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The Bates Student

Volume 106, Number 16

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Friday, October 19, 1979

City Complains About Wood Street Noise

by Mary Terry
Staff Reporter

Recently there have been a number of complaints by local residents concerning the noise problem on Wood Street. It is understood by the *Student* that neighbors have reported a noise problem from Wood Street House, 143 Wood Street and Howard House.

In an interview with Dean James W. Carignan the *Student* learned that the problem of excessive noise is not new on the Bates campus. Carignan has received complaints about excessive noise from several dormitories over the past several years. Each year the problem of noise involves different dor-

mitories and different complaints. According to the October fourth issue of *The Lewiston Daily Sun* Mrs. Frank Lavenger was the spokesperson for the area's city residents. She and other property owners fear that the noise will cause them to lose tenants if it has not already done so. These residents have issued several complaints concerning the noise problem.

Carignan stated that the police have been called to Wood Street several times already this year. Sem Aykanian, resident coordinator of the three houses in question, stated that in addition to visits by the police and campus security an individual has threatened stu-

dents with both a stick and a gun. Aykanian feels that students are willing to comply with security and city police but are intimidated by threatened attacks, and justly so. He hopes that "the school will stand up for students' rights" and check into this so that there are no actual assaults.

Both Carignan and Aykanian expressed the feeling that the residents are willing to cooperate in working toward solving the problem. They also stated the noise from Wood Street houses was no worse than that from other student housing, the difference being Wood Street houses are situated among many city residences. Aykanian also mentioned the fact that many of the students causing the noise problem are guests, not actual residents of Wood Street Houses.

Carignan stated "we (the College) don't want to create a situation whereby the neighborhood is down on the student residents." Instead he believes "that the students will be more considerate of the city residents, and cooperate to cut down on the noise."



Bernard Carpenter Photo by Ken Oh

Aesthetic Changes Planned For Den

by Terry Welch
Student Contributor

Several changes are being enacted at the college snack restaurant, the Den, "in order to improve service and make it a hopefully more attractive eating place."

Efforts are being made to shorten lines, and serve customers more efficiently. One method used will be self service. Drink and soup machines will face customers so that they will be able to serve themselves and a salad bar is being

added. The counter will be cleared of unused appliances such as the popcorn machine during rush hours, thereby facilitating service.

The atmosphere of the Den will also be affected. In 1969 a student committee was organized to decide how the Den should look. This committee arrived at the present decor of the Den. It is felt by the administration that present students would be happier with a brighter Den. To accomplish this, more natural and artificial light will be let into the Den through opening the shutters and turning up the lights. These tactics are expected to make the Den more inviting.

Mr. Bernard R. Carpenter, Treasurer and Vice-President for Business Affairs, noted that student input on further improvement for the Den are highly welcomed. No change in hours of the Den are planned, but they will be extended if warranted by additional demand.

Rand Renovation Cancelled HUD Money Denied

by Peter Cummings
Staff Reporter

"Rand Hall will not be renovated" in 1979-80, according to Dean of the College James Carignan. For the second time, the Department of Housing and Urban Development has rejected college planning for renovation of the century-old structure.

The college planned to renovate Rand in 1975, but, according to Bernard R. Carpenter, vice president for business affairs, funding was not approved then either. It is not clear why funding was rejected in 1975 or now, and it may never be known, since that kind of information is not generally released by H.U.D., according to Carignan.

The rejection may be the result of hasty H.U.D. planning. H.U.D. told the college last June that plans would have to be submitted by July 15, and although the college received a three week extension, the plans nevertheless had to be completed in less than seven weeks.

"There's nothing less efficient than government," Carpenter lamented. Carignan regretted H.U.D.'s decision, but he said "we'll probably resubmit next year."

College Calendar Remains Unchanged

Diana Silver
Staff Reporter

Despite frequent and close review by the Bates Curriculum and Calendar Committee, the College calendar has remained virtually unchanged in recent years, according to Dean of Students James Carignan.

But Carignan added that although the calendar has not changed very much in the last few years, the system of review by committee is a fair one.

The Committee meets each semester to review faculty curriculum recommendations, review the College calendar, and to decide if any changes or revisions are warranted. The calendar is set two years in advance, so this semester's schedule was established in the

fall of 1977, Carignan said.

The Committee, which considers only individual courses being taught and scheduled, and the calendar, works under guidelines established by the faculty of the College, Carignan said. "They work with the desirability of 40 class hours for the Monday to Friday class meetings," Carignan said. "But I don't think we've had 40 hours in the last five years. It's usually 38 or 39."

Carignan added that the Committee, which is made up of two student and six faculty members, considers suggestions from the faculty, students and questions relating to vacation and study breaks. But despite two major considerations by the Committee in the last five years, no substantive changes

have been made.

"In practice, it (the calendar) doesn't change that much," he said. According to the Dean, the College faculty play a large role in changing or preserving the calendar. "The faculty reviews the calendar, and they decide to alter (Continued on Page 2)

Black Enrollment Low Due to Admission Staff "Lack of Energy"

by Ethan Whitaker
Staff Reporter

According to James Reese, assistant dean of the college, Bates presently has a total black enrollment of 28 students. This figure is out of approximately 1470 students now on campus and this figure includes all foreign blacks, not only Afro-Americans. In the entering class of 1983, the largest class in the history of the college, there are only five black students, while the class of 1982 included seven blacks. These figures may reflect a lack of diversity among the student body.

In the words of Dean of the College, James Carignan, "There is a need for diversity. We are educated in a number of ways. We are educated from books. We get educated by experiences in laboratories. We get educated by

teachers as we talk to them walking across campus. We get educated by classrooms, by discussions and lectures and that sort of thing. Another way you get educated particularly in a residential college is by rubbing elbows with people of different backgrounds who bring to the study of Plato or looking at a piece of art, a perspective that has its roots in a tradition and a history that is in some way slightly different from your and mine. We live in a pluralistic society... and the capacity to share that experience, that different perspective on a piece of art, a different perspective on the concept of identity, is another way we learn and I think that is the overriding reason that Bates College, and every other good College to include in its mix, an optimum number of minorities."

With this philosophy or goal in mind, the *Student* recently investigated the college's minority admission and recruiting policy.

Dean of Admission William Hiss was asked whether special consideration for admission is given a minority candidate. Hiss replied that many aspects of a person's character and qualifications are analyzed in making up a student body. Race is just one characteristic, as athletic achievement, musical ability and academic excellence are also considered when making a decision on a candidate. When deciding on an individual's qualifications, "it is a judgement of human character, with a serious human component that is extremely difficult to quantify." Bates lists on its applications that it is an (Continued on Page 6)

This Week

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- The Sadie Controversy: An Indepth Report.
- Black at Bates: Statistics of the NESCAC Schools, Interviews.
- An Interview with the Bates Bobcat.
- Rand Renovation Canceled. Why?
- The Use of Bates College Facilities in the Summer Months - Elderhostel
- Noise on Wood Street and Problems with Neighbors.

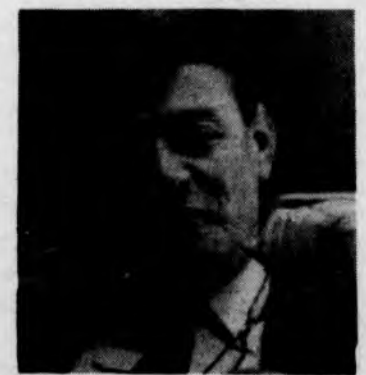
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- Who is on sabbatical from Bates this year?
- How football games are planned.
- The Most Exquisite Room Contest.
- Deans on Medical Arts and other graduate program committees.
- What records are sent to grad school?



- Athlete of the Week
- Reviews of Karla Bonoff Concert

State Censures Marcotte Home

Despite government insistence, the Marcotte Nursing Home on Campus Avenue is fighting to have orders for structural changes rescinded. Administrators at the home have met several times with licensing board officials, who ordered the improvements last month. The license of the 376-bed home expired September 27.

If their license is not renewed, the Marcotte Home could appeal through a formal hearing before state officials. However, those involved agree that the state may, indeed, retract its earlier decision.

A public hearing had been scheduled to discuss the proposed changes to the home, but deputy

commissioner of the State Department of Human Services Francis McGinty canceled the hearing.

The proposed changes include eradicating the 17 five-bed wards in the complex, installing an intercom system and installing a visual alarm in case of emergencies.

DateLine: Lewiston

•A LEWISTON MAN, ROY MCKELLICK, 21, of Knox Street, was killed Monday night when the car in which he was a passenger failed to negotiate a left turn on Route 133 and drove into trees and rocks off the road. Lawrence Burnham of Wayne, the driver of the car, was also killed. Two other Lewiston residents were injured, and one is listed in critical condition at the Central Maine Medical Center. A fifth passenger is in stable condition.

•MAINE COMMISSIONER OF MENTAL HEALTH GEORGE A.

ZITNAY has announced that he will resign that post as soon as Governor Joseph E. Brennan can appoint a successor. Brennan, meanwhile, promised a replacement by Monday. Zitnay's action may be related to a controversy over the future of the Bangor Mental Health Institute which Congresswoman Olympia Snowe has firmly supported. BMHI Commissioner Joseph Saxl has been removed from his post, and further changes at the Institute, many predict, may be forthcoming.

THE STAFF OF THE LEWIS-

TON CITY CONTROLLER, who have formulated an energy conservation plan for the city, presented that proposal to the Board of Finance Monday night. The goals of the energy plan include conservation in municipal buildings and city vehicles and call for the lowering of thermostats to 65 degrees during the day. Meanwhile, the Lewiston-Auburn Chamber of Commerce has planned an Energy Management Seminar for commercial, institutional and industrial interests at the Ramada Inn on Friday, October 26.

Quake Rocks Southern California

The strongest earthquake in the area since 1940 hit Southern California and Mexico Wednesday, causing mostly minor damage to buildings and water systems, but some major damage and casualties.

The quake, measuring 6.4 on the Richter Scale, was felt in Los Angeles and Las Vegas, where skyscrapers swayed and bridges

shook. It was the strongest quake in the Continental U.S. since 1971.

The U.S. Geological Survey reported that the earthquake centered ten mile south of the Mexican-American border. The first tremor was felt at 4:16 pm and a series of aftershocks followed.

In Los Angeles, 150 miles from the epicenter, the 62-story United California Bank swayed violently. In Las Vegas, high rise hotels

shook.

At least 91 people were hospitalized due to injuries stemming from the quake, but there were no deaths reported. A county-wide state of emergency was declared. Roofs and bridges had collapsed and water mains had broken. In northern Mexico, one person was killed and 16 injured. Electric power was knocked out.

World News Capsules

•THE 1979 NOBEL PRIZE FOR PHYSICS WAS AWARDED MONDAY to two Harvard University physicists, Professor Steven Weinberg and Professor Sheldon Glashow shared the prize with a Pakistani professor, Abdus Salam of Trieste, Italy. The board of directors of the annual prize noted that the three physicists' contributions have resulted in the unification of two of the four basic forces at play in the universe, the electromagnetic force and the weak interaction.

•BLACK CIVIL RIGHTS LEADERS HAVE CONDEMNED REV. JESSE JACKSON for endangering black-Jewish relations "by ill-considered flirtations with terrorist groups devoted to the extermination of Israel. Black leaders Bayard Rustin, likening the Palestinian Liberation Organization to the Ku Klux Klan, and Vernon Jordan were referring to recent talks between Rev. Jackson and PLO officials. In Kansas City, Jordan told a conference of Catholic charities that "it is time to stop providing joy

to the cross burners and bomb throwers." Meanwhile, in Michigan, former UN ambassador Andrew Young was quoted by UPI as saying "when we created Israel we didn't take American land, we took somebody else's land — and that somebody else was Palestine. We made somebody else pay for our guilt."

•AN ATOMIC BOMB COULD BE FABRICATED BY PAKISTAN within the next six months if intelligence gathered by the Carter Administration holds true. The White House is hoping to delay production of a bomb by Pakistan to explore new alternatives to Indian-Pakistani disputes. India, which has had nuclear capability since 1974, may threaten Pakistan if that country demonstrates development of an atomic bomb. One alternative offered would be a U.S.-supported modernization of conventional weapons in Pakistan to forestall development of a bomb. Trade sanctions against the coun-

try are also being considered.

•LIBYA AND IRAN RAISED PRICES ON CRUDE OIL to \$26 and \$23.50 a barrel respectively. In addition, Kuwait raised its oil prices ten percent last week. Iran raised the price of its finest quality oil by \$1.50 and its lesser quality oil by \$2.87. The new prices also represent a twelve percent increase. Along with Iran, Libya provides about ten percent of U.S. oil consumption. Meanwhile, reports that shipments are being held up by Iran in expectation of even higher prices were denied by that country.

•A CHAIN REACTION COMMUTER ACCIDENT hospitalized 275 Philadelphians Tuesday morning. The mishap, on the Conrail Media-Westchester Line, involved four trains. One train stopped to correct mechanical difficulties, and another pulled up behind it. The Media-Westchester train ran into the back of the second train at 45 miles per hour. At least four cars derailed.

ELDERHOSTEL: Use of Bates Facilities

by Diana Silver
Staff Reporter

Bates College will very likely join a group of thirty distinguished New England educational institutions in hosting groups of senior citizens for summer study, according to Dean of Students James Carignan.

The summer program, which Bates would institute for next year, is run under the auspices of ELDERHOSTEL Incorporated, a nonprofit, independently financed, continuing education service for senior citizens.

"We haven't made a firm commitment yet," Carignan said, "but we're 99 and 44/100 percent sure that we'll participate."

ELDERHOSTEL, a national organization, sets up week-long study programs in colleges throughout the country, Carignan said. Other schools in Maine that are already involved include the University of

Maine at Fort Kent, the University of New England, Westbrook College, and the Hebron Academy.

Carignan said he was originally approached by Patricia Gary, regional director for ELDERHOSTEL, who requested that Bates participate. He then discussed the program with Carl Straub, dean of faculty, and Bernard Carpenter, vice-president for business affairs. "We then approached the President of the College as three interested deans," Carignan said. "It looks like we're going to be involved."

The program, which is organized, run, and advertised by ELDERHOSTEL, consists of four separate programs which are run for a week at a time, combining three regular curriculum courses of 7-8 hours each, with extracurricular programs, residence at a Bates dorm, and food.

"Between 30 and 40 senior citizens, age 60 and over, will partici-

pate each week," Carignan said. "They will probably stay in Parker Hall as that building is equipped with an elevator."

"It (the program) is part and parcel of our intent to expand the use of the plant in accordance with the educational mission of the college," Carignan said. "Some college dorms are like motels during the summer."

According to Carignan, the ELDERHOSTEL program is open to senior citizens around the country. Those interested in participating apply through the service, and choose the area of the country where they would like to study. The program is run on an economical basis. The cost is \$130 for one week.

"I'm told that New England is one of the most popular areas," Carignan said. "Many of the people come from New York City and its surrounding areas and from Florida."

Discussion of Sexism

by Kelly Doubleday

On October 8th the Forum on Human Awareness held an open discussion concerning the Sadie Hawkins controversy and sex roles at Bates. The meeting began with an exercise involving role reversal greetings. The large group was split into smaller groups, each person and a partner portraying their views of a typical greeting, acting once as two males meeting and once as two females. This exercise seemed to awaken people to their own views about sex roles and to ease them into a discussion about it.

The first point made was that diversity was welcome and everyone had a right to express their own point of view. The discussion seemed to center around the Sadie Hawkins issue, with both negative and positive points of view being discussed.

Many felt that Sadie Hawkins was degrading and that the tradition itself reinforced the stereotype of female sex roles. One person felt that Sadie was "the worst of all possible worlds" because it emphasized chauvanistic attitudes and institutionalized the idea that this was a woman's "one big chance" to ask a man out on a date (on campus).

However there were a few who were quick to point out Sadie's strong points. It was generally ag-

reed that everyone (male or female) had the right to meet, interact and begin relationships. Some felt that Sadie offered a unique situation in which to meet and date people that they might not ordinarily encounter. It was also pointed out that there were no re-terminations concerning the attendance of Sadie stag (without a date).

A major part of the controversy seemed to be centered around "call-ups." The pro-Sadies declared that they were not a necessary part of Sadie but they were an effective and convenient way to arrange anonymous dates. There were some who felt that the crudity of the call-ups were degrading to the individual. Also the fact that everyone knows who does and doesn't get asked is in itself degrading and unnecessary. It was generally accepted that face to face invitations or anonymous notes were just as effective for those who chose to avoid call-ups.

It seemed that Sadie Hawkins was one way to express the feelings concerning the attitudes at Bates College. More than once the topic of social interaction at Bates became an issue. Some people felt that there was an overemphasis placed on sex and immature sexual relationships on campus which in turn de-emphasized individual sexuality.

College Calendar

(Continued from Page 1)

it, agree to it, or send it back for revision," he said.

The student body, although it is represented by a quarter of the committee membership, has had little input into the development of the calendar.

"They make suggestions to the student members (of the committee) occasionally," Carignan said.

Carignan added that five years ago the students petitioned for a change in the calendar, and that two years ago the Committee precipitated a minor controversy when it considered a formal reading period to precede final exams.

"This was strongly felt on both sides," he said. "The Committee met and decided to make it optional."

Another major consideration, according to Carignan, was the lack of any break time from early September to Thanksgiving. "Some members were very concerned with this length of time without a break," he said. "They felt it to be energy draining and hard on the students." Again, the Committee met; no break was instituted.

When it is reviewing the academic schedule, the Committee must also pay close attention to civic holidays, and the fact that many students work in Lewiston,

and cannot be away for periods of time when the job market is favorable.

The Committee members — two students and six faculty members — are nominated through the student Committee on Committees and faculty Committee on Committees respectively, are interviewed, recommended, and — if accepted — are appointed by the President. The appointment tenure is one year, with an expected reappointment period of six years for faculty.

Besides the calendar, the Committee also reviews individual curriculum changes — courses submitted by faculty members, special topics courses, and independent course study.

When a course is submitted to the Committee for review, Carignan said, it usually consists only of a course description, prerequisites, enrollment requirements, and a basic outline of the course. Generally, the committee submits a report on each semester on the independent study program. "It's a who's doing what thing," he said.

"The Committee meets regularly to approve courses submitted by faculty members," Carignan said. "It then reviews it, approves or rejects it, and if it is approved, then it is submitted to full faculty." The faculty makes a final decision on the particular course, Carignan said.

In the case of Special topics courses — courses to be taught for a limited amount of time, usually one or two semesters — the Committee only approves or rejects the course, without submitting it to full faculty, Carignan said.

Although the Curriculum and Calendar Committee meets every semester to consider the calendar and courses, it does not determine the structure of the basic curriculum at Bates, which is handled by the Educational Policy Committee. This Committee determines Physical Education and General Education requirements.

Dean Carignan said he feels that the Curriculum and Calendar Committee is a valuable part of the Bates educational structure. "There's plenty of room for people to have their ideas put forward," he said. "I think the very fact that the calendar has changed at all over the years shows that the Committee is responsive to change."

While the exact curriculum is not definite yet, the regular courses will be taught by Bates faculty members.

"We haven't developed or defined it (the curriculum) yet" he said. "But a course has to be narrow enough that it can be presented by a faculty member in one week in a meaningful way."

Carignan said he was unsure what the extracurricular program would entail. "They (ELDERHOSTEL) have a tradition of starting off the week with a wine and cheese party. After that, I suppose they'll have theater, films, and swimming."

The Dean said that the new swimming pools and tennis courts at Bates indoor and outdoor — will add to the quality of the program. "It makes the college a much more attractive place in the summer," he said.

The Mirror Involved in Contract Problem

by Scott Damon
Staff Reporter

The *Mirror*, is currently in the final year of a three-year term agreement which provides the yearbook with a five percent discount for publishing costs. Recently the legality of this contract with Hunter Publishing Corporation, a major yearbook publisher, has come into question.

Two years ago then editor Steve Gallen signed the three year term agreement with five percent discount with Hunter Publishing, with whom the *Mirror* had worked in the past. This contract's discount partially relieved the yearbook's financial difficulties that year.

Last year's yearbook chose to stay with Hunter. This year, however, the yearbook asked various companies for bids, as it was considering going to another publisher, being unaware of the agreement. Hunter responded to the bid request it received by replying that the *Mirror* was under contract to them and would have to pay back the money that had been discounted the past two years. Don Hill, current yearbook editor, es-

timates this amount as about \$1,000.00, while the yearbook's advisor, Bates Business Manager James Weston, placed it closer to \$900.00 and Guy Garon, Hunter's local representative, tentatively placed it in the eight hundreds.

All yearbook contracts must be signed by both the publication's editor and its advisor — an administrator, Weston in this case. Because Weston did not sign this contract he feels it is "not a legal binding contract at all," while Hill terms it "not a valid contract."

Garon claimed that he did not realize that an administrator's signature was necessary, explaining that most colleges with whom Hunter contracts do not require it. However, he nevertheless asked Gallen two years ago to show the original contract to Weston, but agreed that, since Weston claimed to know nothing of the contract, this was apparently never done.

Part of the confusion, Garon explained, arose from the yearbook's decision to revise its format

the year the contract was signed.

The yearbook has decided to remain with Hunter this year, rather than pay the fee requested to break the contract. Both sides agree, however, that if the contract were broken and the *Mirror* chose not to pay this fee, no legal action would be taken. Garon revealed that, although the contract is a fairly standard agreement, the money would come "out of my pocket" if the *Mirror* chose not to pay.

Weston, who termed Hunter a "very capable yearbook publisher," identified his advisor's role as threefold: to make sure that the publisher chosen is qualified; to make sure that the yearbook stays within its budget; and to assure that no multi-year contracts are signed. This latter he felt he should guard against in that it is unfair to yearbook staffs who would not be able to negotiate their own contracts and in that the yearbook may not be budgeted enough funds to handle the contract each year of the agreement.



William Hiss

Hiss Uncertain of Admissions Standards

by Jo-Louise Allen
Student Contributor

Amid the grumblings of crowded living conditions and the large size of the freshman class at Bates this fall, the "sub-frosh" are driving into the college in greater numbers than ever before. Perhaps for some, Bates is a first choice and perhaps for others, their last choice, but the campus has been swamped with tours and interviews. What are the chances of being accepted at Bates for the school year 1980-1981?

According to Dean of Admissions William Hiss, the admission standards are very difficult to predict because the staff have not as yet received many applications. He said that they will choose the best applicants from among those who will apply. "I would anticipate standards as good or even better than last year," Dean Hiss emphasized that at this time, this is only "a hope, not a fact."

Bates is rated as having an admissions standard of selective to highly selective. Some colleges with highly selective admissions are Harvard, Princeton, MIT and Brown. Will Bates have to compensate for the excess students on campus this year by increasing the standards from selective to highly selective to just highly selective? Dean Hiss replied that "We're not going to take back in one fell swoop the overrun of 65 this year. The president instructs me as to what total class size he desires." Due to factors such as JYA students and leaves-of-absence, these numbers will change a little bit every year. "There seems to be a lot of in-

terest in Bates this year." Dean Hiss estimated roughly that the college will be admitting 400 new students next year. However, this spring only 900-plus letters of acceptance will be sent out as opposed to 1100-plus last year. Also, the early decision deadline has been extended from December 15, 1979 to January 15, 1980.

Dean Hiss stated that computerizing the admission process is "one of our top four priorities this year." This will enable the admissions office "to communicate with inquiries and applicants in ways we haven't before." It is especially helpful in recruiting students from rural areas where it isn't feasible for a member of the admissions staff to travel to that area on an individual basis. Dean Hiss is going to New Jersey this week and Dean Wylie Mitchell had the computer call out for him all the students from the rural northest corner of New Jersey. There will be a meeting of all those students interested in Bates at a school centrally located in that area.

"Every single folder will still be read cover to cover by hand," stated Dean Hiss. The statistics that will be on computer program will essentially facilitate the record-keeping of SAT scores and lists of activity interests of students.

The admissions process didn't go as smoothly as possible last year because as Dean Hiss explained, "The whole office staff was new last year." He is confident that "the whole process will go smoother this year."

Debaters Open Tourney Travel At University of Kentucky

Bates varsity debaters opened their tournament travel this weekend with an impressive finish at the University of Kentucky Henry Clay Tournament in Lexington. For the first time at a major national tournament, Bates qualified two teams for the final elimination rounds. Sixty teams attended from colleges and universities from California to Florida for eight preliminary rounds. The top 16 finishers advanced to octofinals (Bates had 2 teams advance for the first time ever).

Senior Tony Derosby (Auburn) and Junior Joe Swinney (Miami, Florida) compiled a preliminary round record of five wins and three losses with one of the toughest preliminary round schedules of the tournament. In prelims: defeated top varsity teams from Samford U. (Alabama), Morehead State U. (Kentucky), Ohio State, Baylor (Texas), Georgetown; losses to Northwestern, Dartmouth, and the Univ. of Massachusetts. In quarterfinals, Derosby and Swinney defeated the Univ. of Pittsburgh (one of the top-rated teams in the country) by a 2-1 decision. They lost to Univ. of Redlands in the quarterfinals by a 4-1 decision.

Junior Michael Laurence (Chantilly, Virginia) and Barry Boss (No. Caldwell, New Jersey), a sophomore, compiled a record of 5 wins and three losses in the eight preliminary rounds, beating the Univ. of Texas, Alabama, Vanderbilt, E. Illinois Univ., and Morehead State Univ. (Kentucky), while losing to

Redlands, Louisville and Baylor.

In the individual speaker competition, Derosby placed eighth of the one hundred twenty in competition.

Senior James Veilleux (Waterville, ME) and sophomore Susan Hoffman (Los Angeles, CA) captured 2nd place among the 35 teams participating, losing a close 2-1 decision to Harvard in the final round. Veilleux and Hoffman compiled a record of six wins and 2 losses in the 8 preliminary rounds of competition, beating Suffolk University, the University of Florida, Pace University (NY), M.I.T., Princeton, and Emerson College, while losing to King's College (PA), and the University of Vermont. Veilleux and Hoffman won a 2-1 decision over the University of West Virginia in the quarterfinal round and a 4-1 decision over King's College in the semifinals before dropping to Harvard in the finals.

Sophomore John Chapman (Walpole, MA) and freshman Lance Fialkoff (Marlboro, NJ) also compiled a record of 6 wins and 2 losses in the preliminary rounds. The team defeated West Virginia, the University of Scranton (PA), Vermont, George Washington University (Washington, DC), and both teams from King's College, while dropping to Harvard and Pace University. Chapman and Fialkoff lost the rematch with King's in the quarterfinals by a close 2-1 decision.

The Bates debaters swept the individual speaking award competition. Of the 70 debaters participating, Veilleux finished first, Fialkoff finished second, Hoffman finished third, and Chapman finished eighth.

Bates has reached the final round of the Army tournament in 3 of the last 4 years, winning in 1976 and finishing second in the past two years. The 1979-80 intercollegiate debate topic is "Resolved: that the federal government should significantly increase its control of mass media communication in the United States." Most tournaments feature eight preliminary rounds of competition, in which each team meets eight different opponents. Each team debates 4 round on each side of the question. On the basis of their performance in these preliminary rounds, teams are selected to participate in the elimination rounds of the tournament to produce an eventual tournament champion.

In the three tournaments entered thus far in the 1979 season, Bates has yet to qualify a team for the elimination rounds of the tournament. "Last year was our best start ever," says Bates coach Robert Branham, "when we had managed to break even at this point." At this point in the 1979 season, the Bates teams have registered 41 wins and 15 losses.

Bates teams next travel to the University of North Carolina (Chapel Hill, NC) and to Cornell University (Ithaca, NY).

Luncheon Seminar Topic Jewish At Bates

by Melissa Weisstuch

"What it Means to be Jewish at Bates" was the topic of last Thursday's Chapel Board Luncheon Seminar, a well-attended event. Mike Berzon, vice-president of Hillel (Jewish Students' Union) initiated discussion of the subject by relating some of his personal experiences and feelings to the group, which included members of the administration, faculty, clergy, and students of various faiths. Mike felt a need to stimulate discussion on the Jewish student body, particularly in the wake of the recent scheduling of socio-cultural events such as Fall Weekend and the Dizzy Gillespie concert on the Jewish High Holidays. In general,

he feels that there is a widespread lack of awareness of the Jewish student body among not only the non-Jewish students, but among the Jewish students as well.

Berzon opened the discussion by relating the story of a recent encounter with a fellow student who was surprised to find out that he was Jewish because he didn't fit the stereotypical image. Discussion was initiated in order to determine why such a lack of awareness exists and what can be done to remedy it. It was felt that many Bates students come from areas where they have little interaction with Jewish people. They then come to a school which has a similarly limited level. Ann Scott, a member of the Admissions Com-

mittee noted a concern with the lack of Jewish enrollment at Bates, compared with similar small liberal arts colleges such as Bowdoin and Colby which seem to attract more Jewish students. She discussed a need to send more admissions representatives to high schools in areas with larger concentrations of Jews. The possibility of having Hillel work with admissions was also discussed.

The problem of identification with Judaism among the Jewish students themselves was addressed. Attendance at Hillel meetings and events has been low, in spite of the fact that the groups' orientation has recently been more of a social nature. Hillel, also known as the Jewish Students' Union, has

been defined as a national Jewish fellowship organization for college students. At Bates "its purpose has been threefold - religious, cultural, and social - in order to facilitate awareness among the Jewish students of Bates as well as the entire Bates community." The lack of participation in religious organizations is also prevalent among the Newman Club and Bates Christian Fellowship. This may be an indication of a current negative stigma towards being associated with a religious organization on the Bates campus. This encompasses some of the themes discussed at this year's Sugarloaf Conference—the absence of individuality and the lack of involvement in extra-curricular activities. This form of apathy can

take an even greater toll on small groups such as Hillel. There has been a general consensus among Hillel leadership that the lack of participation in Hillel events is due to the fact that students do not want to identify with their Jewish background because of peer pressure against being an individual. "We get people's involvement but lose them quickly. There's a certain degree of peer pressure that facilitates that," said Mike, adding that the Jews at Bates are basically culturally oriented.

Hillel must first strengthen itself in the near future if these problems are to be remedied at all. The number of Jewish students at Bates has been as low as 2.5% for incom-

(Continued on Page 4)

The Hierarchy of Power in Lane

by Peter Cummings
Staff Reporter

Dean of the College James Carignan reports that many administrative actions begin with the senior staff. This staff, which meets weekly with President Hedley Reynolds, includes Carignan, Associate Dean Mary Spence, Dean of the Faculty Carl Straub, Dean of Admissions William Hiss, Treas-

urer and Vice President for Business Affairs Bernard R. Carpenter, Director of Development James Warren and Alumni Secretary Randall E. Webber, in addition to and faculty affairs.

Director of Development James Warren and Alumni Secretary Randall E. Webber, in addition to

Vice President for Business Affairs Bernard R. Carpenter and Business Manager James Weston manage the business and financial affairs of the college.

trustees) are at the top, and everyone else is pretty much even." Assistant Dean Reese suggested student input. In "any areas where



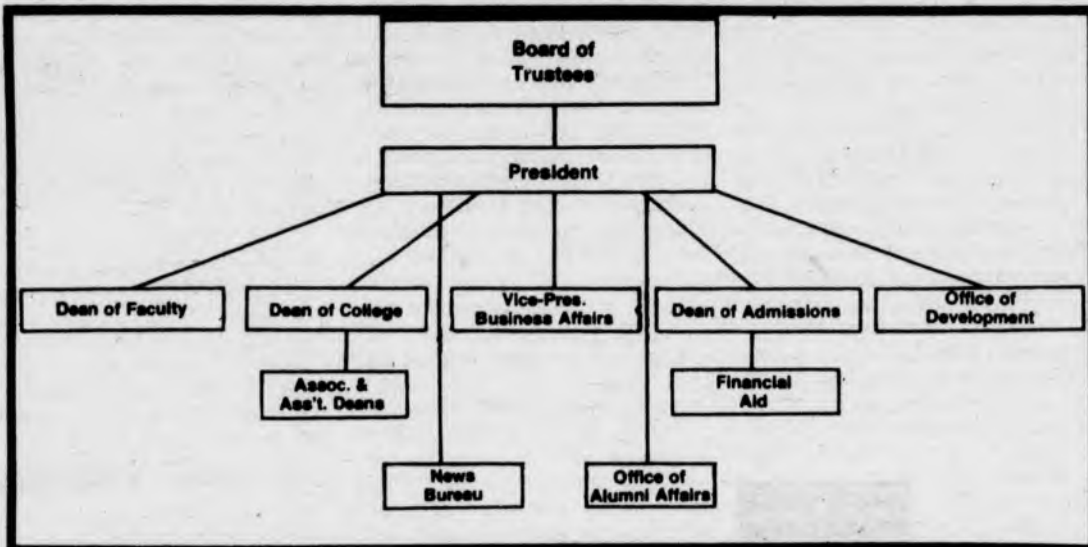
President Reynolds

urer and Vice President for Business Affairs Bernard R. Carpenter, Director of Development James Warren, Alumni Secretary Randall E. Webber, News Bureau Director Stuart Greene, and Liaison Officer for College Functions Judy Mar-

Such offices as the Office of Career Counseling, the Health Service, the Registrar's Office, and the Chaplain's Office coordinate with the Dean of the College to meet student needs and desires, according to Carignan.

Mary Spence, Associate Dean of the College and James Reese, Assistant Dean of the College, work with students in terms of services and general welfare. Reese also works with room assignments on campus.

Carl Straub, Dean of the Faculty, is in charge of faculty recruiting



their other responsibilities, are responsible for fund-raising.

According to Vice President Carpenter, "the President (and

there can be suggestions," said Reese, "we encourage them."

Jewish At Bates

(Continued from Page 3)

ing freshmen classes, which is a lower percentage than that of the United States as a whole. Hillel estimates that there are now between 80-90 Jewish students on campus, although their mailing list contains only 65 names. The administration and admissions office are aware of some of the problems of having a low Jewish enrollment and stated that they will seek to diversify the Bates community. Hillel will try to gain more support, particularly through interfaith efforts such as the new Interfaith Council, the Chaplain's Office, and other campus organizations. Dean Reese has begun organization of an office for the three major religious organizations on campus, to be located on the second floor of Chase Hall. It is

hoped that student, faculty, and administrative efforts can be pooled to increase awareness of all religious faiths, and to decrease the stigma of being associated with religious and cultural organizations on campus.

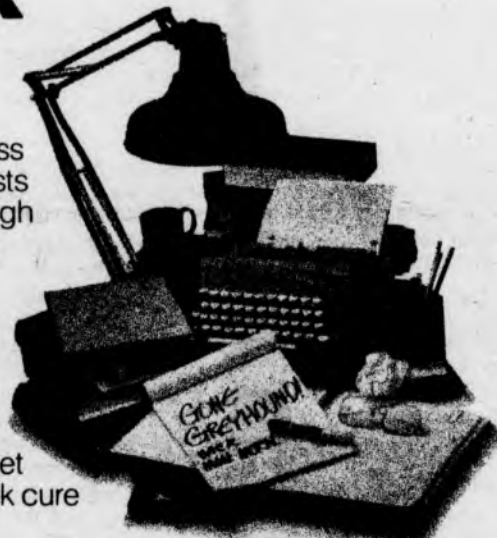
Berzon believes that "the purpose of having a heterogeneous student body is to learn about other people." He sees a vital need for people in a place such as an academic institution to be able to make others aware of their culture and religions without being made to feel uncomfortable for being different. He adds, "when you have assimilation in order to achieve homogeneity for fear of being an individual, the whole Bates community suffers because it loses an aspect of learning."

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Special Report

Black at Bates

Afro-Am Students Reveal Problems As
Black at Bates

By Ethan Whitaker
Staff Reporter

Twenty-four Afro Americans attend Bates, a minute figure made even more so by the differences between classes.

Since there are only 28 blacks on campus, as opposed to over 1400 students as a whole, any real pressure or a tendency to assimilate may be questioned. One student replied that "a black must assimilate into the white culture and thus act white." Another claimed that "You have to assimilate to a certain extent. I have to watch my language to a certain extent as certain colloquial expressions would be misinterpreted." The most common response was "I've learned a lot from people at Bates and I hope they have learned a lot from me."

Two students commented that Bates's location in wintry Lewiston was a problem as most black communities in this country are located in more southern areas. "Bates is a quality school located in a strange environment way up north in a rural area where it is real cold; where there is not a whole lot of city or social life. There are not a whole lot of blacks from the area that could go to this school."

The *Student* questioned the black students on the broad subject of Bates's social life and got a variety of answers:

"It depends on the individual, your social life is what you make it. A lot of the attitudes are that there is nothing for the black student here. They feel that they are missing a very important part of their college life. Others are more versatile who can take advantage of the situation and enjoy it."

Bates is located in Lewiston, Maine, a community less than one percent black. For the black student who grew up in predominantly white suburbia, adjustment might be easy. But for the urban black from a black-dominated community, the adjustment can be difficult. Townspeople here are for the most part unfamiliar with blacks and are thus much more susceptible to stereotyping. The attitudes of campus blacks toward the Lewiston community were fairly consistent.

"It is difficult for blacks at Bates because they have no black community to turn to."

"I don't have much experience with the Lewiston community. I do know a few black people off campus and visit them at their homes occasionally."

"Off campus I sometimes experience ignorant prejudice such as staring and stupid obscenities. Things you can't really do anything about."

"I'm something new and different, that's obvious. If you're very

who do most for that organization. In any organization you have a certain amount of people who'll lead, others that will help out occasionally; unfortunately there will be others who will be completely apathetic and just want their name on a piece of paper that says they are in Afro-Am. . . Thus it is not very strong because of the small membership."

"The role of the Afro-Am is to diversify campus experience but if you're bringing black students in who are basically from the same kind of environment as mostly white students or just those who are rural or just suburban or communities where there aren't many other blacks you're not gonna get the same type of person, with a different complexion. I don't see how that's gonna stimulate anything."

"I think a number of the people in Afro-Am right now, those who choose to be involved in it are the people who want to spice up and enlighten the life here at Bates College simply because of their experiences that are different."

"When you bring black students who are basically from the same environment you're not gonna change anything. I think a lot of school administrations don't realize that just because you have a person of a different complexion and who may have a background that is just a little different culturally then you're not gonna add very much and you are not gonna reach your goal in diversity."

"The Afro-Am is an excuse by the administration so it can claim it is aiding black culture on campus. Bates is a wasteland of culture."

"The school does near nothing — but it shouldn't. Bates is not a university to meet everyone's needs. It should cater to the majority."

Finally, some students were asked about student bigotry and prejudice on campus. They went on to explain whether they would encourage blacks to attend Bates in the future.

"There is prejudice because of stereotypes, but there is nothing very malicious here."

"There is a lot of ignorance to-

ward black people but it isn't my job here to educate white."

"I feel I have something I'd like to share with other races if they only wanted to learn."

"If you had a word association test for the entire campus and said the word black, half the campus would reply 'chicken and watermelon.' The ignorance of what a black is like is that bad."

"I would encourage others of my race to attend Bates. You get a good education and a greater black presence would benefit the College."

"I would tell a younger brother or sister to stay away from Bates. There is nothing for a black man there."

There is a great diversity of opinion within the Bates black community, a diversity that is not reflected in the racial make-up of the campus as a whole. There is certainly a general consensus that Bates needs a greater black presence both racially and culturally. The diversity of opinion exists on the magnitude of the problem and how to solve it.

Recruiting of Black Faculty
"Dismal Failure"

by Ethan Whitaker
Staff Reporter

In a recent study conducted by *The Bates Student*, it was discovered that, of the 128 full-time teachers at Bates, none are black. This figure does not include Dean Mary Stewart Spence who is an assistant professor of education, teaching one course a semester. Dean Spence notes that she is "an administrator." The faculty figure of 128 full-time teachers excludes administrators teaching on a part-time basis.

In an interview with Dean of the Faculty Carl Straub, two reasons were given for the lack of black representation at Bates. Straub noted that, due to the small amount of blacks enrolled in Ph.D. programs in the United States, there are relatively few qualified blacks for the college to consider. Straub then stated, "There has been a limited attempt on the part of the faculty, and I would include myself, to delve into the applicant pool."

The recruitment process of faculty at Bates is predominately the responsibility of the faculty, primarily the heads of the departments. The president and the dean of faculty interview and retain the right of final approval; however, the faculty is given the responsibility of finding candidates.

According to Dean Straub, "We have difficulty even in getting in touch with blacks. This could mean they are not responding to our openings." When asked for a reason to explain this phenomenon, Straub replied, "It is true that well qualified Ph.D.'s are an extraordinary demand by every college and university that wishes to diversify its faculty and many of the institutions are located in urban areas where there is a much larger cultural presence."

The notion that Lewiston lacks the cosmopolitan and cultural diversity of other college communities was repeatedly expressed in interviews conducted by the *Bates Student*. Lewiston is a com-



Carl Straub, Dean of Faculty

munity with less than 1 percent black population. It is located in a state which has only 3,200 blacks in a population of over 1 million. Straub noted that if one is looking for a strong ethnic and cultural diversity, Lewiston, and Maine are not places to find it.

"I hear all sorts of accounts by other people that the black community within the college, and within the larger city, county and state area is so small that to the extent that black professionals need and want and desire their own ethnic reality to be part of their lives, that culture detracts and is disadvantageous for us," Straub stated. But Straub denied the allegations that other schools are simply outbidding Bates for qualified black applicants. He claimed that financially Bates has no problem competing with other institutions. "A number of years ago a young black out of Boston University without a Ph.D. asked for a starting salary of \$25,000. That we didn't talk about. But I am sure that (schools like) Middlebury and Amherst didn't either."

Straub continued to emphasize the community problem by implying that professionals with families

are generally concerned with the community that their job requires them to live in. A black professor with a family might be reluctant to live in Lewiston, a community limited in cultural and ethnic diversity. Also, many individuals who enter the teaching profession are not as concerned with money and thus "choose to teach at black colleges and universities simply because they have a mission to help their own folk."

Dean Straub expressed surprise at the relatively small number of black students attending the College (28) and theorized that this is another significant factor in the faculty recruitment problem. Straub declined to agree that the lack of black faculty hinders minority student recruiting.

When asked how Bates can achieve a higher black representation among its faculty, Straub said that the school must work harder to find qualified black candidates. The school must make additional efforts at black universities such as Howard and Atlanta. Professional journals are often used to attract candidates but the college must "go the extra mile" to make itself

(Continued on Page 7)



"Socially a lot of blacks might not want to come to Bates because of the small number of blacks already here. The attitudes of the black students who come here play a very important role. You get students who come simply because they are provided with a good scholarship and it's kind of a me, me, me, type attitude instead of a I'd like to see other black students and take advantage of that."

"Bates has a lot to offer but it offers it to everyone and not just to blacks. A lot of blacks feel that Bates is not trying to home in on their special needs. They feel like they are not special enough."

"To get by at Bates you have to have the attitude that 'I am not special and I'm gonna get by because I am an intelligent person and I can get along with all types of people and function in all situations and I don't need special clubs, groups, or activities'."

"Special cultural activities enhance the lives of everyone but I don't feel Bates must have them to specifically attract blacks to the College."

"Blacks live a different life than whites and Bates really limits them socially."

conscious of that (being stared at) you'll notice it a lot more. I noticed it my first year but now I'm more or less oblivious to it."

"I've had mothers stop and show their kids what a black person looks like by pointing at me."

The Afro American society on campus was started in 1971 as a socially cultural institution open to all students on campus. In the past it has jointly — with the administration — organized a sub-frosh trip from the New York area for blacks who wanted to see Bates College. Earlier this year it brought poet B.F. Maiz to campus. It has made a "Goldston Proposal" to the Administration to bring Bobby Seale and Flo Kennedy to speak at the College. The *Student* questioned blacks on campus on the function of the Afro-American society as a liberal/cultural institution and the responsibility of the administration to provide such an institution:

"Afro-Am could be a really good thing but Afro-Am unfortunately at Bates is not very strong. That's because when you have a situation where there aren't too many individuals in an organization, you have a tendency not to always have the cream of the crop, the people

Low Black Enrollment

(Continued from Page 1)

"Equal Opportunity institution and prohibits discrimination on the basis of race, color, national or ethnic origin, religion, sex, marital or parent status, or handicap, in recruitment and admission of its students." The statement limits affirmative action programs in the admissions office.

Many high administration officials suggested that one of the reasons for the small black enrollment of this year (repeatedly mentioned during interviews) was the fact that Dean Hiss was a new acting Dean of Admissions last year. The necessary reorganization that always accompanies a reshuffling of personnel in an office, cut into black recruitment effort as "the new admission staff lacked the energy" to handle the stiff competition that goes on among colleges for qualified black candidates. Yet according to Dean Carignan, Bates has undertaken a high priority program to increase black enrollment.

Bates is a member of N.E.C. Finesse, an acronym for a program that buses minority students from urban areas to colleges all over New England in a tour-like format. The first and probably the most successful method of black recruitment in the past is the use of alumni to do much of the work. This method, although successful in the past, has come under criticism from many students as well as from Dean Reese, as being too ineffectual, with the admissions office over-relying on it. Four years ago Bates had its largest entering black freshmen class ever as 18 were matriculated. Five of these individuals were from Neptune High School in Neptune, New Jersey, having been sent here by white alumnus Ted Beale.

When asked about financial aid given to blacks, Hill continually mentioned desirability. He acknowledged that blacks tend to come from more economically depressed communities than their white counterparts but an

rector Leigh Campbell reiterated this point and added that financial aid is never used as a recruitment tool to encourage black enrollment. Campbell said that blacks are not promised money if they will attend Bates.

black population as Lewiston that (do) have larger proportions of black students. We have to get into the high schools and show them that Bates has much to offer them," Reese said. "There are very few colleges that have had black stu-

Only Colby — among the NES-CAC schools — has a lower percentage of black students than Bates. Colby had no entering blacks in this year's freshman class. A correlation has been drawn from the fact that Bates and Colby are located in Maine communities that lack even a small black cultural presence. There would seem to be very little that an admissions office can do to offset an unattractive surrounding community. Also, since Bates is so predominantly white, and the competition for qualified black candidates is so stiff, it is wondered whether Bates can hope to attract such candidates.

Dean Carignan replied to this: "To say that Bates is a white suburban community is an oversimplification. But it is still white and I see very real problems with an entering black with identity because of the real lack of black culture and community. . . we must go out and achieve a black reality on this campus that does sustain and support that culture we all learn from it."

During the last several years, black Bates Alumnus Marcus Bruce has been a Dean of Admissions on campus, although he left in June. During his tenure at the post, the percentages of blacks in the freshmen class fell from 4.7% in 1976 to 1.2% this year. Carignan responded that, "a black presence in the admissions should have been reflected in this year's or last year's class, but it wasn't. . . I know efforts were made to visit Atlanta, Washington, and Baltimore to create a greater visibility for Bates. The lack of blacks at Bates is somewhat an enigma." He continued that "hard work will make Bates more cosmopolitan. We're not working hard enough."

As mentioned earlier, 18 blacks matriculated in 1976. As seniors, four years later, only 8 still remain. Dean Carignan and several black students involved. Said Carignan, "The reasons for black attrition are the same as with white attrition: environment and academic problems."

Associate Dean Mary Spence suggested that admissions should undertake a program to see how resources exist geographically and institutionally that could be organized to "market" the college better. She sees no reasons for blacks to stay away from Bates. She also emphasized that Bates should actively recruit Spanish Americans, Indian Americans (who claim no representatives within the student body) and all other minorities to give a more evenly proportional make-up to the campus.

The Admissions office puts out a small pamphlet called *Black at Bates* in an effort to make the school more attractive to the Afro-American candidate. Although still distributed, the booklet is either sadly outdated or inaccurate as in the section on faculty, the booklet pictures Professor Melvin R. Donaldson who left Bates a number of years ago and Marcus Bruce who was an administrator and not an instructor. Secondly, in the "what is it like in Lewiston, Maine?" section, it states "when you go into town people nod and say 'hi' — that's Lewiston." In seven different interviews with black students on campus everyone expressed an uncomfortable attitude about the way the people of Lewiston react to them. It was definitely not a friendly attitude though maybe one of curiosity. There are many benefits for a black attending Bates College, administrators and students agree, and perhaps, they say, these can be marketed to a higher degree.



Leigh Cambell

Photo by John Hall

Hiss stated that black recruitment has three primary routes. First Bates is pursuing a substantial high school visitation program at predominately black institutions. Secondly, it is participating to a high degree in college fairs and tours for minority candidates.

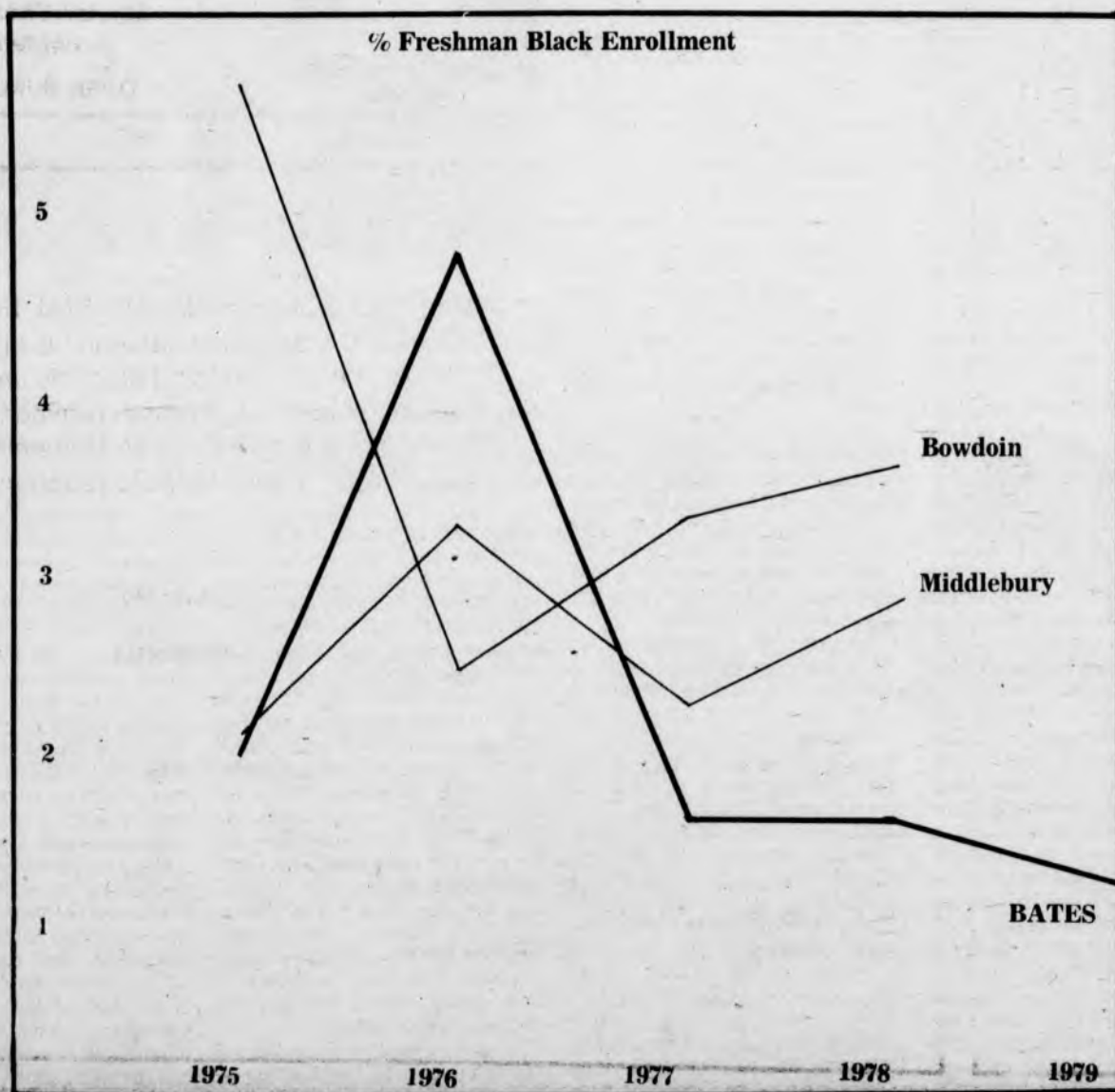
individual is never granted or rejected for financial aid simply because he is either white or black. Financial aid is based on the desirability and need of a candidate; race may effect this desirability but by no means is it the most important criteria. Financial Aid Di-



Dean James Reese

Reese gave three basic reasons for reduced black enrollment at the College. Already mentioned is the overreliance on alumni to do a lot of the recruiting. He also believed that changes in the admissions staff have affected the minority recruiting programs. Finally he sees a reluctance in blacks to attend college in Lewiston, which lacks a black Culture and population. "But there are colleges located in an area with as small a

dents for all the decades of this century. Bates has." He then went on to say that a great recruiting drive for blacks went on in the sixties and that Bates, like many other schools has not kept up this push. Reese stated that Bates College has as much to offer a black student as Amherst and Middlebury (his alma mater) but why a student attends a certain school is a very individual thing and should not be connected solely with race.



Black Faculty

more attractive and more visible to the limited pool of black Ph.D.s. In the past some individual chairmen have made this extra effort but in the future it must be made a high priority item, suggested Straub. "I would characterize the school's past recruiting efforts in regards to black faculty members a dismal failure," said Straub.

There are presently four instructors on campus teaching black culture oriented courses. Carl Shwin teaches a freshman seminar on the Economics of Slavery, Burton Spivak has a course on the Antebellum South, James Carignan and Carole Taylor teach black history and literature courses respectively. Carignan has been offering this course for a number of years but he has had relatively small enrollments so the *Student* questioned Straub and Carignan to learn if they felt the low enrollment was indicative of Carignan's color.

Dean Carignan, when approached on the subject of his black history course, replied, "it (Carignan's race) clearly affects my enrollments. There is an extreme hesitancy on the part of the blacks to take a class in black history from a white person. Any creative study requires imagination so I have to get outside myself and into something else, outside my experience. . . . But it makes it more difficult. . . . If you can't understand just because you haven't experienced, it atomizes us all." Carignan also said that he would "love to have a black historian at Bates."

Dean Straub continually through the interview implied that the surrounding community hindered attempts to acquire black professors. Bates does have two black deans and the student interviewed them on the problems of a black professional living in Lewiston.

Dean James Reese stated that the predominantly white community hinders his black identity to a

Yet Reese made it clear that he is not immobile, and he often travels to Boston or out of the Lewiston area to visit friends. "The lack of a black cultural presence doesn't bother me because I knew what I was getting into before I came here. . . . If I had come to Lewiston not understanding how things would be, it might be different."

Dean Spence said, "the lack of a visible minority encourages stereotypes" and that being black in Lewiston and at Bates makes her feel like "an anomaly in this community. . . with no counterpart." She would prefer an environment with more diversity but one of the reasons she came to Bates was to implement change, and "to build a foundation for this change." Spence stated that she sometimes questions her role at the college in that she is one of an extremely small minority or possibly a token. Yet she counters this with the philosophy that she was hired as a good administrator with an "excellent academic record," her competence superceding her ethnicity. According to Dean Spence "when a small number of one ethnic group is contained within a larger group lacking diversity, it becomes easy to identify and accept tokenism." Yet Spence sees her position as one of competence.

Bates presently stands as the only NESCAC school without a full-time black faculty member, although the other two involved Maine colleges, Colby and Bowdoin, have only 1 and 3 respectively. It was reported in the *Colby Echo* that incoming President William Cotter, "is using his connections and is encouraging faculty to use their connections to recruit black American faculty." Presently, on the Bowdoin College campus there is an uproar over the school's decision not to reappoint black professor John Walter. Led by the school's Afro-Am society, over 100 students took part in an organized

protest on recent James Bowdoin Day.

The Bowdoin controversy stems out of that college's decision not to reappoint black history professor John Walter who, they say, was not viewed as competent in his teaching skills. Competent in his teaching skills. Behalf of John Walter was quickly formed in cooperation with the Bowdoin Afro-Am and a protest was staged on October 5. Television crews and newspaper reporters covered the demonstration,

which had as its goal the publicizing of the Walter firing as well as admissions practices in regard to minorities. The Bowdoin Executive Board, in an unprecedented move, censured the college by supporting the student protest. "This decision is setting a precedent of racist attitudes toward participation of black students and faculty at Bowdoin College," demonstration organizer Andy Cole told the *Bowdoin Orient*. "It's a black eye for the school."

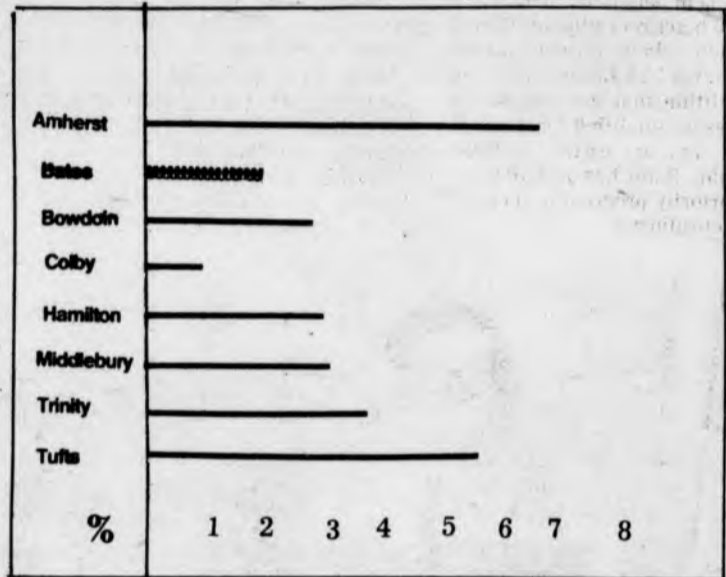


Dean Mary Spence

Straub commented, "I don't know if the low enrollment has to do with Carignan being white, but contrary to what you might think about the qualifications or appropriateness of teaching black culture, one need not be black any more than one needs to be Spanish to teach Spanish literature. I would not accept the proposition that only a black person (can) teach black culture, black history or black religion, or that only a black biologist (can) teach what George Washington Carver did for botany. . . . The reasons for having blacks on the faculty are different than from the fact that only blacks can (teach) about blacks." certain degree. There are certain aspects of his black cultural herit-

age that he suppresses, such as language and dress due to the community norms. But the attitudes and climate at Bates are quite inoffensive to him. He sees relatively little prejudice and describes the attitudes as friendly.

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Sports

Volume 106, Number 16

Established 1873

Friday, October 19, 1979

Bates Soccer Team Plays Well In Losing Effort to USM

by Bob Mueldoon
Student Contributor
On October 1 the Bates soccer

team played consistently well but narrowly lost to USM, a team that was ranked eighth in the nation for

small colleges by the NAIA. Coach Gettler observed, "We played with 90 minutes of intensity for the first time since I've been here." It should be noted that Gettler is in his second year at the helm.

The first half was scoreless as both teams matched up evenly. Bates' best scoring opportunity came at the end of the first half when Alex Strunc had a great opportunity but drilled the ball over the net. USM had a total of 12 shots while Bates had 7 chances.

USM opened the scoring with 25 minutes left in the game. The Maine team scored off a corner kick when one of their players headed the ball into the net. Bates came right back to tie the game within the next two minutes on an indirect kick. Alex Strunc tapped the ball to Jeff Conrad who drilled it past a wall of USM players. Finally, with twelve minutes left, USM wrapped up the victory with a goal to make the score 2-1.

Jeff Conrad, Alex Strunc, and goalie Matt Loeb who had ten saves were the stars for Bates. Coach Gettler summed up Bates' fine performance against a tough foe by saying, "We showed we can come back which we've shown all season. It should pay off."



Gridders Lose Streak to Amherst



Bates football loses to Amherst 23-13.

Mac on Sports

Physical Fitness vs. A Smile

As I was watching the alternative energy source spin around through the blizzard last Wednesday night, my mind began to drift from such things as money, work, grades, etc., to more important things, like sports. I began to think of the many different views that people take concerning sports, health, and staying in shape; finally, after another couple of beers, I decided that there were three main views that people take. Obviously, trying to categorize all people into three categories is tough, but here is my attempt.

The first type are the ones that eat only certain amounts of certain foods, work out everyday, and tell everyone else how they should get in shape. These people I have dubbed the F² groups (Fisically Fit). They have the jogging shoes to go along with their Bates sweatsuit. They drink Lite Beer from Miller (96 cal./12 oz. can). They eat carrots for snacks, except when they indulge in one of their mother's chocolate chip cookies on Christmas Day. But they never smile, probably due to the fact that they are always hungry.

If there are those who are physically fit, then there must be those who are physically unfit. These are the people who get most of their exercise flipping — flipping albums, flipping cards, flipping flip tops, flipping T.V. stations. When they get bored with flipping, they eat. They heckle joggers and never

admit to having a bad time. When they aren't in commons, they are at the den, or the Big S, or John's, or late at night, Stop 'N' Go. One thing must be said about these people — they are always smiling, at least in public.

The final type of "sport" is in between these two. This is the type of person who goes out and runs three miles in order to rationalize the beer that he will be drinking later on that night (all for the sake of replacing those carbohydrates, of course). They eat desserts and run up and down the stairs to work them off. They wear sweatsuits when playing darts, and take their baseball gloves with them to Red Sox games in case a foul ball comes at them during batting practice.

For a long time I was one of these middle of the road types, with never quite enough ambition to really get in shape. I was almost in good shape on time, but my determination came up about one week short. Just recently I gave up jogging for one simple and, I thought, practical reason: I wasn't having any fun. I opted for the good life instead. You'll never catch me heckling joggers, but the next time you pass by the alternative energy source, just check the different snowbanks. By the look of things I'll be snowed in by midnight. This is John Cameron Swasey saying, "so long from Alaska."

Time Out

Who is that Bobcat?

If you have ever been to a home football or basketball game, then no doubt you have seen the Bates Bobcat—a large green animal with brown spots, leading the cheers of the crowd.

The Bobcat is Lewiston's version

Don was very open in talking about his unorthodox manner of fan support. He explained what made him interested in becoming the Bates Bobcat. "My parents are both alumni here and they used to bring me to "Back to Bates" foot-

has been a consistent superfan at home football, basketball, and soccer games.

At first, Don was uneasy about getting out in front of the crowd. "I was somewhat apprehensive—the reason being that the fans didn't really seem to react to the cheerleaders. Then I made up my mind that I didn't really care if I got the same reaction."

Manter believes that his actions can make a difference in the outcome of a game. He illustrated this point by citing an example. "I was a wrestler in high school. Whenever there was a close match and time was running out—the guy who always won was the guy with the most fan support. An athlete can definitely hear the cheers or the lack of cheers. That gives me the incentive to try and raise support for the people who are participating for Bates."

As the Bobcat, Manter has had many good experiences. Just as he loved the Bobcat as a child, now little children adore him. "I think the best experiences I've had as a Bobcat have come from the responses of little kids," he confirmed. "One Saturday at a football game a little girl came over and began talking to me. During our conversation, she mentioned that it was her birthday. So I lifted her up in front of the crowd and sang "Happy Birthday" to her. Some of the fans joined in. She really got a big kick out of that."

Manter can only recall one unpleasant experience during the time he has been a Bobcat. "Once at a basketball game, a guy on the opposing J.V. team was harassing me. The Bates fans around him began to say, 'Hey, lay off him.' I didn't want to see any violence, but it felt good to have the fans backing me."



Bates Bobcat flirts on the sidelines.

of the San Diego KGB chicken, resembling something which is in all likelihood a combination of Big Bird and Kermit the Frog.

He dances and prances for his home team. He hugs little babies and brings a smile to the face of every child watching the game. He is more interesting to watch than the cheerleaders. And even if he does look a bit foolish out there sometimes—you can't help but feel a little affection for him.

Have you ever looked at the Bates Bobcat and out of curiosity asked yourself: "Who is that?" Well, if you never did figure out his true identity, then you can stop wondering. It is none other than Don Manter, a Bates senior with an interesting and unique personality.

ball games when I was a kid. There was a Bobcat then and I used to love watching him. For me those are some of my fondest memories."

"When I came here as a freshman, I noticed there was no Bobcat at the games. I remembered there had been one as a kid, so I asked about it. I found that the suit had been stolen and no one seemed interested in getting another."

The following summer, Don and his mother made a new Bobcat suit. Upon returning to school his sophomore year, Don went out on his own and started performing at the Bates home games. It was his own independent project; no one else was involved. Ever since, he

Women's Tennis Smashes Opponents

On Friday, October 8th, The Bates Women's tennis team pulled out a 4-3 win over Merrimac College. Individual winners for Bates were Sue Macdonald at first sing-



les, Belinda Welti at 5th singles, the 1st doubles team of Anne Prince and Marcie Thibodeau and the second doubles team of Colleen O'Connell and Barb Jolie.

After having all matches with Wheaton canceled on alumni weekend due to the poor playing condition of the field hockey field, the tennis team traveled to Clark. Playing indoors under less-than optimum conditions, the Bates Bobcats were edged 4-3 in what proved to be a close contest. Once again, Sue Macdonald, Belinda Welti and Colleen O'Connell and Barb Jolie pulled out wins for Bates, but it wasn't quite enough.

Back at home on Saturday and in true form, the tennis team clobbered UMPI 6-0. Individual results were: Sue Macdonald def. Robin Martin, 6-0, 6-0; Judy Zipay def. Linda Lamoreau 6-1, 6-0; Laura Brown def. Sue Melia, 6-1, 6-0; Ann Prince def. Kim Foster, 6-0, 6-0; Laura Coyle and Marcie Thibodeau def. Martin and Lamoreau, 6-2, 6-1; Colleen O'Connell and Barb Jolie def. Melia and Foster, 6-0, 6-0.

Upcoming matches include Plymouth State, the last home match of the season, on Monday afternoon at 3 pm.

Cross Country Disappointed in NESCAC Meet

by Doug Olney

Last Saturday was a disappointing, yet not a disheartening day for Men's Cross-Country, as the team did not do as well as expected at the New England Small College Athletic Conference (NESCAC) Championship Meet, held at Franklin Park in Boston. The principle disappointment was that the team unofficially lost the team title to Williams, the perennial runner-up to Bates in years past. It was an unofficial loss because no team scores were kept in the meet. However, the team could take solace from the fact that they ran well as a pack: 36 seconds separated Tom Rooney, the first Bates finisher, and Kim Wettlaufer, the fifth man. Close finishes like that will stand the team in good stead in the other championship meets that are soon coming up.

The five mile Franklin Park course was wet and muddy, especially at the start. Despite the handicap, the field still got out quickly. Rooney and Mark Hardie

of Tufts battled over the lead for 2 1/2 miles, when Hardie dropped out with severe cramps. Rooney, however, couldn't hold the lead against the surges of Mike Behrman and Bo Parker, both from Williams, who were stalking the Bates runner the entire race. Behrman and Parker finished one-two, with times of 24:53 and 25:04. Rooney placed third, in 25:08. Also finishing in the top seven, which makes up the all-NESCAC squad, were Jeff Poor of Amherst, Garrick Leonard and Phil Darrow of Williams, and Todd Coffin of Colby. Placing second for Bates, and ninth overall in 25:33 was Mark

Soderstrom. Paul Hammond (25:37), Dave Ehrental(25:40), and Kim Wettlaufer (25:44) ended up 11th, 12th, and 13th, respectively. Following that pack was Mark Lawrence, 16th, in 25:55. Ken Hammond raced to a time of 26:55, good for 35th place.

The team's record still stands at 9 wins, 1 loss, but the Bobcats have their last chance to improve it tomorrow, when the harriers take on Bowdoin, Colby, and U. Maine-Presque Isle in the Maine State Meet, at Garcelon Field. The meet starts approximately at 2:30, three minutes before the halftime of the football game.

Sports Dates

October 20-Football vs. WPI, 1:30 pm, Garcelon Field.

October 20-Soccer vs. Clark, 11 am, soccer field.

October 20-Volleyball at UMF.

October 20-Women's Cross Country at New England, UVM.

October 20-Men's Cross Country, Maine Invitational, 11 am.

October 20-Women's Tennis at New England, Amherst College.

October 24-Field Hockey vs. Wellesley, 3:30 pm, Campus Avenue Field.

October 25-Soccer at Colby (CBB).

October 26-Volleyball at New England, Wheaton College.

October 26-Men's Cross Country at MAIAW, Colby College.

The Bates Womens' Soccer Club
October 17th - Bowdoin 3:30 pm home

October 18th - Boston University 4:00 pm away

October 23rd - Bowdoin 3:00 pm away

October 24th - Plymouth State 3:00 pm away

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ATHLETE OF THE WEEK



This week's Athlete of the Week is Tom Rooney. Rooney placed third in last Saturday's NESCAC cross country meet. He will receive a Budweiser Athlete of the Week jacket.

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GENUINE

GENUINE

Letters To The Editor

Self-Consciousness At Bates

To the Editor:

Bravo Tom Vannah for your critique on the administration's handling of the "Foodfight That Never Was," although I don't believe wholeheartedly your condemnation of the foodfight itself. I think that deep down you secretly admire the nerve of the Culinary Liberation Army. Without deferring from the point anymore, I must say that you did touch upon an unfortunate situation at Bates College — self-consciousness.

The administration's overreaction to last year's foodfight and this year's potential foodfight epitomizes their extreme concern for how the school "looks." This year in particular was a more pressing problem for the deans because Friday, October 6 was the night to impress the trustees and the (illegible) Conservationalist. Admittedly, foodfights do look immature, but when Dean Carignan threatens expulsion for anyone involved in it, something is gravely wrong. Would Dean Carignan have gone to such threatening measures if the foodfight had been scheduled for a different night? I don't think so.

Furthermore, Vannah correctly pointed out that the deans seemed more concerned over a foodfight than they did over Bates students involved in an alleged fight in downtown Lewiston. Whatever happened to the Batesies who were thrown in jail for a brawl at the Cage last year? I still see them

around campus; was there no Student Conduct Committee meeting for them? I feel that this is another example of the administration's unhealthy concern over Bates' image. Perhaps a ten-line blurb in the *Lewiston Sun* about a fight between Townies and Batesies doesn't "look" as bad as a foodfight. I can't understand why a foodfight was a bigger issue than a real fight in which there's a greater chance of someone being seriously hurt.

Bates College's policy of tenure reflects still another example of the omnipresent self-consciousness. The tenure policy has resulted in a large number of excellent professors leaving Bates. One of the unfortunate reasons that professors do not receive tenure has to do with how much time they devote to publishing. Bates gets some limelight when professors publish. Granted, Jon Ackerman and Eric Bromberger had their own reasons for leaving last year. Eric Bromberger was too good of an English professor to devote any time to publishing. Similarly, Jon Ackerman was an exceptional as Bromberger. Any dumbbell from History 104 last year can attest to that — when Professor Ackerman, during his last lecture, received a five-minute standing ovation from over 120 students. Let's not forget Norm Dodge who had to leave the theater department last year because he did not receive tenure? Personally, I would prefer to have an interesting

and concerned professor like the above three rather than a prolific publisher.

Dean Carignan's overreaction to the C.L.A. this year is not only reminiscent of last year's reaction to the foodfight but also of the reaction to the Health Services scandal. Rather than trying to remedy some dangerous wrongs, the administration preferred to try to cover up the inadequacies of the system. I submit that there were as many beads of perspiration running down Dean Carignan's face when he read those articles last year as there were when he learned of the foodfight. The school again, "looked" bad.

This June the graduate. The administration must hope they take with them any reminders of this, the "dwindled class." I'm referring now to the senior class, which during the year 1978-79 had nearly a 30 percent temporary or permanent leave of absence (including J.Y.A.). This sad, but real occurrence is one of those hush-hush items that no one ever talks about, for the school would "look" bad.

If more time was devoted to pertinent matters, instead of how good or bad the school "looks," Bates would be a far better institution than it already is. I might point out that in my opinion Bates is an exceptional academic institution. It's time that the administration realize that (improving) Bates reputation comes through other means. I hope that in the future the students, faculty, and administration of Bates College will work towards improving the quality of Bates rather than the image.

Regretfully, I must confess that I too am a victim of self-consciousness. Perhaps self-consciousness at Bates is contagious. I therefore request that my name be withheld.

— Name withheld on request

Lonely Prisoner

To The Editor

I am writing with hope that I can get an ad placed in your Campus paper, if it is maintained during the summer months.

Presently I am incarcerated in Ohio and due to my imprisonment, I have no contact with the free world, and have no family or friends. An ad could help me establish new friends through corres-

pondence.

The ad could run as such:

"Ohio prisoner seeking letters to alleviate loneliness. Will answer all who write. Please contact Karl Arendt, 143-307, P.O. Box 511, Columbus, Ohio 43216."

Let me thank you in advance for your time and any help in this matter. I am

Very Truly Yours,
Karl Arendt

Thanks

To the Editor:

The New World Coalition would like to thank everyone who participated in our first fast this year. We raised \$93.43 for the Consumer Action Coalition, and \$186.87 for Oxfam, America's special Boat People Appeal.

We urge concerned faculty and community members to join us in

future fasts, by contributing the money you would otherwise have used for food. We will be having another fast in mid-November, so why not make Thanksgiving dinner *mean* something? For more information, please write to us.

New World Coalition
Chris Malcolm, coordinator

The Fifth Column

Death

I was going to write an article about Sadie Hawkins — what it means, who's opposed to it, etc. But I'm not going to. I have something much more important to talk about: life and death.

Here at Bates we don't think too much about who will be here or who won't when our 10th, 15th, or 25th reunions come around. We just wonder who will be going bald, or who will have glasses, or who will be president of their company. Death at Bates, and in our lives in general, is not a common occurrence, and is not something which we concern ourselves with very often. But when someone we know passes away, for whatever reason, it makes us stop and think, especially when that person is a peer. I sit now with shaking hand, upset stomach and dry mouth, forcing myself to write while the feeling and knowledge are fresh in my mind, for I have just found out about a good friend who is no longer with us.

He was a good man, this friend of mine, respected and admired by many. But this is not why I will miss him. It is not for the things he could do that he will be missed, but for the things that he would do. Many people have a great deal of potential to do a lot of good in the world, but he was one who did the little things that others only thought of. He lived life as he wanted to, not how others wanted him to. If he conformed to certain standards, it was because he chose to conform. He was the type who had it all — looks, smarts, friends, sports — but who showed up no one. He always wanted to help and did; he has now shown me what it is to lose a wonderful friend. Since it was not me who died (and I would truly trade places with him right now), maybe I can learn to give of myself as he did.

I find I am not able to do him justice in writing, but I have made the attempt. Others were closer to him and feel more pain, and to

(Continued on Page 11)

Homosexuality

To: the Editor

I watch with growing dismay the nondialogue continuing in the *Student* concerning homosexuality. What bothers me is not that people disagree (people will always disagree) but that for the most part there is so little attempt at communication. I see Scripture being thrown around like a baseball: one verse here taken out of context supports one view, another passage there out of context supports the opposite view. I see dogmatic statements issued on both sides that become personal attacks instead of a discussion of the issue of homosexuality. This kind of immature, irresponsible backstabbing is frustrating, especially when it's so unnecessary. I wish to commend Ms. Goodman for her letter in the Oct. 12 *Student* as the only sensitive response I've seen. While I dis-

agree with her views, there is at least hope of sane discussion. I am a born-again, Bible-believing Christian, and I DO believe that homosexuality is wrong—that it is sin—But I also believe that gays are people: people who love, and people who need to be loved; people whom God loves, and for whom Jesus died—as much as for "straights". This is a very complicated issue, and one that cannot be treated with justice through letters to the editor. I would like to invite all who wish to discuss it to any Bates Christian Fellowship Meeting. We meet Friday evenings at 7:00 p.m. in Skelton Lounge. We welcome discussion, and we don't bite either. I think it's time we confronted the issues face to face instead of behind the shield of the press.

Jeff Downing, '81

Colby Library

To The Editor

I thought I might share my Friday night experience at Colby with those of you who are critical of Bates. Feeling somewhat discouraged that a hard-back volume of *Scientific American* was missing from the Bates library, I ventured up to Colby to see the Karla Bonoff Concert as well as checking out their library. Much to my dismay, the hard-back volumes of *Scientific American* ended four years before the particular article that I wanted. I then proceeded to locate the article on microfilm amid the confusing maze of corridors and stairways. As it turned out, science microfilm was in the Science library (quite obviously) which was housed in a different building. Needless to say, I was bummed

when I discovered that the building was not open on Friday night. I was told to come back the following day between 9 a.m. and 12 noon, when the Science library would be open.

Though somewhat shaken, I enjoyed the Karla Bonoff Concert. Saturday morning I could not arouse the masochism in me to wake up and drive to Waterville to find that the student librarian (students run the Science library) had not awakened yet. Is there a moral to my story? If you are ever having difficulty reducing the cognitive dissonance (wow, I remembered a Soc. 210 word!) of why you are here in Lewiston just keep in mind that we at Bates have a better library than at Colby.

Cary A. Caldwell

The Randy Reports

Hiroshima Here I Come

by Tad Baker

This is Parents' Weekend. I am glad to announce that Mr. and Mrs. Baker have decided to make the trek north from Fitchburg to visit their son. I must note that my mother dislikes seeing me getting too controversial in this column, so in order to keep the Baker family on good terms for the weekend, I have chosen a mellow topic for this week's Report. I searched and came up with the least controversial topic I could think of — namely the question of nuclear energy.

As with most questions, the nuke/anti-uke controversy has at least two sides. I feel that the best way to discuss the matter is to turn the rest of this column over to a Point/Counterpoint between the opposing points of view. Today's topic on Point/Counterpoint is: The Nuclear Problem, does it actually exist? First, arguing the Anti-Nuke position will be Clarence Rucksack, self acclaimed expert on everything —

"Yes Virginia, the United States does have a serious nuclear problem. It lives in the hearts and minds of all responsible Americans. Unfortunately, few Americans have enough civic pride and responsibility to have taken as intelligent a stance on the question as I have. Despite the clear handwriting on the wall, people continue to live selfishly in their own extravagant ways. These people don't care if their children get radiation poisoning and their grandchildren are mutants. They are only concerned with them-

selves. All they want to do is blast their heaters and crank the central air conditioning at the same time.

They mess up our environment with no deposit bottles, bill boards, strip mines and McDonaldland Cookies. They love nuclear power plants, but they won't let the government build one in their town. They downgrade viable alternatives to nuclear power, such as windmills and solar heating merely because they own huge blocks of stock in nuclear-dependent multi-national corporations. These blind, self centered selfish pigs merely guzzle gas, turn up the heat to make their houses virtual saunas, laugh at us and call concerned Americans like myself "Communists."

Personally, if I had it my way, I would eliminate these people by nuking them back to the stone age."

And now, taking the Pro-Nuclear stance is Edison Reactor Radar-range, President of the Holier-Than-Thou-Society-

"I admit that we have a nuclear problem, namely those idiots who oppose nuclear power, which has been given to us by the grace of God. These long hairs spend all their time hitch-hiking from one protest sight to another as they live on the welfare checks we give them. They should all go back to live with their pinko friends in Russia. We all know that the Clamshell Alliance is no more than a band which plays lead act during

Blue Oyster Cult concerts. They claim that several thousand windmills could replace a nuclear reactor, but they don't bother to tell you that each windmill would be two miles long and cost five billion dollars.

I think the problem with these so-called Americans is that they have never really tried to like nuclear power, or nuclear warheads. Maybe if the government began an advertising campaign for nukes. I can see it now: 'Come into your neighborhood silo and test drive the all new cruise missile. It doesn't have great gas mileage, but boy, what acceleration. Programmed to stop on a dime. All for the amazingly low sticker price of 1.2 million dollars. Detonation charges... er destination charges, MARVS and MRVS are extra.'

The preceding has been the opinions of the speakers and do not in any way reflect the ideas and concerns of the author of the Randy Reports who is too de-ranked to carry on a coherent thought process.

Editor's Note: Letters to the Editor must be signed by the author(s) to be published. Initialed letters are discouraged, and will not be printed; however, names may be withheld on request.

Please submit letters to Box 309 or to the Student Offices at room 224, Chase Hall, 1-5 pm weekdays and most evenings. Deadline for each Friday issue is the preceding Sunday night.

Bates Forum

Volume 106, Number 16

Established 1873

Friday, October 19, 1979



Editorial

The Bates Community: Diverse or Shallow

Recent developments on a wide range of current issues have prompted interesting reactions on the part of the Bates community. Unfortunately, these reactions have demonstrated a shallow and, even worse, stereotypical bias which serves only to impede rational discussion, not enhance it.

While Bates is thoroughly homogeneous, there are times when differences of opinion may arise within the College community. Of late, students seem to be far quicker to react with hostility towards a group - any group - who wishes to change the status quo. This hostility is expressed, if views friendly to it are in the majority, in the most antithetical possible way: the group crusading for change is castigated from society, alienated, looked down upon, ridiculed because of their views alone. This, to the persecutors, solves the problem totally. The proposed change is either dropped or diminishes in credibility, the problem disappears, life goes on - and no one is the better for it. Those crusading for change, if they persist in their goal, cut off as they are from society, begin to lose sight of the reality of the problem they seek to amend. They take a more detached view of the society which has cast them out, look down their noses at them. This only serves to further their alienation from the community, enlarging the distance from the problem, furthering their alienation, once again, enlarging the distance still more, and so on. It is a vicious circle.

This is the cold reality of Bates. A liberal arts school, entrusted with the teachings of the values of freedom of expression, life, liberty and the pursuit of happiness (enter Marine band) falls flat on its face here in a two-dimensional, biased community, steeped in stereotypes and about as ready for change as the Soviet Presidium.

The Bates community, homogeneous though many may claim it is, must harbor a diversity, a dichotomy of thought which is supposedly an integral part of the liberal arts. A level is missing from our education if we choose to isolate ourselves from, and fear those who merit change.

These biases against differing opinions, unfortunately, seem to extend to a prejudice against difference itself. Why is Bates so homogenous? Because it fails to attract people who are different from the "Bates norm." It instead fears, and through that fear and ignorance persecutes them. People of different races, religious preference, sexual preference - all have found problems in fitting into the neat little society of this school.

Thus, fear of differences of opinion and fear of differences from the norm stain the Bates psyche. People here must open up, must complain and be complained to, must protest and be protested. I'm not looking for the 1960's; just some sign that Bates students can listen to, not just hear, those with whom they disagree. If you don't look at anything, you won't see anything there. That may be safe theoretically, but I wouldn't try it crossing the street. Life is waiting out there, a street to cross, and you can't ignore the problems ahead. Get a good start here. Start talking and start listening.

— Jon Marcus

Insider's Guide

The Yale Daily News of New Haven, Connecticut, is looking for Bates students interested in writing about the College for the eighth

edition of their popular *Insiders' Guide to the Colleges*. This guide depends solely on student input, without which no information about a particular school will appear. Two students from each school are asked, with the only reward being that of the experience, to compile a comprehensive informative review of the school.

More information on the *Insiders' Guide* is available in the Student office.

Editorials

Changes

This, the seventh issue of *The Bates Student* this fall, represents some final graphical and technical changes in the newspaper. The newspaper has grown a great deal in the last two years. It has gone through several changes, controversies and successes. It is my hope that the new format will appeal to your sense of aesthetics, and that the content will appropriately reflect the "new" look of *The Bates Student*.

Letter Policy

I once knew a school administrator who refused to write letters to his high school's newspaper. His refusal, and his reasons, spread through the ranks of the other administrators and much of the faculty. It was the contention of this school administrator that "the editor always has the final word."

This is true. The editor has the ability to answer any letter. The question, however, is whether or not the editor will. It is the editorial policy of *The Bates Student* not to answer through an editorial comment in the newspaper any letter unless the facts,

and only the facts, of any article printed are attacked. The Bates Forum section of *The Bates Student* is designed to air the views of members of the Bates community, and this includes faculty and administrators.

Black at Bates

Many people may wonder why two pages of the Parents' Weekend issue of *The Bates Student* are dedicated to the lack of black representation. In speaking with students about the problem of low black attendance at Bates, several suggested that the reasons blacks stayed away from Bates were glaringly obvious.

Rather than excusing low black attendance at Bates as a necessary reflection of location ("obviously blacks would not come an all-white Maine school") a closer look reveals that the small black enrollment, and lack of black professors at Bates are indicative of lethargy and lack of enthusiasm within various sections of the college. The fact that Bates College is in Maine provides little excuse for perpetuating a failing of Bates College.

Death

(Continued from Page 10)

those people I say this; if you knew him, you loved him and you were one of the few to know such a great guy.

Death is a very humbling thing especially when it occurs to a close friend; but we all grow a bit from it. I am not going to attempt to come up with a classic line, comparing the death of a friend to anything superficial or trivial. I will leave that to the poets. He was simply a great guy who gave of himself exclusively and, like many others whom I've known and who have died, it seems that he did more in his 20 years than most people do in 50. And I'd like to thank him for that. **by Tim MacNamara**

The Bates Student

Established 1873

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The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.

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No Renovation Considered For The Bill

by Scott Damon
Staff Reporter

Despite the consideration of efforts to renovate Rand Hall, the school has no definite plans to do the same for Roger Williams Hall. However, renovating the latter is a long-term desire of the administration.

However, on the night of a recent party in the dorm one of the basement's fire exits was inaccessible. A door from the building's basement hall to the hall at the end of which the exit is located was locked a few hours before the party began. This two-door fire exit is itself locked, from the inside however. Three bolts must be released before the door falls open inward. Access to it is had by passing down an often dimly lit corridor which runs by the door to the boiler room, and by mounting a small flight of uneven wooden steps.

Bernard Carpenter, College Treasurer, described the hall as being

"sound and safe, though it is not as nice inside as we wish it were," and, like Johnson, felt that there was nothing in the building not up to the health and safety codes, for a building its age.

Rand was chosen over Roger Williams for renovation because, said Dean James Reese, the latter is sounder, not having the electrical problems of Rand. Dean of the College James Carignan identified Roger Williams' more modernized plumbing as another factor in the choice.

However, the probable major reason for choosing Rand over Roger Williams lies in the fact that Rand offers more space to be converted into rooms. Deans Carignan and Reese both pointed out that Fiske lounge and its adjacent kitchen could be converted into boarding space and that there is no similar open space in Roger Williams.

Carpenter estimated the cost of renovating Roger Williams and doing "cosmetic" work on the plumbing at approximately \$800,000. Dean Carignan similarly did not feel that it could be done for much less than a million dollars, saying that this was the approximate cost for the renovation of John Bertram Hall.

Dean Reese felt that a renovated Roger Williams Hall would not be vandalized as much as the present building, as students would have more respect for the building, given living conditions less conducive to destruction.

Housing renovation is not included in the current \$12.5 million capital campaign. The school had intended to pay for the renovation of Rand with a long-term, low-

interest federal loan, which was denied by HUD early last week; (see related article) that renovation, then, will also be postponed.

Albert Johnson, Maintenance Director, characterized Roger Williams as "perfectly safe, just as safe

as any other building on campus." Over the summer, Johnson revealed, a new fire exit was installed on the building's first floor and the fourth floor exit was adjusted so that access to it is no longer

through a private room. Therefore all five floors of the building are in compliance with local fire regulations, having two exits each.

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Leisure

Volume 106, Number 16

Established 1873

Friday, October 19, 1979

Married and Matriculated Bates Couples Enjoy Independence, But Feel Left Out

by Mary Terry

There are very few married students in attendance here at Bates College. Although the *Student* could find no definite number of married students on campus, officials did estimate there to be at least seven such students at the present time. The *Student* recently tried to learn why this is so.

One must first consider the cost of attending any small liberal arts college such as Bates. The total comprehensive fee of Bates College for the 1978-79 school year was well over \$6,000, less the cost of room and board for a married student. Yet the University of Southern Maine cost only \$2,619 for non-residents. This helps explain the absence of a large married population on this campus, although Bates does offer a great deal of financial assistance to students.

When questioned, few administrators know of any policy at all concerning married students. During an interview Dean James Carignan stated that the only policy related solely to married students was their obligation to report a change in marital status in order to keep college records updated.

In addition to these problems the Bates College community offers no housing facilities for married students. Carignan attributed the lack of married student housing to an absence of facilities and very little need. In the early 1970s the United States Federal Government offered to make loan money for building use available to colleges

at low rates. The college hoped to use this program in order to develop a new complex which would include facilities for married students. This program was unfortunately cut, leaving the college with no method to finance the new complex.

The *Student* interviewed two married couples, and asked them how they felt the college community treated them.

Joe and Jane were recently mar-

ried and are students from the class of 1981. When interviewed they both expressed the opinion that there was little if any real need for married student housing. They both spent their sophomore year at Florida State University where married student housing is available and they took advantage of the facilities. Yet upon their return to Bates this couple found satisfactory housing facilities here in the Lewiston-Auburn area.

The second couple offered a different viewpoint. This couple has a young child, the husband is a student and the wife works part-time. They also found satisfactory housing in the immediate area with the assistance of Dean James Reese. Yet this couple stated that there was a need for married student housing on the Bates campus. During the interview they suggested the use of a house turned into living quarters for married students would be a help.

Both couples agreed that being a married couple often excluded them from social events and made participation in extra-curricular activities difficult. Other students don't always know how to react upon learning a student is married. Many are surprised and a few students are even critical of the situation.

Joe and Jane both stated that Bates has been extremely helpful to them during their enrollment and registration. Both are here because of the quality of education which Bates offers, and are therefore willing to sacrifice a little convenience for that end.

The second couple are in agreement as to the assistance Bates has offered them but feel they are often missing out on certain aspects of college life. Yet they realize Bates is a small college and must cater to the majority student needs.

Married life for the Bates student can be difficult. There are many problems for these students to face that most students are never confronted with.



Dueling Buglers Blow Up A Storm

by Mary Couillard

The buglers of Adams started their serenades on the first Thursday night of the fall semester. Dormitories in the vicinity, namely Smith and Page were treated to the melodic sound of 'Taps' and 'Reveille' by these enthusiastic musicians. Students found the very idea of a bugle trumpeting out of a balcony at one a.m. somewhat humorous, but the routine has become somewhat more inconvenient to those wanting to sleep.

The group of people admitting to the fact that they have been actually been creating the fanfares said that the performances usually occur after a night of heavy drinking. The first night (or perhaps the premiere) of the trumpeter, however, was not preceded by such artificial inducement. But the succeeding nights have not been as dry. In fact the group has even labeled themselves: 'The Beer and Bugle Corps.' There has been talk of T-shirts for the trumpeters proclaiming their affiliation.

Usually the trumpet's blast is only heard on Friday and Saturday nights, but there are exceptions to that generalization, namely Thursday night the fourth of October. Smith North, the dormitory most affected by the 'noise', decided to give the buglers of Adams a little competition. There ensued a fierce battle based on who could blast the loudest. From the group

(Continued on Page 19)

Jogging: The State of the Art at Bates

Over 15 million men and women in this country jog regularly. The recent phenomenal increase in their numbers can only partly be attributed to the "natural health" fad which recently swept the country. Jogging was here long before then and has only risen in popularity. Here on the Bates campus, as on college campuses throughout the country, this new popularity is very much in evidence.

EQUIPMENT Sneakers

Jogging is probably the least expensive sport in today's overcommercialized world. The most important piece of equipment you will need is a good pair of sneakers. Each foot lands on the ground 800 times per mile; for a 150 pound person that's sixty tons on each foot. If the shoes aren't right, the chance of trouble in the runner's feet or legs is increased.

Tennis or basketball sneakers just aren't sturdy enough for running. Real running shoes should be well-padded, but not too soft, and flexible at the ball of the foot.

If you're going to take jogging seriously, make the investment in a good sneaker now. The best models of nylon training sneakers are New Balance (305, 320, or 355), Nike (Cortez, Road Runner or Waffle Trainer), Puma (9190) and Tiger (Montreal 76). All are available in the area for up to \$40.

Over half the sneaker production in this country is for running shoes;

Americans also spend \$65 million a year on other running equipment.

Clothing

A cotton T-shirt is the basic running uniform, and around here anyway, Bates shirts are most popular. Likewise sweatshirts, in colder weather, are most popular in the Bates motif; both are available exclusively in the bookstore. T-shirts, sweatshirts and shorts should be loose fitting and not restrict body movement. The latter are best in the form of track or gym shorts, preferable nylon for less friction, with slits cut up the sides.

In the winter, even in Maine, runners needn't stop their routine because of colder weather. When the winter comes, don't overdress; the amount of clothing needed to keep a resting person comfortably warm at 70 degrees will keep a runner warm at -5 degrees. Besides, extra clothes weigh you down. Socks or woolen or cotton mittens should be used to keep hands warm; a sweatsuit or windbreaker will keep enough heat in to keep you comfortably warm. Most important of all winter clothing is a hat, since 40% of body heat loss is through the head; don't go out without one in cold weather.

When running at night, if you really have to run at night, wear a reflective vest (\$10 in most sporting goods stores) or reflective tape, and run facing the traffic. Around the campus, run defensively, as drivers on those well-traveled roads can't

always see you.

DIET

Many people jog to lose weight; a runner can burn up to 15 calories a minute, or 1000 calories an hour. Light jogging will effectively burn off those extra pounds. "A good diet - one based on meat, milk, fish, poultry and eggs, whole-grain cereals, nuts, leafy green vegetables and fruits - will meet all the nutritional requirements of athletes," reports the book *Nutrition and Physical Fitness*. "Vitamin pills and special supplements are

not needed." They merely lull the taker into believing that he's getting enough vitamins when he's not. "Nor are there any 'health foods,'" adds James Fixx in his *Complete Book of Running*, by far the best and most authoritative book on the subject, available in the library. "Still, if it makes you feel better to buy food at so-called

health food stores, there's no reason not to."

Alcohol is a touchy subject with runners. It impairs coordination, decreases the ability to process oxygen, reduces muscle strength and has an adverse effect on tolerance to heat. Studies show one bottle of beer can affect your ability to

(Continued on Page 19)

The Bates Running Scene

As stated earlier, jogging is more popular with college-age enthusiasts (followed closely by middle-age runners) than any other segment of the population. Here at Bates this is very obvious. Witness the throngs of early morning and late afternoon runners dodging traffic on Campus Avenue and you can get an idea of the national trend.

Though jogging on a track is rather dull, with no change of scenery, the track at Garcelon Field is available to runners (who sometimes must dodge the bleachers set up over it). Ten times around is a mile on the track. Perhaps a slightly more scenic run around the puddle could be more endurable; four times around it equals a mile (these are both rough estimates). As near as can be determined, and this is a more accu-

rate measurement, the outer perimeter of the campus - Campus Ave. to Central Ave. to Russell St. to College St. - is a mile and one-quarter. On very rainy days, or when conditions limit outdoor running, the Cage is always open when not otherwise in use.

Running at Bates is certainly not limited to the student body. Many faculty members also enjoy the sport. Even Dean Carignan, Dean of the College, partakes of a morning run around the outside of the campus every day at 6:30 a.m. "It's a quiet time of the day and I think it's healthy," he explains. "At my age, it's reassuring that I can get around a mile and a quarter." Would he recommend running to students? "Absolutely. It clears the air and gets the cobwebs out of your minds."



Soc. Prof. Recounts China Short Term

This past short term, Sociology department head George Fetter wanted to do something different. So he took his class on a trip to China. Sound interesting? Indeed it was—all involved found the month long educational tour of the Orient to be among the highlights of their college experiences.

Yet taking the trip was not so easy as it sounds. Mr. Fetter began organizing the trip four years ago. It involved persistent negotiation with the Chinese government. For three years, Fetter submitted lists of interested students to China—those lists containing endless personal information ranging from political beliefs to sex and race. It was a long, drawn out process before Mr. Fetter received final approval from the Chinese government in September 1978.

Nevertheless, it was worth the wait. Finding it difficult to sum up the trip in one word, Mr. Fetter used this series of adjectives in describing the expedition: "enlightening, provocative, fascinating, sobering, and thoroughly enjoyable."

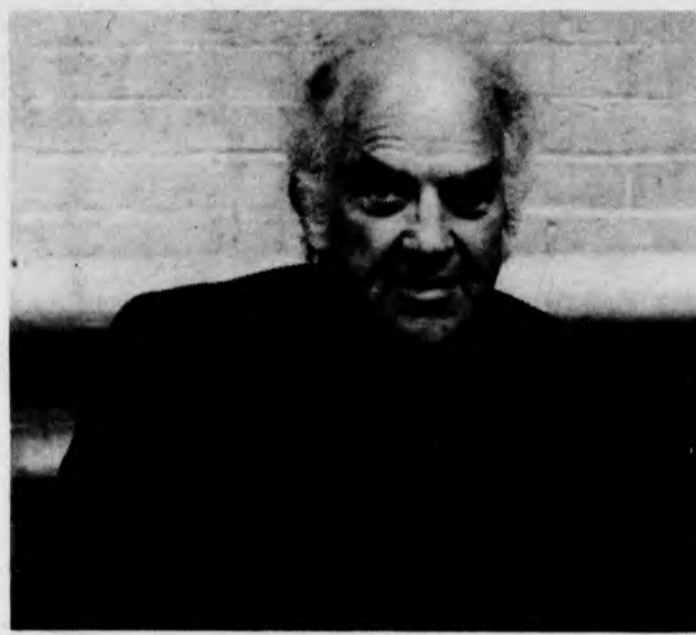
In explaining the agenda of the study, Fetter began, "I asked the Chinese government to see as much as possible of the following

things: rural and urban communes, the educational system, the distribution of medical knowledge, the performing arts, and the place of women in Chinese society." The group also spent several days in Hong Kong and Japan; those countries served as a basis of comparison in the study.

"Considering the time we spent there we got a very good exposure. We were kept busy from 6:30 AM until late evening. But we were entirely free to either participate in the planned activity or to explore a program of our own."

"Without question, the highlight of the trip was in Xain, China. It was well off the beaten tourist track and the site of a famous archeological discovery." In Xain, Bates students were able to witness the unearthing of what archeologists believe to be the remains of a 2,200-year-old terra cotta army of 8,400 life sized soldiers, cavalry, horses and chariots in formation and full battle array. Many archeologists believe this discovery may someday surpass ancient Egypt in interest.

In addition, the Bates students found China's performing arts very entertaining. According to Mr. Fet-



Professor George Fetter

ter, there weren't any nightclubs. Still, things were not dull after dark. "They had very active evening programs, ranging from traditional opera to light musicals—to incredible acrobatic performances—to regional ethnic dances." However, Mr. Fetter was careful

to point out that his short term unit was by no means a "gut." "There was an extensive reading list and a minimum 20 page paper. It wasn't just a joyride. There was a lot of work."

China, like the United States, is a very large country. It is even more

populated—there are almost one billion people living there. One out of every four people on earth is Chinese.

At the same time there are some marked differences between China and our country. Red China became a Communist country in 1949. Mr. Fetter shed light on the fact that in China, women are equal to men. "The Communists have made great strides in bringing about equality in professions. For example, half of the doctors in China are women."

In addition, crime is very uncommon. "There is a basic honesty which exists among the Chinese," commented Mr. Fetter. "Anyone could walk the streets of a city like Shanghai without the slightest fear or apprehension, even late at night."

Wherever they went, the Bates visitors were treated with curiosity and friendliness. "One of the most impressive characteristics of the Chinese is their human warmth," Fetter affirmed. "Since many of the Chinese had never seen a Western face, we caused some fine traffic jams just by walking down the street."

"There were two things we took along with us which delighted the Chinese," continued Fetter. "One was our polaroid cameras—because the Chinese almost never see pictures of themselves. Secondly, frisbees. We left about 100 frisbees all over the country. We were told they had never seen frisbees. They don't have enough wealth to produce frivolous, unnecessary things."

Mr. Fetter added, "We were also surprised about the popularity of basketball. You would see basketball hoops all the way from alleys in downtown Shanghai to barnyards in the village communes."

"I was very pleased to go with a group of sharp, outgoing students," Mr. Fetter concluded. "It made a difference in the trip. We saw a lot more than we had expected to see and we had a greater access to the various facets of Chinese life than we had thought possible. To spend time there forever changes one's view of the world and of the issues of our time... none of us will ever be the same."

Mr. Fetter confirmed that there is a possibility of the China short term unit being offered again in 1982. Judging from the above remarks, this course seems to be the opportunity of a lifetime and something all eligible students should consider.

Experimental College

Viewing the need for increased interaction within the college community and the incredible opportunities to learn from many specially talented persons, both faculty and students, the Campus Association is once again launching the Experimental College. At present, courses will be offered in: computer programming, silkscreen printing, guitar and trumpet lessons, ground school in preparation for the written pilots examination as well as instruction, flight, photography—basic printing and developing, CPR, and disco dancing. Definite times of course meetings will be arranged as soon as appropriate numbers of responses are received.

Students who are interested in participating in any of the above mentioned courses or would like to instruct or participate in a course of your own design or assist in these programs, contact Jeff Richardson at Box 525, phone number 783-2880 or the Campus Association office. These courses are open to students, faculty and the administration of the college as well as members of the Lewiston/Auburn community.

BatesDates

Student Attendance Low At Energy Week

by Melanie Spencer

Energy Week, sponsored by O.C.'s Environmental Committee and coordinated by its director, Ken Hasson, was "very discouraging," as far as student turnout. Overall, each of the weekday speakers addressed an audience of no more than twenty. Amory Lovin's talk on soft energy patterns was an exception, attended by thirty to forty people, many of whom were from surrounding communities.

The purpose of Energy Week, which was first conceived last February, was to promote student awareness of the severity of energy problem. According to Brad Blake, the Thursday speaker, energy con-

servation is especially urgent in the state of Maine because of its many low income families. In fact, Blake said that "freezing to death"—a fantasy to the average Bates student—is a true threat to many Mainers this winter, due to the scarcity of heating fuels. The solutions, according to the speakers and coordinator Hasson, include strict conservation measures, adaptation of alternative energy patterns and careful use of the energy presently available, while keeping an eye on the future. Lovin added that by applying these concepts, we would be able to cut down our nuclear power use by the year 2000.

By their Energy Week non-participation, it's obvious that most

Bates students are neither aware of the severity of the energy problem not concerned about becoming aware. Hasson stressed that simple conservation measure by students (turning off lights, shorter showers) would have little effect on individual life-styles, but greatly benefit the whole community. Although this message reached only a minority of students, Energy Week did bring about the formation of the Presidents' Advisory Committee on Energy, which will be looking at ways to conserve at Bates. According to Hasson, the state has

large amounts of money available to institutions with energy conserving measures. Immediate concerns of O.C.'s Energy Committee include recycling and decreasing the excess electricity consumed by the library. Hasson added that energy week shouldn't have ended October sixth. Realistically, energy—how much we consume versus how much we have—should be a concern every week. Bates students must begin to look objectively at the world they're preparing to enter, before it disappears altogether.

This Week

October 19-First Annual Most Exquisite Room Contest, sponsored by the House Beautiful Committee, a subsidiary of I Love Snow in October, Inc.

October 19-21-Parents' Weekend. See related article.

October 19-George Lewbel on "Some Effects of Petroleum Development on Marine Ecosystems, TBA.

October 19- Biology Department Luncheon, 11:30 am, Rowe Room; Hillel, 6 pm, Costello Room; Bates Christian Fellowship, 7 pm, Skelton.

October 19-U of Maine School of Law, interviews from 1:15 till 3:30 at the Office of Career Counseling, Alumni House, Frye Street.

October 20-Outing Club Trip to Reid State Park. Cost: \$5.00.

October 20-21-Outing Club Canoe Trip, \$1.50. More information at the Outing Club Booth, Chase Hall.

October 21- Folk Mass, 7:30 pm, Gannett Room; College Worship Service, 6:30 pm, Chapel.

October 22-WRJR, 5:30 pm, Costello; College-Choir, 6:30 pm, Gannett Room; Chase Hall Committee, 6:30 pm, Hirasawa; Representative Assembly, 7 pm, Skelton; Fencing Club, 7:30 pm, Campus Avenue Gym; Forum on Human Awareness, 8 pm, Parker Lower Lounge. 7:30 pm, Parker Lower Lounge.

October 22-James Warren, Director of Development, on "Effective Resume Writing" workshop to be held at 7 pm in the Filene Room.

October 22-Wheelock College Graduate School, Assistant Dean will be at the OCC from noon until 5 pm.

October 23-Soc/Anthro Club, 11:15 am, Room 15, Commons; Marching Band, 4 pm, Gannett

departments and student organizations on campus.

Parents' Weekend Schedule

Friday, October 19—Classes open to parents.

8 pm-play, *Vanities*, Schaeffer Theatre.

8 pm-movies: weekend movies include *The Great Race*, *Here Comes Mr. Jordan*, *Philadelphia Story*, *The General*, *Day of the Jackal*, *Turning Point*.

Planaterium and observatory open house all evening.

Saturday, October 20—10 am-Foreign Languages and Literature in the '80s, Hirasawa Lounge.

10 am-Short Term in China, Skelton Lounge.

10 am-Reception for Alumni Families, Alumni House.

10:30 am-Concert, Deansmen and Merrimanders, Chase Lounge.

12 noon-Buffer luncheon for students and parents, Gray Field House.

1 pm to midnight-movies.

8 pm-Play, *Vanities*, Schaeffer Theatre.

8:30 pm-College Choir, Modern Dance and Community Orchestra in concert.

Sunday, October 21—9 am-Folk Mass, Chapel.

10:30 am-Worship Service, Chapel.

2 pm-Play, *Vanities*, Schaeffer Theatre.

Parents Weekend: College Spruces Up

by Susan Boyd

Why are students diligently cleaning their rooms, maintenance men industriously hard at work, and the ladies at Commons relentlessly studying their cookbooks? Because this weekend Bates will welcome the arrival of several hundred parents to Parent's Weekend, of course.

This year promises to be highly successful with many activities to keep Mom and Dad busy. The activities begin Friday when afternoon classes will be open to parents.

For those searching for a cultural experience at Bates, *Vanities*, a play by Jack Heifner, will be presented Friday through Sunday in Schaeffer Theatre. The Deansmen and the Merrimanders can be seen in concert on Saturday morning. Later that evening the Bates College Choir, Modern Dance Company, and Community Orchestra will also be presented in concert.

For the sports-minded, Saturday should prove to be an exciting day. Saturday's contests include the cross country Maine Invitational and Bates vs. Clark in soccer both at 11 am. At 2 pm the Bates football team will challenge Worcester Polytechnic Institute at Garcelon field.

In addition, there will be many open houses and demonstrations sponsored by various academic

Special Report

The Sadie Controversy

RA Passes Proposals; Chase Halls' View; Will Sadie Continue

With some of the most hotly debated traditions of the event mere days away, the controversy over the annual Sadie Hawkins Day Dance and the stigmas attached to it is sure to intensify. Campus leaders as well as other students, administrators and faculty are not slow to discuss the dispute in blunt terms. To bring the Sadie controversy into focus, *The Student* spoke with eleven members of the Bates community. **Students, whether they are pro or con, and administrators discuss their views candidly in the following article.**



Dean James W. Carignan
Photo by Jennifer Hyde



Dean James Reese



Rev. Richard Crocker
Photo by John Hall

A Chronology
A brief chronology of the conflict: at the first meeting of Women's Awareness in September, an alternative dance to protest the sexism and degradation of traditions surrounding the Sadie Hawkins Day Dance was proposed. During the week of September 28, while the planning for this was going on, a letter protesting Sadie was signed by 126 Bates students. The following week, representing Women's Awareness, Deb Burwell spoke before the Campus Association, the Representative Assembly and the Chase Hall Committee, specifically to ask for funds for the proposed alternative dance. As a result, the Campus Association formulated a policy letter; the RA refused to finance a social event, but did establish a committee to study Sadie whose recommendations, approved Monday, were aimed specifically at the eradication of call-ups; and the Chase Hall Committee, noting a clause in their constitution which prohibits sponsorship of two events simultaneously, suggested that the alternative be held on the night preceding Sadie. They, too, set up a study committee to draft a position letter. Women's Awareness, meanwhile, rejected Chase Hall's proposal and decided to fund the alternative, in a scaled-down version, themselves, to coincide with Sadie. The letter drafted by the special committee of CHC was not approved for release to the public when it came up for a vote the following week.

As related by Kathy Skillings, Chase Hall president, the position of her organization is that "whenever we get a good response to an event, we're going to keep it going. It's in our constitution to have Sadie every October. We've done our best to upgrade it, and we're trying to make it better for a wider variety of people.

"Personal opinion varies. We have a large committee. Basically, everyone pretty much thinks, well, the same thing I said, that it's a personal thing in which we get a large attendance. I think there's support within the committee to have it. It's not controversial within. Actually, I think committee members are fighting for its survival."

Most important in the metamorphosis of this controversy from an insignificant protest against a social event to a large-scale campus-wide dispute (meriting extensive coverage by this newspaper) was campus reaction, the response of the person-in-the-street. This extensive discussion in

the community contained arguments both pro and con this controversial tradition; the deepness, then, of the issue, unique here in most events, sparked even greater efforts on the part of the student leaders to either try to do away with some problems of the existing system or to offer an alternative.

Traditions-Call-ups

"I think it's childish, ridiculous and degrading," says President T. Hedley Reynolds of the Sadie Hawkins tradition. "When I came here over twelve years ago I could hardly believe that such high school antics of the 1930s were still alive. Particularly today when the country is forming new ideas about women that to have in a college this shallow view about women is childish."

Dean of the Faculty Carl Straub takes an equally emphatic stance on the traditions of Sadie. "They're ridiculous," he believes. "They distort what maturity is all about, they're unimaginative ways of pretending to have fun."

Finding Sadie "an anachronism, a tradition that has outlived its time," 126 students recently signed a petition compiled by students Deb Burwell and Laurel Dallmeyer. "We assert that Sadie is no longer necessary or desired," the petition continues. This view is paralleled by a letter from members of the Campus Association to the *Student*. "Is the behavior that often occurs in conjunction with Sadie reflective of a mature and healthy attitude?" they ask. "Does the obscenity, drinking and general insensitivity to others represent a tradition that we can be proud of? We think not."

Apparently agreeing is Chaplain Richard Crocker. "Theoretically," he says, "it could be a fun occasion for the community. In practice, what I perceive is mainly harmful, in its dehumanizing of both men and women."

Assistant Dean James Reese also prefers to view Sadie in a more realistic sense, philosophizing that the tradition "has a lot of problems that need to be worked out, problems obvious to everyone. We should strive for some ideal levels in terms of men and women and their relationships. I think Sadie could exist if the world was full of freedom, freedom people talk about all the time but don't practice." Caught in the middle, Chase Hall Committee president Kathy Skillings, whose organization sponsors the dance itself, believes "Sadie should be an individual choice, like any other event. It's not

necessarily a good or a bad thing."

Sexism

Dean of the College James W. Carignan is not new to this particular controversy. "I have for a long time thought that Sadie had lost its original intention and that the College had passed by what Sadie had come to be. Like all traditions, I think they will take a long time to change. There have been some changes, many of them for the better, in the last few years. Nonetheless it strikes me as a huge anomaly that this particular form is seen as an effective way to blow off steam. There are less sexist ways to blow off steam," he concludes.

The relevance of the issue of sexism cannot be denied in the current controversy. "Behind all of this controversy," explains Deb Burwell, organizer of the student petition, "there is the basic assumption that this is the only time for women to ask men out. This doesn't hold; men don't ask women out much at Bates. That needs to be examined too. The feelings I have against Sadie... are indicative of something much wider, much deeper than one dance, one social event on campus; granted people have said, why pick on Sadie? I feel that we have to start somewhere to make changes. I've been told frequently that I'm taking Sadie too seriously, but I think that unless those basic conflicts between men and women are taken seriously then they mushroom."

Dean Reese feels that there is more to this facet of the issue. "Both sides are raising their points. I don't think we really get down to what the real problems are. I'm not sure whether or not a lot of guys may feel comfortable being asked out, and I don't think a lot of women feel comfortable asking men out."

"Sadie is a Bates tradition," argues the student petition against the event. "This long-standing argument supporting the dance is true, but Sadie is a tradition from the same era as that requiring men and women to eat in separate dining rooms. Women no longer need external authorization to ask men out."

President Reynolds agrees that sexism is a troubling aspect of Sadie traditions. He sees a "growing maturity in male/female relationships. It is not just women for whom this (Sadie) is"

At the bottom of this, most agree, is the stigma of certain of the traditions surrounding the dance, not just Sadie itself. On this point, there is consensus even among supporters of the event. "There are

some things in it which could be positive," Burwell believes, "but the types of rituals which are encrusting it — embalming it, if you will — make the whole thing beyond hope." Rev. Crocker hopes that "even the people who support it will protest against its excesses — namely against its obscene language, rating systems, orchestrated embarrassment, those qualities of it." Newman Chaplain Fr. Phil Tracy is "really neutral. It's the call-up part — if there's going to be an alternative, those who want to

(Continued on Page 16)



President T. Hedley Reynolds
Photo by John Hall



Dean Mary Spence
Photo by Ken Oh



Fr. Phil Tracy
Photo by John Hall



Dean Carl B. Straub
Photo by Ken Oh



Deb Burwell and Laurel Dallmeyer
Photo by Jennifer Hyde



Kathy Skillings
Photo by John Hall

Sadie Controversy

RA Passes Proposals

go through that, it's fine, I wouldn't be against it. "CHC's Skillings is in concurrence with this argument. "We've upgraded it, we're trying to discourage pig-pots, trying to encourage girls not to participate in call-ups, to go out to the Goose before, to do something different."

The Representative Assembly, recognizing these traditions as the particular fallacy of the overall Sadie experience, narrowly passed a twofold resolution on Monday. The RA, they report, is in favor of Sadie and, according to chairman of the special committee on Sadie Rich Broome, "recognizes that the insensitivity issue is very important. One of the big areas is the call-ups." The special committee proposed an alternative to that tradition in particular, involving the use of the Lane Hall switchboard and WRJR. "People operating phones (in Lane Hall) would have master lists. 'RJR could transmit names or numbers. It would be good exposure for 'RJR, too. This would add to the festive atmosphere and get rid of the rudeness of phone calls. I think the way call-ups are run now is really pathetic." The consensus of the RA, Broome concluded, was that, though people enjoy Sadie, there are problems, and that changing call-ups would be a step in the right direction to eradicate such problems. The proposal passed 19 to 14 with four abstentions.

"Are call-ups a necessary part of Sadie," questions the CA's letter. "Why can't a female make her invitation on a personal and individual basis? We feel that if this suggestion were adopted it would do away with the depersonalization and resulting obscenities that we find so inappropriate."

"Sadie is degrading to men and women. The elaborate rituals of call-backs, rating systems, pig-pot, heavy drinking, use of juvenile profanity, and the designation of female students by numbers depersonalize the participants," Burwell and Dallmeyer note.

Reaction to Controversy

Of the controversy itself, and how the dispute has been handled by the College community, President Reynolds notes that the issue "has come up time after time in the last decade. Someone will revive it and decide that it's harmless, it happens in cycles. In this cycle, though, students may decide that there are more fitting traditions. . ."

Laurel Dallmeyer agrees. "Sadie's always bothered me since I was a freshman. . . We got to talking about Sadie in the Women's Awareness meetings. It just seemed this year that there were enough people upset with it to do something about it." Deb Burwell adds that "It's become increasingly apparent to me that Bates is doing more examining of the problem and that there is a great deal of diversity as to what exactly the problem is, whether Sadie itself can be changed in a way as to preserve the basic institution of Sadie or whether the whole animal has to be killed." As for Dean Straub, "Normally, such controversies bore me. On this one I'm strongly in favor of an alternative. I can't think of any reasons for defending the dance except for a perverse interest in such traditions."

Kate Pennington, Women's Awareness president, agrees that the controversy is a healthy one. "People will talk about it and think about it."

Chase Hall Committee, according to its president, is displeased with the turn of events, but not particularly for what might seem the obvious reasons. "I was a little upset, and so were a lot of other people on Chase Hall about the petition. We got reports that people were approached with a very nega-

tive view. If anything, Sadie's been getting a much better image, and they weren't giving equal representation."

Dean Carignan believes "that it is a suggestion of the fact that the College is passing by Sadie and what it has come to mean; and the Bates students, in numbers that I don't know, but enough to cause

Others do, indeed, agree that the current conflict may not have been accepted rationally by the entire community. 'Lots of people cling to tradition in that they are opposed to change," theorizes Dean Carignan. "I think the fact that it has aroused so much controversy brings out how immature the students here are. The fact that there

lives history professor Elizabeth Tobin. "The students at Bates have some attitudes," adds new faculty member Steven Hochstadt, "which I thought had disappeared from college campuses long ago." Fr. Tracy recounts that "from having read the *Student* in the last two weeks, professors from other areas were surprised we were so back-

portant in what it connotes than anything else."

"Sadie Hawkins was abolished in my university before I attended undergraduate school," explained Associate Dean Mary Spence, agreeing that the tradition may be outdated.

The Alternative

As for the question of an alternative event on Sadie night there is, again, no hostility. "They had good points," explains Skillings, "and if they want to have an alternative, that's their prerogative, because there are people who don't enjoy this type of thing."

"Our organization affirms the right of individuals to attend Sadie if they choose; we are providing an alternative for those who do not feel comfortable supporting this particular social function," asserts Women's Awareness.

Dean Spence agrees that an alternative may be a good solution. "I do not support the negative aspects of the tradition of Sadie. I do support having a good time, enjoying oneself. (Sadie) has a potential to be degrading to both men and women; however, it's the larger issue which is more important and that is the provision of a range of activities from which the student body can choose. In this way the maximum portion of the campus may participate in events. I think the idea of providing another dance is fine, just as I think that the idea of encouraging what I would see to be a more positive approach to Sadie Hawkins is also a good idea. Chase Hall Committee has taken steps in that direction."

Will Sadie Continue

The Future of Sadie

Will Sadie be eliminated?

President Reynolds: "It's ironic that for years Bates students have fought against Sadie. I think maybe the time has come to do away with it."

Dean Carignan: "My hope is that the blatant sexist parts of Sadie will go. . . that the cruder aspects of call-ups will go."

Campus Association members: "We hope that people will have the personal courage and initiative to defy the current traditions surrounding Sadie Hawkins and establish a new and better set of traditions."

Rev. Crocker: "I would hope that the need for it will disappear in that women will come to feel equally as comfortable in establishing relationships as men now are. Sadie won't change — not overnight."

Dean Reese: "I've been trying to judge some of the negative aspects of whether Sadie will be con-

tinued. At this point I think it will. My initial reaction is that the whole thing should be modified and brought into modern times. I would suggest modification occasionally to present a new image of what the dance is all about incorporated into our society and what we want our society to be like."

Fr. Tracy: "I don't believe in clamping down on something if it's not intrinsically evil. If there are alternatives, that option is pretty healthy."

Burwell and Dallmeyer: "We acknowledge Chase Hall Committee's attempt to 'clean up' Sadie, but we feel that Sadie must be eliminated."

Dean Straub: "I don't see why any remnant has to remain on this one. The intriguing question is whether or not we are so lacking in traditions here that we hold on to whatever social traditions there are, regardless of how inane they are."

controversy, are challenging some of the mores surrounding Sadie."

Rev. Crocker is a bit more optimistic. "Controversy is always a good thing unless it becomes vicious and personal. I'm beginning to see, I think, a little bit of that is developing, but I can't tell to what extent."

is controversy about the alternative doesn't say nice things about Bates," adds Dallmeyer.

Bates Backwards?

Numerous faculty, particularly those new to Bates, scoff at Sadie as an outdated tradition with no current relevance. "It is something that has outgrown its time," be-

ward. It's odd that in this day of the women's movement a woman can't ask a man to a dance. It's more im-

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Arts and Entertainment

Volume 106, Number 16

Established 1873

Friday, October 19, 1979

Bates Players Present Risque "Vanities"

This weekend Bates College will be presenting "Vanities," a three scene play written by Jack Heifner. The production will open Thursday, October 18 and play through Sunday, October 21.

The play centers on the maturation of three girls, Joanne, Kathy, and Mary, as well as the development of their friendship. The opening scene deals with the high school days of 1963, when the girls had few major concerns and worries. The play then traces the three young women through their college years during the late sixties. Finally the audience meets the three women in 1974 as adults, products of the 1960's.

Assistant Professor Paul J. Kuritz, director of "Vanities" feels the play offers both a satiristic and humorous approach, along with some nostalgia for the '60s. He chose the play because he felt it to be entertaining yet offers a valuable lesson, there is more to life than popularity. As any art form a person "can't reduce a work of theater to twenty-five words or less," according to Kurtz "Vanities" is not "heavy or deep" but something for the audience to enjoy.

The cast consists of three freshman girls: Margaret Emley,

Mary; Jennifer, Joanne; and Erin Russell, Kathy. The cast was not intended to be totally comprised of freshmen but instead casting was done to choose the most appropriate person for each part. Kuritz said that a large

number of talented people auditioned and he felt these people fit the characters he was casting.

William Connors, a faculty member, serves as designer for the show. Mary Dean works with properties and Larry Schwartz is the

stage director, both are Bates students. Many other students have assisted with promotion, and ushering along with the many aspects of the play.

Tickets for "Vanities" will be sold in the box office at Scheafer

Theatre at 7 p.m. Friday and Saturday, and again at 12:30 p.m. Sunday. Curtain time on Friday and Saturday evenings will be 8 p.m and 2 p.m. Sunday. All performances will be held in Scheafer Theatre.

Music

Karla Bonoff Colby Concert Awesome Evening of Entertainment

The place to be on Friday night, October 12, was the Wadsworth Gymnasium at Colby College. Making her first appearance in Maine, Karla Bonoff displayed her incredible talents as a singer, composer, and musician. An enthusiastic crowd of approximately 800 was entertained with a variety of songs coming from both her old and new albums.

Beginning the evening was Jack Tempchin, a singer-composer whose songs have been recorded by the Eagles. Accompanying himself on the guitar, he began with Peaceful Easy Feeling and later sang another Eagle hit, *Already Gone*. He also proved to have a humorous side with his songs *Fifteen Days Under the Hood*, *Mango Love*, and his satire of *Killing Me Softly*. After thirty minutes, he left the stage but was called back for an encore.

When the spotlight reappeared on the stage, Karla was already seated at the piano and, unannounced, began with a solo performance of *Lose Again*. This beginning, which caught the audience off guard, reflected the shyness which she displayed throughout the concert.

During the rest of the performance she was accompanied by Ed Black on the guitar, Brad Parker on the bass guitar, Stan Kipper on the drums, Warner Fritzer on lead guitar and Chris Mantern on keyboards. Karla exhibited her versatility as a musician on both the piano and the acoustic guitar. Her expertise on the piano, which she displayed in *Someone to Lay Down Beside Me* and *Loving You*, would in itself be enough to establish her as an accomplished artist. But the fact that she also composed all but one of the songs that she sang (*When You Walk in the Room* by Jackie De Shannon, 1963) puts her talent on a level above many of today's more popular entertainers.

The performance, which lasted approximately an hour and a half, showed a skillful blending of both her old and new styles. Her soft and quiet touch could be heard in the selections she played from her old album, *Karla Bonoff*. These included *If He's Ever Near, Home, I Can't Hold On, Rose in the Garden, and Isn't It Always Love*. Intermingled with these mellow favorites were songs in a light rock style. Taken from her they expose a new side to her composing abilities. While her lyrical style has kept the

same emotional qualities, her musical composition has taken a new dimension. Some fans think of this change as unnatural, but this attitude was not reflected in the crowd's response to such new songs as *Only a Fool, Trouble Again, The Letter, Baby Don't Go*, and the title cut *Restless Nights*. Rather, the crowd was so enthusiastic that she was called back for two encores.

For her first she chose to sing *When You Walk in the Room* and finally *Falling Star*.

The only thing missing in her performance was her verbal contact with the audience. However, since this was probably due to her lack of concert experience, hopefully in the future, as she becomes more acquainted with the expectations of large audiences, she will

overcome this shyness. Although there was a lack of conversation, there was no lack of communication for she related to the crowd through her songs. With this impressive appearance, Karla Bonoff definitely acquired new fans and undoubtedly will gain more during the rest of her concert tour.

Lynda Wallace
Sue Newhart

Diverse Musical Influence In Foreigner Latest Album

Foreigner, "Head Games." Atlantic Records and Tapes. List Price: \$7.98. Available in the Lewiston Area.



What happens if you throw together the musical influences of the Rolling Stones, Led Zepplin, and The Who, dilute them excessively, add simple-minded songwriting, and perform it with all the energy and spontaneity of the Dalai Lama? Why of course, you would sound like "Head Games" the new album by Foreigner. It seems like the formula which is keeping them one of the most popular bands on the American rock scene today is running dry on the creative side.

On the band's debut album, one could perceive that a great deal of thought and care had gone into producing it. It was a nice mixture of hard rockers and beautiful ballads, and it was a huge success, thanks to the popularity of the singles "It Feels Like the First Time" and "Cold As Ice." In the second album, Foreigner opted for a more driving sound, as in the hit singles "Double Vision" and "Hotblooded." There was much less musical diversity on that album, but enough to make it listenable. On "Head Games" however, Foreigner has shown a real shallowness in creativity and has churned out a bunch of mostly second-rate rock fare, really lacking in freshness and intensity.

The purpose of Side One seems to be to establish a sort of "tough guy" image for lead singer Lou Gramm. All the songs seem to have some sense of the perpetration of the "macho" ideal and the domination of women or prowess in love. It just gets tedious after a while. "Dirty White Boy" the current single off the LP, is your basic foot-stomping rocker, and that description fits for the rest of the tunes on the side, with the possible exception of "Love on the Tele-

phone." "I'll Get Even With You" contains some totally dull and predictable lyrics, an example of which is:

You gave it to me real low
You gave me such a low blow
You hit me on the blind side
You took me for a big ride

The second side is just as mediocre and is characterized by the same mindless lyrics and uncreative arrangements. "Do What You Like" is probably the best song on the album, as it has a lighter, less abrasive sound. The worse song on the album follows it "Rev on the Red Line" which deals with

the uninteresting male-teenager-in-love-with-my-car theme, and the unimaginative delivery of it is positively awful. The songwriting team of Lou Gramm and Mick Jones seems to have reached a creative rut. The new album is pretty tedious and boring. One has to wonder if the groups can come up with something new or if they even have the ambition to. The popularity of this band is somewhat puzzling, and as long as they have it they will probably do whatever they want with it. My hope is that they can come up with an effort better than this one.

Richard Regan

WRJR Play List

Heavy Airplay

Into The Music	WB
Outlasting The Blues	Capitol
Never Enough	Capitol
Slow Train Coming	CBS
Head Games	Atlantic
Kick Me Hard	Red Rooster
Rust Never Sleeps	Reprise
Get The Knack	EMI
Candy-O	Elektra
Born Again	WB
Flirtin' With Disaster	Epic

Moderate Airplay

Fickle Heart	Atlantic
First Under The Wire	Capitol
The Best of ...	Atlantic
Night Owl	UA
Pink Cadillac	Asylum
Secrets	Island
Street Light Shine	Capitol
Dream Police	Epic
Escape From Domination	EMI
The Sound of Sunbathing	CBS
Restless Nights	CBS
In Through The Out Door	Swan Song

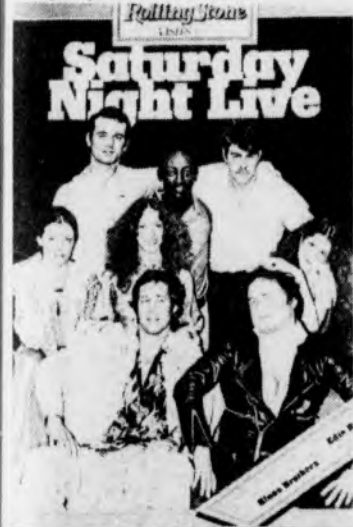
Light Airplay

Low Budget	Arista
Labor of Lust	CBS
Communique	WB
Mirrors	Virgin
It's In There ...	CBS
Stormwatch	Chrysalis
In Style	Blue Sky
Wave	Arista
Eve	Arista
Touch The Sky	Adelphi
	Capitol

Books

"Saturday Night" Visited Backstage

"Rolling Stone Visits Saturday Night Live." Edited by Marianne Partridge. Hand-tinted Photographs by Edie Baskin. Doubleday Publishing Company. List Price: \$8.95.



It is easy to wonder why a seemingly trend-setting magazine like *Rolling Stone* would want to tackle a book about one of the most over-described outdated fads of television. Next one conjures up visions of a shallow backstage at *Saturday Night Live* format. Neither of these

(Continued on Page 19)

Campus Bestsellers

The World According to Garp, by John Irving (Pocket Books, \$2.75).
Far Pavillions, by M.M. Kaye (Bantam, \$2.75).
Chesapeake, by James Michener (Fawcett, \$3.95).
Evergreen, by Belva Plain (Dell, \$2.75).
Wifey, by Judy Blume (Pocket, \$2.50).

Scruples, by Judith Krantz (Warner, \$2.75).
The Eye of the Needle, by Ken Follet (NALSignet, \$2.95).
The Women's Room (JoveHBJ, \$2.50).
Murphy's Law, by Arthur Bloch (PriceSternSloane, \$2.50).
Bloodline, by Sidney Sheldon (Warner, \$2.75).

Books

Saturday Night Live The Phenomenon of Fads

(Continued from Page 17)
two presumptions, however, are justified within *Rolling Stone* visits *Saturday Night Live*, published last week and sure to be a highly profitable bestseller.

Explaining the conception of the book, writer Timothy White explains that "we knew it had to combine our collective enthusiasms for *Saturday Night Live* with a precise description of what makes the program so damned special."

Timed, interestingly enough, to coincide with the season premiere of the late night show, a dismal performance in this reporter's eyes, only accentuating the fact that, now devoid of most of its strongest talent, SNL has turned into a commercial slap-stick comedy show, the *Rolling Stone* book takes a more historical tack. "There's something

incredibly ballsy about getting up, live, before twenty or thirty million people every week and doing complex comedy. . . For the first time in television comedy, it seemed to me that almost anything was possible," recounts comedy writer Mitch Glazer early in the book.

The text goes on to explore the first few seasons. Why a live show? producer Lorne Michaels is queried. "Tape? No way! Live laughter from an audience is real, it's theater."

Extraordinarily intimate individual interviews with SNL's cast comprise the core of the book. Who are these people who personify the abstract ideal of television? They are explored thoroughly, speak freely, and render tremendous insight into the phenomenon of *Saturday Night Live* as well as the huge parts of themselves that go into the show. Perhaps most insightful is a frank interview with Chevy Chase just before he left the show. It was the attention he'd received, Chase reveals, that brought about that move. "I also hate the fact," he continues, "that acting's the most tenuous, gratuitous profession imaginable. I hate how self-indulgent actors become, that they lose all perspective, you're unable to see yourself any more except as what agents and the press tell you you are, you no longer feel. . . Christ, this is a nightmare Orwell never dreamed of. . ."

The other members of the cast are somewhat more detached in recounting their feelings. On his twenty-first birthday, he reveals,

Bill Murray found himself in jail for possession of (eight and a half pounds of) marijuana. This indirectly sparked his decision to take up acting. Garrett Morris, surprisingly enough, is 42 and writes ballet in his spare time. A single page describes Jane Curtin. She does not give interviews, it explains bluntly.

John Belushi dismisses the SNL audience as "the angel dust crowd." But there is more of Belushi in the show than this view would suggest. Writer Charles M. Young explains that "no matter what role he plays, he is always John Belushi - unlike, say, Dan Aykroyd or Laraine Newman, who project little of their own personalities."

"Fans scare me," Laraine Newman reveals. "I can't deal with them. I know I'm gonna get slammed for this, but on a whole, they're not nice."

"John Belushi is everyman's superstar; Gilda Radner is America's sweetheart; Bill Murray is the oddball celebrity's celebrity. . . Dan Aykroyd is a precise blur, moving slow enough to be seen clearly, but much too fast to be categorized," writer White summarizes.

Perhaps the saddest thing about this book, however, is that it paradoxically exploits the commercial success of *Saturday Night Live* while at the same time bemoaning it. Chapters about each performer elevate them to 'star' status, a position creator Lorne Michaels always feared. The success of the show, even he agrees,

has commercialized it. "I think we've been through our grace period, doing a show we'd all enjoy watching. But when you're trained in that other TV system. . . Jesus, such exhilaration, the simple fact that we exist!"

"There really is no competition against SNL," he adds. "And the show has seniority in a sense. I don't think it will be tampered with."

Rolling Stone Visits *Saturday Night Live* is chock full of beautiful hand-tinted photographs by Edie Baskin which make the whole book worth its \$8.95 retail price. A generation whose adolescence was enhanced by the show at its peak (us) will enjoy this well-written, frank discussion of one of the enigmas of television history.

— Jon Marcus



John Belushi



Garrett Morris



The Coneheads with Elliot Gould. Photos courtesy Doubleday & Co.

History Prof Spivak Publishes Book on Jefferson

by Scott Damon
Staff Reporter

Assistant Professor of History Burton Spivak recently finished a work entitled *Jefferson's English Crisis: Commerce, Embargo, and the Republican Revolution*. This work was published in June by the University Press of Virginia at Charlottesville.

Spivak, who has also done a dissertation on Jefferson, described his work as "ultimately the study of a conflict. The conflict is that the kinds of economic goals that Jef-

though the first chapter establishes a foundation, by discussing Jeffersonian thought and policy prior to that time, for the actions of President Jefferson described in the rest of the book.

The term "Republican Revolution" in the book's title does not refer to Jefferson's Republican party said Spivak. It refers rather to "the American Revolution that Jefferson considered as creating a Republic." It also refers to the election of 1800 and the defeat of Jefferson's Federalist enemies, which

ety, leaving those economic policies behind.

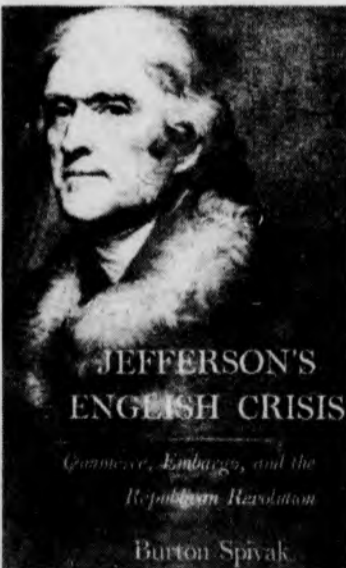
The dissertation Spivak did on Jefferson he describes as being the beginning of his book, dealing with much the same type of Jeffersonian

perspectives. Spivak is also working on a second book about Jefferson.

Spivak concludes the book by relating Jefferson's presidency to the Republican revolutions, thereby

pointing to the detailed study of that relationship on which he is now working.

Professor Spivak's book is currently on sale at the college store for \$17.50.



Professor Burton Spivak and his book.

erson pursued during his presidency were in conflict with some of the key assumptions of Jefferson's ideology and his social vision. When this conflict became too intense there was a dramatic resolution to it — Jefferson's embargo." Jefferson, of course, was president from 1801 to 1809, during Napoleon's confrontations with England.

The book concentrates largely on Jefferson's presidential years, al-

he considered a second Republican revolution.

Spivak used the concept of Republican revolution to refer to the tension between the economic goals that Jefferson pursued as president and his interpretation of the values expressed by the two Republican revolutions. Jefferson's policy of embargoing trade with warring Europe, Spivak argues, was an attempt to return to a more agrarian, Republican soci-



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Jogging

(Continued from Page 13)



run in hot weather for as much as two days. On the other hand, smoking is an even greater evil; a mere 15 puffs of a cigarette can cause a 31 percent decrease in the body's oxygen handling ability.

WARMING UP

Though your mind may be ready to run, your body really isn't until you warm up. Sit-ups for stomach muscles are a start. To stretch your legs, put your right leg back, foot on the ground, and your left leg forward on the ground. Lean forward and try to touch your toe a few times; then change sides and repeat. Another method involves standing with your toes on a step and bouncing up and down.

While running, if you experience cramps or fatigue, alternate running and walking until you feel better.

Afterward, don't stop and hop into bed. Keep walking for a while until your metabolism gets back to normal. And if you value your roommate's friendship, take a shower.

Bates People

Dueling Buglers

(Continued from Page 13) at Adams: "What competition?"

The group of buglers maintain that the bugling is all in fun, and that they are 'a close bunch' who have remained so since last year. They are aware of the fact that the majority of the dorm dislikes their exhibitionism and more importantly, their inconsideration.

The remainder of the residents in the area agree that the bugling is done 'in the spirit of fun and not out of malice.' However, the buglers

are not very considerate of the needs of their dorm-mates or residents of neighboring dorms. The majority of the dorm members are anxious about the reactions of Page Hall to the challenge of a possible competition. Some of the minor complaints about the bugler were that, "He plays out of tune," "He's a pinhead," and "Can't he play classical music?"

It remains to be seen if the seriousness of this 'fun time' will war-

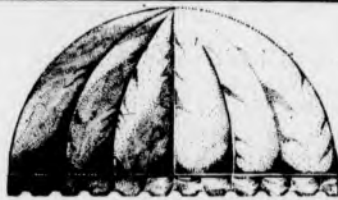
rant disciplinary action. The buglers, however, seem to be merely interested in having a good time,

though their idea of enjoyment sometimes conflicts with the sleeping habits of their neighbors.

L/A Spotlight

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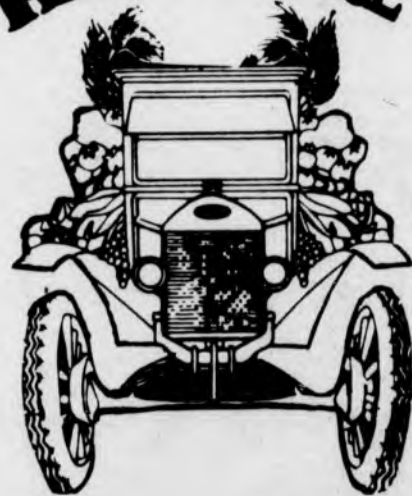
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ArtsDates

Poets Sponsored By Campus Organizations

by Diana Silver
STUDENT Staff

Three poets are scheduled to appear at Bates to read and comment on their poetry at the end of October and beginning of November. The readings will be in Chase Lounge at 8:00 pm with no entrance fee.

On October 28, the Concert Lecture Series will present Naomi Lazard. Currently president of the Poetry Society of America, Ms. Lazard is the author of *Cry of the Peacocks* and *The Moonlit Upper Deck*.

On October 29, the Philosophy, Religion and English Departments will present Lucent Stryk. Mr. Stryk is the author of three books of poetry, *Taproot*, *The Tresspasser*, and *Notes for a Guidebook*. He has done many translations of Japanese poetry and been heavily influenced by Zen Buddhist thought. "I've personally admired him for a long time...he has read some of my poems over BBC and I am excited that we will finally meet one another," English Profes-

sor John Tagliabue said.

Finally on November 6, the Campus Association and the English Department will sponsor poet and essayist Stephen Spender. Called a "chronicler of modernism" by English Professor Lewis Turlish, Mr. Spender is the author of numerous books of poetry, essays and criticism. He has written biog-

raphies of both T.S. Eliot and D.H. Lawrence and will publish soon what is expected to be the definitive biography of Auden. As one of the Pylon poets, a group which included Auden, Isherwood, Louise MacNeice and C. Day Lewis, he has had enormous influence on the literary world. Professor Turlish asserted that Mr. Spender "allows

us the unique opportunity of learning what modern literature was about through the eyes of one of its shapers."

Although still uncommitted, Professor Tagliabue said that he was trying to get Denise Levertov and Adrian Rich to speak here next semester. "The trouble is, the more well-known they get, the more

money they want. We can't just use all the Department's money on a single poet," Professor Tagliabue said, adding that money was "a major factor" in selecting lecturers. Since the lecturers for next semester are as yet unconfirmed, Professor Tagliabue said that "requests from students are welcome."

Sadie Hawkins: Historical Perspective

by Richard Regan

It's that time of the year again. The Bates campus begins to brew with the expectation and excitement over the upcoming Sadie Hawkins Dance. As usual though, a controversy rages on about the merits of the event and this year

the factions opposing the dance have even gone as far as to propose an alternative function on the same night. This is not meant to be another commentary for or against, but a simple exploration of the roots of the Sadie Hawkins tradition, and its handling over the

Sadie History

by Tim MacNamara
Staff Reporter

You must have all heard of Li'l Abner of comic strip fame, and that Abner lived in the village of Dogpatch. One of the earliest settlers in Dogpatch was one Hekzebian Hawkins; H.H. had a daughter named Sadie, who was known far and wide as the homliest girl in the county.

Upon reaching her twenty first birthday, Sadie began to notice some things that she didn't like — namely, that every other girl her age was married. She complained to her father, and he being a gentle and easygoing sort of guy, told her not to worry. He figured she'd be asked any day, and he told her that.

Well the years went by (15 to be

exact) and Sadie was really fretting now. She warned her father that if he didn't find her a husband, she would be forced to live at home for the rest of their lives. Now Hekzebian was easygoing and all, but he did not look forward to having Sadie on his hands forever. So he came up with a plan.

The very next day, he called all eligible bachelors from Dogpatch over for a little meeting. He told them he was disappointed in them and that he was going to declare this day Sadie Hawkins Day. When he fired his gun, the young men were instructed to run. If Sadie caught one of them, he would have to marry her; Sadie was successful and the other spinsters thought it was a great idea. Thus, it became an annual occurrence.

Sixties Revival Alternative To Sadie Planned

A dance to be held on October 27, at 8:30 PM in Fiske Lounge of Rand Hall, is sponsored by the Women's Awareness Commission. "In the spirit of the age of protest,"

Members of the Women's Awareness, feeling that certain aspects of the Sadie Hawkins tradition at Bates are degrading, and predicting that there will be enough people who agree with them, have decided to sponsor alternative to Sadie.

The Sixties Revival dance was set up to provide such an alternative for those who did not wish to partake in Sadie Hawkins, which is to be held in Chase Hall that same evening.

The theme of the dance is, as stated above, "Sixties Revival". All those who are planning to attend

are asked to dress accordingly. The dance is an open invitation to all of the Bates community. There will be both alcoholic and nonalcoholic punch served, the decor of the dance is provided by posters of the era, and the music will be taped in co-operation of the theme.

"We encourage women to ask men to this dance but we don't exclude the possibility of men asking women or of single persons coming alone," stated by some members of the Women's Awareness Commission. They did also add that the dance was not only for couples; its purpose is to offer a choice to the students at Bates.

Again, the alternative dance, on a Sixties Revival theme, will take place at 8:30 PM, Fiske Lounge, Rand Hall.

Community Theater Offers Recital

A free public faculty piano and trumpet recital by John and Judy Rynne will be presented at the Pittsfield Community Theater at 3 o'clock Sunday afternoon, October 21, according to information from the MCI Music Department. John Rynne is Director of Band at MCI Pittsfield as well as instructor of Brass Choir and Trumpet at Bates College.

The Rynnes will present a varied program of piano and trumpet music by such composers as Purcell, Copland, Chopin, Haydn and Beethoven.

Judy Rynne, currently organist at Sacred Heart Church in Pittsfield, is a vocalist, instrumentalist, and musical theater. She was the rehearsal pianist at the nationally known Lakewood Summer Theater for the 1979 season. She attended Boston Conservatory of Music as a piano major and is currently a student of Anthony di Bonaventura.

John Rynne is solo trumpeter with Claude Monteaux's Hayden Festival Chamber Orchestra, First Trumpeter with the Colby Symphony Orchestra, and former First Trumpeter with the Bangor Symphony Orchestra.

He holds a Bachelor of Music degree from Boston Conservatory of Music and a Master of Music degree from the University of Colorado.

aspects of Sadie (to put it into more up-to-date lingo) "bit the big one." Traditional Dogpatch dress was shunned and the hillbilly music was buried in rock and roll. Last year, however, Dogpatch dress was encouraged and the music had more of a country flavor to it. It proved to be one of the biggest events of the year at Bates.

This year's Sadie Hawkins Dance will be held on Saturday, October 27, in Chase Lounge. It is an enjoyable event, and one can still have a great time even if he or she decides not to participate in any of the "rituals" which take place. It is a tradition which lives on at Bates College.

This Week

October 19-26

October 19-Chuck Krueger, Fiske Lounge, 9 pm.

October 19-Parents' Weekend Films, Filene Room: *The Great Race*, *Here Comes Mr. Jordan*, *Philadelphia Story*, *The General*, *Day of the Jackal*, *Turning Point*. Free. Through Sunday.

October *The Guardsman*, Portland Stage Company.

October 19-Jethro Tull, Civic Center, Portland, 8 pm.

October 19-20-*Vanities* by Jack Heifner, directed by Paul V. ... the story of three girls through their high school, college and post-graduate days. Schaeffer Theatre, 8 pm; Sunday at 2 pm. Adults \$2.50, students \$1.25.

October 21 and 22-Gregg Niemann with original 12-string guitar compositions, Carbur's, The Engine House, Auburn.

October 22-College Choir, 6 pm, Gannett.

October 23-Marching Band, 4 pm, Gannett; Collegium Musicum, 4:15 pm, Pettigrew 100; M-I-S-C, 5:30 pm, Room 10, Commons; Stage Band, 6 pm, Gannett Room.

October 23-Foreigner, Civic Center, Portland, 8 pm.

October 24-Irene Johnson on "Women and Multinational Corporations," 4 pm, Chase Lounge.

October 24-Russell Johnson on "A Look at the '80s: Human Rights, the Third World and the Arms Race," 6:30 pm, Chase Lounge.

October 25-M-I-S-C Intermission, 9 pm, Skelton.

October 26-Movie, *Casino Royale*, Filene Room, 7 pm. \$1.

Upcoming Concerts

October 31 - The Cars, Civic Center, Portland.

Watch for "The Who" in Boston and Providence in mid-December.

Upcoming

Sadie Hawkins Day Dance will be held on October 27 at 9 pm in Chase Lounge.


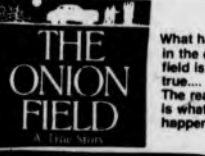


Sadie Hawkins Alternative Dance will be held in Fiske Lounge on October 27 at 8:30 pm. Mixed drinks will be served at the dance, which will feature a '60s theme and taped music.

November 11 - Robert Solotaire and Tim Norris, paintings and steel sculpture. Treat Gallery.

Portland School of Art's Evening Program for Adults begins October 8. Courses in art collecting, old world archeology and civilization are offered. Call 1-775-3052.

Park Street Exhibitions, 35 Park Street, presents "Area Artists '79" featuring works by Boyer, Heroux, Cessig, Mardosa and Osler, through November.

November 29-December 1-"Once in a Lifetime," Schaeffer Theatre. More information later.

 <p>Evenings 6:45-9:00 Mat. Sat. & Sun. 1:30 Starring: Lee Marvin Robert Shaw Linda Evans Maximilian Schell</p>	 <p>What happened in the onion field is true... The real crime is what happened after!</p>
<p>LEWISTON TWIN CINEMA 784-3033 Evenings 6:45-9:00 Mat. Sat. & Sun. 1:30</p>	<p>NORTHWOOD TWIN CINEMA 782-1431</p>
 <p>THE MOST INGENUOUS THRILLER OF OUR TIME Imagine! A scientific genius named H. G. Wells stalks a criminal genius named Jack the Ripper across time itself!</p>	 <p>Starring Carol Kane Evenings 6:45-9:00 Mat. Sat. & Sun. 1:30</p>

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