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The Bates Student

VOLUME 105, NUMBER 18

ESTABLISHED 1873

NOVEMBER 3, 1978

Fire Inspector Tours Campus With Student Reporter Fiske Lounge Presents Serious Fire Danger

by Jeffrey Lyttle
Junior Reporter

Every educational institution has had its share of fires and the possibility of fire is one of the most dreaded topics for any administrator. Bernard Carpenter, Treasurer and Vice-President for Business Affairs, says that Bates "goes to great extent and spends a lot of money for sprinkler systems," which are the main fire fighting facility other than the fire department. He went on to say that "when you kids go to bed at night, you can be sure that you're safe."

The Bates Student decided to ask one of the Fire Inspectors from the Lewiston Fire Department to come to Bates and walk around campus with a reporter.

When the Fire Inspector arrived, he was taken into Chase Hall and into Chase Lounge. He explained the use of "panic hardware", which are the types of locks that are used on doors. Most commonly there will be a push bar so that if there was a fire and a panic people would not be trapped inside by a door that was locked or that swung the wrong way (swung in). He also explained the purpose of the fire boxes which are strategically located around every building on campus. These are mainly to sound an alarm inside and outside of the building and to warn people to get out. In some cases, the alarms are hooked up directly with the Fire Department for quicker notification.

Another important aspect of

fire safety that he explained was the maximum number of people allowed to congregate in a place of assembly. When a room is totally cleared (as Chase Lounge is many times for dances etc.) the space distribution requirement is 7 square feet per person. It also depends on whether the exits can handle the maximum number of people allowed in a certain room. For example, Chase Lounge can legally hold approximately 300 people if there are no obstacles such as tables and couches. It so happens that the exits (there are two) can handle that many people.

Next stop was the Chapel where the Fire Inspector noticed that there was an ample number of exits. He was surprised,

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REPRESENTATIVE ASSEMBLY OBJECTS TO COLLEGE POLICY-MAKING

The members of the Representative Assembly, in their role as the elected voice of student opinion, feel compelled to speak out against the declining quality of residential and social life at Bates. This statement is not a reaction to one specific action or incident but to a general atmosphere fostered by the Office of the Deans of the College (ODC), and imposed upon students through policies introduced by that office.

Last year, the concept of House Councils was introduced by the ODC with the professed intention of giving students the responsibility of determining how they wanted to live. It was with that idea in mind that the R.A. gave its support to the House Council concept. Further, the idea of giving students the responsibility of determining how they want to live is one that the R.A. feels should govern all social and residential policies at Bates. It is with this philosophy in mind that we criticize the following policies.

We feel that the blueslip policy is used by the ODC to determine what social activities occur on the campus and in the dorms. It is obvious that there is a need for something like the blueslip system to meet logistics problems (available space, size, location, etc.), but that should be

the extent of such a system. We feel that the present blueslip policy restricts student spontaneity and enthusiasm and contributes to the decline of student spirit.

The freshman center is another attempt by the ODC to impose upon students an ideal of what student life should be like. By isolating the freshmen from upperclassmen, the ODC has succeeded in factioning the campus and excluding those freshmen from the residential interaction with upperclassmen that we feel is beneficial and essential to new students.

The quiet house is a result of sectionalization through administrative fiat. We question the granting of special living circumstances to a group on the basis of what a few people in the student body and in the administration deem a worthy living arrangement. Why not, for example, frats or a rowdy house, for that matter? The quiet house allows the students to by-pass the reality of having to deal with other students in the residential context, both for students within the quiet house and outside the quiet house - something we feel is an essential part of college education.

More extensive criticisms of these and other policies will follow in upcoming statements,

but at this point, we want to express our dissatisfaction with present policy. In essence, what we are calling for is greater

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PLANS NEARING FINAL STAGES TO MOVE \$283,000 COMPUTER INTO NEW COMPUTING CENTER

by Tim Lundergan
Senior Reporter

The computer center is moving from its present location under the Library to the basement of Coram in order to accommodate the new Bates computer and the expansion in the number of terminals available to students. The move may begin as early as Christmas, and if all goes as planned, should be completed by the spring.

Director of the Center Gordon Wilcox explained the reasons behind the move. Originally, the space currently used by the center was meant to become part of the main library when it expanded, while the computer would be housed in the planned dry sciences building. However, later studies found that this building was not needed by the science departments, which left the computer center without a home when the library expanded



Gym Construction

photo by Emily Pualwan

GYM PROGRESS CONTINUES ON SCHEDULE

by Tad Baker
Senior Reporter

Though it may look like they are just pushing dirt around, the new gym is progressing on schedule. Currently the foundations are being laid for the new complex. The gunnite concrete for the swimming pool is being poured and should soon be finished. Most of the foundation has been laid for the new field house. The foundation for the new squash courts and locker rooms are finished and at present work has begun on the second floor of the building.

Project Manager Jack Kelly says that he hopes to keep on schedule and that all the cement

should be laid by the end of December.

The rest of the building will be metal so that there will be no problem with continuing work during the winter. Until recently, Kelly and his crew of approximately twenty-five men had been a week ahead of schedule, but the rains of the past week has turned the construction area into a quagmire. The mud is upwards of a foot deep in some areas and recently several trucks become gotten stuck trying to get into the site. If the good weather holds, however, we can expect the first stage of construction to be done by next fall.

as planned. The basement of Coram, which has never been used for academic purposes, was chosen as the site for the new center.

The terminal center in the new complex will be located in room 6 of Coram, while the new computer itself will be housed in the basement. Next to this will be a machine room, and adjoining this will be a seminar room containing a public window for passers-by who wish to see what the computer looks like. The basement will also contain a badly needed and much enlarged service room, as well as the director's office. Also planned is a Special Projects Area, designed for the use of departments and for advanced computer work, but which will probably be available for public use when not taken by the various departments using it. This room will also be used for

testing new equipment. The interactive classroom may also be moved in the near future.

The new set-up will provide a permanent home for the new \$283,000 computer, and increase the number of terminals in the center from 6 to 10. There will also be more remotes (located outside of Coram, such as the ones in Libby and Carnegie), making a total of 8 hook-ups to Dartmouth and 8 to Bates' own computer.

The installation of an "icci box" will allow terminals to link up with either Bates or Dartmouth. According to Mr. Wilcox, the new system is "supposed to provide error-free communication" for terminal users.

The new computer is a PRIME, Inc. 500, with 7 K bites of memory and 330 megabites of disk-storage, containing a tape drive. This means a school has

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To the Editor:

There is no basis for the complaint that today's youth are uninformed and apathetic. On the contrary, students are one of the most well-informed sectors of the population (or have that potential, with easy access to information). What is lacking among students is organization - a way to apply one's views and put them into action.

We are a vital and largely untapped resource. The potential power of a "youth vote" is tremendous. It is therefore imperative that each of us takes the trouble to register to vote, familiarize ourselves with the candidates, and cast our votes. This Tuesday, November 7, we have this opportunity. But many (maybe most) of us will waste it.

It's time we woke up and made a concerted effort to decide on our future. We are all aware of what happened to the drinking age in Maine. It is safe to say that our drinking privileges were revoked due to our own lack of involvement in the issue. Not enough young voices were heard.

We are soon to become full-fledged taxpayers. Every day we breathe air and drink water which are at the mercy of government regulation. Our food is poisoned with government-regulated chemicals. And we say that "government" does not affect us?

The "one vote doesn't make a difference" cliché doesn't hold water. What would happen if more people took this attitude? It is especially important, no matter what one's party affiliation, to have your interests heard - join an organization. Groups tend to wield more political clout than individuals. There are a number of such social action groups on campus: Young Democrats, Young Republicans, Clamshell Alliance, New World Coalition, Women's Awareness, and more.

I would like to especially urge you to support the Democratic ticket November 7: Senator Bill Hathaway; Gubernatorial Candidate Joe Brennan; First District Congressional Candidate John Quinn; Second District

Congressional Candidate Mark Gartley, and local candidates. One of our own Bates professors is running for the state legislature shouldn't we make sure our votes are counted so our voices can be heard later?

I would especially like to recommend Bill Hathaway as a candidate who deserves reelection. He sponsored the Constitutional Amendment giving young people the right to vote, and has been a strong voice in the areas of education, job opportunities, and health. Senator Hathaway has sponsored over 200 bills and amendments. His Republican opponent has never sponsored a bill that became a law - While Bill Hathaway, "the work horse," has been plodding his way through the Congressional mire, getting things done for real people, Billy Cohen, "the show horse," has been calculating his each and every political step and in the process has voted to allow the oil giants to maintain their monopolistic control over our energy resources, has voted against funds for solar energy research, has supported a tax plan that would provide \$3.3 million in tax savings to those earning more than \$200,000 a year, and more!

Senator Hathaway's record reflects 14 years of real accomplishments for the people of Maine and the nation. It is a record of honesty and integrity, second to none. I hope you will join me in supporting him, but above all, I hope you will join me in caring about who wins and in participating in the election process.

Sincerely,
Rachel W. Fine
Chairperson,
Bates Democratic Caucus

Dean's Office Warns Against Misuse Of Fire Extinguishers

Since the beginning of the semester, approximately sixty fire extinguishers have been discharged for purposes other than intended. Dean Carignan stated, "our primary concern is for the safety of students. In the past several years, we have taken every opportunity to upgrade the quality and scope of fire prevention apparatus. The installation of sprinklers and smoke detectors throughout the campus this summer are examples of our commitment to fire safety. The wanton misuse of fire extinguishers displays a flagrant disregard for the safety and rights for fellow-students which cannot continue to go unnoticed." It clearly represents a dangerous, indeed, potentially fatal situation.

During recent years, the Dean's Office has tried to discuss this situation with students, encouraging a consensus which would bring this matter under control. As is clearly indicated by the numbers of extinguishers discharged thus far this year, this approach has failed. "An effective deterrent policy must be initiated immediately," said Dean Carignan. He noted that, "the House Councils have been solicited to suggest an effective policy, and their suggestion that we encourage individual responsibility is a tact we have already used unsuccessfully."

"In canvasses of other institutions it has come to our attention that a substantial charge has been adopted with increasing frequency and good success. Therefore, beginning on Friday, November 3, 1978, when individual responsibility cannot be determined, a charge of \$25.00 will be made for discharging a fire extinguisher for purposes other than intended. In lieu of individual acceptance of responsibility, the charge will be borne by the residents of the dormitory, hall,

section, or floor." This in no way abrogates the current regulation which makes misuse of extinguishers potentially a matter for the Committee on Student Conduct.

Dean Carignan concluded by saying that he "wished this action was not necessary. However, given the failure of other approaches and the serious personal risk for students involved in the continued misuse of the fire extinguishers, the College does not seem to have any alternative."

Dana Scholars Representing Sub-Frosh Tours College Through

by Lori Borst

Campus tours are an important part of the admissions process. They are often a deciding factor in whether a prospective freshman enrolls at Bates or at another college. Often potential applicants come to Bates for a tour of the campus without an interview. This places a burden on the tourguide to make this all-important first impression a good one. The duty of a tourguide is to represent the college, but also to show the character of the student body

such that it encourages prospective freshmen to come to Bates. They are responsible for displaying the key points of Bates as well as for giving a true feel for life on campus.

Since the sixties, Dana Scholars have traditionally dominated the ranks of the tourguides. This practice was instituted so the Dana Scholars could "do service" to the college. This was part of the description of the recipients of the award offered by Charles A. Dana upon

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The Randy Reports

Trick Or Treat

by Tad Baker
Senior Reporter

Last Tuesday on Halloween, a group of Batesies went trick or treating their merry way across campus. These were however, not your run of the mill everyday band of ghosts and goblins; rather they were the Bates College brand and their experiences reflected this fact.

Worthy of note were their costumes. One Bobcat cleverly disguised himself as a septic tank. Another went as a fire hydrant while his counterpart trotted after him in the guise of a German Shepherd. A group got together to go as the L.L. Bean Catalogue, but found that it did not really involve wearing a costume.

The band of Batesies tramped their way across campus looking for goodies. They stopped at the Health Center where everyone got his temperature taken. Several were declared to be sick and were not allowed to leave. The next stop was Chase Hall. In the dining hall everyone received a free meal, but the trick was that they had to eat the whole thing. In the mail room all they got was junk mail while in the bookstore the trick or treaters got ripped off.

Not faring too well in Chase, it was decided to move on. In the library, all they got was bored. They emerged several hours later, refreshed from their naps. In the gym, everyone was given a season ticket for the Hockey Club's upcoming season. In Smith, they realized that they knew no one to trick or treat, so they quietly left.

The treat in Lane Hall was only to be expected, as everybody got the runaround.

Milliken gave them a bum steer.

Upset by this relatively poor amount of treats, the gang

decided to pull a few tricks. First stop was a return to the library where people were randomly tied to their chairs and burned as witches. This upset the librarians for two reasons. First, the screams for help kept people from studying and second, desk reserve books were used for kindling the fires. In defense of the group's action, a student dressed as Count Dracula stated "it was all just a practical joke. Everyone knows there are no witches. We burned them all back in Salem." At this point he turned into a bat and flew away.

Next, a random sampling of the freshman class was captured and a series of tests were performed to see how much pain the average Batesie can undergo before insanity sets in. This was explained as being "a psychology experiment."

For their next trick, they made the President of the College disappear. He is still missing and it is doubtful if he will ever be seen again.

Next, these "practical jokers" moved on to Fiske Lounge which they had blue-slipped for a cocktail party. Unfortunately, they forgot to warn the residents of Rand that the party was, in fact, a Molotov Cocktail Party. The conflagration that ensued was seen all the way to Augusta. It was at this point that security was called in to put everything back in order by taking I.D.s.

Unfortunately, the leader of the gang, known as Lucifer Mephistophiles, was not apprehended. He is described as being of medium build and height, with a reddish complexion and can be distinguished by his horns and longish tail. Any information on his whereabouts would be appreciated as the Business Office has a truly amazing dorm damage bill to present him.

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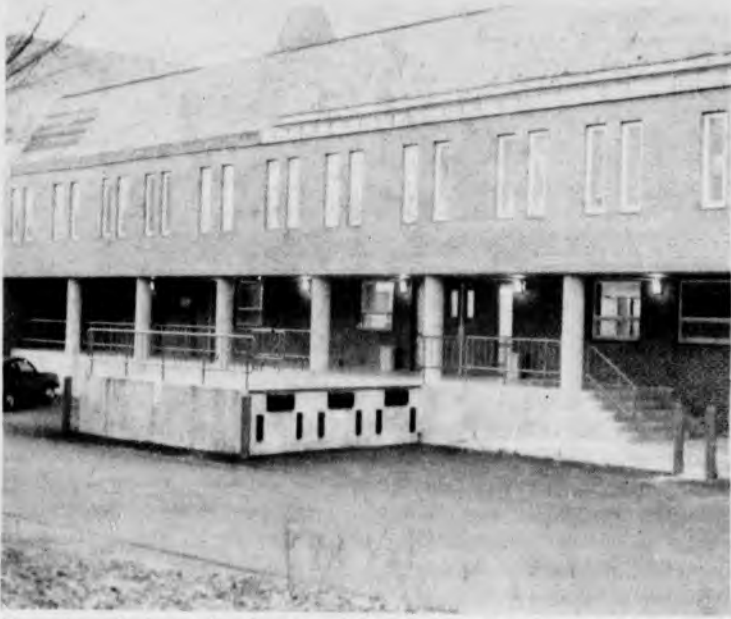
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Location of planned solar panels

(photo by Boon Ooi)

FACULTY OPINION:

“Do You Feel Free To Speak To The Student?”

by Melissa Weisstuch
Senior Reporter

A recent random poll of faculty members, conducted by telephone, revealed that most do not have any reservations about speaking with reporters from the *Student*. However, the survey did indicate that some faculty members are concerned about the possibility of being misquoted. Physics Professor George Ruff summed up the misquotation issue by stating that he might have some reservations about talking with *Student* reporters "...because I think that what ultimately gets printed about what I said might not be what I said." German professor Newell Warde said that some faculty members "say you're sure to be misquoted," but added that perhaps this was just "paranoia."

Physical Education professor and director of athletics Robert Hatch noted that "the only rule of thumb" is that if the issue involves in-depth questions then he may request that the questions be submitted in advance. "I don't feel inhibited in any way, but don't like to answer questions off the top of my head..." and then later wonder if he indeed had said what was printed.

How faculty felt their colleagues regarded the *Student* raised several varying opinions. "Our relations with the *Student* are not a constantly recurring topic of conversation," said Political Science professor John Simon. Lewis Turlish, English professor, expressed the view that "sometimes I think students will ask a faculty member about things that are confidential, either because they involve the faculty member or other students," and cited the example of cases involving faculty members who happen to be on a committee, such as the Student Conduct Committee. Biology professor Robert Chute noted that when they're very busy, some faculty members could object to talking with reporters, although he added that "this could apply to anybody."

Faculty opinion of the *Student* as a whole was of a complimentary nature. Professor Turlish described this year's *Student* as being "quite a bit livelier." Mathematics professor

Richard Sampson stated that "the *Student* is much better than it was last year," although he considered some things such as "2½ pages of Sadie" to be unnecessary. "My impression is that it's quite an improvement over other years," said Professor Hatch.

In addition, the faculty members polled were asked to make any suggestions concerning issues they would like to see covered in future issues of the *Student*. Several requested the need for more coverage of curricular matters, such as the proposed changes in the distributional requirements, the possible creation of a core curriculum, and the Educational Policy Committee. Professor Ruff felt that when the new proposals are released, he "wouldn't be surprised" if it "was the first time some students would have heard of it." Sociology professor Sawyer Sylvester expressed the view that "issues covered in the student newspaper are best covered by students," and should reflect their views. Professor Chute felt that the *Student* should "cover anything related to students, staff and alumni." He added, "there's nothing that shouldn't be written about if it's written well and with concern for feelings of others," and that there should be no limits, except for natural ones, such as libel.

Professor Simon expressed a desire for more stories concerning public affairs, "national issues, particularly insofar as they affect people at Bates." He also cited the possibilities for coverage of issues in all three levels of government, including Lewiston politics and the state house. He was "particularly impressed" by the *Student*'s recent commentary on class size, because it "raises issues that we've got to deal with."

Professors Sampson and Turlish displayed similar tendencies concerning the possibility of inclusion in the paper of things which show what students are doing and thinking. This includes things such as book and tour reviews. Sampson suggested publishing poems written by students, "written by people who are not poets." Turlish related his desire to see "a bit more

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Common's Solar Heating Panels To Be Installed This Summer

by S.R. Rothman
Senior Reporter

Next summer the College plans to install solar heating panels on the roof of the new Commons addition. They are expected to provide for a large percentage of Bates' hot water needs.

Thirty 3' x 6' panels will be placed on the mansard side over the loading platform, and another thirty on the monitor side.

The panels will absorb heat, which will rise, forcing itself into ducts which lead to a heat exchanger which has water pipes running through it. The heat will transfer to the water, which runs to a 1000 gallon storage tank.

Therefore, in winter, water pumped in at a temperature of 45 degrees F will be converted to around 100 degrees, or more than half the necessary temperature. Remaining necessary water heat will be generated by oil. Thus, heating costs will be considerably lessened.

"There is not an infinite amount of energy sources," said VicePresident for Business

Affairs Bernie Carpenter, who is coordinating the project. "We just think we should be attempting this."

Carpenter also views the solar project as a good teaching tool - both for students and administration. When it is fully operational, a panel will be put on display in Chase Hall, with descriptive details, and a tabulator listing how many BTU's are currently being generated and how much oil being saved.

Carpenter hopes that the project will "create an awareness among students, faculty, and staff of developing alternative energy sources... We hope to learn ourselves in the process so we can further learn to conserve energy and cut out costs, which are going out of sight."

Bates had originally hoped to obtain a federal grant to pay for most of the project, but the Department of Energy unexpectedly turned down the application, leaving the College to foot the entire bill. (The panels alone cost \$280 each.)

Still, the long-term savings could be substantial. Heating oil, which cost 6 cents per gallon in

1973, including transport cost, is now 31 cents a gallon, with transport charge extra. In that same period the money budgeted by Bates for fuel has gone from \$75,000 to \$300,000 and is expected to increase 10% in the next fiscal year.

In comparison, the solar system will pay itself back "between 10 or 12 years at today's costs," in Carpenter's estimation. When adjusted to probable future inflation, the payback should come even sooner. And once the project is fully paid for, maintenance costs should be low because of the uncomplicated nature of the system. Therefore, the College will be getting its hot water at considerably lower cost.

Had the U.S. Government granted Bates funds, the latter would have been the first New England college to install a solar capacity, but of late other colleges have beaten Bates in the solar race.

Finally, if the Commons solar panels work out, the new gymnasium will be a candidate for solarization, for the slope of its roof was purposely selected to catch the sun's rays.

Biology And Geology Departments Conduct A Variety Of Field Trips

by Mark Regalbuti
Senior Reporter

The Biology and Geology departments both organize and conduct various field trips throughout the year. These trips include weekend and day excursions. Professor Bob Thomas often takes his Plant Biology section to Thorncraig to collect various types of plants. Day trips are also conducted to the Maine coast to gather marine algae samples at low tide. A good amount of Economic Botany labs go to Marine Colloids, a firm that produces polysaccharides from algae. Last spring Professor Thomas took two students on a trip to Harvard Forest to collect mosses. They were able to meet professionals who are very interested in moss taxonomy and ecology. Field excursions are indispensable for people in Ecology and Economic Botany courses. Professor Thomas says, "The purpose of the field trips lies in the fact that science is very empirical in its nature. One has to be involved in actual manipulations to gain knowledge. One has to experiment and make observations. This cannot all be done in the classroom. Plus, the field trips generate a great deal of student interest." Biology chairman Robert Chute feels the trips are analogous to labs. "They enable the instructor to present examples of complex habitats in the most efficient way. They provide a way in which students can become involved in project work."

Geology chairman says, "It is a major part of the program to take students into the field to see classic geological exposures. They must see what is actually happening in order to reason and make analysis. One has to go out and observe, measure, and

discuss it. In the field, students do not have to theorize about what has happened; they can see it." Professor Creasy conducts day trips with his Geology 101 class to the Saco River. Students look at river processes to see how a river transports sediments. The students take canoes to get profiles of the river bottom and they also gather samples of sediment. By doing this, they can measure the velocity of the water. In areas where the water runs fast there is more erosion. Likewise, students are able to determine the speed of the water in specific places by the fineness of the sediment. Trips are also run to Reid State Park to see how angle waves push the sand down the coast forming sandbars in the process. There are also weekend excursions to Mount Washington

and Mount Katahdin to observe glacial features. The trip to Katahdin was a very big operation this year, involving about ninety people. There is also a course on the Geology of New England. Students in this course visit different parts of New England to observe various geological formations. Several weekends ago, there was a trip to the New England Geological Conference held in Calais, Maine. This enabled students to look at all aspects of geology. Professor Farnsworth teaches a short term field course on the geology of the Maine coast. Coastal features are compared from Wells to Eastport. Students visit different beaches to observe the characteristics of waves, the effects of the tide, in relation to wave erosion on the Maine coast.

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photograph by JOHN H FELL

"A Time of Crickets"

Pauline Koner Dance Consort To Be Featured In C.B.B. Effort

By Mark Regalbuti
Senior Reporter

The Pauline Koner Dance Consort will be performing at Bates, Bowdoin, and Colby during the week of November 6-10. Miss Koner's nine member dance company will spend a day at each college teaching master classes and giving lecture demonstrations. They will also spend an afternoon in Lewiston, Brunswick, and Auburn public schools. All of this is being sponsored by the Bates, Bowdoin, and Colby Dance Alliance in conjunction with the Maine State Commission on the Arts and Humanities.

This year marks Pauline Koner's fiftieth year in dance. She began as a student of and performer with Michel Fokine and Michio Ito then launched her own career as a choreographer-soloist with a concert in New York in 1930. Miss Koner danced in commercial theatre and, as a pioneer in precommercial television in the mid-forties. She formed her own ensemble,

taught and lectured around the world and was, for several years, head of the modern dance department at North Carolina School of Arts. Miss Koner states her overriding thematic concern: "I'm totally involved with the human condition and the knowledge of compassion. My dance language is using imagery and gestures to create a dance vocabulary." She choreographed her first dance in 1929, and her latest in 1977 for the company she formed in 1975, the Pauline Koner Dance Consort, one of twelve modern dance ensembles selected to take part in the Dance Umbrella series held October 18 through November 20 at the Entermedia Theatre on Second Avenue in New York. Author and dance critic Jack Anderson says, "Miss Koner has a reputation for being a perfectionist as a coach for dancers and her company's performance lives up to that reputation." New York Times dance critic feels, "Yet her work itself - essentially light and airy in texture - also

belies any aging process. It has, above and beyond anything else, a sort of effervescent vitality and optimism."

On Tuesday November 7 the Company will spend the day at Bates. Miss Koner will teach a master class at 4:00 in Rand Gym. At 8:00 p.m. she and the company will give a lecture-demonstration. They will dance excerpts from "Mosaic," "The Time of the Crickets," and "The Farewell," a "beautiful and moving solo tribute to Doris Humphrey," a modern dance pioneer. All events on the Bates campus are free.

On Thursday November 9, there will be a formal concert at 8:00 p.m. in the Pickard Theatre at Bowdoin College. Admission will be 1.50 for students. The company will perform "Concertino," "Cantigas," and "A Time of Crickets." Transportation will be provided for anyone who wishes to see this presentation. The events at Bates and Bowdoin will be quite different.

Professor Tagliabue To Give Poetry Reading

Bates Professor John Tagliabue will be giving a poetry reading on November 30th in the Lewiston Public Library at 7:30 p.m. The reading is free to the public and all members of the Bates community are invited to attend.

Professor Tagliabue is currently on a year's sabbatical from the English Department where he usually teaches courses in Poetry, Comparative Literature and Shakespeare, as well as a Writer's Workshop. The first six months of his leave will be spent here in Lewiston. He plans to use his time to organize and add poems to his works in progress. Tagliabue feels that this time will also be useful to help him collect notes related to future lectures and travel journals.

The second half of the year will be spent travelling in Europe where Professor Tagliabue hopes to gain inspiration for his

research and writing. First he plans to respond to Byzantine Art and people by visiting northern Greece and Yugoslavia. Two months will be spent as "poet in residence" at Anatolia College in Thessaloniki. In particular he wishes to add to a work in progress titled *A Greek Cousin* which is based on past travels in the Greek world.

Tagliabue then plans to travel to France and Italy where he wishes to respond to Romanesque and Gothic Art. While in Italy, he hopes to write for another work in progress, *The Italian Poems*.

Professor Tagliabue has published four books which have been well received by critics and readers alike. In the past he has had poems and essays published in dozens of periodicals. Some of his more recent efforts will soon be appearing in *Harpers*, *New Letters*, *Poetry Now* and the *New Laurel Review* as well as other magazines.

Trekkies At Bates?

by Melissa Weisstuch
Senior Reporter

Trekkies unite! Paramount Pictures has finally begun production of the new Star Trek movie, bringing back to life the same characters (although somewhat aged) from Gene Roddenberry's 1960's sci-fi creation.

How do you know the closet Trekkie? A Trekkie is one who knows that Vulcans have green blood, and that 1,761,561 tribbles (little furry creatures) once fell on Captain Kirk. Only a hard core Trekkie could identify every episode from the show's three season run. Try this one-what is Captain Kirk's middle name? Any half-knowledgeable Trekkie could immediately tell you that it's Tiberius.

The Bates Trekkie does not outwardly display his colors, but when meeting someone who happens to mention Star Trek, he or she begins to open up. Recent publications (there are an incredible number of them) and attendance at Star Trek conventions are discussed, and the new movie is usually mentioned.

A few trivia questions are often tossed around. Why, they even conversed about Trek at the Rand Halloween party. And two weeks ago on a Saturday night, a group congregated in front of the television in the Smith Hall lounge to watch the salt vampire terrorize the crew of the starship Enterprise.

The Trekkie's bookshelves may contain numerous publications such as *The Making of Star Trek*, *The World of Star Trek*, *The Trouble With Tribbles*, *Star Trek Technical Manual* (very explicit descriptions of all aspects of the show), the *Concordance*, and numerous volumes containing written versions of every episode, plus Log books adapted from the short lived Star Trek cartoon show several years ago. Several new authors have tried their hand at creating original stories of their own. Walls on campus sport such items as blueprints and posters of the Enterprise.

Though he may be hidden, the Bates Trekkie is alive and well in spirit. To quote Spock, may they all "live long and prosper."

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ARTS,

ARTS,

ARTS

Marion Anderson To Perform With P.S.O.

by Jeff Lyttle
Junior Reporter

Marion Anderson, Assistant Professor of Music, this Sunday at 4:00, will be giving an organ concert with The Portland Symphony Orchestra at the cathedral of St. Luke's Episcopal Church. Professor Anderson's background is quite extensive and varied. In conjunction with publicity for his upcoming performance, The Bates Student interviewed him to find out more about his musical education and career. The following is a transcript of a taped conversation with Professor Anderson in the Den.

I went to college at "Stetson, which is a Baptist college down in

Florida." At Stetson "there is an excellent Music Dept., in fact it is a conservatory. It is very much like the situation at Oberlin. I graduated with a Bachelor of Music degree. I then went to Amsterdam, Holland where I studied at the Amsterdam Conservatory. I did work in both organ and harpsichord. Then, when I returned to the states, I went to Yale and enrolled in a Master of Music program. While I was at Yale, they invented a new degree, a Doctor of Musical Arts." Later on "I was able to hook into that. When I came to Bates in 1969, I had a Master of Musical Arts instead of a Master of Music. This is the first step in getting the Doctor of Musical

Arts degree. Yale has a fairly unique program, in that performers are required to leave Yale, and for a period of 3 to 5 years, you must accumulate evidence of professional competence. Instead of having to write a dissertation, I performed both here (at Bates) and around the country. At the end of that period, I had to send them a dossier of reviews, programs, and evidence that I was not just sitting around doing nothing. They then evaluated the evidence, which turned out favorable in my case and they invited me back to Yale to give a doctoral recital. I did that in the spring of 1973, and became the first organist to get the Doctor of Musical Arts degree from Yale."

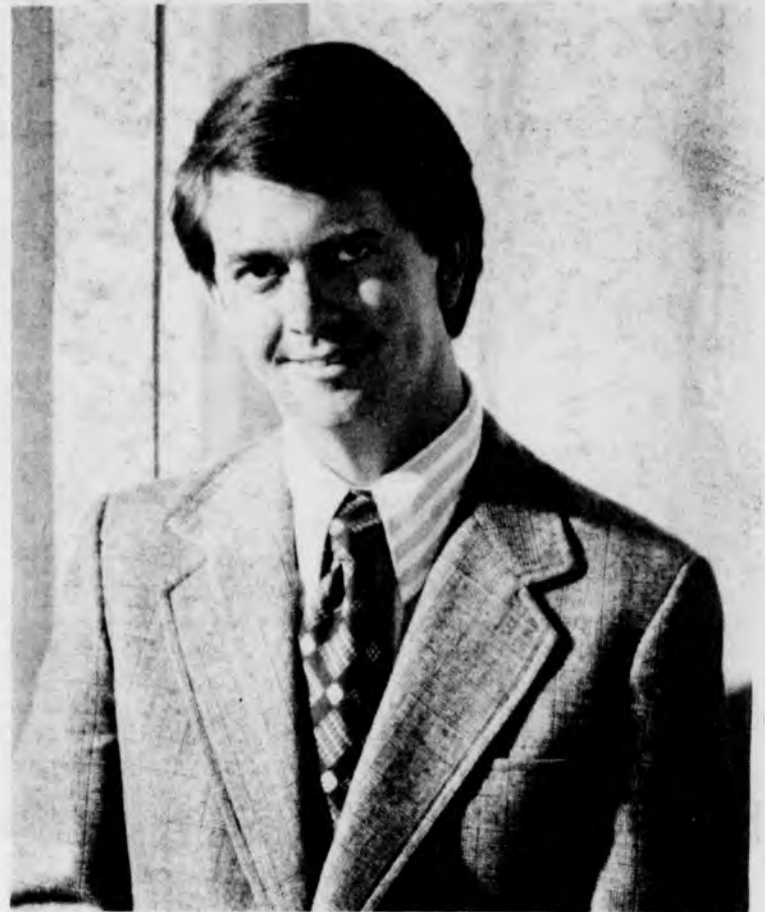
In regard to his position as Assistant Professor of Music at Bates, Professor Anderson explained his excitement over the growing music program at Bates. "I think that it is very exciting. When I came here in 1969, there was no Music Department, really. Since 1969, and we haven't been ten years yet, the Library holdings of music, which were zero, are now quite respectable. We had no listening facilities whatsoever; and even though we are in a transitional stage, as far as the listening facilities go, they are lavish as compared with what I had to work with in 1969." In 1969, the listening facilities consisted of "a small portable record player in a broom closet in upper Chase. So, in less than ten years, there has been an acquisition of a respectable collection of recordings, scores and books in the Library. There has been the addition of courses, the formation of a major and the start of a program of applied music. Also, the choir has grown in both size and quality. There has been an orchestra formed and the 'many bands' are going very well. I can only be excited with what has happened at Bates so far. With the addition of Mr. Matthews in the Department this year I think we're continuing to grow at an extraordinary rate and I'm excited about that."

"One of the things that I think Bates students are not aware of, with regard to my professional work, is that I am a performer. Since 1969 I have been active as a concert organist and have played" in many concerts, "mostly on the east coast. I have given recitals in Milwaukee, Fresno, California, Houston and San Antonio, and recently, two recitals in England."

"This year, I was invited by the Portland Symphony to play in their Cathedral Series. This is partly through my affiliation with St. Luke's Church in Portland." Professor Anderson's affiliation with the cathedral is quite an important one. He is the organ-choir master at St. Luke's.

Professor Anderson's concert with The Portland Symphony is his first such concert with the

(continued on page 8)



NOVEMBER CALENDAR OF EVENTS

by Tim Lundergan
Senior Reporter

Theater and Dance

Nov. 4, the Portland Stage Company (formerly the Profile Theatre) presents "The Runner Stumbles" at 8 p.m. at 15 Temple Street. Other performances will take place Nov. 5 at 2 and 7 p.m., and Nov. 16-18 at 8 p.m. Hebron Academy presents the musical "Philon", by the authors of "The Fantastiks", Nov. 9-12 at 8 p.m.

Nov. 10-11, Bowdoin's Pickart Theatre will host several one act plays at 8 p.m.

Nov. 17 and 18, the Colby Dancers will be in concert at Colby's Strider Theatre at 8 p.m.

Nov. 29, 30, and Dec. 1 and 2, the University of Southern Maine at Gorham will show the play "Centennial" at 8 p.m. in Russell Hall.

Music

Nov. 4, at Colby, Leo Kotke and Tom Rush will be in concert at the Colby Gym. Nov. 7, the Marshall Tucker Band and Firefall will play at the Civic Center in Portland.

Also on Nov. 7, the Maine Opera Association will present "Opera Pops" at Westbrook College's Moulton Theater in Portland at 8:15 p.m.

Nov. 8, the Empire Brass Quartet will appear at Colby's Lorimer Chapel. Also at Colby, Nov. 10, will be Colloquium two, a Gregorian chant conducted by Dr. William Tortolanto.

Nov. 12, Colby will also have a Vesper Concert featuring organ and strings.

On Nov. 13, the Portland Symphony Orchestra will have a free concert preview in the Portland City Hall Auditorium. The concert, featuring John Weaver as guest organist, will be performed Nov. 14, and another Nov. 16 in Augusta's Coney H.S. Auditorium at 8 p.m.

Nov. 19, Aerosmith will have a concert at the Portland Civic Center.

Films

"Stolen Kisses" will be shown Nov. 5 and 6 in Bowdoin's Kresge Auditorium.

Nov. 6, the Performing Arts Center, 804 Washington Street in Bath, will show "Tunes of Glory" at 7:30 p.m.

Nov. 8, the Lewison Public Library and the Empire Theater will show "Padre Padrone" the winner of the 1977 Cannes Film Festival grand prize.

Nov. 13 and 14, the Bath Performing Arts Center will show the Beatles' "Help." Nov. 27 and 28 they will feature "They Shoot Horses, Don't They?"

Nov. 27, Mark Strand will give a poetry reading in the Robinson Room of the Colby Library at 8 p.m.

Nov. 16-19, the Western Maine Art Group, at 266 Main Street in Norway, will host a pottery display and workshop. Hours are Tuesday through Saturday 10-5, and Sunday from 2-7 p.m.

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BATES AFT

by Jon Marcus
Senior Reporter

It is 11 p.m. on a Thursday night at Bates College. A light mist hangs over the darkened campus as an occasional student hurries across the quad, sheltering him or herself from the unpleasant weather.

In the Den downstairs in the now-quiet Chase Hall, Bruce Guay, the "night cook and burger turner" prepares to close up for the night. Guay works from 4:30 until 11:30, and until midnight on Fridays. "I don't like the hours," he says, continuing that he will switch to day shift after Thanksgiving. "I like working at night, though, like the people, like the atmosphere. But I'd rather be home at night." The Den seems unusually busy tonight, filled with students talking or, occasionally, one whose table is littered with open books and papers. At night, the largest flood of business comes between 8:30 and 9 pm, studybreakers who take some time off to relax here; but especially during midterm exam week, many students say they are taking one last break before pulling an all-nighter.

Behind the counter, the Commons kitchen lies dark and empty. Its staff has knocked off hours ago, at 7:30, and even the maintenance worker who comes in to wash the floors is long since departed.

Upstairs in the darkened Chase Hall, *Bates Student* editor Rob Cohen works alone in the newspaper's small office. Since January of last year, Rob has been laying out *The Student* every Thursday night for distribution by Friday at 3:00. At first, layout was done at the printer; now, though layout is done on campus, Rob usually works on it "from 7 pm until four, five, six o'clock in the morning, depending on the size of the paper. When I'm done I have to drive it up to Lisbon." Rob continues that he does not particularly enjoy his night work. Glancing out at the darkened, quiet corridor, he remarks, "I'd much prefer doing it in the day time."

Behind Chase, the gym stands like an unrealistic Hollywood backdrop, its brightly-lit glass-topped Cage rendering an illusory aura to the building. In the equipment cage under the Alumni Gym section of the complex, sophomore Kathy Leonard sits with her roommate. The two are substituting tonight for junior Tom Cloutier, whose job it is to take care of the equipment and laundry rooms from 8 pm until the gym closes at midnight. In the winter, nighttime use of the building is more common, especially by joggers in the cage. Tonight, though, the gym upstairs stands empty, one volleyball net already up and waiting for the volleyball invitational the next day. The cage is also deserted, its solitude casting an atmosphere which makes the room look even larger than usual. The rain outside, falling harder now, resounds off the echoing roof.

Midnight. In the library, the few remaining students are interrupted in their studies as the overhead lights dim. Sophomore Nancy Higgins collects her books from which she has been studying for tomorrow's Victorian Lit exam. She cites the fact that the library, late at night, "is quieter than at home, and less disturbing." Across the room, sophomore Ames Stevens is locking up the empty Audio rooms for the night. Under campus employment, he works six hours a



week, but opted to include "one night a week, by choice. There's extra pay and fewer students, and it's quieter then," he continues, pulling that night's circulation card. During the hours of 8-10 p.m., notches on the card indicate over two dozen students who used the audio facilities; from 10-12, only two notches appear. Valerie Lasserre, also a sophomore, waits for Stevens; they have been working together on a project for their Russian class. "This place is incredibly social," she says of the now-empty library. "I usually come after dinner and study til 12, but during the evening it's hard to concentrate. I never go to bed before 12:30." With the library secure for the night, the two walk downstairs to the all-night study, now crowded with students who had been working inside the library. Bustling around inside that darkened building is maintenance man Lucienne Levassaur. Five nights a week, he works the 9:30 to 6 am shift as a "night man" in the library. He watches over the building's sophisticated security system, located beneath the circulation desk and connected to all the exits. He also keeps an eye on the all-night study to make sure "nobody interferes with the kids." Twice a night he takes a count of students in the outside study room; "at most, by 2 am, I had fourteen kids, and at 4 a.m., the most I had was about six or seven, especially during exams, which is just about now."

At the Boston Globe plant on Morrissey Boulevard in Boston, a driver, his green truck full, prepares to make deliveries of Friday's edition to northern New Hampshire and southeastern Maine.

Outside the library, through the pouring rain, lights shine in the Dana Chemistry building. Inside, on the first floor of the building which now hums with the sounds of the various equipment left on during the night, a light shines at the end of the hall. It is the chemistry lounge, brightly lit but empty save for the imposing presence of Lyman Granville Jordan of the Class of 1870 and Charles Dana, the building's benefactor, who hang upon the wall immortalized in their portraits.

Upstairs, though, light pours from the open door of the office of Chemistry Professor J.C. Sprowles. Inside, Professor Sprowles sits behind his cluttered desk speaking on

the phone. He hangs up, leans back, lights the inevitable pipe and explains why he is there at one o'clock in the morning. "I'm trying to get some work done. It's quiet-one needs to do some work at night." He sometimes works from 10-12 p.m. or even from 1-4 a.m. Why, though, in his on campus office and not at home? "Because my wife and daughters aren't here."

Across Andrews Road, Pettigrew Hall also lies open. In the debaters lounge upstairs, juniors Jim Veilleux and Tony DeRosby are burning the midnight oil well after midnight. "We usually do homework and stuff," says Veilleux, "sometimes until 4 am up here." Tonight he is researching statistics on energy for an upcoming debate on this year's topic of employment. DeRosby sits doing homework in an adjoining room, working at night only because he finds he "can't fit it in the day."

From the Pettigrew rehearsal rooms comes the resonant chords of piano music, and a student sits, not to be interrupted, amidst seeming cavalcades of imaginative enlightenment. The rehearsal rooms can be reserved all afternoon, and from 11 at night on and may be used throughout the night by such enthusiastic musicians as well as the Hubcaps, Deansmen and Merrimanders who use them to rehearse, sometimes very late into the night.

Across the campus most houses are dark by this hour. At the infamous Pierce House on Frye Street, however, lights



(photos by Mel W)

blaze from the windows. Inside, sophomore Tim McNamara, junior Tom Denegre and freshman Jim Hanley sit watching a late-night movie on TV. "This is early for us," explains Denegre. "We never watch TV, usually listen to tunes of study late." Hanley continues, "We usually come home from (football) practice and lounge around for an hour. We have to study late." Pierce resident Mike Berzon, a junior, believes "Pierce House is not as noisy as people think, but it has been quiet." Upstairs in Pierce's bar and lounge Chuck Emrick and Sem Aykemia play a quiet game of darts. Aykemia,



Lucienne Levassaur



Professor J.C. Sprowles



Jim Veilleux and Tony DeRosby



Pierce House, 1 a.m.

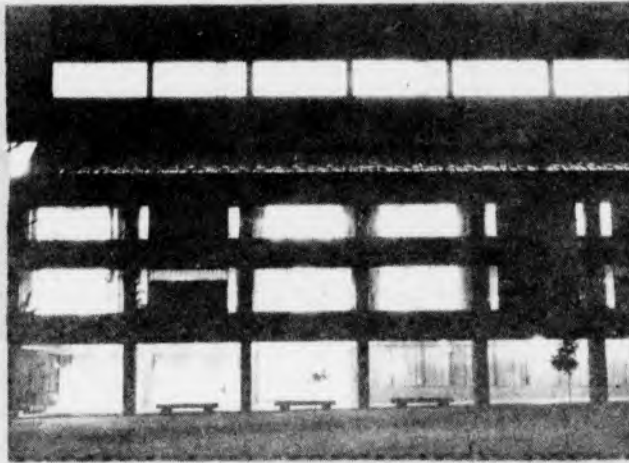
TER DARK

who is a JA in Smith, is "usually out well past 12:00 socializing. Monday through Friday it's the books, though."

Back out on College Street, almost all the houses are now quiet and dark. Two women students cross the street heading home. They have just returned from the Goose where they were "celebrating the end of midterm week. We are suffering from the throes of mediocrity, that range you get into and have to tell your parents about." The Goose tonight is "full of Batesies, all afflicted with the same disease." Do they usually "celebrate" on weeknights? "No, never during the middle of the week. We missed a Wednesday night party and decided to substitute a night at the Goose."

Lights still shine in Cheney House at this late hour. Inside, Michelle Leonard sits studying for a midterm with her psych books spread out in front of her. "This is the best time for me to work, at night--but only for exams, from about 11-3 am. It's quieter at night." Another resident explains that last night there were twelve or thirteen girls milling around at 3 am, watching TV, studying and playing the piano. I think Bates is pretty dead during the day, she continues.

Even Rand Hall is quiet this late on a Thursday night - now well into Friday morning. In the lounge, freshman Lisa Terwilliger sits talking with a visiting friend. In another corner, Kevin King, a senior, is studying for his human



from 11 at night until 7 in the morning. "It's a little scary sometimes, and it's lonely at night unless I have somebody in here." Mrs. Snull recalls two unusual periods in her years as night nurse: several years ago the infirmary was full due to a flu outbreak, and extra cots and more nurses were brought in during the two weeks of the epidemic. More recently another flu outbreak filled the beds. "Some nights I'm busy, other nights it's quiet and I do paperwork and sterilization," she says, noting that there are no students sleeping over tonight. "When I first came here I used to sit out there at the window. One night some kids started the Hathorn bell ringing away at about 2:30 in the morning. The students were more rambunctious then; now it's quieter. They're more grown up, more adult. They don't play pranks."

Back again across campus, Page Hall is a Central Maine Power Company executive's dream, lights bright through the mist. Inside, however, corridors are empty and the uncharacteristic silence is broken only by occasional footsteps or the sound of running water. Across the puddle in Smith, two bathrobed freshman girls do their laundry. One explains that she "tries to go to bed at 1 at the latest, usually." The other, however, is "a night person. I'm wide awake at night." This apparently is not a characteristic common among Batesies. Adams is dark and locked up tight. Roger Bill is quiet; some residents talk softly in the first floor hall, another listens quietly to music in his open room. Lounges and corridors are deserted in Hedge and JB.

As Bates sleeps, though, Harold Williams, night security supervisor, makes his rounds. The night work, he explains, has been routine. Usually it involves people locked out of their dorms or people from downtown parking on campus. Williams is happy getting only four and a half hours of sleep each day; from 8-4 every day he runs a barbershop in Auburn. Tuesday nights he works with the Auburn police reserve. Wednesdays are usually spent doing lodgework for the Masons. As for his night work, "I enjoy it. It's interesting working with students and I enjoy young people."

Tonight at the Concierge, Ernie LaBrie is the base man for the security team. He works inside two nights a week, sharing the duty with the colorful Frank Shufeld who takes over the other nights, and outside on the rounds three

nights a week. As the base man in the Concierge, he dispatches units, takes care of complaints and handles assists. A Bates employee only since this summer, LaBrie finds "Bates students are good students," and continues, "we're here for them, to serve and protect." The conversation is interrupted frequently by the crackling walkie-talkie; the other night security men are reporting in. The team -tonight it's Bob LaChance, Paul Groleau, Don Klemanski and Lynnwood Martinkis - has completed locking dorms and are checking houses, parked cars, and just "sticking to routine - it's a routine night."

A student, Tim Helman, wanders into Chase for change. "I don't go to bed 'til late anyway. I rehearse in the evening, and get up later at night. I like the night better than the day."

Manning his vacuum cleaner outside Chase Lounge, Emile Poisson is on the third shift as a Chase Hall maintenance man. "It's a good job," he says. "My father worked here twelve years. So did my daughter Ginny and my son-in-law. Now it's just me. Bates College is just one big family." Downstairs, the second night man, Wilbur Norman, also enjoys his work. "It's nice to work at night because it's quiet. Everybody's fine here." Norman is completing his twelfth year as a Bates maintenance man.

Near the exit of Chase, the AP teletype works away solitarily. It explains that Hamilton Jordan's wife has sued for divorce; a new SALT negotiator has been named.

A green truck with Massachusetts license plates pulls up behind the Chase shipping platform and its tired driver leaves copies of Friday's edition of the Boston Globe by the bookstore door.

In the nearly deserted all-night study, sophomore Liz Ross looks up wearily from her physics lab. "with my schedule this year I'm taking three labs like this during the day," she explains. "At night is the only time I get to study, really." From inside the library, Lucienne Levassaur waves.

5:30 am. Tom Dubois arrives, preceeding the rest of the Commons kitchen crew. By 6 am, the food line workers arrive, and by 7 am there are eight cooks, bakers and pot-washers in the kitchen downstairs.

At the maintenance center, the maintenance crew arrives and takes to jeeps and trailers to pick up leaves deposited by last night's storm. The overcast sky brightens slowly over the misty campus.

At 6:45, the girls tennis team arrives at Chase in their red and white sweatsuit uniforms. They are headed for the Colby invitational, and don't seem to mind that there is nothing hot ready early for them. They sit down happily to cold cereal in the empty dining room.

At 7 am, Commons opens. A very few students stagger in, most of them sitting alone in the empty dining room. Very few of last night's studiers, talkers, partiers or other late-nighters are here.

A student relieves Ernie LaBrie in the Concierge. Wilbur Norman and Emile Poisson head out to Campus Avenue as their shifts end.

More students slowly arrive.

At 7:11 am, it is officially sunrise. Bates awakes. It is another day.



Mel Weisstuch)

physiology midterm. "Before a test, fifty per cent of the time I'm up this late. It's less distracting. I study a lot in the afternoon, but I also have to study a lot into the night. I shouldn't now," he continues. "I have mono."

Hurrying from the lounge, this reporter comes upon another figure sitting studying Spanish on the hall floor. "I don't study early at night," she says simply.

It is past 3 a.m. Just as she has been for the past nine years, Edna Smull sits as night nurse in the dark waiting room of the Health Service. She is here five nights a week,



Mel Weisstuch)



Michelle Leonard



Edna Smull, night nurse



Ernie LaBrie



All-night study



Commons kitchen, 6 a.m.

Hathaway Engineers Breakthrough In Indian Land Claims Dispute

by Tim Lundergan
Senior Reporter

Senator William Hathaway has proposed a plan which appears to be a breakthrough in the Maine Indian land claims dispute. His offer would give the Passamaquoddy and Penobscot tribes the sum of \$27 million in cash and an additional \$10 million to purchase land in northern Maine from large lumber companies.

This money will come from the Federal government. The State of Maine will make a \$5 million contribution, but this will include

money already spent on the Indians in the past, so in effect the state will pay nothing more.

The settlement, if accepted, would extinguish Indian claims to the remaining disputed land. Land bought with the allotted \$10 million would be under the civil and criminal laws of Maine. "There would be no nation within a nation," explained Pat Chapla of Senator Hathaway's office.

The land and money involved would not be divided among individual members of the two tribes, but held in a trusteeship and administered by the governing bodies of the tribes. This would preserve the land for

future generations.

The Passamaquoddy and Penobscots must still approve the deal. A vote of the tribes is currently pending. The tribes' leaders reportedly favor the deal, but the final decision depends upon a majority vote.

Assuming both tribes ratify the agreement, it must be submitted to Congress for approval and the President must sign their bill, since the deal involves Federal appropriations. The earliest that final approval of the measure could take place would be in January, when the legislators, who have adjourned, will convene the 96th Congress.



ANDERSON

(continued from page 5)

LEONARD

(continued from page 10)

Religion At Bates — From Baptist Beginnings To A Variety Of Faiths

by Ann Philbin
and Renee Oehling

Established as a Baptist school in 1864, Bates has not always enjoyed the religious diversity which is now an integral and beneficial aspect of the community. In its early years, the college was rooted in religious affiliation. Chapel attendance was once a requirement for the entire student body. However, the process of secularization eventually set in and Bates College began the slow progression to the religious diversity it enjoys today. In recent years, several groups have been established in order to provide a broad range of religious opportunities for students.

Headed by David Powell, president, and Margaret Brearley, Faculty adviser, the Bates Christian Fellowship organization is basically Protestant oriented. Its fifty or sixty active members meet in small groups throughout the week to take part in Bible Studies. The group also organizes retreats for its members.

The Newman Council is the Roman Catholic organization on

campus. Father Philip Tracy serves as Chaplain and adviser, and George Ruff is faculty adviser. Patty Sullivan, a senior, is the Council's president. Members of the Council take part in fellowship activities ranging from working with the elderly to organizing wine and cheese parties for students and faculty. Mass is held every Sunday at 7:30 p.m. in the Gannett Room in Pettigrew.

The Jewish Students' Union at Bates is called Hillel, a name which is part of a national organization sponsored on college campuses by B'nai B'rith. The group is led by: Mike Berzon, student coordinator; Boyne Wolf; Howard Goldman, faculty adviser, and; Bob Schwartz of the Jewish Community Center in Lewiston who serves in an advisory capacity. Members of Hillel sponsor activities related to Israel and Judaism. They meet for supper on Friday evenings at Commons and occasionally get together for a home cooked meal prepared by members of the group.

In addition to the main religious groups established at Bates, there are several smaller groups which are in the process of becoming more formalized. One of these groups is the Christian Science organization. Although this organization is as yet only a small group, its

members are increasing in number, and they plan to get together once a week for meetings once they establish themselves more fully.

Another "fringe group" is the Quakers. Although they are not as yet a student group, the Quakers hold worship services in Professor Richard Wagner's house on Sundays. Quakers from the Lewiston community join fellow members on campus, and they encourage anyone to participate.

One of the more recent and very promising religious-oriented organizations which has been established here at Bates is the Chapel Board. This board is responsible for College worship services held each Sunday night. The committee is divided into three groups which sponsor worship services, the chorus, and educational activities. Many interesting activities have been planned. For example, luncheon seminars to be held in dining rooms at Commons are being planned for Thursdays. Possible topics for these seminars are nuclear power, penal reform, the Indian land claims issue and other areas which may not be dealt with in the college curriculum to any great extent. These seminars will be open to anyone who is interested and will probably run from 12:00-1:30

(continued on page 9)

symphony. He explained what he is going to play. "I am playing the Concerto in G minor by Francis Poulenc (1899-1963), a French composer of the early 20th Century. This piece is interesting from an organist's point of view because it makes technical demands on the organist which are not unlike those which are required of a pianist. Essentially, it is a piano piece on the organ. It is written well for the organ, but it asks organists to do things that we don't get to do very often, that is, to play fast scale passages, fast arpeggios. There are some very athletic things in the score, which are just fun to play. Our literature is mostly apolyphonic literature (fugues and chorale preludes). It is a popular piece, and probably the only popular organ concerto."

R.A.

(continued from page 1)

student self-governance. We realize that there are limits to the reality of student responsibility; however, we feel that at present there are great limitations on student self-governance above and beyond those that can understandably be imposed by the college. As a result of these limitations, the idea of House Councils and student self-governance at Bates is a farce.

The R.A. will do everything in its power to correct this situation; however, we need student feedback. Thus, we call on the student body to give us this feedback through dorms, House Councils, and contact with your R.A. representative in our effort to secure a better residential and social atmosphere. Note: At the October 30 meeting of the Representative Assembly this statement was approved by a unanimous vote.

fight everywhere you go," said Leonard. "You get hurt in anything you do."

Pointing to the large entourage which surrounds him, Leonard said: "In the limelight you are always in a position to get hurt. People who envy you are jealous of you." Friends turn on him every day, which leaves "a hurting feeling," yet he refuses to feel paranoid, though his mother has had an over-protective reaction to all the backstabbing.

The main thing in Leonard's mind Tuesday was his fight against Bernie "Bulldog" Prado, for which he trained at the Lewiston armory. The fear before each fight "is almost like a heart attack," and he feels great pressure to win, not just for himself and his parents, but for all the people who are pulling for him.

"I've got to take chances," said Ray Charles Leonard. "How else am I going to make it in this world?"

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Judy Marden: Behind The Scenes Coordinating Is Her Specialty

by Paula Flagg
Senior Reporter

If you have ever wondered who plans Parents' Weekend, graduation, and other special events on campus, that diverse and busy job is filled by Judith Marden. As Liaison Officer, Ms. Marden makes arrangements for special functions on campus. The most recent function she planned and oversaw was Parents' Weekend. She planned the schedule, printed programs and flyers, devised registration procedures, and worked with the food service in deciding the meals for that weekend. She said the next big event will be commencement which she begins planning in early February.

Ms. Marden also handles all arrangements with outside groups or organizations who wish to use Schaeffer Theater or the Chapel. Of course, Bates events have priority over outside events, but when either location is not being used by Batesies, it is used by outsiders. Outside organizations usually pay a fee or if they are a non-profit organization, they usually make a donation to the college. Two seminars which were recently held in Schaeffer Theater included "Childhood Sexual Abuse" and "Strategies in Infectious Diseases." While these and all seminars or events are occurring, Ms. Marden must

make herself available in order to oversee any problems which might arise. "I don't mind working nights and on weekends," she said. "I like having a flexible schedule. It allows me to escape the nine to five, Monday through Friday routine." And she noted that not only does she learn a lot at these seminars but also meets some interesting people she might not meet if she were confined to her office.

When she isn't planning for some special event, Ms. Marden researches any new bills or legislation that is passed which will in some way affect Bates. One recent bill that went into effect calls for both private and public institutions to make a representative section of their facility accessible to the handicapped. Bates is now in the process of making a section of the campus available to the handicapped.

Presently, Ms. Marden is trying to find ways in which the campus facilities can be better utilized during the summer months. Last summer, a conference on Cystic Fibrosis was held on campus and Parker Hall was used to house the doctors. Since Bates is conveniently located between two hospitals, Ms. Marden said that it is very probable that medical conferences could be held on campus all summer.

TOURS

(continued from page 2)

formation of the Dana Scholarship Program. This is not to say, however, that only Dana Scholars can give tours; Marc Bruce, Assistant Dean of Admissions, explains that tourguiding is an option open to any interested student who is interviewed by Dean Bruce.

The accepted tourguides are trained by Dean Bruce at the beginning of the year. A basic outline of the purposes and aims of the tours is covered at that time. The Admissions office tries to avoid overstructuring the tours. As Dean Bruce remarks, "We want to allow the tourguides freedom to give personal feedback on the school to the prospective freshmen."

RELIGION

(continued from page 8)

p.m. Reverend the Chapel Crocker defined the Chapel Board as being interdenominational Protestant and he stressed that it is "open to anybody." He forecasts a very positive future for this group.

Some students have also become involved in religious programs off campus. These activities include participation in local churches and in semi-religious programs such as "Project Play."

Despite active participation on the part of some students, the majority of Bates students are only minimally involved in religious activities. Reverend Crocker said that many students view college as an opportunity to "take time off" from religious affiliations. He believes that the most popular "religion" at Bates is now secularism. However, he also feels that this secularism has reached its peak and is now on the decline. Reverend Crocker believes that the trend at Bates is toward a new conservatism. This conservatism is evidenced by a greater interest in traditional religious activities coupled with a greater social concern. Students are becoming more interested in religion as it relates to their own lives and their relations with other people. Reverend Crocker feels that the best expression of the religious atmosphere which is developing at Bates is the engraving above the door at Chase Hall which reads "They helped everyone his neighbor." This awareness of one another's needs is the goal which unites all religious organizations and all students in the Bates College community.

FIRE

(continued from page 1)

however, to find no fire or smoke detectors in the building.

After leaving the Chapel, the street to Rand Hall which was the most interesting of all the campus buildings. Once inside Rand, he explained the idea behind hour rating. Hour rating is the way in which certain materials, barriers (doors, walls) are tested for endurance and resistance of fire. He noted that the walls were made of a cellulose base that was barely resistant to flame and which was actually flammable itself. In observing Fiske Lounge, he saw that because of the construction of the stairwell, if there was ever a fire there the only means of exit would be by a 22-inch wide fire escape. This is not as serious as it might sound except for the fact that since the fire escape is the only alternative means of escape the maximum number of people that should be in Fiske Lounge at any time should not exceed 120. Going back to the stairwell, he said that if a good fire got started in Rand, the place would come down pretty quickly. Some of the dangers of the dorm that he pointed out were the lack of enclosed stairwells and the lack of non-combustible material used for walls. He also pointed out, however, that there were a good number of fire extinguishers and sprinklers. It is important to note that Rand Hall is one of the dorms scheduled for renovation in the near future.

While walking back to his truck, the Fire Inspector explained how dangerous people can be. "As far as fires are concerned, people themselves are the most dangerous." This is especially true in terms of electrical appliances and the smoking of cigarettes, etc.. "Most fires are caused by people's carelessness."

Unless one has been in a fire, most people don't know what it is like or how to cope with a problem such as getting out of a building. "The killer itself is smoke, primarily" then the fire. This is why the situation in Rand is bad. The stairwell would act as a chimney in the case of a fire. Smoke would spread quickly and that would cut down on a student's chance for survival. The Fire Inspector ended by saying that if only people would take the extra precaution with regard to cigarettes, electrical outlets and appliances, the number of fires would be greatly reduced.

TRIPS

(continued from page 3)

Comparisons and contrasts are made between exposure to the sea as they relate to rock and sand types. Beaches in the north are rocky while those in the southern part of Maine are sandy. Professors Cashman and Creasy headed a short term trip out West to look at rock structures in that part of the country. These trips enable one to spend a concentrated amount of time on certain geological aspects. This trip was designed primarily for practice in geological mapping. Professor Cashman says, "There is really no comparison about what a student gets out of these various trips rather than just sitting in class. They are more exciting and realistic than sitting in a lab. The trips allow students to function as geologists, observing things and drawing conclusions." Many Geology trips are directed towards majors who must write a senior thesis involving individual research in the field. As a geologist one produces a publication. To do this trips into the field are necessary.

It is impossible to make a complete list of all the trips conducted by the Geology and Biology departments in an article like this. However, a generalization can be made about these various field trips. They all serve to get students out into the field where they can actually experience and come into contact with the material they are studying. Without a doubt, these trips give students a better understanding of the material while increasing their interest in the course. What is learned on these trips, simply cannot be learned or taught in the classroom.

OPINION

(continued from page 3)

evidence of independent student interest of intellectual things," such as "what books students are reading in their own time, what they're listening to, and thinking politically."

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COMPUTER

(continued from page 1)

bought a "high speed number cruncher" - a computer that will deal quickly with largely numerical problems. Programs in social psychology, for instance, would be more likely to use the Dartmouth computer with its extensive social psychology data library. The cost per hour of the new system should not be much more per terminal than the \$3.25 per terminal hour which Dartmouth charges, when service factors and the like are considered. The current computer center will become part of the expanded library sometime in the next two years.

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SPORTS



"Sugar Ray" Leonard

(photo by Boon Ooi)

"Sugar Ray" Leonard Speaks Candidly During Interview

by R.M. Rothman
Senior Reporter

The Den was shrouded in its usually somber atmosphere Tuesday afternoon at quarter to two. Then the word went out: "He'll be here in five minutes." Den manager Tom Colombe told his staff. Half a dozen amateur photographers pointed their cameras at the door. They were not to be disappointed. Soon an entourage of a dozen assorted characters streamed in importantly. At the back of the procession was a small black man, shadowed by men in jackets bearing colorful "Schlitz" insignias.

"Hey, Sugar Ray!" someone shouted. The small black man turned around, and warmly smiled and waved. He said "Hi!" Sugar Ray Leonard looked very happy to get all the attention.

Pretty soon all of the boxer's hangers-on seemed very unimportant. Leonard sat down with his sparring partner, and a few black Bates coeds, one of whom a basketball player-almost seemed to tower over his sleek 5'-10" frame.

Sugar Ray seemed very happy, almost eager, to answer questions, which he did extremely intelligently and candidly - in a manner almost totally opposite from the hype of Ali, with whom he shares trainer Angelo Dundee.

"I don't consider myself a celebrity or star," said Leonard. He claims to have been a very shy child, from a "really poor" family, growing up in the slums of northwest Washington, D.C. Pointing to his lunch of fruit salad Leonard said: "This is more than I used to eat for breakfast, lunch and dinner!"

Sugar Ray's older brother got him interested in boxing in 1970, when he was already 15. Within two years Leonard won the national Golden Gloves competition, which he repeated for

the next three years, culminating in his 1976 Olympic gold medal.

Still, until 1977, he said, "I never could see boxing as a pro career." In that year, he realized that the money could be good enough to merit making all the pain and work worthwhile.

"I would never like to be rich, just financially secure," Leonard emphasized. He dislikes what too much money does to people. Muhammed Ali, with whom he is "pretty tight," gives him a lot of needed financial advice.

Sugar Ray stated emphatically that he really hates fighting, and is just doing it until he can achieve financial security. Championships do not matter.

And the work? "It's very tough," he sighed. Since Leonard fights every month, he must train for three weeks out of every four. This involves strict discipline, hard exercise, and very little contact with women. "As far as girls go, I might as well be a fag," he complained with a smile.

Still, the top-ranking boxer is sure that the hard discipline will help him in life, and especially in business when his fighting career is over.

Leonard would like to see boxers in lower weight categories (he is a welterweight) get more attention in a business where heavyweights dominate, which is one reason why he gets out so often in so many different places. He also feels that the travelling has been a good education. Leonard comes across as very articulate and comfortable with the English language, which might seem surprising for the product of a southern ghetto.

He compared the heavy pressure he feels in boxing and the pain he endures with that which students go through at a place like Bates. "You have to

(continued on page 8)

Head Of Athletic Department Objects To Student Behavior At Football Game

by Nancy Arey

Mr. Robert Hatch, faculty member for 30 years, father of a Bates student, and Director of Athletics for Bates College, believes that a "disservice is being paid to the guys who have worked so hard to get where they are." He is referring to a small, vocal group whose behavior at last Saturday's Colby game he can only refer to as "disgusting, vulgar, intimidating, and totally lacking class." He sees such behavior as a "distraction from the great young team" by a small group of people who, in Hatch's eyes, "are trying to gain attention themselves." Hatch angrily commented, "I've been here 30 years and this is one of the most disgusting scenes I've witnessed."

Hatch feels embarrassed about the behavior of these Bates students. He is sorry that he has

"to now think twice about taking friends to a ball game" and "having to apologize for the way a few Bates students are acting." According to Hatch, such apologies had to be made to several people - alumni, parents, and friends of Bates - after the "public show" at Colby. Many people affiliated with Bates actually moved from the Bates stands to the Colby side in an attempt to "disassociate themselves from the embarrassment."

As for the argument that this group was cheering on their team, Hatch said, "I know the coaches don't want this kind of support and I don't think the players do either. (This group) should reappraise their type of cheering." He continued, "They don't belong at the football game if they can't control themselves. I don't care what they have to drink. It isn't an excuse."

In reference to the home-game cheering by this same group,

Hatch is sure that everyone sees the famous "winning team/losing team" cheer as fostering school spirit. He's "all behind this kind of cheering," but when the cheers have "nothing to do with the game" they are a mere distraction.

The main concern in the incident is that a tiny group who "should make an attempt to grow up" is "forming impressions of Bates in other people's minds that we really don't need." According to Hatch, "They're rotten people who would act this way."

Hatch wants to be sure that everyone understands that he is "not out to really get anyone, but I think this kind of thing has to stop." He thinks "the only way this can stop is through peer pressure. You can't put police in the stands or have the deans or president present" to maintain decorum. "Fellow students have to simply 'tell them (the group) they're stupid.'"

BATES FOOTBALL TEAM HEADED FOR BEST SEASON IN 30 YEARS

by Peter Nizwantowski
Junior Reporter

When Bates meets Bowdoin for the CBB championship on Saturday, the team will have three brother acts playing: Terry (co-captain) and Steve Burke, from Salem, New Hampshire; running backs Greg and Dave Carter, from Dover, Massachusetts; and identical twins Bob and Bill Benintende, cornerbacks from Westwood, New Jersey. Since Bates belongs to the non-title New England Small College Athletic Conference, the CBB title - based upon the games played between Colby, Bates, and Bowdoin - is the only championship the Bobcats can win. Several interesting parallels between the Amherst and Colby victories: Bates broke first half deadlocks with touchdowns on their first possession of the third quarter,

went ahead for good late in the game after long kick-off returns, and won with the defense making a big play to end the game.


Bates' 5-1 record is starting to gain attention. Last week, Bates received votes in the NCAA Division III poll and coverage in the Boston Globe. Says Bobcat head coach Web Harrison, "It's great to see this team get that kind of recognition, especially after considering the loss of former coach Vic Gatto and much of the offensive unit." Harrison gives the credit of rebuilding the offensive unit to offensive coordinator Bob Flynn and co-captains Chuck Laurie and Terry Burke. "They have been a driving force in getting the offense to believe in themselves," says Harrison. "If Bates wins the two remaining games, the Bobcats will have their best season since 1948."

For the first time in four

weeks, the Bates defensive unit allowed more than one touchdown. After being burned for the two long touchdown passes versus Colby, observers are calling the secondary the weak link in the defense, but Harrison disagrees, saying: "I'm not worried. With the way our defense has been playing those plays (46- and 62-yard touchdown passes), it may give that impression, but in reality those two touchdowns were just a couple of plays Colby executed extremely well."

A lot of coaches would like to know what Harrison is telling his charges during halftime - for three consecutive games Bates has scored on their first second half possession. Harrison called the size of the Bates crowd in Waterville "an impressive sight; Bates does a lot better than the other schools we've played in providing fan support."

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BOBCATS GRAB EXCITING VICTORY AT COLBY UP RECORD TO 5-1

by Peter Nizwantowski

Reserve halfback Greg Carter returned a kick-off 94 yards with six minutes remaining in the game to give the Bates football team a 27-20, win over CBB rival Colby, at Waterville.

The victory improved Bates record to 5-1, its best since the mid-1960's.

With the game tied at 20-20, Carter fielded a knuckleball-like kick at the six-yard line and momentarily lost control of the ball. He recovered, broke to his left, picked up a key block from Sem Aykanian and raced down the sideline. The speedy Carter (4.6-40) was not caught - much to the chagrin of the Colby homecoming crowd; estimated at over 6,000 people.

The game, however, was by no means over. Colby moved to the Bates -19 yardline until a quarterback sack by Mike DeMazza as time expired secured the seven point margin.

"It was a great example of a CBB football game - a hard fought contest between two evenly matched teams that went down to the last play. It was a

great game to win," said Bates coach Web Harrison.

The CBB champion is the winner of the games played between Colby, Bates, and Bowdoin Colleges. This longstanding rivalry has been characterized by close and intensely fought games. Says Harrison, "I don't remember one game that was particularly easy to control since I've been here."

Throughout the first half, the game followed tradition, neither team in control. Colby took the opening kick-off and marched 76 yards to score, the big play a 42-yard pass from Colby quarterback Frank Sears to Paul Belanger. The extra point gave the Mules a 7-0 lead.

After forcing a punt in the second quarter Bates moved the ball on the ground to the Colby-24. Then on fourth down and ten quarterback Chuck Laurie hit Bob Simmons for a first down. Tom Denegre scored to tie the game.

Bates came out in the second half and drove 63 yards to score (Simmons, pass from Laurie). The Cats got the ball again near

the mid-field, moved quickly to the Colby-10 and Laurie hit tight end Sem Aykanian, converted from fullback in the end zone. After a blocked extra point Bates suddenly found themselves ahead 20-7.

Colby wasn't quitting, though; early in the fourth quarter the Mules intercepted a Laurie pass, returning it to the Bates-43. Two plays later, Colby connected for a 63-yard touchdown pass (Maley, from Sears). Colby forced a Bates punt and after a pass to Maley and a long run by Joe Ciota found themselves on the Bates-2. Steve Celata scored but the conversion play was incomplete to keep the score tied.

Carter, who received the game ball, was sinled out for praise by Harrison. "He's a very hard worker in practice and has a good attitude."

This Saturday, the Bobcats entertain Bowdoin at Garcelon Field. Though Bowdoin is only 2-4 this year, Harrison expects a tough game. "They are a very strong team and have an outstanding fullback in Tom Sciolla," he said.

HARRIERS PLACE HIGH IN CHAMPIONSHIPS

by Karen Florczak
Senior Reporter

Last Saturday, the men's cross country team competed in the IC4A 70th Annual Cross Country Championships held at Van Cortlandt Park in New York City. The Bates team took third place (out of fifteen) in a very close finish, only ten points behind the first place team.

Kim Wettlaufer was high man for the Bates team, capturing sixth place with an excellent time of 25:34. Tom Cloutier finished second for Bates, seventeenth overall; Tom Rooney placed third, twenty-third overall; George Rose was fourth, twenty-fourth overall; and Paul Hammond finished fifth, fifty-fifth overall. Coach Slovenski was very pleased with the results, saying that it "was the best finish

we've ever had in the meet." He felt, however, that the team's pack running had slipped - since there was 1:27 separating Bates lead and fifth place runners (under one minute is considered good pack running) - but said he was still very pleased with Bates' "fine performance in such prestigious company."

Bates' next meet will be this Saturday when the team travels to Boston for the New Englands.

Soccer Team Drops C.B.B. Championship To Colby

by Karen Florczak
Senior Reporter

Last Wednesday, the men's soccer team met Colby for the CBB championship, and despite a well-fought contest, the Bobcats lost 3-1. Colby scored their first goal in the first half on a defensive mistake by Bates. Not to be intimidated, the Bobcats held on for the rest of the half, putting up an impressive fight.

In the second half, another mistake by the Bates defense

gave Colby a 2-0 lead. Freshman Jim Merrill, who played an excellent offensive game, was cut down from behind and Bates was awarded a penalty kick, but the kick was missed. Bates still fought back, though, and at the 35 minute mark scored their only goal when Gary Gerlach capitalized on a loose ball and fired it into the net. Mike Lugli was awarded the assist on the play. Two minutes later, though, Colby scored a third goal to

clinch the CBB championship.

Freshman Brian O'Donnell played a standout game at sweeper back, while Chris Menzel continued to do an excellent job at midfield. keeper Jim Hill was credited with thirteen saves.

On Wednesday, November 1, the Bobcats will meet Bowdoin to fight for second place in the C.B.B. standings. The contest will be at home at 1:30 on the varsity soccer field.

Bates Hosts Volleyball Tournament

By Mark Regalbuti
Senior Reporter

Last weekend, Bates hosted a New England Volleyball Tournament designed for small schools who do not give scholarships to their players. Boston University, Salem, UMF, UVM, Wheaton, and Bates participated in this tournament. After the first round of play B.U. was ranked first followed by Salem, UVM, UMF, Bates, and Wheaton. Bates fared badly on Friday losing matches to Salem and UMF. On Saturday Bates lost to B.U., but finished strongly by defeating Wheaton

and UVM. At this point Bates was tied with UMF in games, but UMF had scored seven more points than Bates enabling them to advance to the semi-finals. A bad day on Friday hampered Bates rally on Saturday. In the semi-finals UMF defeated B.U. and Salem beat UVM to advance to the finals. UMF defeated Salem 15-13 and 15-12 in two well played games to capture first place in the tournament. B.U. finished third by topping UVM. Alice Winn and Sue MacDougall were selected to the all tournament team. Mendy Hanssen and Ellen Wilkinson also played

very well throughout the tournament. Bates' record now stands at 17-9 which is significantly better than last years record at this time. Next Saturday, Bates will travel to the University of Maine at Machias.

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Kim Wettlaufer

Athlete of the Week

Kim Wettlaufer is a runner "whose athletic improvement has brought him many fine achievements," according to his coach Walter Slovenski. This year Wettlaufer has consistently been the number one finisher for the Bates cross country team. Two weeks ago Kim finished first out of eighty runners in the ten school New England Small College Athletic Conference (NESCAC) meet at Hamilton. Last week he placed sixth in the IC4A contest in New York, leading the Bates team to a third

place overall finish, which is the second best showing Bates has ever had at the meet in the past 25 years.

Wettlaufer, who holds the school record for the outdoor mile at 4:15 minutes, is a junior and has been voted a co-captain of next year's team. Coach Slovenski is pleased that Wettlaufer will be back, and attributes much of Kim's success to his "trademark" - the kick, or hard surge at the end of the race - which has brought him "many fine victories."

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- Bill Hathaway wrote the constitutional amendment giving 18 year olds the right to vote.
- He has sponsored legislation to provide tax credits to parents whose children attend public and private schools.
- Senator Hathaway voted against the Sub-minimum Wage for Youth Amendment, which would have permitted youths under 18 and full-time students to be paid at less than the minimum wage. Congressman Cohen voted for the amendment.

- He authored the Career Education Act of 1977 giving greater emphasis to career skills.
- He sponsored legislation to encourage the development of bilingual education programs among Franco-Americans.
- Senator Hathaway voted for increasing funds for Summer Youth Employment in the 1977 Labor-HEW appropriations bill. Congressman Cohen voted against this increase.
- Senator Hathaway voted in favor of adding a new youth employment title to CETA.

Bill Hathaway has solidly supported, and in many cases developed legislation to provide increased opportunities for young people and help them develop to their fullest potentials.

Bill Hathaway has earned our support.

Bill Cohen, during his 6 years in Congress, never sponsored a bill which became law.

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