

11-10-1978

The Bates Student - volume 105 number 19 - November 10, 1978

Bates College

Follow this and additional works at: http://scarab.bates.edu/bates_student

Recommended Citation

Bates College, "The Bates Student - volume 105 number 19 - November 10, 1978" (1978). *The Bates Student*. 1785.
http://scarab.bates.edu/bates_student/1785

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact batesscarab@bates.edu.

The Bates Student

VOLUME 105, NUMBER 19

ESTABLISHED 1873

NOVEMBER 10, 1978

POSTAL FRAUD THREATENS BATES' NONPROFIT PERMIT

by Jon Marcus
Senior Reporter

A recent rash of unauthorized mailings with the use of Bates College nonprofit mailing pieces was discovered recently by the Lewiston Post Office. These mailings, should they continue, may result in the revocation of the College's special nonprofit mailing permit.

According to Theresa Shostak, Supervisor of Secretarial Services and Mailing at the College, ten incidents of unauthorized mailings, all by students, have occurred. Lewiston Post Office Manager of Customer Services Ronald Metayer, in a letter to the College dated October 21, suggested "you should inform all persons concerned that this procedure is against Post Office Rules and Regulations. Continuation could result in revocation of Nonprofit permit." Section 134.57 of the Postal

Service Manual explains "An organization authorized to mail at special third-class rates for qualified nonprofit organizations may mail only its own matter at these rates. An organization may not delegate or lend the use of its permit to mail at special third-class rates to any other person, organization or association."

Normal procedure for mailings by the College involves envelopes and self-mailers with the nonprofit indicator and the permit number. When a bulk mailing goes out, these pieces are pre-sorted and mailed in bulk from the post office which holds a deposit from which the cost of each mailing is deducted. Unless the mail is sent in this way, it is not pre-paid. When a single piece is deposited in a mailbox, unless the permit number is covered up by proper postage or a meter strip, it is illegal.

According to Mrs. Shostak,

students occasionally receive unaddressed self-mailing pieces publicizing various school events in their mailboxes. A student, thinking that the piece can be mailed, may address and send it, and even add a note. These illegal mailings are promptly returned to the College with a letter reminding the mailing department of the illegality. "It's a Federal offense and continues to happen," explains Mrs. Shostak. "I've been assured that disciplinary measures will be taken;" however, individuals will not be prosecuted by the post office for unauthorized use of the permit. Any censure will be directed at the College.

"I hope someone is doing it not out of malice but out of ignorance," Mrs. Shostak continues. "I would hate to think someone would be so cheap as to try and do this instead of buying a fifteen-cent stamp."

Dean's Forum Provides Platform For Discussion Of Vital Issues

by Tim Lundergan
Senior Reporter

About 25 students showed up at 6 p.m. in Skelton Lounge on the night of October 30 to talk with Deans Carignan, Reese, Spence, and Fitzgerald about the way in which the college is run.

The deans were asked whether they were responsible for the changes in Sadie week over the past two years. Dean Carignan replied that while the occupants of Lane Hall were concerned about the "Animal House" aspects of Sadie, it was a Chase Hall Committee under Dan Birch which last year drew up the changes in the dance. Several students expressed a concern for the difficulty of call-ups now that Chase Hall no longer runs the event and since some dorms do not have the necessary number of phones because of the institution of the RC system.

A student asked if rumors were true that the school would expand by 2000 students in the near future. Dean Carignan replied that the school was increasing enrollment by ten to

twenty students a year to increase diversity and for financial reasons.

In regard to the physical plant, there is a new arts center being contemplated which may be constructed behind Schaeffer Theatre. The science departments have found that they do not need a new building. The first section of the gym should be completed by June of 1980, and the library will open its basement section within the next two years.

In a related question, students complained about overheated buildings on campus. The deans expressed sympathy. "Everybody in Lane Hall yells and screams" but since most of the buildings have antiquated heating systems with very poor calibration, there is not always much that can be done. Students are encouraged to report overheated buildings anyway in the event that Maintenance can do something.

The question of campus security was also raised. The deans emphasized that there is

no way they can guarantee absolute security, but that the situation is being constantly reevaluated. The campus is currently being patrolled at night by a security man in a car, while four men with walkie-talkies patrol on foot looking for suspicious persons. In addition, lights will shortly be put up on Andrews Road near Smith. More lights may be put up in the parking lot in the pit, perhaps near Schaeffer Theatre. Dean Spence announced that a booklet on security and self-defense is being put out by the school and Women's Awareness.

Some students questioned the ability of some of the elderly patrolmen in defending Bates students from adolescent and young adult attackers. The deans seemed to feel that all the Bates men would have to do would be to scare the intruders away. Dean Carignan noted that all incidents which occurred last year were caused by three individuals, who were identified by Bates security and then picked

Continued on Page 12)



(photo by Boon Ooi)

Web Harrison Named Head Coach In Surprise Announcement

In a surprise move, Bates College President Thomas Hedley Reynolds announced yesterday that Acting Head Coach of Football Web Harrison's status is changed to Head Coach, effective immediately. Reynolds made the announcement to the entire

football squad at the beginning of their last practice of the season. Harrison received the news with great pleasure, grasping the president's hand in a show of gratitude. The Bates coach has led the 1978 football team to a 6-1 record, and is hoping to complete a successful season with a win over Tufts this weekend.

Fine Arts Building Plans Underway

by Laura Radack

As part of Bates' program of development, the building of the Fine Arts Center is one of the biggest undertakings. According to Bernard Carpenter, vice-president for Business Affairs, the development of the arts center is the "major goal of the capital campaign." The proposed center will house facilities for the theater, music, art and dance departments. The present facilities are lacking needed teaching, storage and display/performance space. The Schaeffer Theater is used for classes, but it cannot accommodate the conflicting schedules of theater, music, and dance classes. The different fine arts programs are presently located all over the campus. One of the major purposes in the building of the center, as stated in a brochure explaining the

development program, is to provide "a single Performing and Fine Arts Center which will not only house and integrate the arts, but also provide room for multipurpose arts-related activities."

The need for an Arts facility is not only due to the present interior facilities, but also to the rise in course offerings and enrollments in art-related departments. In a ten year period, new courses in the various arts have increased by sixteen percent. Enrollment in art-related courses has increased by fifteen percent within the last decade. The need for new facilities is obviously there.

Last year, the President's Advisory Committee on the Arts, headed by Donald Lent, presented "The Preliminary Report on New Facilities for the

(Continued on Page 12)



Dear Editor,

Within the context of this letter, I intend to express my feelings about the stereotypic comment printed in last week's edition. In R. M. Rothman's article concerning his interview with Sugar Ray Leonard, he manages to stereotype a race of which he obviously knows nothing about. He discretely demonstrates his ingorance by degrading our Black American people, who live in the southern hemisphere of our country. He states that Southern Blacks, who live in ghettos, are not articulate, and are not capable of speaking correctly. The specific quote reads as follows: "Leonard comes across as very articulate and comfortable with the English language, which might seem surprising for the product of a southern ghetto." Due to the fact that Sugar Ray was born in Wilmington North Carolina, which is located in the south, this prejudice slurr was directed at him exclusively. But this comment also directs its stab into the hearts and souls of the Black students here at Bates College.

I actually can not believe that any one with the slightest bit of intelligence, could think that a comment of this nature would go unnoticed. I also can not believe that the editor would let such an outlandish, prejudice point of view be personalized in such a public manner. Speaking from the perspective of a Black student here at Bates, I resent the insinuation to the utmost. I feel that this mment is uncalled for, because it elicits a prejudice bias, and disrespect to Sugar Ray Leonard. A reporter's minimal task is to state the facts, and keep his or her personal comments to themselves. If a reporter feels that he can not manage to preform in this fashion, he should not be allowed to corrupt his reader's mind. A

To the Editor,

As a member of the Concert/Lecture committee I was astonished to see no mention of the Dave Brubeck concert in your last (Nov. 3) issue. It would seem that the biggest jazz event in Bates' history would warrant at least a few words in the way of a review. In looking over the November 3rd issue, I cannot help but feel outraged that an article entitled "Trekkies At Bates?" should appear in the "Arts" (?) section of your paper while no mention of the Brubeck concert is made at all. Perhaps an arts editor is needed to make sure concerts and other events are attended and reviewed by reporters. In any case, the Brubeck concert was a success in terms of student interest and attendance - it's unfortunate that

reporter's personal prejudices should not be incorporated into his writings.

This is the way that I, and many other Black students interpreted this comment. And we are curious to know exactly why it was printed in our school's newspaper. If it is not too much of a bother, could the author please give us some explanation of his intention. The following students would be very willing to listen;

Sincerely,

Ms. Yvette Johnson
Afro-Am Member
Cassandra J. Mapp
India Bonitto
Eric D. Hill
Valerie A. Johnson
Joseph A. Drayton, Jr.
Kim Hill
Dana Peterson
Pat James
Stanley E. Hemsley
William K. Tyler, Jr.

Editor's Note: As a general policy, I do not write responses to "Letters to the Editor." The above letter, however, warrants numerous explanations. As editor of the *Student*, I feel obliged to reply to this letter in order to clear up a number of false allegations made against a reporter who's only intention was to write an article about a man of whom he is an avid fan.

The letter by Ms. Johnson does indeed seem to reveal a very serious prejudice. This prejudice, however, is not on the part of Rich Rothman but a product of Ms. Johnson's thinking. Her letter is among the more prejudiced writings that I have read while at Bates. Beginning with the unsubstantiated statement that R.M. Rothman "obviously knows nothing about" the black race is an unfair and irrelevant interjection. Ms. Johnson goes on to accuse Rothman of stating that "Southern Blacks, who live

in this instance it was the *Student* that didn't seem to care.

Signed,

David Ellenbogen

Dear Sirs:

I just finished reading a very interesting article in this week's *Student* in which the professors commented on student life outside the classroom. For the most part I felt they were very perceptive (particularly Professors Kolb and Fetter) and pointed out some of the real problems that we all face, and their thoughts prompted me to do some thinking as well. There do seem to be a limited number of things to do at Bates and even some of these, like the keg parties, can become numbing and empty after a while. Lewiston is neither Boston nor New York.

in ghettos, are not articulate, and are not capable of speaking correctly." Not only is this accusation a totally false distortion of the author's statement, it is insulting, both to the reporter and to the newspaper.

"Sugar Ray" Leonard is a famous boxer. "Sugar Ray" is a man. He is also a black man. As simplistic as the above facts may seem, they are a bare description of the individual whom Rich Rothman interviewed. All of those facts are important points and, as such, should be included in a good article. In the United States, boxers are notorious for their poor use of the English language (i.e. Leon Spinks). Also in the United States, ghetto blacks, whether as a result of a poor education or an established stereotype, are not noted for an excellent command of English. The stories of the black ghetto child escaping the ghetto, getting an education and becoming successful are too common to have no basis in fact. The very fact that these stories do exist, however, indicates that they are the exception rather than the rule. Rothman's comment meant nothing more to me than one more success story. Had Leonard been a white ghetto child, I would have been equally surprised at his verbal proficiency. I very strongly feel that Ms. Johnson's interpretation of the same comment is a product of her own defensive behavior. I am convinced that Rothman had no prejudicial intent in mind when he interviewed "Sugar Ray."

Finally, I object to the manner in which Ms. Johnson's letter attempts to make conjecture appear to be fact. I welcome criticism and questioning of any part of *The Bates Student*, but in the future, would hope to discourage inflammatory, offensive remarks such as are contained in the above letter.

Everyone, I hope, realizes this and we'd be much better off if we accepted it instead of complaining about it. I might hazard a guess here and suggest that if Bates were in Boston there might be an equal number of complaints about the social life though probably not along the lines of there being "nothing to do." Perhaps I would be wrong. However, it seems to me that we may be making a mistake in being so concerned about things to do, places to go, and things to see because it's not so much in "doing" as in "being" that we find satisfaction. Specifically, I mean making real contact with other people on a daily basis, for it is being with someone else that brings the most meaning and joy and makes life worthwhile. By

(continued on page 12)

Commentary

COURSE OFFERINGS LIMITED

Last week the Representative Assembly voiced its dissatisfaction with what they termed "the declining quality of residential and social life at Bates." My reaction to this statement was one of extreme enthusiasm. I agree that life at Bates is not what it could or should be and that the deans are largely responsible for the current state of affairs. In the past I have had various students express similar thoughts as those belonging to the R.A. but they have always come as vague grumbings of dissatisfaction rather than what now appears to be a genuine attempt at reform. Therefore I applaud the R.A. for making the first true attempt to improve the Bates Community.

I feel however, that in its criticism of Bates life the R.A. has missed one vital area where reform is needed. The area I am referring to is academics itself. Bates has traditionally been devoted to the principle of a liberal arts education. The College catalogue states "Bates is convinced that the broad knowledge achieved in a liberal education gives men and women a realistic understanding of their world and prepares them well for lives satisfying to themselves and useful to others."

With the advent last week of course offerings and registration it has become painfully apparent that Bates appears to be straying away from these noble goals. The large and diverse choice of courses which is necessary for a liberal arts education is gradually disappearing. There appear to be fewer and fewer course selections in virtually all departments. Many courses which are listed in the College Catalogue are not offered due to sabbaticals, fellowships, or simply from professors leaving the college.

Another related problem is scheduling courses themselves. There seems to be little thought put into course scheduling. Many courses which might naturally be taken simultaneously are offered at the same time. Often courses are limited in size and many students end up out in the cold. Often students have their course selections planned out several years in advance so that they can maximize their education at Bates. It simply does not seem right to ruin someone's schedule for a logistical reason. All too often a student is pushed into taking a course which he has no interest in but is "something that will fit into the schedule."

The problem to a large degree seems to hinge on the number of professors at Bates. The number of students is increasing at a much faster rate than the number of professors on campus. The result is that we are forced to accept overcrowding and what is an apparent decrease in diversity of courses as professors are forced to spend more time teaching introductory courses.

While the residential and social aspects of life at Bates are important and in need of change, I believe that the quality of academic life is also on the decline and in serious need of attention.

Tad Baker
Senior Reporter

The editors and staff of *The Bates Student* would like to extend their sincere thanks to Dick Davidson and the night

composition staff of the *Lewiston Daily Sun*, without whom this week's newspaper would not have been possible.

THE STUDENT

ROBERT COHEN
Editor-in-Chief

NANCY AREY
Assistant Editor

Claire Bousquet
Business Manager
Tim Lundergan
Editor at Large

Boon Ooi

Photography Supervisor

Lori Borst

Circulation Manager

Contributors: Heather McElvein (typist).

The Bates Student is published weekly by the students of Bates College. The newspaper's mailing address is: Box 309, Bates College, Lewiston, Me. 04240. Subscriptions are \$10.00 for the academic year. Printed by The Brunswick Publishing Company, Industry Rd., Brunswick, Me. 04011

The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.

Student/Faculty Ratios: A Comparison And Effect Study

By Mark Regalbuti
Senior Reporter

The 12:1 student faculty ratio at Bates is advantageous to students and faculty alike. Freshmen and sophomores may scoff at this. However, this is quite understandable because the lower level courses which they are taking tend to be introductory in nature, hence they are quite large. In contrast, upper level courses are designed for majors of that specific field. Consequently upper level courses are smaller than lower level courses.

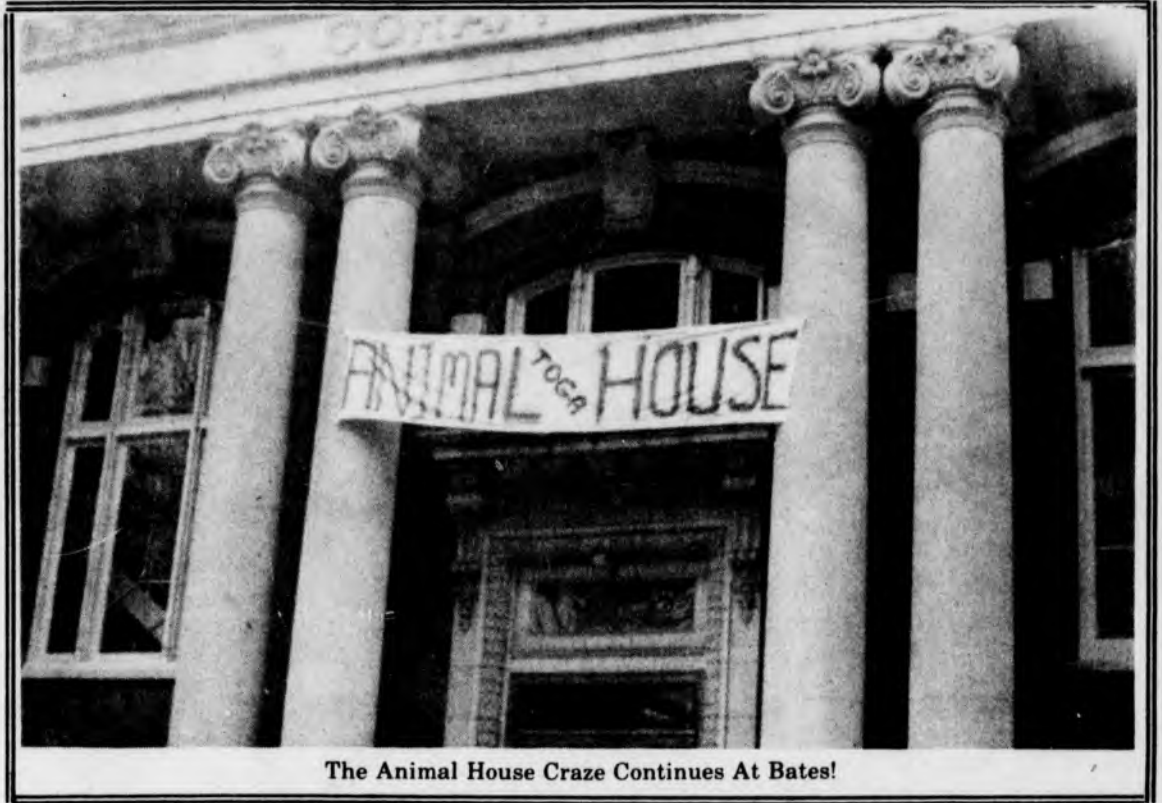
Dean Straub is very concerned about these introductory courses. "I don't feel there is necessarily better teaching in low enrollment courses. My concern is whether students in large enrollment course are willing to participate in discussion." He feels the relatively low student faculty ratio at Bates, "Allows for more comfortable relations between students and teachers. Learning is a mutual affair. The teacher is encouraged when he knows a student is learning. This can enable teachers to be more effective. The dialogue and personal response that can occur in small classes enhance the quality of teaching and learning itself. It is not clear to me that a course can't be taught if there are enrollments over a certain number."

Having a relatively small student faculty ratio also effects the curriculum offerings themselves. It allows for a department to offer a wide range of courses which are taken by juniors and seniors in their major programs. Members of the faculty also have the opportunity to teach special topic courses from time to time. Finally it allows most departments to to

offer good solid majors at the upper levels. Dean Straub says, "One of my real concerns with the curriculum is the fact that freshmen usually experience large enrollment courses. That is one of the reasons that the Freshmen Seminar program was introduced. Our limited experience is that freshmen appreciate that occasion to get to know one member of the faculty and fellow freshmen within a small group."

Small classes benefit both students and teachers alike. When asked to comment on this Dean Straub stated, "It has to do with the benefits that students and teachers receive from a relatively close working association. There is something in a name. If a teacher knows your name and face he can presumably be more helpful to you as a teacher. A good college should focus upon enhancing the individual lives of people and this depends on understanding something about the individuality of the students." When asked about whether he saw Bates offering different things than Amherst, Williams, and Bowdoin which all have roughly the same student faculty ratio; Dean Straub replied, "My impression is, though I have not studied it, that we have more course offerings in our curriculum. There is more variety tending to be on the upper levels. I think some of our major departments are better here."

Bates offers a good variety of courses to choose from in its curriculum. Lower level courses tend to be larger in size because they are introductory in their nature. This allows for an excellent selection of upper level courses, with low enrollments, which are designed primarily for majors.



The Animal House Craze Continues At Bates!

Raised Drinking Age Has Varied Effects

by Melissa Weisstuch
Senior Reporter

According to Maine State law, effective October 1977, "any person under the age of 20 years who consumes or intoxicating liquor or has on his or her person any intoxicating liquor in any on-sale premises, or who presents or offers to any licensee, his agent or employee any written or oral evidence of age which is false, fraudulent or not actually his own, for the purpose of ordering, purchasing, attempting to purchase or otherwise procuring or attempting to procure, the serving of any intoxicating liquor, or who has any intoxicating liquor in his possession except in the scope of his or her employment on any street or highway, or in any public place or in any automobile, shall be guilty of a misdemeanor..." and when proven guilty shall be subject to heavy penalties.

In general there has been opposition on the part of Bates students in regard to the above stated law. Observing both the major and minor parties on campus is indicative of the general feeling about the raised drinking law. The drinking age of twenty does not seem to matter to most students on campus. Keg parties are enjoyed by those under 20 as well as those over 20. The only restriction under this law is that any group sponsoring

a keg party which includes minors must do all their ticket selling in advance, and not at the site of the event.

Dean Carignan was unable to draw any exact conclusion as to the effectiveness of the stiffer drinking laws. However, he did state that he is against the higher age. "I think that the effect upon the campus has been to bifurcate the campus in terms of some social possibilities..." This refers to the fact that about half of the students on campus may be of legal drinking age, but their younger friends may not. This would prevent groups of mixed ages from attending pubs and other such establishments where the consumption of alcoholic beverages may be involved. Carignan added that he believes students should lobby to have the drinking age lowered once again.

The Lewiston Police Department reported an "increase in arrests due to age change."

Captain Martin of the Liquor Enforcement Bureau of the Maine Bureau of Alcoholic Beverages noted that the number of arrests due to alcohol related incidents involving 18 and 19 year olds has increased, while at the same time there have been far fewer arrests involving younger age groups. Last year 46 teenagers in the 16-year-old age bracket were arrested for the possession of alcohol, while this year that

number decreased to six. This is why Captain Martin described the raised drinking age as "very effective." Alcohol is found less frequently among high school students because the 18-year-old students are no longer legal to purchase it for their younger peers. An objective of raising the age was to achieve this cutback in consumption by younger teens.

The problem now lies at the college level, where 20 and 21-year-olds are buying alcohol for freshmen and sophomores. Although there have not been any "great unusual" problems, there has been some difficulty with the law at some of the other Maine campuses according to Captain Martin. The crux of this issue is whether or not a dormitory constitutes a public or private place. Some dormitories at other colleges have instituted house rules concerning where and when their occupants may drink.

Captain Martin emphasized the increased fines for buying alcohol for a minor. The fine is currently at \$250, and a possible 11 months in jail for the first offense. The fine can then increase to \$500, for the second offense. Martin described buying for minors as a "very serious offense" and indicated that he "recommends the maximum" because someone can be killed through intoxication during activities such as driving.

Graziano
Casa Mia

RESTAURANT

For Some of the Finest Italian Food North of Boston

Baked Ziti Parmigiano — Baked Lasagna

Egg Plant Parmigiano • American Food

COCKTAILS

• Considered to be one of Maine's smallest supper clubs"

353-4335

MAIN STREET

LISBON FALLS

"Where Every Meal Is a Knock-Out"

The Cellar Door

is pleased to present

THE HUBCAPS

appearing Sunday,
November 12

Shows starting at 8 & 10

Hours: 11 - 5

**Monday thru Saturday
NOW OPEN ON SUNDAYS**



**ORPHAN ANNE'S
96 COURT ST.
A CURIO SHOP**

TEL. 782-0638 • AUBURN, ME.

*Clothing from the
1890's - 1950's*

Pieces for the apartment

**A Weekend Adventure
Is a Visit To Roak's
Greenhouse**



**245 Center Street, Auburn
784-4061**



Plants & Gifts

**VISA
and
Master Charge
Accepted**

OPEN SUNDAY



"I JUST LOVE AUTUMN IN AN ELECTION YEAR!"

The Randy Reports

Cast Your Vote For...

by Tad Baker
Senior Reporter

With the elections happening this month, I would just like to take this moment to say a few words for a good candidate and all around swell guy, Millard Muckraker. "Millie" as he is known to his friends and legions of devoted followers is the Maine gubernatorial candidate for the Cocktail Party. He bases his platform on two sturdy planks, definitive economic security and social mutualization.

Millard feels that any state must, in order to prosper, have definitive economic security. "Economic stability is not enough" claims Muckraker. "We must have economic security for the future." This economic security is based on the definitive principles of Millard himself. These principles were arrived at after much careful consideration given to the subject one night last winter while contemplating an empty quart bottle of Poland Springs Gin (distilled and bottled right here in Lewiston.)

Rather than paying property tax, each family must be willing to surrender a token piece of property to the state. This token will take the form of the first born male child. From this, Maine will be able to build up an army which may not be able to conquer the world but should

have a good shot at invading New Hampshire. By occupying all the New Hampshire State Liquor Stores Muckraker believes that he can balance Maine's budget. He also plans to raise money by selling Meldrim Thompson to the highest bidder.

Millard is also concerned with the social structure of Maine and feels that his policy of social mutualization will cure all our woes and create a perfect utopian community. The plan calls for a return to feudalism. Millard will receive everyone's chattels and in turn, make them all his serfs. Under this system, the entire population of Maine will be socially equal. As Muckraker himself laughingly puts it "Everyone will be happy. If they are not we will have them put to death."

This man is well qualified to serve you. He graduated from kindergarten summa cum laude. He worked his way through high school by selling drugs. He is a veteran of Vietnam and was personally decorated by Mao-Tse Tung for his work as a member of the Vietcong. Having been twice deported from the United States for allegedly being a Communist agent, he has seen much of the world and feels that this experience will help him to cope with Maine's problems. Currently he is "in a transitional phase while seeking to attain gainful employment."

C.B.B. Activities:
The Reason Behind
The Lack of Joint Organization

by Tim Lundergan
Senior Reporter

For many students at Bates, Bowdoin, and Colby, the only time they get to see the other schools' campuses is at football games when the CBB title is at stake. But people who have been to Amherst, Mass. note the cooperation between the five colleges there in extracurricular activities, parties, and even in cross-registering, and wonder why nobody has ever done anything to get Maine's three liberal arts colleges to cooperate in similar matters.

The truth is that somebody did try. Eight years ago, in fact, Bates Bowdoin, and Colby hired a director to coordinate and develop CBB interaction. However, according to Dean Carignan, "institutional pride and stupidity" were the bane of this plan. In the midst of a budget cutback, Bowdoin

refused to pay its share of the director's salary. Bates offered to pay Bowdoin's share of the money as well as its own, and did so for a year. However, in part due to Bowdoin's lack of interest, the director was not rehired after his second year.

Bowdoin apparently still is not receptive to the idea of a campus coordinator. A call to their student activities center elicited a less than enthusiastic response. While admitting that students there were "bored out of their skulls," the gentleman from Bowdoin felt that campus interaction was "unfeasible" due to the distance between the schools. He did offer to send a catalogue of coming events at Bowdoin.

At Colby, interest was greater. The Colby director of student activities pointed out that the three schools already pool their resources in their dance programs and that religious organizations at the

colleges work together. He suggested that block-booking of (major) concerts by the schools was a possibility, although he was a bit apprehensive about the paperwork that would be involved. While "the lines of communication are open" at Colby, it is up to students to take the initiative in organizing this sort of interaction.

Academically, Bates, Bowdoin, and Colby are working now on a program in which black emeriti professors (mostly from Southern black colleges) would teach for a semester at each of the three schools. The schools are currently discussing the financing of this program.

Whatever happens, the chief factor interfering with cooperation between the schools will always be geography. Schools 40 and 60 miles away from each other cannot cooperate as closely as schools do in Amherst, where they are at most ten miles away from each other.

Tree Maintenance
Prepares Quad
For Winter


by Jeffrey Lyttle
Junior Reporter

Of all the land that comprises the Bates College campus, probably the most beautiful and picturesque piece of land is the quad. It is by no accident that the quad is so attractive. The college goes to great expense and a lot of money to keep it in shape. This past week on several occasions one could see men high in the trees rappelling from limb to limb. On closer account one saw that they were pruning the branches that had died. Other than pruning dead branches these men are on the constant lookout for signs of Dutch Elm Disease. Dutch Elm Disease is caused by a beetle that infests the bark and then the wood of the tree and if not detected quickly can kill a tree. Bates was one of the first institutions to try to avoid and

prevent the death of the Elms on the Quad (of which there are a substantial number). The process for preventing the disease is to inoculate the trees in the spring and during the summer be on the lookout for "yellow flagging", which is the way in which Dutch Elm Disease is detected. If, by chance, a tree has been infested, then it is shown by the leaves of the tree turning yellow. The school does, however, lose a couple of trees a year, but that is an excellent average considering that there are hardly any surviving Elm trees in the city of Lewiston. Whenever a tree is cut down because of infestation the school replaces it with an Elm of a hardier species; one that is more resistant to Dutch Elm Disease. With such great care taken by the college, we should have a beautiful quad for years to come.

SEAFOOD SMORGASBORD
Wednesday and Saturday
5:30-10:00 P.M.

ITALIAN BUFFET
Friday
5:30-10:00



STECKINO'S restaurant
108 Middle Street, Lewiston, Maine 784-4151

HAPPY HOUR
Monday thru Friday
4-7 P.M.
Hot Hors d'oeuvres

Victor's Seafood Mkt.
Live Lobster • Clams
Fresh Fish • USDA Prime Beef
Produce • Beer & Wine
10% off by the case
417 Main St.
784-7571

GENE'S Corner Store
"At Gene's We Have What You Need"
Open 365 days 6 a.m. to Midnite
Try Our SNACK BAR— Open anytime

- Cold cuts • Produce
- Groceries
- Domestic & Imported Beer and Wine

65 College Street
Corner of Sabattus and College Streets
784-4750

Gilbert Gallery & Framing QUALITY AT A FAIR PRICE
ART SUPPLIES TOO! 267 Lisbon St., Lewiston, Me. 783-3100

Solange's Hair Techniques
413 Main St., Lewiston
Men's - Women's - Children's Haircuts
Toupees - Hair Styling
Wholesale & Retail
782-1965

COHABITATION



by R.M. Rothman
Senior Reporter

A survey of student, faculty, and administration opinion on the subject of student cohabitation on and off campus found them for the most part cautious, even apathetic, about the idea.

Dean Carignan first pointed out that cohabitation between unmarried adults is illegal in Maine, though Bates is hardly bothered by that antiquated law. "The College doesn't have a policy of bedchecks," said Carignan.

In fact, Bates has no specific policy regarding cohabitation. It does, however, allow unlimited 24-hour visitation in all dorms, which would allow male and female students to live in the same room — without official sanction and as long as roommates are not bothered.

This latter factor is most important. Last year one student slept in Chase Lounge night after night because of his roommate's romance. Carignan and Reese do not want this sort of thing to happen, and want students who are thrown out night after night to come to their offices and complain.

Still, 24-hour visitation was something which Batesies fought hard for in the late 60's, and an issue Bates gave in to when it realized how Society's mores had changed. Yet Carignan does not envision this being expanded to a policy of officially sanctioned bisexual dorm rooming, between consenting couples.

"College always must be sensitive to prevailing attitudes in society," stressed Carignan. "That doesn't mean that it always as an institution must bend to what the prevailing

winds are at one time. There are traditional and enduring values that remain a part of that dialogue and that picture."

Dean Reese is aware of no college which allows consenting men and women to share rooms with official agreement. He points out the opposition that this sort of policy would get from parents, alumni, and the students themselves, not to mention constant rooming hassles caused by splitting couples.

Reese feels personally that cohabitation is a personal decision for Batesies, and fine with him as long as couples do not infringe upon the rights of others. Basically, it's a question he hasn't really considered, especially at a time when many schools still have limited dorm visitation.

Faculty opinion ranged from opposed to unconcerned. Political Science professor Simon, a practicing politician, gave a well-worded opinion: "I consider it (cohabitation) a serious question. I support the family structure, including the institution of marriage. I believe that if the college allowed this to occur with or without official approval this would undermine the family structure, which is an important basis of our civilization."

English professor Anne Lee was hardly so concerned with the issue: "I think the fact is students cohabit whatever I think about it. Therefore, I don't think it makes much difference what I think about it."

"I don't think the college is in a position where it can officially sanction it," said History's John Cole of cohabitation. "I think that the changes in moral and social patterns of this sort are

very slow. This possible, but this is a world in which ten years ago a woman couldn't come within 50 feet of a man's dorm."

"My own opinion is if a couple want to live together, let them do so off campus. I think the college is not in a position to sponsor it. I think there are significant disadvantages in encouraging couple formation in a quasi-marital sense too early."

Still, Cole thinks that if Batesies feel strongly enough about their relationships and want to set up a household arrangement they should be allowed to do so.

One male student, who lives off-campus with a girl, summed up his feelings: "Sure, I live with a woman. My mother considers it morally wrong, but I like it. I just wish she'd wash the dishes more." Would it work for other students? "Most people are too immature to handle it. It involves respect and caring." He feels that "cohabitation on the Bates campus would be absolutely wonderful, if the people maintain their caring for each other, and don't let the pressure tear each other to pieces."

Many girls complained that guys here think that most Bates girls are ugly, while, in turn, the girls complain that Bates males are immature. Yet it all seems to come down to a single common denominator. Said one student: "It (the success of cohabitation) depends on whether the people are out for sex or for a meaningful relationship. Batesies are out for sex."

Most Batesies interviewed seemed to feel that the basic advantage of cohabitation is a free and easy source of sexual satisfaction, which is other wise

hard to come by in an inhibited, frustrated environment. As one student said: "Cheap thrills are the next best thing to free love."

The novel "The Harrod Experiment" was written by a Bates alumnus, Robert Rimmer. It is about a college in which each student is paired off with a roommate of the opposite sex, in order that students could become sexually uninhibited and understanding. Would that work at Bates?

"I think freshman cohabitation a la Harrod would be a lot better idea than the freshman center," one student commented.

Said another: "It could be a pain sometimes. I think it's a lot easier to get along with a guy than a girl. But it's a lot easier to get along with a dog. Living with dogs and cats is the way out."

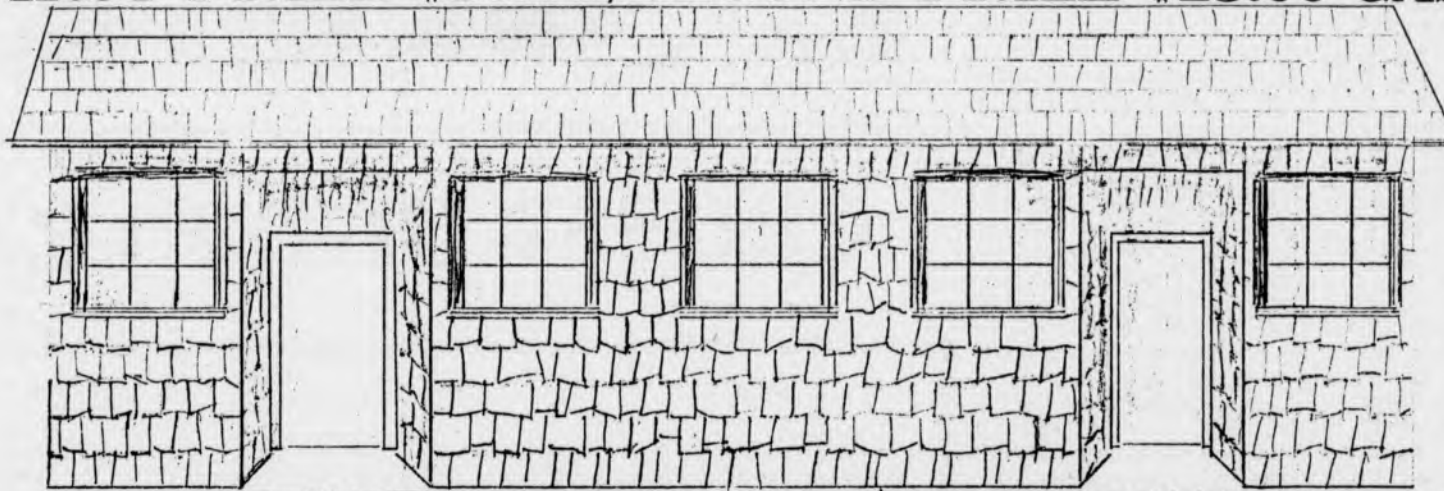
Dean Carignan does not feel that Rimmer's Bates experience had anything to do with his writing of "The Harrod Experiment." Still, he feels that the College should take a more active role in addressing questions of human sexuality. "More could be done in terms of sex education," said the Dean.

Carignan feels that Rimmer's "puts much too high a premium on sex as the cure-all and end-all of society. It places a much higher premium on sex as a panacea than is at all realistic."

Most students interviewed did not view sex as a panacea, but as a necessity, or something which would make them considerably happier. They see cohabitation simply as a means of achieving the maximum possibly happiness out of a relationship.

As one girl summed up her feelings: "I think it would make Bates a much better place."

NAME LEWISTON'S NEWEST PUB AND WIN!!!! FIRST PRIZE \$50.00, SECOND PRIZE \$25.00-CASH



SEE YOU AT THE GRAND OPENING!

This is an artist's rendering of the all-new establishment to be opening right after Thanksgiving at 31-35 Sabattus St., Lewiston.

We want you of the Bates community to name the new pub. It will feature beer, wine, pizza, subs, fries, hot dogs, hamburgers etc. and anything else that you want offered.

The premises are completely renovated with all new furniture and equipment. You should find it a joy to visit and a genuine alternative to present offerings.

There will be several color TVs, juke box, game room with your favorite games, and seating in the three rooms for approximately 100 people.

So whether it's food and drink, music, games, TV-sports, we will have it all for you.

Please fill out your entry and drop it at the Student office. The winners will be announced on opening night. The grand opening will be on Monday, November 27. A plaque will commemorate for posterity the name of the winner of "Name that Pub". Judges' decision final — after all, they're infallible.

So get your name in now. Word has leaked out and entries are already coming in. We have one from Hollywood suggesting we call it "The Three G's" and signed with the initials A.M. and Z.Z. (what those girls won't do for \$50.00!) Another from NYC signed Ba Ba Wa Wa was completely unintelligible! You can't win if you don't enter. Let's hear from you!

CALL IT:

NAME: _____

ADDRESS _____

My favorite beer is _____

My favorite wine is _____

ARTS.

ARTS.

ARTS.

Sadie Hawkins A Success

by Lori Borst

Once again, Sadie Hawkins Day has come and gone. The Bates Daisy Maes and Li'l Abners have put away their straw hats and patched overalls for another year.

This year's call-ups were handled by the R.A.'s Residential Life Committee. Women's numbers were distributed to the prospective Sadies across campus, as were the phone numbers to reach the lucky males. This process was carried out faultlessly (almost). For days in advance, Sadie was the main topic of conversation of both the male and female populations. One resourceful male even advertised in the dinner line to assure himself a

date for the dance. Finally, it was nine o'clock on Wednesday night. All across campus ears strained to hear the first notes of the Hathorn bell as students gathered around Bell's invention. Nimble fingers rushed to make their calls the first calls. The only mixup in the organization of call-ups arose as Adams fourth floor vainly awaited their Sadie calls which" unbeknownst to them, were flooding the third floor phone. By 9:30 the furor had abated with only the last minute call-back requests still traveling the lines.

For the next few days, inter-campus mail was swamped by notes from the anonymous Sadies to their dates. Special extended hours for distribution of mail were instituted to assure that the men received their

missives.

With the arrival of Saturday night came the necessity for the Sadies to abandon their anonymity as they picked up their dates for the dance. This process was handled in a variety of ingenious ways. Some Sadies met their dates in the dorms while others chose more out of the way, romantic spots. At least one male went on a treasure hunt before he found his Sadie date.

The dance itself proved to be a success with music provided by Gravy. Costumes were the order of the day with long underwear, overalls, and work boots most common. There were almost as many varieties of costumes as there were couples. Chase Hall awarded a fifth of Jack Daniels to Leslie Joy for Best Dogpatch Dress.



TREAT GALLERY: FINE ART AT BATES

by Melissa Weisstuch
Senior Reporter

The treat Gallery, located adjacent to the auditorium in Schaeffer Theatre, has served both students and the public as a bridge between college and community since 1959. Nancy Carlisle, acting curator of the gallery, emphasized the fact that the gallery is "one of the only art visual-cultural outlets on campus, or in Lewiston or the area." Most visitors who are not affiliated with the college come from the Lewiston-Auburn area, and include a few high school and elementary school classes.

The gallery will be staffed by Ms. Carlisle for the remainder of the academic year. When new space is provided to house the exhibits someone with more background will be hired. At this time there are also several students employed as night receptionists in the gallery.

The next exhibit, scheduled to open this Sunday, features the animal paintings and stuffed animals of Dahlov Ipcar. Ms. Ipcar has a unique style. Solo shows of her work have been held in New York City at the Museum of Modern Art. Some of her work is included in the permanent collections of the Metropolitan, Whitney and Newark museums and in some other public and private collections. Other solo shows have been exhibited both in New York and in many Maine colleges and universities. Ms.

Ipcar was also the author of over thirty children's books. Her usual animal sculptures were some of the first "soft sculptures" to be done in the country. Ms. Ipcar said of her work: "All my work is done from my imagination. I feel that this is the most important quality in art. Through imagination art can bring magic into being or create strange exotic forms; forms that have intense personal meaning. My canvases reflect my interest in animal form and all the variations of design in nature." A reception, with Ms. Ipcar present, will mark the opening of the show this Sunday from 2-4 p.m. The show will run through December 10.

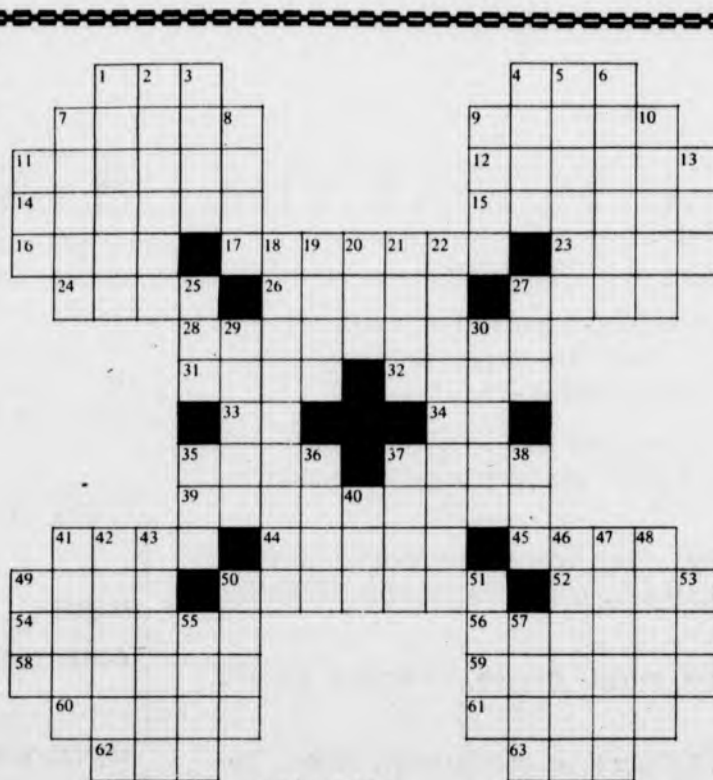
Upcoming exhibits in the gallery are to include the antique collection acquired by the college three years ago (December through January), the work of art professor Donald Lent (February), Harriet Matthews, a sculptor (March), and the photographs of David Duller, a Bates alumnus (April through May).

Ms. Carlisle believes that the gallery can serve as a small cultural center, and encourages students to come and view the works on exhibit. She is also considering the idea of using the cultural center theme to include poetry readings and small musical concerts as part of the gallery's functions.

The gallery's hours are 1-4:30 and 7-8 (Monday through Friday), and 2-5 p.m. on Sundays.



CROSSWORD PUZZLE



ACROSS

- 1 Chatter: Sl.
- 4 Prohibit
- 7 French existentialist novelist
- 9 Heathen
- 11 Sullen
- 12 Lessened
- 14 Biblical mountain
- 15 Infer logically
- 16 Roman garb
- 17 Legislative bodies
- 23 Vexes
- 24 Swiss sharpshooter
- 26 Parts of a poem
- 27 Greek war god
- 28 Rectified
- 31 Peace advocate: Sl.
- 32 Italian beach resort
- 33 Egyptian sun god
- 34 Six
- 35 Thin stick
- 37 Festive
- 39 Estranges
- 41 Camel trademark
- 44 Declaim
- 45 Fiber
- 49 Tolerable
- 50 Poetic foot
- 52 Praise
- 54 Empty spaces
- 56 Esteem highly
- 58 Entertain
- 59 Steam generator
- 60 Ship levels
- 61 More irritated
- 62 Signal
- 63 Wildly gay

PLETHORA

Of words and meanings - by R.L. Herbert

DOWN

- 1 Storage structure
- 2 Ethically neutral
- 3 Elam's capital
- 4 Innocent one
- 5 Morocco seaport
- 6 Human ---
- 7 French painter
- 8 Tennis bouts
- 9 Stuffs
- 10 Narrow stretches of land
- 11 Floor covering
- 13 --- Moines
- 18 High spot
- 19 Baseball team quota
- 20 "Crime --- Punishment"
- 21 River duck
- 22 Spends the summer
- 25 Influenced
- 27 Bustle
- 29 Opposite of
- 2 Down
- 30 Roman magistrate
- 35 Race section
- 36 Wife of Zeus
- 37 Fence opening
- 38 Hardwood
- 40 Snooze
- 41 Sharpened
- 42 Customs
- 43 Grace's home
- 46 City in New York
- 47 Covered with armor
- 48 Less adulterated
- 49 Title
- 50 "--- Death": Grieg
- 51 Flaps
- 53 German article
- 55 Fraternal order
- 57 Destiny

ARTS.

ARTS.

ARTS



W.R.J.R. BACK IN ACTION

By Bill Bogle

At long last, Bates College Radio is back on the air. Broadcasting out of plush new studios in the basement of the Alumni House on Frye Street, WRJR will soon fill out a daily schedule from noon to 2:00AM, and is planning on including some morning shows as well. With a new antenna system atop a 65 foot tower, reports of clear reception have come in from as far as ten miles away. And the signal quality is vastly improved this year as well. Thanks to a massive PR campaign tied in

with grand opening giveaways last week, campus support appears to be widespread. An upcoming music survey will further enable the station to respond to student interests.

Programming at WRJR presently consists of rock and jazz-rock fusion beginning at 3:00 on weekdays and Saturday. Before 3:00 you'll find either rock, jazz, or classical, depending on the day, and Sundays feature classical music until 6:00. The ever popular 7:00 news will be back again each evening. Public affairs shows to be aired include "Man and Molecules" (a science oriented program dealing

with current topics), "This is Liberty Lobby," and interviews with Arista recoding artists. Specific times for these and other programs will be announced, as will times for featured albums. Bates basketball can be heard in the winter, and hopefully some of the Hockey Club's games from the Central Maine Youth Center in Lewiston will also be carried.

Since the station is constantly striving for improvement and extended broadcasting hours, newcomers are always welcome. If you haven't done so already, check out the "new" WRJR at 91.5 FM - you may be pleasantly surprised.

Gwendolyn Brooks Captivates Audience

by Jon Marcus
Senior Reporter

Gwendolyn Brooks, a noted black poet from Chicago, presented a reading of her poetry here on November 2.

Born in Topeka, Kansas in 1917, Ms. Brooks married in 1939 and has two children ("two of my best friends"). She has been associated with the NAACP and other minority advancement associations. She won the Pulitzer Prize in 1950, but believes "awards aren't important. It's your work that's important." She has published twelve books of verse, a novel, and various other works, and is editor of *The Black Position* magazine. Ms. Brooks also received an honorary degree at Bates recently.

Reading before the large audience here, which was made up to a great extent of black students and faculty, Ms. Brooks spoke for well over an hour. First she read works by other poets. She presented a few of Carl Sandberg's definitions of poetry, and then read her own: "Poetry," she said, "is the distillation of all things." She began her own poetry on lighter themes - verse on cows and horses grazing in fields, for example, in a witty poem - but went on to subjects such as abortion. "People think you have to have experience to talk about abortion. Well, I've never had an abortion but I've known women who have," she explained, prefacing that

reading. The lengthy poem discussed a mother's wonder over how the life of her unborn child might have been. Other poems were about love. The first, "Shorthand," stated that two lovers don't have to explain things to each other; they share common understanding. Before reading her concluding poems, Ms. Brooks explained that some were directed at the black members of the audience, but that "the rest of you may eavesdrop if you like." She then spoke in one poem of the conditions of the poor in a Chicago ghetto in "The Lovers of the Poor." She continued on with sonnets and another poem about an ugly child who found hope in his pride of the fact that he was black.

Concluding on a lighter note, Ms. Brooks chose a book she published in 1971 entitled "Aloneness", reading the poem of the same name. She explained that that was a feeling most people could identify with.

Ms. Brooks, who received a standing ovation at the conclusion of her reading, presented her poetry in a unique way, pouring meaning into her words. She was down-to-earth, witty and enthusiastic, speaking on a one-to-one basis with the audience, who were just as enthusiastic. Both her poetry and her reading of it could be identified with by the listener, and provided those many listeners with a pleasant and rewarding experience.

	SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
9-12	Janice Hegeman						
12-3	Paul McPhee	Tad, John, & Cary	Kee Hinckley	Richard Regan (1-3)	Tom Diehl	Jim Fitzgerald	Bonye Wolf
3-6	John Schiavetta	Jon Aretakis	Dave Beardsley	Joe Farara	Jeff Wahlstrom & Dave Trull	Joe Schmitz	TBA
6-9	Turtle & David Ellenbogen	Phil Gould	Mark Regalbuti	John Aime	Bill Bogle	Steve Markesich	Brad Fenn
9-12	Mark Koromhas	Hunter Tenbroeck	Allen Weinberg	Bill O'Connell	Chuck McKenzie	Mike Chu	Dave Foster
12-2		Dudes	Don Sheldon	Steve Longley	John Kistenmacher & Vin Skinner	Ed, Steve, & Tim	

Phone Number 784-9340

Chess Club Attracts Varied Membership

by Tim Lundergan
Senior Reporter

The Bates Chess Club meets Wednesday nights at 7:30 in Libbey Forum. However, few of its members are Bates students.

According to Professor Nelson, the club's advisor, Dan Marshall, a very good player, is about the only student who

regularly shows up to play. Most of the participants are townspeople. Some of these are elderly, while some are still in high school.

Professor Nelson recalls that recently a ten year old called up and asked if he could join. It seems his father had taught him the fundamentals of the game,

and he had progressed to the point where he could beat his father and wanted more competition. He was invited to come over.

The next week, this "cherubic" young man showed up and managed to beat some of the weaker members of the club. He
(Continued on Page 12)

The Center Street

WINE and CHEESE Shed

563 Center St. (Just over the bridge to Auburn)



- 10% off all wines
- Discount beer & soda
- Largest selection of imported cheeses in the Twin Cities
- Kegs & tappers available at the right price

Open 7 Days a Week from 9 A.M. to 10 P.M.

Wine chilled by request

783-7477

UNISEX HAIRSTYLING



89 BARTLETT ST.
LEWISTON, MAINE
TEL. 783-1161

Cheryl, Nola
Sue

REWARD:

A light blue down jacket was lost at Hubcaps dance Wednesday night; PLEASE return it to the Concierge!

LOST:

A black leather wallet. Identification in wallet needed. If found, please return to the Financial Aid Office or the Concierge.

Test Anxiety Is Contagious

Records That Can Be Seen But Not Really Heard

By RALPH W. DEANGELIS
Campus Digest News Service

The latest fad in records has created what may be an interesting exercise for the eye, but does nothing for the quality of the recording.

A novelty company has begun to put out records with graphic designs imprinted on the discs. Already available in many stores are Beatles records with pictures of the group on the vinyl. The *White Album* is sold in white vinyl while the two greatest hits collections are recorded on red and blue vinyl, to match their album covers.

The sound quality on these albums is generally good, in fact better than the conventional black vinyl record. However, the discs containing the designs, such

as the Beatles' Sgt. Pepper's Lonely Hearts Club Band and Heart's Magazine, with a picture of a heart of course, don't have comparable sound quality. Many of the record stores selling the picture discs will refuse returns.

The problem with the records is the soft plastic they are pressed out of. The albums are unable to reproduce sharp, clear sounds. Additionally, these records sell for about \$10.99 for a single LP, approximately twice the price of regular albums.

For those who are willing to sacrifice some of the sound quality, new picture discs that will soon be available include albums by Linda Ronstadt, Meatloaf, and even some of the classics, like Tchaikovsky.

Campus Digest News Service
"Test!" Immediately the palms begin to sweat as Sammy Student fidgets with his pen. His left leg shakes intensely as the mouth runs dry with tongue dangling. Eyes bulge and the adrenalin flows in overdrive.

What is it about the mere word, test, that spreads this contagious disease called "anxiety?"

The first step in ridding yourself of the "disease" is to realize what it is. Whipping out the old Webster, you'll find anxiety to be "worry or uneasiness about what may happen," paralleling with Sammy Student's feelings above. Real, live students however, have their own definition: "No sense of

self-worth. Reading something over and over again. Afraid to tackle something. Nausea. Lack of concentration. Intellectual processes blocked. Uptight. Not getting things done." And the list goes on...

But anxiety can also show itself in a different form--complete calmness--which also accomplishes nothing. When there is total relaxation, the mind is at ease and drifts into daydreaming or sleep. An "I don't care" attitude prevails. Therefore, anxiety can cause different people to react in different ways.

The four basic causes of anxiety for most college students are tests, studying, public speaking and dating. Each has its

own calmness or anxiety levels, and each student is affected in their own way. Your roommate may appear unruffled about an upcoming exam, but it doesn't necessarily mean she is not worried about the exam. It is just how she reacts to anxiety.

Once you realize and admit anxiety exists, the next step is to understand why it persists. It all stems from situations in life. When a situation turns into a problem, anxiety comes into play.

But what causes the transition of "situation" to "problem?" The least expected instigator is your own self. It occurs when a situation arises and you immediately answered with "I can't handle this. Something bad will happen if I don't. I'm no good at it. I have to do well or else." Consequently, situation plus self-talk equals problem, and problem is synonymous with anxiety.

Now comes the solution. Anxiety can be solved in two ways. First, by prevention. In prevention, the self-talk statements should be analyzed in order to avoid the "I can't do this" trap. Self confidence should be instilled, but this is sometimes a long and difficult process. You can't always develop self confidence overnight.

If anxiety has already set in, then efforts should be made to reduce anxiety. Taking your mind off of the problem long enough to enjoy something else is a temporary type of solution. It can help put you in a better frame of mind to deal with the cause.

Relaxing exercises can help relieve tension altogether. Use your imagination. Loosen your collar, belt, shoes--anything that might cause tension. Close your eyes and try to locate exactly where you feel tension, and relax those tight muscles and joints.

With a little understanding of what causes anxiety, and what aids in reducing anxiety, maybe the next time a test rolls around, it will be easier to face.

Post Office Institutes Change

Beginning Nov. 30, new minimum size requirements will be instituted by the U.S. Postal Service. All letters one-quarter inch thick or smaller must be at least 3½ inches high, five inches long, and 7-1000 inch thick.

The change takes effect before the Christmas rush, therefore

consumers should be careful when buying Christmas cards. Any mail sent after the Nov. 29 deadline that does not meet the minimum size requirement will not be processed. Christmas cards sent to foreign countries must be 3½ by 5½ or they will be returned.

Winter Weight Control

Just because it's getting cooler, and you're starting to pile on more and more layers of clothing doesn't mean you should let yourself lose track of your body underneath all that clothing. It's obvious in the summer when you've put on a few pounds--you can't hide a roll of fat from a bathing suit.

However, during the winter, bathing suit season seems light years away. But think back now, and remember how hard it was going on that crash diet last spring and losing those ten pounds that snuck in during the winter months?

It's easier to keep your weight under control all along, instead of playing catch-up. Crash diets upset the balance of your body (and don't do much for your personality the week you're on it either).

Exercise year-round can make the difference. Your weight, of course, depends on the number of calories you take in each day. But more importantly (in the upcoming season especially), is the amount of calories used up. Recent studies have shown that lack of physical exercise is a more important factor in obesity than overeating.

Most people do not get nearly enough exercise during the winter months. Their softball or volleyball teams break up for the

winter months (it's much easier to exercise with a bunch of friends); it's too cold (or rainy, or snowy) to ride a bicycle; and indoor callisthenics are too boring. It's too easy to slack off.

But what about bowling, roller skating (don't laugh--it's a returning pastime), walking or jogging? Or racquetball, indoor tennis, indoor swimming or weight lifting? And that's not even getting into the winter sports of skiing, sledding, and ice skating.

Sure, for most people it's harder to exercise in the winter. You have to bundle up for the outdoors, and venture through puddles of slushy snow and violently cold winds, and thaw your limbs out when you get home.

But the importance of forcing yourself to exercise in the winter months shouldn't be passed over lightly. Look at it this way: if you continue to eat the same as you eat now, yet add just 30 minutes each day of moderate exercise, you can lose 25 pounds in one year! For all you crash dieters who boast of that much in two months it may not sound that great, but it's a much better way of taking the weight off and keeping it off.

So don't fall into the trap of no exercise this winter if you want to look good in the spring.

Greyhound Rx. The cure for college blahs.



It's a feeling that slowly descends upon you. The exams, the pop tests, the required reading, the hours at the library, the thesis—they won't go away.

But you can. This weekend, take off, say hello to your friends, see the sights, have a great time. You'll arrive with money in your pocket because your Greyhound trip doesn't take that much out of it.

If you're feeling tired, depressed and exhausted, grab a Greyhound and split. It's a sure cure for the blahs.

Greyhound Service

To	One-Way	Round-Trip	You Can Leave	You Arrive
Boston	13.80	26.25	11:05 AM	3:25 PM
Boston	13.80	26.25	6:00 PM	9:50 PM
Hartford	22.15	42.10	3:05 PM	7:50 PM
New York	32.50	61.60	3:05 PM	1:15 AM
New Haven	24.85	47.25	3:05 PM	11:13 PM

Ask your agent about additional departures and return trips. (Prices subject to change.)

Greyhound Agent Lee Margolin Main St. 782-8832



ANNOUNCING

The First Annual Fine Arts Society Fancy Dress
Beaux Arts Costume Ball
will be the first weekend of December!

champagne *live jazz band *dance contests *

Guests are requested to dress in a costume of a figure from the arts -- painting, theatre, movies, literature. Live band music, as well as dance music from Disco to Gershwin.

A prize of a bottle of champagne for:

Best costume for painting:

The Mona Lisa made Van Gogh cut off his ear.

Theatre:

To be or not to be Hamlet!

Movies:

Mae West and Woody Allen? Valentino eat your heart out.

Literature:

Huck Finn and Alice in Wonderland

male: Me Tarzan

female: You Jane

couple: Romeo and Juliet?

group: Snow White and the Seven Dwarfs!

faculty: WILL they dare to dress

as President Reynolds?!

Bounce Prevention

By RALPH W. DEANGELIS
Digest News Service

One of the many problems that students face when they enter college is managing their own finances for the first time. Often a few checks will bounce, and the students credit rating will suffer.

Now for some students there is an easy way to prevent checks from bouncing. Even if there are insufficient funds in the students checking account to cover a particular check, the bank could honor the check with money from a savings account at the same bank. The saver would then be charged a small fee by the bank, but would avoid any further penalty.

This process is available at all banks that are members of the Federal Reserve System, about 5,700 banks nationwide, and also some state banks, about 8,000 all together. The saver must authorize the transfer in advance, when he opens the accounts or else the bank will not perform the service. Also, only individuals could authorize the transfers, businesses are not able to participate.

By having such a service done for him the consumer can write checks for more than his account balance and not have to worry about beating them to the bank or having them returned with a large service charge. Students would benefit from this most because many times their bank accounts are located in a bank many miles away in their hometown. This will prevent costly mistakes, embarrassment, and bouncing checks.

Tips For The Wary: Buying A Used Car

By JEFF GLUCK

Campus Digest News Service

With new car prices shooting through the ceiling, most students have the choice of either buying a used car or walking.

Although walking is very economical, sometimes the expense of a car can save you the high prices of such things as on-campus housing, or deprive you of the mobility it takes to cash-in on across-town bargains.

Sometimes, high-priced private apartment buildings near campus for the car-less student can cost more than a better off-campus apartment PLUS a used-car.

But buying a used car is like asking to get robbed. It's not only risky, but a notorious, all-time favorite for rip-off artists.

Not that you are going to get robbed by everyone in the used car business. But it's hard to tell until it's too late, and you have payments to make on an immovable piece of scrap metal.

A bad used car is dangerous. If you're lucky, you'll just lose money and sleep. If you're not, you could say your final goodbyes to the world on the highway with a loose steering wheel in your hands.

Don't rush into it

The bigger the hurry you're in, or the more infatuated you are with a particular car that looks good from the outside and that you feel is perfect, the more chance for getting taken.

Ask every question you can think of, and independently check out the answers and the car itself.

Unless you have a courtroom stenographer with you while you talk to the salesman, or seller, anything they say about the car isn't worth a dime in a later dispute.

A used car can be spruced up to look like new on the outside, but it could still be garbage on the inside, and when the shine wears off, the service expenses mount.

There are even businesses in most decent size cities that polish up jalopies inside and out before they are placed on used car lots or sold by individuals.

So don't be so impressed with the new car feel or appearance of the merchandise. The sellers are just using a little sales packaging on you.

Consider, but don't limit yourself to: price, gas mileage, style, appearance, power and equipment. But don't forget safety aspects.

The seller just wants to sell. You can't expect him to tell you the car is going to die at corners and never start in the winter. Or that there's a noise that means your transmission has about three more blocks of life in it. You're going to have to figure these things out yourself. If necessary, you have to tell yourself that the salesman will say anything you want to hear just to sell the car and he'll act dumb later when you start finding out the truth.

Check out the mechanics

Assume that you are going to

be ripped-off and act accordingly. Check out EVERYTHING.

Ask to take the car to an independent garage or mechanic. If the seller refuses, be suspicious. Have the car completely checked out, even if it costs you \$10 or 20 in labor. Because it won't get any cheaper when you own the car, and this is your best chance to avoid a trap.

Check the car out yourself, also. Look for rust, dents, and marks that indicate the car has been altered, welded, or touched up with putty. Maybe the car has serious damage that is being concealed by paint or putty. Maybe the car has been in an accident and the frame is bent. This could cause the car to stay out of line, and gouge out your tires twice a year.

Check the condition of the tailpipe, exhaust pipe and muffler. Look around and see if the car is leaking oil or transmission fluid on the pavement. Or maybe the shock absorbers are leaking fluid, or the brake fluid is leaking on the inside of the tires.

Don't forget how much new tires cost. Check those out, too, because if the tires are bald, you're going to be spending at least a couple hundred dollars on new tires.

Check all over the car. All the lights, surfaces, under the hood, and in the trunk.

Beware of tricks

Some of the more popular "tricks of the trade" that hide problems you'd like to know about before buying the car are:

1. Painting tires to make them look new. Check the tread, not just the color, and see if the tread is separating, or if there are signs of cracks or bubbles.

2. Steam cleaning the engine. Sometimes the valve covers and air cleaner are painted to make them look new.

3. Seat covers masking torn upholstery.

4. New rugs and mats to hide small trap doors caused by the floorboard rusting out.

5. Spraying black hoses to make them look new. Squeeze the hose and see if it feels like new rubber.

6. Removing a good battery from a car, and putting in a crummy one that won't last long. During the summer a car might start on a battery that won't last even one attempted starting in winter. Look for a date stamped on the battery, and see if there is any warranty left. See if the battery is cracked. You could even buy a \$2 battery tester or borrow one and see if any of the battery compartments are dead or weak. Ask a service station to check it for you.

7. Tire switching. Erratically worn tires indicate something is wrong with the front-end of the car, which can not always be corrected. This gets expensive when you keep having to replace the tires. Check the spare in the

trunk. If it is unevenly worn or cupped, it was probably on the front of the car and hidden in the trunk to cover up the problem.

8. Putting a cheap repaint job over body rust.

9. Making temporary, cheap repairs on the muffler and tailpipe. Get the car on the hoist and look underneath for rusted parts, and welding while you're at it.

Haggling over price

First, don't act too enthusiastic. A salesman won't make concessions and deal unless you act skeptical. If you're going to trade in another car, don't take it with you, and don't admit it until you've already found out what the true rock-bottom price on the car without a trade-in is. You'll never find out what you're really getting for the old car if you make it a package deal.

Argue about the dealer's price without a trade-in. It's probably better to sell the other car yourself, anyway.

Haggle verbally, not in writing. Frequently the used car salesman whips out a bid form and acts like he has to take your offer to his boss to see if he'll go "that low." When you sign that form, you are usually promising to buy at that price.

Be careful. Refuse to sign the offer until you are good and ready. Shop around and see what else is available. Don't rush into it. If the salesman sees you are patient and are willing to spend a week or two looking everywhere else, you'll get a better deal.

Finally, if the deal doesn't seem right, and you get a hunch you're getting screwed, call it off!

Consult your father, as much as you might hate to. Or call a lawyer if you don't know what you're getting into with things you are being asked to sign.

Don't feel like you're under pressure to prove your skepticism. You don't have to explain anything to the salesman. He has to prove everything to YOU. Even if everything is logical, and he wins the argument over whether or not you should buy the car, don't buy it unless you really want to.

Salesmen are trained in both subtle and not-so-subtle methods of pressuring you. They get you excited about the car, or they turn the table and use reverse psychology. Used car salesmen are the pioneers in sales psychology.

The best thing you can do is by a used car from within your own family. Or someone you know well enough in your home town that they wouldn't want to have the word get around town that they cheated you.

At least in that situation, all you have to check out is the mechanics. You don't have to worry as much about out and out deception and lies.

Even A Minor Accident Can Be Deadly

Campus Digest News Service

An experience few are able to avoid is involvement in at least one minor car accident. Lately, with the increase in these fender-benders there has been a rise in the violent reactions of the victims.

This year in Chicago alone there have been five incidents of killings following a minor accident. The city of Los Angeles reported 384 instances where cars were used to physically assault other drivers. One example, which occurred on a California freeway, involved four drivers who chased each other for over an hour and in the process damaged more than 100 other cars.

Apparently people have become more frustrated on the road and are more likely to react

violently when involved in an accident. An Illinois State Trooper commented "we never used to have this kind of violence, involvement in one's auto sets people off more than anything materialistic."

Attacks against policemen have also been on the rise. In California, roadside attacks rose to 413 in 1977; more than double the amount in 1976. To prevent this violence police officers offer the following advice: keep calm, especially if the other person is aggressive, don't argue with anyone that can be saved for the courtroom where it can be controlled-even the police officer, and most importantly guard against the other driver so the minor accident will stay that way.

Be Careful Or Yours Might Be Next

By RALPH W. DEANGELIS
Campus Digest News Service

What's big, made of metal, plastic, and glass, weighs over 2000 pounds and is most often stolen in major cities across the country? The car has become one of the hardest to guard pieces of property in United States.

High prices for luxury cars have caused a great increase in the number of stolen cars. Organized crime's entrance into the stolen car market has also caused a greater number of stolen cars. The cars are many times broken down into pieces and sold to chop-shops, body shops who specialize in late model body repair.

These parts are rarely identifiable, nor are the stolen cars which are many times retitled with counterfeit titles and sold out of state.

Even kids stealing a car for a joyride can cause serious damage to both themselves and the car. Many times they will cause inconvenience to the owner or even loot the car and steal valuable possessions.

Preventing the theft of a car is difficult, but not impossible. Through careful precautionary measures theft can be at least made hard, so hopefully a thief will not bother your car.

The best measures to take are the least expensive and can be unusually effective. Using the door locks and rolling up the windows all the way will make the car inaccessible to all but the most experienced car thief.

Making sure the keys are never

left in the ignition, trunk, or door locks will further reduce the temptation to steal the car. Even if the car is only to be left for a few minutes it is important to do this. It only takes a few seconds to start a car and drive off. Fortunately, it takes even less time to take the keys out of the car and put them in your pocket.

Car keys should be never be left inside the ignition of the car when it is parked out in front of the house or in the driveway to make moving them easier. Thieves look for situations like this, especially in the suburbs where there are not as many police patrols or people to prevent them from stealing cars.

Alarms are another excellent way to protect the safety of your car. Alarms can be either factory installed or put in at a later date. For expensive cars, most often the target of thieves, they are a definite asset. Often a self-installed alarm will cost less than \$50 and will provide years of protection. Today, almost all stores sell one type of alarm or another because of the high number of car thefts.

Further protection can also be obtained through careful, selective parking. Well-lighted parking areas are the best where there are large numbers of people who pass by. In parking garages it is a good idea to park the car yourself if possible, or to only leave the ignition key to prevent any theft of personal belongings. A certain garage in New York was known to steal spare tires until their license was revoked by the city last year.

Tel. 782-1911

Louis P. Adlin

JEWELER



133 LISBON ST.

LEWISTON, MAINE

What Happens When You Lose Your Wallet?

Losing any personal possession is a terrible experience especially when it involves a vital piece of property.

A wallet is used every day but is often regarded as one of the least important possessions; at least until it is lost. The wallet contains many things vital to life—identification, money, credit cards, and checks.

Although the best strategy for safeguarding a wallet is to protect it and not lose it, there is bound to be once or twice in your life when the wallet will be misplaced, if not lost.

To protect yourself financially there are several steps that should be taken, and quickly, that will prevent much further trouble.

The first thing to do happens even before the wallet is stolen. The numbers of all credit cards and identification must be recorded. This will speed cancellation of stolen or lost credit cards as well as make replacement of identification much easier.

If the wallet is lost, it is important, after a thorough search, to report the missing cards to the

issuing companies. They are able to cancel the numbers and prevent any spending on your card. This must be done immediately to avoid cost to you. Government regulations state that the customer is responsible only for the first \$50 of unauthorized spending as long as he reports it as soon as possible.

Many companies provide toll-free numbers for this purpose. They want to avoid fraudulent spending in addition to retaining your account so they are usually glad to work with you.

Lost driver's licenses and other identification cards must be

replaced by the issuer. Usually if the numbers are easily available, if they were written down in a safe place, there is no delay or problem in getting copies of these cards. Many times this can be done over the phone, depending on the type of card and the circumstances.

The police should also be informed of the loss because they are forced to destroy thousands of wallets a year because they are unable to locate the owners. This is especially important if you have lost your wallet in a town other than where you live. If

the addresses or names are different than your current ones there is only a slight chance that the police will be able to trace it to you.

In almost all cases where the owner of the wallet has taken prompt action it has been possible to avoid further hardship other than the original loss. In some cases the wallet may turn up as just misplaced or it could be returned by a good samaritan. However, these precautions are necessary and worthwhile in order to prevent serious consequences.

SPORTS



Final Rugby Game Proves Violent

On Saturday, November 4, the Bates Rugby team met Bowdoin at home in a violent and tolltaking match. Although playing with only the necessary fifteen men, Bowdoin went on to defeat Bates 12-0.

In the first half, Bates played Bowdoin evenly until the final minutes when a Bowdoin back carried the ball over for a try. Early in the half, sophomore Greg Leeming, starting at scrum half, sustained head lacerations from a Bowdoin high tackle. Freshman Jim Smith was moved from his starting position of strong wing to scrum half where he performed admirably.

In the second half, Bowdoin added two tries, early on, and

Bates held them for the remainder of the match. There were several injuries on both sides which can be explained largely by the hard, dry field and the speed at which conditions allowed the rugers to run.

The match was close and much of the second half was spent battling back and forth over the middle of the field. Several lineouts in the latter portion of the second half consumed much of the time remaining on the clock.

One of the few disputes of the match occurred after the second try when Tad Baker, Bates Field Captain, touched down the ball in the Bowdoin endzone during a scramble by many players. The referee

failed to see Baker touch the ball down, and instead awarded the try to Bowdoin.

Although the numbers are few, people do attend Bates Rugby games. Spectators often take away several feelings concerning the game. The first lies in the antiquity and tradition surrounding the sport. There is something splendid about a battle in which the referees are called "sir." Yet the politeness and semblance of order are soon secondary in view of the brutality displayed. Rugby, when well played, is fast, hard, violent, and apparently graceful, despite the awkward, unthinkable positions of set scrums and loose rucks. Rugby is, to coin a bumper sticker, "Elegant Violence."

Hockey Season To Open

November 12

by Patrick Murphy

You asked for it, Bobcats. You have been anxiously awaiting the opening of the Men's Hockey season. Well, it's no longer; the Bobcats take to the ice this Sunday, November 12, against Nasson College at the Central Maine Youth Center.

Every indication is that the Hockey Club is ready in spirit and body for what the advisory staff expressed as "what could be our best season yet." The most impressive aspect of the team is their superior physical condition. In their entirety, the players have endured a rigorous pre-season training program, on and off the ice, without any injuries. One club enthusiast accounted for this by calling to our attention the implementation of off-ice training guidelines. The most notable of these guidelines established limited hours within which players may frequent and indulge at The Goose. Though the actual enforcement of the regulation was left up to the freshmen trying to make the squad, it is believed that the rinksters are a better team for it.

Though player individualism is evident off the ice and particularly in the locker room, their on-the-ice performance is

congruent and crisp. As evidenced in several intra-squad scrimmages, the hustling teams on defense have been tight and physical around the always steady goaltenders. Up front, the top lines have been exhibiting speed and excellent forechecking skills. As for the number one objective, the respected Dick Williamson says, "They can put the puck in the net." The team, then, is in particularly fine shape, and as final preparations are being made for the opener the attitude of the players grows meaner by the day.

There is, however, an additional factor equally important to the success of the Hockey Club aside from the direct contributions of the players. Simply stated, that is CROWD SUPPORT. Among the Bates community there are many hockey fans who have not needed encouragement to support their club; however, for those of you who continue to deny yourselves the satisfaction of watching the fastest and most exciting sport on earth, wise up. Treat yourselves to an entertaining afternoon among your friends in the stands, while watching your Bobcat rinksters in action. The

team has supplied the sweat and determination, and will still supply the action. We need you to supply the support for the team in numbers and decibels to help pave the road to victory.

Sunday afternoon's game with Nasson College will be played at the Youth Center, with the opening face-off at 12:00 noon. Admission is free. If you are driving to the game, do not come without a full car, and do not bring your knitting. Come by foot, by bicycle, in any fashion but essentially come en masse. Your attendance will contribute to an experience treasured by the squad and yourself. With your support, the Bates Hockey Club's season will be a memorable one for everyone. After all, don't you owe it to yourself?"

Scott
PHARMACY

417 Main St.
Lewiston 783-1115
10% discount with Bates ID

CLIP THIS AD AND SAVE

20% on contact lens
supplies now thru

Nov. 10

CROSS COUNTRY TEAM RANKED SIXTH IN NEW ENGLAND

The Bates Men's Cross Country team has been ranked sixth in New England in a poll of New England College coaches, following Providence, U-Mass,

Harvard, Northeastern, and Brandeis; ahead of Boston State, U-Conn, Dartmouth, Lowell, Holy Cross, Springfield, Maine, Rhode Island, MIT, Williams, Keene State, WPI and Yale.

Harriers Place Fifth In New Englands

On Saturday, November 4, the cross country team participated in the New England Cross Country meet held in Boston. Bates came in fifth out of 31 schools (beating U-Maine). Kim Wettlaufer came in first for Bates, 13th overall, with a time of 24:18; Tom Cloutier was second for Bates, 18th overall; Mark Sodenstrom was third, 51st overall, time 25:03; Paul Hammon was fourth, 54th overall, time 25:03.1; and George Rose was fifth, 68th overall, time 25:19; Chris Adams was 79th overall, time 25:27; and Tom Rooney was 80th overall, time 25:27.

The Bates B-team came in fifth in their race, with Mark

Lawrance leading the way for Bates with a time of 25:35; Bill Tyler came in second for Bates, 16th overall, time 26:00; Doug Olney was 21st overall, time 26:12; Ken Hammond was 27th overall, time 26:37; John Walker was 32nd overall, time 26:51, and Mark Dorion 41st overall, time 26:55.

This Saturday, seven members of the team will be trying to qualify for the NCAA Division III meet which will be held at Augustana College in Rock Island, Illinois. Kim Wettlaufer, Tom Cloutier, Mark Soderstrom, Paul Hammon, George Rose, Chris Adams, and Tom Rooney will be participating in the NCAA Division III qualifying meet this Saturday.

How would Shakespeare have played O'Keefe?

With gusto. And in all seasons.
It is a brew for listening to a winter's tale. It's a liberation in praise of a midsummer night's dream.
It is hearty, full-bodied. It is smooth and easy going down.
And the head of O'Keefe is like the crown of a king.
And all the players act upon the theme, "It's too good to gulp."



Imported from Canada by Century Importers, Inc., New York, NY

BOBCATS CAPTURE C.B.B. TITLE — DEFEAT BOWDOIN 24 - 14

by Peter Nizwantowski
Junior Reporter

The Bates football team exploded for three second half touchdowns to defeat Bowdoin, 24-14, and win the CBB championship for the first time since 1974.

Halfback Tom Denegre ran for one touchdown and caught a Chuck Laurie pass for a second. Laurie rushed for another to pull the Bobcats from a 7-9, first half deficit.

The victory lifted Bates record to 6-1, if the Bobcats win their remaining game they will have the third best record in Bates history.

"It's the first time since 1974 that we have won the CBB championship," said Bates coach Web Harrison. "I felt the team played well. Not as well as we might have early in the game but in the second half the team played as good a football game as any, in the season," he said.

The Bobcats moved the ball well during the first half but turnovers prevented any scoring besides a 20-yard Greg Zabel fieldgoal.

In the second quarter Bowdoin drove 54 yards — most of it on reverse runs that fooled the overly persuing Bates defense — to score and go ahead for the only time, 7-3.

As the second half began the last Bates home crowd of the season saw a rejuvenated Bobcat offense. Bates recovered a fumble at the Bowdoin-28 and six plays later quarterback Chuck Laurie dived one yard to put Bates ahead for good. Bates got the ball back quickly and behind the running of backs Tom Denegre and Dave Carter marched to the Bowdoin five yard line. Laurie then passed to Denegre for the touchdown, it was his sixteenth touchdown pass of the season, one short of the Bates record.

In the fourth quarter after fielding a punt on the Bowdoin-26, Bates scored a final touchdown, putting them ahead, 24-7.

Bowdoin finally scored with about two minutes left, on a Bates defense Harrison said, "played their best game of the season."

The game featured a new Harrison tactic — the safety blitz. Engineered by Mike McCarthy it worked well each time it was used. Said Harrison of McCarthy, "He's had a great season for us and as good a day as a defensive back has had for Bates in a long time."

Harrison also lauded the running of Tom Denegre (95 yards) and Dave Carter (80 yards), the passing of Chuck Laurie (11-18, 136 yards) and the lay of the entire offensive line.

Saturday, the Bobcats travel to Medford, Mass. to meet Tufts and a reunion with former headcoach Vic Gatto.



More At Stake At Medford Than Centennial Cup

by Peter Nizwantowski
Junior Reporter

The victory over Bowdoin that gave Bates the CBB championship would be sufficient to cap most Bobcat seasons but this most unusual season will climax Saturday when the Bates football team travels to Medford, Massachusetts to play Tufts.

Three years ago the Centennial Cup was introduced and it now sits in Coach Web Harrison's office. The man who led Bates over Tufts last year - Coach Vic Gatto - will be standing on the Tufts sideline hoping to salvage a .500 season by beating his former players.

This season has seen Bates run up a 6-1 record - their best since the 1960's. This is also the first time the Bobcats have won the CBB championship in four years. Great individual efforts from quarterback Chuck Laurie and safety Mike McCarthy add to superb playing by the defensive line and line backers. According to some players, however, a loss to Tufts will seriously dampen the euphoria of the last two months.

"A win in this game makes the season," said one player. Another said, "Everyone is up for this game; I'm psyched. It's the big game of the year."

The focal point is on Gatto, however. After coaching Bates for three years, he resigned during the summer to become head coach for Tufts. The players resentment of his abrupt departure combines with a strong will among the players to do well against their former coach to promise an exciting

match-up on Saturday.

"He was instrumental in getting me to come to Bates," said one freshman. "Now that he's left I want to prove to him that I can play well."

According to one starter, "People from all over Maine are getting psyched for this game. Everyone wants to see Bates take it to Gatto. If we win this game, we have a chance to rank nationally."

The Tufts football team got off to a poor start this year. They were shutout in several of their first games and one player suffered a serious neck injury. However, Tufts and Gatto have enjoyed a successful second half, highlighted by victories over Amherst and Colby.

"They're an extremely big team physically; they run the football very well, but they don't have a balanced attack," said Bates coach Web Harrison.

"Playing Tufts in the last four to five years has developed into a very intense rivalry and Vic's presence has added to the emotion. Individuals have to deal with Vic's departure on their own - some people who felt badly when he left would like to do well against their former coach. Others are extremely pleased with the way this season has gone and, for that reason, would like to win," said Harrison.

"It will be a great way to cap this season off; having won the CBB, we have to win the last game to have the third best Bates record in 82 seasons," said the coach. The Centennial Cup has been in my office for the past year and I would like to keep it for another one."

Men's Intramurals Providing Active Competition

by Dave Trull

Men's intramurals have been busy over the last few weeks. Sports that are in progress or are just ending include football, tennis, racquetball, volleyball, and cage softball.

In football, arch rivals Howard and Pierce met in the finals of A League, before a "standing room only" crowd of about fifty. Second place Pierce jumped out to an early 6-0 lead over undefeated Howard, but Howard came right back with 20 unanswered points. Jeff Starrett with his running and passing, including a 40 yard bomb to John Casey, kept Howard in control. Late in the second half, injury-plagued Pierce cut the score to 20-13. With time running out Ron Hemenway hit Scott Smith with a 50 yard bomb to make it 20-19. On the conversion, though, Howard held and won the game. Howard also won the fall softball tournament.

B League was equally exciting. Fourth place Milliken jumped out to a 6-0 lead over Smith North-Small. Lou Sanchez then threw two long touchdown passes, one to Dave Reinhart and one to Bryan Gustafson to put Smith North-Small on top 12-6. Kevin Hartman tied it at 12-12 with a

one yard run for Milliken. With only two seconds left, Hartman passed 30 yards to Bud Schultz for the game-winning touchdown. It was Milliken's first championship of the year.

On Monday, the second annual Bates Turkey Trot was held - a cross country race with two men and two women per team. The team of Ed Sparkowski, Steve MacDonald, Sue MacDonald, and Patti Lane won it with a time of 66:10. Coming in second was the team of Ethan Whitaker, Phil Gould, Sue Pierce, and Lisa Terwilliger with a time of 71:00. Whitaker was the individual winner with a time of 14:16, just edging Sparkowski who covered the 2.5 mile course in 14:19. Patti Lane led the girls with a time of 16:50.



Sadie Hawkins weekend saw the Bates Intramural Softball All-Stars play the Bowdoin stars. Bates could not bounce back from early mistakes and lost to the Polar Bear All-Stars 18-15. The Bates squad featured John Casey, Dave Bourque, Hank Howie, Dan Woodman, Ted Stein, Kim Doble, Kevin Hartman, Walter Miller, Paul Brown, Jamie Miller, Carl Hellings, and ace pitcher Peter Shaheen.

In tennis, the men's doubles was won by the team of Steve Somes and Jeff Wahlstrom, who nipped Phil Gould and Dave Pier in three sets.

A full slate of intramurals is on tap for this winter. Please see your dorm intramural representative if you have any questions.

WILLIES Seafood Restaurant

Halfway between Brunswick and Lewiston in Lisbon

For The Weekend
Alaskan King
Crabmeat Au Gratin
\$4.95

Facilities for Private Parties
to 100 people

Reservations
353-2003



FORUM

(continued from page 1)

up by the Lewiston Police Department. A student suggested that students should patrol the darker areas of the campus, such as the Quad.

Other students complained about the irregular hours at which doors to dorms on campus are locked. The deans promised to look into this.

For those who wonder why no tickets to keg parties can be sold at the door, the explanation is that this is a state law and not a campus rule. No tickets to parties can be sold "on the premises", and no one is sure whether the "premises" applies to a particular dorm or to the entire campus. The state is supposedly cracking down hard on violations of this rule, and the University of Maine is reportedly "petrified."

Dean Carignan announced that funds were available to dorms which wished to sponsor cultural events, such as poetry readings. A board to determine the allocation of these funds is being formed by the RA, the JAs, the house councils, and the deans.

Students expressed concern about the student faculty ratio here and about overcrowded classes. Dean Carignan replied that the school currently has 120 professors, and 100 of these work full time. As to overcrowded classes, many departments prefer to have one large section of an introductory course so that they may reserve time to concentrate on a number of smaller upper-level courses for majors. This is a departmental policy over which the deans have no control.

ARTS CENTER

(continued from page 1)

Arts at Bates." The report suggested needed facilities in the center. The Theater department needs acting/directing rehearsal space, scenery and costume storage. The Dance department requires rehearsal and practice space. The Music department has suggested the need for sound-proofed practice rooms, group rehearsal studios, instrument storage areas and an expanded music library. A gallery is needed to house permanent and visiting works of art.

Some of the more interesting propositions to the committee are:

- a teaching studio with a recording studio for music.
- two amphitheatres for art and theater (the Mellon Center at Yale University has been proposed as a model)
- a three-hundred seat performance theater for music, dance and lectures
- a video tape and film editing lab.
- a dance rehearsal studio (a model suggested for consideration is the Newman Dance Studio at the University of New

Hampshire)
- an audio-visual classroom.
- a slide darkroom and library.

More classrooms and departmental offices are included in these plans. The placing of the display/performance areas and the classrooms in such a close "proximity encourages the integration of the study of theory with actual practice," was cited in the brochure.

As of yet, there are no definite plans concerning the site of the Fine Arts Center, but it has been proposed for economic and practical reasons to incorporate the center into the already existing buildings of Pettigrew and Schaeffer. The purpose of this possible incorporation is to locate all the arts in "a single, unified complex."

The estimated cost of this project is \$2,400,000. The cost of the addition of modern equipment raised the total to \$2,575,000. This whole project is still in the embryonic stage. The real planning will not begin until there is assurance of enough funding from the capital campaign. Because of this factor, no completion date has been set.

CHESS

(continued from page 7)

then began playing members at higher levels. "It was interesting watching some of our better players scaling down their game to his level," Mr. Nelson commented. He expects the new member will improve his game considerably if he keeps at it.

Mr. Nelson remarked that a lot

of very good high school players do not continue their game once they get to college. "A lot of them pursue other interests." (i.e.: girls.) "This happens with a lot of the players we get from Lewiston High, and the same thing happens to students who come to Bates."

Student/Faculty Dining Policy Meeting With Success

by Christian Fisher

On September 24, the faculty-student dining policy was initiated with the hope of improving relations between the faculty and students.

The faculty-student dining policy can be used when a student invites a faculty member to breakfast, lunch, or dinner at Commons. It benefits the professor by providing a free meal. The student must register with the secretary of the Coordinator of Student Activities to get a pass for the professor.

During the first week there were only eight registrations, but two months later, this program is in full swing. Last week, there were twenty-nine registrations. Most students prefer lunch and dinner, but there was one breakfast.

Most professors have heard of this program but few have actually taken part in it. As one said, "I've heard it exists. I think it's a fine idea and I'm glad they did it." Other professors are so enthusiastic that it wouldn't matter if they had to pay or not. One said, "We had gone on our own but now we use the policy."

In general, all professors thought the program was a great idea and destined for success. All who had taken part agreed it had improved their relations with the student and shown that professors are human beings after all. One said, "Students can find out that the faculty are real people and eat food and talk to them informally."

Students had mixed reactions

to the policy. Most had never heard of its existence but immediately formed opinions. Batesians who had taken part in the program enjoyed it and agreed that it does indeed improve faculty-student relations. Others used the program for help on these and other work they were doing for their department.

Many students said the program was an "okay" idea but gave reasons why they didn't like it or would never take advantage of it. "It sounds like a horrible idea, as if three times a week isn't enough." One coed's first reaction was, "Why would we want to take a faculty member to dinner?" Others said they didn't like their professors or simply would never take them out to eat.

Some students simply don't like the idea of their professors coming into commons and feel it is an intrusion. A couple of Batesians both said they couldn't stand to have students brown-nosing with professors in Commons.

There were two suggestions to improve policy. Professors and students dislike the fact that there is a limit of one meal a week for each professor, so only one student per week could take the professor out. The second suggestion was that the formality of registering be removed to make it easier.

LETTER

(continued from page 2)

this I don't mean to imply that keg parties are no good or that reading Shakespeare on a Saturday night is an escape. Both can be great, but if it gets to the point where you can't make real contact with someone because their head is not clear and the music is too loud, or, if the reading becomes too serious, then perhaps something is wrong. Too often we live for the weekend with all of its promise, forgetting that it is only two days out of the week on which we don't have to get up early and go to classes the next day. This can cause no little bit of disappointment.

There's a lot going on at Bates because there are a lot of wonderful people here and I think the harder we look for them the more we will find. Unfortunately, we have a tendency to complain too much and for get which a luxury it is to be

up here near beautiful country with interesting people and ideas and very few restrictions. If I have a bad weekend, it's probably because of me, not Bates or Lewiston.

If we measure our days in terms of studying and socializing, each separate from one another and each unsatisfying, as Professor Kolb said we become like factory workers. If we don't carry some of Shakespeare with us outside the classroom, we shouldn't read him, and, if we don't bring our own dialogue into the classroom with Plato we should stop and ask ourselves why we are here. We would be much better off measuring our days in terms of how many people we have really talked with, listened to, and touched.

Sincerely,
Michael Maruca

Health Service Center Busy As Usual

by Donna Avery

The Health Service building is a busy place. People are always coming in or out. One may have a headache, cramps, sports injury, or just need cough drops. Whatever the problem, there is always a nurse there to help out. Besides the four nurses who run the infirmary, Susan Kalma, a Nurse Practitioner, is available. "About four weeks ago, we had 30-40 people coming in with sore throats or sports injuries," Ms. Kalma said.

Statistics show that September was a busy month. 861 students were seen by nurses, 107 by a pediatrician, 31 by a gynecologist, and two by a psychiatrist. "We also admitted 19 students into the infirmary, and there were three surgeries, including an appendectomy."

As a nurse practitioner, Ms. Kalma can assist students more readily. She has physician backup from the doctors she works with. There is a standard method of operating, and if the treatment is cut and dry, Ms. Kalma performs it. If it is out of the ordinary, she will refer the student to a doctor, who comes in only at specific times. Because she is a nurse practitioner, Ms. Kalma can treat the student immediately, instead of having him or her come back during the doctor's hours. In the case of an orthopedic injury, she will have the student have x-rays taken.

Recently, Ms. Kalma has been able to do some lab tests in the Health Service Center. She can measure if a person is anemic and draw blood. Blood and throat cultures cannot be analyzed there, though. She is, however, in the process of turning the storeroom into a lab, which would greatly help the Center.

Ms. Kalma would like to organize a Student Advisory Board. This would involve meeting once a month on a regular basis. She would like to hear input and suggestions on the policies and actions of the Health Service Center. "If I wanted to introduce a new

project, it would help me if I could discuss it with students," she said, "and they could give me their opinions and suggest how I could go about it."

On November 6, Ms. Kalma is going to give an informal talk about birth control. This will take place in Smith Lounge at 7:00. Ms. Kalma will have pamphlets and will answer any questions. Everyone is welcome to attend.

Smokeout

Join people all over the country and QUIT smoking on Thursday, November 16. You can pick up a pledge card at the Concierge or the Health Service, or do it without a pledge.

Rewards include increased life expectancy and better all-around cardio-pulmonary efficiency. (Yes, many of the early changes produced by smoking are reversible).

"KISS ME-I DON'T SMOKE," "PUFF OFF," and "GET OFF YOUR BUTT" decals, courtesy of the American Cancer Society, are available for quitters at the Health Service.

J. Dostie

JEWELERS

DIAMOND
CENTER

featuring

Your Authorized
ROLEX AND
SEIKO
Watch Dealer



Located at the
corner of Lisbon
and Main Streets
in Lewiston.

For
Complete
Floral
Service
Visit

Val's
FLOWER
BOUTIQUE INC.

115 Pine Street
Lewiston

Natural and Dry
Flower Arranging

For FTD and
Teleflora dial
784-2945
