to become effective Monday, September 11, 1978, whereby two hours each week will be kept free of appointments so that students can simply drop by for consultation or just to chat. All of the Deans in the office - Carignan, Spence, Fitzgerald, and Reese - will be available on Mondays from 2:00 P.M. - 3:00 P.M. and on Tuesdays from 4:00 - 5:00 P.M. on the third floor of Lane Hall.

"Last year we perceived a certain dissatisfaction on the part of some students who needed to see a Dean on a matter which they felt could be resolved quickly; but, because of full calendars, they sometimes had to wait two or three days. We hope that this program of appointment-free hours for all of the Deans each week will make it easier for students to have access to a Dean and accomplish their goals."

Educational

Dean of the Faculty, Carl Straub, recently commented upon the upcoming educational policy decisions and debates all of which will come to a climax sometime during the 1978-79 school year. His statement follows.

"I anticipate the Faculty making some decision this year on whether or not to modify the present course distribution requirement. The opportunity for that decision will come through consideration of recommendations from the Committee on Educational Policy regarding this requirement.

"It is already clear that the Faculty EPC believes the present distribution requirement does not adequately assure that the Bates degree means a student has studied in areas or ways which the Faculty may consider important. The Committee believes that by and large the various major programs in the College are strong; but it also

thinks other degree requirements need to be reviewed. The Committee has been doing such a review for the past year and has already made its preliminary report to the Faculty.

"During informal discussions with Faculty last spring, members of the Committee tried out a variety of suggested ways to modify the present distribution requirement. What became clear from these discussions is that any change will not result in either a general examination for all students, similar to - say - British academic customs, or in a clearly-prescribed central core of courses required of all students. What also became clear is the increasing Faculty concern over the quality of undergraduate writing. I suspect that along with EPC recommendations on changing the distribution requirement will come recommendations on how better to

Policy

assist students in their own improvement of writing skills. I think students themselves want more such assistance.

"The Committee intends to keep students informed of

'Student' Announces

The Executive Board of *The Bates Student* is proud to announce the newspaper staff for the first semester of the 1978-1979 school year. After careful review of numerous applications submitted over the summer, nine senior reporters have been chosen, leaving the tenth space temporarily unfilled. The open position has been left in order to give a number of students who did not receive their applications over the summer an opportunity to apply. The nine senior reporters appointed include seniors: Tim Lundergan, Neil Penney and Dick Rothman; sophomores Emerson Baker, Joline Goulet and Amanda Zuretti, and; freshmen Jon Marcus, Jeff Purinton and Melissa Weisstuch.

Developments

Faculty deliberations on these matters. There are, of course, three student members of the EPC who have participated fully in last year's review and who have agreed to the preliminary

report. When the Committee review begins to focus in on probable recommendations to the Faculty, we will consult with interested students."

New Staff & New Process

Three junior reporters have also recently been appointed. Robert Glen and Mark Regalbuti, both sophomores, and Peter Nizwantowski, a freshman, will fill those positions.

In addition to the above appointments, more than 30 reporters, photographers (under the direction of supervisor Boon Ooi and assistant supervisor David Farrington), typists, writers, and layout assistants will be joining the *Student* staff. For the most part, these new additions are underclassmen. This predominant number of freshmen and sophomores will enable the newspaper to establish valuable continuity over the next few years.

The *Student*, as part of an organizational change, is also

pleased to introduce a new system of publishing to Bates College. In conjunction with Brunswick Publishing, the printer of *Maine Times* and *The Times Record*, the *Student* now employs the OCR printing process. OCR involves direct computer reading for typesetting from uniquely designed sheets typed with a special element on an IBM Selectric II typewriter. This typing, which virtually eliminates printing typographical errors, now takes place on campus rather than at the printer in Brunswick. The *Student* welcomes this chance to pioneer a new method of publishing and anticipates a marked improvement in clarity and accuracy of both type and photographs in issues to come.

INSIDE:

IMPROVE YOUR WRITING SKILLS

EDITORIAL

Shortly after the announcement of the *Student* reorganization, I received in the mail the Short Term issue supplement, with various lines underlined and assorted comments written in the margins. The following are those comments:

1. Commenting on the announcement being described as an unprecedented move - "Unprecedented. Hell!! It's all part of the American scene. 'If I do anything, I want to be paid for it.' Read Solzhenitsyn's remarks to Harvard's graduating class, week of June 5th, 1978, 'Western Society Not Recommended.'"

2. Commenting on the senior reporter's salary - "Who pays this salary? Naturally the consumer, the parent, the taxpayer."

3. Commenting on interviewing one's father about his occupational career - "My first job was in the Fall of 1928, delivering prescriptions for a drug store. Pay equals one candy bar and tips. Once in a while someone gave me a dime. Usually it was a penny. I was nine years old. 5 days a week plus Saturday morning. In 1933 I picked blueberries and sold them to the local store for 8 cents a quart. \$150.00 per semester / .08 equals 2000 quarts of blueberries. In 1933 my father had been out of work for 1 1/2 years."

4. Commenting on volunteerism - "VOLUNTEERISM IS DEAD. Christ, I served 7 years on the public safety commission of my home town for no pay! Plus 2 1/2 years as an alderman for \$200 a year."

The message did not include its author's name, but ended with the comment: "I'd sign this but for the possible repercussion on my youngster who is at Bates."

As editor of the *Student* and one who has worked long and hard to establish the new organization of the newspaper, I feel obliged to respond. Lacking a name and address to which to send this response, I will briefly summarize my feelings regarding this message here. This summary is not intended as a statement as to the advantages of the newspaper reorganization, but only as a defense against what seems to be unfair criticism.

First, *The Bates Student* has no desire to stifle input or to initiate repercussions in any way. The purpose of the paper is to inform, and its staff has no power for such punitive actions.

Second, those involved with the newspaper are seeking excellence in their work and in the work of others. Payment for a job well done is not intended to make mercenaries or capitalists out of reporters, but to provide a stipend for the hard work and long hours dedicated to the production of a weekly newspaper. In this way a student, who would normally have to work in Commons or in the Library, may give up his previous job in order to work on the *Student* while still earning the money necessary to pay for his education. Time is a valuable commodity for those students attending Bates College.

Third, volunteerism is not dead, it is sporadic. Many individuals, at one time or another, submit articles to the *Student*. Their reporting activity is engaged in as time and studies permit. A weekly newspaper, however, cannot exist on a sporadic basis. News must be reported during the first weeks of school as well as during exam periods. While volunteered articles are extremely helpful and absolutely necessary, they must be supplemented by a full-time staff. In order to be "full-time," an individual must be free from as many other obligations and demands on his time as possible. The financial security of a salary is helpful in this direction.

Fourth, I have trouble accepting the comparison between a juvenile's depression wage scale and the current senior reporter's salary. Also, the cost of *The Bates Student* is not meant to be a burden to the parents of Bates students. The newspaper is distributed without charge to all students at the college. The advertising staff of the *Student* has already far surpassed last year's sales, totaling in the thousands of dollars. A major part of the reorganization effort involved switching publishers in order to cut additional thousands of dollars from the printing costs while insuring an upgrade in quality. These actions have been taken in an effort to, within a short number of years, make *The Bates Student* a self-sufficient organization. Making anyone pay in any way for our publication who does not choose to do so is precisely what we are trying to avoid.

Finally, we welcome the contributions of all parents, alumni, and friends - literary contributions, not monetary. Our goal is to provide a comprehensive, professional source of information and entertainment for the Bates College family. Only with the help and support of all factions of this family can we accomplish our goal.

ROBERT COHEN



Dear Editor:

It seems that hardly a week goes by but that a letter to the Editor appears in Maine newspapers praising Congressman Cohen indirectly by criticizing Senator Hathaway for voting to give away the Panama Canal.

Senator Hathaway did vote to give away the Panama Canal a giveaway that I feel was reprehensible and contrary to the interests of our country.

But Congressman Cohen voted three times in the House against strongly worded resolutions against giving away the Canal.

On June 26, 1975 a strong anti-

giveaway resolution passed the House by a vote of 246 to 164 and Mr. Cohen was one of 33 Republicans who voted against this resolution.

On September 24, 1975 a similar resolution passed by a vote of 203 to 197 and again Mr. Cohen voted against it.

Finally, as recently as February 22, 1978 another resolution regarding the Canal was brought up and this time defeated by a vote the Resolution for the third time.

I think it is high time that the record is made clear Maine voters who were and are still shocked with the entire Panama Canal affair do not have any

choice between Hathaway and Cohen. One voted to give it away and in defense states there were many intricate factors involved and the other voted three times against strong Resolutions voicing opposition to the giveaway.

I am casting my vote for Hayes Gahagan - in this matter as with foreign affairs in general, Hayes thinks and talks like the great majority of Maine citizens. He wants a strong America and is not fearful of working for a strong America.

Sincerely,
LEONARD JAMES MARTIN
Past State of Maine VFW
Americanism Chairman

College to Acquire Computer

The National Science Foundation recently announced that Bates College is one of 74 colleges, universities, and consortia nationwide chosen to receive a major grant under the Comprehensive Assistance to Undergraduate Science Program (CAUSE). Bates was successfully selected by reviewers in a strict competition for which 346 proposals were submitted. Under the CAUSE program Bates will receive a \$199,000 grant to establish computing access in key locations all over campus. New acquisitions will include a local host computing system, fifteen new terminals, eight local ports, and two additional NerComp ports linked to the Kiewit Time Sharing System at Dartmouth (added to six present NerComp ports).

The Bates program to extend inquiry-based laboratory instruction to wide-spread campus locations grew out of the common need for increased student and faculty access to computing shared by eleven academic departments in the natural and social sciences. According to Director of the Bates Computing Center and CAUSE project director, Gordon W. Wilcox, computing terminal use at Bates has risen 111% in the past three years - an increase that would have been even greater if equipment use had not reached its saturation point.

The CAUSE grant will enable faculty to implement over seventy curricular applications not possible with existing equipment, and to employ computing applications in freshman introductory courses - an area where laboratory computing was heretofore impossible. Included in these introductory course applications are five Chemistry courses

enrolling 500 students and requiring 5,334 terminal-hours per year. Director Wilcox is of the opinion that by starting their computer use early in their college career, "students will become more sophisticated in their use of the computer." He added that most of the currently advanced computer use students had obtained early experience in computing work.

The immediate effect of the grant will be to double the number of terminals available in the terminal room and to almost match that number in other locations on campus. Beginning in September, computing terminals outside the Computing Center will be located in Libbey, Corum, Carnegie (a non-printing terminal so as to reduce the noise level), and Dana. Over the next two years there will be a move towards graphics capability in these locations.

An integral part of the CAUSE program at Bates is a series of faculty summer workshops, involving 31 faculty members. Led by Associate Professor of Chemistry James G. Boyles, the workshops provide science faculty with opportunities to develop computing skills and to design applications.

The two-year CAUSE program will be monitored by a special coordinating committee composed of one faculty member from each participating science department, two students, and the Computing Center Director. The committee, chaired by Assistant Professor of Psychology Drake R. Bradley, will meet monthly to discuss progress, problems, philosophy, and evaluation techniques.

In speaking about the project, President Thomas Hedley Reynolds said: "The CAUSE

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THE STUDENT

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Meet Richard Crocker



News Bureau Photo

CHAPEL BOARD

Persons from all segments of the Bates Community (students, faculty, staff, and townspeople) are invited to serve on this year's Chapel Board. The Chapel Board will work to make the college chapel an effective ecumenical worship center. Under the authority of the College Chaplain, the Chapel Board will

help plan the weekly college worship service (now scheduled for Sundays at 6 P.M.), secure visiting preachers, decide how offerings are to be used, and assist in the governance of the Chapel. Persons interested in serving on the Chapel Board are asked to contact Chaplain Richard Crocker, 109 Chase Hall, before September 20.

Security Notes

Hathorn Bell Clapper

At the conclusion of the 1977-1978 school year the clapper, stolen last March, was returned to Bates College. The mechanism for the clapper, however, was not returned and had to be purchased by the College.

Rand Hall

Shortly after Rand Hall had been cleaned and prepared for the school year a group of teenagers broke in to the building and spilled a can of blue paint from the third floor landing

on the Cheney-side stairs. Maintenance men spent a total of more than 80 work hours cleaning the bannisters and carpets.

Hathorn Bell

At approximately 4:40 a.m. Wednesday morning, March 7th, the Hathorn Bell unexplainedly rang a number of times. Security reports list no damage to Hathorn Hall and maintenance preliminarily explains the mystery as a "mechanical malfunction."

By unanimous vote, a Bates College search committee selected, and Thomas Hedley Reynolds subsequently appointed, Mr. Richard Crocker of Ripley, Tennessee as College Chaplain. Mr. Crocker is a Presbyterian minister and, before coming to Bates, was pastor of the First Presbyterian Church of Ripley (50 miles outside Memphis). He also served part-time as college chaplain at Southwestern at Memphis.

Mr. Crocker explained that he was looking for a working situation in which he could serve in a religious advisor's position but also have the opportunity to teach. This "teaching chaplain" combination, however, is very rare; therefore, he was prepared to travel virtually anywhere in the country for such a position. That it happened to be in Maine and at Bates was, according to Crocker, "a happy coincidence." Even though he had never been to Maine before this appointment, Bates had been one of his wife's college choices a few years ago.

The Crockers are "very pleased with the reception (they) have received so far. People have been very warm."

Mr. Crocker hopes "to be seen by students as a friendly, helpful, competent minister, somewhere between being held in awe and a buddy." In this vein, he wants students to refer to him

in a way which makes them feel comfortable. According to Crocker, "I'm very comfortable being called Richard if people feel comfortable with that. If they would rather call me Mr. Crocker, that is fine too."

Emphasized in the discussion was that the Chaplain will try to be available 24-hours a day while school is in session. People should feel free to see the Chaplain whenever they want to, whenever they feel a need to talk with someone, not just for religious concerns but for any kind of pastoral help or pastoral counseling. He wants people to feel confident that "when the door is closed, it's closed." Mr. Crocker feels that there are times when a person doesn't need the services of a psychiatrist or a doctor, but needs to find someone who cares and is willing to listen and to counsel. He hopes that students will soon come to view him as that person.

One of the things Mr. Crocker is hoping for is that the Office of the Chaplain will become quite visible. As he explained, there is a certain need for the Chaplain to be a visible person on the campus and for his office to be situated in a place that is frequented by students. Both of these criteria have been or will be met. His office is in Chase Hall with the Coordinator of Student Activities Office. Crocker commented that the placement of the Chaplain's Office speaks well of

the College. Many colleges put the Chaplain almost off campus, at least away from the mainstream of activity.

As for other types of visibility, he intends to eat in Commons occasionally and can be seen around campus virtually any time since his home is on College Street across from Page Hall in a newly acquired Bates house. He, for all intents and purposes, lives on campus.

Mr. Crocker's first priority as Chaplain will be to establish college worship services. This was agreed upon as part of his responsibilities when he was appointed as Chaplain. The services will be held every Sunday evening at 6:00 P.M. in the Chapel. These services will be ecumenical in spirit, but protestant in practice. More information concerning this activity will be forthcoming.

Having taught both religion and English prior to coming to Bates, Mr. Crocker will begin teaching in the Winter semester in one of these two departments. During the first semester, he will be devoting his time to establishing the Office of the Chaplain and coordinating the religious life on campus.

If anyone would like to meet and/or talk with him, Mr. Crocker can be reached during the day in his Chase Hall office or by phone at 783-1338. At night or on weekends, he can be reached at home: 340 College Street, telephone number 784-3898.

AL JOHNSON: THE MAN YOU COULDN'T DO WITHOUT

By Stuart Greene

When 23-year-old Al Johnson began at Bates College in 1938, he worked in the physical plant department as a helper doing "anything for anybody." Today, the general opinion around campus is that he's the man who does "everything for everybody."

Bates' maintenance director since 1948, Johnson was honored by the college for 40 years of service. When he was hired there were 698 students, 25 buildings, and 10 workers in the maintenance department. Now there are 1,340 students, 71 buildings (on and off campus), and 110 maintenance people.

Contrary to today's growing trend, it was uncommon in the 1930s and 1940s to delegate major responsibilities to young men like Johnson.

"I had to overcome certain difficulties due to age differences," notes Johnson. "The older ones resented me a little but we had no real problems."

As a young man, Johnson started out shoveling coal in the heating plant. He handled that and other assignments so well that soon he was in charge of Smith Hall, which was completed in 1939. Later, during the V-12 program at Bates (1943-1945), Johnson served as liaison between the college and the Navy and, among other duties, in-

spected the barracks (dorms) and oversaw the work details.

Then, as now, summer was his busiest time. It may be quieter while the students are away, but during July and August the treeshaded campus is alive with administrative personnel, including maintenance workers who are busy renovating and upgrading various buildings.

Summer theater, art exhibits, and conferences continue, too, alongside reduced but nonetheless active academic pursuits in the form of faculty research, writing, and course planning.

A wide variety of workers are needed to keep Bates College operating. Under Johnson's supervision are skilled carpenters, electricians, painters, plumbers, boiler operators, groundskeepers, janitors, security personnel, night watchmen, clerical people, and

stockroom help. To keep his side of it humming, the 63-year-old director puts in 10-12 hours every working day.

"I don't think anything of it," he flatly states. "When I started out, it was nothing to work 75 to 80 hours a week, especially in the summer when we were getting the college ready for the students in September."

For many years Johnson was alone on 24-hour call duty. "I often got five or six calls a night and had to run over to different dorms to repair busted water pipes or blown fuses," he explains, adding, "I must have gone about 10 years without a vacation."

Johnson unhesitatingly recalls what was possibly his best day at Bates: "The time our department got its first gasoline-powered vehicle!"

The year was 1948 and the
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STUDY TIPS

(aap student service)

Recitation is an effective device for learning while reading a textbook. To make certain that you understand and remember, you should stop periodically and try to recall to yourself what you have read. This is recitation.

-Morgan & Deese
HOW TO STUDY, McGraw-Hill

In a lecture hall, the best place to sit is in the middle, towards the front, where you can see and hear easily. Believe it or not, those who sit in this position usually do better than those who sit in the back.

-Harry Maddox
HOW TO STUDY, Fawcett Books

There is a great deal of difference between high school study methods and those at the college level. In college you will have to learn more material in less time, and learn most of it outside of class. Another difference is you will have to think more. Some courses require that you criticize or evaluate information and not merely accept it because it is the printed word.

-Gary E. Brown
A STUDENT'S GUIDE TO ACADEMIC SURVIVAL, Harper & Row

Learn to think physically in relationship to cause and effect in history. Geography, economic conditions, even the air men breathe (whether fresh or saturated with smog) influence history. Do not overlook the world in searching for a detail.

-William H. Armstrong
STUDY IS HARD WORK, Harper & Row

Never write a note until you have finished reading a full paragraph or a headed section. This procedure will preclude your grabbing at everything that looks important at first glance.

-Walter Pauk
HOW TO STUDY IN COLLEGE, Houghton Mifflin

Since most instructors follow their textbooks rather closely, one can usually predict what will be discussed in class. Prepare yourself on a few items that will surely come up; then, seize the opportunity to recite when these topics are introduced.

-Francis P. Robinson
EFFECTIVE STUDY, Harper & Row



WRITING TIPS

CONSTRUCT SENTENCES AND PARAGRAPHS CLEARLY

A sentence is a unit of thought expressed by a word or related words. The reader should know what you are writing about (the subject) and what you have to say about it (the predicate). Each sentence must have a main idea. By the addition of phrases and clauses you introduce other subordinate ideas.

Depending upon the amount of detail and explanation given, a sentence can vary in construction. But, whether your sentence is what grammarians refer to as a simple, compound, or complex form, clarity is always the goal.

Writing is more interesting if the length and style of sentences vary. It is always best to keep the verb close to the subject and to use a minimum of words to convey your meaning. Also, take special care with pronouns in a sentence so the reader knows to which noun or pronoun they refer.

A paragraph is a series of sentences that develops a unified thought. The first sentence presents the topic that is to follow. Subsequent ones expand upon it in logical order. The last sentence in a paragraph should conclude the thought.

Paragraphs within a composition build one upon another much as sentences do within paragraphs. A completed composition will have continuity and style if each sentence, and then each paragraph, is smoothly joined to the next.

APPRAISE AND OUTLINE EACH ASSIGNMENT

Written assignments indicate your grasp of class work. Obviously, it is important that you know exactly what is expected of you in each instance. The most common assignments are either reports or research papers. Appraise what you are being asked to write. Think about the research, reading, and writing you will have to do. And be sure to allow plenty of time to meet the deadline.

Before you begin writing a report or paper it is best to make an outline of what you plan to say. First, write down the main headings, leaving several lines of space in between. Then, under each of the headings, list the subheadings that are to be covered. Identify the specific points that should be developed under the subheadings, and so on. If you organize the outline well and follow it carefully, your

written presentation will reflect a logical and thorough development of the subject.

WRITE, REVIEW, AND REVISE

When you are ready to start writing, have your outline, reference notes, and textbooks nearby. Plan to work without interruption for one or two hours. For the first draft concentrate on content and clarity more than on style. It is helpful to leave space between lines for the corrections, additions, and polishing that will come later.

After you have completed the initial draft, put it aside. Come back to review it when you are fresh. Be a stern critic. Have you started each heading or subheading with a topic sentence or paragraph that states what you are setting out to do? Have you omitted points that you listed in the outline? Is there unnecessary or repetitious information? Does the conclusion summarize what has gone before? Are your footnotes and bibliography correct?

Once you have gone over the draft for content and accuracy, review and edit it for style. Remember the importance of grammar, and criticize your use of words, phrases, clauses, sentences, and paragraphs. You might want to change the sequence of sentences or paragraphs for better presentation. If so, cut, shift, and staple the new parts together. Try to be as brief as possible.

If you can, type your final copy with a carbon for future reference. Before you hand it in be sure to proofread the entire paper carefully.

With patience and hard work you can experience the satisfaction of being happy with the content and style of your

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WRITING SKILLS

Writing, even to the most accomplished of authors, is hard work— Like any skill worth mastering, it takes practice and perseverance. But the process of improving your writing can be fun and challenging, and the benefits well worth the effort.

For class notes, reports, exams, letter writing, or later in your working career, your ability to commit words to paper will be a mark of your ability to think and communicate clearly.

A review of the main elements of grammar and the principles of good composition can help you build your writing skills.

CHOOSE WORDS CAREFULLY

Man's ability to communicate effectively depends upon a familiarity and facility with words - the raw material of language. In order to feel confident in your use of words, it is important to understand the parts of speech (nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions, and interjections) and the particular function of each.

Through practice you will learn how to use words accurately and effectively. You will know, for instance, to rely on concrete nouns and on strong, active verbs for impact. You will learn to use passive verbs less frequently since they lack strength and character. You will

come to understand that if you are precise in your choice of nouns and verbs, you will use fewer adverbs or adjectives to make yourself understood.

A competent writer is one who uses qualifying words, or phrases, sparingly. More forceful writing uses the positive rather than the negative and avoids colloquial, foreign, or slang expressions.

An ever-increasing vocabulary is one of the best ways to improve writing skills. A dictionary near at hand can define new words and give you tips on how to use them correctly.

PUNCTUATE, CAPITALIZE, AND SPELL CORRECTLY

Punctuation, capitalization, and correct spelling are used to make writing as readable and clear as possible. These visual aids are integral parts of our written language, so it is important to know the basic rules

that govern them.

Punctuation clarifies meaning and gives expression to writing. Properly used - not over used - punctuation marks help readers understand what is before them by separating or setting off related words, phrases, or clauses. They identify the point at which one complete thought, or parts of one, begins or ends.

Capital letters aid a reader's understanding by denoting, for instance, a proper name or title, the beginning of a sentence, a line of poetry, or a quotation. Capitals also reinforce the use of punctuation marks. They signify a pause or change of thought.

Spelling is vital to correct word usage. Most English words are derived from Latin or Greek roots. A spelling error, therefore, can indicate inaccurate knowledge of a word. If you do not understand the

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O. C. C. Expanded

The 1978-79 Academic Year will see some changes and expansion of program in the Office of Career Counseling. Prof. L. Ross Cummins has resigned as the O.C.C. Director and Steve Johansson has been appointed Acting Director. Professor Cummins will be on leave to do a

study of new developments in teacher certification programs which will help Bates upgrade its curricular program requirements.

"The primary efforts of the OCC," explained Johansson, "are directed at helping students decide what they want to commit

themselves to do in terms of work or career. We are looking forward to a full and interesting year in which we'll expand upon past programs and create exciting, new programs that will further serve the needs of Bates students.

"One of our major goals is to

involve as many students in the various activities of the OCC as possible. Unfortunately, most students put off career planning until their senior year when additional responsibilities prevent them from having the time necessary for full career exploration. The ideal time for students to become involved in the process is their sophomore or junior year. Of course we welcome freshmen, too. The earlier career exploration begins in college, the better. Many students on campus don't even know the OCC exists."

First semester, Johansson will offer a workshop on career planning for seniors. Seniors who are confused about what to do for work after graduation and how or where to look are urged to sign up for the workshop. Topics such as "How Do I Identify My Interests?" "What are my Skills?" and "What are the Most Effective Ways to Find a Job I Like?" will be discussed.

A similar non-credit course will be offered both semesters by Rotundo for sophomores and juniors. The fall workshop which will meet weekly for 5 2-hour

sessions will begin early in September to prevent conflict with academic demands later in the semester. Details of time, date, and location will be announced soon after students arrive back at school.

The OCC will expand its *Career Discovery Internship Program* this year as well. The Program, which is run through the cooperation of Bates College alumni, provides students with an excellent opportunity to get a one-week glimpse into various businesses and professions. It will be held this spring between the end of second semester and the beginning of Short Term.

The OCC is located on the second and third floors of the Alumni House at 31 Frye Street and is open from 8 to 5, Monday through Friday. The Office contains a large library of career planning materials.

"We urge students to drop by to see us," said Johansson, "and to watch their mailboxes for information about speakers and programs we'll be sponsoring. We have an exciting year ahead of us."



Steve Johansson and Margaret Rotundo

Mother Goose Beats Out Bates

In an unexpected negative notification, Bates College was denied a solar grant from the Department of Energy, while Mother Goose's application was accepted. U.S. Department of Energy Regional Representative, Harold J. Keohane, announced that the Mother Goose Nursery of Winslow, Maine is one of seven non-residential buildings in New England sharing \$470,000 in grants.

Bates College vice-president of business affairs, Bernard Carpenter, expressed surprise at the rejection of the college's application. The money would have been used to purchase and install solar panels in Chase Hall. Mr. Carpenter, who had hoped that the panels would be ready for the

1978-1979 school year, cited delays in notification from the D.O.E. as the main reason for pushing the installation date to the spring of 1979. He further explained that if the college had attempted to install the panels after the notification came in mid-July, the work would have continued through the rainy season in the fall. This would have presented a problem, for the installation involves tearing much of the roof off Commons.

On the brighter side, Mr. Carpenter added that the solar panels have already been purchased and that installation will begin the day after Alumni Weekend in June of 1979. The panels will heat all of the hot water for the food service and also contribute to the heating of

the new Commons addition. Total cost of the project is \$190,000.

Other applications accepted by the D.O.E. in New England include Boston University; a hotel in Brighton, Mass.; an office building in Bourne, Mass.; New Hampshire College, and; Northeast Carry store in Hallowell, Maine.

Although Mr. Carpenter has written to the D.O.E. requesting an explanation of the decision to reject Bates' application, no response has yet been received. The Student telephoned the man in charge of reviewing applications, Mr. Ted Kurkowski, in Chicago, Ill. and was told that the pertinent information was being de-classified and would be available in the near future.

HOROSCOPE

By GINA
Campus Digest News Service

ARIES (March 21 to April 19): Tension is high and you could be somewhat testy. Channel energy into physical activity instead of verbal combat. Hurry up slowly when driving. Make allowances for other's hostile attitudes. Attend to routine chores.

TAURUS (April 20 to May 20): An emotional week with the unexpected happening at work. Maintain your cool and handle any emergency calmly. Let family members know you really care. Get plenty of rest—don't overdo socially.

GEMINI (May 21 to June 21): Not the time to coldly cut off friendship. Curb tendency toward attitudes of superiority. Keep future plans under your hat.

Accept new responsibilities and praise your skills without egotistical reactions.

CANCER (June 22 to July 21): Your energy is high and you can take the initiative now to move toward your goals. Finances improve and it's a good time to acquire a desired possession. Don't go into a long-term contract, however. Curb overconfidence and haste.

LEO (July 22 to Aug. 21): Accent is on romance for the unmarried and a wedding could be in the offing. Married Leos should give more attention and love to mate than ever before. Concentrate on achieving your most unselfish goals.

VIRGO (Aug. 22 to Sept. 22): Take pleasure in the serene security that is your experience

now with friends and family members. Show your appreciation and be supportive of other's goals. Value the stability of your partner and don't seek thrills.

LIBRA (Sept. 23 to Oct. 22): Concentrate on your appearance and improving your overall image. Upgrade your wardrobe. A romantic mood prevails and passion could run high. Be discreet if single, recapture courtship joys if married.

SCORPIO (Oct. 23 to Nov. 21): Partnership affairs are accented. Clear up any misunderstandings that exist. Be more communicative with friends and associates—share your ideas. Don't be talked into a plan which you see is faulty.

(Continued on Page 12)

Luxurious Living

Renovations made over the summer on John Bertram Hall have transformed the century-old dormitory into a comfortable, modern residence. With the division of the dormitory into suites, installation of thermostats and cable television hook-ups in every suite, and strips of plywood placed above the ceilings in front of windows to facilitate the hanging of plants by windows without incurring room damage, the living situation in the "new" J.B. promises to be a pleasant one. Also installed in every room are telephone jacks so that anyone who wishes to do so may have a telephone installed in his or her room.

Other special facilities in the dormitory include: telephone booths, water fountains, phone and bath facilities equipped for

easy accessibility to handicapped individuals, self-closing doors, and an elevator on the east end of the dormitory. In the bathrooms are hair dryers, and private bathtub rooms built to provide a degree of privacy.

Among the more "public" improvements are a modern lounge, a television room, a kitchen, and a room for bicycle storage during the year so that bicycles do not have to be left outside in the elements. Smoke alarms have been installed throughout the dormitory for the safety of all the residents.

At this writing, the ground floor as well as the east stairwell and elevator (which is located in the east end stairwell) have not been completed. The anticipated date of completion of the remainder of the dormitory is sometime in mid-October.

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'THE TRAMP'

by Jonathan Drapier

The world has produced many geniuses; many have been heralded, others excommunicated. In the tragedy, the disappointment, the revelry or the accolades we learn that the recognition and impact of true genius has as much to do with timing as it does with talent, insight and creativity.

As we survey our modern society, it is that which is created rather than replicated, that is the benchmark of the era. This is an era in which the watchwords are change, newness, creation. It is the development of new styles, different techniques, recently created media through which much of the genius evolves.

In discussing this topic, if tangentially, a colleague mentioned that when the history of the 20th century is written, two major figures will emerge to dominate (visual) art: Picasso and Chaplin. In the sense of reaching and affecting people, though clearly not the only criterion by which to judge, Chaplin's greatness emerges. Hence, through Chaplin, we witness the chemistry of timing, medium, and genius.

Chaplin was one of a select few who began working shortly after the turn of the century with a new medium: the silent film. One of the most significant of the early film companies and producers was Keystone, which under the direction of Mark Sennett produced many of the memorable Keystone Cops films.

It was with Keystone that Chaplin first began acting before the camera. Although he signed with Keystone in December of 1913, Chaplin sat idle for some time while Sennett determined how this oddity would be used. Finally, under the direction of Henry Lehrman, Chaplin made his first film, *Making a Living*, in which he played a swindler.

This relationship ended after 35 films with Keystone. Throughout his busy year at Keystone, Chaplin became increasingly frustrated with Sennett's "formula" for comedy; it was slapstick, to which speed of movement and tempo were critical - nothing could slow the action. As Chaplin's artistry grew with the experience at Keystone, his dissatisfaction with Sennett's style also grew. Chaplin's forte was subtlety and nuance, while Sennett demanded

fast action and blatancy. In his autobiography he wrote "Little as I knew about movies, I knew that nothing could transcend personality."

It is precisely this sense that led to the birth of the screen's most recognized character: The Tramp. On the set of the Keystone studio Chaplin was called upon to add some gags to a scene in *Mable's Strange Predicament*. As costume, he chose Ford Sterling's oversized shoes, baggy pants, a too small coat and derby, and cane. Chaplin himself had no real idea of the character yet the moment he was in costume, in makeup, on set, he began to know him. "You know this fellow is many sided," he explained. "... a tramp, a gentleman, a poet, a dreamer, a lonely fellow always hopeful of romance and adventure." While this describes The Tramp as we all came to know him, it is also quintessentially Chaplin.

CHARLIE CHAPLIN FILM FESTIVAL

During the upcoming week a series of Charlie Chaplin's films will be presented as part of the Concert-Lecture series. The films, beginning on September 11th, will all be shown in the Filene Room in Pettigrew Hall. Admission to all films is free.

Monday, September 11	8:00 p.m.	"The Kid And The Idle Class"
Tuesday, September 12	8:00 p.m.	"The Gold Rush And Pay Day"
Wednesday, September 13	8:00 p.m.	"The Circus And A Day's Pleasure"
Thursday, September 14	8:00 p.m.	"City Lights"
Saturday, September 16	8:00 p.m.	"Modern Times"



Kauffmann Lecture to Highlight Chaplin Week

On September 17th, well-known film and theater critic Stanley Kauffmann will speak on Charlie Chaplin. The Concert Lecture Series will present Mr. Kauffmann free of charge at 8:00 p.m. in Chase Hall Lounge.

Stanley Kauffmann was born in New York City in 1916 and was graduated from the College of Fine Arts of New York University. He spent ten years as actor and stage-manager with the Washington Square Players and has published a large number of short and long plays. He is the author of seven novels, published here and abroad, and he worked for a number of years as a book-publisher's editor.

Since 1958 he has been active in criticism. At that time he became the film critic of *The New Republic* with which journal, except for an eight-month intermission, he has since been associated. (During those eight months he was the theater critic of *The New York Times* - in 1966.) In addition to his film reviews he has written a large

number of book reviews for *The New Republic*, and since 1969 he has served as both film and theater critic for the magazine. He has also contributed reviews and articles to many other journals. In recent years he has been writing a series of autobiographical "albums" which have so far appeared in *The Hudson Review*, *Harper's*, *Cosmopolitan*, *American Review*, *American Poetry Review*, *The American Scholar*, and *The Bennington Review*.

In 1974 he was given the annual George Jean Nathan Award for Dramatic Criticism. He has also been given two Ford Foundation fellowships for travel/study and an "Emmy" award for a television series about film that he conducted for five years on the PBS station in New York. In 1964 he was elected an Associate Fellow of Morse College of Yale University. Twice he has served as a juror for the National Book Awards. From 1972 to 1976 he was a member of the Theater

Advisory Panel of the National Endowment of the Arts. In 1977 he became a member of the Theater Advisory Panel of the New York State Council on the Arts. In the summer of 1978 he was a Rockefeller Fellow at the Villa Serbelloni, Bellagio, Italy.

He spent five years, until June 1973, as Visiting Professor in the Yale School of Drama and returned to that post in 1977. From 1973 to 1976 he was Distinguished Professor of English, teaching drama, film, and literature, at York College of the City University of New York. For two years he has been Visiting Professor in the Theater Department of the Graduate Center of CUNY.

He has published three collections of film criticism, *A World on Film*, *Figures of Light*, and *Living Images*. He is editor with Bruce Henstell of the anthology *American Film Criticism: From the Beginnings to "Citizen Kane"*. His collected theater criticism, *Persons of the Drama*, was published in 1976.



ARTS,

Campus Paperback Bestsellers September

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.

2. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.

3. **The Lawless**, by John Jakes. (Jove/HBJ, \$2.25.) Saga of an American family, vol. VII: fiction.

4. **Delta of Venus**, by Anais Nin. (Bantam, \$2.50.) Elegant erotica: fiction

5. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.

6. **Looking Out for #1**, by Robert Ringer. (Fawcett/Crest, \$2.50.) Getting your share.

7. **The Book of Lists**, by David Wallechinsky, Irving and Amy Wallace. (Bantam, \$2.50.) Entertaining facts.

8. **Passages**, by Gail Sheehy. (Bantam, \$2.50.) Predictable crises of adult life.

9. **Jaws 2**, by Hank Searls. (Bantam, \$2.25.) Gripping shark sequel.

10. **The Sword of Shannara**, by Terry Brooks. (Ballantine, \$2.50.) Fantasy novel.

This list is compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country.

Treat Display

"Images of Man," selections from Bates College's permanent art collection, will be on display until September 26 at Treat Gallery.

The exhibit includes 40 paintings, drawings, and pieces of sculpture which depict the human figure. Among the earliest works on display are four 18th century English and French portraits. One of the artists, Francois Drouais, served in the court of Louis XV, who has a highly embellished style of painting. Among the finest American works on exhibit are five drawings by Mary Cassatt.

"In those drawings, Cassatt

goes far beyond a simple depiction of a woman and child," explains Ms. Carlisle. "Instead she has portrayed the very essence of both motherhood and girlishness."

The display also includes a portrait by Thomas Gainsborough of John Henderson, a famous actor of mid-18th century England. Also included is a marble bust by Hiram Powers, one of the great American sculptors of the 19th century.

Regular gallery hours are 1:00-4:30 p.m., 7:00-9:00 p.m. Monday through Friday, and 2:00-5:00 p.m. Sunday. The public is invited to attend without charge.



ARTS, ARTS



On Friday, September 8th Chase Hall will be the scene for the annual Freshman Dance. The dance, sponsored by the Chase Hall Committee, will be preceded by two small keg parties. The parties, beginning at 7:30, will be held in Page and Rand dorms. The charge for the parties will be \$1.50 for both, but the dance is free.

The dance will begin at 9:00 in Chase Hall Lounge featuring the sounds of Zachariah, a Boston based band. Since its formation in 1974, Zachariah has scored success upon success in concerts, clubs, radio and television. Their

combination of strong material, impeccable musicianship, and close harmonies creates a distinctive whole that never fails to stir uproarious crowd response.

Zachariah's sound is a unique blend of Southern and California rock, supporting a highly diversified repertoire which includes elements of country, fusion and hard rock. Original selections attest to the fact that this is a singing band. Three and four part harmonies and intricate vocal arrangements abound; the music soars above its percussive base with extreme effect.

In the tradition of such bands as Marshall Tucker, Lynyrd

Skynyrd, and the Outlaws, Zach is a sweat-pouring, hard working stage act. Scott Rath and Eric Austin Wells play solo and twin lead guitars as few others can, adding rich distinction to the gear-tight rhythm section: Seth Pappas' drums and Tom Kraft's bass. They also utilize the unique dynamics of Scott's Sho Bud pedal steel guitar. The whole band composes and arranges material with such style that it can only be a matter of time before their compositions reach national prominence.

Be sure to drop in at the two parties and then wander over to Chase Hall for a great band and a better dance.

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Within the next three months, a number of very important political elections will take place in the State of Maine. Included among these contests are the tightly contested gubernatorial and senatorial races. Each week, from now until the votes are cast, *The Bates Student* will carry information about the two primary candidates for each of the two positions.

Running for governor is democratic nominee Joseph Brennan, present attorney general of the State of Maine, and republican nominee Linwood Palmer, currently the minority leader in the Maine House of Representatives. Major party candidates for senator are republican William Cohen, presently serving a term in the U.S. House of Representatives, and incumbent Senator William Hathaway.

Although most Bates students are from out of state, many of these students choose to register to vote in Maine. Because of the tight schedule of college limits the amount of television, radio, and newspaper exposure received by Bates residents, the *Student*, in this weekly column, will present unbiased facts and comparisons concerning the major candidates. Toward this end, the editors of the *Student* conducted a series of personal interviews with the aforementioned candidates, portions of which will appear in this space from time to time.

In addition, information will periodically be reported on non-candidate politicians, and files will be kept on all candidates. These files will be available upon request in the newspaper office, Room 224, Chase Hall. Any interested person may contact the *Student* by writing to Box 309.

This week the *Student* presents the findings reported in the American Security Council's 1978 National Security Voting Index. The Index tabulates individual voting records of

Members of Congress on major national security issues and compares these votes with public opinion on the same issues.

Included in the findings are scores, ranging from a poor rating of 0 to an excellent rating of 100, for non-candidates Congressman David Emery (80) and Senator Edmund Muskie, a graduate of Bates College, (10). John Fisher, President of the Council, commented that the people of Maine "...can be proud of the fact that Congressman Emery has consistently voted to maintain a strong U.S. defense posture."

Senator Hathaway received a score of 20 and Representative Cohen received a score of 78. Congressional votes used to determine these scores include such varied topics as Rhodesian chrome importation, assistance to Vietnam, South Korea, and Cuba, production of neutron warheads and the B-1 Bomber, the Panama Canal Treaty, and cutting U.S. active troop levels. Cohen's votes represented public opinion on all votes except those concerning Rhodesian chrome and the B-1 Bomber. Hathaway failed to express public opinion in his votes on all issues except the B-1 Bomber and a proposed transfer of national defense budget funds to domestic programs.

It is significant that Americans of differing political ideologies all strongly favor U.S. military superiority. For instance, in the Decision Making Information Poll, 70% of the liberals favored U.S. superiority, together with 86% of the conservatives, and 80% of the moderates.

Fisher's concluding comments stress the role that Members of Congress play and will play in determining the extent to which the United States may effectively oppose the expansion of Soviet military strength and global influence. It is his opinion that this role is, ultimately, the decisive one in the United States.

WRJR Relocated

by Bill Bogle

WRJR is the Bates College radio station, strategically located at 91.5 on the FM dial. During Short Term, this past spring, the station began moving its studios and offices from lower Pettigrew Hall to the basement of the Alumni House on Frye Street. This move was made necessary due to the fact that the college wanted to expand the facilities of the fine arts

program, with which the station was sharing the lower floor of Pettigrew.

When all of the work is completed in the Alumni House, WRJR will be better equipped than all but the top three or four radio stations in the entire state. All that remains to be done now is the installation of a new antenna atop the 65-foot tower behind the house and some transmitter work. Broadcasting

should begin sometime in October, after FCC approval is received for the new location.

WRJR programming consists mainly of rock and jazz music, but also encompasses news, sports, educational and public service shows, and classical music. With a record library of over 5,000 albums at his fingertips, the DJ on the air has a wide choice of selections available instantly. In the past, a

Resident Coordinators

The fall semester marks the advent of 22 students serving as resource persons under the title of "Resident Coordinators." Living in all of the dorms and in some of the houses on campus, the Resident Coordinators (R.C.'s) are located for the convenience of all students on campus. With their knowledge of campus affairs and procedures, and their training through an intensive orientation program, the R.C.'s are available to provide students with information on many matters of concern at the college.

As resource centers, the R.C.'s have information on a wide range of topics that affect student life at Bates. These topics include special programs such as Junior Year Abroad, Washington Semester, City Semester (Boston), Mystic Sea Program, the 3/2 engineering program with Rensselaer Polytechnic Institute, etc. The R.C.'s also have information concerning all extra-curricular clubs and activities on campus including: club descriptions, meeting times, and the budgetary procedures connected with them.

Information concerning the Health Services offered at Bates is available through the R.C.'s. Besides the in-house services offered at the Health Center, R.C.'s have information on services offered by the hospitals, mental health centers, and a few private practices.

Questions surrounding administrative services on campus can be answered by the R.C.'s. These services, briefly, include: the Business Office, Security, Maintenance, the Food Service, and, of course, the Office of Career Counseling. The R.C.'s also have a plethora of information on many services offered to college students by the cities of Lewiston - Auburn.

Resident Coordinators will work closely this year in an advisory capacity with the House Councils. The councils will be the

governing bodies of the dorms beginning this year, and the R.C.'s will be assisting in the mechanics of getting the councils moving toward fulfilling the house's goals. Through their orientation programs, the R.C.'s have gathered some plans and suggestions to insure effective communication and functional ideas for the councils.

The orientation program included meetings of the R.C.'s with the head administrators of the departments and services mentioned above. In addition to this, there were conferences with the new Chaplain, the head of the Tri-County Health Service, capped off by a session with the leading mediator in the State.

The orientation also contained some studies on life on campus and its effect on relationships between students both in the residences and in the classrooms. These studies shed some light on the potential of the House Councils to affect these relationships. As all residences are different, as are all students, the R.C.'s have noted the characteristics of student life

that affect their respective areas.

The R.C.'s have also been trained in assisting in any emergency procedures that arise on campus. Particular emphasis was given to fire and medical emergencies.

The R.C.'s are prepared to assist in resolving any housing conflicts that may arise during some of the more intensive parts of the year. The relationship between the R.C. and the House Council should help in providing forums of discussion which will lessen any disagreements and suffice in creating a continuous consensus of cooperation.

In summary, the R.C.'s are banks of information. Their image as social directors and authority figures (an image held of proctors in previous years) should be zero. The coordinator emphasis is part of a new approach in involving more students in running their own lives in the ways in which they wish to run them, while having the information available which will assist in fostering their own positive goals.

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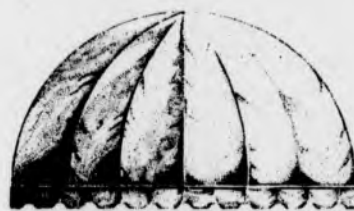
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(Continued on Page 12)

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NEW DEAN JOINS STAFF

by Joline Goulet

The Bates Student, during a recent interview, asked Mr. William Hiss, new Dean of Admissions, why he accepted the position of Dean of Admissions at Bates. The Dean, without hesitation, replied that after teaching for five years at Hebron Academy (a private secondary school in Maine) he had been looking for just such an opportunity, where he could have "a significant voice" in determining the future of the College, without being "simply a bureaucrat." Mr. Hiss, who was chairman of the English Department at Hebron, was being groomed for a Headmastership, but was reluctant to give up daily contact with students. The position of Dean of Admissions seemed like one in which he could achieve the balance between teaching and administrating that he desired.

Dean Hiss, a New Jersey native, graduated from Bates in 1966. He then attended Harvard Divinity School on a Rockefeller Trial Year fellowship. When, at the end of that year, he was still unsure of his suitability for the ministry, Hiss decided to spend the next year working in Spanish Harlem. He also taught in the South Bronx. Deciding that the

ministry was not to be his career, Hiss entered Tufts University where he earned a Ph.D. in English.

When asked what qualities he looks for in an applicant, the Dean answered that he believes "intellectual capability" to be essential, that a student must be able to meet the challenges of a demanding academic workload before he can be considered. He also feels that a wide variety of talents and interests are needed to make up a student body. The new Dean was asked whether he feels the Bates student body is comprised of too many students from like backgrounds. Mr. Hiss did not feel able to answer this question, saying that he had not yet come into contact with enough Bates students to judge.

Hiss was also asked whether he feels that the demands of a post like his must inevitably take their toll on the person filling it, limiting the number of years for which he can serve effectively. The Dean parried the question by pointing out how long Dean Lyndholm had capably served the College. He did say, however, that he plans to cautiously "pace" himself.

It is obvious that with Bates currently accepting fewer than one-fourth of its applicants, Dean

Miss Lavinia M. Schaeffer of 35 White St., Lewiston, former Bates College professor for whom the college's Schaeffer Theater is named, died unexpectedly at her home on July 23, 1978. She was 75 years old.

Miss Schaeffer came to Bates in 1938 as a speech instructor. She was appointed assistant professor in 1941, associate professor in 1951, and full professor and chairperson of the speech department in 1968. She retired as professor emerita of speech and theater in 1972, and one year later the Bates Little Theater, built in 1959, was dedicated in her honor.

Responsible for much of the design of the theater which bears her name, Miss Schaeffer was highly interested in educational theater and was especially known for her direction of outstanding Shakespearean productions and modern dramas. She worked with the late Margaret Webster, Broadway theater director, who developed innovative staging approaches of Shakespearean dramas to appeal to contemporary audiences.

A perfectionist who demanded much of her students, Professor Schaeffer also served as an unofficial counselor to many of them and wanted to be remembered "first and foremost as a teacher," said Milton L. Lindholm, former Dean of Admissions who retired in 1976. He and his wife, Jane, were among her close friends.

Known affectionately by her students as "The Schaeff," Miss Schaeffer began at Bates with a makeshift theater in Hathorn Hall. There, in order to exit from one side of the stage to reappear on the other side, actors climbed out a second story window via a ladder to the ground, then up the same route on the other side.

Bates College President Thomas Hedley Reynolds, in noting her achievements, said that "Lavinia Schaeffer's devotion to the college did not end after 34 years on the faculty. She took an active interest in our theater following her retirement and was deeply involved as a director in this season's Summer

Stage. She will be fondly remembered by us all."

Summer Stage's resident scenic designer Dick Jeter, 1963 graduate and former student of Miss Schaeffer, said that "for many theater students she was the embodiment of Bates, a person of principle who was totally dedicated to the college."

Born in Sioux Falls, S.D., Miss Schaeffer received a B.A. degree in 1924 from Yankton (S.D.) College and M.A. in 1928 from Northwestern University. She

studied in France through a Rockefeller Foundation fellowship, and taught high school English and dramatics in Wauwatosa, Wis., for several years before assuming her position at Bates.

After Miss Schaeffer's death, the Bates College flag was lowered to half-mast. A memorial service will be held in the Chapel on Saturday, September 9th, at 2:00 P.M. (B.C.N.B.)

Memorial Service to be Held For Beloved Professor



(Photo by Harvard Studio)

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Hiss's work will not be easy. So far, he says that, although complicated, his work has been very enjoyable, and that the administration could not have been more supportive. The Student wishes him the best of luck.



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SPORTS



News Bureau Photo

HARRISON TAKES COMMAND

Webster L. Harrison will serve as Acting Head Football Coach, Athletic Director Robert W. Hatch recently confirmed. Harrison succeeds Victor E. Gatto, Jr., who recently resigned to take a coaching position at Tufts University.

A native of Torrington, Conn., Harrison is a 1963 Bates graduate. He served with the United States Marines in Vietnam, and was discharged in 1966 with the rank of captain.

In 1967 he was appointed to the football staff at Boston University where he served as defensive coordinator of the freshman team, and later as head coach of the freshman. He was named assistant coach of the B.U. Varsity in 1969, and defensive coordinator in 1971.

Named as football assistant at Bates in 1974, Harrison later became associate head coach of football and defensive coordinator

for the Bates team under coach Gatto.

Last year he also served as head coach of the lacrosse and women's track teams.

In making the announcement of the appointment, Director Hatch noted that "We are fortunate to have a man such as Webster Harrison on our staff to take over the team. He has proven his ability as a coach, both at B.U. and at Bates. With a man of Web's caliber to take over, the continuity of our program will be maintained with minimal disruption. I am extremely pleased with this appointment."

Hatch also said that the college is conducting a search for an assistant coach, preferably with an orientation toward offense, to help Coach Harrison with the 1978 team. The position will be full time for the first semester of the school year. (B.C.N.B.)

Bobcats Ready to Pounce

by Joe Gromelski

The 1978 season will be a year of building for the Bates College football squad. New coach Web Harrison will have to replace some talented players on offense, and in doing so will build the squad around a solid returning defensive unit.

Defensively, the Bobcats may have their best balance in recent seasons. A front line of seniors Bob Asensio and Mike DeMazza at the end positions with senior Mike Parkin and sophomore Rich Munson at tackle will certainly give the opposition some trouble, while the linebacking corps of seniors Chris Howard, Bob Burns, and Bill Ryan junior letterman Steve Cluff in reserve - is equally formidable. In the backfield, cornerback Russ Swapp, a junior, returns, while junior Mike Spotts moves from cornerback to free safety. Sophomore Craig Comins and junior Mike McCarthy appear to have captured the starting roles at the other cornerback spot and tight safety, respectively.

On offense, the amount of protection which will be given to a very talented backfield is Coach Harrison's chief worry. Leading the offense will be co-captain Chuck Laurie, a fine

passing quarterback who has played in the shadow of now-graduated All-New England Hugo Colasante for the past two seasons. Laurie will be flanked by junior halfbacks Tom Szot (the leading returnee in receiving, rushing, and punt returns) and Tom Denegre, while the fullback position has senior Bruce Fryer being challenged by senior John Summonte. On the line, the Bobcats have seniors Mike Swanson and co-captain Terry Burke at guard, senior Mark Massa at tackle and junior Sam Peluso at center. Junior Sem Akyanian at tight end and Bob Simmons at split end round out the offense. The biggest factor in the success of the entire team is the ability of this group to develop as a unit.

Several other players, many of them freshmen, are being closely watched by Coach Harrison. Offensively, sophomore halfback Greg Carter and his freshman brother David, a fullback, should see a lot of action, as should sophomore quarterback Brian Pohli, freshman wide receiver Larry DiGiammarino and halfback Don Sheldon.

Defensively, top reserve linemen include sophomore Bill Entwisle and Lewiston freshman

Craig Lombard, while backup linebackers include freshmen Jeff Dupree, Jeff Shuman, Tim Finn, and Phil Quillard. In the backfield, junior Mark Baer and sophomores Steve Burke and Shawn McKenna are joined by freshman Chris Flaherty, among others.

On special teams, Coach Harrison is keeping his fingers crossed. Craig Comins, Dick Lagg, and Chris Flaherty are the leading candidates for the punting chores. The Bobcats seem to have found a place kicker in senior Greg Zabel. Kickoff and punt returns should be a strong suit for Bates, with Szot, Denegre, and Greg Carter joined by freshman Sheldon.

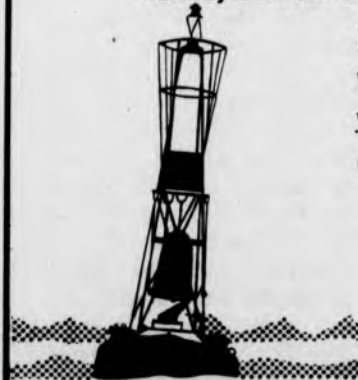
With regard to the schedule, Coach Harrison sees Trinity, Hamilton, and Bowdoin as "close games," and adds that Union, W.P.I. and Colby are "much improved teams." Amherst is probably the toughest opponent on the schedule, and, regarding Tufts, Coach Harrison would say only that "you'd better get your tickets early" for the game against former Bates coach Vic Gatto's squad.

The Bobcats will open with a homecoming contest Saturday, September 23rd against Union at Garcelon Field.



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Gettler Heads Soccer

C. Jeffrey Gettler of Winchester, Mass. has been appointed Instructor in Physical Education, President Reynolds recently announced. Gettler will serve as head coach of soccer, and will assist with the men's basketball and lacrosse programs.

A 1973 graduate of Lycoming (Pa.) College, Gettler is currently working toward a master's degree in movement education at Boston University. For the past two years he has been head soccer coach at the University of Lowell. He has also held the position of state coach in Massachusetts, serving a dual role as director of the state coaching schools and head coach of the Massachusetts State Select All-Star Teams.

Gettler has been nationally certified with an "A" coaching license, given by the United States Soccer Federation to recognize outstanding ability in practice, theory, and methodology.

Bates Director of Athletics Robert Hatch believes that Gettler is "a bright and promising young coach," and adds that "he will have an opportunity to work with a soccer team which has a great amount of potential." The Bobcats are defending champions in the Colby-Bates-Bowdoin Conference, and count among their returning players All-New England goaltender Jim Hill and freshman scoring record holder (with ten goals) Mike Lugli. (B.C.N.B.)

Baseball Captains

The tri-captains of the 1979 Bates College baseball team were announced by Coach Chick Leahey in mid-July. The captains will be juniors Al Cook of Saco, Me., Bill Ryan of Winsted, Conn., and Nate Wentworth of Hubbardston, Mass.

Cook, a catcher-first baseman, was fourth in the nation with a .500 batting average during the 1978 season, with 34 base hits

and 20 runs batted in. He is a graduate of Thornton Academy.

Ryan, a catcher, recovered from an early-season injury to bat .360 with five doubles, two triples, and two home runs. Also a standout defensive football

(Continued on Page 12)

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Award Winners Announced

Peter Kipp of Shrewsbury, Mass. and Valerie Paul of Hampden, Maine have been named as winners of the 1978 Milton Lindholm Scholar-Athlete Award at Bates College. Both students graduated from Bates in the Class of 1978.

Kipp, a four-year letter winner in volleyball, was among the best high jumpers ever to attend Bates. His best jump was six feet, seven inches, done during

the 1977-78 indoor season. The son of Mr. and Mrs. Donald J. Kipp of 9 Laurel Avenue, Shrewsbury, Peter majored in cultural studies.

Paul, a three-year letter winner in volleyball, was an All-Maine selection in that sport last season. She was also the leading hitter on the Bobcat softball team in 1978, finishing with a .440 average. A graduate of Hampden Academy and an

economics major at Bates, Valerie is the daughter of Mr. and Mrs. Robert T. Paul, Sr. of Hampden.

The Lindholm Award, given annually to the senior male and female scholar-athlete with the highest cumulative quality point ratio, is given by the College Club in honor of Milton Lindholm, former Dean of Admissions at Bates, who retired in 1976.

1978 FALL SPORTS SCHEDULE

DATE	FOOTBALL	SOCCER	FIELD HOCKEY	CROSS COUNTRY (M)	TENNIS (W)	VOLLEY BALL (W)	CROSS COUNTRY (W)
Sat. Sept. 2				ALUMNI			
Wed. Sept. 13		BRIDGTON *					
Sat. Sept. 16		BRIDGEPORT		INVITATIONAL			INVITATIONAL
Mon. Sept. 18	MCI *						
Wed. Sept. 20		at SMVTI *	at U.S.M. **	SMVTI *	at U.S.M.		at UNH/Bowdoin
Fri. Sept. 22		COLBY **	LYNDON ST.				
Sat. Sept. 23	UNION (B.B.)	ALUMNI *	U. V. M.	at Union (B.B.)	ALUMNI	INVITATIONAL	
Mon. Sept. 25	BRIDGTON *						
Wed. Sept. 27		U.M.O.	COLBY **		COLBY		
Fri. Sept. 29			at Wheaton **		at Wheaton		at CBB(Colby)
Sat. Sept. 30	at Trinity			BOWDOIN	M.I.T.	at U.S.M.	
Mon. Oct. 2		at U.S.M.					
Tue. Oct. 3			at Bowdoin **		at Bowdoin		
Wed. Oct. 4				U. M. O.		at U.N.H.	at CBB(Bowdoin)
Fri. Oct. 6			at U.R.I. **				
Sat. Oct. 7	at Hamilton	at M.I.T.		at W. P. I.		at Gordon	
Tue. Oct. 10			CLARK *		CLARK	INVITATIONAL	
Wed. Oct. 11		at Bowdoin **	U.M.O. **		U.M.O.	U.M.O. **	
Thur. Oct. 12							at Bonne Belle
Fri. Oct. 13		WILLIAMS	TUFTS				
Sat. Oct. 14	AMHERST (P)			at NESCAC	U.M.P.I.		at NESCAC
Tue. Oct. 17		EXETER *	at Plymouth ST **		at Plymouth St		
Wed. Oct. 18						INVITATIONAL	
Thur. Oct. 19			UMF **				
Fri. Oct. 20					at New Eng. J (T.B.A.)		
Sat. Oct. 21	at WPI	at Clark				at U.M.F.	at N.E. (Holy Cross) M.A.I.A.W.
Sun. Oct. 22		at Colby **					
Wed. Oct. 25							
Fri. Oct. 27	at Colby		at N.E.C.F.H.A.		at MAIAW (Colby)	NEW ENGLANDS	
Sat. Oct. 28							
Sun. Oct. 29		BOWDOIN **					
Wed. Nov. 1		at Tufts					
Sat. Nov. 4	BOWDOIN			at N.E. (Boston)			at UMM
Tue. Nov. 7						INVITATIONAL	
Wed. Nov. 8		GORDON					
Fri. Nov. 10							at M.A.I.A.W. (Orono)
Sat. Nov. 11	at Tufts						
Mon. Nov. 13				at IC4A (NY)			
Sat. Nov. 18				at NCAA (Ill)			

Bold Print Indicates Home Events * J.V. Contest
 • Pending Individual Qualification ** J.V. and Varsity with Same School and Same Date

FIGHT SONG

Fight On For Bates

Words and Music by HAROLD G. HUNTER, '55

down the field the Gar-net is march-ing gil-ling
 up the score So fight for Bates and
 glo-ry give us more, more,
 Ha-ther ringe out add ing on us us or was (Sing) While
 Gar-net Bob-cat con-quer a gain

COMPUTER

(Continued from Page 2)

program at Bates is designed to improve the educational value of science laboratory applications by placing emphasis on methods. The project has a more important goal than simply promoting exposure to computing: it is to teach students scientific method through practice. We want our liberal arts students to know more than the 'facts' - we want them to understand the process by which scientific knowledge is established."

The Computing Center will not only be acquiring new computing facilities, but will also be moving from its present location on the ground floor of the Library. Over Christmas vacation in December of 1978 the center will move to the first and ground floors of Corum, thereby permitting the Library to expand into the center's old quarters.

When questioned about Bates computing capacity compared to other institutions of its size and caliber, Director Wilcox responded that the local computing capacity is comparable to what we should expect, but that Bates has an advantage in that the outside computing use is also being increased. Most colleges tend to replace outside use with local capacity rather than supplement it. Wilcox stated historical as well as philosophical reasons for moving in this direction. He also pointed out that at Bates, anyone may obtain a user's number and that there is no computing red tape.

The Computing Center hours will be as follows for first semester:

Monday 7 a.m.-11 p.m.
 Tuesday 7 a.m.-11 p.m.
 Wednesday 7 a.m.-7 p.m.
 Thursday 7 a.m.-11 p.m.
 Friday 7 a.m.-6 p.m.
 Saturday 12 noon-6 p.m.
 Sunday 8 p.m.-11 p.m.

TIPS

(Continued from Page 5)

writing. The choice of words is right; the grammar is correct; the flow of language is smooth; and it says just what you hoped it would. That is the reward of a successful writer!

JOHNSON

(Continued from Page 3)

vehicle was a jeep. Before that the college relied on one horse and several dump carts, which were stabled at Beal Farm, replaced by Page Hall in 1957. He hints that the first ride in the jeep was memorable, with him driving and the college's former business manager, Norm Ross, as passenger. But flashing a daredevil grin, Johnson becomes silent and refuses to elaborate.

He and his wife, Frances, live at 5 Shirley Ave., Lewiston. A son, Bruce Paul, graduated from Bates in 1960. Sharon Rose Cameron, their daughter, works in the accounting office, and brother Howard is the painters' foreman.

What started out as a "filler" between jobs - Johnson previously was a printer, machinist, and textile worker - has become a 40-year "marriage" that's gratifying to the college as well, according to Bates officials.

In summing it up Johnson says, "I'm just pleased that I can be of service to so many people."

SKILLS

(Continued from Page 5)

meaning it is best to look the word up in the dictionary that should always be close at hand. Most people find it helpful to use new words as soon as possible in order to remember them better.

This article on writing is appearing here in two installments and is one of a series of AAP STUDENT SERVICE articles developed by the college textbook publishers to help students improve their use of study time and learning materials. A complimentary booklet will be sent to you if you write to AAP STUDENT SERVICE, Association of American Publishers, Inc., One Park Avenue, New York, N.Y., 10016.



WRJR

(Continued from Page 8)

With the dedicated personnel working diligently already, Bates radio is about to enter a new era. If you are interested enough to want to be a part of it, there is plenty of room for you. Contact Bill Bogle or any of the other board members if you have any questions. Then, buy a WRJR T-shirt: they're only \$3.50, and have become instant classics among collectors of Maine small college radio station T-shirts.

HOROSCOPE

(Continued from Page 5)

SAGITTARIUS (Nov. 22 to Dec. 21): Resist tendency toward rebelliousness and lack of consideration of others. Channel your tense energies into active sports. Conflict with mate or partner leads to frustration without resolution.

CAPRICORN (Dec. 22 to Jan. 19): Positive new developments could require some adjustments in your personal life. Don't worry about it - good things are coming your way. Resist tendency toward impulsive and harsh speech. Be considerate.

AQUARIUS (Jan. 20 to Feb. 18): You may find it hard to concentrate and organize your work efforts if you allow associates to distract you. Stay with finishing up work in progress and building firm foundations for the future. Stick with your budget.

PISCES (Feb. 19 to March 20): An exciting week when you really feel on the ball. You can handle daily problems with aplomb. Don't neglect relationships with mate or partner, though. Discipline yourself to do your usual good job.

BASEBALL

(Continued from Page 11)

player, he is a 1975 Gilbert School graduate.

Wentworth, a third baseman, is the Bobcats' second all-time home run hitter with ten round-trippers in the past two seasons. The Lincoln-Sudbury High School graduate also holds the Bates record for runs batted in during a season - twenty-two.

Bates finished the 1978 season with a 10-10 record



News Bureau Photo

PROF. CHUTE

Dr. Robert M. Chute, professor and chairman of the biology department, has been appointed a Dana Professor. This appointment is among the highest honors attainable by a college professor.

Charles A. Dana Professorships are among the most prestigious honors which are bestowed upon Bates faculty. The program was established in 1966 by a matching grant of \$250,000 from the Charles A. Dana Foundation to strengthen the teaching of the liberal arts and sciences. Its purpose is to provide supplementary financial support for a limited number of exceptionally qualified professors.

Born in Naples, Me., Chute graduated summa cum laude in zoology from the University of Maine at Orono, and he received a doctor of science degree from Johns Hopkins University. At Bates since 1962, Chute has taught at Middlebury College, San Fernando Valley State College, and Lincoln (Pa.) University.

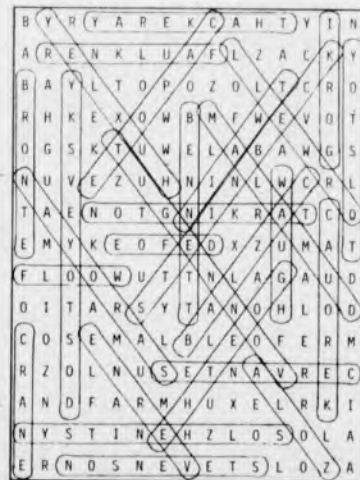
Former president of the Maine State Biologists Association, Chute has conducted studies of various lakes in central and southwestern Maine. He is a member of Phi Beta Kappa and a fellow of the American Association for the Advancement of Science. He also is the author and editor of numerous articles and books, including two college textbooks published by Harper and Row.

In addition to his teaching career, Chute has published approximately 300 poems and

collages and has edited a literary magazine. His most recent books of poetry are *Uncle George: Poems From a Maine Boyhood* and *Voices Great and Small*, both published by the Cider Press, Mt. Vernon. Another is *Thirteen Moons*, Blackberry Press, Brunswick.

The Dana Foundation, begun by the late industrialist and philanthropist Charles A. Dana, has for many years assisted colleges and universities with funds to improve educational programs. Dana Chemistry Hall at Bates was built with the foundation's assistance, and each year 20 sophomores are chosen as Dana Scholars and hold the scholarships throughout their college careers.

Other Dana Professorships are held by Dr. James G. Hepburn, professor and chairman of the English department, and Donald R. Lent, professor and chairman of the art department. (B.C.N.B.)



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