

10-13-1978

The Bates Student - volume 105 number 15 - October 13, 1978

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 105 number 15 - October 13, 1978" (1978). *The Bates Student*. 1781.
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The Bates Student

VOLUME 105, NUMBER 15

ESTABLISHED 1873

OCTOBER 13, 1978



photo by Elizabeth Kohen

Security Problems And Disturbances Continue To Occur

On Thursday night, October 5th, several incidents took place in which students' rooms were broken into, money and other items taken. The intruder gained access to rooms in Davis and Cheney Houses through first floor windows. Screens were slashed, windows opened, and the intruder went through purses and the like, found money, and left. The Lewiston Police arrived on the scene to investigate the break-ins. They took fingerprints and questioned house residents; however, no one was seen breaking into the rooms or leaving the scene.

Students should be alerted as to the dangers that do exist on campus. As members of the Deans' Office explained, the college is not an island in the middle of the city. It is a part of the city itself and, as such, normal security measures must be taken. Windows must be kept locked. This precaution becomes important when one considers the fact that would-be intruder tried to gain access to another room in Cheney House, but the window was locked therefore stymieing his attempt.

Another important consideration is that, as Dean Reese said, "People who have fire escapes outside their windows should not leave their windows unlocked under any conditions, and those who do have fire escapes are not to use them to gain access to their rooms. If the student can gain entry to the room through the window, anyone else can also."

Another incident occurred on

Thursday night (the fifth of October). A group of Milliken residents received word that the steer that usually stands in front of a local restaurant was not being used temporarily. Since the statue was standing in the rear of the restaurant, the students took it from the premises of the restaurant and placed it in the basement of their house. (Their intention had been, they claimed, to place it on the quad to give the impression of a steer grazing on the grass.) The deans were informed of the action, spoke with the persons responsible, and the statue was returned the following day.

During the same night, at approximately 1:30 a.m., Security personnel were informed that what they thought was a fight was, in reality, two males and a female feigning a rape in the middle of the street in front of Milliken House. Students were quickly informed that this is not a joking matter.

On Saturday night, shortly after midnight, someone pried open a fusebox in the basement of Rand Hall and turned off all electricity in the dormitory. Shortly thereafter, at approximately 2:30 a.m., a female freshman accidentally set off the fire alarm in the dormitory. Rand Hall is not connected to the Lewiston Fire Department; therefore, the fire fighters did not arrive unnecessarily. All

(Continued on Page 12)

STUDENTS' ACCEPTANCE OF FOOD FIGHT DISAPPOINTS DEANS

by Nancy Arey

"Students are essentially right when they say that it (the food fight of Friday, October 6) was caused by a very small minority . . .; (however,) I really reject the idea that it's only 20 people because the rest of the student body accepted it, in effect." These were Dean Carignan's remarks concerning the food fight that took place last Friday in Memorial Commons. According to the Dean, his initial reaction was one of disappointment since he and the other deans have been "working intensively and hard to introduce residential structures that afford residential opportunities" for students to govern their own lives effectively and maturely. This incident reflected the fact that perhaps students are not ready to accept such responsibility, for as Dean Carignan said, "I can't understand why students didn't emerge and act according to their beliefs, saying, 'You're my good friend, but I

don't approve of that action.'" Since the food fight occurred, a vast majority of students who have commented on it to the Deans have expressed disappointment in their peers' actions; however, none of them were willing at the time to stand up and act according to their beliefs.

According to Dean Carignan, the days of the Deans standing in Chase Hall, Commons, or anywhere else "policing" the students are over, as are the days of receiving messages in the mail from the Deans' office expressing displeasure with students' actions. The Deans prefer to allow students the time to realize that the system has changed and that if residential life is going to be enjoyable for everyone, each student must assume a degree of responsibility for not only his or her own actions but also for those of his or her peers.

In fact, the Deans feel that they have been betrayed by the students to whom they have extended self-governance. Dean Carignan expressed disap-

pointment in the students who were present in Commons for their "inarticulate way of expressing themselves." He went on to say that he really did not believe that it would happen.

Since rumors have been circulating that the result of this food fight will be no Sadie Hawkins dance, Dean Carignan wished to clarify that he . . . in no way sees this incident related to the Sadie Hawkins dance." He feels ". . . the same way about it as I have for the last eight-and-one-half years. I don't like it. . ." but this will have no effect upon whether or not the dance exists. Plans are underway for the dance which will be held in Chase Lounge on November 4. Carignan pointed out that the Chase Hall Committee has, however, decided to divorce itself from the responsibility of call-ups; therefore, if anyone feels very strongly about the necessity of call-ups as an integral part of the dance, he or she should begin to organize the entire campus in preparation for the event.

CHEMISTRY AND BIOLOGY DEPARTMENTS RECEIVE FOUNDATION GRANTS

by Jon Marcus
Senior Reporter

The Bates College Chemistry and Biology departments received National Science Foundation grants totaling \$15,800 last week.

The grants, part of 352 awards in the \$3.5 million Instructional Scientific Equipment Program, are designed to help "improve the quality of undergraduate science institutions," according to Nathan Kassack of the National Science Foundation. The projects focus on instructional improvement through laboratory experiences with modern scientific equipment and on proper utilization of current educational technology.

At Bates, the awards are the result of efforts by Professors David Ledlie and Philip Wylie of the Department of Chemistry and Professor Robert Thomas of the Department of Biology.

In the Chemistry department, a gas chromatograph, featuring a microprocessor and a computer

for data handling, will be purchased to be used in ongoing Chemistry courses. The Biology department will acquire plant and animal physiology equipment, also to supplement ongoing programs.

Under the National Science Foundation ISEP program, each of the 281 educational institutions which received funds must provide matching funds equal to at least 50 percent of the cost of the equipment. In the

Chemistry department, for example, \$7,400 was awarded by ISEP; in addition, the College will furnish \$8,100 in matching funds.

Each ISEP proposal was read independently by two panels of two- and four-year college and university science faculty convened specifically for the review. This year's ISEP competition involved 1515 proposals requesting \$17 million. About 20% of these could be supported with the \$3.5 million available.

INSIDE:
**HOW MUCH IS YOUR DORM
WORTH?**
&
**IS IT SAFE FROM
FIRE?**

Commentary

"Today Bates remains a relatively small, co-educational, liberal arts college, devoted to the pursuit of knowledge and to the dignity of individual persons." — Bates College Catalogue

1440 prospective freshmen read this brief statement in the catalogue, as well as in other publications sent out by the admissions department last year. And yet, when those who enrolled arrived here, they found "the pursuit of knowledge and...the dignity of individual persons" hampered by not-so "relatively small" classes. In fact, they found overpopulated classes and overcrowded classrooms.

This year, ten English courses have class enrollments over thirty; four courses have over forty students enrolled; and over fifty people are enrolled in each of two other English courses. Only six courses number under twenty people out of twenty-six total courses. Last year, no English course had over forty-two students enrolled; and thirteen classes had under twenty students; English courses, at least, should have definite, preferably low, ceilings on the total number of students they can accommodate — but not at the expense of the students who may get left out. Just add more courses; students can thus get what they pay for when they enroll in a "small" school. Other large courses include Art 100, an art course that now has 100 students in one section, compared to sixty-six students last year in two sections. Last year's Chemistry 101 class had 108 students during fall semester, and now has 128. Another Chemistry class, Chem. 107, had 134 students last year and 147 this year. Geology 101 has grown from forty-five students last year to seventy-three this year. History 240 now has fifty-eight students compared to thirty-one last year. 130 students are enrolled in Sociology 210 this year compared to 106 last year. The growth is not the only outstanding facet of these bloated classes; but the large numbers themselves should be noted as being strictly out of line in a school which prides itself as "small."

This blatant overcrowding is certainly no asset to a school that prides itself on its small size. Such a "small school" sales pitch is obviously conducive to student application, especially in this day of de-personalization by larger universities in which students are known only as numbers. However, to many disillusioned freshmen, it fails to ring true. They make a commitment to spend four years of undergraduate education here; and they make the financial commitment on top of that. Yet, upon their arrival, they discover they've signed up for a class that doesn't even fit into any available classroom. (Freshmen fall prey to this problem more than upperclassmen as, excluding English, they comprise the majority of the classes in introductory courses.)

It is obvious that Bates still has a small-school flavor, but that feeling is threatened by trends toward enlargement. By merely looking at classrooms here, those same classrooms into which present-day classes no longer even fit, these trends can be clearly seen. Last year, 388 freshmen were enrolled at Bates; that figure jumped to 436 in 1978.

Students are certainly hindered by these problems. Larger classes make students hesitant to join in class discussions, reducing class participation. They are not discouraged from skipping class, as they feel they can't possibly be missed. And they feel less of an inclination to complete homework assignments, knowing that any extra emphasis may be wasted if the teacher can't acknowledge it on an individual basis. This lack of rapport between teachers and their many students is the crux of the problem. The so-called emphasis on the "dignity of the individual person" is lost in the crowd. Are these students learning anything?

The blame cannot, of course, be placed on teachers. Indeed, they are as much victims of the large class sizes as are the students, if not more so. Correcting bales of papers, they give up much of their personal time, time which could be better spent on development of the curriculum or on extracurricular college activities. These same papers may have to be returned to students late, reducing their value as tools with which to correct subsequent assignments. And papers or tests may even be graded less thoroughly, in the interest of returning them before writers graduate.

This situation is grave, to students as well as teachers. Overpopulated classes jammed into classrooms which are holdovers from the real "relatively small" College days of Bates are certainly not conducive to learning. The small-school feature should not fade more and more into the past; it should, instead, be continued into the future and revived as the positive asset of Bates College it once was.

Jon Marcus

Representative Assembly Reports

by Jeffrey Lyttle
Junior Reporter

On Oct. 8 at 7:00 the Executive Committee of the R.A. had its first meeting. The committee is comprised of the chairmen of all the committees of the Representative Assembly. The members of the Executive Committee are listed below.

Executive Committee
Residential Life Committee-Gary Pachico
Student-faculty Committee-Barbara McCord
Admissions Committee-Judy

Hendy
Food Committee-Frank Ficarra
Elections Committee-Leanne Gulden
Educational Policy Committee-Barry Miller
By-laws Committee-Jack Meade
Allocations Committee-Dave Greaves, Mike Bonney
Communications Committee-Jeffrey Lyttle
Vice President-Tim Connolly
Treasurer-Carl Neilson

In conjunction with Parents' Weekend, the R.A. has sent out invitations to all faculty asking for their attendance, if possible, at the parents' reception in

Chase Lounge after the football game. The aim of the R.A. is to have the parents meet their son's or daughter's professors in an informal setting.

On Oct. 9 at 7:30 the whole Representative Assembly met. Routine discussion and voting was carried out and then at 8:00 Dean Carignan was present to answer questions and discuss topics of interest. The main topics that were discussed were the food fight that occurred on Friday, Oct. 6; the Sadie Hawkins Dance, which is scheduled for Nov. 4; and campus security and lighting.

The Randy Reports

How To Entertain Your Parents Without Really Trying

by Tad Baker
Senior Reporter

Well, it is that time of year again, PARENTS' WEEKEND. So you are stuck with entertaining Mom and Dad for the weekend and frankly have no idea what to do with them. Let's face it, freshman year, Parent's Weekend may be okay, but after that it is one big yawn. I mean even the novels of Charles Dickens are pretty lively when compared to this forthcoming illustrious weekend. Parents' Weekend is always the same, and consequently Mom and Dad are just as bored as you are. You can always watch the football game, but Mom still complains about that cold she got watching last year's game in the rain, and Dad loves watching football but would probably rather be home watching Notre Dame on the big color television. Besides, watching Bates being erased by that bunch of over-grown zoo inmates from Amherst is enjoyable only for the most hard core sadists. While the Hubcaps, Deansmen and Merrimanders are all enjoyable to listen to, spending your whole weekend listening to fifties music would probably only be enjoyable to Elvis Presley, and he's dead. In fact, rumor has it he died from an overdose of Chubby Checker records.

Another highlight of the weekend is Saturday lunch in the Cage complete with thousands of screaming kid brothers and sisters, cosy intimate surroundings and a beautiful inlaid dirt floor. And the cuisine is beyond compare, if you know what I mean.

So, it is hoped that the following will give Batesies a few ideas of what are some of the really interesting things you can do with your parents this weekend.

1. First off, take them on a tour of scenic Lewiston-Auburn. There are many fascinating

features in the area which are not usually not covered by the tour guides. The infamous falls on the Androscoggin River can be truly charming if you are blind and have no sense of smell. The Auburn Post Office stands out as a landmark of local painting. The use of attractive canary yellow and putrid purple make it an eyesore which can be seen for miles around. Not to be outdone, Lewiston's metal sculpture located just on the Lewiston side of the bridge ranks as one of the most unusual and "different" pieces of scrap metal known to man. You might want to give the parents a guided tour of one of the three conveniently located state liquor stores in the L-A area. This can be particularly beneficial if you are under the magical age of twenty.

2. Another fun idea is to drive to L.L. Bean in Freeport. While L.L. Bean itself is rather dull, once inside, you can play the exciting Batesie game. Rules of the game are simple. Try to spot as many Batesies as you can without you yourself being seen. Winner gets a pair of Bean boot for the remarkable sale price of \$99.95. Normally they cost half of this, but since Dad brought along his American Express Card who cares?

3. There are of course many

fascinating things to show your parents right here on campus. Most of these sights are generally avoided or just plain forgotten on normal campus tours, but they are still worthy of your attention. Be sure to show them Roger Bill and point out that it is one of the most modern dorms on campus. Do not be surprised when they fail to understand why the Bill is such a popular place to live. Be sure to show them the "storage area" under Andrews Road. Point out the bunk beds, supplies of food, and the decontamination shower and fifteen-inch-thick cement walls. This makes it one of the best equipped "storage areas" in the region and could with little difficulty be converted into a great campus pub. Take your parents to Milliken House and say "If I'm lucky, when I'm a Senior I can live in a house just like this." You can always go up Mt. David and let Mom and Dad add to their bottle collection.

Do not take your parents to the Health Service as none of you may get out for weeks. Do not take your parents to see Lane Hall, for chances are that they have gone to college and hate administration buildings just as much as you do.

4. Final suggestion: tell your parents to stay at home.

THE STUDENT

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The Bates Student is published weekly by the students of Bates College. The newspaper's mailing address is: Box 309, Bates College, Lewiston, Me. 04240. Subscriptions are \$10.00 for the academic year. Printed by The Brunswick Publishing Company, Industry Rd., Brunswick, Me. 04011

The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.

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WHO CONTROLS SCHAEFFER THEATER?

by Tom Salmon
and Tim Lundergan

The use of Schaeffer Theater is regulated by a three member committee consisting of Deans Fitzgerald and Carignan and Head of the Theatre Department Martin Andrucki. At the beginning of a semester, the Theatre Department determines its needs regarding the theater and submits its request to the committee. This committee then attempts to allocate time among the groups which have petitioned it for use of the Theater.

The New York Ballet, for instance, will be using the theater on the sixteenth, right after production of Gogol's play *The Marriage* ceases. Other groups may be able to use the theater but have not requested the use of it. The recent series of Chaplin films, for instance, could

not have used the theater on three of the five nights during which the showings were held because theater rehearsals were going on. However, on the two other days the films were being shown, rehearsals were not being held and the theater lay empty. Instead, the Filene Room was used.

While the Theater department does not have an absolute veto power over use of the theater, it is true that the Film Board does not have equal priority with the department, since the Board has an alternative site for showing films in the Filene Room, while no comparable alternative is available for theater rehearsals.

These rehearsals must take place at night, since that is the only time all members of a cast are free from their other commitments such as classes and

labs. Occasionally, some theater classes tie up Schaeffer during the afternoon. Otherwise, though, the theater is free during the daytime. Jimmy Carter spoke there one morning four years ago. Other political speeches and debates, as well as occasional lectures, have been scheduled for Schaeffer. Generally, however, there is little demand for the theater during the day.

The conflict between the Film Board, the Theatre Department, and the Music and Dance Departments may be alleviated in the next decade with the construction of a new Performing Arts Building with facilities for all these departments. Until then, the use of the Theatre will rest in the hands of the committee which determines priorities.



Competitive Prices Lacking At College Bookstore

by Amanda Zuretti
Senior Reporter

Every so often, usually about the beginning of the semester at book buying time, students jam the bookstore and grumble about the price of books and supplies. If prices of other merchandise is compared with those of downtown stores, it is plain to see that the bookstore is one of the most expensive places around.

Naturally, many students question why a student bookstore, run by the college, does not have competitive prices. Two explanations for this were given by the store manager Micheal H. Baron. First, book prices are so high because the cost of books has increased since

Despite the fact that the bookstore sells texts at suggested retail prices and receives a discount from some salesmen, it does not make a profit. Any income generated by bookstore sales is absorbed by the college. In theory, then, a profit is made, but it goes to the college, not to the store.

The bookstore does have some unusual special services though. During the week it handles the distribution of the *Boston Globe* and the *New York Times*, a service which is handled by the Concierge on weekends. The bookstore also sells some items, stationery for example, on consignment, and has a special book order service for students and professors. Of course, it also



last year. Labor, paper and shipping are becoming increasingly more expensive. Secondly, office supplies and sundries come pre-priced from the distributor, so the prices are very high. Aside from that, the bookstore is not designed to compete with other stores. It is there as a convenience for the students and faculty. In other words, if you do plan to do major shopping, your money is probably better spent at stores downtown or in the malls.

deals in class rings and clothing which have popular appeal.

Admittedly, the bookstore does have a few flaws. The manager acknowledges that. However, it is important to remember that there are some serious problems, like shoplifting, that have to be dealt with. It is also important to keep in mind that there are alternatives to the bookstore, but it does have special services and convenience which make it popular and attractive.

Faculty Approves Legislation To Establish Long-Range Planning Committee

by Jon Marcus
Senior Reporter

After a three year effort, a long-range planning committee made up entirely of members of the faculty, has finally been established.

This move came at Monday night's faculty meeting when those in attendance voted unanimously for the proposed committee. Only one facet of the idea, a move that would rearrange some other committees so that representatives to the new board would have more time, was voted down.

The proposed committee was a result of efforts by Dr. Hepburn, who has worked on the project since the fall of 1975 (Bates Student, Sept. 22, 1978). He, along with other members of the faculty, felt that they did not have enough say in issues such as budgetary allotments, goals of the Capital Campaign, etc. The step was endorsed by the local chapter of the American Association of University Professors (AAUP); last fall, Dr. Hepburn added to that a recommendation that a permanent faculty committee be

formed, and submitted a petition signed by fifteen faculty members. Finally, a committee was formed with Professor Chute as chairman to consider the formation of such a committee. This Ad Hoc Committee submitted a substitute proposal, which they felt was "in accord with the spirit of the original," and it was this proposal that Monday's meeting endorsed.

Look for a feature story on the Long-Range Planning Committee and its charge coming up in a future issue of *The Bates Student*.

Library Heat Termed Excessive

by Christian Fisher

Excessive heat within the college library lately has been a major complaint among many students. Although there is no thermometer, students estimate that it often peaks around 80 to 90 degrees.

The primary objection is that the heat is uncomfortable, but other ramifications arise from this environment. Students enter the library with studious intents but later resolve in a state of narcosis.

Out of twenty students interviewed, every one of them has either gone to sleep himself or has seen many others who have. Dr. Gilbert Grimes confirmed this effect of the heat in the library by saying, "If the heat is above normal and the material studied is relatively boring, the student will be apt to fall asleep."

Many students have complained that the humidity is even worse than the heat, saying that the humidity in the library is too low. The incoming air has humidity corresponding to the outside temperature. If no moisture is added to the air in the heating process, the air induced is abnormally dry.

The librarians say that they often receive complaints of excessive heat which they pass on to the maintenance depart-

ment. Theoretically the system should maintain a temperature year-round of 72 degrees. One librarian commented that when she calls maintenance, "They think we're crazy and we make it up." She then conceded that when maintenance does send someone over "... sometimes there is a difference."

One student (Rich Rothman) summed up his feelings toward the heat problem: "The aesthetic reality of incongruent interpersonal cues is negated by the empirical triangular energy relations whose positive values extrapolate inner learning relationships."

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News Bureau Photo

IVA FOSTER: THE CEMENT BETWEEN THE LIBRARY BRICKS

by Jon Marcus
Senior Reporter

"I could still be at Bates — I'm not seventy yet — but having finished my primary job, which was getting the new library finished, I decided to satisfy my itchy foot and travel." These are the words of one of Bates' most colorful emeritus, former Head College Librarian Miss Iva Warner Foster.

A 1930 graduate of Bates, Miss Foster finds a lack of student spirit to be among the most notable changes here since her college days. "Back in the 1920's and '30's, students and the general public were much more interested in sports, particularly sports that drew an audience," she recalls. "Then there was a period when this was less important — a period when there was less interest on the part of the students in sports and an expanded interest in cultural programs and that sort of thing."

The school in general has grown, notes Miss Foster, "physically in its plant, in the quality of its academic program and in the size and quality of the faculty." As for any difference in students during the past fifty years, Miss Foster says that "there are certainly more of them. Basically I think Bates has always attracted the kind of student who is interested and academically challenged. Fundamentally, I've always found that Bates students remained interested and committed." The status of women at Bates has also changed. "Women at Bates have always been accepted as

students," says Miss Foster. "The activities have changed in terms of athletics and that sort of thing; they were always in all the clubs and music organizations. Women have always been pretty much regarded as their own part of the College."

Miss Foster graduated from Bates in 1935 and received a B.S. in Library Science from Columbia University. Before coming to Bates she was employed by the Brooklyn Public Library in New York. She began her career in the Bates College Library in 1935 as a cataloguer. She was appointed Assistant Librarian in 1941, and Head College Librarian in 1957.

In the 1940's, Coram (which now houses the Psychology department) was the College Library. It had a smaller capacity and, in 1948, had to be enlarged. This new enlargement — fondly called "the fishbowl" — provided, according to Miss Foster, "what was needed at that time. But, of course, it soon became outdated." It was at that time that a movement was started, led by Miss Foster and her staff, to construct a new library. "A great deal of planning went into it," she recalls, "and I was privileged enough to be able to work with the architects on the planning — I think you would have to say that the library's ability to function is of prime importance. The architects also felt, quite rightly, that they should provide the feeling of an aesthetic atmosphere in which the library could function. When the lower level is provided. Many

more collections will become available to the public." As for the reason that the library was opened when it was not totally completed, "the College's finances at the time dictated that it was advantageous" to open just three floors instead of all four later.

Moving to the new library from Coram was a memorable experience. "Like all things in life, you must move forward. Sometimes you remember fondly an atmosphere like that. There is a sort of fond memory there for many people. I'm sure the students and faculty were delighted to come to the new library. I can assure you, the staff was delighted."

Working in the library was "exciting" Miss Foster recalls. "I felt that the cooperation and support that the library staff had from the administration, faculty and students has been a very rewarding thing and I have found that my career was very rewarding to me."

As mentioned earlier, Miss Foster travels — to such exotic places as India, Iran and Africa, to name but a few. In January, she plans a trip to Australia. Yet she still finds time to dabble in music, listen to music, go to concerts and walk. She still attends lectures and concerts at the College.

"I've found Bates a very pleasant place to be," she continues. "Most people connected with Bates seem to develop a sort of feeling of affection and loyalty — which is sometimes a little unique."

Eric Wagner: A Young Friend Of All Batesies

by Tad Baker
Senior Reporter

Perhaps you have noticed a kid hanging around your dorm who seems a little too young to be a resident, but still seems to know more Batesies than you yourself do. Chances are that you have run into Eric Wagner.

Eric is thirteen and in the eighth grade at Lewiston Junior High School. He lives with his parents in the gold house on the Libbey Forum side of Mountain Avenue. Though his father teaches Psychology at Bates, Eric gets terribly upset when someone attempts to label him as a "faculty brat." Rather than a brat, many Bates students have come to look upon Eric as a friend.

Eric's association with Bates goes back to four years ago when a friend of his had a Big Brother at Bates. Eric got to know the big brother quite well and soon knew many of his friends. Ever since then, Eric has spent much of his free time at the college visiting his many various friends. Just keeping up with his many Bates acquaintances would appear to be enough to keep Eric busy. Currently he knows virtually everybody in Rand and Cheney. He also has friends in Milliken and Howard House and in general he "knows a lot of

people around Bates."

When asked why he spends so much time at Bates, Eric's answer is simple. He feels that it is a lot more interesting here than in the rest of Lewiston. Besides this, there are very few people his age in the neighborhood so he has instead made friends with many Batesies.

One might think that Eric's parents would disapprove of his activities, as college students might be a bad influence on him. Eric however, explains that as long as he keeps a "good attitude" and is able to keep up with his chores and responsibilities, his parents do not disapprove of his choice of friends.

Eric does spend some of his free time in other ways. In particular, he likes sports. Besides watching a variety of sports on television, he loves to play baseball, and is an ardent follower of Jim Palmer, Doug DeCinces and all the Baltimore Orioles. He also is currently going to karate school.

Though he likes Bates, he does not wish to go here to college. He would prefer to go to Arizona where he can get a scholarship to play baseball. Fortunately for Batesies, Eric still has four years of high school to go before he leaves Lewiston and heads out for the land of the cactus.

Summer Education At Bates Limited As Students Attend Other Summer Schools

by Jeff Purinton
Senior Reporter

With the coming of winter, it is easy to forget that summer is a mere seven months away. Summer at Bates means the Debate Institute and Summer Stage activities ... but nothing more. Bates College in the summer is an unused educational plant waiting to be put into action.

It was different in the 1930's and 40's when Bates had a summer school program in operation. Since the cessation of the program, Bates students have had to go elsewhere for summer courses. For every course a Bates student takes at some other college, he receives one course credit and the number of quality points he needs to graduate is reduced by two (for one outside course, for example, the required number of quality points from Bates drops from 64 to 62). The student is given no grade on his Bates record for that course because the Bates faculty (like most college faculties) does not want to accept the grading system of another institution. Therefore, even if a Bates student gets an A at

Harvard in the summer, he gets only two quality points (the equivalent of a C) credited to him at Bates.

While Bates students work in other schools in summer, Bates lies dormant. The idea of reinstating a summer school program at Bates is hardly under consideration; as Dean Carignan put it, "Does the world need another summer school?" The Dean's answer is negative. He feels instead that the college plant could be used for other

purposes which the administration and trustees have considered from time to time. These include a Continuing Education program in the health professions, an Environmental Study Center, a French-Canadian Study Center, and more. These are today only possibilities, and will almost certainly not be begun in the next couple of years. In five to ten years, however, they may be enacted, breathing new life into the summers at Bates.




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DEN OPERATIONS WELL CALCULATED TO FIT COLLEGE NEEDS

by Rich Rothman
Senior Reporter

During weekday afternoons, Tom Coulombe is a very busy guy. He manages a place which may not make any money, but has a lot of friends — the Den.

Not only does the Den make no money, but also according to Coulombe, "It's even hard to break even. Where else are you going to get a hamburger for 65 cents?"

The non-profit budget for the Den includes operational expenses: food, salaries, cleaning. If expenses for insurance, lighting, and heating were included, according to Vice-President for Business Affairs

Bernie Carpenter, the place would probably lose money.

In fact, the Den budget is so tight that salaries must be kept low, thus making it tough to get reliable, long-term help who also don't mind the long hours. When compared to other small college's eating places, the Den stays open quite late.

"The College would keep the Den open longer if the traffic warranted it," says Carpenter, "but it doesn't."

At night, the largest flood of business comes between 8:30 and 9:00 p.m., usually causing quite a traffic jam of "studybreakers."

However, the lunchtime rush of professors, maintenance men,

and off-campus students almost rivals it. Den Manager Coulombe is especially proud of his lunchtime specials, a daily dish different from Commons fare, which he chooses and prepares in coordination with Food Service Manager Craig Canedy.

These diversionary dishes are usually the most popular bill of fare with Den "lunchtimers." The nighttime crowd leans heavily towards grilled cheese sandwiches and tuna fish (though not together) and of course, the biggest seller-hamburgers. Ice cream and Frogurt are also extremely popular.

If the Den seems busier than ever this year, it's not just because of the break-even prices. The people behind the counter — Tom, Lorette, Dom, Rose, Leona, Lucy, and Bruce — have tried very hard to please even at the busiest times.

"We try to be fair with all the students," emphasizes Tom Coulombe. "They're right because they're the customers and we try to please 'em."

Day cook Dom Dumais likes his job and thinks "the students are fabulous—very well mannered, compared to some colleges I've seen." Adds Lorette, a seven year veteran of Den service: "We have exceptionally good workers — I can vouch for it." She's especially proud of the "extra good coffee, fresh all the time, 'cause we sell so much of it."



Bruce the night cook enjoys his work, but complains with a smile: "Sometimes when my wife wakes me up in the morning I say — 'Do you want pickles with that?'" Bruce is also bothered by nightly "dreams of burgers, grilled cheese, and having cheese dripping down my bedroom walls." Before starting at the Den, the nighttime burger turner used to make breakfast at Commons. "I used to dream about conveyor belts of egg yolks," he reminisces.

Night waitress Lou (known as "sweet Lou" to her many admirers) could only get out a few words between serving hordes of customers: "I think it's won-

derful."

A random survey of Den customers found them generally happy with the service and food, with a few scattered complaints. One anonymous caffeine fancier claimed the coffee tasted like "Molten rust at fifteen cents a cup."

In turn, Pete Shaheen had a compliment: "This food's alright. Hey, it's grilled food. What can you do wrong with grilled food?"

"I like the heavenly hash. It makes my day," claimed Senior Pete Weimersheimer. Still, he had one complaint: "I think it's disgusting that they sell Lemon-Tree when you can rip it off free from the Outing Club."

The Final Word In Student Behavior

by Jeffrey Lytelle
Junior Reporter

Of all the student-faculty committees on campus, probably one of the most important is the Committee on Student Conduct. The Committee has three main objectives, 1) To make policy recommendations to the faculty regarding matters of student conduct; 2) To make decisions in cases which may result in probation, suspension or dismissal, or other major penalties; 3) To handle all readmission cases for students dropped for disciplinary reasons."

The members of the Committee consist of five faculty, five students, the chairman, and two Deans, in this case Dean Carignan and Dean Spence, both of whom do not vote but act only in an advisory capacity. This year the chairman is James Boyles, Professor of Chemistry.

The procedure in the case of a misconduct is a fairly simple one. Word of an offense is brought to Dean Carignan's office by way of a professor or a security man or anyone who thinks that a misconduct should be reported. Once in Dean Carignan's office he can either deal with it at his level, if he feels that it does not warrant full committee action, or he can bring it before the Committee. Professor Boyles explains the procedure of the committee. "The Committee is in a sense both judge and jury, as it hears the case in a private hearing with the accused and his advisor and all witnesses called. The Committee and the accused have a chance to question all

witnesses and all evidence that is put forth. Then the Committee adjourns into a private closed session and decides on two issues, 1) guilt or innocence and 2) the kind of disciplinary action to be taken, if any. We have a very strict operating policy that applies to all members of the Committee. We don't talk about the cases before they come to us, we don't want to know anything about them. Ideally, when a student conduct case comes forward, every member of that committee should know nothing about it — perhaps not even know the name of the student." It is to be noted that the chairman only votes in the case of tie, but as Dean Carignan says, "I can't remember a decision (in the past) that hasn't been unanimous in regard to guilt or innocence."

That is not to say there have not been any controversial decisions. There have been. In many cases the controversy lay in the fact that Dean Carignan referred a case to the committee which was thought by others not to have been serious enough to warrant full committee attention. At other times, the controversy has lain in a difficult decision so far as disciplinary action is concerned.

There are four major types of disciplinary action: censure, probation, suspension, and dismissal. Each is specified as follows.

CENSURE - The term "censure" shall be interpreted to mean (as determined in individual cases) any one or combination of the following
(Continued on Page 12)



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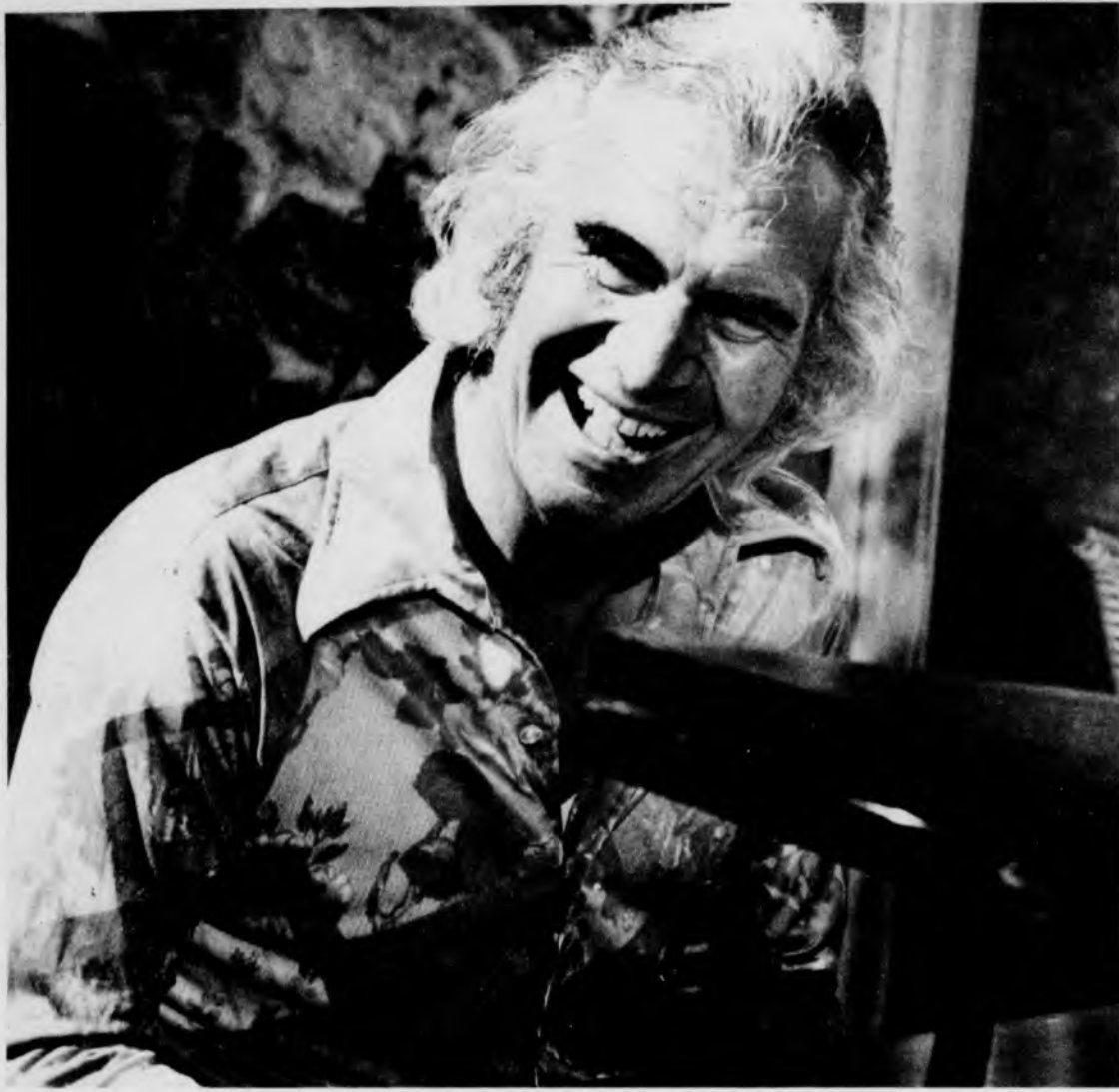
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Jazz To Come To Bates NEW BRUBECK QUARTET SCHEDULED FOR OCTOBER

by Lori Borst

Jazz comes to Bates in the form of the New Brubeck Quartet on Sunday, October 29, in the Chapel. This family group is formed of father, Dave, on piano, joined by sons Darius on electric keyboard and synthesizer; Chris, electric bass and trombone; and Dan on drums.

The New Brubeck Quartet premiered on the international jazz scene in 1977. Since then, they have performed around the globe at such festivals as the Newport Jazz Festival in New York and the Nice Jazz Festival on the French Riviera. This

year's tour will take the Quartet into South America and England. BBC-TV has run two hour-long documentaries on the New Brubeck Quartet. The family foursome has also been featured on the PBS program "Sound Stage."

The two generations of Brubecks fuse the jazz favorites of yesteryear with contemporary electronics "... on a level that in many ways surpasses the original quartets of the 1950's and 1960's," says the *Telegraph Journal* of New Brunswick, Canada. Their repertoire contains new compositions by Darius, Chris, and Dave, old jazz

favorites, some Duke Ellington classics, plus such Brubeck trademarks as "Take Five" and "In Your Own Sweet Way."

CSA and Chase Hall Committee, who have joined forces to present this concert, will be offering tickets to the student body in the dinner line only from October 16 through the 20th. Tickets for students will be \$2.50. Tickets are also available to the general public by sending a check or money order plus a stamped, self-addressed envelope to BRUBECK, c/o Bates College. Non-student tickets are \$4.50 and the deadline for purchase is Saturday, October 21.

Film Board To Present "Lolita"

by Ruth Hall

On Wednesday, October 18, the Bates Film Board will present *Lolita*. *Lolita* was released in 1962. It stars James Mason, Sue Lyon, Shelly Winters and Peter Sellers. Producer by James B. Harris, its director is Stanley Kubrick who also brought us *2001: A Space Odyssey* and *Clockwork Orange*. The movie is based on a novel by Vladimir Nabokov about a strange relationship between a middle-aged man (James Mason) and a young girl (Sue Lyon in her film debut). With a script by Nabokov (his only film work) that explicitly recognizes the difference between the dramatic

capabilities of movies and literature, the film stars Mason as the urbane degenerate who is destroyed by his all-consuming lust for a teenage girl. Sue Lyon is the perversely precocious child-woman, and Peter Sellers is the sly, mysterious Quilty. Cannily shifting from social satire to tragic farce, this masterpiece of comic despair offers pathos and humor in a mixture as devilish as any of Nabokov's novels.

"Not only is Kubrick's style and treatment and timing and eye for the telling detail a continual cinematic delight, but under his direction every per-

(Continued on Page 12)

MOVIE REVIEW:

Foul Play

by Bert Osborne

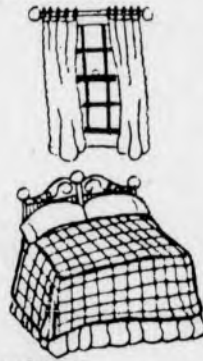
Countless attempts are made on Goldie Hawn's life during the course of FOUL PLAY (Paramount; Colin Higgins, director) but she is clearly not in any real danger. When, for instance, a midget tries to menace her, she simply picks up a broom and chases him around her apartment, eventually knocking the poor guy out of a window.

In another scene, in which a thug makes the mistake of catching Miss Hawn by surprise, she greets him with the most adorably indignant shriek we have witnessed in years. Miss Hawn often looks frightened, as benefits the complicated plot of FOUL PLAY, but she even more often looks tremulously furious. Gloria, the librarian Miss Hawn plays here, may be so dense that she cannot spot trouble brewing on the horizon, but once it arrives she is never too out-to-lunch to lose her temper. And her anger, imbued with all the quivering, outraged self-righteousness Miss Hawn can muster, is enough to make the most hardened villain melt. If Miss Hawn does a wide-eyed dead-pan throughout most of the

film, her co-star, Chevy Chase, is correspondingly cool. "Enjoy your dinner, there's nothing to worry about," he says reassuringly, having just crashed his car through the front window of a restaurant. "Be careful, it's very slippery here," he later warns Miss Hawn as he escorts her to the houseboat that serves as his lair. No one familiar with Chase's career on television's *Saturday Night Live* need wonder which of the two is about to fall into the water. FOUL PLAY starts out promising genuine wit and originality only to fall back on more familiar tactics after a half hour or so. If the opening had been less winning, perhaps it would not leave the vague aftertaste of disappointment that it does. Director Colin Higgins has aimed for that kind of thriller-comedy-romance hybrid, yet he is not a facile enough juggler to keep the film's diverse elements from colliding at times. His penchant for mixing visual elegance with coarse gags is also ill-advised. He would have done well to demonstrate more confidence in both his actors and his audience.

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The Animal House Craze At Bates

by Tim Lundergan
Senior Reporter

Who was responsible for 300 students walking around in bedsheets one Saturday night? What inspired the tossing of a keg out of a fourth floor window? Every weekend, 50s music is heard across the campus.

An *Animal House* craze has swept the country, and Bates has not escaped it. From Rand to Roger Bill, it has inspired numerous pranks and a toga party or two. Nationally, John Belushi, with perhaps twenty lines in the entire movie, is now a major star. His Senator Blutarsky poster may soon challenge Farrah and Cheryl for supremacy, proving he is more than just another pretty face. A few days ago an article on toga parties appeared in the Boston Globe. "No prisoners" has become a household phrase — well, maybe a dormhold phrase, at least. *Animal House* is even playing in Lewiston.

What accounts for the film's popularity? The reason seems to vary from viewer to viewer. "I liked the satiric statement it made about American society," said one student. "One of the characters is named Boon," explained Boon Ooi. And how can a movie about sex and drugs and rock and roll go wrong?

Animal House combines two of the hottest trends in humor today, the *National Lampoon* (with its links to NBC's *Saturday Night Live*) and 50's nostalgia, which is both used and parodied.

The movie is set in 1962, the same year as *American Graffiti*. Instead of high school, its setting is college. Like *American Graffiti*, it deals chiefly with close encounters of the heterosexual kind. At the end of both movies, the viewer is told what has happened to various characters after graduation.

The film's appeal to students is simple: it reminds them of what college is supposed to be like.

Road trips, parties, sympathetic professors, villainous deans, and obnoxious student government leaders are all there. The intellectuals among us can ponder the philosophy of survival in the face of adversity behind the movie, best espoused by Bluto (Belushi) to the frat brother whose borrowed car has just been totalled. "My advice to you," he says, "is to start drinking heavily." Double probation calls for a toga party. The closing of the frat can only be dealt with by a road trip. Expulsion can lose its sting when the homecoming week parade is demolished. The escapism is clearly contagious.

Of course, like any movie a lot of critics write about, *Animal House* has more meaning than appears on the surface. It is not only a comment on college but on the society around it. The dean and the mayor discuss a payoff so the homecoming parade will get its permit. The head of the student fraternity council is a sadistic, impotent, brown-nosing ROTC leader, later shot by his own troops in Vietnam. The complacency and insensitivity of the middle class toward blacks is shown in a scene where members of the frat walk into an all-black nightclub. "What school did you go to?" one of them asks the working man beside him.

This sort of satire is incidental to the basic slapstick farce of the plot, which deals mainly with attempts at town/gown and fraternity/sorority interaction. A lot of the movie's scenes are self-contained, have little to do with the main plot, and make the movie worth remembering. Take Otter's method of finding a date in the newspaper, for instance. Sight gags are Belushi's forte, whether he crushes beer cans, guzzles whiskey, or even goes to

(Continued on Page 12)



Concert-Lecture Series Presents Apple Hill Chamber Players

by Lori Borst

As part of their concert-lecture series, the CSA office is bringing the Apple Hill Chamber Players to Bates for a recital which includes music by Beethoven and Shumann. The Apple Hill Chamber Players will perform in the Chapel on Wednesday, October 18, at 8:00.

The Apple Hill Chamber Players is a year-round resident ensemble based at Apple Hill Farm in southwestern New Hampshire. Apple Hill Farm was built in 1780 and, since the first performance in 1968, has been the home of the Center for Chamber Music. The Center for Chamber Music is dedicated to the goals of concert performance and teaching. Their nine full-time artists and several guest artists have performed in such prestigious concert halls as the Lincoln Center for the Performing Arts and the Carnegie Recital Hall.

During the summer months, Apple Hill Farm is the home of over 200 chamber music students ranging in age from 12 to 70 attending ten day or six week

sessions. These students come from across the nation to study with the Apple Hill Players and other experienced and skilled musicians.

The Apple Hill Chamber Players are Richard Hartshorn on bass, Betty Hauck on viola, flautist Bonnie Insull, and John Laughton playing clarinet. The pianist duties are shared by Robert Merfeld and Eric Stumacher. Beth Pearson plays cello with Mowry Pearson and Valeria Vilker on violins.

In their upcoming concert, the Apple Hill Chamber Players will play Deux Interludes by J. Ibert and Beethoven's Piano Trio in E-flat Major (Op. 70, No. 2). After a brief intermission, M. Durufle's Prelude will be performed followed by the Piano Quartet in E-flat major (Op. 47).

As Harold C. Schonberg of the New York Times says of the Apple Hill Chamber Players, "... there is something very comfortable about the modest way they get together to make music." The October 18th concert promises to be a delightful performance.



(photo by Bob Behringer)

Residents of Rand Hall pose as they duplicate well-known photo from *Animal House*.

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Maintenance Men Contribute Invaluable Service To College

by Melissa Weisstuch
Senior Reporter

John Bourassa, Bill Lioux, Stanley Saltis and Patrick Thibodeau are four men with one major thing in common. They are

replied, "Oh, wonderful. Yesterday it was my birthday -55 - and they all came over and they wished me a good day." He is pleased with the college. "Oh, because...I get along with everybody. That's what I like about it. I've never had any

damage and was quick to point out a listing of four weeks' dorm damage which was posted on a bulletin board in Page. "I'm satisfied," he said. "Let's put it that way...happy at work and happy at home."

"Very, very good" was how

been a member of the community all his life. This is his tenth year at Bates. Prior to this he spent 35 years using machines as a shoe worker, until several operations and his doctor's recommendations forced him to find lighter work. John Bourassa has

Smith Hall every day in order to get some exercise. This is his third year of work at Bates.

In the course of four years at Bates, many students probably do not converse very often or in great depth with the maintenance men in their dor-



John Bourassa



Patrick Thibodeau



Bill Lioux



Stanley Saltis

all employed by the college's Maintenance Department.

Without the functions they perform, the dormitories and buildings on campus would not be clean and liveable. It is hard work, but these men seem to enjoy both the job and their contact during their workday with students.

When asked how he gets along with Bates students, John Bourassa enthusiastically

problems with any of them (students)." His work takes him to Carnegie Science for most of the week, but on Saturdays he works in the dorms and checks for broken windows.

Bill Lioux said he "has contact every minute" with students. He gets along with students but jokingly added, "You have to get on the right side or else!" He noted that students do a significant amount of dorm

Stanley Saltis optimistically described his general attitude towards the college. "The kids are very good, too, around here." He is the head maintenance man in Chase Hall and described his duties as basically "to try to keep this place very clean."

Together these men have put 27 years into the efficient operation of the college. All four are currently Lewiston citizens and, in fact, Stanley Saltis has

been living in the same house in Lewiston for the past 39 years, eight of which have been spent working at Bates. The Bates Maintenance Department is Bill Lioux's fourth major job. He worked for Pepperell, a finishing plant, for 22 years, followed by 11 years at Lewiston Lumber and then 10 at Kow's Shoe. Six years ago he joined the maintenance staff. Patrick Thibodeau walks from his home to his job in

dormitories. Not surprisingly, these men are quite interesting and are willing to talk with students. They are often getting to know and are after not recognized for the amount of time they actually devote to the well-being of Bates students. They are hard workers, family men and community men. Most importantly, they provide one of the most vital services towards making life at Bates pleasant.

Rand And Roger Bill Renovations Only A Rumor

by R.M. Rothman
Senior Reporter

Rumors that both Roger Bill and Rand Halls will undergo massive internal reconstruction as J.B. has are untrue, according to Bernie Carpenter, Bates' Vice-President for Business Affairs.

However, as soon as sufficient funds are available, the College would like to make improvements to both buildings.

Unlike J.B. before reconstruction, both Rand and Roger Bill are structurally very sound buildings. In 1967 the "Bill" had its bathrooms replaced at a cost of \$100,000.

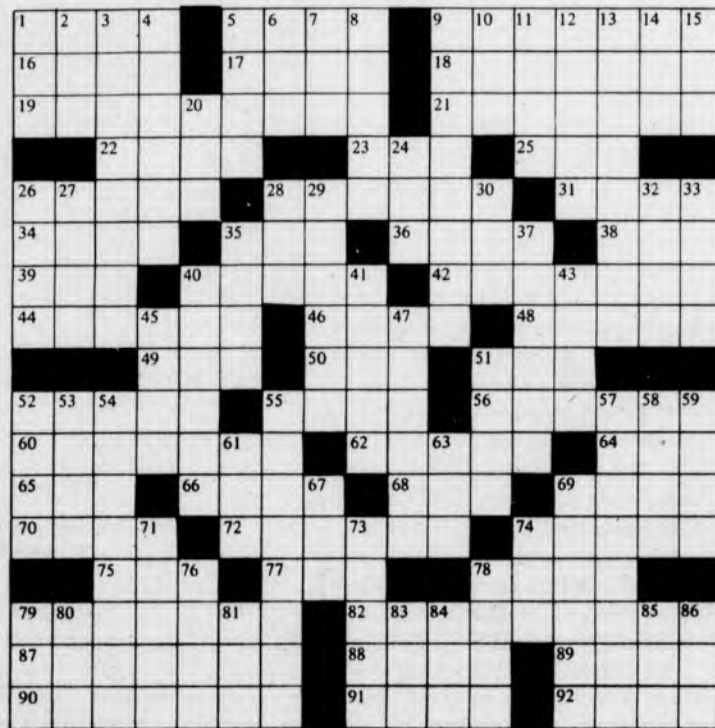
The only improvements which Carpenter definitely foresees is the installation of new bathroom facilities in Rand, but the money needed for this will not be available for quite some time. Other minor changes are possible, but the College has no

definite plans as yet.

Carpenter emphasizes: "When you start to do anything, everything has to be done because of the building codes." The Lewiston building Code stipulates that if one part of a building is being repaired, all of the building must be improved.

The money needed simply to study what needs to be done is quite a sizeable amount, according to Carpenter, but these studies will have to eventually be carried out. The main problem that requires attention is whether the Rand bathrooms will have to be moved, where they should go, and how the dorm will be rearranged if the bathrooms are moved.

Other than that, the futures of both Rand and Roger Bill look quite stable. Because of their structural soundness, any J.B.-like renovations will not be necessary.



FAMOUS REDHEADS

Name sixteen of them - by Phyllis Wald Henry

ACROSS

- 1 --- Hamilton
- 5 Vincent van ---
- 9 Red ---
- 16 Gaelic chief
- 17 American Indian
- 18 Greek soldiers
- 19 Queen of Egypt
- 21 Real estate agent
- 22 Liquid measure: Swed.
- 23 Fled
- 25 Creek
- 26 Make insane: Arch.
- 28 --- brew
- 31 --- the Red
- 34 River in Brittany
- 35 --- Jonson
- 36 Ingests
- 38 Saxon king
- 39 Celtic sea god
- 40 Spencer ---
- 42 Scraper: Fr.
- 44 --- Movie dog
- 46 --- Byron
- 48 Tennessee town
- 49 Season: Fr.
- 50 Add
- 51 Indian weight
- 52 Seven: Comb. form
- 55 Texas town
- 56 Dances
- 60 Two-fourths
- 62 Adores
- 64 Same: Pref.
- 65 Father of Moab
- 66 Clears
- 68 Pound
- 69 Variety of anisette
- 70 Dare: Fr.
- 72 "--- Annie"
- 74 Killer whales
- 75 Uncooked
- 77 Affirmative vote
- 78 Semitic deity
- 79 Italian painter
- 82 Forest path
- 87 Test
- 88 Stab
- 89 Japanese primitive
- 90 Australian historian: 1844-1905
- 91 Blue grape pigment: Var.
- 92 Helen of ---

DOWN

- 1 Milk: Pharm.
- 2 To feel ill
- 3 Visionaries
- 4 Freeholder
- 5 Cogwheel
- 6 Leftover
- 7 Indian cattle
- 8 Courage
- 9 Dutch prince
- 10 White yam
- 11 Czar: Var.
- 12 "Who loves --- with me"
- 13 Lake and province
- 14 New: Comb. form
- 15 Steamship Roma: Abbr.
- 20 Home: Sl.
- 24 Expert
- 26 Lucille ---
- 27 Ipecac source
- 28 Algonquin
- 29 Hinted: Var.
- 30 As written: Mus.
- 32 Amazon cetacean
- 33 Deborah ---
- 35 Soup: Scot.
- 37 Turns
- 40 Italian painter
- 41 Rustic
- 43 Terns
- 45 See 53 Down
- 47 A drag
- 51 Dam up
- 52 Napoleon ---
- 53 Son of 45 Down
- 54 Spirit of youth
- 55 The Rose ---
- 57 --- Lewis
- 58 Rolled tea
- 59 Plump: Br. Dial.
- 61 Constellation
- 63 Windmill sail
- 67 "I ---"
- 69 Noah's mountain
- 71 --- Bey, Turk
- 73 Guard
- 74 Cereal grass
- 76 See 72 Across
- 78 Gun
- 79 --- Skelton
- 80 Chop
- 81 Volunteer: Abbr.
- 83 Time period
- 84 Silkworm
- 85 Cadmus' daughter
- 86 Myrna ---

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|--------------------------------|---------------|--------------|--------------|
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| Gymnasium | 150,000.00 | 535,525.39 | — |
| Chase Hall | 100,000.00 | 1,066,220.75 | — |
| Roger Williams Hall | — | 79,313.50 | — |
| College Street (combination 2) | | | 8,075,350.00 |
| Adams Hall | — | 749,153.59 | — |
| Page Hall | 523,000.00 | 494,244.25 | — |
| Smith Hall | 160,000.00 | 146,296.22 | — |
| Hedge Hall | 9,200.00 | 280,680.45 | — |
| Pettigrew/Schaeffer/Treat | 783,000.00 | 751,872.76 | — |
| Lane Hall | 630,000.00 | 688,465.10 | — |
| Maintenance Center | 449,000.00 | 408,084.20 | — |
| Dana Chemistry | 650,000.00 | 584,903.77 | — |
| Coram Library | 54,000.00 | 405,132.75 | — |
| New Library | — | 3,499,728.46 | — |
| Carnegie Science | 50,000.00 | 626,980.29 | — |
| Hathorn Hall | (36,000.00) | 19,000.00 | — |
| Parker Hall | — | 647,860.17 | — |
| Chapel | 50,000.00 | 66,868.21 | — |
| Libbey Forum | — | 23,100.00 | 86,150.00 |
| Art Building | — | 96,901.76 | 45,550.00 |
| 245 College Street | — | 20,000.00 | 18,350.00 |
| Alumni House | — | 50,000.00 | 33,950.00 |
| Infirmary | 68,000.00 | 66,224.31 | 48,950.00 |
| College Street (combination 3) | | | 289,700.00 |
| Rand Hall | 45,000.00 | 97,183.73 | — |
| Cheney House | — | 8,000.00 | — |
| President's House | 17,450.84 | 18,028.38 | — |
| John Bertram Hall | — | — | 336,350.00 |
| Whittier/Milliken Houses | — | 11,000.00 | 29,500.00 |
| Turner House | — | 133,303.09 | 34,700.00 |
| Small House | — | 75,327.07 | 16,450.00 |
| Parsons House | — | 73,574.98 | 28,050.00 |
| Mitchell House | — | 13,995.56 | 16,850.00 |
| Clason House | — | — | 20,100.00 |
| Women's Union | 13,000.00 | 13,766.53 | 21,200.00 |
| Pierce House | — | 29,000.00 | 17,600.00 |
| Wilson House | 17,467.74 | 21,293.59 | 20,500.00 |
| Frye House | 8,500.00 | 8,500.00 | 21,000.00 |
| Hacker House | 6,000.00 | 10,000.00 | 21,100.00 |
| Chase House | 13,627.71 | 13,627.71 | 30,600.00 |
| Webb House | — | 129,000.00 | 32,900.00 |
| Moulton House | — | 192,851.46 | 30,900.00 |
| Herrick House | — | 13,000.00 | 14,900.00 |
| Wood Street House | — | 32,202.13 | 14,700.00 |
| Davis/Ledbetter House | — | 111,707.15 | 34,050.00 |
| Howard House | — | 60,945.62 | 19,400.00 |
| Stillman House | — | 63,930.39 | 16,500.00 |
| Russell Street Property | — | — | 167,650.00 |
| Old Gymnasium | 30,000.00 | — | — |

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| Location | Value (Land and Building) |
|------------------|---------------------------|
| 11 Mountain Ave. | 15,900.00 |
| 17 Mountain Ave. | 17,450.00 |
| 32 Mountain Ave. | 17,100.00 |
| 36 Mountain Ave. | 19,300.00 |
| 40 Mountain Ave. | 15,850.00 |
| 12 Abbott St. | 16,200.00 |
| 18 Frye St. | 13,100.00 |
| 32 Frye St. | 21,450.00 |
| 162 Wood St. | 14,900.00 |
| 165 Wood St. | 25,400.00 |
| 132 Nichols St. | 15,500.00 |
| 134 Nichols St. | 16,900.00 |
| 138 Nichols St. | 17,600.00 |
| 226 College St. | 19,700.00 |
| 338 College St. | 16,100.00 |
| 342 College St. | 24,500.00 |
| 68 Russell St. | 20,050.00 |
| 74 Russell St. | 12,400.00 |
| 63 Campus Ave. | 23,850.00 |
| 58 Lisbon St. | 91,650.00 |
| TOTAL | 434,900.00 |

Staff Article

The cost of buildings on the Bates campus has changed a great deal since the early years of the College. The effect of inflation can readily be seen when comparing the present market value of the buildings to the original cost.

One example of a change in value involves the new organ to be installed in the Chapel. The organ's \$180,000.00 cost is greater than the original building cost of the Chapel itself. Less than 100 years ago, two Chapels could have been built for the current price of an organ.

In the following tables the book value refers to the amount

of money spent on building costs and major improvements, not purchases or gifts. This should not be confused with the current market value. The market values in the tables indicate the assessed value of the buildings and the land on which the buildings stand.

Original cost figures were obtained from the Batesiana Collection; book value figures were obtained from the latest financial report of the College, and; market values were obtained from the City of Lewiston.

All property currently in use for college activities is non taxable. Property owned by the College but rented is, however, taxable.



Chase Hall: Market value of this student center has jumped over 1000% in the last 50 years.

ARE YOU SAFE FROM FIRE IN YOUR DORM?

by Amanda Zuretti
Senior Reporter

Fire safety has become an important issue on college campuses recently, especially since the occurrence of the University of Rhode Island fire last year. Recently, Bates students have also begun to question the safety of campus residences since Bates has a history of unusual, though not serious fires.

When asked about the fire safety of Bates College buildings, Mr. Bernard Carpenter answered without hesitation that "Bates has the safest buildings you could find anywhere." In fact, fire safety has been one of the main concerns of the college for about eleven years now. As of September of this year, every room in every residence hall was equipped with sprinkler heads. Adams, Smith, and Rand Halls were the last of the campus dormitories to be equipped with this feature.

All residences are equipped with sprinklers, smoke detectors, manual and automatic fire alarms, and two-hour rated

building materials, all in accordance with state laws. That means that all building materials have a burning time of two full hours. Obviously that is sufficient time to evacuate a burning building.

All walls are constructed of 3/4" thick gypsum wall board with the exception of Wentworth Adams Hall. That particular dormitory is made of slab concrete and cinder block. Edwin Adams, the man who was largely responsible for its construction once commented laughingly that the only thing that could burn in Adams was the students' books. In a sense, that is true. The college can guarantee that the buildings are fire safe, but furnishings that students bring in cannot be accounted for. Mr. Carpenter noted that the Chase House fire two years ago was caused by a smoldering cigarette butt that fell onto a couch that a student had purchased and put in his room. That was the incident causes security some worry from time to time.

All carpets and wall coverings

are also two-hour rated. Before the first dormitory, Parker Hall, was carpeted, extensive research was done on flammability, toxic fume emission, and estimated burning times. The same inquiry was made into the safety of the vinyl wall coverings.

Fire exits, by state law, are enclosed and the alarm system, according to Mr. Carpenter, exceeds regulations. All of the large dormitories, however, are not connected to the Lewiston Fire Department.

As an added security measure, night security workers' routes are varied, making the chances of spotting a fire better than if each worker followed the same route on each round. If a watchman spots a fire, he can call the security car on campus by walkie-talkie, so that security men can be on the scene in a matter of minutes.

Mr. Carpenter added that when the Chase House fire occurred, alarms went off at 4:07 a.m. and the Lewiston Fire

(Continued on Page 12)

ANSWER TO CROSSWORD PUZZLE



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SPORTS

Bobcats Defeat Hamilton As Laurie Excels

by Peter Nizwantowski
Junior Reporter

Sparked by two touchdown passes and a one-yard scoring run from quarterback Chuck Laurie, the Bates football team crushed Hamilton, 27-7.

It was the first Bates victory in three years at Hamilton's home field in Clinton, New York.

Laurie, who was 9 for 16, 111 yards passing, threw touchdown passes to Larry DiGiammarino and Sem Aykanian. He also capped a 49-yard drive with a one yard plunge. Halfback Tom Szot scored a final touchdown in the fourth quarter.

The victory gives Bates its second victory against one loss.

Offensively, the Bobcats totally dominated the game. Bates had more first downs (21-7), passing yards (111-59), and rushed 62 times for 255 yards (to Hamilton's 30 yards).

But it was the defense that provided some badly needed impetus in the first quarter. After going nowhere on its first two possessions, Bates fumbled to Hamilton on the visitor's 30-yard line. However, the defense killed Hamilton's threat after linebacker Bob Burns deflected a pass.

"The defense came through in key situations especially in the first quarter when Hamilton recovered the fumble near our goal line," said Bates coach Webb Harrison. The defensive unit had ten quarterback sacks and held Hamilton to 30 yards rushing. "The defense played its best game of the season," said Harrison. "The offense awarded the game ball to the entire defense."

The Bobcats scored twice in the second quarter (DiGiammarino, pass from Laurie) and (Laurie, run).

Hamilton blocked a Dick Lagg punt and ran it in for their only touchdown to close out the first half, 13-7.

In the second half Bates went to its ground game, controlling the ball. "The defense was on the field only five times during the third quarter," said Coach Harrison. Bates scored once during the third and fourth quarters, (Aykanian, pass from Laurie) and (Szot, run).

Several players put in exceptional games. Harrison cited the efforts of runners Dave Carter and Bob Frier - the two ran for a combined total of 122 yards sharing the fullback slot.

Larry DiGiammarino caught six passes for 83 yards and is currently ranked second in NCAA Division III scoring. Defensive standouts were end Mike DeMazza (two sacks) and tackle Mike Parkin (key fumble recovery).

This Saturday, Bates entertains powerful Amherst at Garcelon field. "They (Amherst) are as strong a ballclub as we'll see this year," commented Harrison. "Amherst is extremely tough and very big. They have an outstanding quarterback in Mark Manning. We'll be tested both ways."

CROSS COUNTRY CONTINUES AMAZING SUCCESS

by Karen Florczak
Senior Reporter

The Bates Men's Cross Country team upped their record to 7-1-1 with a resounding victory over WPI this past Saturday. Needless to say, Coach Slovenski was very pleased. "WPI was overconfident," said Slovenski. "They had just beaten Lowell by a good margin, whereas we had only managed to tie Lowell. They felt, therefore, that we couldn't be too hard to beat. What they didn't count on, however, was our determination. Our team didn't

take this meet lightly." The score tells the story - the victory going to Bates by a wide margin, 17-45.

Bates took five out of the first six places, with Tom Rooney, Kim Wettlaufer, and Tom Cloutier capturing first, second, and third, respectively, with times of 25:30, 25:31, and 25:37. George Rose came in fifth with a time of 25:43, Chris Adams was sixth with 25:44, Paul Hammond finished seventh with 25:58, and Rick Gardner placed ninth with 26:03. Other places were taken by Mark Soderstrom (11th), time 26:26; Mark Lawrence (13th), time 26:41; Ken Hammond (14th), time 26:48; Marty Levenson (17th), time 27:08; Bill Tyler (18th), time 27:12; John Walker (23rd), time 28:04; and Ethan Whittaker (25th), time 28:48.

Next Saturday, October 14th, Bates will compete in the NESCAC meet at Hamilton College in New York. Coach Slovenski says that this is "the beginning of the championship season," and feels that the Bates team is "well prepared." He feels that the team is "group running very well, and as the season progresses we're becoming more and more unified."

Soccer Team Struggling

by Karen Florczak
Senior Reporter
Bates vs. USM

The Bates Men's Soccer team battled a strong University of Southern Maine team on Monday (October 2), losing 4-0 in the hard-fought contest. Bates came out strong, playing very well for the beginning of the first half, with Mike Lugli at midfield starting many attacks. Bates, however, just couldn't seem to put the ball in the net. In the middle of the first half, USM capitalized on a defensive mix-up to go ahead 1-0. Bates then fell back to playing defense as USM put the pressure on, scoring twice more to leave Bates with a 3-0 halftime deficit.

The second half was an even match as Bates came out with Gary Gerlach, Dick Kwiatkowski and Jim Hill fired up to lead the attack. USM's defense stalled the attack, however, and then USM pushed through to a fourth goal, making the final score 4-0

USM.

USM took fourteen shots on goal to Bates' eleven. Bates' goalie Jim Hill was credited with six saves.

Bates vs. MIT

On Saturday, October 7, the men's soccer team traveled to MIT. The Bobcats played extremely well in the first half, carrying the play to the MIT goal. MIT, however, capitalized on a direct kick from 25 yards out and thus managed to get on the scoreboard first. Not to be outdone, Bates fought back as Gary Gerlach (assist) and Mike Lugli (goal) combined efforts to even the score at 1-1 through some very good passing. On defense, Brian O'Donnell and Chris Menzel did a fine job to keep MIT at bay, until a mix-up occurred and a penalty kick was awarded to MIT. The shot was made and MIT went ahead 2-1. Two minutes before the half ended, MIT gave up a penalty kick, but the kick was missed and Bates went into halftime down 2-1.

The second half started quickly as MIT stole the ball from the Bates defense and scored, to up their lead to 3-1. Goalie Jim Hill tried to rally the team with some spectacular playing, but the Bobcats just couldn't pull it together. Another goal by MIT closed out the scoring, and despite their hard playing, the Bates team left with a 4-1 loss.

Bates' next home game is scheduled for 3:00 p.m. on Friday, October 13. Let's get a good turnout to cheer the team.

What would Socrates think of O'Keefe?

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CODE OF OFFICIALS' SIGNALS

| | | | | | |
|--|--|--|---|--|---|
| 1 Offside (Infraction of scrimmage or free kick formation) | 2 Illegal Procedure or Position | 3 Illegal Motion and Illegal Shift | 4 Roughing the Passer | 5 Substitution Infractions | 6 Delay of Game |
| 7 Personal Foul | 8 Clipping | 9 Roughing the Kicker or Holder | 10 Non-contact Fouls | 11 Illegal Use of Hands and Arms | |
| 12 Intentional Grounding | 13 Illegally Passing or Handing Ball Forward | 14 Forward Pass or Kick Catching Interference | 15 Ineligible Receiver Down Field on Pass | 16 Ball Illegally Touched Kicked, or Batted | 17 Incomplete Forward Pass. Penalty Declined. No Play, or No Score |
| 18 Helping the Runner, or Interlocked Interference | 19 Ball Dead: If Hand is Moved from Side to Side; Touchback; Fourth Down, Closed Fist | (or what is that man in the striped shirt doing?) | | 20 Touchdown or Field Goal | 21 Safety |
| 22 Time out: Referee's Discretionary or Injury Time Out followed with tapping hands on chest. | 23 First down | 24 Ball Ready for Play | 25 Start the Clock | 26 Loss of Down | |
| 27 Player Disqualified | 28 Grasping Face Mask | 29 Blocking Below the Waist | 30 Touching a Forward Pass or Scrimmage Kick: No Penalty | CODE OF OFFICIALS' SIGNALS | |

HOCKEY CLUB PREPARING FOR EXCITING SEASON

by Patrick Murphy

All it takes is a bit of a chill in the air to get the folks in the area talking about the upcoming Maine winter. But aside from thoughts of the cold, flurries, and ice, the Bates community quickly thinks of the approaching season of the Hockey Club. The players themselves have been in regular pre-season conditioning discipline and clearly their attitude is one of excitement and optimism. The priorities of the Hockey Club are readily obvious to anyone who has participated in or observed a game. The primary objective is to have fun. Winning as the second priority, elevates the first, and the entertainment of fans and supporters makes the entire club experience a success. Year after year the Bates Hockey Club has produced teams overstocked with enthusiasm and determination. Traditionally Bates' students, faculty, and staff have played an active role in the support of the team. This year, club solidarity is as strong as ever and the thirst for an on-campus arena and Varsity status lingers on.

The 1978-'79 season, however, is what is on the minds of the players. Returning lettermen number over a dozen and include this year's captains, Bill Quigley and Mark Price. Other standouts include Willy Ring, Dick Brooks, and versatile John Scavotto. The '78-'79 schedule to date has not been finalized, but it appears to include nearly fifteen games. New this year will be an Alumni

Game scheduled for early in January. The challenge from the Bobcat stars from yesteryear will bring out the best in this year's squad, and the fans can expect exciting action throughout the course of the season.

The 1978-'79 squad would like to welcome the addition of Dan Danforth to its advisory staff. Dan is a new member of the Anthropology department at Bates and comes to us from Princeton College. Originally from Westward, Massachusetts, Dan played hockey and graduated from Amherst College in 1971. More recently, Dan undertook additional study at Princeton, and during his time there he rose to head coach of the women's varsity hockey squad. During his last year's season, Dan directed the women to a runner-up finish in Ivy League competition. Dan's addition to the Bates Hockey Club will undoubtedly add depth and confidence to the squad.

Currently the Hockey Club roster remains open. The squad is never "full." Any student wishing to become involved with the club in any capacity is encouraged to do so. If your interest is in being a player, manager, trainer, or fan, the club is anxious to meet you. With any questions or for any information, feel free to contact Dick Brooks (Smith Middle 303, 783-0571), or Bill Quigley (Wood Street House, 782-9075). Practice begins the week of October 15th, so gear up for an exciting season of Bates Hockey.

Volleyball Squad Loses A Tough One

by Karen Florczak
Senior Reporter

The Bates Women's Volleyball team put up a strong battle against the University of New Hampshire's team (at UNH) last Wednesday, but lost the best-of-five-game series 2-3. The UNH team was quite strong, however, and the Bates women played

excellent ball to bring the contest to a full five games before a win. Because of Bates' higher spikes above the net, the UNH team was at first unable to adjust, as most of their other competitors spike low.

Bates won the first two games 15-5 and 15-12, but couldn't hold on and lost the last three 4-15, 5-

15, and 3-15. The Bates defense played well, allowing very few holes on the court. Sue MacDougall played an outstanding spiking game, and Ellen Wilkinson, Alice Winn, and Joanne Brambley displayed very good all-around playing. Bates' overall record is now 6-4.

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Al Neustadt Shares Unusual Experiences At AMHI

by Ann Philbin

Psychology major Al Neustadt has a unique way of spending his Wednesdays. As part of his Practicum and Clinical Psychology course, Al spends six hours a week volunteering in the "lock-up" ward of Augusta Mental Health Institute (AMHI). Each Wednesday morning at 8:30 a.m., Al checks in with a supervisor at AMHI. For the next six to eight hours Al works with the patients in Section 3, counselling, listening to their problems and, most importantly, being their friend.

The "lock-up" ward is the section of the hospital where the most difficult patients are kept. Most of these patients have none of the privileges which are enjoyed by other patients in the hospital. Al is just beginning to work with some of these people on a one-to-one basis. Employing the Rogerian techniques, which are directed towards enabling the patient to open up and talk about his problems, Al becomes the companion of the patients. He takes them on walks around the ward and, if possible, around the grounds. According to Al, some patients will show no outward response to his presence. Some just stare ahead with blank expressions, only muttering occasionally. Nevertheless, Al says it's important to just "be there." Usually the patient is very aware of Al's presence, even though he may not acknowledge it in any way.

Al feels it is important to stress that these patients at AMHI are, in many respects, no different from anyone else. Like all human beings they crave warmth and attention. Most of them are very intelligent and loving individuals. Al has already established close friendships with a few patients. These people feel they can trust Al and confide in him.

Al Neustadt is only one of several Psychology students who

have become involved in counselling experience. There are about fifteen other students who have been working in places such as half-way houses, jails and juvenile wards. But Al is the only student who is working with psychotic individuals. He, therefore, has had many unique experiences. Just last week he was caught in the middle of a fight started by a patient who had gone out of control. He ended up having to wrestle a patient to the ground both in self-defense and for the safety of the other patients on the ward.

According to Al, most students have become so involved with their programs that they put in more than the required six hours. For many students, it is the first chance they've had to apply what they've learned in class. Their experiences are very valuable in helping them achieve the two goals of the program: to learn counselling techniques and to be able to work on a one-to-one basis.

Al hopes to eventually obtain his Masters in either clinical psychology or counselling and therapy. He feels that his experience at Augusta Mental Health Institute (AMHI) will give him "a good taste" of this type of work. He feels that the value of the program is totally dependent upon the effort the student is willing to put into it. According to Al, "It's all a gut feeling. You've got to treat these people with respect and care, like the human beings they are." At the very least, Al makes the lives of a few patients a little more interesting. But if a student exhibits as much concern and dedication as Al Neustadt does, he can be sure that he'll achieve, at least in part, the more important goal of helping the patients to learn more about themselves. This clearer sense of self-awareness will then possibly help the individuals to function more successfully.

FIRE SAFETY

(Continued from Page 9)

Department was on the scene at 4:12. That efficiency and the sprinkler system saved the residents from serious injury.

Of course, fires can happen at any time, but with the

precautions that the college has taken against the danger of fire, there are strong indications that Bates is concerned about and prepared for that kind of accident.

STUDENT CONDUCT COMMITTEE

(Continued from Page 5)

actions:

1) Loss of the privilege of participating in any public function (literary, dramatic, forensic, radio, television, musical, or athletic) wherein the participant will be thought of as a representative of Bates College.

2) Loss of the privilege of maintaining a motor vehicle.

3) A requirement that a student resign any or all offices, elected or appointed, held in campus organizations.

4) A short suspension, at the end of which a student will be permitted to return, possibly with the requirement that a parent accompany the student for an interview with the Deans and/or with some or all members of the Student Conduct Committee.

5) A letter from the Secretary of the Committee with a copy to the parents.

6) Any other action which seems appropriate to the offense.

DISCIPLINARY PROBATION - The term "disciplinary probation" shall be

interdicted to mean suspension or dismissal to take effect only after a second appearance before the Committee on a further offense. After hearing a second case of a student once placed on disciplinary probation, the Committee may impose additional penalties for the second offense.

SUSPENSION - Students may be suspended from the college for a stated period or indefinitely. A student who is under suspension must leave campus immediately and may not return until the suspension is revoked. Suspension will be noted on the student's official transcript during the time it is in effect.

DISMISSAL - Dismissal severs with finality the student's connection with the college.

Professor Boyles remarked concerning the Committee: "I have been chairman for only one year, but I think you can talk about two major types. One involves academic honesty, which usually involves

plagiarism and the intent to deceive. This is considered a very serious offense. It attacks the basis of what we are all about, which is intellectual honesty as well as the total honesty of the person. The other kind of offense is what you might call social misconduct. It can take many forms and is perhaps not unexpected in a community of 1324 people living close together and living under considerable and varied pressures."

Many students see the Committee on Student Conduct as a committee that just kicks people out, but Professor Boyles explained, "... the committee (along with the Dean) is charged with student conduct. It is the internal organ of the college performing a housekeeping function. As a committee, we set the standards and make sure that they are maintained. It is the community 'policing' itself."

** Definitions of the types of disciplinary action were taken from the 1978-1979 Bates Student Handbook.

SECURITY PROBLEMS

(Continued from Page 1)

residents and those attending a party in Fiske Hall that night did, however, evacuate the building. The alarm rang for about ten minutes before a student turned it off.

One must also take note of frequent reports of a middle-aged (35-40 years old) man riding around the campus on a bicycle which, reportedly, has baskets attached to both sides. He has been riding up to women and frightening them. As with any suspicious incident, if anyone sees a person fitting this description, please call Security immediately.

On Monday night, from 6:45 to 11:30 p.m., all of Frye Street, lower Wood Street, and as far down Main Street as Dunkin' Donuts lost electrical power. The heat went off as did the electricity in each house. Dean Reese authorized Security to immediately go to each house and lock all of the doors as they do in any emergency situation.

Although no-one was hurt by any of these instances, Dean Carignan expressed concern that

"... We as a college have to do everything possible... to ensure that all reasonable efforts of security are taken." As he related at Monday's R.A. meeting, "I find it difficult to juxtapose the fact that two rooms in Cheney are broken into and that girls pull down the fire escape ladder because it's an easier way to get into their rooms."

LOLITA

(Continued from Page 6)

formance is downright brilliant." - Paul V. Beckley, New York Herald Tribune
An MGM presentation with credit to Films Incorporated.

CRAZE

(Continued from Page 7)

lunch.
The film's message comes through clearly to the student beset by papers and midterms: Enjoy life. So far, it looks like some people here are following that advice.

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