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Bates College

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# THE BATES STUDENT



Sept. 14, '79

## Solemn Ceremony Marks Library Dedication

by Mitch Overbye  
Staff Reporter

The Dedication Ceremony for the George and Helen Ladd Library took place on the library terrace Sunday, September 9. Under sunny skies, approximately 200 students, faculty and friends witnessed an impressive ceremony which featured many speakers and culminated in a dedication speech by President Thomas Hadley Reynolds.

Commencing at 4:30 p.m., the ceremony got underway with an invocation delivered by the Rev. Frederick D. Hayes. This was followed by the singing of "Cantate Domino" by the Bates choir, under the direction of Marion R. Anderson. Professor John A. Tagliabue was next on the agenda, as he recited a poem to the audience. The poem itself was written by Mr. Tagliabue, for this very special occasion. Librarian Joseph J. Derbyshire, a virtually unknown figure to most Bates students, addressed the crowd immediately following Professor Tagliabue. Mr. Derbyshire spoke at length on the history of the Bates College Library; a speech which took the audience back through the many changes that have occurred in the Bates Library over the years.

The afternoon was highlighted by two consecutive speeches by President Reynolds, which wrapped up the Dedication Ceremony. In his first speech, the President presented a tribute to Iva W. Foster, a librarian who was very influential in the construction and ultimate success of the new library. Ms. Foster, the President cited, stayed on the job at his request at a time when she was planning to retire. Mr. Reynolds stated that the library and people of Bates College owe much to the dedication that

Ms. Foster displayed at the crucial time when the library was to be built. Ms. Foster helped design the building, and was commended for her work by both the President and spectators alike.

The afternoon came to a conclusion with the President delivering a fine dedication speech to Mr. and Mrs. Ladd. He praised George and Helen Ladd for their many accomplishments over the years, and for their years of support to Bates College. He completed his talk with a few words that summarized the reason for this great occasion; words that would thoroughly describe Mr. and Mrs. Ladd to everyone. The President commented that "In their quiet manner, these gracious persons enhance the lives of generations of students. They also are active in

their home town of Wayne, Maine. They have given their time and energy to many efforts in this small community, establishing the Ladd Recreational Center and serving on the public library board. As an appropriate way to recognize their generosity and encouragement to higher education, especially to Bates College, and in respect to the pursuit of wisdom and truth, I name this building the George and Helen Ladd Library."

Mr. Ladd was available for comment after the ceremony, and was obviously touched by the course of events on this day, September 9. When asked to comment on how he felt in reference to the dedication, he stated that he was "deeply moved and greatly honored, beyond all words."



Hurricane David left downed trees in its path.

## Storm Blacks Out Campus

by Jo-Louise Allen

"Where were you when the lights went out?" Thursday, September 6, the tail end of Hurricane David hit Bates College with high winds and torrential rains. Students raced from dorms to classes and from classes to dorms in an effort to stay dry. By 5:00 branches and leaves were strewn along Campus Ave. and College St; ripped from the trees by gusts of wind.

About 9:15 pm the lights flickered on and off through out the campus. Three minutes later, they went off. The blackout lasted approximately one hour and twenty minutes.

Flashlights and candles were immediately put into use, beer was taken out of refrigerators and large dorm parties ensued. Some Bates students took advantage of the blackout and went to bed.

Many freshman from Smith Hall congregated in the stairwells, and a large group formed outdoors. Adam's residents, known for their rowdy behavior, serenaded the Smith freshman with a rowdy chorus of "Hey barberino, ho barberino." Roger Bill residents, known for their ever rowdier behavior, were seen shooting pic-

turesque fireworks into the air.

About this time, the students working in the library to their dorms looking disenchanted because they had to postpone their work. The library never reopened when the lights came back on, but the all-night study area opened at 11 pm.

## College Employee Sues for Damages

Claiming he was damaged when the school didn't pay him on a weekly basis, Paul G. Sevigny, a former cook's assistant here, has sued Bates College for a total of \$41,000.

In charges submitted to the Androscoggin County Clerk of Courts, Sevigny alleges that he was paid on a bi-weekly rather than the required weekly basis. He was employed here from September of 1977 through March, 1978.

The suit asks a \$1,000 compensation for damages related to the College's allegedly withholding wages. In addition, \$20,000 for "mental anguish" is included, and \$20,000 for special damages is asked.

## Sugarloaf Explores the Non-Curricular

Beneath the imposing presence of that mountain, the 11th annual Bates Sugarloaf Conference convened Saturday. Over 50 student leaders, faculty and administrators were present to discuss issues generally centered around the theme of noncurricular learning; the main focus concerned itself with the concept of education outside the classroom textbook routine.

In the past, Sugarloaf has been used as a forum for furthering student/faculty/administrative interaction and understanding. In its early years, the conference chiefly involved student problems, such as the quality of dorm life, social organizations and male-female relationships. Student leaders of organizations were invited to sugarloaf to discuss the mechanics of handling such problems at Bates. In the recent years, however, student concerns have shifted, and and this newer approach was demonstrated in last year's academically-oriented theme of

educational policy. This year's discussion of extracurricular learning provided a thoughtful followup.

For the second year in the row, a tighter agenda was employed; talks prepared by the main speakers prior to the weekend were circulated among the participants before the conference, along with a schedule of events; despite this, the timetable was taken rather lightly, and though discussion periods began on time participants were seldom eager to conclude the talks that promptly.

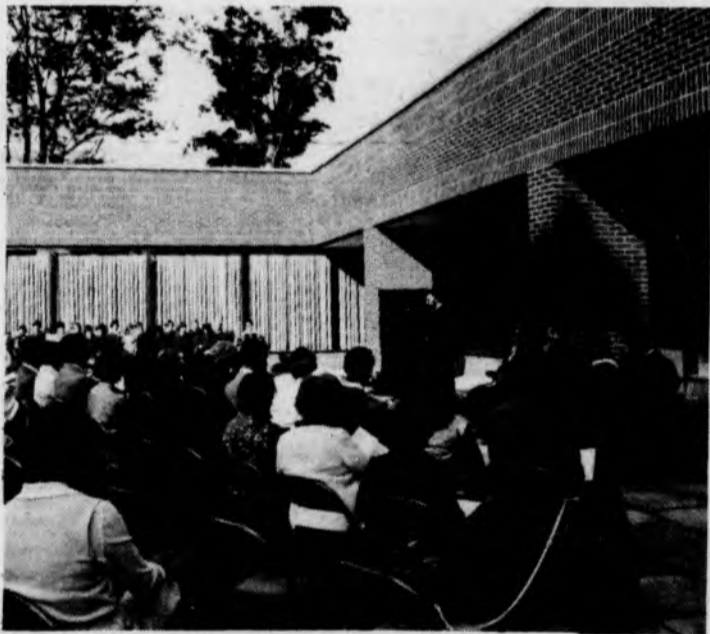
After the arrival of the group at Sugarloaf Inn, right right at the base of the mountain, lunch was served. Student/faculty barriers crumpled almost immediately as all participant set randomly, and conferees met their fellow conferees.

Dean Spence opened the day's discussion with a brief introduction and explanation of the procedures. Professor Sanford Freedman then related a personal anecdote which questioned the preciousness of academic time in con-

trast to the opportunities of the extracurricular level of education. With that, Sugarloaf began in earnest.

Professor Donald Lent's thought provoking paper on "Non-curricular Learning in the Residential Context" brought up the ideal of the total learning experience. Sub-titled "The Scholar's Life," the paper looked at the possibilities of student-initiated immersion into academia, as opposed to an unwillingness to study beyond the classroom and the all-important course work. "Some of us are scholars all our lives and others for not much more than 16 years," he noted. "Most of us continue learning but few of us teach." Going on to examine the meaning of "scholar," Professor Lent examined three sources: Thomas Jefferson's advice to a young lawyer, prescribing reading in all areas from dawn till bedtime ("a fairly heavy schedule, allowing little time for keg parties and such", Professor Lent added); C.S. Lewis's

(Continued on Page 3)



Speakers honor George and Helen Ladd at Library dedication Ceremony.

## New Fine Arts Center Reaches Planning Stage

by Mary Terry

At the present time Bates College is planning to construct a new Fine Arts Center on campus. The first preliminary report concerning the Art Center was submitted to President Reynolds in May of 1977. Since that date the President's Ad-

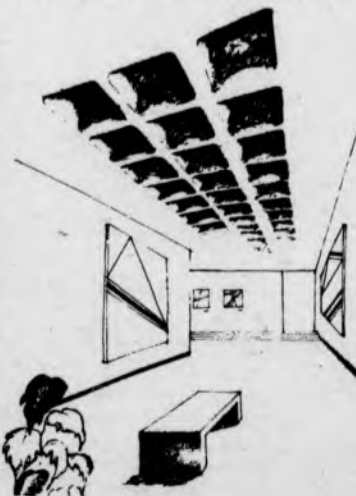
visory Committee on the Arts, chaired by Donald Lent, has reviewed two separate blueprint sets of the building.

The committee has drawn up a list of fifty-nine departmental areas that may be included within the plans for the Art Center. These areas include a slide library, practice studios, storage rooms for both students and administrators, a music library, and faculty offices.

It is hoped the building will also house several classrooms, art studios, and an art gallery. At present the Treat Art Gallery contains the College's art collection. This collection would, hopefully, be moved to the new Art Center where it would be expanded. There is the definite possibility of enabling the College to offer more exhibits in the new complex. In the past there has been a limited amount of space for exhibits due to the size of the Treat Gallery.

There are several major problems connected with the new Art Center. One of the most basic of

(Continued on Page 3)



Fine Arts Center.



# More Student contact with Alumni Forecast

by Mitch Overbye  
Staff Reporter

In a brief interview recently, Dave Welborne, Director of Alumni Affairs, presented a summary of the events taking place in that office. Mr. Welborne discussed the various functions and projects of the alumni office, in a chat which he deemed as merely an outline of what the office is doing now, as well as what it hopes to accomplish in the future.

The office, he pointed out, serves many functions here at Bates. At the present time it is involved in a variety of projects, the most important of which is an effort to create close ties between Alumni and students of Bates College. There is much to be gained for both student and Alumnus by such ties, and Mr. Welborne is hopeful that the relationship between the two groups can be further enhanced.

Many alumni remain involved with the school through career counseling programs, and there-

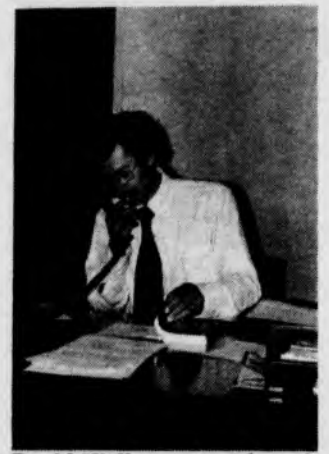
fore take a keen interest in how the students they have counseled make out in later life. Most Alumni have an invested interest in seeing Bates College becoming stronger, and therefore find it helpful and beneficial to stay in touch with the student body. Mr. Welborne pointed out that certain Alumni attempt to assist Bates students by counseling them on topics such as their field of work; in an effort to give the students some advice as to what road they should take before going out into the world.

Mr. Welborne cited the fact that the students do things for the Alumni as well. The students have worked in an effort to create a Student Advisory Committee on Alumni affairs. This is a committee of students who will give advice on

things that can be done for undergraduates. They can also advise the administration on possible improvements for certain programs here at Bates. The Committee will give out advice in respect to relations with Juniors and Seniors as they prepare to become Alumni, and will provide a good liaison with the Representative Assembly and other organizations. There is also a search for student leaders to speak at some of the 52 alumni clubs that are in existence. These clubs exist from Maine to Tokyo.

The Alumni office noted that this was just some of the activities that they were coordinating and mentioned the fact that there were many other things underway. The Annual Giving, for example, has been a tremendous success over

the years. This is mainly due to the dedication and generosity of the Alumni themselves. Mr. Welborne stated that the alumni were "an invaluable resource," and noted that we are among the leaders in the country in the amount of support received by Alumni. He cited as an example the fact that the latest Annual Giving by Alumni doubled the national average. This is a statistic that Mr. Welborne takes pride in, for he believes that the Bates Alumni is extremely helpful to the College, and that we are quite fortunate to have people so dedicated to the welfare of the school. Mr. Welborne concluded the discussion by saying that there was great potential for Alumni and students alike, especially if they continue to work together.



David Welborne, Alumni Director

## Student/Alumni Committee Proposed

The Alumni Office is looking for enthusiastic students from any and all classes to form a *Student Advisory Committee on Alumni Affairs*. The committee will work with Alumni Office staff to enhance contacts between undergraduates and alumni by bringing alumni speakers to campus, coordinating alumni and student involvement in Homecoming and Reunion weekends, contributing to alumni

staff on its services to students. This Student Advisory Committee on Alumni Affairs will be beneficial to all parties, a great way to meet alumni, and an opportunity to gain valuable administrative experience. If you're interested, see Sarah Emerson Potter in the Alumni Office, Lane Hall, Room 2.

On the basis of quality, content, color and composition, judges will choose photographs for inclusion in the 1980 Bates College Calendar. An award of \$10 plus a credit line in the 15,000 calendars distributed to alumni, parents, students and friends of the College, will be made for photographs selected. All members of the College Community are eligible. Submit entries by September 28 to the Alumni Office, Lane Hall, Room 2. Give us your best shots.

## Storm

(Continued from Page 1)

Steve Markesich, a junior advisor, in Smith Middle, said that he thought the blackout created a good deal of dorm spirit.

The student who lives in Webb House on Frye Street, where the power stayed on, said he was disappointed that his dorm had lights.

The next day, all that remained

to remind us of the storm was the damage left in the quad; that being of trees, and various wires that had been knocked down. The Bates maintenance crew was busy bright and early, in an effort to clean up the mess. Overall the blackout was regarded by students as a much appreciated break in the everyday routine of studying here at Bates.

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Freshmen in Adams Quad.

## Overcrowding Situation Eases

by Scott Damon  
Staff Reporter

Due to the abnormally large freshman class this year, there is a shortage of housing on campus this year at the present time. Many students are crowded into three-bed rooms in what are normally doubles, four-bed rooms in what are normally triples or converted lounges.

In Parker Hall several doubles have been converted to triples. Fortunately, in most cases the roommates are quite compatible. One student commented that "it's alright if we cooperate," but another noted that the situation was "kind of hard when it comes to studying" and "you always have to make a compromise somewhere."

An upper class student in a Parker triple said "It's going to be interesting to see what happens come mid-terms and we're all on top of each other studying." One of her roommates insightfully pointed out "some people in doubles are unhappy."

In Adam's Hall there are only three cases of makeshift housing, one basement lounge containing four beds and two doubles converted to triples. According to Adam's R.C. Mike Maruca all of the crowded residents are "doing okay" The roomers however, told a different story. In one of the triples the boarders described the situation as "cramped" and "inconvenient" especially in the light that the adjacent room is an empty single.

These same boarders, on Monday had just received a third desk, and still have only two bureaus. In the converted basement lounge, known as "the Pit" containing four beds, the furniture is also defective, as some desks lack drawers. However, the boarders in this room were quite satisfied. Students in the other converted room were not available for comment.

In the converted basement of Roger Williams it is a somewhat different situation. Although fully furnished and, like the converted lounge in Adam's Hall amply large, it is not terribly comfortable. The room's steam radiator often turns on when it is not needed, heating the room to a somewhat extreme temperature. Also, heating pipes running through the ceiling of the room knock regularly around 6:00 AM.

On the brighter side, Hedge Hall is all doubles and, in the words of its R.C. "not overcrowded." Smith Hall has now eliminated its overcrowding problem, no longer having four beds in any of the triples. Page Hall also has no overcrowding according to its residents.

## WORLD NEWS CAPSULES

### Would-be Assassins Released

#### Hollywood Goes to China

China and an American movie company have agreed to co-produce "The Marvelous Mongolian," a feature-length adventure-romance. The movie will be filmed next spring beginning in Inner Mongolia and Central Asia and moving on to England, Wales, France and Yugoslavia. The cast will be American, European, and Chinese.

Haifa, Israel, that Egyptian archaeologists have located the ruins of the ancient city of Ijon, home of Moses, Joseph and Plato, near Cairo.

#### Space Program Waning

After Pioneer flies past Saturn later this month, NASA will greatly curtail its operations having only Galileo, the trouble-plagued Jupiter orbiter, and the space shuttle in the offing. In recent years, Congress and the Administration have greatly cut back NASA's budget while the shuttle has eaten up

much of the remaining money. With the expected completion of the shuttle, more funds are expected to be freed for other projects.

#### Puerto Rican Nationalists Freed

President Carter recently commuted the sentences of four Puerto Rican nationalists imprisoned since the mid-1950's. Three of the nationalists were convicted of wounding five congressmen in a shooting spree at the Capitol while the other had been convicted for attempting to assassinate Presi-

dent Harry Truman.

#### Nonaligned Movement Fight Alignment

Yugoslavian President Josip Broz Tito, a founder of the 18-year-old nonaligned nations movement is leading the fight at that organization's summit meeting in Havana, Cuba, to stay out of the Soviet sphere of influence. Tito is backed by such nations as India, Pakistan and Indonesia against the forces of Cuban President Fidel Castro, who is seeking to bring the nonaligned nations into the Soviet bloc.

#### Moses' Home Town

President Anwar el-Sadat revealed at a press conference in

## BATES BRIEFS

### Freshmen Mixer Flops

Only about two-hundred people attended Friday night's Keg mixer at Rand Hall sponsored by the Chase Hall Committee. Approximately \$600.00 dollars was lost on the venture, said C.H.C. spokesman Dick Beers. Beers estimated that about 400 persons attended the

dance in Chase Hall following the keg.

Monday morning at approximately 5:45 students in Roger Williams Hall were awakened by the

old building's fire alarm. The alarm had accidentally gone off due to water leaking on one of the components in the basement. Residents of the dorm, either not knowing or not caring what the noise was, preferred, for the most part, to stay in bed.

#### Dance Program

On Thursday, November 1, Kei Takei and two members of her New York dance company will perform in Schaeffer Theatre at 8:00PM. Workshops with the group are planned for that afternoon, one is being held at 4:00.



## Special Report

# Sugarloaf

## Explores the Non-Curricular

(Continued from Page 1)

dorms looking disenchanted somewhat more time for physical activity and social interaction; and, most in-depth of the three, Ernest Hemingway's pleasant-sounding life, which consisted of reading, writing, and exploring Paris's gardens and museums.

"For my sense of the scholar's life, the residential structure is all wrong," he continued. "It is the punishment which perpetuates the crime. The fact is, it is very difficult to be physically alone at Bates; privacy is hard to find and I would guess there is some suspicion of those who seek it." Professor Lent went on to criticize the environments of dormitories and of the library, neither of which appear conclusive to learning.

The paper concluded by suggest-

**"Live here,  
don't just be here"**

— Ms. Peggy Rotundo

ing modest proposals to improve the scholarly environment of Bates. A common room in the library was one such suggestion, emulating a concept now employed at Yale University. Other under-utilized resources which Professor Lent pointed out were WCBB, the Colby-Bates-Bowdoin television station, and the college-owned land on the coast. More books in the bookstore, a patio for the den to encourage student-faculty interaction, a day care center for faculty children and informal evening discussions in dorms with faculty members were all suggested to fulfill the scholarly ideal and to break down student/faculty barriers.

"I'm advocating a single emersion in learning," Professor Lent explained, "an atmosphere in which the most ideal activity is the exploration of ideas whether inside the class or out."

In the ensuing group discussions,

much emphasis was placed on defining a 'scholar', particularly in its modern context. Immediate responses which came to the floor included the stereotype of horn-rim bespectacled, frail men and women, or what developed into the "are you a nurd" syndrome, the "scholar as nurd" concept which seems to have inundated Bates.

Further talks examined the problems inherent in student-faculty interrelationships, a problem for which the perfect solution was elusive. Student attitude towards faculty here is carried over from high school, prep school or parochial school, none of which encourage friendships between teachers and taught. It was here that Dean Carignan interjected an emphasis on one line of the paper; "It is a special kind of life, one which probably needs more introduction than it normally receives." The groups turned once again to trying to determine how to introduce this new life. One student professed to having been surprised by finding out her instructor had a wife and kids and lived in a house, "just like a real person." The attitude seemed to require an immediate introduction, as suggested, to entering freshmen, to quickly break down the barriers between apprehensive students and faculty (the latter conveying the fact that they are just as apprehensive, sometimes, about meeting students).

After a break for dinner, during which discussion continued to run wild, Rich Fieldhouse presented his paper entitled "Unexploited Potential: A Look at Extracurricular Activities at Bates." Arguing that "Liberal Arts students learn life lessons most effectively in non-curricular settings... Academic lessons tend to teach us what to think about."

Discussion following this particular paper concentrated on its criticism of existing extracurricular policies at Bates. The college doesn't encourage freshmen to pursue extracurricular activities, it was argued. Existing extracurricular organizations fail to com-

municate sufficient information to these same freshmen, and an aura of confusion results. Fear of unwanted obligations are also prohibitive to freshmen who are ignorant of the time demanded by extracurricular activities. Organizations vying for the same funds develop a competitive rather than a cooperative attitude.

The concept of extracurricular courses on common life problems, such as "frying an egg" and related necessities was tied into the discussion here. To that end, CA's Experimental College will be revamped by second semester, and hopefully after such study.

To help combat these problems, dozens of viable alternatives were worked out by the now enthusiastic participants. The Bates Student was called into action, to help improve communication of single events. More cooperation between groups was suggested and a College policy to encourage extracurricular participation was discussed. It was in this area, perhaps, that the most headway was made in terms of programs to correct existing problems. Discussion ran late, and didn't end even after Dean Darignan ended the plenary session with the inspired word "stop".

**"For my sense of  
the scholar's life,  
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is all wrong"**

— Professor Donald Lent

As the evening wore on, participants who had been approaching various ways of breaking down faculty/student walls at Bates gathered for an evening of traditional festivities at the Red Stallion Inn, a popular Sugarloaf nightspot. Faculty and students together, many of whom had been strangers mere hours before, talked and drank and danced together in the

same atmosphere of enthusiasm that pervaded the entire weekend. (Afterwards, certain unnamed conferees hiked up the mountain under the bright moon, while certain others drove up, "because it was there.")

Early next morning blue skies prevailed for the last round of discussion. Peggy Rotundo spoke on "Noncurricular learning in the Community Context," outlining opportunities of off-campus educational experiences open for freshmen. Again, the problem seemed to be one of encouragement of students to take the time off, despite what they feel to be pressing and vital academic responsibilities. Ms. Rotundo also elaborated on the community's role in off-campus opportunities, and inserted in her paper some ideas of the particular problems unique to Bates in Lewiston. The "town versus gown" concept was highlighted as the central problem, with the blame resting equally on both the College and the community. The paper encouraged students to "live here, don't just be here." It continued, "Many of our students are coming from sheltered, parochial backgrounds and we make it easy for them to stay in the protected, homogeneous environment of the College for four years. Through involvement in the world outside of Bates, we must try to provide them with a vision of the world and their immediate surroundings."

Ms. Rotundo concluded by asking faculty support for off-campus learning as part of the curriculum, and also that faculty explore their specialties to decide whether such programs would actually contribute positively to a course. In other words, off-campus experiences are possible in every field. Another consideration was the appointment of "a special coordinator of off-campus learning to direct the College's efforts in generating opportunities."

Discussion of this talk branched off into several directions, beginning with an exploration of how to encourage students to take the

"risk" of an off-campus experience. A response by Ms. Reggie MacDonald elaborated on direct solutions and ideas to better the College community relationship, including carrying Lewiston and regional news in the Student, adding an off-campus opportunities panel to freshman orientation to help

**"We ... leave this  
mountain with some  
good learning  
experiences"**

— Dean Mary Spence

better the image of the city to incoming students, and encouraging community participation in on-campus events.

Immediate response in groups discouraged a paternal attitude in relationships with the community, or a "help the natives" approach. A halt to the terms "townie" and "gnome" was also strongly suggested, as well as a termination of the use of the word "Batesie". It was kept in the forefront, however, that the problem of Bates vs. Lewiston is not a problem unique to this school or city. However, more interaction was unanimously endorsed.

Perhaps most outstanding in this year's Sugarloaf was the enthusiasm of the participants to actively implement and initiate the ideas discussed.

"I'm pleased that some concrete things have come out of Sugarloaf," Dean Spence mentioned in her concluding remarks, "and especially that we're discussed how to implement these ideas, as this has always been a problem in past years. We... leave this mountain with some good learning experiences."

## New Mall Opens Despite Objections

by Chris Cannon

The newly built Auburn Mall opened in mid-August and has, to date, appeared prosperous. Consisting of fifty-six different establishments, it is a convenient place to shop, less than two miles from Bates.

The Bates STUDENT recently learned the building of the Mall was not received favorably by the surrounding community, as it hampered plans of renovation of other Lewiston/Auburn areas. The fact that it was built on marshland was another strike against the Mall.

There are various places to eat, two banks, clothing stores, a variety of other shops, and even an arcade. Thatcher's (a restaurant) boasts a menu of fifty-five sandwiches and the Golden Fry specializes in fried foods. Clothes of any sort can be found with a bit of looking. Four shoe stores are featured, including Upstage which sells only "high-fashion" shoes. Tiffany's Bakery draws a crowd with its aroma of freshly baked goods. Kay Bee Toy and Hobby is a child's dream come many kinds of puppies, fish, and birds along with being very clean.

While many of the stores are inviting, some of the decor leaves

something to be desired. The resting spots are wooden benches surrounded by fiber-glass encased bricks and plants which, though

true; there are stuffed animals overhead and numerous games and hobbies to choose from. The Dog House is a pet store which has



alive, appear to be plastic. General Nutrition Center is a paradox in itself, having natural food in plastic containers. Fanny Farmer sells homemade candy, yet is anything but homey with stark white walls.

The Auburn Mall has just about everything, but lacks a liquor store,

supermarket, and discount store. These other places can be found nearby, though.

Not really differing from other malls, the Auburn Mall should continue to attract people, and remain a part of the Auburn business community.

## DATELINE: LEWISTON

### Cody Takes C.D. Post

#### Maine Yankee Closed

The Maine Yankee nuclear power plant in Wiscasset is closed for the month of September while a repaired transformer is installed and water pipes are checked for hairline fractures... This shutdown was earlier planned in order to install the transformer, and is being done this month to comply with a Nuclear Regulatory Commission order in June to check certain pipes carrying non-radioactive water within 90 days, due to cracked pipes in a similar plant.

#### Cote Departs

Androscoggin County Sheriff Lionel A. Cote resigned Friday, September 7 to take a new position as director of the Maine Bureau of Civil Emergency Preparedness. Cote is being temporarily replaced by Chief Deputy Andre Gagne until Governor Joseph E. Brennan names a successor. This appointment is expected in a few weeks. It

is widely rumored that the position will go to retired State Police Detective Normand O. Bureau, the only man to publicly express an interest in it.

#### Tropical Storm David

Thursday tropical storm David dropped 1.26 inches of rain on the Lewiston-Auburn area. Falling limbs and trees pulled down wires and cut off power to several areas in Lewiston and Auburn. The storm, heaviest around 3:00 p.m., held winds gusting up to sixty knots and lasted from 8:30 a.m. to 8:50 p.m. (see related article)

#### Delay Asked on Georges Bank

The New England Fisheries Management Council (NEFMC) has asked for a delay in the sale of Georges Bank fishing rights. At its two day conference in Bar Harbor, the NEFMC asked the Department of Commerce to delay the sale until after a decision relative to declaring the area a marine sanctuary is reached.



# SPORTS

Volume 106, Number 12

Established 1873

## Mens' Track Triumphs. Women Looking Forward to Season

by Bill Tyler  
Staff Reporter

The women's cross country team will be entering their second year of varsity competition this fall under a new coach. She is Carolyn Court, a graduate of Southern Connecticut State College and Penn State, where she also served as a coaching assistant.

Once a fine track and cross country athlete, Ms. Court is very modest and shy about revealing her past accomplishments. Instead, she prefers to talk about the future of her young squad. "They have a really good attitude, they're willing to work, and they seem to have a pretty good idea of what I expect." And while this year's team is 60 percent freshmen and still in the

developing stage, Ms. Court is quick to point out, "They will progress quickly."

The team has been practicing little more than a week, so the girls are just beginning to round into form. "At this point, everyone is equal, and the traveling squad is still up for grabs," says Ms. Court. "The freshmen are still growing." Ms. Court does expect Sue Collins and Kathy Leonard to provide leadership and believes they will be important to the Bobcat attack. Some of the freshmen who have looked good in the early going are Sue Wigley, Sue Hopfy, Joanne Kasper, and Pam Fessenden.

The lady Bobcats will face their first competition in the Bates Invitational on Sept. 15 at home.



## Varsity Victorious in Alumni Meet

On Saturday, September 1, the annual Bates Cross-Country Alumni race took place under sunny and warm conditions. In a low key event the Bates varsity prevailed 25-34, despite a strong 1-2 finish by the Alumni.

Leading the Alumni and winning the five mile race was former All-American and nationally renowned distance runner Paul "Opie" Oparowski. He cruised the 5.1 mile distance in 25:57, running practically uncontested for the entire distance. Grabbing second for the Alumni was Bill Thornhill, with a good time of 27:15. Clinching victory for the varsity was a sweep of third through tenth places. Leading the Bobcats was freshman Dave Ehrental (27:25). He was followed in the sweep by Paul Hammond (27:48), John Walker (28:00), Mark Lawrence (28:15), Al Waitt (28:23), Chris Adams (28:39), George Rose (28:39) and Ken Hammond (29:02). Joe Bradford of the Alumni was next, followed by the Bobcats' Jon Skillings, Nick Velonis, Doug Olney, and Mark Soderstrom. Rounding out the top seven for the

alumni were Jay Ferguson, Tom Doyle, Steve Mortimer, and Charlie Maddans.

Missing from the Bobcats line-up were All-Americans Kim Wettlaufer, who is recovering from an injury, Greg Peters, who is also out with bursitis, Tom Cloutier, who was an All-American candidate, and Tom "Old Man" Rooney, the Bobcats' current number one runner, who arrived late.

After a disappointing first season as head soccer coach, Jeff Gettler decided to change the complexion of his program. The result—a well conditioned group of athletes with an enthusiastic

outlook on the game. "This is a building year," commented coach Gettler. "We are changing the look of the whole program."

One of the big changes includes dropping the junior varsity prog-

ram and placing more emphasis on the freshman team. "The main idea there is to build a strong freshman team, giving the players more time to develop and play together. We recruited heavily and have 30 freshmen in this year," Gettler explained. The optimistic young coach will be aided along the sidelines by assistant coaches Chris Bowman and Lou D'Ambroise.

As far as game strategy is concerned, Gettler thinks his team should be strong defensively. The offensive attack has yet to be established.

The booters will be led by three captains—juniors Jeff Conrad and Mike Lugli, and senior Dick Kwiatkowski. "Their leadership will help out a lot," said Gettler. Three other players have had super pre-seasons. "Ben Haydock, Gary Gerlach, and Jim Merrill look the best so far," said Gettler. "They are strong, in good shape and ready to play." In addition, Gettler thinks seven freshmen are good enough to play varsity soccer.

(Continued on Page 5)

## Mens' Team Suffers Injuries

by Bill Tyler  
Staff Reporter

Over the past ten years, men's cross country has easily been Bates' most successful team. Last year, the harriers finished 3rd in the IC4A University Division, 5th in the New England Championships, and had three individual runners qualify for the Division III Nationals.

Led by veteran coach Walt Slovenski, cross country should

once again be strong, despite having three top runners out with injuries. Greg Peters, a cross country All-American in 1977, and Tom Cloutier, one of last year's co-captains, will be lost for the season. Kim Wettlauben, another All-American and last year's leading runner, is recovering from a stress fracture.

However, the 1979 Bobcat runners will be able to withstand these losses because they are deep in talent. As in the past, depth will be the key to their attack. Tom Rooney is back and looking very strong. Paul Hammond, an All-American in the steeplechase last year as a freshman, should be even better after a year of experience. Dave Ehrental, only a freshman, was the top Bates finisher in last


weekend's Alumni Race. Mark Soderstrom, a qualifier for the Division III Nationals last fall, is beginning to round into shape. Coach Slovenski will also expect outstanding seasons from Chris Adams, Ken Hammond, Mark Lawrence, George Rose, John Walker and freshman Al Waitt. All of this depth promises to make the 1979 cross-country campaign a success.

Coach Slovenski hopes to get his team off to a flying start next weekend in the Bates Can-Am Invitational at Garcelon Field. The meet will feature competition from both the U.S. and Canada.

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# C.B.B. Champs Prepare for New Season

by Bill Tyler  
Staff Reporter

Last year under the guidance of new coach Web Harrison, Bates football turned the corner and brought joy to the hearts of the Bates campus, the Lewiston community, and alumni sports fans everywhere. Highlights of that season included a 5-game win streak and a 6-2 win-loss record indicative of the best football team Bates has had in a long time.

Naturally, one would speculate—What can Harrison's troops do for an encore? Expressing his candid opinion Coach Harrison answered, "Looking at our schedule, there's no team on it which we could not beat." As far as comparisons of last year's team, Harrison feels "We are obviously better in certain areas, and weaker in some. We have a reasonable number of returning people."

The offensive line will be one of the strong points. The return of Gary Page will mean a great deal. "He has made a big difference, as he is a strong, capable blocker. Gary has been watched very closely by some of the professional teams," revealed Harrison.

Additional leadership will be supplied by the captains. There are three—Sam Peluso, Steve Cluff, and Mike McCarthy. "Each provides a different type of leadership," says Harrison. "Sam gives us leadership through his quiet, steady, consistent approach to the game. Cluff gives us leadership through his very intelligent approach to the game. McCarthy gives us leadership with his outstanding



Gridders in action.

to. Digiammarino, the leader in pass deceptions last year, will be style of play." This combination of leadership qualities should give Bobcat football a strong backbone this season.

This year's team should be strong offensively. The offensive backfield is the strongest Bates has had in a long time. Tom Denegre, last year's leading rusher, returns to the backfield, as does Dave Carter and Tom Zat. Greg Carter will either be a starter or an alternate running back.

At quarterback, Brain Poley has emerged as a probable starter. Poley lacks experience, but he is a good athlete with a strong throwing

arm. Unfortunately, Poley will not have Larry Digiammarino to throw lost for six weeks while he recovers from appendicitis. Split end Bob Simmons, who was second in pass receptions last year, will have to pick up the slack. Sem Aykanian returns at tight end. Rick Wade and Ted Zazopoulos will tie down the guard positions. Rick Stern is a two-year starter tackle, and Sam Peluso will be at center.

Defensively, the secondary will be very strong, as 3 of 4 will be returning to their positions. Mike Spotts and Russ Swapp are 4-year starters in the secondary, and Mike McCarthy is a 3-year starter. Chris

This fall, Bates football will have 5 home games. Harrison expressed, "We're happy about that because of the great support we get from the Bates community. We certainly hope the home field advantage will help us."

As the football season stands on the verge of beginning, all Bates football fans anxiously await and wonder what their team will do for an encore.

Flaherty, a sophomore, will probably move into the other position.

In the linebacking slots, Steve Cluff is the only returner, at middle linebacker. Craig Cummins, a defensive back starter, will move into a linebacker spot. A number of people are currently battling for the 3rd position.

On the defensive line, there is only one returning starter, Rich Munson. At this point, none of the other defensive line positions are solid. Jeff Malvin has been impressive at defensive tackle in the early going. Some other leading candidates are Ames Stevens, Bil Entwistle, Brain Beuclev, Jeff Dupree, Tim Finn, as well as freshman Kevin O'Malley and Tim Lyne.

Harrison is careful to stress that "one of the keys to our success is how fast we can come together defensively and our ability to control the ball offensively." Harrison's troops will receive the opportunity to show everyone how good they are very soon. This weekend they will face Colby and Bowdoin at Colby in a scrimmage. On September 22, they will start the regular season at Union College. The following Saturday will feature Bates and Trinity at Garcelon Field. The home opener should be very interesting, as Harrison terms Trinity the "strongest" team Bates will face all season.

## COMMENTARY

### Mac Speaks

In an attempt to boost readership and improve upon the quality of **The Bates Student** sports section, I have offered to write a weekly column for the paper, entitled "Mac on Sports." There are a few things I would like to say in this initial script so that people will know what to expect in the future, sort of my philosophy on writing and sports and what is involved in integrating the two into something worthwhile.

For writing to be enjoyable to the reader (which is the supposed goal), it must be enjoyable to the writer; writing is an outlet through which one can express his own views and show a side of himself which, unfortunately, does not come out very often. Sports writing (in a very liberal sense of the term) is something which I enjoy very much; after a while, I hope the readers (you!) will enjoy it as much as I do.

This will not be your typical sports column where scores are reported, "Stars of the Week" are mentioned, and congratulations are handed out to all of the Bates Bobcats who showed up in the rain to watch the football team remove any and all vegetation from the field (the lawn doctor couldn't have done better). There will be some controversial subjects given light, and input from the readers will help immensely. All people, students, staff and administration will be dealt with with the same amount of severity and respect (or lack of thereof). No one will be safe from this pen, though all comments will be made in both good taste and good fun. Famous nicknames will have their origins traced, trivia facts will be revealed, and the often humorous "locker room" side of sports will be brought out for all to hear.

In the upcoming sports year, opinions and stories (usually mine) will be the norm as opposed to facts and figures, though a few of the latter will have to find their way in once in a while. Though my opinion will be up front and seen most often, your opinions and/or criticisms of mine will be welcomed with a sharp knife and a large red pen. "Mac on Sports" will have something for everybody each week, whether you like it or not. Have a good week, and may Murphy's Law rule your life.

Tim McNamara

## The Outlook for Fall

### MAC ON SPORTS

So, another sports year is upon us, and instead of reviewing all the fall sports and attempting to say something good and/or hopeful about each team, I would rather take a realistic view. What can we truly expect during the upcoming year?

The quarterback on any football team must have leadership abilities, skill under pressure, and, most importantly, a great deal of intelligence. This year's Bates football team will have to settle for Brian Pohli, a person noted for his strong arm and slow wit. Many feel that Pohli has a great deal of pure physical potential. But this year's team will ride as much on his head as on his arm, and the possibilities of compiling another 6-2 record seem rather dim.

The soccer team has lost a great

goalie with the graduation of Jim Hill, who is now out in the working world still trying to pay his dorm damage bill from last year. The spot in the goal is still in question, but a good freshman group will help Coach Jeff (beardless) Getler's team. A big freshman group can give a coach a great deal of futuristic security—I call it the building block theorem. One of those freshman, Steve Kutenplon (you know the guy in the mug book with the pepsodent smile) has proved to be a very tough soccer player.

The reason for focus on Kutenplon is this weeks quiz: What, besides soccer do Kutenplon and Jim Hill have in common. Write in your answers and the winners will be listed.

The Field hockey team has lost a great many people to graduation,

and will probably have a tough time recovering. The should be well covered, though, with five girls out for the spot.

Coach Yak, I heard, is continuing her weight lifting program for the girls—something that should really improve male/female relationships here at Bates. Thank you, Yak.

The Cross Country team should be as strong as ever, if all the people come back out. But both the men's and women's team have a reputation to keep up, so there is little doubt that their success will be continued.

One very commendable act must be recognized before I sign off. Last year, Nancy Madsen took the time and effort to organize a women's soccer team. Since it was the first year, things were tough, but the girls stuck with it and this year it has been given club status for the first time. Six games are scheduled, including the C.B.B. Circuit and roadtrips to U.N.H. and Trinity. The interest on the girls part is obvious, and I hope you join me in wishing them all the best of luck.

Well, that does it for this week. Let's here what you have to say. Send all responses to me, Box 424. Later.

Tim McNamara

## Soccer

(Continued from Page 4)

The first game is on September 15 at the University of Bridgeport, a strong Division I school. The home opener will be the following Saturday against arch rival Colby. And while things look promising, Gettler isn't making any predictions. Yet, one thing is for sure—Bates soccer has begun the long climb upwards toward a winning program.



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## ARTS &amp; ENTERTAINMENT

Volume 106, Number 12

Established 1873

## Chase Hall Optimistic Despite Budget Problems

by Richard R. Regan, STUDENT Staff

The Chase Hall Committee, Bates' student activities group, is looking ahead enthusiastically to the upcoming school year. With what has appeared so far to be strong leadership from the new Board of Directors, the committee has launched such successful events as the Freshman Coffeehouse and the Freshman Dance. Gears are already churning for Fall Weekend activities and a Dizzy Gillespie concert slated for September 30.

At the meeting last Wednesday night, President Kathy Skilling seemed optimistic about this semester, despite the fact that the Committee is working on a somewhat modified budget this first half

of the year. A substantial loss of money last year forced the club to dip into this year's budget, but Skilling isn't all that worried. She says that the committee will continue to put on quality events, but things have to be run more carefully. A new, stricter admissions procedure will slow down the growth of CHC, and encourage a better work output from its members.

Concert director Bob McBreen is still confident that he will help bring some quality acts to the Bates campus this year. He says that the committee has not always put on big concerts such as last year's Livingston Taylor and Southside Johnny and that smaller acts at cheaper prices can provide just as much entertainment as the bigger ones. Names discussed last meet-

ing included Devo, Edgar Winter, Tim Curry and the Police but nothing has yet been finalized.

Coffee houses and dances should be of top quality and reasonably abundant this year and Directors Rick Thompson and Dick Biers are looking forward to putting together some really prime events. Director Without Portfolio Jim Gaffey expects to dig up a few off beat events to give everybody a change of pace.

The Chase Hall Committee is already working toward some varied and interesting events this year. Always looking for some dependable, hard-working members, the committee is open for application by anyone. Interested students should attend C.H.C.'s weekly meetings for more information.



Poet, b.f. maiz.

### Music

## Talking Heads Album Bears Listening

Talking Heads, "Fear of Music" — Sire Records

The Talking Heads have never been your basic New Wave group. While most of members in this musical genre have prided themselves on a "back to basics" no frills approach, the Heads have strived to experiment and expand in their craft, and each successive album which they have released represents some type of a progression from its predecessor. They have a unique sound, and while the basic underlying structures of their music are quite simple, it is often expanded on in many inventive and unusual ways. Their songs sometimes produce an effect similar to touching aluminum foil to tooth fillings.

What is always produced in a Talking Heads album is a feeling of wholeness, a real lack of separate tangents that divert attention from the total aural picture. Not that the songs lack any internal distinctiveness; quite to the contrary. What I'm saying is that each separate piece, whether it be the off-the-wall lyrics, the riveting rhythm guitar progressions, or a finishing synthesizer coating, all seem to fit together so well that it must be absorbed in the complete context of the song to get a total effect. One will note a curious lack of solos here. They have been sacrificed to preserve an image of the Talking Heads as one musical entity.

A perfect example of the experimentation in this album is the

lead-off tune "I Zimbra" in which meaningless phonetic poetry is set to a pulsating African-chant-like background. A deliberate, insistent beat is the backbone of this album, a feature that makes it easily danceable, although this material probably won't be heard permeating the air at Studio 54 in the near future.

The song titles are another hunt to the unusual nature of the album. Such titles as "Mind," "Cities," "Air" or "Paper" are not exactly abundant on the Top Forty these days. But this album is far from being totally flaked-out, as the material is delivered in a cold, calculated, but readily believable fashion. The album's most upbeat tune "Life During Wartime" is a wry, subtly humorous account of living in disaster conditions.

The vocals of David Byrne have been the subject of much discussion. His nervous, trebly delivery is well suited for the picture of a (get ready for this) pseudo-ultra-paranoia (it doesn't always have to make sense) in "Animals" or in describing a mind altered state in "Drugs."

The only thing that I really dislike about "Fear of Music" is the overuse of special effects like the echoing of vocals. After a few listenings this practice becomes tedious and becomes more like science fiction and less like rock music.

But no matter, "Fear of Music" by the Talking Heads is still an album

that bears listening. The many unusual features serve to make it a challenging musical endeavor.—Richard R. Regan

## Five Hundred at Freshman Dance

As has been the tradition over the past years at Bates, the Chase Hall Committee put together another fine Freshman Dance last Friday night. Over 500 people passed through the dance at some point during the evening and the partying was non-stop from the first song to the final encore. As a warm-up, CHC held a pre-dance mixer in Fiske Lounge, and many people arrived at the dance in high spirits.

Music was provided by the Limerick Road Band, a Boston-based group whose energy helped keep the crowd on its feet throughout the night. Led by guitarist-vocalist David Luke, the band bounced through three riveting sets of upbeat rock tunes, combining their own material with some of the best from Springsteen, Elvis Costello and the Electric Light Orchestra. Bassist Mark Franchitto and drummer Tom Majors made

up a formidable rhythm section, and Franchitto's vocal was a bright spot in the band's stage presence. Jeff "Opie" Taylor was on the keyboards, but his performance was overshadowed and (are you ready for this?) low key. Lead guitarist Wade Sylvester had some unusual looking instruments, including a handmade double neck electric guitar that looked like something out of Tolkien. I never did see him do much on the twelve string part, though. The abundant musical highlights included Costello's "Watching the Detectives" and rip snorting versions of Springsteen's "Badlands" and "Rosalita."

And as zonked out CHC members loaded out the last amplifier and laid down the final carpet, grins of satisfaction propped up the drooping eyelids. The dance was an important success, and hopefully an omen of more good things to come from CHC. — Richard R. Regan



Limerick Road Band.

## Fine Arts

(Continued from Page 1)

these is the location of the building. It has been proposed that the complex be a major addition to the present Schaeffer and Pettigrew Complex. This is one of the most reasonable locations because of the easy accessibility to Schaeffer Theater.

A second problem is the format of the building itself. Ideally, each room should be conveniently located to other rooms of the same department. Each department has its own specifications and needs to be the most useful to the students and faculty. For example: the Art Department requires a different lighting situation than the Theater Department. Yet the Theater Department requires an area for set construction and storage which is easily accessible.

The Architectural Collaborative is the firm now working on the plans to try and put all of these ideas into the construction of one building. This is the same company that planned the new George and Helen Ladd Library Complex, as well as the Athletic Facility and several other projects for Bates.

At this time the Planning Committee is also working to raise a projected 2.4 million dollars necessary to build the new Fine Arts Center.

Within the next year the committee hopes to have determined the location, structure, and actual cost of the new addition to Bates College.

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Arts Dates

Sept. 14 & 16 Film, "Julia" Filene Rm. Admission \$1, 7 PM Civic Center, Portland

Sept. 16 Blue Oyster Cult "The Nazi Film" by Sol Gittleman, chairman, dept. of Ger. and Russ., Tufts Univ. Colby College

Sept. 19 Concert-Lecture Series Russell Sherman, pianist Chapel

Upcoming Concerts

Sept. 29 Cheap Trick Civic Center, Portland  
 Oct. 14 Foreigner Civic Center, Portland  
 Oct. 19 Jethro Tull Civic Center, Portland  
 Nov. 3 America Bangor Auditorium, Bangor

Coming Events

Sept. 23, 24, 26, 27 Faculty Lecture Series Chase Lounge  
 Sept. 30 Concert-Lecture Series Dizzy Gillespie, Jazz Chapel, 8 PM

Sept. 17, Bowdoin Experimental Theater, "The Fantasticks". Limited admission at Bowdoin College.

WRJR, 91.5 FM will have working hours from 12 PM to 12 AM for the next few weeks. On October 1, the station plans to begin a 24 hour operation.

Ongoing: Bowdoin College, Lancaster Lounge. Works by Jaqueline Hudson.  
 Ongoing: Edward Penfield Poster Collection, Treat Gallery. Free Admission. Thru September 30.

Nutrition Course Writes Book

balanced diet. A well-balanced diet is a concern of some companies. Even one of the most successful fast-food companies in the world, MacDonalds, recognizes the need for a more complete and "softer" meal as seen in its attempt to purchase the rights to serve Lipton Cup-A-Soup.

Nutrition at Bates is not a contender for the N.Y. Times best seller

list, nor do the authors seek any international acclaim on the order of Linus Pauling or Adelle Davis. The booklet will undoubtedly serve as a quick and concise reference on any dietary dilemmas in Commons without spending hours in the Ladd Library. The booklet will be available to the Bates campus within the next week. — by Cary Caldwell

Nutrition at Bates is a twenty page booklet on Nutrition and the importance of eating well not only in school but for the rest of one's life. The authors, who hail from Biology 35 last semester, culminated their Nutrition seminar with an informative understandable guide to a good diet. One of the major assets of Nutrition at Bates is its applicability to the wide range of Batesies and non-Batesies, in that it is comprehensible and interesting to almost anyone.

The booklet begins with a general introduction to Nutrition: proteins, fats, carbohydrates, vitamins, and minerals; and why different people have different dietary requirements. Included also are current topics of interest such as the vitamin conspiracy, vegetarianism, sugar consumption, high protein vs. low protein diet, Nutrition and Exercise, and Nutrition and Cancer. Finally, the most pertinent section of the booklet deals with the food in Commons and just what exactly to look for.

Searching for the Truth in Nutrition, as in most subjects, is extremely difficult. However, this booklet seems to clean up a great deal of confusion resulting from the various and sundry things one might hear or read about. Indeed, the list of cancer-causing and cancer-curing foods is enough to make one's head swirl. The confusion does not end with that list. The dilemma of eating meat or eating solely vegetables, high cholesterol vs. low cholesterol foods, high protein vs. low protein foods, vitamin supplementation, natural vs. synthetic foods, butter vs. margarine, glucose vs. fructose.

Perhaps the most notable attribute of the booklet is its attempt to eliminate the confusion over nutrition. Part of the reason for its success stems from the fact that the students who wrote the book spent an entire semester reading many works by authors of differing opinions. The booklet is in a sense, a condensation of the course: clear-cut facts; and some theories left to be disposed in this relatively new field.

Any suggestions that one finds come not as a result of choosing straws but as a result of careful painstaking effort to weed out the not-so-sure theories.

One of the major reasons for the confusion in nutrition is that many people who call themselves "authorities" thrive on a tremendously profitable business. The food industry, like funeral homes, can rest with the security that the demand will never cease. One can easily see how two camps can develop in the issue of Natural vs. Synthetic foods. Nutrition at Bates forewarns the reader of such occurrences and others like the vitamin pill companies, and the misuse of R.D.A. standards. The booklet does not attack the money-making aspect of the food industry but rather focuses on the imperatives of well-



This year's Outing Club Clambake will be held next week.

O.C. Clambake Next Week

by Jeff Ashmon

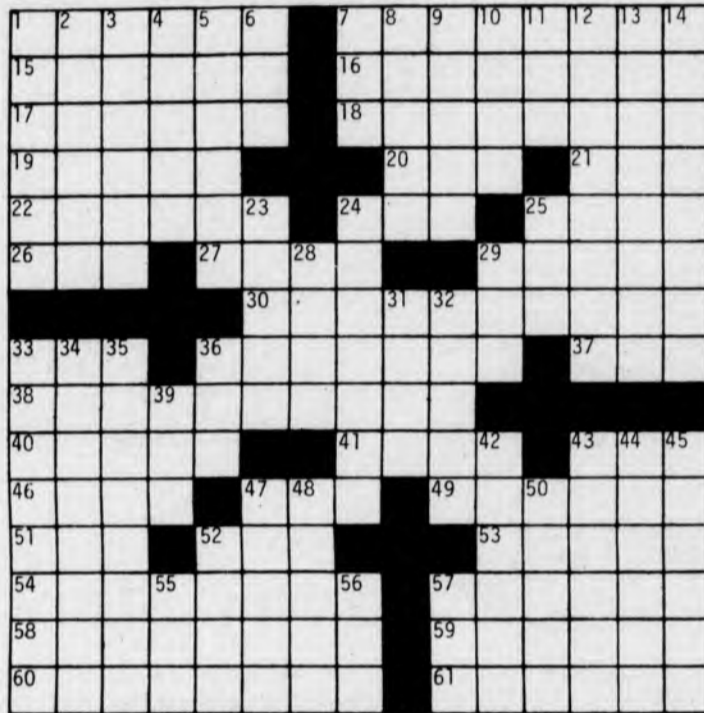
As part of the Fall Weekend at Bates, the Outing Club will hold its annual Fall clambake on Saturday September 22 at Popham Beach State Park.

A non-seafood plate will be served for \$0.75, the same plate with clams for \$2.50, or with lobster and clams for \$3.75. Tickets will be on sale during meals from Monday lunch until Wednesday after dinner outside the CSA office. No tickets will be sold after this time. Try to purchase tickets on Monday or Tuesday to avoid the long waiting line on Wednesday.

Bus transportation will be available to and from the beach for only \$0.25, and reservations for the bus must be made when you purchase your ticket. Bus prices are kept low to encourage everyone to take the buses.

The Outing Club also runs a bicycle trip to and from the clambake for those who feel up to a strenuous day. Check the Outing Club sign-up booth outside Commons for specific bike trip information. The Outing Club suggested the hope to see everyone at the clambake this Fall and is looking forward to a good time for all.

collegiate crossword



© Edward Julius, 1977 Collegiate CW77-4

ACROSS

- 1 Penman
- 7 Responded
- 15 Ingenious
- 16 Fetch
- 17 Pestering
- 18 Pertaining to debating
- 19 Played a part
- 20 Part of NCO
- 21 Eddie Cantor's wife
- 22 Aspects
- 24 Cleopatra's killer
- 25 Gulf of —
- 26 Record of brain activity
- 27 Lively dance
- 29 Tired
- 30 Elasticity
- 33 Depot (abbr.)
- 36 Writer Bernard —
- 37 Actor Knight
- 38 Hypothetical substance
- 40 Irritates
- 41 Move slowly
- 43 Playing marble
- 46 "— la Douce"
- 47 Extinct New Zealand bird
- 49 Capital of Montana

- 51 Signifying maiden name
- 52 Humor magazine
- 53 Enemies of clothing
- 54 Captain —
- 57 U. S. railroad
- 58 Rare-earth element
- 59 Do a floor job
- 60 Ones who try
- 61 Occupation of Herbert T. Gillis

DOWN

- 1 Skin injury
- 2 Hackneyed expression
- 3 Indication of a sale item (2 wds.)
- 4 Harvard vines
- 5 Baseball hall-of-famer, Chief —
- 6 Energy unit
- 7 Dog sound, in comics
- 8 Sign gases
- 9 Barber shop item
- 10 Songbird
- 11 German number
- 12 Hospital physician
- 13 Trial material
- 14 Poured, as wine
- 23 Inn for travelers
- 24 Former French province
- 25 Imitate
- 28 Lamprey and electric
- 29 Actor Greenstreet, for short
- 31 Old song, "— a Seesaw"
- 32 Box —
- 33 Rain lightly
- 34 "Walden" author, and family
- 35 Foods
- 36 Sports cars
- 39 Ending for pay
- 42 Garment worker
- 43 System of weights and measures
- 44 Instruction from Jack LaLanne
- 45 Sun bather
- 47 Half of TV team
- 48 Aroma, British style
- 50 Game of chance
- 52 Indian servant
- 55 Suffix: geographical area
- 56 Hindu sacred words
- 57 South American country (abbr.)





# LEISURE

VOLUME 106, Number 12

Established 1873



## A Beer for every Season

by Tad Baker  
Contributing Editor

This, and a series of articles to follow at a regularly irregular interval are meant to heighten the appreciation of good beer. In particular I refer to imported beers. Many fans of American beer feel that people drink foreign beers just for the sheer snobbery of it. Personally, I enjoy imported beers because they provide some variety, a nice change from all the American beers which are all basically similar. Of course, there are some differences in our beers. Budweiser, Miller, Schlitz and all the others are somewhat different tastes, but they are all the same type of beer, namely lager. This type of beer originated in Pilsen, Czechoslovakia in the 1940's. It is from Pilsen that we get the word *pilsner*. This type of brew is only one of several dozen styles. Thus, if you want to sample any type of suds other than the pilsner lagers of the U.S., you have to try the imported stuff. They cost a little more, but they are usually worth it.

between them, so don't try to sample them all at once! I usually limit my tasting sessions to three or four different beers. Beer should be served in a glass reserved only for this. It should be washed with only hot water. Soap should not be used to clean the glass as it can damage the taste of future beers.

These precautions may sound ridiculous, sounding more like directions for wine tasting than beer, but it must be remembered that a good beer deserves just as much attention as a fine wine. After all, beer is one of the oldest foodstuffs known to man, predating wine. Formulas for beer were made by the ancient Egyptians and can still be seen today on their pyramids. The Kalevala, the national epic of Finland, describes the creation of the world in 200 verses, but it takes 400 to describe the origin of beer.

The object of today's tasting session is a new import. It is called *Munich Oktoberfest Beer* and it is made in Munich, Germany by Lowenbrau. It is imported in the U.S. by Miller Brewing. It should not be confused with the domestic versions of Lowenbrau which Miller makes (mainly to compete with Michelob) under license of Lowenbrau. Oktoberfest is a real German beer, not a beer with a German name which is made in Texas.

An Oktoberfest Beer is a type of beer the Germans call *Marzenbier*, a beer brewed at the end of March. In the days before refrigeration, this was traditionally the end of the brewing season. Marzenbiers are aged all summer and then drunk in the fall, especially at the Oktoberfest, celebrated every fall in Munich. As this is a special beer, it is made somewhat stronger than other types. A normal lager beer will be approximately 3.5-3.9% alcohol, but a Marzenbier will run about 4.5%. This makes it comparable to Colt 45, Schlitz Malt Liquor and other Malt Liquors.

Lowenbrau's Oktoberfest has a good golden amber color. It has a pleasant happy aroma. When poured it forms a good natural head, and it appears that the beer does not suffer from overcarbonation. (Continued on Page 10)

Before you can begin to seriously taste beer, some precautions should be taken. Beer should almost always be consumed cold (the exception to this being Guinness and other heavy stouts). But most good beers lose something when chilled as cold as most American types. The warmer the beer, the more taste there is. If you have to chill a beer below 46 degrees in order to drink it, it probably isn't really worth drinking. When tasting beer, you should eat some plain bread before you begin and then between each type of beer to be tasted. This neutralizes any foreign tastes in your mouth and gives a true evaluation of a beer's taste qualities. Remember, however, that the more beer you taste, the less ability you have to distinguish

## Downeast

### Country Stores

by Tom Vannah  
Editor-in-chief

A brief glance at a map of the State of Maine will quickly reveal a state which remains fairly rural. Above Brunswick, towns become less populated, houses are farther apart, and signs of the "outside" world become less evident. Although a MacDonald's or a Sears and Roebuck can still be found in these more rural areas, coastal Maine has become increasingly known and cherished for a few holdouts from less hurried times, the general store.

Set in a motif resembling Ike Godsey's store in the TV series, *The Waltons*, the general or country stores in Maine lend themselves to interest because of several facets each has in common. The atmosphere, which adds to shopping a relaxed air, may be built around wooden floors rather than linoleum; woodstoves rather than central air heating; and the display of merchandise in a neat but crowded manner. The proprietors often reflect the atmosphere, irritating hurried city tourists with a slow, patient, uncommonly friendly attitude. The wooden crackerbarrels, pickle jars and

coke machines, revealing wear and antiquity are used not to capture the business of peoples enchanted with the romantic and the nostalgic, but are used because they always were. In this sense, the General Store is refreshing in that it is genuine.

The General Store has become a focal point for *Down East Magazine*, *Yankee Magazine* and Oliver Jenson's *American Heritage Magazine*.

Stocking food items, the general stores often carry, in addition to dry and canned goods, ammunition, toys, fishing tackle, gas cans, hammers, nails, and a myriad of home gadgets. In a sense, the general stores in the country town in Maine reflect the needs and values of the towns which they serve. It is in this light that the General Store becomes a museum for a culture of unhurried, gentle people.

## The Party Scene: High Society at Bates

by Ethan Whitaker

As we enter another year of academic endeavors we are again led astray by an equally attractive phenomina, the party. But in studying this phenomina one must first understand parties and their nature with respect to where they are held and who is holding them.

There are three major areas on campus at which parties are held commonly. The most familiar is perhaps Chase Lounge which exceeds all others in sheer versatility. Besides the main rooms on the

first floor, parties can take advantage of Skelton and Hirasawa lounges. The permission of Deans Carignan and Reese are necessary to blueslip Chase Hall for parties. Chase Hall can be used for small dances and such diversified activities as Casino Night and Champagne Parties. Unfortunately Chase becomes very warm and muggy when crowded.

Fiske lounge in Rand Hall is used for keg parties and small concerts. Due to the overcrowding on campus and the use of Adam's lounge for additional housing,

Fiske is now one of the few places that large keg parties can be held. School rules allow parties of two. (Continued on Page 10)



A glimpse at party life at Bates.

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## L/A Spotlight

## Carbur's Hits Auburn Bates Business Expected

*Editor's Note: This is the first article under a new weekly heading of L-A Spotlight. This column is devoted to giving an unbiased review of local entertainment, and dining establishments in the Lewiston-Auburn area. This weekly column was started due to the response of last week's Shangrila article and the need for some type of guide to hot spots in the area.*

A new restaurant, Carbur's, has graced the Lewiston-Auburn area. This restaurant has gone to unusual extremes to create what the manager hopes is a "quietly classy" dining establishment. Located in the recently renovated and opened Engine House on Court Street in Auburn, the management successfully blended their restaurant with the building's motif. This is the fifth Carbur's restaurant opened, with other restaurants located in Burlington, Vermont; Hadley, Mass.; Plattsburgh, New York; and the closest one to Bates down in Portland. The adventurous Batesies can now save the lengthy drive down to Portland and skip over the river to Auburn.

The management describes the restaurant's founding in the following way:

"Once upon a time, two frustrated knigh(t)s (their cod pieces had rusted shut) were searching over hill and to no avail for a better way to make a buck.

Seated at their usual round table in the village tavern over their usual roast dragon (rare) on "Bunny Bread," Baron Burr grumbled, "I've had it with the same old thing, day in day out." Count Carl clanked to his feet, "Electrolux," he cried, "I've got it! We'll open a tavern all our own. We'll offer so many choices no one will ever have to tire of the same old thing."

"I believe you've got it," the Baron sang in. "How's this sound? We'll offer 5 basic sandwiches on 95 different kinds of bread!"

"Great," agreed the Count, "and we'll sell 'em so cheap we'll lose money on every one we sell."

"But we'll go broke!" blurted the Baron.

"Naw," countered the Count. "We'll pack 'em in and make it up in volume." (They didn't call him that no-count Count for nothing.)

The rest is history . . ."

Personally, I find this history a little farfetched, especially since they now offer 95 sandwiches with 5 types of bread, the reverse of the tale of old. The tale also tells nothing of the salads, soups and side orders offered. Going for a meal at Carbur's is more of an adventure than trying to get a beer at a keg party in Adams. These are some of the highlights one would experience on such an adventure.

As one walks through the front door of the Engine House and past the assorted shops, a grand staircase is noticed. Halfway up the stairway one gets a sampling of Carbur's atmosphere by the sign which is a restored firemen's net. At the top of the stairs is a door which leads into the Brassiere Lounge with a stylish bar lit by lights made out of old fire extinguishers. The atmosphere is very comfortable and will soon be enhanced by the addition of a wood stove. The Lounge features a happy hour from 4 to 6, Sunday through Friday. Up half a flight of stairs is the main dining room, with quaint tables having old newspaper ads inlaid on top. An additional serving room, located downstairs, is also used during peak rush periods. Both serving rooms are

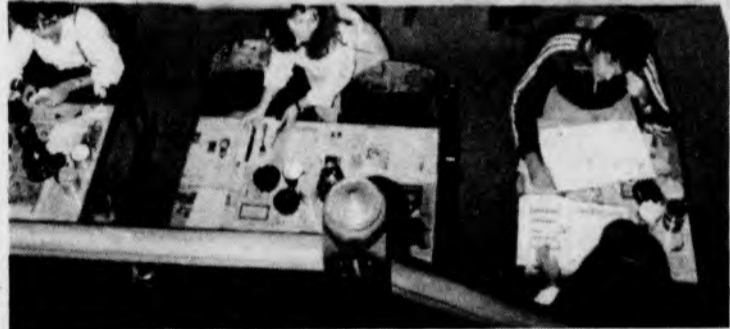
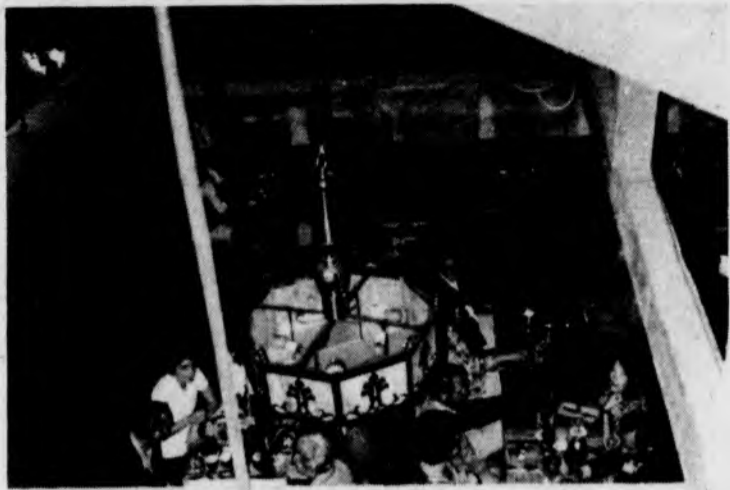
virtual greenhouses with live plants filling some of the lofty ceiling and wall space.

The atmosphere was created with originality outdone only by their menu and food. The menu, a collector's item (for sale, for those interested), is a book 26 pages long. To make the ordering task easier, they broke the menu down into nine chapters: Chap. I - Imbibements; II - Sangies for Carnivores; III - ???; IV - Seafood Section; V - Vegetarian's Salvation; VI - For you kids; VII - Soup to Nuts; VIII - Unique Salad Plates; IX - If there's still room. All this is followed by an Appendix "To remember us by (besides heartburn)."

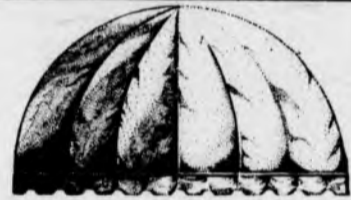
Many of the sandwiches were named for the Lewiston-Auburn area, including Bates. One such sandwich is "Hedley's Medley (the invisible manwich)" containing a lot of turkey. Another is "The Great De-Bates (Should we go to 4:00 class of Happy Hour at Carbur's)". The food was served rapidly with courteous service and was as delicious as it looked. A special treat is offered for those who dare, entitled "The Five Alarm." This is a five tier sandwich which is much more than a meal. It is delivered by a parade of waiters and waitresses masquerading as firemen and bearing specially designed sparklers. There are many other pleasant surprises in store for the merry patrons of Carbur's.

The only drawbacks to this unique restaurant are that the Happy Hour prices don't apply if you buy a meal, the regular menu is not used after 10:00 with a "Quickie" menu substituted and the menu is limited solely to sandwich and salad meals and not designed to chase

(Continued on Page 10)



Carbur's in the Engine House in Auburn.



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- Dining in the evening from 4 P.M.

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## Second Semester Dean's List

The following students attained a semester ratio of 3.200 or higher the second semester 1978-1979.

Those marked with "\*" attained a semester ratio of 4.000.

Baker, Debra; Baxter, Edward; Beaulieu, David; Bennett, Mark; Bertrand, Kathryn; Bomer, Sharon; Brotherhood, Victoria; Buck, Lois; Bushmiller, Ann; Calhoun, Susan; Call, Marcia; Campbell, David; Carey, Petty; Chrenka, Paul; Clark, Cheryl; Clayton, Leslie; Connolly, Thomas; Coombs, Andrea; Cramer, Robert; Cyr, Lee; Davies, William; DiPirro, Steven; Dubois, Donald; Ellenbogen, David; \*Evans, Margaret; Fairchild, Stephen; Fergerson, Dana;

Florczak, Karen; Furlong, Debora; Gaynor, Laurie; Georgeson, Diane; Gould, Philip; Graves, Callie; Grusak, Michael; Gurney, Jane; Hall, David; Hammel, Lisa; Hannon, Debra; Hill, James; Horowitz, Charles; Howard, Christopher; Hunter, Elizabeth; Jones, Linda; Kaplanoff, Peter; King, Kevin; Knight, Pamela; Koch, Bruce; Kolenda, Kevin; \*Kraus, Robert; Lamb, Sandra; LeBlanc, Lawrence; \*Leong, Frederick; Loftus, Cynthia; Long, Robert; Lundergan, Timothy; Lynd, Lee; Macdonald, Stephen; \*Mamber, Carol; McHugh, Karen; McKenzie, Charles; Milette, Michelle; Moss, Logan; Mullins, Anne; Neilson,

Adams, Dale; Anderson, Cheryl; Armen, Thomas; Ashman, Jeffrey; Aykanian, Sem; Baer, Mark; Bailey, David; Baker, Emerson; Ballard, Martha; Bandukwalla, Gulnar; Baranowski, Peter; Barrett, Paul; Barrett, Steve; Bauer, Richard; Beal, Deborah; Bedard, James; Belill, Mark; Bell, David; Bell, Margaret; Blanchard, Gary; Boatner, Jane; Boelitz, Anna; Bond, Christopher; Boone, Daryl; Bousquet, Claire; Boynton, Elizabeth; Bradley, Susan; Bradshaw, James; Buchman, Matthew; Burwell, Deborah; Cabral, Richard; Caldwell, Cary; Carbonneau, Annette; Chace, Melissa; Chu, J. Michael; Collins, Colleen; Collins, Susan; Collison, Charles; Conrad, Jeffrey; Constantian, Alan; Corn, Joseph; Coyle, Laura; Dallmeyer, Laurie; Davis, Marn; Day, Margaret; Derosby, Anthony; Dias, Antonio; Dillingham, Walter; Dobler, Robert; Donelan, David; Donovan, Dorothy; Doocy, Katherine; Egner, Carl; Elder, Mary; Eldridge, Dana; Eusden, John; Farara, Joseph; Ferraro, Maria; Fine, Rachel; Finn, Carl; Neustadt, Alan; Nutter, James; Oakes, Thalie; O'Leary, Christopher; O'Leary, Eileen; Parkin, Michael; Peckenham, John; Penney, Neil; Peterson, June; Phillips, David II; Pierce, Robert; Pierce, Susan M.; Piper, Jon; Poland, George; Pongrace, Donald; Price, Mark; Quigley, William; Raftery, Mary; Riopel, Nancy; Robinson, Todd; Rowe, Karen; Rybeck, Betsy; Schultz, Laurie; Skluth, Nancy; Stanley, Richard; Stapleton, Colleen; Stevens, Peter; Sullivan, Patricia; Thompkins, Kyle; Vido, Diane; Wason, Donald; Weimersheimer, Peter; Weinberg, Allen; Welch, Kevin; Wentzel, Thomas; Whiting, John; \*Willsey, Robert; Winn, Alice; Wolf, Bonye; Worden, Jennifer; Yamartino, Thomas; Yank, Stephen; Zanger, Jonathan.

Timothy; Fipphen, Richard; Fleischhauer, JoAnn; Fons, Paul; Fuller, Bradford; Gammons, Christopher; Garofano, John; Gellen, Jack; Giglio, Mary; Gilbert, Gary; Gillespie, John; Gillespie, Steven; Ginand, Sharon; Goulet, Joline; Graunas, Sheila; Greaves, David; Greenblatt, James; Guild, Jonathan; Guyther, Wayne; Hall, John; Hall, Sidney; Hamlen, Robert; Hammond, Kenneth; Handrich, Linda; Hardy, Samuel; Haskell, Royal; Hauser, Kristan; Heath, Linda; Hegeman, Janice; Henderson, Deanna; Hickey, Rose; Hinckley, Shannon; Hoerman, Walter; Hoffman, Susan; Holm, Kristin; Holmes, Christopher; Holmes, Elizabeth; Hopkinson, James; Howe, Jennifer; Howley, Joseph; Hoyt, Scott; Hudson, Paul; Hughes, Brian; Israelson, Jodi; \*Jackson, B. Kirk; Jamieson, Catherine; Jobrack, Robert; Johnson, M. Carolyn; Johnston, Karen; Jones, Gwenith; Joy, Leslie; Karb, Julie; Kechejian, Gregory; Keenen, Willis; Kehn, Patricia; Kenney, Jeffrey; Kimball, Catherine; Kohen, Elizabeth; Kornetsky, Joyce; \*Kutrubes, Jonathan; Kwaitkowski, Richard; LaFlamme, Janet; Lammers, James; Lane, James; Lasserre, Valerie; Laurence, Michael; Levit, Nancy; Lewis, Richard; MacDonald, Susan; Malcolm, Christopher; March, Maury; Marcus, Benjamin; Marsden, Katharine; Martel, Juliann; Maruca, Michael; Mayberg, Kenneth; McNeill, David; Meade, John; Melen, Birgitta; Menzel, Christoph; Miller, Glenn; Mills, Karl; Monahan, Jean; Morrell, Glenn; Morris, Richard; Morrison, Michael; Muldoon, Robert; Muller, Beatrijs; Neuberger, Edward; Nizwantowski, Peter; Normandin, Judith; Norris, Linda; Nowacki, Carol; Olney, Douglas; Olson, Scott; O'Neil, Edward; Ooi, Boon-Siew; Orme, Todd; Overholzer, Julie; Packie, Richard;

Palmer, James; Panet-Raymond, Lizette; Paris, Nicole; Pearson, Mary; Peaslee, Kathryn; Peltonen, Todd; Peluso, Samuel; Pennington, Katherine; Perham, Roy 3rd; Peters, Gregory; Peterson, Laura; Philbin, Ann; Pierce, Camden; Pierce, Susan L.; Pohl, Elizabeth; Posey, Kristin; Potter, Susan; Powell, Scott; Preli, Donna; Preston, Elizabeth; Prothero, Laurie; Proust, Rodrigo; \*Prowse, Kenneth; Purington, Jeffrey; Purkis, Allen; Radack, Laura; Ramee, Susan; Rand, Janice; Rausch, Gail; Reimer, Frederick; Reinhart, David; Richerts, Joseph; Riley, Michael; Rodman, Samuel; Rooney, David; Ross, Elizabeth; Ruch, Michael; Ruf, Beverly; Rutan, Sarah; Rutherford, Floyd; Rydholm, Lynne; Sales, Jonathan; Sanborn, Patricia; Savoy, Martha; Schiavetta, John; Scholl, Linda; Schuma, Deborah; Schwartz, Laurence; \*Selin, Karen; Shapira, Gina; Shepard, Anne; Siegert, Herbert; Simmons, Robert; Sinnamon, Mary; Skeates, Winifred; Slaughenhaupt, Bruce; Smith, Bradford; Smith, James; Smith, Raymond; Somes, Steven; Sottery, John; Spence, John; Sprague, Robert; Stemmler, Beth; Stidworthy, Sharon; Stien, Kathleen; Stillmun, John; Sullivan, Richard; Swanson, David; Tarrío, Charles; Terwilliger, Lisa; Tetro, Pamela; Thickstun, Jane; Umberfield, Robert; Vaillancourt, Joline; Van Bodengraven, H. Yvonne; Vock, Alexander; Wagner, Melinda; Weaver, Mark; Weiss, Stephanie; \*Welsh, Charles; Welti, Belinda; Wentworth, Linda; White, Douglas; White, Joyce; Whitmore, Kendra; Whitten, Richard; Whittier, Daniel; Wilbur, Liane; Williams, Jean; \*Wilson, Jean; Winchell, Nancie; Woll, Lucinda; Woodberry, Karen; Wooster, Ann; Young, Christopher; Zajchowski, Michael; Zazopoulos, Ted; Zipay, Judith.

### Beer

tion as so many of its American cousins do. The taste is rich, strong and somewhat hoppy. It is quite pleasant, just bitter enough to be taste quenching. The after taste is smooth and virtually non-existent except for a small slightly tangy taste. Overall, it is a very good beer. Perhaps it is not quite as good as the original Marzenbier, Spaten's Ur-Marzen, but then again, Spaten is very hard to find. For a different taste in beer this fall, I strongly re-

commend that you try a bottle or two of Lowenbrau's Munich Octoberfest Beer.

### Carbur's

after steak and potato fans. Still, I enjoyed extremely the courtesy of their free meal and intend to return again on my own when not on assignment.

John Elsesser

### Party Scene

hundred and fifty people in Fiske but four hundred plus have been known to crowd into the room. Despite its recent refurbishing Fiske tends to have a dark and gloomy air about it that can become stifling when ones feet are glued to the floor by sticky Old Milwaukee.

Page Hall has two connected lounges on its first and second floors that have been used for large parties in the past. Drinks are generally served downstairs while dancing goes on up. Most groups on campus tend to shy away from Page when they decide to hold keg parties. This is due to the architectural peculiarity that makes Page parties easy to crash. Four doors and numerous windows open the lounges up for easy access to many unscrupulous individuals.

If large crowded 300 person plus brew-downs are not your thing, then perhaps you might try a small kegger that Pierce house has made famous every Wednesday night. Wood St. House, Cheney and Miliken House's have been proven as excellent locations for small 100-150 person parties.

Small Invite cocktail parties have been hits in the past and depending on the size, any of the small carpeted lounges in nearly all the house's and dorms are suitable, especially those in Parker, Page and Rand.

Last year complaints were heard that there were not enough parties

on campus. Yet parties take work and loads of planning and the same people always end up doing all of it. So if you to enhance the social atmosphere of Bates, how about putting on a party yourself. The most important things to remember are: 1) Blue slip well in advance with Dean Reese; 2) Plan what size and type of event that you want, and how to limit and advertise it; 3) Shape it around a certain theme, such as Southern Rock, Casino, Champagne or Mug-book (this makes a party different and interesting) 4) Most importantly get plenty of help.

Finally if you're planning to attend a party this weekend, buy your tickets early, this makes it that much easier for the planners and guarantees you won't get left out.

### Crossword Answers

S	C	R	I	B	E	A	N	S	W	E	R	E	D
C	L	E	V	E	R	R	E	T	R	I	E	V	E
R	I	D	I	N	G	F	O	R	E	N	S	I	C
A	C	T	E	D	N	O	N	I	D	A			
P	H	A	S	E	S	A	S	P	A	D	E	N	
E	E	G	R	E	E	L	S	P	E	N	T		
			R	E	S	I	L	I	E	N	C	E	
S	T	A	M	A	L	A	M	U	D	T	E	D	
P	H	L	O	G	I	S	T	O	N				
R	O	I	L	S	I	N	C	H	M	I	B		
I	R	M	A	M	O	A	H	E	L	E	N	A	
N	E	E	M	A	D	M	O	T	H	S			
K	A	N	G	A	R	O	O	A	M	T	R	A	K
L	U	T	E	T	I	U	M	R	E	T	I	L	E
E	S	S	A	Y	E	R	S	G	R	O	C	E	R

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# BATES FORUM

VOLUME 106, Number 12

Established 1873

## EDITORIALS

### C.H.C.: Limited by Budget

The Bates Student recently learned that the Chase Hall Committee overspent the committee's approved budget by an estimated \$3,000 last year. I feel that rather than directly suggesting mismanagement or poor planning on the part of CHC, the overdraw reflects the lack of money at the committee's disposal in planning entertainment at Bates College.

Bates College, because it is set in a fairly small and unprogressive area in Maine, lacks the social and artistic opportunities available in more metropolitan college locations. It is to this point that the Chase Hall Committee is forced to direct many of its endeavors. Bates College has also witnessed a large increase in the size of the student body. The 1978-1979 budget for CHC was \$19,000 and has been increased only to \$20,350. The increase, no matter how well the committee manages finances, seems an inadequate sum with which to provide diverse and effective entertainment, particularly in an inflationary period. The need to move from "keg party" atmosphere at social occasions has been expressed by administrators in recent years. The student organization whose primary responsibility lies in the area of social activities is crippled by a low budget. I urge the College to increase support to college organizations developed to provide extracurricular events on the College. This move would bring Bates into step with both the times, and the progress of other liberal arts colleges of the east. — Tom Vannah

### Down From the Mountain

The biggest concern faced after returning from last weekend's Sugarloaf Conference was whether I, as the representative of the organ through which most students first learn of the developments of the annual conference, could adequately convey the optimistic feeling of the weekend.

The enthusiastic attitudes of the student and faculty participants were contagious; the subject was fascinating; the setting was beautiful. For me, Sugarloaf was a great experience, a place to meet new people, learn new things, explore new ideas.

More important than my own feelings about the conference was what was actually done there. Ideally, if at least some suggestions which were discussed are implemented, the change in the spirit of the College would be marked. If any one goal is ever established for future conferences, it should be

the goal of implementation of the dozens of worthwhile suggestions brought forth annually. This year was a step in the right direction; momentum established last weekend has kept up on campus as new groups form and old groups conform to fulfill the ideals discussed at Sugarloaf.

Although it is, in fact, almost impossible to convey the feeling of vitality and enthusiasm which pervaded the weekend, it is not unrealistic to note that the participants still carry that excitement with them. Hopefully, it will spread throughout the campus, among students and faculty alike. Perhaps this "grass roots" approach to implementation is the best way to utilize Sugarloaf. Unfortunately, the experience cannot be shared by the entire student body; but, with enough motivation, the enthusiasm can.

— Jon Marcus



### The Randy Reports

#### The Prodigal Batesie Returns Yet Again

It had to happen sooner or later. Yesterday I saw my old friend the Prodigal Batesie. Since it was the first time I had seen him since Short Term, I had to ask him the standard question (as dictated by the social of all colleges) "how was your summer?" I suppose I did not really expect the standard reply of "alright, how about you?" Surely I did not get it.

"You wouldn't believe it, simply wouldn't believe it. I know I don't was all he could say as he shook his head.

I asked him to explain further. "I worked on the graveyard shift in a factory. It was terminally exciting. I've had more fun watching repeats of the six o'clock news. The job was bad enough, but to make things worse, working at night and sleeping during the day makes you feel sort of like a vampire. I mean I used to wake up expecting to find someone poised over me with a hammer and a wooden stake."

"It couldn't have been as bad as that" I said hoping to cheer him up.

"Your right, it wasn't that bad... it was worse. What could be better than sitting on the loading bay eating your lunch while watching the sun come up behind the radio towers and the smokestacks begin to fill the sky with soot. The gentle chirping of birds and the rushing of the red river being drowned out by the eastbound train heading for the freight yards."

"The Red River" I interjected. "You mean you were in Texas? Just remember that Red River Valley... 'It must have been great."

"Oh no, red is just a description. Actually the river changed from day to day. Sometimes it was red or orange, other times it would meld into a maroon or brown or a grisly grey. This thing made Lake Erie look swimmable. The only thing that was constant was the smell. See, the factory was right next to the waste water sewerage treatment plant."

"Boy, that does sound like fun. What exactly did you make?"

"We made little plastic toys that

go in specially marked boxes of cereal. It wouldn't have been so bad, but the dyes we used on the plastic got all over everything. I used to get covered by it. I'll never forget when we made the green frisbees. I went home looking like a bargain basement version of the hulk."

"The people you worked with must have been interesting at least."

"Maybe we just better call them different" he sighed. "The boss had made the ultimate sacrifice when he donated two of his fingers which happened to get caught in a mold machine. Unfortunately, like Bismark, he expected a similar "blood and iron" sacrifice from the rest of us. One of the foremen got married to a girl he had been living with for quite some time. Their only problem was to find someone to babysit with their three kids while they went to Hampton Beach for a honeymoon. Of course, I never saw my foreman cause as soon as the big boss left, he went to sleep."

"Well, I guess they don't exactly sound like regular folk" I was forced to admit.

"What do ya mean? They were normal compared to some of the others. For instance, one guy had a girlfriend who liked licorice and a wife who didn't like it... licorice that is. We never found out whether she knew about the girlfriend or not. This fellow was a devout Catholic who hadn't missed a single mass since he was ten. He once told me 'I don't mind going to hell for adultery, but I'll be damned if I go to hell for missing mass. Last I heard from him his wife was divorcing him, his girlfriend had skipped town after cleaning out their joint bank account and he was going to become a Trappist Monk."

"He does sound a bit odd. Were there many like him there?"

"Of course, what normal person would work at four in the morning when most other people are fast asleep?" was all an exasperated Prodigal Batesie could say.

I didn't ask him what he was doing there, instead I just shrugged my shoulders and said "I guess you've got a point. It just goes to show you that its a real plastic world."

## LETTERS TO THE EDITOR

To the Editor of the *Bates Student*:

We would like to say that the recent defacing of the informational poster for gay students is absolutely unacceptable to us. This poster was in the Chase dinner-line.

There are a significant number of homosexual and bisexual men and women at Bates, and those who attack them for their sexual nature are demonstrating unthinking bigotry.

We hope that the Bates population has recognized that racism and sexism hurts us all; we think the Bates community needs to find out that homophobia, too hurts us all.

Brian McBride  
Richard Crocker  
David Andrew Foster

Sanford Freedman  
Richard Thibeault  
Marion Anderson  
Susan Kalma  
Margaret Rotundo  
Michael Naruca  
Benjamin Marcus  
Robert Chute  
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Geoffrey Law  
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Jim Amaral  
Deb Burwell  
Libby Bassette  
Laura Carson  
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## THE STUDENT

Volume 106, Number 12

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**John Elsesser**  
Business Manager

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## "Dandin" to be cast again

by Scott Damon  
Staff Reporter

Moliere's *George Dandin*, directed by Paul Kuritz, is being prepared for an October production at the Schaeffer theatre.

*George Dandin* was originally presented during the spring 1979 short term, and is being revived with a partially different cast. Three of the seven major roles in the play will be filled by students who auditioned on the nights of Monday, September 10 and Tuesday, September 11 at the Schaeffer theatre.

Paul Kuritz, associate professor of theatre, who will direct the play, has been named acting chairman of the theatre and rhetoric department this year in the absence of department chairman Martin Andrucki, who has an Andrew Mellon Fellowship. Also, the theatre and rhetoric department has two new associate professors, William Conner and Peter Johnson. Johnson, a sometimes professional actor, is replacing Andrucki for the

year. The confusion resulting from these changes and the recent birth of twins to Kuritz's wife has caused the revival of the previously presented *George Dandin*.

Moliere, or Jean-Baptiste Poggelin, first presented this three-act comedy in prose in 1668. In *George Dandin* there are seven major roles and one minor role. In the drama, *George Dandin*, a rich peasant, falls prey to his vanity and arranges to raise his station by marrying Angelique, daughter of Monsieur de Sotenville, a country gentleman. *Dandin* arranges with her parents to marry her for a sum of money, all without her knowledge. Angelique holds *Dandin* in contempt and commences to have an affair with Clitandre.

*Dandin*, cognizant of this, constantly tries to expose his wife's activities to his parents and, just as consistently, fails to do so. In the end he is again in the wrong, having again failed to trap Angelique, and admits that he is quite confused.

*George Dandin* will be presented

the nights of October 18, 19 and 20 at 8:00 P.M. and matinee October 21 at 2:00. In November Peter Johnson will direct a musical comedy by George S. Kaufman and Moss Hart, probably either *Once in a Lifetime* or *You Can't Take it With You*, both of which have quite large casts. In either case, it will be presented the weekend of November 29 - December 2.

In the second semester, February will see the presentation of a production or productions totally acted, directed and designed by students. Shakespeare's *Othello* will be presented during black culture week in March.

## SPORTS BRIEFS

Football begins Sept. 17 vs. M.C.I. — 3:00  
 Soccer begins Sept. 15 at Bridgeport — 10:30  
 Field Hockey begins Sept. 19 vs. U.S.M. — 2:00  
 Volleyball begins Sept. 22 Invitational — 10:00  
 Cross Country (W) begins Sept. 15 Bates Invitational — 12:30  
 Cross Country (M) begins Sept. 15 Bates Invitational — 1:30  
 Tennis (W) begins Sept. 19 vs. U.S.M. — 2:00



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