

10-12-1979

The Bates Student - volume 106 number 16 - October 12, 1979

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 106 number 16 - October 12, 1979" (1979). *The Bates Student*. 1803.
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THE BATES STUDENT

Volume 106, Number 15

Friday, October 12, 1979

Established 1873

Snow!



The early snow dusted Alumni Gym and Pettigrew Hall.

(Photos by Ken Oh and Jon Hall)

It began at about 4:30 am, continuing before turning to rain later in the morning. Though the accumulation wasn't substantial, the Lewiston-Auburn area experienced its first snowstorm of the year on Tuesday.

Snow before Halloween didn't seem to excite many students. At breakfast Tuesday there seemed to be somewhat fewer shining faces, none much more animated than usual. "It's better than rain," one sighed. In one dorm, early risers were seen cheerfully whistling

Christmas carols. Other students worried about driving off campus (the State Police issued a warning to drivers that roads were slippery and treacherous).

A repeat performance on Wednesday afternoon looked like the night before Christmas but didn't last long or accumulate on the ground. Yesterday's temperatures indicated an incoming warming trend as temperatures reached the middle 40s and the snow quickly melted into memories.

The snow was felt as far south as Washington DC. New Hampshire got seven inches on Tuesday and Western Massachusetts woke up to a half a foot of snow on Thursday. The Boston area was also hit on Wednesday, but there was little or no accumulation.

Is October 9 early for snow in the area? No, according to a spokesman for the National Weather Service at the Brunswick Naval Air Station. And there'll be plenty more to come.

Oversight Board to Critique College Publications

by Scott Damon Staff Reporter

The Bates Student, The Mirror, and The Garnett, formerly controlled by the Bates College Publishing Association, will now be regulated by a newly-created oversight board.

The Publishing Association began to lose its relevance about three years ago, when The Student became independent, and now the P.S.P.A. is in a condition of almost total impotence. Its constitution is being reviewed as part of an effort to determine the reasons for this downfall. The Representative Assembly, at its September 24th meeting, discussed a planned "watchdog" committee for school publications. Two students would serve on this committee which would have no veto power over what the different publications print. The committee could consult the Extracurricular Activities Committee "if it felt that the paper was out of line." (From the R:A minutes of September 24, 1979.)

However, on October 1 Jack Meade, president of the RA, did not mention this in a conversation centering on overseers' control of the newspaper. Meade pointed out that he was unsure of the status of a prototypical constitution for a Bates College Publishing Union which the RA submitted to Dean Spence last spring. Dean Spence was similarly unaware of the RA's action in September on October 4th when she discussed the planned student-faculty oversight board as she saw it.

Spence said that the constitution of the oversight board must come from the EAC and felt that this would be a student-faculty committee. This committee, she said, as yet has only advisory capacity assigned to it. She also felt that it would not be operative until the 1980-1981 academic year. Spence told Don Hill, editor of The Mirror, that she hoped that this committee would be an extension of neither the Dean's office or the RA.

The interest in a regulatory body for the three student publications with at least partial college funding (Free Lunch operates independently of the college, being a publication that students must pay for) rises out of last year's awarding of a Student commendation to ex-president Richard Nixon by former editor Rob Cohen. Cohen's actions in this matter may have been against the newspaper's constitution, but there was no regulatory body to restrict him. The Student's constitution has since been changed to allow staff members to serve on the paper's executive board which determines the publication's policy. Annual meetings, previously closed, will now be open to the public.

Tom Vannah, editor-in-chief of The Student, explained that he met over the summer with Dean Spence to discuss the proposed oversight board. Vannah asserted the newspaper's autonomy, saying that he would accept a board with power to critique and to comment.

Planned C.L.A. Foodfight Prevented Carignan Commends Student Leadership

During the week of October 1, mimeographed signs were placed on the bulletin boards around the campus, informing the student body of the foodfight planned for Friday, October 5. Sponsored by the "Culinary Liberation Army" (C.L.A.) the foodfight was to be the "second annual foodfight." The menu and weekend coincided directly with the controversial foodfight of last year.

Dean James W. Carignan called an emergency meeting of all student leaders on Thursday, October 4. At that meeting, Carignan said, concerning an attempt to halt the foodfight, "I hope that it will not become confrontational." Carignan suggested that Bates College was a better college than the foodfight would symbolize, and that the

foodfight would be most inopportune. Conservationist Amory



Despite threatened food fight Commons was quiet Friday.

Lovins was scheduled for a dinner meeting, and the Class representatives of the alumni had a dinner meeting at 7:00.

A foodfight did not take place on Friday. Deans Carignan Spence and Reese arrived at commons, and spent most of the dinner hours speaking with students.

When asked, in his opinion, the foodfight had been avoided, Carignan said, "I think it is a testimony of the ability of student leaders to lead."

Carignan had asked for the help of the student leaders in stopping the foodfight. No action will be taken by the Dean's Office, and no investigation into the identity of the C.L.A. launched

250 Alumni Attend Back-to-Bates Weekend

by Scott Damon Staff Reporter

The weekend of October fifth through eighth was Back-to-Bates weekend or more aptly stated Homecoming weekend for the Alumni. There were an estimated 250 alumni here on campus with approximations reaching as high as twice that number.

The weekend included many activities which the Alumni could choose to attend. There were such guest speakers as Frank Glazier, a pianist on the faculty at the University of Rochester's Eastman School of Music and Amory Block Lovins, author of "Soft Energy Paths: Toward a Durable Peace" and co-author of "Non-Nuclear Futures: The Case for an Ethical Energy Strategy."

In addition to these speakers the Ladd Library had an historic

exhibit, there was a gallery show, dance, and concert. On Monday alumni were invited to visit and observe classes as well as the activities of a regular school day.

There was a variety of sports activities on campus. The Alumni

played the JV soccer team, beating them by a score of 2-1. In addition there were football, field hockey, tennis, soccer, and cross country matches.

On Sunday there was a Morse

Alumni Agents Meet Discuss "Annual Fund"

by Mary Terry Staff Reporter

During Back-to-Bates Weekend (October 5,6,7,8) alumni agents were on campus for a workshop and planning session concerning the Annual Fund. The alumni agents are volunteers who solicit money for the Annual Fund. There were approximately one hundred agents on campus, a great majority

of whom are directly related to the Annual Fund drive. These agents are from the classes of 1918 up to the most recent, the class of 1979.

The previous weekend the Executive Committee of the Alumni Association met. This committee discussed the operation of the Alumni Fund and ways in which to streamline and improve this committee.

INSIDE

Inside the Student this week: How does Bates handle its rental of college facilities?



Reviews of "Mainfest" Homecoming, Back to Bates, and Alumni Activities during this past weekend.

WRJR may be in trouble, and may have to go off the air on January 1 without additional funding from the College.

OCC Director Steve Johansson: will fame spoil this man?

"The Bruce Springsteen Story" is reviewed in this week's Arts section.

Next Week:

The Sadie Controversy: an in-depth report.

Minorities at Bates in admissions and employment: fairly poorly. Find out why.

What it's like to be married at Bates.

An interview with the Bates Bobcat.

Parents' weekend preview.

Homecoming Highlighted by Football, "Mainefest"

by Scott Damon
Staff Reporter

Homecoming weekend 1979 was held October 5th, 6th, 7th, and 8th, a Friday through Monday time period.

Highlights of this year's Back-To-Bates Weekend included the traditional homecoming football game, this year with Hamilton and the end of energy week at Bates, featuring a Friday night lecture by famous environmentalist Amory Lovins.

Other sports activities included matches in field hockey and women's tennis matches held in ideal weather on Saturday.

Exhibits of art in the Treat Gallery and Chase Hall were held, complementing an art collecting symposium conducted at the Schaeffer Theatre. The Stanton Museum was open Saturday morning and the newly-dedicated Ladd Library held an historic exhibit all day Saturday.

On Friday there were also presentations on Home Remodeling and Conservation, prevention of wilderness fires and energy efficient homes in Chase Hall. Saturday saw a lobster and clambake and the "Maine Fest" celebrations, in addition to campus tours which included the normally off-limits

new fieldhouse. On Saturday night comedian Glen Super performed in Chase Lounge. (See related article).

Sunday's main event was a guided tour of the College's newly purchased 600-acre Morse Mountain Mountain preserve near Popham Beach. The two-mile walk in and out of the preserve was guided by faculty and students from the Biology department.

Class agents, who raise about a third of a million dollars from their classes each year for scholarships and small building projects, met on Friday night. Other monetary-related activities included Saturday's admissions and financial aid counseling for alumni sons and daughters. On Monday alumni were free to attend any of the classes held.

The final itinerary for the weekend was published on a mimeographed sheet which the alumni office recently received. The schedule distributed at the Concierge the college had printed over the summer, obviously at no little expense, was far less accurate, being completed so far in advance of the event.



Alumni join students at Saturday's Homecoming Game
(Photo by Jon Hall)

BatesDates

October 12-Andy Balber on "Dodging the Immune Response: Protozoa, Worms and Tumors" 332 Carnegie Science. Free.

October 12-Hillel Dinner, Women's Union, Frye St.; 6 pm.

October 13-Law School Admissions Test (LSAT), info in the Office of Career Counseling, Alumni House, Frye St.

October 12-Biology Department Luncheon, 11:30 am, Rowe Room; Hillel, 6 pm, Costello Room; Bates Christian Fellowship, 7 pm, Skelton.

October 13-Oktoberfest, Fiske Lounge, Rand Hall; 9 pm.

October 14-Folk Mass, 7:30 pm, Gannett Room; College Worship Service, 6:30 pm, Chapel.

October 15-WRJR, 5:30 pm, Costello; College Choir, 6:30 pm, Gannett Room; Chase Hall Committee, 6:30 pm, Hirasawa; Representative Assembly, 7 pm, Skelton; Fencing Club, 7:30 pm, Campus Avenue Gym; Forum on Human Awareness, 8 pm, Parker Lower Lounge.

October 16-Soc/Anthro Club, 11:15 am, Room 15, Commons; Marching Band, 4 pm, Gannett Room; Collegium Musicum, 4:15 pm, Pettigrew 100; Spanish Table, 5 pm, Rowe Room; M-I-S-C, 5:30 pm, Room 10, Commons; German Table, 5:30 pm, Rowe Room; New World Coalition, 6:30 pm, Hirasawa; Stage Band, 6 pm, Gannett Room; Newman Council, 7:30 pm, Parker Lower Lounge.

October 17-Greek Table, noon, Costello; Early Music Ensemble, 3:30 pm, Pettigrew 100; French Table, 5 pm, Costello; Arts Society, 5:30 pm, Garcelon; OC Council, 6:30 pm, OC Room; Forum on Human Awareness, 8 pm, Coram Seminar Room.

October 17-Registration deadline, National Teachers Exam, Office of Career Counseling, Alumni House, Frye St.

October 18-Chapel Board Luncheon Seminar, Rowe Room: "Priorities of the College" with Dean of the Faculty Carl B. Straub.

October 18-Physics Society, noon, Costello; Russian Table, 12:30 pm, Room 15, Commons; Early Music Ensemble, 3:30 pm, Pettigrew 100 100; International Club, 5 pm, Room 10, Commons; Choir, 6 pm, Gannett; Chess Club, 7 pm, Libbey 4; Fencing Club, 7:30 pm, Campus Avenue Gym.

October 11 - M-I-S-C Intermission, 9 pm, Skelton Lounge.

Upcoming
October 20-21-Parents' Weekend

To list your organization or event in BatesDates, submit information one week prior to the date of the issue in which the information is to appear to the Bates Student, Box 309, or leave it at our office, 224 Chase Hall. Our office hours are 1 to 5 pm on weekdays, and most evenings; our phone number is 3-7108.

WORLDNEWS BRIEFS

POPE JOHN PAUL II visited the United States last week, visiting Boston, New York, Chicago, Washington, D.C., and other U.S. cities.

PRESIDENT JIMMY CARTER made a television appearance Sept. 30 to announce the creation of surveillance to monitor CUBA. Soviet troops were discovered in Cuba August 17, and although the Soviet government called the

brigade "a training mission," Carter called on the Soviets "not to tamper with the fate of the human race."

CARTER SAID HE WILL "ANNOUNCE HIS CANDIDACY (for re-election) on December 4." Even though Senator Edward M. Kennedy has not yet announced his candidacy, Carter asserted that he could "whip" Mr. Kennedy. Voice

of America director Peter Straus resigned, saying that the White House was suffering from Kennedy "paranoia," and that Straus would support Kennedy. Gerald Ford has not yet decided whether to run, and retired general Alexander M. Haig, Jr., indicated that he would probably run. Senate Minority Leader Howard H. Baker, Jr., announced, "I am not a candidate and have no intention of being one."

DATELINE: LEWISTON

THE LEWISTON POLICE DEPARTMENT IS CONSIDERING A WALKOUT, and will meet to discuss such a possibility on October 17. Although Ivan Boudreau, president of Local 545 of the International Brotherhood of Police Officers (IBPO) is opposed to the idea, he stated that there is a "strong

movement" within the union for a strike.

THE AUBURN PUBLIC SCHOOLS may be suffering from a large budget cut next year. Superintendent Roy D. Loux insisted that the cuts, resulting from a budget freeze, will lower the

quality of public school education in Auburn.

THE PRESIDENT OF LEWISTON'S CITY COUNCIL WILL SEEK REELECTION. Bertrand A. Dutil, who has lived in Lewiston for 45 years and has been president of the city council since 1975, made the announcement on October 8.

Alumni agents

(Continued from Page 1)

In the past the Annual Fund has been used for such projects as building Lake Andrews (during the 1950s) and even more recently the addition to Commons. The fund is also used to finance scholarships and aid for Bates students.

The Annual Fund has a thirty-three year history, and during each of those thirty-three years it has been used for a different purpose. The class agents have set a goal of \$300,000 for this year's fund, a large increase from the goals of years past.

Friday evening the class agents attended a dinner at Commons, where awards were given to agents in areas such as the largest gift solicited, largest increase of gifts, largest percentages of contributors, and best percentage of gifts from a class out ten years or less. The agent of the year, Mary Pike, class of 1929, was the recipient of a Bates chair. Following

these presentations President of the College Thomas Hedly Reynolds spoke to the group about College finances and the Annual Fund's goals.

Saturday morning Dr. Helen Papaioanou, MD, a Bates graduate and volunteer Chairperson of the Annual Fund, spoke on the philosophy of giving. She stated that the American people annually give 36 billion dollars to nonprofit organizations. Out of this sum Bates received a little over two million in gifts; of this two million

1.5 million came from Bates Alumni.

There was then a training session for the agents concerning methods of soliciting, how to increase the number of volunteers and the goals for the 1979-80 campaign.

During the weekend the class agents had the opportunity to participate in Homecoming activities as well as interact with each other. According to several Alumni the training weekend session ran smoothly and offered many helpful ideas.

Back to Bates

(Continued from Page 1)

Mountain expedition at which several games of football and frisbee sprang up. Morse mountain is a new acquisition of the college, a 600-acre coastal preserve located near Popham, often used for

biological study.

With the exception of a stormy Friday evening the weekend weather held beautifully for Homecoming activities. This helped to make the weekend well-attended by Bates students and Alumni alike.

Theft Remains Problem on Campus

Although theft has seen a decline since last year, it still remains a major problem on the Bates campus. Students have begun locking their doors more often thus preventing thieves from gaining entrance, but those who have not have been the victims of theft.

Money was cited by Chet Emmons, Security Chief, as the major object of theft. "Because most people leave their money in the same place, it's very easy to find." He urged students to use the safes in Lane Hall to hold large amounts of money. If the Business Office is not open, students are encouraged to leave their valuables in the Security Office's safe. Bicycles are another large object of theft and less than one half of them are recovered by either the Lewiston Police Department or the Security Office. When a theft is reported, the Security Office will record and file the theft. Next, the Security Chief will instruct the victim to report the theft to the Lewiston Police Department. The Security Personnel will then examine all articles they find and notify you if your property is located.

Both Chet Emmons and Dean Carrigan stressed that "the best possible security is initiated by the students." Students are strongly advised to keep their doors locked at all times. Mr. Emmons added that "the student should never be afraid to report anything." The Security Chief cited the period prior to vacations as prime time for theft. Most of the theft incidents are presumed to be by students due to the nature of the thefts themselves. "A student will go into the shower, leaving his door unlocked and someone will slip in and out in a minute's time," Mr. Emmons described, adding that both dorms and houses have their share of theft incidents.



Bikes stored in dorms have been targets of theft.
(Photo by Jon Hall)

Oversight board

(Continued from Page 1) but no power to influence editorial policy. However, he does not see the necessity for the board at the present time. "I feel right now that things are going pretty well with the newspaper. I think that most of these committees and 'watchdog' organizations are the tail end of the Nixon award." Vannah had not been contacted by the RA relative to their discussion of a "watchdog" committee as of this conversation, which occurred two weeks after that RA decision.

Mark Hurvitt, editor of *The Garnett*, was similarly not cognizant of the status of the regulatory agencies. He was unsure whether the Publishing Association still existed and had no knowledge of the proposed committees. Hurvitt felt that John Tagliabue, *Garnett* advisor, was "the only one we have to answer to." *The Garnett* never had its own constitution, he said,

being subject only to the Publishing Association's constitution.

Yearbook editor Hill characterized the regulatory boards as still being "up in the air." As an example of the powerlessness of the Publishing Association, Hill cited the fact that he was not chosen yearbook editor within the time period prescribed by the PA rules. Hill was also unsure about the oversight boards. He said that Dean Spence told him only that it was in the planning stages and he was unsure what powers such a board could have. Hill did feel that some sort of official board was necessary to back up the publications with the power of the College in business transactions, citing the example of the yearbook's difficulties in being unable to escape from what he terms a "not valid" publishing contract with Hunter Publishing Corporation.

Special Report

WRJR in Need of Funds to Upgrade Facilities

by Tad Baker

WRJR, "The Big Rock" is currently seeking to increase its signal from ten watts to one hundred watts. A new Federal Communications Commission regulation which goes into effect next January will force the station off the air unless this new specification is met. In a recent interview, John Aime, the General Manager of WRJR, described the station's predicament, and what action was being taken to try to keep WRJR going.

In June 1978 the FCC decided that all ten-watt educational stations would be given three alternatives; they are:

1. Increase their power to a minimum of 100 watts.
2. Failing to do this, any ten-watt station can move to the commercial part of the FM band.
3. If the station is unable to do this, it must go off the air as of January 1, 1979.

Aime explained that WRJR cannot move to the commercial section of the dial as it is already too full of stations which would completely blot out a small ten watt signal. Therefore, to keep going, The Big Rock must increase the power of its signal. Aime said he would like 'RJR to go to "at least 100 watts — I'd like to see us go higher than that." Currently the voice of Bates College relies on an old but reliable ten-watt transmitter. In order to meet the FCC regulations, an additional amplifier would have to be bought to be used in conjunction with the old transmitter. Besides this, a new, more sophisticated set of monitors is also necessary. The minimum amount needed to do this (some-what on a shoestring) is approximately \$2000. Aime and the station engineers have had some preliminary talks with Bernard Carpenter, the Vice President and Treasurer

of the College and Big John sounds somewhat optimistic. "They seem pretty ready to give us that," he said.

Compared to the efforts of other colleges, \$2000 is a fairly small request. In the past several years, the Middlebury College radio station has made the transition from a small ten-watt station to a 450-watt station with a 24-hour a day format. Two weeks ago, WBOR, the Bowdoin College station announced plans to jump its power from 10 watts to 300 in order to comply with the FCC. Starting in December,

WBOR will begin using a new 300-watt transmitter as well as a new 30-foot antenna. Meanwhile, out in Williamstown, Williams College's WCFM has just spent \$15,000 to fully remodel its studio, replacing all of its old and decaying equipment. The new studios include a master control room, a news/community affairs studio and a fully equipped auxiliary production studio.

John Aime hopes that the increase in power is not the only change that will be going on at WRJR this year. He admits that "in the past WRJR has been a joke — until last year." It was at this point that WRJR began a rapid revitalization under former General Manager Bill Bogle. Under Bogle the station moved into a new studio, increased its hours and "cleaned up its act." Last year 'RJR also sponsored a highly successful Trivia Nite. "Bogle did it all," says

Aime. John hopes to continue the improvement in programming started under Bogle. We plan "to become a viable alternative radio, which is what a college radio should be." The station is trying for "a more reputable type sound, the key being on reputable," adds the General Manager. Many new features are being added all the time to WRJR. More new cuts are being played this fall than ever before as well as many "specialty shows" which attempt to answer the demands of the community.

Aime points out that all members of the Bates community can help improve WRJR. Appropriate announcements are gladly read over the air. A rideboard is being started. In general, lots of student input is needed for a successful college station. If nothing else, John Aime asks that people "listen, 'cause they'll like what they hear"



Bill O'Connell, Programming Director



Jeff Wahlstrom, Station Manager



WRJR News Room

(Photos by Jon Hall)

Rental of College Facilities: School Nets No Profit

by Scott Damon
Staff Reporter

Weddings in the college chapel, such as last Saturday's are only one type of non-college event carried on using the school's facilities.

According to Judy Marden, Liaison Officer for College Functions, the school receives many requests to use the chapel, Schaeffer Theatre, and Hirasawa and Skelton lounges. During the school many of these requests have to be refused, especially in the case of Chase Hall lounges, as it is school policy to let outside groups use these during the school year. The recent meeting of the American Chemical Society chapter in Skelton Lounge did not fall under this rule as it was connected with the school's chemistry department.

Bates College needs for school facilities always take priority, Marden assured. The school makes no net profit on the use of lounges and other facilities, said Marden, although when the event is not jointly sponsored by the school the sponsor occasionally pays for refreshments and maintenance.

Marden pointed out that weddings in the chapel are usually arranged through the office of college chaplain Richard Crocker. In November the Richelieu Club of Lewiston and the Alliance Francaise de Portland will meet in the chapel.

In the summer months the college facilities not being used by the school receive much use from organizations located throughout Maine. Bates College jointly sponsored medical symposiums in Schaeffer Theatre with St. Mary's

General Hospital. Over the summer the Auburn School Committee held a two week training session on campus in methods of teaching reading.

The Human Services Depart-

President's Committee, Trustee Committee Chosen

Two student committees were recently elected by the student body here to serve as Advisory Committee to the President and the Student Committee on Conference with the Trustees.

Elections for both committees were handled by the Committee on Committees of the Representative Assembly. Students cast their ballots in the dinner line last week, and the results were announced on Friday.

The Student Committee on Conference with the Trustees meets twice a year under an open agenda with a special committee of the trustees. Its members this year include Jo-Louise Allen ('83), Richard Broome, an RA rep ('80), Anne Dillon, an RA rep ('82), Leigh A. Graham ('82), Nancy S. Madsen ('81), John Meade, RA president ('80), Boon Ooi ('80) and Richard Sullivan ('81).

The Student Advisory Committee to the President meets at least once a month. Their agenda is open, and students may bring up any matter in discussion. This year's Advisory Committee includes Leanne Gulden ('81), Kevin Kane ('82), Nancy McSherry ('82), John Meade, RA president ('80),

Mark Morehead ('81) and John F. Stillmun ('80). Though the Bates Student Handbook reports that elections must be held in September, the actual election process took place early in October. In addition, the Advisory Committee at this time consists of two seniors, two juniors and two sophomores, though the Handbook reports that the membership should include three seniors, a junior and a sophomore.

The deans have formed advisory council, consisting of one representative from each R.C.'s or J.A.'s area, one from Page Hall third floor and one from each section of Smith Hall. This entails approximately twenty-two or twenty-three students.

The students are joined together to represent the silent majority on campus. This council is set up for very open, free-flowing and candid discussions between the students and the Deans. Questions come from both the students and the Deans, they are discussed and



The New York Times popped up on campus last week. Students may purchase The Times Daily at a reduced rate.

photo by Jennifer Hyde

Dean's Advisory Committee

analyzed by the entire council; overviews concerning campus social life and how students use their time is also discussed.

The purpose of this council is to provide feedback for the deans. Not necessarily in terms of "who did what", but rather in the advisory capacity of providing information about subjects and student concerns which may not ordinarily be discussed.

The agenda of the meetings are set by the students themselves; pertaining to the presiding interests and needs of the student body on campus. The council does

not seem to be a group discussing personal issues, but rather a forum set up to interact with the Deans' offices in a manner that seems to be needed at Bates College.

The council will meet again in two weeks, Monday October 15, at 7:30 PM in Hirasawa Lounge. There is a council member representative should feel free to express his/her views to these representatives. The Council is set up to enrich the Bates society and to help voice the opinions of the students. Interaction between the students and their representatives is a positive way to help make this council work

SPORTS

Volume 106, Number 15

Friday, October 12, 1979

Established 1873

Bates Remains Undefeated

Gridders Down Hamilton in Homecoming

by Bill Tyler
Staff Reporter

The word was out that Bates was going to slaughter Hamilton College. The undefeated Bobcats were facing a team that had given up a whopping 108 points in its first two games, and nine of the Continentals' last ten games over the past two seasons had been losses.

In addition, the Bobcats had shut out their opponents in their last two games, tying them with Georgetown University as the number one scoring defense in National Division III rankings, making the game even more of a mismatch on paper.

But Saturday afternoon at Garcelon Field, when both teams had wiped the mud off themselves and the scoreboard showed the final score of 20-13 in favor of Bates, everyone who had witnessed the game knew that the Bobcats were lucky to escape with the win.

The game was close all the way. Hamilton drew first blood, scoring on a sensational 50-yard touchdown pass from Phil Greenough to Dan Capone, the first points scored against Bates all year. Greenough continued to pass all day, as Hamilton was unable to establish any kind of running attack. The Continentals finished the day with minus-14 yards rushing.

Bates bounced back early in the second quarter when Brian Pohli hit his tight end, Sem Aykanian, with a 12-yard scoring pass. The conversion attempt failed, leaving Hamilton ahead, 7-6.

On their next possession, the

Bobcats received the ball in good field position by forcing a bad punt by Hamilton kicker Bob Carey. The punt went only eight yards, giving Bates the ball in Hamilton territory.

The Bobcat offense went right to work. Dave Carter carried the ball to the Hamilton 27-yard line on a big draw play. Two plays later, Pohli found Bob Simmons in the end zone.

A Don Sarason extra point made it 13-7, and Bates seemed ready to blow the game open.

But the Continentals refused to die. With 1:28 left in the half, they dazzled the Bates defense with a flashy play. Greenough tossed a lateral to wide receiver Capone, who in turn fired a seven-yard scoring pass back to Greenough in the end zone. Carey missed the extra point, and the first half ended in a surprising 13-13 tie.

The third quarter was a defensive struggle as both teams were unable to sustain their offensive attacks. The condition of the field was a definite factor in the game, as overnight rain had left the field slippery and wet. The Bobcats appeared to be very down mentally, while Hamilton, on the other hand, seemed sparked by the closeness of the game.

Halfway through the quarter, Greenough found Capone wide open in Bates territory. Capone would have scored, but fell on the Bates 39-yard line. The play was good for 42 yards, but strong defense by Bates ended the Hamilton drive. The Continentals were

forced to kick and the Bobcats could thank their lucky stars for a big break. Had the visitors scored at that point in the game, they might have completely demoralized the Bobcats and swung the game into their favor. Instead, they added life to a dying Bates attack.

Early in the fourth quarter, Bates launched a scoring drive which ended with an eight-yard touchdown pass from Pohli to Larry DiGiammarino with 8:46 left in the game. For DiGiammarino, it was his ninth pass reception of the day and one of the few bright spots for Bates. A Sarason extra point made the score 20-13, and gave Bates the lead for good. This fired up the Bobcats, and they stunted any further threat of defeat.

While the victory kept their unblemished record intact at 3-0, the Bates gridders were well aware of the fact that they were lucky to escape with the win. Next weekend they will face a powerful Amherst Team, and they will have to play a much better football game if they wish to remain in the ranks of the undefeated.



Bates beat Hamilton 20-13

(Photo by Jon Hall)

Cross Country team runs over WPI

It was another busy, but successful, week for men's cross-country, as the harriers had to compete in two dual meets in four days. On Wednesday, the 3rd, the team traveled to Orono to face a tough University of Maine squad, and came back with a narrow 26-29 victory. The Bobcats then took on WPI last Saturday at Garcelon Field, and blew them away, taking the top eight spots. The final score was Bates 15, WPI 50.

The Bobcats knew it was going to take strong performances by the entire team in order to beat UMO, as the Black Bears always run hard at the start of the race. This meet was no exception. Maine's Peter Brigham quickly opened up a large lead over Tom Rooney, and several of the other top spots were occupied by Maine runners. The Bobcat harriers gained position slowly throughout the 5.6-mile race, battling with the UMO men, and were in good position to strike as the finish line neared. With a half-mile to go, Rooney passed Brigham, who was cramping badly, sprinting to victory in the time of 28:24. Brigham, who ended up finishing fifth, was also passed by his teammates Myron Whipkey and Bill Pike, as well as Chris Adams. Adams' time was 29:01. The key to the Bates win was the 6th, 7th, and 8th place finishes of Paul Hammond (29:12), Mark Soderstrom (29:15), and Dave Ehrental (29:19), since they all finished ahead of Maine's fourth man. Sixth and seventh finishers for the Bobcats

were Kim Wettlaufer (11th, 29:36), and Mark Lawrence (12th, 29:39). It was an exciting meet to watch, and a very satisfying victory for the Walt Slavenski-led squad.

In comparison, the WPI meet was hardly a contest at all. Although during the first mile of the race WPI held the top three spots, the Bobcats soon asserted their strength, as one Bates harrier after another moved past the first WPI man. At the finish, eight Bates men crossed the line before John Turpin, the leading WPI runner, did. The true depth of the squad wasn't revealed in the win, however, since Tom Rooney, Paul Hammond, and Chris Walton, who were kept out of the meet for various reasons, all could have placed in front of Turpin.

Finishing first once again was Chris Adams, who ran the muddy 5.1-mile course in 26:34.7. Also breaking 27 minutes were Dave Ehrental (26:50), and Mark Soderstrom (26:57). Mark Lawrence came in fourth with a time of 27:01, and following him in a close finish were Kim Wettlaufer and George Rose, who clocked 27:13 and 27:15 respectively. Breaking into the top seven with his best race of the season, 27:29, was freshman Al Waitt. Ken Hammond rounded out the top eight, racing 27:32.

Coming up next Saturday is the NESCAC meet, this year hosted by Tufts at an as yet undetermined location. Only the top seven will be running against the top men of



Gridders line up in the second half.

(Photo by Jon Hall)

Women X-Country Capture C.B.B. Championship

by Bill Tyler
Staff Reporter

"Things seem to get better every week for the Women's Cross Country team. At the beginning of the season, Coach Carolyn Court promised to rebuild the program and she has definitely lived up to that prophecy. Last weekend the har-

riers stunned arch-rivals Colby and Bowdoin as they captured the C.B.B. championship. The victory was a complete reversal of the 1978 result - Bates finished last in the same meet a year ago.

"I think both Bowdoin and Colby were surprised at our strength," commented Coach Court. "The girls were really keyed up for the meet." Bowdoin competed without the famed Joan Benoit, but Ms. Court pointed out, "Joan would have not made a difference. Even if she had run, we would have still won."

Indeed, the score was convincing. The final tabulations were Bates 29, Colby 40, Bowdoin 55 - the winner being the team with the lowest point total. Once again, Sue Collins led the way with a third

place finish. Kathy Leonard ran an incredible race; she took 1:42 off her personal best time and finished fourth. Sue Wigley, Sue Hopfy, and Pam Fessenden all finished among the top ten runners in rounding out the scoring for the girls. "Our strength is in the team rather than any one individual," Ms. Court explained.

Coach Court optimistically looks ahead to the Nescac meet this Saturday at Tufts. The Maine State Championship will be held later this month on October 27. "The girls are doing a fantastic job right now," Coach Court added. "Hopefully, we'll just keep getting better." Thus far, the girls have shown a marked improvement over last year and their success has been a pleasant surprise.

other small New England schools, such as Williams, Amherst, Hamilton, and Trinity. As the meet is non-scoring, the team cannot improve on its 9 and 1 record. Coming up on the 20th is the Maine State Meet, which this year is being held at Bates. Bowdoin and Colby will be attending, but not Maine, due to a scheduling conflict. It should be an exciting two weeks for the running Bobcats.

Mac Speaks

It was a known fact at the beginning of last season that for quite a few top notch Bates Field Hockey players, it would be their last season. It was known, too, that still others would be lost to J.Y.A., transfers, and the expansion draft. But no one realized just how many good players were leaving or the effect that these retirements would have on the future of the franchise.



Through the first half of the 1979 Field Hockey season, the girls have won but one contest, as opposed to six defeats. The chances of the girls attaining a winning record this year are pretty small at this point but, who cares anyway? Have you been out to see one game this? Do you even know who is on the team?

The Field Hockey team has been struggling along with a very young squad this year and, through the first half of the year, have received very little support, exactly like any other girl's team here at Bates. The attendance at their games has been pitiful, and this is not much of a help when a team needs a lift, as many of you armchair athletes know. Many times when a team is having a particularly tough season, the tendency after a certain point is to let down, go through the motions, and take as much effort as necessary to take as little effort as possible, especially in practice. Fans can help to remedy this situation by showing up to games, plugging future contests on the radio, putting up posters, or just asking the girls how they did.

There have been quite a few complaints in the past about the hurting social life here at Bates, the academic pressure, etc. Go watch a game instead of looking in girls' windows at night. Yell at the ref instead of your roommate. Get some sunlight in your face instead of all that fluorescent stuff. By going to a Field Hockey game you will look and feel better, you will have an outlet for built up tension

(you'll probably notice a decrease in your dorm damage bill), and you will be making the team feel a lot better (going to a game is almost as good as Wonderbread, Wheaties, and Crest combined). Coach Yakawonis has had many fine seasons with the Field Hockey program, and is sure to have many more. I will go out on a limb and predict that the second half of the 1979 Field Hockey season will be a great deal better than the first half—if you go support them. Who knows, you might even get your name in the paper.

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Sports Dates

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October 12-Field Hockey at Tufts.	October 15-Field Hockey vs. Plymouth, 2 pm.	October 17-Tri Match. Alumni Gymnasium, all day.
October 13-Football at Amherst.	October 16-Soccer vs. Bowdoin, Soccer Field, 2:30 pm.	October 17-Men's Cross Country vs. SMVTI.
October 13-Volleyball at USM.	October 16-Women's Tennis vs. Plymouth, 3 pm.	October 18-Field Hockey at UMF.
October 13-Men's and Women's Cross Country at NESAC at Tufts.		
October 13-Women's Tennis vs.		



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Some Wednesdays will be "Bates Talent Night", open to all students who would like to perform, with cash prizes to Wednesday night winners—as chosen by the audience.

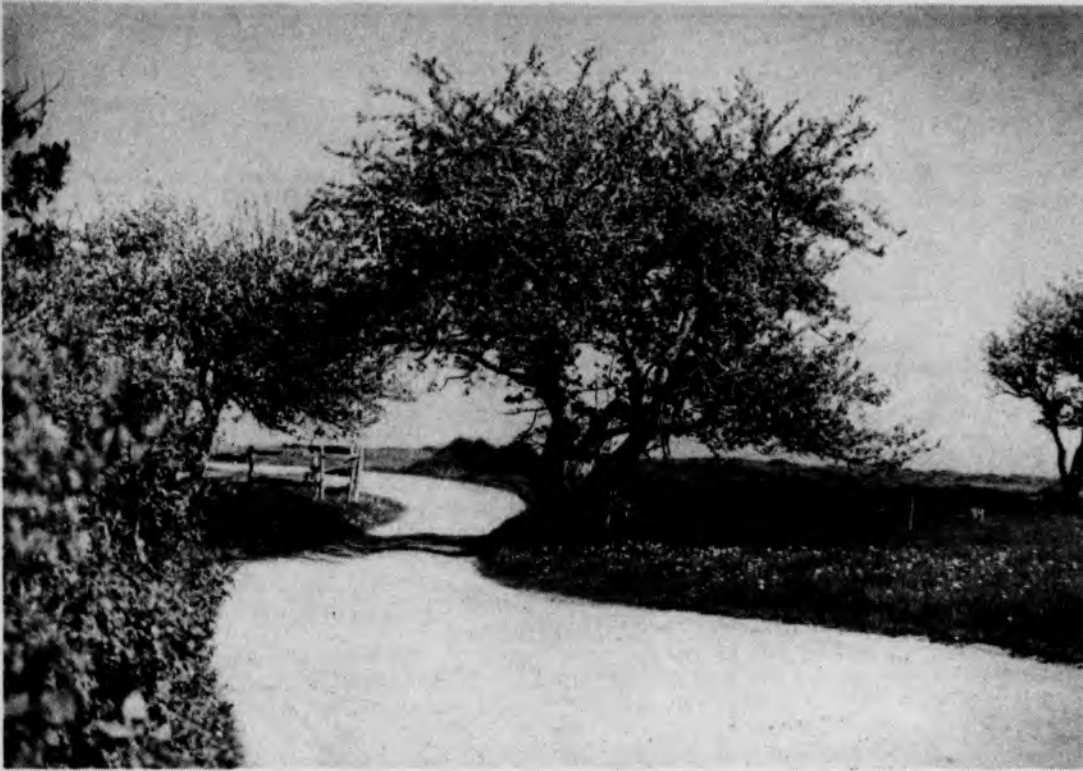
Beginning Sunday, Oct. 7, we are inaugurating a new service to Bates students — dorm/house delivery of piping hot pizzas and subs. This service will be offered Sunday through Thursday, every week — 9:00 p.m. -midnight. Watch for fliers this weekend detailing menu price and delivery schedules. We look forward to seeing and serving you in the Shangra-La spirit.

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Downeast

A Chronicle of the State of Maine

Fun With Apple Cider

by Ethan Whitaker
Staff Reporter

The fall season is here and with it comes the taste of freshly squeezed apple cider and the many fine drinks that can be blended from it. The best cider comes from the small hand operated cider presses rather than from the large processing plants in which cider is produced mechanically and then pasturized.

A small used press can be purchased for somewhere around \$25 at local auctions or tag sales, so the production of cider is relatively cheap as shown by the abundance of roadside cider-stands in the area.

Just about any kind of apple can be used, whether they be Cortland, Delicious, Mac's, Garrisons or Wagners. Dropped or fallen apples work just as well and cost less, around \$1.50 a bushel. Apples go through the process, cores, peelings and all.

Apples are placed in a hopper which then runs them through a cast iron grinder which is operated by a hand crank or a small electric motor. In the words of experienced cider presser Matt Buchman, "a

grinder can literally eat a two by four."

The chopped apples then fall into a cloth bag that lines a picket fence like bucket with slats every half inch. When a bucket is filled, it slides down a slated tray to be pressed. The bag is folded in on itself and a circular board two inches thick is screwed down on the apples first by a hand crank, then an axe handle and finally a crowbar. When completed there is approximately ten to fifteen tons of pressure on the crushed apples.

The resulting juices are then strained through nylon twice to remove some of the sediment and

then poured into a fifteen gallon keg. For every five gallons left in the keg, ten are bottled to give some consistency to every batch.

The entire process reduces a bushel of apples into two gallons of cider and a 3" x 14" slab of mulch. Only a cup of water is added to each bushel for lubrication.

You can buy a gallon of the freshly pressed cider in the area for a \$1.50, and there is none sweeter to be found in New England. Also if the stuff is left to sit for a month or so, it takes on a characteristic that can be very enjoyable if consumed in proper quantities.

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REPRESENTATIVE ON CAMPUS ON OCTOBER 17

Will Fame Spoil Johansson?

by Bill Tyler
Staff Reporter

Almost everyone around campus has either seen or heard of Steve Johansson. As Director of the Office of Career Counseling, many students come into contact with him. Or maybe you have seen him in Commons — taking some distinguished business executive to lunch. If you are a jogger it's likely you have seen him on the road putting in his daily mileage; you see, Steve takes his running very seriously. Moreover, some people admire Steve for his sense of style — because whatever "cool" is, he's it.

Well, move over Burt Reynolds. Steve Johansson is now a celebrity. If you happen to flip on your TV sometime, you might see him running down a suburban street, doing a shoe commercial. Steve did an advertisement for Lamey-Wellehen shoes this summer, and is frequently seen on television networks throughout northern New England.

The Student did an exclusive interview with Steve in an effort to find out how fame and fortune have affected his life. The following conversation holds the answers:

The Student: How long have you been running, Steve?

Johansson: In the commercial about 15 seconds. It had to be a short enough time so that I

wouldn't be out of breath.

The Student: How did you get chosen for the commercial?

Johansson: I was doing my daily running, and I knocked over the woman who happened to be the director of advertising for Lamey-Wellehen.

The Student: What kind of contract did you receive?

Johansson: They wanted to offer me an outrageous salary, but at this point in my life I'm still naive enough to believe it's important to maintain my amateur status.

The Student: Have you been contacted to do other ads?

Johansson: I've been asked to do the pantyhose commercials and shave off my beard. But since they do the commercials in New York, I just can't go there because I have too much work to do in the Office of Career Counseling.

The Student: Has the fame affected your private life?

Johansson: Unfortunately, no.

The Student: Are you recognized in a crowd?

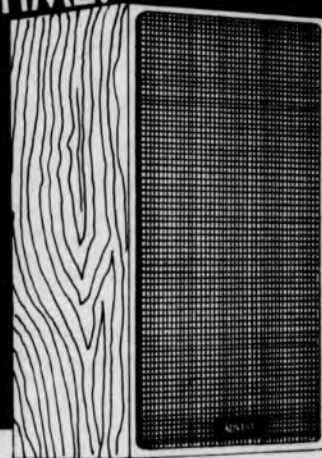
Johansson: Only with my American Express card.

The Student: What has television exposure done for you?

Johansson: I'm just happy it's given me the opportunity to prove to some people I'm able to run and chew gum at the same time.



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LEISURE

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The night the bats came to Women's Union

by Bill Tyler
Staff Reporter

Under my basin - there was a jet black mouse. It looked at me then it started flying at me! I almost died! I slammed the door and started screaming, 'It's a bat, it's a bat! Help! I thought I was gonna die.'

Pat called her next door neighbor, Selma Chipenda, who came to her rescue. Before long, the entire house had arrived on the scene. While some of the girls were calm and sensible, others went raving mad. One girl reportedly became hysterical; she began cursing everything in sight, banging on the bathroom door, and swearing at the bat.

Finally coming to her senses, Pat came up with an idea. She decided to try a different approach towards dealing with the uninvited guest. "I knocked on the door and tried to persuade the bat to leave in my friendliest voice. I said, 'Now bat, I don't want you here. You don't belong here so why don't you just

leave my bathroom alone. I never called you here - just go back where you came from - PLEASE!' "I thought that if I was nice to it, then it would be nice to me," Pat explained. "But it just kept going 'e-e-e-e' all around!"

In the meantime, Pat called Campus Security several times. "I must have called security between three and five times," she recalled. "I told them, 'Get over here!' It took them nearly a half hour to get here."

"Finally, Harold Weeks, my savior arrived," Pat continued. "Harold asked for something to kill it with - some newspaper or a tennis racket." Harold then informed terrified women that he would promptly give the bat a burial at sea. When asked what he meant, Weeks replied, "I'm going to flush it down your toilet."

"I gave him my tennis racket - since I never used it to play tennis anyway," Pat added. "Harold opened the door and dashed in - you know he was so courageous. He was really ready for that old bat." Armed and prepared to do battle, Harold braced himself and turned on the bathroom light. To his surprise, he had been outsmarted - for the bat was gone.

What had actually happened was this: The bat had escaped through the rafters in the bathroom ceiling and hidden himself. "There wasn't much Harold could do - and to this day the evil bat may still be there..."

So the mystery continues.

"The next day, Maintenance came, and they sprayed camphor into the rafters. This would irritate the bat, forcing him to come out. Then they opened the windows so that the bat could escape. Whether it did or it didn't, we'll never know. But we haven't smelled any dead meat around."

"For a couple days after, I did hear squeaks. But I always wondered if it was my imagination." Pat added, "It seems that this house has a history of similar occurrences. Last year, there was a bat found in someone's room. In fact, the week before I came to school, the maid told me she smashed a bat on the ironing board. And we're not the only house on campus with bats. I've heard reports of Rand Hall being plagued with bats, along with Small House."

"Women's Union is an old house. The attic window is always open and it's dark up there so it's like a cave," Pat continued. "The bats are probably attracted to it and they can just fly in." It has even been speculated in jest by some of the girls that the bats might hang out and give parties in their attic.

Now that the women have reco-

vered from the shock of their experience, Pat wishes to express her gratitude. "I want to commend Harold for his bravery and courage - and all of the maintenance crew for getting my bathroom back together."

"It was a real experience for me," she reflected. A native of Brooklyn, Pat explained, "You don't see too many bats in New York City - you see a lot of weirdos, but not bats."

Once again, things are peaceful within the friendly confines of Women's Union. "Things are completely back to normal," concluded Pat. "We have resumed living our daily lives. Out bar trauma is quite over." One good thing came out of the experience. The girls now have a theme for their dorm tee-shirts "Bat Union."

And more likely than not, all of the girls will live happily ever after.



Pat James discovered the bats.

Rollodome: Auburn's Roller Disco

by Chris Cannon
Staff Reporter

On past Friday night I had the glorious pleasure of going roller skating at the Rollodome in Auburn. It was a unique experience, by the least.

I walked into a small corridor (on the outside) and paid two dollars to get the rest of the way in. I received a white disc about the size of a silver dollar. I then went through another door (wondering if it was the correct one), I was assailed by the sight of about thirty local fourteen- to sixteen-year-olds. I then paid twenty-five cents for a pair of skates (there are also thirty-five cent ones).

There was disco music playing in the background as I attempted to find a place among the wooden benches to sit down and put on my skates. After completing this task, I stepped up and skated over to the ring, which consisted of a squarish floor with three smaller rings painted in the center. There were at least twenty more people skating, ranging in age from about four to forty-five, predominantly from fourteen to sixteen.

The decor of the Rollodome is somewhat novel. There are large murals of Maine-ish nature scenes. Star-shaped strings of disco lights adorn the ceiling with a glitter ball hanging from the center of the room. For those who don't wish to skate there are four pinball machines and a football game, along with a soda and potato chip stand. Overlooking the floor is a

D.J. stand which is manned about a quarter of the time.

After I skated and was jostled about for twenty minutes, the disco lights came on. Along with the disco lights a few employees with whistles came onto the floor. I couldn't figure out why at first, until someone fell down and one of the whistle-people blew his whistle; it was a warning to other skaters. While the skating was going on there were also happenings in the center circles; some people had taken off their skates and were discoing.

One thing I discovered was that

most people were very rude. They would skate into me and not even apologize. One person plowed me right over and kept on skating while a good samaritan came to my rescue. Soon after this episode I decided to leave. I took off my skates, returned them, and gave back my little white disc.

For anyone thinking of rollerskating, a few things should be taken into consideration: the average age of the crowd is mid-teens, and one should enjoy disco music and be able to take being pushed around.

Jazz, Classical Groups Form On Campus

by Diana Silver
STUDENT Staff

In addition to the new rock'n'roll talent Bates students can look forward to the performances of a new jazz band and smaller classical groups on campus.

The new jazz band is being formed under the guidance of Severine Neff, the new music professor. The band consists of Chris Young on piano, Bob Powers and Chris Malcolm on sax, Liz Moulton on flute, Eli Gottsdiener on drums, Ron Cagenello on trumpet, and Jon Sales and Peter Cummings alternating on bass and guitar. The band is now reading music and Jon Sales is presently writing a piece for them to play. In addition, Peter

Cummings has done many of the arrangements for the band. Tentatively, Ms. Neff cited December as the tietime when the band would be ready to play for public, although that is not one of the major objectives of the band. Ms. Neff stated that "the whole point is quality."

Some of the other classical musical talent the public can expect to see at the noonday concerts are also under Ms. Neff's guidance. Lydia Krek on violin, Steve Hansen on piano and Jessica O'Ryan on cello are working on Mozart trios. Nicole Paris and Donna Avery are practicing "Three Pieces in the Form of a Pear" and Erik Satie piece on piano for four hands.

Laurissa Marton and Eileen Kendrick are working on a Telemann flute duo. Steve Hansen and Severine Neff are playing a Poulenc sonata on piano for four hands, and Ms. Neff and Ann Scott, the chairman of the music department, are also playing a piece for four hands by Schoenberg.

The Lewiston and Auburn public will benefit from the talents of Steve Hansen, Ann Scott and Severine Neff. They will be performing Wednesdays at the Engine House in Auburn at noon. They will be playing the Poulenc and Schoenberg pieces, and Ms. Neff will be performing two Scott Joplin rags.

Ms. Neff has stated that "there should be more respect for the arts... for Bates to grow artistically, there has to be more emphasis, tougher courses and more time given." In order to help achieve this goal, Ms. Neff is offering a new type of course for credit next semester. The lectures for Chamber Music 365 will be on what the students are playing and a lab period will provide playing time for the students. Ms. Neff hopes "to integrate all kinds of chamber play" in this course, thus broadening the students' knowledge. Ms. Neff added "there should be more emphasis on twentieth century music to develop the level of sophistication."

Music

Springsteen Biography: Detailed Hero Worship

If you ever wanted to know everything about Bruce Springsteen, here it is. Dave Marsh has written a rather comprehensive catalogue of the life of "The Boss," as he is known down in Asbury Park, New Jersey.

It covers his life from the early days down to the release of and reaction to the *Darkness on the Edge of Town* album. Springsteen's youth in a typical working class family is recorded, as is the purchase of his first guitar, an \$18 pawnshop special. Not only this, Marsh attempts to describe Springsteen's musical environment and how it has related to the man. He explains him in the context of Elvis, Buddy Holly, the Beatles and the psychedelic influences of the late sixties, and how Columbia Records falsely believed Springsteen was

the next Bob Dylan.

Also included is a comprehensive discology of the first four albums, including many lyrics. No true fan of "The Boss" could miss an appendix which lists all songs authored by him, and others he plays. Marsh also notes some of these songs were recorded but never released, which presents some interesting possibilities. For instance, "Talk to Me" was originally recorded for the *Darkness on the Edge of Town* album, but never released, while a tape copy of Springsteen and the E Street Band was released to radio stations in tape form in 1974.

There is only one serious problem with Dave Marsh's book; he tends to make Springsteen into too much of a god-like figure. Of course, any book on such a cult fi-

gure is bound to be slightly prejudiced. Still, I found that I reached a saturation point, especially with all of the hundreds of pictures of Springsteen wailing on his guitar. I admit that I am a Springsteen fan, but I can only take so much at one sitting about his use of street life and fast and easy living in his rich, overabundant imagery.

There are many little interesting

bits of information in the book. For instance, Springsteen is Dutch, not Jewish. He grew up in suburban Freehold, New Jersey and moved to Asbury Park only after graduating from high school. Did you know that sax player Clarence Clemons had a football career with the New York Jets cut short by a knee injury?

All this is interesting, but it would be better if Marsh left some

of his hero-worship out. I put with most of it, but when he finally compared Springsteen's *Wild, The Innocent And The E Street Shuffle* to Eric Clapton's *Immune Layla* album, I nearly gave up. I suppose this is acceptable to those who buy *Born To Run, Bruce Springsteen Story*. After who will pay \$7.95 for a paperback but a true Springsteen fanatic

— Tad B.

Movies

Hawkeye Goes to Washington

"There is more than one way to be seduced" is the promotional theme for the movie, "The Seduction of Joe Tynan," which explores the corrupting influences of power and success. If taken in proper perspective this theme of seduction speaks of the complicated and tempting life of a powerful young U.S. Senator. Unfortunately the producers of this movie stooped to "B" class movie tactics by inserting cheap and meaningless scenes in an effort to hype the movie for a less sophisticated audience.

"The Seduction of Joe Tynan" does not need this kind of help and could stand quite effectively on its own merit. It can be proud of a fine cast and a terrific screen play.

"Tynan" is Alan Alda's first major breakthrough on the large screen and will certainly lead to many more substantial roles. I had feared that Alda would forever be Benjamin "Hawkeye" Pierce of M.A.S.H., but after five minutes, he becomes Senator Tynan, a man with values and character far different from those of Hawkeye. Not only does Alda give an outstanding performance as an actor but he also shows his ability as a writer and actor as Alda pulls off this difficult double in "The Seduction."

Meryl Streep adds further support to the claim that she is presently America's foremost actress, as she gives a convincing performance as a southern belle aide to Tynan who seduces the Senator. Although not as impressive as she was in T.V.'s *Holocaust* or her

Academy Award nomination in the *Deer Hunter*, Streep dominates every scene she is involved in. Only Jane Fonda and Barbra Streisand among American actresses, can capture an audience like Streep.

Barbara Harris plays Mrs. Tynan and is commendable as a career woman trying to balance the responsibilities of a mother, a lover and a politician's wife. As the movie ends, everyone loves and pities the neglected Mrs. Tynan.

An interesting sidelight in the movie is that Senator Tynan is young; good looking; a liberal-democrat; a dominating force in Congress; a man with presidential ambitions; a strong family man; a man known to stray with women other than his wife; and who's wife leaves him. Perhaps this story is not as blatantly Kennedy as Taylor Caldwell's "Captains and the Kings" but certainly the connection exists.

Another aspect that bothered me, was the cheapness of the production. This was exemplified during the National Convention scene at the end of the movie as there were not enough extras to fill the convention hall. There is a certain lack of realism when a Democratic National Convention is portrayed with empty seats during a nominating speech.

Yet despite its drawbacks, "The Seduction of Joe Tynan" is well worth seeing. It is not Oscar material but it is certainly a movie for anyone interested in Washington behind closed doors.

ment, Kuritz does not see his role as that of an innovator, seeing his charge rather as having "to maintain the status quo" and "to make sure that things don't fall apart, that we don't get too far behind in paperwork."

Outside of the theatre, his book, and his twins, Kuritz is also interested in psychology. Psychology, he feels, is quite helpful in directing a dramatic work, "anyone who directs or acts uses psychology, whether consciously or unconsciously." He feels however, that it is more useful when employed consciously.

Kuritz identified Shakespeare's *Hamlet* and *King Lear* along with Sophocles' *Oedipus Rex* as being plays he "always enjoys reading."

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Cheap Trick's Latest Souped Up, Barely Passable

If one has ever listened to any Cheap Trick album preceding the smash "Live at Budokan", then it is certain that he or she would find nothing really different on the new one "Dream Police." The signs of success in the music world are apparent: a souped-up image and a highly polished production, but the basic problem which plagued the previous studio albums hampers this one. Cheap Trick plays a highly energized, but somewhat uncreative brand of English flavored power pop. It is exciting live concert stuff, and that excitement has captured admirably on "Live at Budokan" but on studio albums it is terribly difficult to create the sense of immediacy which makes a live show worthwhile. The result is that Cheap Trick's studio work, although still energetic, becomes often repetitive and monotonous.

This problem is illustrated quite clearly on side one of the album.

The title cut "Dream Police" is a potent, rambling rocker, reminiscent of the band's earlier "Surrender." The next two cuts "Way of the World" and "The House is Rockin'" are in the same basic style. In concert this would be an acceptable format, maintaining a certain high level of energy, but on a studio album it gets downright boring. The side ends with "Gonna Raise Hell" which offers a change in the beat and less of the constant power chords, but juvenile lyrics and hoarse screeching vocals create a Kiss effect. Enough said about that.

Side two offers a bit more in diversity. Beginning as usual with a semi-vigorous rocker "I'll Be With You Tonight," it moves into the vest song on the album, an endearing ballad entitled "Voices." It is a well delivered tune, with nice lyrics and is a welcome break from the buzzsaw approach of the previous side. Next, the motor is revved-up

again for "Writing on the Wall" "I Know What I Need." "Need Love" is the final cut on the album a pretty good song with a slow, tent beat and some good vocal from rhythm guitarist Robin der.

Despite a big build-up and expectations, "Dream Police" is merely a passable album. The deserved success that has come to this hard working band has unfortunately not instilled any ambition in them to progress, to grow as a group. There is potential here has yet to be tapped. Maybe writing of leader and guitarist Neison needs a transfusion. More songs like "Voices" and less of raising hell are in order. Cheap Trick can afford to spend some time on its next album. Hopefully it will be enough time for them to climb from their musical rut.

Richard R. Re

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GO GREYHOUND

ARTS & ENTERTAINMENT

Volume 106, Number 15

Friday, October 12, 1979

Established 1873

Mainefest: Dismal Turnout; Foundation Planted

by Richard Regan
Staff Reporter

Ramblers, the bluegrass outfit who did an admirable job of stirring some enthusiasm out of the small gathering. The lobster-clambake went well for those few who did attend, but not enough came and a lot of food was left over.

The highlight of the day was the appearance of comedian Glenn Super in Chase Lounge Saturday night. Although he too, played for a small gathering, Mr. Super rose to the occasion and put on a fine

The first annual Mainefest stumbled its way into history last Saturday, and despite a dismal turnout and some tough luck, it laid a foundation that hopefully can be built upon in the future. The lack of arts and crafts exhibits was due to the fact that an arts and crafts fair was being held in New Hampshire the same day. Another unfortunate problem was a lack of a suitable sound system for the Rockingchair



The Rocking Chair Ramblers

(Photos by Jon Hall)

show, keeping the crowd in stitches all night. He did a number of amusing skits, including songs from old T.V. cartoon shows, one called "Big Sweat Gum," a 50" teen idol take-off, "Zit Blemish," and he skillfully employed a bullhorn in various instances in the show, which added to the hilarity considerably. Mr. Super scored heavily with the mostly Batesie crowd when he poked fun at such campus subjects as the Deans, "Gnomes", the student newspaper, Roger Bill, and

the called-off food fight. "Oh that food fight that didn't go off? They rescheduled it for Monday at 5 PM in Dean Carignan's office." It was a truly great performance and it was too bad that so few people took it in.

So, the question exists, why didn't many people attend? Mainefest is a great idea, a potentially enjoyable event, and it is a shame to see it come off as it did, with over \$1000 being lost on it, At

the C.H.C. meeting Monday night, it was suggested that perhaps the publicity wasn't as extensive as it could have been, and that some of the problems were due to a lack of communication on all sides con-



John Chamberlain of the Outing Club helped cook the lobster.

cerned with the event. An expected substantial alumni turnout was not realized either, but that was due to a low return of them for Back-to-Bates Weekend. Anyway, let's hope that next year a little more organization and luck combine for a better Mainefest.



The few students that attended enjoyed Mainefest

Arts Dates

LPL/APL Plan Opera Evening

The community arts program sponsored by the Lewiston and Auburn Public Libraries will be presenting two programs to the twin city area this weekend. Tonight, "An Evening of Opera Highlights," and on Sunday, October 14, a film nominated for several Academy Awards will be shown.

The "Evening of Opera Highlights," the first opera concert ever sponsored by LPL Plus APL, will feature Matthew Dooley and Sue Ellen Kuzman. Both singers are well-known in the New England opera circuit. They will be accompanied by Harvey Burgett, a composer and pianist.

Matthew Dooley, a baritone from Boston, has been active with the Opera Company of Boston, Opera New England, Cambridge Opera, and Eastern Opera Theatre of New York. He has also appeared with the Minnesota Orchestra, the Chataqua Festival, the Boston Pops, and the Rochester Philharmonic. (Matt also plays a mean mandolin and banjo as a member of a noted New Hampshire bluegrass group.)

Sue Ellen Kuzma just appeared at the Bar Harbor Festival. The lyric coloratura has performed operatic roles with Sarah Caldwell's Opera Company of Boston, their touring counterpart, Opera New England, Artists Internationales, Bel Canto Opera of New York and Ancram Opera for a summer of operetta. Concerts and recitals have taken her to the Lenox Art Center, Newport Music Festival, Castle Hill, and the Berkshire Theatre Festival. She is a former member of The Proposition in Boston. Late this season she will be heard with the Portland Symphony.

Harvey Burgett is a noted New York composer who hails from Florida. He studied in Paris with Nadia Boulanger and his works have been performed around the

country. A former Director of Music at the historic Incarnation Church in Manhattan, he will be spending the year at Boston University. Besides being a fine accompanist, Harvey is also an accomplished organist and harpsichordist.

The "Evening of Opera Highlights" includes duets and arias from Italian, French, and German operas. Composers Mozart, Strauss, Verdi, Handel, Puccini,

Bates College will present "Vanities," a play by Jack Heifner, at 8 p.m. October 18-20 and at 2 p.m. October 21 in Schaeffer Theatre. Admission will be charged and the public is invited to attend.

Premiered off-Broadway in 1976, "Vanities" tells the story of the lives of three girls who begin the show as cheerleaders in a small town in the 1960's. Through Heifner's work we watch them change and mature in college and, finally, travel painfully different paths in their 1970's adulthood.

The Bates College production casts freshmen Margaret Emley as Mary, Jennifer Ober as Joanne and Erin Russell as Kathy. "Vanities" is directed by Paul Kuritz, assistant professor of theater and acting chairman of the theater department. The director of such productions as "George Dandin" by Moliere and "Beyond the Horizon" by Eugene O'Neill, Kuritz was also seen on the Bates College stage last spring in the title role of Bertold Brecht's "Galileo."

In the last two years, "Vanities" has been produced by professional companies in the United States more often than any other play. The show has spawned over 200 regional, repertory and stock productions throughout the country and abroad, including a run in Los Angeles featuring Sandy Duncan,

Rossini, Donizetti, Gounod, and Lehar will be represented. The program begins at 8 pm at the United Baptist Church on Main Street in downtown Lewiston. There is no admission fee.

"Days of Heaven" gives the filmmaker a recent American movie of the quality that isn't frequently attained. Set in the Texan Panhandle during the years before World War I, three migrant workers attempt to swindle a rich landowner out of his

"Vanities" Next Week

Lucie Arnaz, and Stockard Channing.

The box office for "Vanities" will be open from 7-8:30 p.m. each night beginning October 15. Ticket

October 12 - "An Evening of Opera Highlights," presented by APL plus LPL, United Baptist Church, 250 Main St., 8 pm. Free.

October 12 - "Wizards," 7 pm, Filene Room; \$1.

October 14 - "Wizards," 7 pm, Filene Room; \$1.

October 14 - "Days of Heaven," sponsored by LPL plus APL, Ritz Theatre, Maple St., 2 pm; \$1.50.

October 15 - College Choir, 6 pm, Gannett.

October 16 - Marching Band, 4 pm, Gannett; Collegium Musicum, 4:15 pm, Pettigrew 100; M-I-S-C, 5:30 pm, Room 10, Commons; Stage Band, 6 pm, Gannett Room.

October 18 - M-I-S-C Intermision, 9 pm, Skelton.

October 18-20 - "Vanities," by Jack Heifner, directed by Paul Kuritz; the story of three girls through their high school, college and post-graduate days. Schaeffer Theatre, 8 pm; Sunday at 2 pm. Adults \$2.50, students \$1.25.

Upcoming November 29-December 1 - "Once in a Lifetime," Schaeffer Theatre. More information later.

Sadie Hawkins Alternative Dance will be held in Fiske Lounge

property, using a girlfriend as bait. The plan backfires when the girl falls in love with the landowner. Richard Gere, Brooke Adams, Sam Shepard, and Linda Manz star in this film which combines biblical metaphor with large moving landscapes and horizons. "Days of Heaven" has been nominated for over ten Academy Awards.

The film begins at 2 pm at the Ritz Theater on Maple Street in Lewiston. There is a modest admission fee.

prices are \$1.25 for Bates students and senior citizens, \$2.50 general admission.

For tickets and information call Schaeffer Theatre at 783-8772.

on October 27 at 8:30 pm. Mixed drinks will be served at the dance, which will feature a '60s theme and taped music.

Upcoming Concerts

October 19 - Jethro Tull, Civic Center, Portland.

October 23 - Foreigner, Civic Center, Portland.

October 31 - The Cars, Civic Center, Portland.

Watch for "The Who" in Boston and Providence in mid-December.

Upcoming

October 13-14 - Arts and Crafts Festival, Caribou.

November 11 - Robert Solotaire and Tim Norris, paintings and steel sculpture. Treat Gallery.

Portland School of Art's Evening Program for Adults begins October 8. Courses in art collecting, old world archeology and civilization are offered. Call 1-775-3052.

Park Street Exhibitions, 35 Park Street, presents "Area Artists 79" featuring works by Boyer, Heroux, Cessig, Mardosa and Osler, through November.

Sadie Hawkins Day Dance will be held on October 27 at 9 pm in Chase Lounge.

Theater Theatre Dept. Chairman

Assistant Professor of Theatre Paul Kuritz is acting as chairman of the Theatre and Rhetoric Department this year in the absence of chairman Martin Andrucki, who has an Andrew Mellon fellowship.

Paul Kuritz received his B.A. from the University of Virginia in 1970. From there he proceeded to Indiana University where he received his master's degree in 1973 and his doctorate in 1977.

Professor Kuritz's wife recently gave birth to twin sons. These sons are one of two major time-consuming interests in his life at present, the other being a book about acting which he is in the process of writing.

Although enamored of "any type of theater that I think is exciting and significant to the audience at hand," Kuritz professed a greater interest in good, but seldom-presented drama. He commented further, "You can go and see *Oklahoma!* anywhere. There are enough people doing it so I don't have to do it. There are enough people doing musicals so I don't have to do them, not simply for the sake of being different. Some things are overdone but some things are neglected that should be done."

Kuritz was pleased with Moliere's *George Dandin* and Eugene O'Neill's *Beyond the Horizon* as being examples of such works. He characterizes his favorite type of plays as being ones that audiences perhaps "do not particularly care that much for." Kuritz identified a production he did of Aristophanes' *Congresswoman* as being satisfying to him and to seemingly no one else.

As acting chairman of the Theatre and Rhetoric Department

Letters to the Editor

Homosexuality

To the Editor:

This is a reaction to Timothy Tauvar's letter concerning homosexuality. It is quite frustrating to respond to a letter like this, as I, of course, am not "saved," thus am considered a vessel of Satan by "Christians" such as Timothy. I first would like to contest this division of the world into Those who follow the Bible and The Rest of Us. Timothy, in his letter, has spoken via Bible verses: his experience seems to be lost, he has placed his life into a given framework and espouses as true the ideas the framework presents to him. I feel that a valid approach to the Bible must come from another angle: we must live out our own experiences has honestly as possible, come to a knowledge of ourselves and of the world, and then see if the Bible speaks to us. To borrow a term from Sartre, I feel it of utmost importance to live in "good faith" with one's neighbor; an act of "bad faith" is to do as Timothy has done: take a philosophy and look at life through that philosophy's eyes.

My own experience has been that the general themes in the Bible do encompass much of human experience: man's "sinfulness" (his unwillingness to allow his neighbor to be free); man's

freedom (to determine his own life and to be free from selfishness); man's hope (of a more just world). This is my own experience; it has evolved and will keep evolving.

Timothy has a number of areas to attack and quite a bit to do if he plans to take the Bible literally. Here, has chosen to attack homosexuality. To create boundaries between the "straight" and the "gay", the "black" and the "white," the "Christians" and the "non-Christians" goes dramatically against the Bible's fundamental command to love. Timothy's categorization opposes the belief in the equality of all men upheld in the Bible. The "anti-gay" quotes he cites can indeed be found in the Bible; my aim is not to contest them with others. The Bible was written quite a while ago, the society was very different; the mores of the times were of course included by the authors.

Having been away from Bates for several years, I am amazed at the negative, destructive feedback the word "gay" brings out here. Most people have bisexual tendencies; homosexuality is often a part of one's sexual desire if not his experience. To relegate it to the realms of "sin" is an extremely dangerous position. On a larger political level, Timothy's position is

best illustrated by the Ayatollah Khomeini's practices in Iran (those not in agreement with fundamentalist Islam are put to death). Is this the type of moral leadership Timothy seeks?

Having been myself quite deeply involved in fundamentalist Christianity, I realize that my reaction will not be easy to accept by Timothy and others like him. I realize that one's "commitment to Christ" is a serious matter; the desire for commitment and belief in something true and real in itself is very good. I do feel, however, that embracing the Bible literally is the easy way out, an escape from the challenge of being human. I hope that Timothy will have the courage to seriously doubt, and dare to find his own truth.

I would really welcome discussion on what I've said. Especially with fundamentalist Christians. I don't bite.

Jane Goodman, '80.

(To clarify, Mr. Timothy Tauvar, upon whose letter this is based, is an off-campus subscriber to the Bates Student.)

To: the Editor

I would like to comment on the current homosexuality controversy as exemplified in the letter written by Timothy N. Tauvar and published in the October 5 Bates Student. Mr. Tauvar uses many Biblical quotations in his attempt to prove that homosexuality is immoral, sinful, against the laws of God, and "akin to . . . murders, robbers, adulterers, etc.". Perhaps

he and others who agree with him should consider the following Biblical quotation which concerns the destruction of Sodom and God's angel's rescue of Lot from it: And there came two angels to Sodom at even; and Lot sat in the gates of Sodom; and Lot seeing them rose up to meet them; and he bowed himself with his face toward the ground. And he said Behold now my lords, turn in, I pray you, into your servant's house, and tarry all night, and wash your feet, and you shall rise up early, and go on your ways. And they said Nay; but we will abide in the street all night. And he pressed upon them greatly; and they turned in unto him, and entered into his house; and he made them a feast, and did bake unleavened bread, and they did eat.

"But before they lay down, the men of the city, even the men of Sodom, compressed the house round, both old and young, all the people from every quarter. And they called unto him, and said unto him, where are the men which came into thee this night? Bring them out unto us, that we may know them. And Lot went out the door unto them, and shut the door behind him. And said, I pray you, do not act so wickedly. Behold now, I have two daughters which have not known man; let me, I pray you, bring them out unto you, and do ye to them as is good in your eyes; only to these men do nothing, for therefore come they under the shadow of my roof." Genesis 16, verses 1-8

Now, Lot is supposed to be a righteous man — after all, he is important enough for God to send his angels to rescue. When his neighbors (the unrighteous men) bang on his door and demand to meet the people from out of town, Lot doesn't bother to argue. Instead, he offers his young daughters — both virgins — to this mob of men and tells the men to do what ever they want with them.

I think that there are very few people today (even in our "society that is in the throes of a moral breakdown") who would consider a father's sending his young daughters out to be raped a moral thing. Yet the Bible cites Lot as a righteous man! Can we, then, always trust what the Bible says? Obviously not. Rather than going by the advice of an archaic book, then let's judge homosexuality by reasonable standards. Does it hurt anyone? No. It doesn't affect me, and I suspect that Mr. Tauvar would not be seriously affected if he didn't waste his time worrying about it. And please, don't drag out that old child-molesting argument again. The vast majority of child molesters are, in fact, heterosexual (remember Lot's children?).

The point here is that anti-homosexual prejudice, like all prejudice, is the product of ignorant, narrow, bigoted minds. College students are supposed to be intelligent people. Let's stop worrying about other people's sex lives and let them live as they please.

Sincerely,

Steve Renwick

Energy Week

Dear Editor

This letter is in response to the opening line of the article on "Mainefest" found in the Arts Dates section of the October fifth issue of "The Student". The sentence reads as follows: "Tomorrow's Mainefest seems to be following the lead of a hastily planned, off the cuff events of the genre of Energy Week." This comment is totally unnecessary, offensive to those who put a lot of time into organizing the program and, at the same time, emphatically untrue.

Energy Week was originally conceptualized by Dean Carignan at the end of February 1979 and has been developed and organized by the C.S.A. office, New World Coalition, and Environment Committee since that time. Speaking as one who has devoted a lot of time to the coordination of Energy Week, I present this statement and suggest that you and whoever wrote the ar-

ticle familiarize yourselves with the facts (which, ironically, were printed in the September 28 issue of *The Student*. See "Energy Week" article and) not hastily cranked out articles.

Ken Hasson and The Environment Committee

Editor's Note:

The Editors apologize for the poor phraseology of the article in question. The statement preceding the text of the "Mainefest" preview was actually meant to praise the imagination of the creators of two unique events filling a cultural void in a semester so far dominated by small and usually antisocial keg parties. Material featured in ArtsDates is seldom meant as commentary or editorial opinion, especially in the negative sense. In the future, such previews will be written more carefully.

Sadie Controversy

Letter to the Editor

We realize that you "wish poor Sadie could be left alone," but as members of the organization sponsoring the 60's Revival Party as an alternative to Sadie Hawkins, we would like to clarify several points which were brought up in last week's *Student* and to express our disappointment at the hostility and intolerance our proposed event has generated.

The petition circulated by Deb Burwell and Laurel Dallmeyer was signed by over 120 men and women. This letter did not merely "rely on the names of 24 freshmen." In response to Mr. Baker, we assert that these 24 freshmen (constituting less than one quarter of the total number of signatures) are entitled to and capable of objecting to an event they have not participated in, if only for ideological reasons.

One of last week's editorials labels Sadie an opportunity "to laugh playfully at ourselves." Do men whose names are read publicly during "call-backs" because they have not yet been asked laugh playfully?

We commend the suggestions of the Campus Association and join

them in urging Bates students who wish to go to Sadie to make invitations on a personal basis rather than through call-ups.

We would like to point out that the petition to abolish Sadie is a separate action from our sponsoring a dance on the same night as Sadie. The petition, though endorsed by Women's Awareness and the Commission on Human Sexuality, was written by two students independent of any school organization. Our organization affirms the right of individuals to attend Sadie if they choose: we are providing an alternative for those who do not feel comfortable supporting this particular social function.

Women's Awareness

Editor's Note: Letters to the Editor must be signed by the author(s) to be published. Initialed letters are discouraged, and will not be printed; however, names may be withheld on request.

Please submit letters to Box 309 or to the Student Offices at room 224, Chase Hall, 1-5 pm weekdays and most evenings. Deadline for each Friday issue is the preceding Sunday night.

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BATES FORUM

Volume 106, Number 15

Friday, October 12, 1979

Established 1873

EDITORIALS

The Food Fight That Wasn't

Foodfights are messy. They disturb the normal progression of events at mealtimes. They reflect immaturity and a lack of respect for authority and property. Foodfights are, however, indicative of great moral sin and decadence.

In speaking with students and administrators about the foodfight that did not take place on Friday, most discussed foodfights in rational terms. Friday would have been a good day for a foodfight. Had the Deans at Bates College been unable to prevent the act, they would have looked particularly silly as President Reynolds led Alumni Representatives into the Memorial Commons Battlegrounds. Dean James Carignan suggested that "The college is better than the foodfight would have suggested." Indeed the fact that the foodfight did occur last year, and was planned for this year, necessarily suggests something negative about Bates.

A few new professors have been noted as commenting that Bates students are "behind the times." They point to the fact as proof. Other faculty members have suggested that the student body is apathetic.

Foodfights are acts of mischief, and small acts of rebellion. Although Bates students do not riot and protest against human suffering and injustice, people still have problems with authority figures, a sense of impersonality, and an overabundance of work. Throwing a bit of food across a room is, to some extent, an expression of these pressures.

I am not condoning foodfights. They are potentially dangerous, frenzied, and unnecessary. The roots of the problems, however, should be considered as important as the act itself. Last year's foodfight was blown out of proportion. The lack of perspective with which it was viewed caused the overshadowing of far greater problems. When the college was devoting its attention to the foodfight, some college students were attacked and injured by people from town. The town/gown issue is still unresolved. Although the social attitudes expressed by foodfights could be explored, they must be viewed in proper perspective, and in the light of more serious issues.

Tom Vannah

Corrections

Last week's letter on Sadie Hawkins Day and the Sadie Hawkins traditions by Laurel Dallmeyer and Deb Burwell had been signed by 126 others. Though the *Student* did not print petitions, the number of signatures attached to the letter had been noted, but omitted during

production. We apologize for this error.

A photo caption in last week's Sports section mistakenly identified injured Bates soccer player Jim Merrill as co-captain of the team. Merrill does not hold that position.

THE STUDENT

Volume 106, No. 15 Friday, October 12, 1979 Established 1873

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The Bates Student is published weekly by the students of Bates College. The newspaper's mailing address is: Box 309, Bates College, Lewiston, Me. 04240. Subscriptions are \$10.00 for the academic year.

The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.



The Randy Reports

Do I Feel a Draft

by Tad Baker

I read recently that the Army is rewriting all its manuals, bringing them down from a ninth grade level of understanding to a fifth grade level. Most experts on the military point to this as a sign that the Army is not getting the quality of people necessary to properly defend our nation. As a result, many people are considering reinstating the draft. Personally, I am more than slightly worried about the idea of being drafted into the Army. The Navy, Air Force and Marines don't sound too overly attractive either. Whatever happened to those good old days when you could pay someone to replace you in the Army?

In an effort to calm myself, I talked over the matter with a friend who had spent 18 months in combat duty in Vietnam.

"What did you think of the Army," I asked my friend Paul. "Well," he answered, "the Army is sort of like marriage; it's great, but you can hardly wait to get out."

Since Paul has been happily married for some time, this made no sense at all to me. I determined to try another tack.

"What type of job should I try for if I'm drafted?"

"If you're drafted, try for Canada. After a few years you're bound to be pardoned."

"Well, if I decide to serve, what type of job is the best, Paul?"

"Definitely try to get in active combat," Paul said. "When I was in Nam they paid me \$2 extra per day for combat duty. Some bargain, huh? You get used to the gunfire after awhile."

"Wow, that's really good," I answered sarcastically.

"Yeah," said Paul enthusiastically. "That means in the eighteen months I spent in combat, I earned almost \$1000 more than those suckers who got stuck behind a desk. You know, actually the Army is a pretty good deal. I mean, it lets you

learn a trade, something you can carry on after the war." "Oh really," said I, "what do you do?"

"Currently I'm an unemployed foxhole digger."

"Is there much call for that line of work in Maine?"

"Not really, but all I really learned in the Army was how to kill people and dig foxholes. I figure I get in a lot less trouble by digging holes."

"Just stay away from golf courses," I cautioned him.

COMMENTARY

Alternative to Sadie

- First let me state some undeniable facts.
- The Sadie Hawkins dance will be held.
- At least 125 people (and probably more) object to Sadie. They signed a petition to that effect.
- The alternative 60s revival dance will be held.
- Many people will go to both events, and will have a good time at both.

So enough already! Let's stop ragging on the anti-Sadie people! If they want to hold an alternative dance, let them do it! It won't hurt Sadie, and it won't hurt those who go to Sadie.

We live in a free society. Freedom means anyone can support Sadie Hawkins, and anyone can object to it, and anyone can have an alternative dance. Are we so engrained in tradition that we are scared of competition and change?

We should consider both Sadie and the alternative in terms of their individual merits and demerits. Sadie alienates many people and may cause psychological harm to those men who are not called, but no one tells these men to put their names on the list. The fact is that Sadie has its good and bad points, and while we should recognize both good and bad, we have a moral obligation to let Sadie continue if people want to have Sadie, just as we have an obligation to permit alternatives if people want alternatives.

I don't know if I agree with having the alternative dance (or Sadie itself.) But we must permit diverse social activities on this campus. Blockage of either of these events borders on fascism, which neither I nor the Bates community can afford to support.

by Peter Cummings

Husband Wife Team Parakilas, Hunter, Join Music Dept.



Professor Mary Hunter
(Photo by Jennifer Hyde)

Mary Hunter and James Parakilas hold a fairly unique position here at Bates, since they are a married couple sharing one position as a music instructor.

Mr. Parakilas, who is from Enfield, Connecticut, is presently teaching a seminar called "What people say about Music," and will be teaching Music Survey and Romantic Music second semester. Parakilas attended Amherst, where he was an English major, and then did graduate work at Yale before transferring to a music program at the University of Connecticut. Later, he attended Cornell where he received his doctorate.

Ms. Hunter sponsors the Early Music Ensemble and Madrigals, and teaches theory and early music. She came to the United

States from Coventry, England, and met Mr. Parakilas "over a seminar table at Cornell."

The Parakilas' occupy their time with music (Jim Parakilas plays piano and Mary Hunter plays violin, viola, and viola da gamba) and with their son, Alexander, who is four months old. "Sandy" loves it in Maine, and, according to Hunter, Maine loves him. "We keep getting stopped in supermarkets. Ladies recognize him and tell us how cute he is." Maine has been friendly, says Parakilas, although Hunter is "not happy to be so near the Wiscasset nuclear plant. . . We're very anti-nuclear."

Mr. Parakilas has appeared in a noonday concert with Severine Neff (Brahms), Walzer and Devussy's Petite Suite) and will appear again on Oct. 12 with Sue Ellen

Kuzma. Hunter has appeared with the Early Music Ensemble, and will have a madrigal concert at Christmas, but "only if I get some

men." She reminds all prospective male madrigal singers that "practice in Pettigrew 100, Wednesday at 4:30."

New Prof. Neff Note Lack of Freedom In Bates Student Body

Severine Neff is an assistant professor of music who comes to Bates from Connecticut (where she lives), New York (where she went to Columbia University), Washington (Where she taught at American University), and France (which she didn't like). In addition, Ms. Neff has frizzy hair and is pleased that Bill and Paula Matthews took her to see a live sheep.

credit to students who play chamber music groups, starting next semester.

"I wish people were more artistically aware here, and I'm upset that there isn't a tremendous amount of enthusiasm for the art. When Russell Sherman came to play, it seemed the audience hadn't passed much since 1870, and

Neff likes the people here, although she thinks "the student body could be freer. . . They're people very willing to accept rather than to question."

Of course, when Neff attended Columbia in the late sixties, the atmosphere was at the opposite extreme. "I've yet to see the next-generation Mark Rudd on campus," Neff explains. "People were more politically concerned then."

Ms. Neff is "interested in a lot of applied music," so she has persuaded the school to give academic



Professor Severine Neff
(Photo by Jennifer Hyde)

this is a little sad. They kept talking to me about this radical Debussy who died in 1921!"

"The music department here has grown tremendously. . . It's taken a lot of guts to start everything from nothing, and Ann Scott and Mario Anderson have done a tremendous job," Neff feels. "Though I would like to see a new Steinway in the chapel and two pianos in the Gannett Room."

Neff has played in two noonday concerts, one with music instructor James Parakilas ("The Debussy was a satire on the Brahms but no one noticed," said Neff), and one last Tuesday with Steve Hansen and Professor Ann Scott.

In addition to music, Severine Neff reads palms. She has read Henry Kissinger's palm (over his shoulder) and the palms of many Bates students, profs, and deans. Music instructor Bill Matthews has "the most interesting hand at Bates," since his heart line and his head line overlap. Also, physics prof Mark Semon "will live to be 90."

Naturally, Neff's favorite holiday is Halloween. For Halloween, she may play "Primieval Sounds," a part of George Crumb's "Makrokosmos I" for prepared piano.

Severine Neff is Ann Scott's replacement for a year, but she doesn't "regard this as just another year appointment. When I came here, I felt that you put all your feeling and intellect into your work."

"It's just to create an excitement about music - it doesn't matter whether it's on a year contract or a three-year contract or a tenure track. It's just a part of your life, a part of you, and what you have to do."

"And I'm working, naturally. Like all Bates profs, you kill yourself."

Sadie Knocked by New Prof. Tobin

by Richard Regan
Staff Reporter

Elizabeth Tobin is a new Instructor in History at Bates. Coming to the campus directly from Princeton University, Ms. Tobin received her B.A. from Swarthmore College and her M.A. from Princeton. She is currently a Ph.D. candidate there. Ms. Tobin specializes in Social Democracy in Modern Germany.

Elizabeth Tobin was appointed to the History Department along with her husband, Mr. Steven Hochstadt, with whom she shares the position. This means that they divide the normal course workload of six courses a year between them, and also share the same salary. "We weighed these factors heavily," explained Ms. Tobin, "and we think it will present us with very few problems. Actually, this is an

ideal situation at Bates. With the reduced workload, we have more time to devote to scholarly pursuits, such as completion of our dissertations or possible work for publication." Ms. Tobin remarked that so far she really likes it here, and is pleased with the overall friendliness of the campus.

Tobin also found some things here that surprised her. One thing

is the continuation of the Sadie Hawkins tradition. "It is something that has outgrown its time," she stated. "By turning the situation in which women ask men out for dates into a circus type atmosphere, it lessens the chance that it could happen under normal circumstances. Overall, though, Elizabeth Tobin is happy to be here at Bates, and believes that it will be a rewarding experience."

Hochstadt Notes Attitudes

by Richard Regan
Staff Reporter

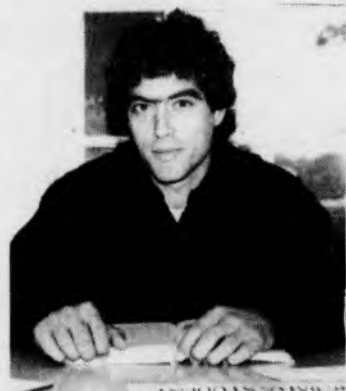
Mr. Steven Hochstadt arrives at Bates directly from Brown University, where he received his B.A., M.A., and is currently working on his doctorate. The new Instructor in History specializes in Social

German History in the 19th century, and is part of a husband and wife team (with Elizabeth Tobin) that is taking the place of John Ackerman.

Mr. Hochstadt is quite happy so far in his short stay at Bates, and like his wife is grateful for the unique opportunity afforded them by sharing the appointment to the faculty. He is impressed with the overall friendliness and warmth of the campus, and enjoys being part of the Bates faculty. He says that of the students he has thus far encountered in his courses they are intelligent and truly interested in the course material.

Although he truly does enjoy it here, Mr. Hochstadt has found some unexpected things here. "The students at Bates have some

attitudes," he said, "which I thought had disappeared from college campuses long ago, most notably, the sexist attitudes present in the Sadie Hawkins tradition, and



Professor Steven Hochstadt

(Photo by Ken Oh)

the hostility towards homosexuality here." Hochstadt was also disturbed at the problem of dorm damage. "These problems are not actually anybody's fault," he said. "It's just that the atmosphere on campus seems to promote them." But these problems do not lessen his admiration for the Bates community, and he is looking forward to a useful and rewarding stay.

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