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The Bates Student

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Lewiston Police Consult Bates Coach

by Diana Silver
staff reporter

In order to determine the fairness of an agility test used by the Auburn Police Department, Physical Education Professor Gloria Crosby administered the test to female students and professors at Bates with varying ages and physical backgrounds.

Police Department Chief Mador requested Ms. Crosby's help in determining the fairness of the test in response to a sex discrimination suit filed last year. The suit, which is presently being appealed by the plaintiffs, Marymay Bernard and Connie Hall, charged the Civil Service Commission and the Auburn Police Department with discriminating against women in their tests.

"Although the suit was filed regarding the oral and written tests, the agility test is something we wondered about. It wasn't challenged at the time. I don't feel we are discriminating, but I want to

know if I'm wrong," stated Chief Mador.

The agility test has four parts. The candidate must run the 440' in 85 seconds, must be able to get over a 6 foot wall in 12 seconds, must be able to drag a 185 lb. body 50 feet in 20 seconds and carry a stretcher with a 185 lb. body on it 100 feet with the help of another person.

"The wall was a significant problem, because women have a lower center of gravity than men. I think that test should change. Most women also do not have the same upper body strength as men," said Ms. Crosby.

Ms. Crosby stressed that the grading system of the test should change. Presently, the test is graded, pass/fail. Thus, if a candidate fails one part of the test, she has failed the whole test.

"The grading should be scaled with a range of acceptable times. The test should be made more flexible. The scale should be made up with fifteen seconds on either side



Bates women help Lewiston P.D. Photo by Jon Hall

of the present time," stated Ms. Crosby.

The written and oral test is administered by the Civil Service Commission. If a candidate fails the written and oral test, she may not take the agility test. This year, the Police Department has started issuing the agility test before the
(Continued from Page 2)

Spence Discusses Resignation: Sexism, Racism Are Issues

by Jon Marcus

Terming her resignation a protest against alleged sexism and racism at Bates, outgoing Associate Dean Mary Stewart Spence spoke to students and faculty about those issues on November 12.

At the time of her resignation, Spence cited "personal and professional reasons" for leaving the College. The resignation, announced October 22, becomes effective January 1. This is the first time any motives behind the action have been made public; neither in the News Bureau announcement
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Dean Mary Spence

Admissions Standards Examined

by Ethan Whitaker

On Wednesday, November 15, the Afro-American Society called a meeting of all interested parties to discuss the future of black recruitment at Bates. The discussion was well attended and appeared to be a "Who's Who at Bates." Among the members of the administration and faculty present were: President Reynolds, Deans Reese, Straub and Spence, the entire admissions staff save one and Carol Taylor, an English professor specializing in black literature. Members of the student body were represented by Jack Meade, Kathy Skillings and Conrad Gaskin, Presidents of the R.A., Chase Hall Committee and the Afro-American Society, respectively.

Vice-President of the Afro-Am, Pat James began discussions by reading a letter expressing concern over Dean Spence's resigna-

tion and the recent decline in black enrollment at the College.

President Reynolds addressed the enrollment problem, making a point that black enrollment was given top priority. Reynolds stated that there was only one black student enrolled when he came to Bates in 1967 and thus Bates has improved to a certain degree (28 are presently attending the College). Yet Reynolds emphasized that a "college is not laid out like Ford Motor Company — that kind of management is inappropriate." The College can not fill its ranks with: so many blacks, so many whites, a certain percentage of women, etc. Reynolds elaborated that it would be "improper to recruit too hard," and "there may be a certain amount of ambivalence among the student body" that hinders the recruitment of minorities.

Mideast Speaker Talks on Iran

Suggesting that US culpability for some of the oppressive policies of the deposed Shah of Iran should be frankly admitted by the Carter administration in light of the current crisis in that country, American Friends Service Committee representative Joe Gerson added that only cautious steps should be taken toward American-Iranian talks on the extradition of the Shah himself. Gerson made his remarks at a lecture Tuesday night in Chase Lounge.

The American Friends Service Committee is a Quaker organization with headquarters in Philadelphia. It works on both the international and domestic level and also in the area of "peace edu-

cation" which includes a good deal of anti-nuclear work. Gerson, secretary of the Boston chapter of the AFSC, was accompanied by its Lewiston representative.

Leading off the evening with discussion of the Middle East conflict in general, Gerson cited five levels of dispute in the complex problem.
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President's Son Meets With Students, Faculty

The Student will cover in its entirety President Carter's trip to Lewiston next week, including his scheduled press conference on Wednesday.

by Jon Marcus
Assistant Editor

Chip Carter, second of President Carter's three sons, met with students and faculty on November 15 at a reception sponsored by the Bates Democratic Caucus.

The hour-long meeting at the home of Representative John W. Simon, a political science professor here, consisted primarily of informal conversation and a few campaign pitches from the First Son.

Appearing fairly energetic after a morning of politicking and traveling, Carter showed his sense of humor immediately. "Hi, I'm Amy's brother," he announced as he arrived. But then it was down to more serious business, and Carter circulated in the crowd to answer the questions of those attending.

Carter made few references to

the upcoming campaign itself or to the other presidential candidates, instead sticking to his father's legislative record and current issues as topics of conversation. Asked early in the reception about the status of the Iran situation, Carter displayed an insider's knowledge of the crisis as it stood at that time, and elaborated on several related points. But the questions soon turned to local issues, and Carter was asked to comment on his father's intentions in regard to the financially hard-pressed Northeast. To this he responded that, despite crises such as the Iranian situation, the home heating supply in New England would be guaranteed. He also noted that tighter restrictions on industry in the South may be the best answer to slowing the migration of business from the North.

Asked about his personal plans in regard to a political career, Carter agreed that such a future was probable, but added that "I'll wait a few years." Glancing up at one of
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Poli Sci Prof Speaks Out on Iran

Quoted in the Lewiston Daily Sun Monday, Bates Political Science Professor Maung Maung Gyi called for the immediate extradition of the Shah of Iran to bring an end to the Iranian hostage crisis. "The sooner he leaves, the better for the two countries," he was quoted as saying.

Gyi said that U.S. military action is unfeasible unless the hostages are harmed in some way, and that the stubbornness on both sides is uncalled for. The two countries just don't talk the same political language, Gyi stated, and American cries of breaches of international law are thus ineffective.

The Bates professor suggested that "if the situation is allowed to continue, it could get more frightening and could inadvertently lead to undesirable killing and bloodshed. . . Are we willing to risk the lives of 49 Americans for that of one man?"

Gyi blamed violence in other Moslem countries on the hard line attitude of the United States which, he said, "could hardly afford to antagonize the entire Moslem world."

Continued American inflexibility, he said, "may worsen the already smoldering situation."



Chip Carter meets with students and faculty.

Photo courtesy of J.W.S.

This Week

An Iran Update appears on Page 2.

This week in the Student:
--A review of the new sculpture exhibition at Treat Gallery.

--A report on Chip Carter's visit to Lewiston and the Bates Democratic Caucus.

--New York City through the eyes of Bates art students who traveled there last week.

--A report on some of this year's short term courses; but why do their profs have to advertise?

--Bates women students and faculty help out the

Lewiston police...
--Part three of "The State of the Arts at Bates," the Department of Theater and Rhetoric.

Next Week

Inside the Student next week:

--An in-depth interview with outgoing Associate Dean Mary Stewart Spence.

--A Lewiston company keeps up with the times...

--The Bates Lempoan (or so we've been told...)

--Feminism on campus: the story at Bates through the eyes of those who are becoming increasingly concerned about the issue, women students and faculty.

--The conclusion of "The State of the Arts at Bates," with interviews with department heads on the future of the arts and an update on the status of the new fine arts building.

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Iran Update: U.N. Council Meets Tomorrow

This Iran Update was compiled Thursday evening. The Student will continue to update the situation in future issues.

The Iranian situation seems to be in a temporary lull today after President Carter's harsh criticism and show of inflexibility at his Wednesday night news conference.

The President stated firmly that the US would not "yield to blackmail" and that as long as the American hostages are held no negotiations will take place. He condemned the leadership of the Ayatollah Khomeini with some harsh words, and scoffed at the religious tone that the conflict has taken. No known religion, Carter insisted, condones mob rule and kidnappings as a means to an end.

Carter also insisted that he was not influenced by anyone to grant asylum to the former shah, and that he does not regret his decision.

Proposed continuously during a question and answer session, the President stated that no deadline for the return of the hostages will be set and that all efforts are being made to bring about a resolution to the problem peacefully. Carter never mentioned the possibility of military force in answer to reporters' questions in that area, but he did not deny that armed intervention is a viable alternative. If a peaceful solution has been deemed impossible, Carter said, "other options are open to us. I

would prefer not to discuss those options at this time."

Meanwhile in Iran the country is in the midst of Muharram, a highly emotional Shiite religious period of mourning; officials fear that any action at present might inflame the already high emotions of the Ira-



Shah of Iran.

nians holding and surrounding the embassy.

In other developments, Iran's acting foreign minister, Abolhasan Bani Sadr was replaced Wednesday by a much more militant diplomat in the Iranian elections.

What effect that might have on tomorrow's UN Security Council session is uncertain. Bani Sadr had sent a written promise that the acting foreign minister would attend the meeting.

The UN has already stated opposition to the use of the hostage situation as blackmail for a trial of the former shah, prompting Khomeini to attack that body as well. "Our nation does not agree with the made-to-order Security Council meeting whose course has been predetermined," he charged.

Meanwhile, students at the occupied embassy compound revealed that the buildings have been mined with explosives. The Iranian oil minister threatened to destroy his own oil fields in the case of attack. Civilians have scrutinized radio and television broadcasts on the use and maintenance of sophisticated weapons "in the case of an attack by the United States or any plot." Other civilians, apparently, have been mobilized to replace Iranian troops who have deserted the armed forces, which are also suffering from a lack of maintenance and trained service personnel.

Meanwhile in New York, Dr. H. Joachin Burhenne removed a gallstone from the bile duct of the deposed shah; medical officials report that the shah should be able to leave the country by early next week, with Mexico as his probable destination.



Bates student works with Lewiston police.

Photo by Jon Hall

Lewiston Police

(Continued from Page 1)

written and oral test. No female candidate has ever passed the agility test while all but one man has passed the test.

"Out of the 24 women who attempted the test at Bates, 7 passed it. Generally, these women were significantly leaner than the other candidates. Four of the women were on the track team. The ages ranged between 18 and 29, heights between 4'11" and 5' 11" and weights between 112 and 165," said Ms. Crosby.

The agility test was made up from the other tests being used throughout Maine, according to Chief Mador.

"When we decided that we wanted to issue an agility test we looked at the tests being used by different police departments around the state. This test is being

used by many police departments now," he said.

One of the contested issues of this type is the lack of ongoing physical training on the police force. Many contest that policemen on the force could not pass the agility test now.

"I would recommend that some type of physical training program be instituted for those on the force. I would also question whether a pass/fail agility test is necessary. I do believe there should be some minimum fitness level, but I believe the test should be scaled for it to do its job," said Ms. Crosby.

Yet Chief Mador maintains the validity of the agility test.

"Every aspect of the agility test is job-related. I don't believe that the test is at all discriminatory. If we find that it isn't it will support our case in the Appeals Court," he said.

World News Capsules

●AN URGENT MEETING OF THE SECURITY COUNCIL on the Iranian crisis was called by UN Secretary-General Kurt Waldheim on Sunday. Waldheim felt that the U.S.-Iranian situation is a threat to international peace.

When the request was released the Carter administration was quoted as stating it "strongly supported" the appeal. Iranian officials were not available to comment on the request as it was 3 a.m. in Teheran when the request was released.

It has been reported sources familiar with the U.S. position that the 15 Council members are expected to begin private meetings at 10:30 a.m. Monday if both sides agree to Waldheim's request. The Council would then be expected to open for public debate at 3 p.m. Monday.

Waldheim's decision was announced at a news conference at

U.N. headquarters. He could give no date for the meeting but felt the 15-nation Council should "deal with the crisis situation in the relations between the United States and Iran."

●SAUDI TROOPS HAVE GAINED CONTROL over Mecca's Grand Mosque, according to a diplomat on Sunday. "The whole Mosque is under our control," Sheik Ahmad Zake Yamani, Saudi Oil Minister, has declared. Sources have stated the Saudis had reopened part of the Mosque for public worship on Sunday. It was the first time the Mosque had been opened since it had been seized.

●THE KENNEDY CAMPAIGN is striving to catch up to the Carter-Mondale campaign which has been in progress since summer. Carter is scheduled to officially announce his candidacy on December 4th. At present the Kennedy campaign has a full-time staff

of about 60 to 65 with 45 to 50 of them paid employees. Kennedy is currently working to complete his campaign staff.

●AYATOLLAH RUHOLLAH KHOMEINI ANNOUNCED MONDAY that America is now an Iranian enemy. "America is our enemy now and we should have everything mobilized against it," Khomeini declared. In a speech to revolutionary guards Khomeini did not appear to be calling for immediate action but rather working toward a strong army within a few years.

●CONGRESSMAN GEORGE HANSEN (R) visited the hostages being held in Iran on Sunday. He stated their hands are "loosely tied with a strip of white cloth." He went on to say the hostages looked well yet seemed anxious. Hansen is the first American to see the hostages since they were taken captive November 4th.

Fair Share Promised

Lewiston has the possibility of being the first community in Maine to become a part of a fair share assessment program. If the downtown businesspeople think the plan is feasible and if the plan is adopted it would be possible to maintain the physical improvements that are now taking place in the downtown area.

Members of an Assessment District Committee, a subcommittee of Lewiston Tomorrow Inc., has been

examining methods of taxing to help pay for maintenance of these improvements. The examination process is taking place in order to find a way of fair taxation, basically through value assessments. The assessments will help determine the amount each business should contribute.

The plan will only be pursued if the downtown merchants express an interest in it. If businesses do

accept the plan there will be the question of whether or not the creation of a special downtown district will go to referendum. The issue could be voted on by Lewiston residents in the June primary or the November election.

According to Lewiston Tomorrow Executive Director Ralph Nodine if the program is instated the merchants would most likely govern it.

DateLine: Lewiston

●A \$415,000 LAWSUIT has been filed against Paul R. Lessard, Durham, by the Northeast Bank of Lewiston and Auburn. The suit was filed Monday in the Androscoggin Superior Court.

Arrested on a charge of bank larceny November 22 by the FBI, Lessard is now being held at the Orange County Jail under a \$100,000 bond.

Bank officials complained that on or about October 30, 1979, \$150,000 was "wrongfully appropriated" and converted to Lessard's own use in Florida. After the money was transferred to his

checking account Lessard used a portion of it and then fled the state.

●THE AUBURN FIRE DEPARTMENT received a rash of false fire alarms throughout the Thanksgiving holiday weekend. Six box alarms were set off between Thanksgiving Day and Sunday instead of the usual one weekly, according to Captain Peter Simard, Auburn Fire Department. The authorities feel the alarms may be linked to one another.

●THE AUBURN-LEWISTON MUNICIPAL AIRPORT has recently completed one of three new lighting projects. The new lighting system has been installed so that

the airport may reopen runway 17-35 for night use. The runway has been closed to night traffic since August. The runway has also been reduced in width and length.

●LEWISTON MAY BENEFIT from a new government program known as the Neighborhood Self-Help Development (NSHD) Program. It is part of a new program of President Carter's Urban Policy. The program is designed to help fund housing projects in low and moderate income neighborhoods. The money may be available to the city to be put to use for work on lower Lisbon Street.

Amnesty International Chapter Established

by Diana Silver Staff Reporter

A campus chapter of Amnesty International is being formed here as a subcommittee of the New World Coalition to "acknowledge our responsibility to others" according to one of the chapter leaders, student Cindy Lohman.

Amnesty International, a worldwide organization working for the freedom of political prisoners and the abolition of torture and the death penalty, has never before had a chapter on the Bates campus. The three students who have organized the chapter, Cindy Lohman, Jeff Downing and Dave Solely began preparations this summer.

"I worked at the Amnesty International office in London when I was JYA last year. Dave was involved with them in Wales. So this summer we decided to contact the regional coordinator and start a chapter here at Bates," said Miss Lohman.

The group is planning to meet once a month to discuss a particular country and write letters to the officials asking for the release of prisoners. The country is assigned to the chapter by the central office of Amnesty International as part of a worldwide effort to get those prisoners released.

"Amnesty International chapters all over the world will be organizing and writing letters to this single country for the entire month. We provide information and pamphlets to describe the state of affairs in the country so our members can write more meaningful letters," Jeff Downing stated.

As part of their aim to educate the Bates students, Dave Solely also plans to go on WRJR once a week to discuss the country of the

month, in conjunction with the International Club.

"It is easy to feel safe, stable and secure at Bates, but we can't just shut our eyes, we've got to do something about it. Amnesty International is great because it skirts the political aspects and concentrates on the humanitarian ones," asserted Cindy Lohman.

CA Schedules Whales

The endangered whale will be the focus of a major presentation sponsored by the Campus Association next Monday night. Beginning at 7:30 pm in Chase Lounge two organizations concerned with the plight of the whale will feature films, slides and discussion.

The internationally known Greenpeace Foundation will address the problem of the whaling industry and the efforts made to curb the destruction of these animals. They will show a film which documents their own efforts to prevent whale killing on the high seas.

Allied Whale from Bar Harbor will show slides of whales seen off our own coast here in Maine. In addition, Ms. Ellie Dorsey from the New York Zoological Society will play her tapes of right whale communication. Ms. Dorsey will also be giving a more scientifically oriented talk on the results of her work on Monday at 9:15 in Hirasawa Lounge. Friends of the Earth, also a conservation organization, will be present with a variety of publications and whale-related items.

Intramural Program Without Facilities

by Mary Terry
Staff Reporter

The intramural program at Bates is having problems obtaining both field and gym space to run the program. The sports program has grown markedly during the past few years; intramurals reflects that growth.

The problems which the intramural, as well as other sports programs, face has recently been brought to the attention of the Bates community through a letter from the Representative Assembly. In an interview with John Gillespie, a member of the RA, the *Student* discussed the goals of that letter.

"We (the RA) want to inform the student body of the problem," stated Gillespie "by putting the problem out for the students, we want them to react to it." The RA does not condemn intercollegiate or club sports, but instead feel they have an important place at Bates. They only want the Bates community to "stop and take a look at our values," according to Gillespie.

"Intramurals are an important part of the total physical educational and recreational program," Patricia Smith, Coordinator of Intramurals stated. We need to "look at assignments of fields and courts in terms of the needs of the campus and community," she concluded. Sports have become an important part of college life, intramurals is included in that importance. According to Robert Hatch, Director of Athletics, there are approximately "950 to 1,000" students involved in some type of sports program here at Bates. This doesn't include physical education classes.

The major problem at the present time is finding available and adequate gym space to run an intramural basketball program in addition to the men's varsity and junior varsity squad and the women's varsity squad. This is not a new problem, according to many people who are involved in the basketball programs. But the problem has been compounded this year by the earlier starting date of the women's basketball program, according to Hatch. This was a necessary scheduling change so that Bates would be in compliance with NCAA regulations.

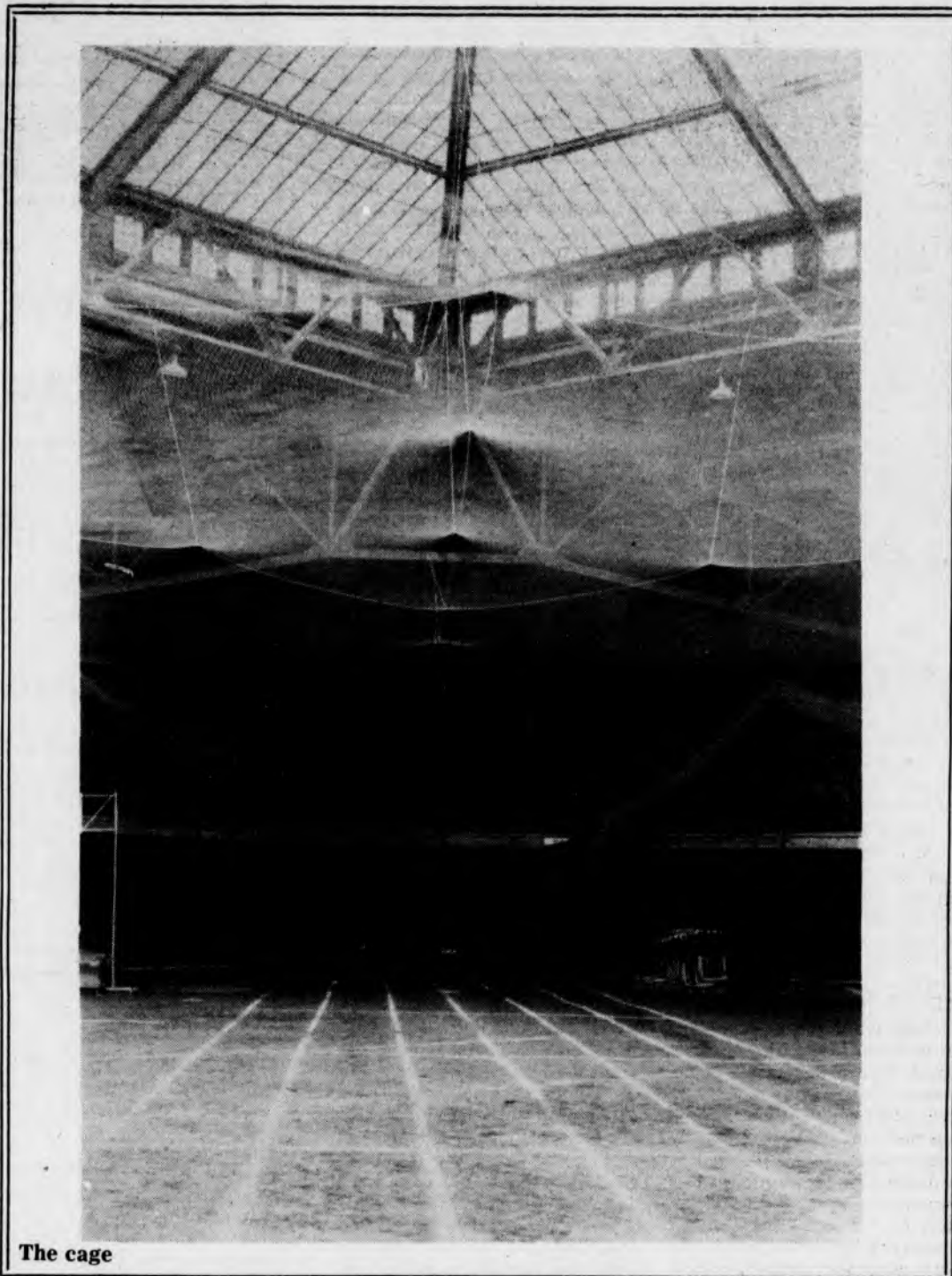
During the winter, intercollegiate teams will have use of the gym from 4:30 p.m. until 10:15 p.m. daily; the gym remains open until 11:30 p.m. This allows the intramural program very little court time. According to Dave Trull, Director of Men's Intramurals, this allotment of time will not allow every team to play weekly, until the end of the season. It has been suggested that teams might only play "once every 9 or 10 days."

Hatch did mention that the intramural program will have more court time during the month of March than previously. But according to intramural coordinators this is a difficult time to get full participation because of a heavy work load for many students.

At the present time there is a total of 350 basketball players (including men and women students and faculty) according to Smith. Basketball is by far one of the most popular sports on campus.

There are a number of possible solutions to the many problems. Both the directors of the intramural teams and the coaches of the intercollegiate teams would like to work toward a suitable resolution; the problem is finding a workable solution. "I want the students to have use of the gym, I just don't know what to do about it," George Wigton, Mens Varsity Basketball coach, commented.

Historically, Bates has always had both a Varsity and JV Men's



The cage

basketball team, with the exception of the season two years ago. At that time Wigton tried to combine both Varsity and JV but it was found an unsatisfactory move.

The elimination of the JV team

has often been discussed as a partial solution to the problems. Yet as Wigton points out the JV squad has functional purpose. It allows more players to participate in an intercollegiate program and prepares players for varsity level competi-

tion. Some are quick to note that the JV players often become intramural players, and therefore prepare for intramural rather than varsity competition. But it is a fact that 7 out of 12 of this year's varsity squad played JV basketball, and

both co-captains were JV players.

Wigton fears that without a JV program a great many students would never play Varsity basketball. Without the chance to develop skills through a JV program Wigton feels "If a kid doesn't come in with a good reputation he is given no chance to develop one."

At the present time Bates has use of the Armory for an "approximate total of 24 to 25 hours from December 3 through February 28," according to Hatch. This will help alleviate the space crunch somewhat but again this is not a total solution. The only cost to the college will be that of janitorial services when they are necessary.

The use of the Rand gym is not a feasible possibility due to safety factors as well as space. In its present condition the cage is of no use for basketball. Major renovation will be necessary before its use could be considered.

There was some fear by members of the Bates community that the roof was unsafe, but this does not appear to be true. One problem with the roof is the glass dome. President T. Hedley Reynolds did assure the *Student* that the "roof is safe and is inspected every year." Yet he and many others do feel the glass roof is expensive to maintain. There are plans to renovate the roof and "make it into a giant solar collector," Reynolds stated, although a date has not yet been projected.

There has been the misconception that renovation of the cage would begin immediately after completion of the new gym; as there are no basketball courts in the new facility. According to President Reynolds, "We don't know whether students want basketball that much; originally talk was of an eventual plan for Bates which might see a new basketball court in the old cage; that is a possibility, but has never been planned on."

The new facility was designed as a recreational one. Pat Smith expressed hopes that the facility will provide a site for many new intramural activities. She cited such new programs as water polo, squash and racquet ball. Hatch is in agreement and hopes the new facility will "give the Bates community the possibility to do things never done before."

Realistically, the problem comes down to a question of available money. President Reynolds commented "The next thing in line (to be built) will not be athletic." There is the need for more academically related buildings. He feels that the opening of the new facility will lessen the emphasis on basketball and therefore draw people into a variety of new sports. He concluded by stating "It is a simple matter in the future to develop movable courts (within the new complex) to support several intramural courts." But he feels it is important to first see where student interest lies.

The intramural program also lacks field space for outdoor activities. According to Hatch there are presently five fields available for use and in the fall there are seven intercollegiate teams in need of space in addition to intramurals and club sports. There are plans to make the land near the new complex into six new playing fields, but this too, is a long way off. For the present intramurals uses "fields" near Rand and Page.

The need for intramurals, club sports and intercollegiate programs is not denied. The problem is organizing all of these programs to be beneficial to the largest number of students possible. "I can't believe something can't be done," Wigton stated, and all of those involved seemed to agree.

Letter To The Editor

Gym Space Needed

To the Editor:

This statement is concerned with the status of the intramural program at Bates. Intramural sports have grown considerably in number and in participants over the last few years. During that same period, however, they have had more and more problems in obtaining necessary field space and gym time to run their programs.

This fall intramural directors Dave Trull and Ann Keenan, had to struggle for field space and time with the Varsity and J.V. soccer, women's soccer, rugby, and frisbee teams. With the strong possibility of women's soccer obtaining Varsity status next fall, this problem will only become worse.

In the Alumni Gymnasium, the bottleneck for time is even worse than outside. The women's varsity basketball team is starting practice on November 11 as opposed to last year's starting date in January. This means, in effect, that there is no time in the gym from November 11 to Christmas for intramurals. Intramurals was given only 10 days this fall to run its men's volleyball

program.

In the winter, the gym is booked solid every day from 4:30 p.m. to 10:15 p.m. by the intercollegiate teams. The winter intramural programs in the Alumni Gymnasium have been allocated a total of only 15 hours excluding Sundays for the whole month of January. Last year 346 individuals participated in winter intramurals in the gym. This translates into a very small amount of gym time per intramural participant in the first half of second semester. Since the women's Varsity basketball team is starting earlier than last year, it will also end earlier. Therefore intramurals will have more time in the gym from early March on. However, according to Dave Trull, this additional time in March is not an equitable substitute for less time earlier. For example, in order to complete the same number of games for intramural basketball this year, people would have to play 3 games per week in mid to late March. The problem here is that people would rather play earlier in the semester when the workload is lighter, than play 3 games per week when the work crunch is

on in March.

Is it right for a large intramural program to have so little opportunity to play? The Representative Assembly thinks that there should be a better way to more evenly and effectively allocate time and space in the gym and on the fields for the benefit of the student body as a whole.

As far as the Alumni Gymnasium bottleneck is concerned, there is no end in sight since there are no new basketball or volleyball facilities in the new gym. It may be possible for one team to go to the Lewiston Armory for practice a few times a week since there is time available to Bates at no cost. The armory has been used by J. V. basketball in the past.

Another possible solution is to combine the Varsity and J. V. basketball squads into one team of 14-18 players. This is a manageable number of players to practice on one court, and it would give the promising younger players a chance to play and develop with the seasoned veterans. This would still give the team a chance to play two separate schedules in order to

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Spence Resignation

(Continued from Page 1)

nor in an ensuing interview in the *Student* did Spence ever mention racism or sexism as factors in her decision to leave, though she did comment that "there have been rewarding and frustrating aspects" during her two years as a dean.

The recent meeting, held in Parker Lower Lounge, was billed as "a discussion of current issues at Bates" and was well attended. Spence prefaced a question and answer session with a brief statement regarding her impressions, specifically of admissions and hiring practices at the College.

Spence termed as "inexcusable" the low presence of minorities among the student body and the faculty. "I see my leaving as critical," she continued, "because when I leave I am a clear loss in terms of visibility of minorities at the institution." She advised students to "reflect more than superficially" on the absence of minorities. "If these models are not here, they are not models you can aspire to. Ethnic diversity is clearly important."

Turning to the issue of tokenism, Spence did not hesitate to classify herself under this heading. "Tokenism is a reality," she explained. "There will always be tokenism and sexism and racism. When I leave I would hope it frees the faculty and administration to look at the reality of tokenism." Later, to a more specific question on the subject from a student, Spence continued that "many women in these days and times and minorities who are singular... in positions are tokens, as token means the one and only; in that capacity you're there to remind folk. I was not unaware that that was a reality at this institution. It will probably be true anywhere I go in these days and times."

"I perceived that to be an important reason for my coming here," she continued. "I felt I could lobby for more. It didn't quite work in terms of time spent."

One of the first questions Spence was asked queried whether her departure would be more apt to bring about change than her continuance in the position. To this she replied in the affirmative and

Youthgrant Expanded

The National Endowment for the Humanities through its newly expanded Youthgrants program will offer more than 100 awards throughout the nation this fall to students and other young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for submission of completed applications has been extended to tomorrow, December 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to \$2,500 to individuals and up to \$10,000 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training. While the program cannot provide scholarship support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported. The humanities include such subject areas as history, ethnic studies, folklore, anthropology, linguistics, and the history of art.

Youthgrants have been used by young people to carry out a wide variety of projects such as exhibits of documentary photographs, printed or audiovisual records of local history, and films on anthropological subjects.

added that her mid-year resignation would probably make more of an impact than if she had left at the end of the year when such a resignation would be less out of the ordinary.

Spence concentrated much of her remarks around her feeling that a minority presence is an important element in a total academic environment. Learning from a broad perspective is important, she said, and a lack of minority models reinforces stereotypes. "When we look at the issues of sexism and racism, let us look at how we relate together as one model." She added that "the curriculum itself is biased and sexist. Take American history—there are major omissions in terms of several perspectives."

Here her criticism of the College intensified "If historically we've been committed to doing that (recruiting minorities), why are there only four black students in the freshman class?"

Asked how she would accomplish her recruiting aims, Spence went on, "It has to involve physical energy and time resources. How that's done should be through a particular plan of action." However, she qualified this by specifying that "the issue of recruitment of minority students and faculty at this college is not totally an admissions concern. It's also a student concern. Every student should recognize the problems."

"Initially it has to be a priority. I feel it has to be number one."

"And what you're suggesting by leaving is that it's not acceptable in the immediate future?" a student asked. "Yes," Spence replied. "I

haven't seen a plan."

Another student, who had worked in the admissions office, pointed out her belief that the department does not recruit from certain areas, but does concentrate on recruiting at private and prep schools. Stating that she couldn't address herself to specific admissions practices, the Dean did point out that much of the student body does come from New York City, Boston, Philadelphia and New Jersey and Connecticut. "Tell me that black folk don't live there," she charged.

Some questions involving her earlier allegations of sexism also came up toward the end of the discussion, and to these Spence answered that great progress has been made in that area but that continued effort on the part of students, faculty and campus women's groups was vital.

Concluding, Spence stressed her belief in the importance of student input into admissions and hiring practices. The role of students in relation to their department major, she noted, is important, as hiring is done at the department level. "This is your institution and your education, and it should be important to you."

Finally, Spence stressed that "My leaving is serious business, it's a matter of serious business to me. These are some of the issues I thought we had agreed upon. I spent two years here and I want something for my time." Minorities can become part of the College, and more could be done to recruit them, she insisted. "If you cannot, then you're telling a tale."

Admissions

(Continued from Page 1)

But the President expressed confidence in Dean Hiss to step up the minority recruiting drive.

Reynolds also expressed concern over the College's failure to acquire any black faculty as well as the relatively few female instructors. He spoke of a foundation grant that he hoped would attract minority faculty members to the campus, but he was not in a position to reveal the details of it. Reynolds announced that the increased recruitment of females and minorities was a prime goal of his administration.

The discussion then evolved into a question and answer session with Dean of Admissions William Hiss providing most of the answers. Hiss stated that financial aid and scholarships were not a problem and there was no lack of money for special recruitment operations or for the actual funding of needy students. In fact it was the contention of Hiss that no minority student had ever been turned away from

Bates because of need.

Hiss also discussed some of the errors made during the past by the admissions staff. First, the Afro-American Society has rarely been asked to participate in recruiting activities. Second, the "Minority Weekend" was not held last year, partially due to former admissions officer Dean Marcus Bruce who discouraged it as ineffective. Finally, the admissions office pursued many recruiting techniques that were unsuccessful due to the Student Search.

Now, Hiss contends, minority recruitment is a top priority item and the admissions staff is making an attempt to use other means, such as the use of students as active recruiters, to make Bates more enticing to minority students.

Perhaps Dean Straub put it best when he stated that this was a responsibility of the entire student body. It is not only the five admissions officers who should be selling the College, but all 1,470 students at Bates.



Chip Carter discusses father's record with faculty and students. Photo courtesy of J. W. S.

Chip Carter

(Continued from Page 1)

the secret service agents behind him (several agents as well as state police covered Carter during his visit), Carter joked about the lack of privacy suffered by those in public life.

Earlier that morning, the President's son had spoken to 100 University of Maine students in Augusta, where he also spoke to officials of the Democratic party about

the establishment of "Maine for Carter-Mondale" committee. After an Augusta press conference he traveled to Steekino's in Lewiston for a meeting with officials, and then to Bates for the Democratic Caucus reception. After a fundraiser at Happy Jack's, another local restaurant, Carter traveled to Portland for yet another meeting and then to Boston for a another day of campaigning.

Middle East

(Continued from Page 1)

At the heart of the matter, he explained, is the Israeli-Palestinian issue; both have long-standing claims on the area and both have suffered. The individual and national survival of the Palestinians, Gerson stressed, is in peril today.

Second of the levels of conflict is the Arab-Israeli dispute. Since the 1973 war, Gerson explained, there has been a sense of "coming to terms" with the status quo after much self-evaluation on both sides. Now, he said, Israel also has atomic weapons to back up her territorial claims.

Palestinians and other Arabs are also in conflict, Gerson continued, although most Americans are unaware of this. Many of the existing Arab countries fear a Palestinian state which would probably be a highly democratic one.

Differences within the Arab world account for a fourth level of conflict, as many of the countries exhibit different political and economic systems and historical disputes remain volatile.

Finally, the economic and political interests of the world's superpowers, he said, provide yet another complicated problem within the conflict.

Gerson, who recently returned from a fact-finding trip to the Middle East, then went on to explain the U.S. role in the Middle Eastern conflict. Though the U.S. has been current U.S. policy, he said, is "bilateral relations" — different policies for different countries. Even Iraq is being courted by Carter and may, Gerson said, attack some Iranian islands "to sort of punish Iran while the U.S. keeps its fingers clean."

Even Iraq is being courted by Carter and may, Gerson said, attack some Iranian islands "to sort of

punish Iran while the US keeps its fingers clean."

Stressing the recent increase in arms sales to middle eastern countries, Gerson cited the obvious reason of a continuous oil supply as the source of all this. Israel and Iran, he said, were to guarantee the flow of oil through their superior military might. Iran, however, soon became "the geopolitical center of the struggle for world power." In addition to the vital oil supply in the area, the Mideast has also become a trillion dollar market for world goods, he said. But oil is by far the most crucial issue. "Without that oil," Gerson explained, "the Depression will seem like the good old days."

Speaking briefly on the Iranian situation, Gerson made several suggestions for a quicker solution to the crisis. In addition to calling for U.S. admission of responsibility for some of the policies of the former Shah, the government should "indicate an openness of our willingness to negotiate" about the return of the Shah. In addition, "it may be helpful if Carter would renounce the threat of military force in Iran. Now is a big holiday period in Iran, in which they stress martyrdom. It (force) will be the first way to get all those hostages killed. Any force will take the lives of thousands of innocent Iranians and American servicemen." Finally, Gerson advocated an end to the deportation of Iranian students, a practice which he termed "an absolute violation of the Constitution."

In terms of Israeli-Palestinian policy, Gerson suggested continued U.S. commitment for the security of Israel, negotiations between the U.S. and the PLO and an end to arms sales in the Middle East. "We're simply asking for more Iran," he said.

by Jon Marcus

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Sports

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Volleyball Places Second in State

The Bates Volleyball Team ended a very successful season with an overall record of 31-7. They took first place in 8 out of 11 tournaments setting a school record.

During regular season play, the team was invited to participate in the Salem State Invitational (Massachusetts) and the New England Tournament. Facing some very competitive large schools, the team fared well. Although they did not place at Salem, the team took 2nd in the New Englands. Junior Sue MacDougall received All-Tournament recognition at both invitationals.

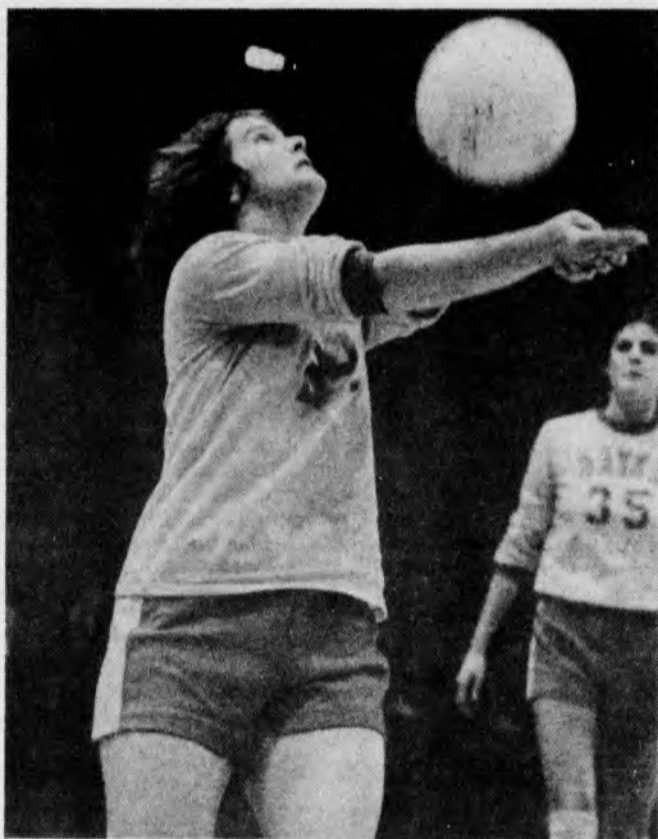
and Alison MacDonald. Anna Schroder and Mindy Hanssen shared the setter responsibility and Kippi Fagerlund saw much action in both positions. The team was rounded out by Monica Holmes, Suzanne Alley, Carolyn Evans, Jeanne Grant and Lurissa Marston.

Their 31-7 record qualified Bates for post season play. Bates participated in the state finals the weekend of November 9th. They entered the tournament seeded 1st out of 8 teams, ahead of rivals UMO and UMF, who were seeded second and third respectively. The

The Bobcats met their toughest competition of the day in the finals against UMO. Bates had defeated UMO earlier in the season for the first time ever. Later in the season they lost a tough close match to the Bears so the teams were eager for a good battle. Early in the first game, Bates suffered an injury which momentarily broke their concentrations. This gave UMO the advantage and though Bates quickly regained their initial drive and fought hard to the end, they lost both games, 15-11 and 15-7. This placed UMO first in the State and left the Bates team to face UMF in the consolation match. Bates had no problem beating UMF, 15-9 and

15-10. This match placed Bates second in the State of Maine while UMF took third.

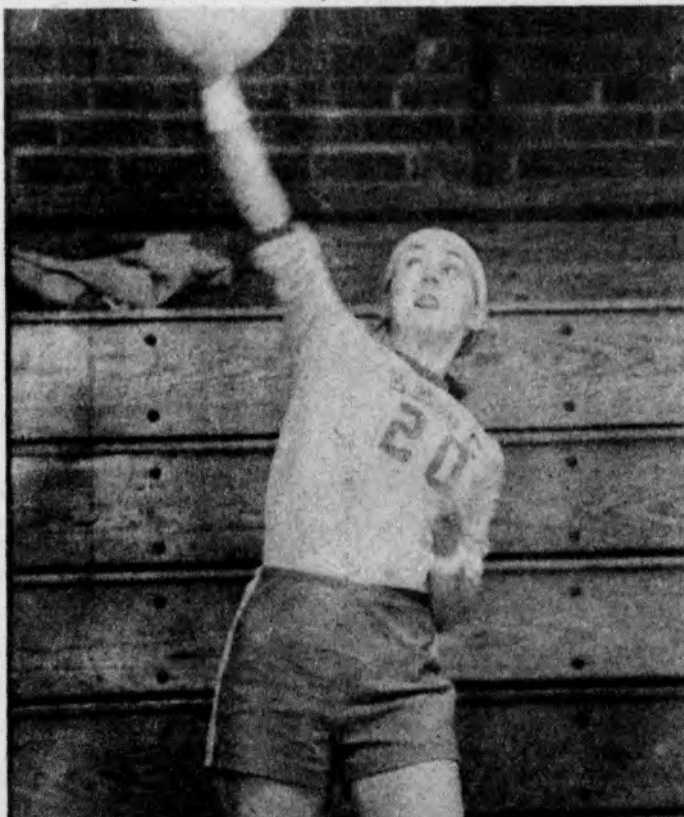
At the State Tournament, the first and second All-State Volleyball Teams were announced. Each team was made up of six players. Bates was well represented with two players, Junior Sue MacDougall and Sophomore Ellen Wilkinson, elected to the first team and Junior Mindy Hanssen to the second. Throughout the season the coaches voted on the outstanding players of each match. The 12 players receiving the most votes were selected to the two All-State Teams.



Captain Anna Schroder bumping ball.

The Bobcats, under the coaching of Ms. Gloria Crosby and led by senior tri-captains JoAnne Brambley, Kippi Fagerlund and Anna Schroder, ran a standard formation which proved successful in both offense and defense. Spikers Sue MacDougall and Ellen Wilkinson headed the team on offense aided by JoAnne Brambley

team began the tournament Friday night by beating Husson College, the 8th place team. The game scores were 15-5 and 15-7, with the match going to Bates. This victory moved the team into the semi-finals on Saturday where they met UMPI who was seeded 4th. Bates had no problem trouncing over UMPI with scores 15-6 and 15-5.



Captain Kippi Fagerlund serving.

Sports Dates

- December 1-Men's Basketball vs. Suffolk University, 7:30 p.m.
- December 1-Women's Basketball at Bowdoin, 5:00 p.m.
- December 3-Men's Basketball vs. Brandeis University, 7:30 p.m.
- December 5-Men's Basketball vs. Bowdoin, 7:30 p.m.
- December 5-Women's Basketball at Colby, 7:00 p.m.
- December 6-Women's Basketball at Nasson, 5:00 p.m.
- December 8-Men's Basketball at Tufts, 8:00 p.m.
- December 8-Men's Track at Bowdoin, 1:00
- December 8-Women's Track at Tufts with Lowell and Fitchburg, 1:00

Mac on Sports

Fact: A school of Bates' size needs two gyms. This fact is proven year after year. There is no such thing at Bates as going over to the gym for a pick up game of 3 on 3, unless you go in the early afternoon, when many of us have to eat lunch, attend classes, or get labs out

of the way. For girls, it is almost impossible to get any court time, as an immediate fight begins as soon as girls and guys try to have simultaneous games. Besides the Women's Basketball Team, and the Men's Varsity and J.V. Teams, there are three leagues of Men's

Intramural Basketball, one league of Women's Intramural Basketball, Volleyball, Concerts, etc., all supposed to occur in the same building. This is an impossibility—proven by the point that there are but 15 hours of court time available for intramurals of any type during the entire month of January, and average of a big one half hour per day for any of you non-math majors. This is not one of those "I-pay-\$6,300-to-go-here-so-I-deserve-another-gym" pitches; Bates doesn't deserve another gym at all—it needs one.

Time Out

Book Highlights Athletics

by Mary Terry

Richard Denison, Sports Information Director, organized and wrote the 1978-79 Bates College Intercollegiate Athletics booklet. Hired last spring, Denison had assumed full responsibility for the booklet by early June.

The booklet has been published regularly for the past seven years. The publication is sent to various high schools and students who are interested in the intercollegiate programs Bates offers. Designed to show the importance of athletics at Bates, the booklet describes the various programs. Denison hopes the booklet will demonstrate to those who read it that students here at Bates are "students first and athletes second."

Denison wrote all of the copy which accompanies the photos with the exception of the information printed on the inside of the back cover, which was provided by the Alumni Office. He also did the format and layout of the publication.

When asked if he encountered any problems Denison replied that his only real problems were "not knowing Bates athletics and (lack of) time." Both of these were due to

the fact he was new on campus and didn't know many of his associates. Despite these two hardships Denison completed the thirty-two page publication incorporating minor changes from past booklets.

The format follows the basic pattern of previous years. The cover is no longer a collage but rather individual color photographs. The color of the cover has also been darkened to a more garnet shade of red. Denison also used larger photos inside the booklet to display each sport to its best advantage.

Denison is already at work on the upcoming edition of the booklet. He has been working on a new set of photos of the coaches as well as a larger photo bank of each sport, especially indoor sports. In the past there have been few indoor photos available due to the lighting situation. Denison hopes to solve this problem by using special developing techniques for indoor shots.

Denison has received favorable comments concerning the new publication and hopes to improve upon his work in the 1979-80 booklet.

Gumbel to Speak

NBC Television sportscaester Bryant Gumbel will deliver the keynote address when Bates College athletes and coaches of the past and present attend a fundraising dinner Friday, December 7, at Boston's Park Plaza Hotel.

Proceeds from the night of nostalgia will benefit Bates' new \$4.7million athletic facility which, when completed in 1980, will be one of the top collegiate sports complexes in New England.

The event is scheduled to begin at 6 pm. Addressing the group in addition to Gumbel will be President T. Hedley Reynolds, Athletic Director Robert W. Hatch, Dean of Admissions Emeritus Milton Lindholm and Assistant Dean of Admissions Karen Harris.

According to dinner chairman

Peter Post, an executive with the greater Boston YMCA, other speakers will include toastmaster Robert Dunn, Fred Smyth and Helen Papaioanou. The latter two are national chairman and alumni chairperson of the College's \$12.5 million capital campaign. Now in its second year, the drive has passed the halfway mark, according to officials.

Gumbel, a 1970 graduate of Bates, is sports director of KNBC-TV in Los Angeles and has various other duties on network programs. He will join Dick Enberg, O.J. Simpson and Bruce Jenner as hosts for NBC's coverage of the Olympic games in Moscow next year, and he can be seen Sunday's anchoring the network's NFL games.

It indeed proposals of moving all of the intramural sports to the Armory go through, this will require paid supervision for the time period that we are there. Also, we will not have much control over the time which we will be allowed to use it.

Men's intramural basketball is the biggest sport at Bates short of Varsity Football. It involves more people, the competition is extremely good, and the players, as well as the usual large crowds, always have fun. The cost to the school is minimal: a second gym would pay for itself in no time.

Congratulations go out to Mr. Jeff Getler, the head soccer coach here at Bates. For next year's Varsity Soccer season, Getler has scheduled as his team's first four opponents: Thomas College, Brandeis, S.M.U., and N.C.A.A. Division III National Champion Babson College. These are 4 of the top teams in the nation, and considering the fact that Bates is only losing two starters to graduation, next year could be a tremendous season for Bates College soccer.

Congrats are also in order to several field hockey players. Freshman goaltender Janet Bursaw made it all the way to the nationals by being named to the fourth squad through her fine play in Connecticut two weekends ago. Sue Doliner was named to the fifth team, and won the coveted Evelyn Dillon Award. Sue and Yvonne Van Bodengraven have been named co-captains of next year's Varsity Field Hockey Team. Jamie Slimmon, this year's captain won the Nellie Bannister Award.

Winter Sports are upon us, with tonight being the opener for the hockey club which is on its way to Boston to play the Mass. Pharmaceutical Society. Saturday, the Women's Basketball team is headed for Bowdoin in a tough C.B.B. match up, while tomorrow night the Men's team hosts Suffolk in their home opener. I'll see you at Bowdoin in a few hours and over at the Alumni Gymnasium tomorrow night. Adios.

Football Wrap-up

Defense Pulls Gridders Through

The 1979 Bates College Football season has ended, and it was a very inconspicuous ending to what otherwise was a somewhat unique season in comparison with past ones. There was a great deal of controversy from the preseason right through to the last game, as most people by now are aware, so the team let its play speak in response to criticism which it received.

The team started off in fine fashion; the defense was young, and their ability to work together as a unit had been questioned. After the first two games no one questioned their ability again, as first Union and then Trinity were held scoreless, while the Bates offense scored 27 points and then 14 more in the two successive games. The Bates fans' confidence was restored; the defense was awesome, and the offense seemed to have the potential to explode at any time.

The following week the Bobcats attained their third victory in as many games by outscoring Hamilton College 20-13. This was followed by their first defeat against Amherst, a team who many considered to be the only legitimate tough team which the Bobcats had faced to date. The final score in that one was Amherst 23, Bates 13, and Bates' record moved to a very respectable 3-1 for the first half of the season.

The second half of the season started off in much the same man-

ner that the first half had, with Bates gaining their third shutout against W.P.I. With their 10-0 victory, Bates improved their record

The following week saw Colby College show up on the Bates campus as surprising favorites. Though some people talk up the fact of

matter who the opponent. Another win is just what the Bobcats got, downing Colby 20-7. The defense was strong, the running game, led by Tom Denegre, was outstanding, and Bates had a 5-1 record with two tough games left. At this point many people began to look ahead, seeing undefeated Tufts rolling along, and people began wondering if a Bates-Tufts, Harrison-Gatto might be a reality. But it was not to be.

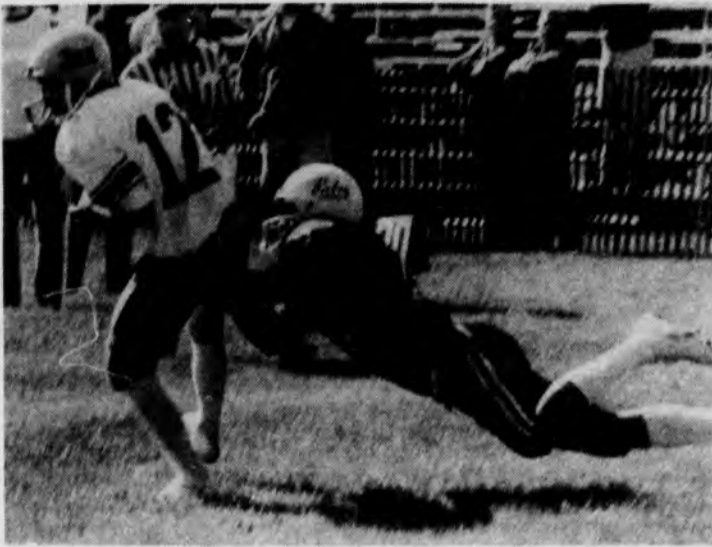
November 3rd proved to be one of those days from any meteorologist's nightmares, and the torrential rains put a damper on Bates' offense. The Bobcats were shut out at Bowdoin 14-0, and the outlook for the Tufts game was dimmed quite a bit during the following week. Injuries to Craig Comins, Al Mandrafino, Mike McCarthy, and Mike Spotts severely limited the Bates chances of pulling out an upset win.

Tufts came in to Lewiston for their November 10 game riding the longest winning streak in New England, and they left with it intact after a 35-7 annihilation of the

Bates squad.

Bates finished with a 5-3 record; there were a few bright spots to note, but there were as many question marks. Sophomore Dave Carter led the rushing corps with a hefty 4-5 yards per run, gaining 482 yards in the season. The receivers returning provide a strong group with Larry Di Giammarino, Bob Simmons, and Dave Carter, who combined for 52 receptions throughout the year. One problem next year, as it seemed to be this year, might be getting the ball to these people. Brian Pohli completed only 38% of his passes this year while throwing 19 interceptions. A large part of the offensive line and the defensive secondary are gone to graduation, and these spots will be tough to fill. One of the brightest spots has to be Dan Sarason, who kicked 3 field goals and an amazing 12 extra points in 14 attempts

All in all, Bates is going to have to rely on dedication by returners and some fine recruiting in order to continue in their winning ways



Gridders downed Trinity early on.

Photo by Jon Hall

to 4-1, while keeping their opponents scoring at just over 7 points per game.

C.B.B. games being more of an inspiration to win, it seems that Bates was looking for another win, no

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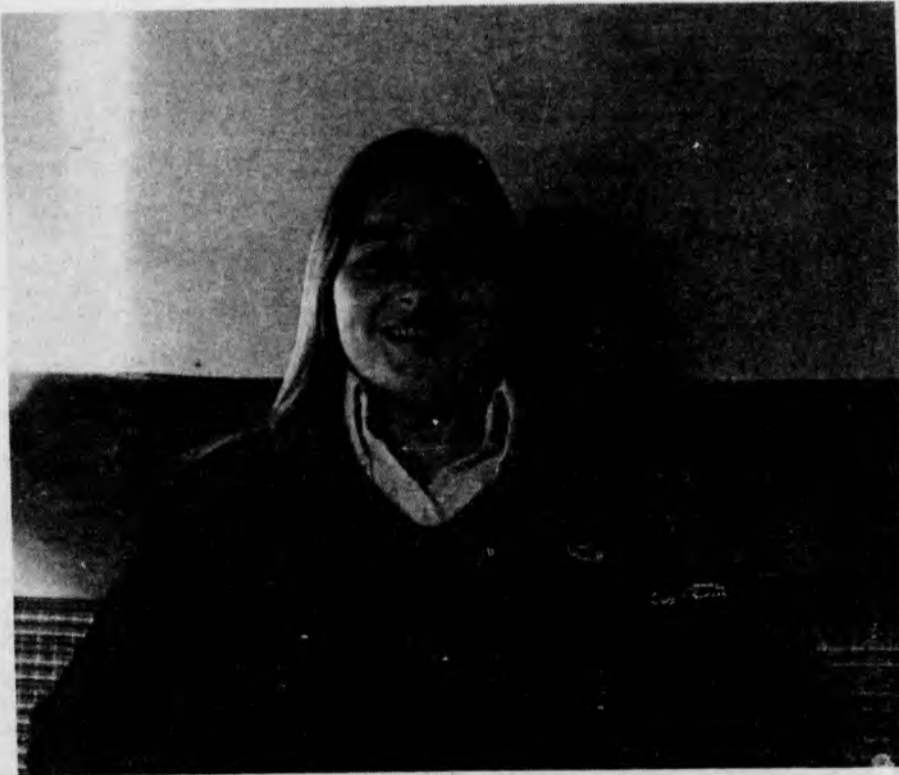
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GENUINE

GENUINE



Sue Doliner has been chosen athlete of the week. Sue, winner of the Evelyn Dillon Award, will be co-captain of the field hockey team next year.

this Bud's for you!

Arts and Entertainment

Volume 106, Number 19

Established 1873

Friday, November 9, 1979

Poet Stephen Spender Draws Impressive Crowd

by Scott Damon
Staff Reporter

World-renowned poet, essayist, and critic Stephen Spender visited Bates Tuesday, November 6th to give a poetry reading. He also held an open discussion with a small but interested group of students and faculty.

Originally planned for Chase Lounge, Spender's poetry reading had to be moved to the college chapel to accommodate a massive crowd.

Spender's reading was opened with words from John Tagliabue, acting chairman of the English department. English professor John King then related the story of his first meeting with Spender to the nearly filled chapel before introducing the white-haired poet.

Spender began reading by remarking that he would proceed generally chronologically, beginning with poems he wrote as an undergraduate student. He accordingly first read a poem entitled "Icarus," which he wrote about fifty years ago.

Narrating his presentation freely, Spender also read two poems on Beethoven, "Beethoven's Death Masque," a poem written during his younger life, and a more recent one, "Late Stravinski on Late Beethoven." He closed his reading of early poems with "Those Who Are Truly Great," which Professor King had quoted from in his introduction.

Spender opened the shorter section of later poems with "From My Diary," a poem both of growing older and of friendship. This sec-

ond section was highlighted by the poem "Subject, Object, Sentence."

Spender ended the reading with another poem he wrote as an undergraduate, one he said he read at the funeral of his friend Louis MacNeice, "One More New Botched Beginning." The reading lasted about 45 minutes.

Spender's conversation the preceding afternoon was also only about 45 minutes long. Lively and humorous, he discussed the nature of contemporary biography, criticism and literature, his friend W.H. Auden, writing methodology and college students.

Spender identified playwright Harold Pinter and poet Langston Hughes as being among those whose work currently interests him. He does not read the work of contemporary novelists, he jocularly explained, because "I'm always trying to catch up with older novelists. At the moment I'm reading Edith Wharton."

Only half-jokingly, Spender referred to criticism as a "rather low type of activity. One usually reads critics to avoid reading the book they're criticizing." He did, however, say he enjoys reading a critic's work if he generally enjoys the work of the critic as a writer. He still maintained, though, that a work and a criticism of it can be two almost distinct things.

While finding D.H. Lawrence to be "a kind of genius" in creative writing, a man who "could hit the nail right on the head" even when he knew very little about his subject, Spender was less generous toward Lawrence's criticism. He

felt that although often well written, Lawrence's critical works suggested that he had not too well read the works he was criticizing and termed much of Lawrence's criticism "delightful rubbish."

On the current nature of biography, Spender, currently writing a biography of Auden, objected to the modern tendency of biographies to be all-inclusive, discussing even intimate details of the subject's life. He questioned the need to discuss a person's vices relative to discussing only matters of public importance.

Spender related how Auden, T.S. Eliot and George Orwell had all made the tasks of their biographers extremely difficult, fearing such exploitation. He further revealed that he would try to stop a biography of himself in a similar fashion, but felt he was taking on a rather self-important attitude to even consider this.

On the subject of Auden, Spender said he was perhaps most impressed by the high degree of order in the man's life, saying that Auden planned his time down to "when he was going to have a cup of coffee." He identified Auden's early poems, such as "Shield of Achilles," as having "a great deal of meaning for me."

He was unable to project the future of British literature, having no idea of what will come next in English literature, and finding it hard to define which writers are prominent today.

He commented upon students in



Stephen Spender

the 1970s, finding among them "quiet dropouts," which he defined as non-violent revolters who desire not to be dependent on society. Spender saw these as one of the better things to evolve from the 1960s. In a more humorous vein, he commented that faculty always seem to find students "either too active or too apathetic."

When asked advice on writing methodology, Spender responded that a flash of inspiration is not always necessary. He felt that one accumulates enough ideas that "you have a great many things you want to do." He went on to say that committing oneself to writing something makes it possible to write that which one may feel oneself incapable of.

Spender identified Wordsworth, Keats and Byron, romantic poets all, as his early models. He commented that they were not, however, necessarily ideal models.

Audio File Improving Your Sound System

by Scott Elliott
Staff Reporter

Most people are never satisfied with what they own and are always haunted with the disease of upgrading. Whether you own a Pinto or a Porsche, you probably think about owning something just a little better, or, even a lot better.

If you currently own a stereo system, chances are you have walked into a stereo store, walked around and drooled over some new receiver or some other piece of equipment. If you are not careful, you could end up with a couple of expensive boxes in your back seat and a bank account that reads in the negative numbers. Make sure that no stereo salesman sneak up on you!

There are a number of ways to upgrade, all of them offering potentially better sound, but some ways may be better than others in the long run. The key here is to look towards the future.

Ways to improve a system are basically the following: Addition of a new component such as a tape deck or an equalizer, specific improvement of one particular component, or, going for it all and getting an entire new system.

Addition of an extra component should always be a question of need. It is a far better investment to get a new turntable if you don't need to have a 90 dollar FM antenna. A small high quality system is far better than owning a hodgepodge of assorted mediocre components, no matter how impressive it looks.

(Continued on Page 9)

State of the Arts at Bates, Part III

Theatre Dept. Moving Steadily Toward Goals

by Scott Damon

The theater department is looking forward to the college's projected fine arts center as a panacea for many of its ills, particularly the lack of available space in the Schaeffer Theatre.

Paul Kuritz, temporary chairman of the Department of Theater and Rhetoric in the absence of Martin Andrucki, identified performing, classroom, and storage space as the department's primary needs. He feels that more space would lead to more student-initiated work.

Bill Conner, in his first year at Bates, also would like to see more student involvement in the theater. Saying that he greatly dislikes any exclusivity in theater departments, Conner hopes to help open Schaeffer to outside groups such as the film board.

Conner also expressed a desire that a good place to show movies be perhaps built in the proposed fine arts center and a hope that filmmaking courses might one day be taught at Bates.

Andrucki similarly identified the lack of extra space as not being conducive to student-initiated work. He feels that a studio theater might be a good feature in the fine arts center.

David Mortimer, technical director at Schaeffer, noted, importantly, that all the arts departments of the college will have to share the fine arts center equally.

The theater budget is felt to be generally sufficient by most of the department's members.

Conner feels the department is appropriately funded relative to

theatre departments in other schools of similar size. Most money is spent on productions, however, and he would rather see more spent on permanent fixtures for the theater, such as the welder purchased for *Vanities* or the needed new curtains.

hearse during on-stage technical work as the primary need for the fine arts center to be filling.

Mortimer did not feel that the budgetary parameters were restrictive. He explained that, regardless of the size of the budget, the teaching of technical expertise

for more spontaneous desire to do shows in any manner. Like Conner, he would also like to see more interest in student-initiated productions.

Johnson also desires more small-stage productions of the experimental theater type.

Department chairman Andrucki is on an Andrew Mellon fellowship this year, making a "comprehensive review" of the theater department's curriculum. He is exploring other colleges' theater programs, giving major emphasis to the relationship of the theater to other arts.

Changes in the major requirements are among the major things Andrucki is examining. In the past few years, he explained, the departmental curriculum has been to structure a major with "real coherence." He feels that this has led to students being more informed and sophisticated in the area of theater.

Conner expressed a desire that there be less emphasis on specialization in the arts as a whole. He feels that Bates, as a liberal arts school, should have a somewhat more well-rounded liberal arts major.

The theater department, said Mortimer, a 1976 Bates graduate, has vastly improved since his freshman year. An initial cash outlay greatly upgraded the theater's shop, he said.

He went on to explain that previous to 1972 there was no technical theater faculty, while the fine arts center in the offing characterizes the increase in recognition of the place of the arts at Bates.

While Conner asserted that "the

... Budget
Restricts "not
what we can do,
but how
we can do it. . ."



Paul Kuritz

Photo by Ken Oh

He also feels that more money is necessary for bringing in expensive outside events, such as dance and theater companies. If people from outside the Bates community attended these, he feels that perhaps the fine arts center could help fill this need.

Conner's specific goal at this time, though, is to make Schaeffer Theater easier to work in, so that many groups can use it. To this end he would like to see more long-range planning and purchasing of permanent fixtures.

Like Mortimer, Kuritz and Andrucki, however, Conner identified the lack of available space to re-

and good construction and craftsmanship techniques would not be affected.

He also felt that it was only natural to always desire more money than the budget provides. Kuritz somewhat similarly stated that the budget restricts "not what we can do, but how we can do it."

Peter Johnson, at Bates for just this year, feels that Schaeffer is a "terrific theater" for carpentry, set building and design, but not as good for acting or directing because of lack of space.

However, he feels that dramatic presentations need not always be presented at Schaeffer, and looks

college should be taking a bigger role" in making connections with the Lewiston-Auburn community. Kuritz feels that cooperation between townspeople and the college occurs largely when "needed."

Kuritz did agree with Conner, however, that more space, as in a fine arts center, would allow more outside groups from Lewiston and Auburn and more road shows to come to the college.

He also felt that not many structural modifications can be made in Schaeffer on a short-term basis. Conner and Mortimer generally concur, desiring only very small changes, such as minor proscenium modification.

Production Continues Tonight

The Bates College Department of Theater and Rhetoric will present *Once in a Lifetime* tonight, tomorrow and Sunday in Schaeffer Theatre.

The play, written by the team of George S. Kaufman and Moss Hart, is a farcical satire of the early days of Hollywood.

Performances tonight (Friday) and Saturday are scheduled for 8 p.m. and on Sunday a matinee performance will be presented at 2 p.m. Tickets are \$1.25 for students and \$2.50 for general admission and may be reserved in advance. The box office will be open from 7-8:30 tonight and tomorrow, and information about ticket reservations is available by calling 3-8772.

"The Mundane" Expressed in Treat Gallery Exhibitions

by Scott Damon

Bates College is hosting an exhibit of the art work of Robert Solotaire and Timothy Norris until December 21 in Treat Gallery.

Portland artist Rober Solotaire paints scenes of mill and industrial architecture. This exhibition of Solotaire's work includes scenes from Lewiston and Auburn as well as other locations.

Also on display is sculpture in steel by Timothy Norris. A 1979 graduate of the Portland School of Art, Norris has studied under John Ventimiglia. His work consists of huge sculptures of welded steel.

Norris is a recent winner of the Alber Jacobsen Memorial Award for sculpture. He also received the

award for sculpture exhibited at the Silvermine Guild of Artists' 30th New England Exhibition of Painting and Sculpture in New Canaan, Connecticut.

Solotaire's paintings and Norris' sculpture both show a strong with the rough, proletarian, even industrial world. In their realism, and occasional surrealism, they expose the beauty of the mundane.

Solotaire shows a fine talent for detail, perhaps most exemplified by the shadows in "West Bath Grange," a 1974 oil. His weakest points are probably his rather bland people, found in very few of the works on display.

Norris' sculpture, while expressing the same mundane beauty in its medium of girders, plates and



Sculpture and painting in Treat.

photo by Ken Oh

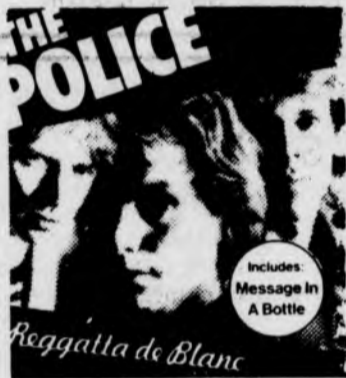
chain, is a bit more abstruse in the purpose of its shape. Excepting perhaps for the artistic confusion of the forms they are apparently little more than what one visitor to the gallery characterized as "pretty

shapes."

Treat Gallery is open Monday through Friday from 1 to 4:30 p.m. and 7 to 8 p.m.; and Sundays from 2 to 5 p.m. The public is invited to all exhibits without charge.

Music

Reggae Flavored Rock Energy in Police Latest



Regatta de Blanc, by The Police; A & M Records and Tapes, \$6.95.

The Police, an English based new-wave rock band who achieved great success with their debut album "Outlandos D'Amour" last year, have followed up that success

with a powerful new work "Regatta de Blanc." The group plays an intriguing brand of reggae flavored rock with an abundance of energy and a striking degree of precision. The new album is one of the hottest on the English and European charts and is steadily climbing the charts here in the U.S. It is the first time that a group which features such a heavy reggae influence has ever achieved substantial commercial success in the American mainstream of pop music.

In this album and the preceding one, The Police have done something that only the best rock bands have been able to do. They have taken a predominantly black form of music audiences without cheapening it or sacrificing any of the intensity of both rock and reggae music. The music produced by The Police, Andy Simmons on guitar, Stewart Copeland on

drums, and Sting (that's right, Sting) on bass guitar and vocals, is sharp, clean and exuding with feeling. "Regatta de Blanc" is one of the best albums of the year.

The keys to the album are the technical precision of each musician and the way in which they combine to produce their exciting sound. Sting, who writes much of the groups's material, has a high ready voice, which contributes an important part to the external reggae feeling. The internal reggae-rock feeling comes from the powerful rhythm section of Sting himself on bass and Stewart Copeland on drums. Andy Simmons expertly executes the difficult task of combining rock and reggae guitar within the framework of each song.

As for the songs themselves, they offer varying degrees of this reggae rock fusion, with some tending more to the driving 60s rock style.

"Message in a Bottle," the current single, is a rock oriented tune with an even persistent beat. The title cut is a bouncy reggae offering which includes a somewhat amusing background chant that sounds something like a Jamaican yodel. "Walking on the Moon" is a slower, funky song. The final song on the album "No Time This Time" is the most powerful and energetic with an irresistible beat, thanks to the explosive drumming of Copeland.

"Regatta de Blanc" may not be suited to everyone's taste. Reggae in its pure form has not been readily accepted by most American audiences, and this hybrid form of it might not satisfy a purely rock and roll appetite. But for those who can appreciate and digest the reggae influence, "Regatta de Blanc" becomes an exciting album; one that is easy to get lost in.

Richard R. Regan

Woodwind Quintet Slated for LPL/APL Program

Through a grant received from the New England Foundation for the Arts, the Hancock Woodwind Quintet from New York will be performing in Lewiston and Auburn for four days. Sponsored by LPL Plus APL, the residency will culminate in a Friday evening performance at the United Baptist Church, 250 Main Street, Lewiston, at 8 p.m.

The Hancock quintet features Lesley Bell on flute, Stephen Quint, horn, Arturo Ciompi, clarinet, Ethan Bauch, bassoon, and Matthew Sullivan, oboe.

Ms. Bell is a graduate of the New England Conservatory. She has studied with Paula Robison, Samuel Baron, Lois Shaefer and John Oberbrunner. She is a member of Lake George Opera Festival Orchestra and Festival Winds Chamber Players and has performed with the Boston Light Opera Company and the Bridgeport, Brookline, and Melrose Symphonies. Ms. Bell has appeared as guest artist with the Afternoon Chamber Players and as a soloist in recital in the New York and Boston areas.

Mr. Quint is a graduate of the New England Conservatory. He has studied with Thomas Newell and Douglas Campbell and performed as a solo artist with the New England Conservatory Symphony Orchestra under Gunther Schuller and with the New York Loric Arts Trio. During his college years, Mr. Quint played in most of the orchestras in the Boston area. Currently he is principle horn of the Lake George Opera Orchestra and a member of the Norwalk Symphony and Festival Winds Chamber Players.

Mr. Bauch is a graduate of the Juilliard School where he received his Bachelor and Masters degrees while a member of the faculty in the woodwind chamber music department. Mr. Bauch made his debut as a soloist with the New York Philharmonic under the direction of Michael Tilson Thomas. He presently free-lances in New York performing regularly with the Musica Aeterna Orchestra, the Festival Winds, New York Chamber Soloists, Corelli Ensemble and the Arioso Woodwind Quintet. He is also a recorder virtuoso.

Mr. Ciompi holds degrees from the North Carolina School of the Arts and the State University of New York at Stony Brook. He was a winner of the North Carolina

Young Artists Competition and a scholarship winner for study in Italy. He has performed with the American Symphony, New York City Opera, Orpheus Ensemble, Caramoor Festival, Chamber Music Northwest, Kneisel Hall Festival, Duke University String Quartet, Sylan Wind Quintet, as well as in recital work throughout the United States. Mr. Ciompi has premiered many works and has recorded with Columbia Records. He has been Assistant Professor at the State University of New York at Albany and is presently teaching clarinet at Princeton University.

Mr. Sullivan has appeared many times with orchestras and in recitals throughout the San Francisco Bay area and the St. Louis area. He has been oboist for the Sym-

phonies of St. Louis, Fort Lauderdale, and Miami. He attended Southern Illinois University and the University of Miami and graduate school at the University of California at Berkeley. In New York he most recently appeared in the Ransom Wilson Wind Quintet. His oboe teachers include Mark Lifshay and Ray Still.

In addition to the three public programs, the quintet will be giving workshops and performances at six local schools.

LPL Plus APL is the twin city community arts program sponsored by the Lewiston and Auburn public libraries and the Maine State Commission on the Arts and Humanities. Further details are available from the LPL Plus APL office, Dingley Building, Lewiston, 782-7228.

Blend of Jazz and Baroque in Bolling's Newest Concerto

by Peter Cummings

Claude Bolling's *Concerto for Classic Guitar and Jazz Piano* is yet another example of Bolling's masterful technique for blending jazz and baroque forms. The concerto (RCA FRL1-0149), which contains seven "movements," is performed by classical guitarist Alexandre Lagoya and Bolling himself on piano.

Bolling has won the Grand Prix du Disque six times, and is widely acclaimed as one of the foremost French jazz pianists. Bolling's American record debut came in 1975 with *Suite for Flute and Jazz Piano* (with Jean-Pierre Rampal on flute). The album met with im-

mediate international acclaim. One of the movements, "Baroque and Blue," has increasingly become a jazz standard. Bolling's other works include *Suite for Violin and Jazz Piano* (with Pinchas Zukerman) and *Concerto for Orchestra and Jazz Piano*.

Bolling's expertise in diverse composition and arranging is sustained by the concerto for jazz piano and guitar. The album has a very clean-cut mellow jazz feel to it, though Bolling's piano accompaniment reaches various climaxes. The movements are in strange meters in part. The first two parts are in 5/4 and 5/8, which may interest Java music fans. Bolling's

quick and deft blues, boogie, and straight-ahead jazz serve as an excellent background for Lagoya's classic guitar technique. The two lead players are, as in Bolling's other suites, backed by drums and string bass.

Bolling's recordings are unique. They are almost the only discs on the market which blend classical and jazz styles. The concerto for jazz piano and classic guitar will satisfy both jazz and classical audiences.

The best in the Arts
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Books

Directory Takes Legwork Out of Job Hunting

The 1980 Summer Employment Directory of the United States (paperback; \$6.95); a *Writer's Digest Book*.

The 1980 Summer Employment Directory of the United States (SED) is a nationwide "want ads" section of summer jobs, according to its editor, Lynne Lapin. "It takes the leg work out of hunting for a summer job, and it helps you look for a job outside the area where you happen to live or go to school."

SED is an annual paperback. This year it lists 50,000 summer jobs all over the United States. Each listing includes job description, pay rates, working conditions, and a name and address to write to. Lapin said that the SED only lists employers who are actively seeking people to work for the summer. "That way you don't waste time and stamps writing to people just to find out whether or not they have summer jobs available," she said.

Some of the jobs in the 1980 SED could be lead-ins to a chosen career field, Lapin said. Others are geared to the student who wants to mix fun and adventure with summer work.

"Some of the jobs listed in the 1980 SED even offer college credit," Lapin pointed out. "For example, jobs at summer camps for mentally and physically handicapped children." For other jobs listed in the directory, Lapin suggested that students ask about practicum credit at their respective schools. "If you're in special education, for example, some of these jobs let you test your chosen field and see how well you like it before you graduate. They also give you some practical work experience to put on your resume when you apply for your first job after graduation."

"Other summer jobs listed in the 1980 SED — at national parks or scenic resort areas — give you the opportunity to spend the summer at a place where you'd never go on your own if you had to pay for it," Lapin said. "A summer job at a resort is a great way to go someplace interesting for the summer and get paid for being there."

"Lots of jobs listed in the 1980 SED are fairly unusual," Lapin added. "For example, there are river trips in Colorado, jobs at resorts in Alaska, and paying positions at summer theaters all over the country. Several resorts in upstate New York and some in California are looking for entertainers, too."

Lapin said that the 1980 SED is like the "want ads" in your local newspaper in one other significant way. "The really good jobs go fast," she said. "Smart people who consult the 1980 SED will get summer jobs first and fastest. The 1980 SED will be in bookstores by late November. And since there are a limited number of positions in the book, you should start thinking about next summer's job about the same time you think about Christmas shopping."

This year for the first time, the *Summer Employment Directory* includes listings from huge commercial resorts like Disneyland, Disney World, several of the Six Flags resorts, Cedar Point in Ohio and Busch Gardens in Florida. Lapin said that such resorts employ thousands of college students each year, as well as older high school students.

The 1980 SED includes national temporary help organizations that refer your records from your summer job back to their offices at your year-round home and continue to provide temporary or part time jobs for you all year round, according to Lapin.

Books

Updike's Stories

Problems and Other Stories, by John Updike; Alfred A. Knopf, Inc., \$10.00. Soon available in the Lewiston area.

John Updike's latest collection of short stories has also appeared in the *New Yorker* magazine. The

themes of *Problems and Other Stories* encompass such topics as the upper middle class white American and his struggle with the pressures of the 20th century. This struggle rarely proves to be profitable in the long run for the character but Updike's portrayal is usu-

ally very perceptive and moving. Many of the stories are about marriages and their breakups. Updike deals with the problems of marriage and the situational counterparts of divorce in a realistic fashion. He describes the characters' relationships with humor and

pathos. As the reader can glimpse through Updike's words a reflection of remembered hurt and pain in his own life. Through writing, Updike attempts to express his characters the feelings and emotions he himself has experienced. Updike deals with the problems and pressures of 20th century life

with clarity and precision. It is at times startling for the reader to realize the depth of Updike's perception. Perhaps it is because he has the ability to show us who we are and what our relationship is to others in this confusing and sometimes incomprehensible world we live in..

-Mary Couillard

Ram Island Dance Company to Premiere Three New Dances

Ram Island Dance Company will present its fall performance season at the State Street Church in Portland, Maine on the successive weekends of November 30th and December 1st, and December 7th and 8th. There will be a special Children's Matinee on the afternoon of December 2nd at 4:30 p.m. Curtain time for all evening performances will be 8:00 p.m.

Artistic Director Sam Costa has chosen three new dances for the Company's repertoire this season. The Dance Company received a grant from the National Endowment for the Arts to acquire Paul Taylor's 3 *Epitaphs*, a biting, sar-

donic look at lethargy. The dance is set to a bizarre tuba arrangement for New Orleans funeral marches and features costumes by the famous abstract expressionist, Robert Rauschenberg. The second dance, entitled *Snarl*, built on the pretext of a boxing match, is a male trio which playfully contrasts competition and cooperation. The dance has been acclaimed by *Dance Magazine* as a "tremendously fresh and witty and inventive dance." The third dance to be premiered is called *In Homage to the Silent Clowns*, choreographed by Stephen Goldbas. This tender lyrical dance

is inspired by the sadness of Chaplin's tramp or Keaton's heroes; comedians who were able to make the world laugh while they cried. It is set to soft acoustic guitar music by John McLaughlin and has costumes designed by Miriam Ellner. Tickets are on sale at Downeast Ticket Center, Dancer's Image and the Ram Island Dance Center. Opening night, Benefit Performance tickets are priced at \$7.50. Admission for all other performances is \$5.00, \$4.00 for students and senior citizens. For information and reservations, please call Ram Island Dance Center, 773-2562 or 774-1683.

Stereos

(Continued from Page 7)

As in addition of new components, an upgrading of one particular component should be governed by need. The questions, "Can I hear the difference," and, "Will it be what I need in the future," should be in the back of your head at all times. Don't buy a 35 watt receiver if the speakers you plan on owning someday require more power. It's better to wait than waste money on trading something in again.

A total swap of equipment should be carefully thought out and done with enough money so you don't sacrifice on one piece of your "dream system." If you have enough money to get everything you want, great, but since most of us don't you would be unwise to buy a complete new system know-

ing that you will want something better in a year or two. The money you lose would be much better spent on improving the system one piece at a time and slowly building up rather than trading in complete systems 3 times.

It is also important to look at what kind of person you are. If you buy something and know that no matter what you'll want something better in two or three years, it would be better to buy separates so that it would be easier to upgrade as you go along.

As an extra note, always try and sell your old equipment to someone rather than going for a trade in. A stereo store can rarely offer you a decent price on it, and also you can get a better deal if you buy something totally with cash or check.

Dorms Quiet Over Vacation

According to Assistant Dean of the College James Reese, "not much" happened in Bates dorms over the Thanksgiving break. Major activities included "sweeping, emptying garbage, and dusting over the tops of doors. That's it!" Dean Reese explained.

A new heat line was laid between Hedge and Parker Halls, Reese related.

Also, according to Reese, dorm damage examinations did not take place over the recess. "That will take place over Christmas," Reese said.

ArtsDates

December 1 and 2—Christmas Choir Concert: Christmas Music featuring *Ceremony of Carols* by Benjamin Britten with guest artist Diedre Carr, Portland Symphony Orchestra harpist. Chapel, 8 p.m., Admission: Donation

December 2—Film: *Children of Theatre Street*, a touching documentary about the famed Kirov School of Ballet in Leningrad, narrated by Princess Grace of Monaco. Ritz Theatre, Maple St., Lewiston, 2 p.m., \$1.50

December 1 (8 p.m.), December 2 (2 p.m.)—*Once in a Lifetime* by George S. Kaufman and Moss Hart. Schaeffer Theatre, Admission: Adults \$2.50, Students \$1.25

December 5—College/Community Chamber Orchestra concert with guest soloist Judith Cornell. Chapel, 8 p.m., Free Admission

December 2—Film: *What's Up Tiger Lily* with Woody Allen, 8 p.m. Filene Room, \$1.00

December 5—Film: *Singing in the Rain*, Filene Room, 8 p.m., \$1.00

Ongoing Exhibition: November 11 - December 21—Robert Solotaire and Tim Norris, paintings and steel

sculpture, Treat Gallery On WCBB, Channel 10

December 2—MGM Movie Theatre: *Moby Dick*, the classic Herman Melville story of Capt. Ahab and his maniacal chase to destroy the giant whale. Gregory Peck, Richard Basehart, Orson Welles star. 11:30-2:00

December 4—8 p.m.: *Nova The Bridge that Spanned the World*. The development of ironmaking and its far-reaching effects on society and the world economy are traced from the Iron Bridge across the River Severn in Telford, England, the area which has been called the "cradle of the Industrial Revolution"

December 5—Great Performance: *Carmen*. This production of George Bizet's *Carmen*, one of the most popular of all operas, was staged by the internationally known director Franco Zeffirelli and features two great interpreters of the leading roles, Elena Obraztsova as Carmen and Placido Domingo as Don Jose. Carlos Keiber conducts this performance, which was televised live in Europe from the Vienna State Opera in December 1978

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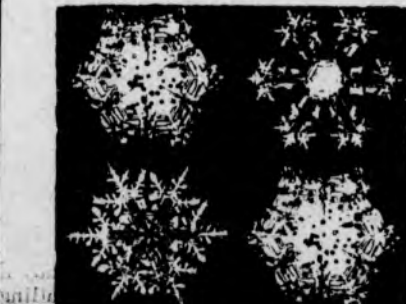
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New Profs

by Scott Damon
Staff Reporter

John Kelsey, Assistant Professor of Psychology and Susan Feldman and Joseph Pelliccia, instructors in Philosophy and Biology, respectively, are new to Bates this year.

John Elwood Kelsey, who teaches mostly animal-oriented psychology courses, taught for seven years at Indiana University at Bloomington before working for Wyeth Laboratories in Pennsylvania last year.

Kelsey chose to come to Bates because he found it similar to Grinnell College in Iowa where he received his bachelor of arts degree. Professor Kelsey sees a great deal of freedom at Bates and feels that both the student and faculty qualities are quite high. He also prefers the small college atmosphere to that of large schools such as Indiana University.

Professor Kelsey's major interest in his field is physiological psychology. He recently attended a convention of the Society for Neuroscience.

Susan Marsha Feldman, who teaches Philosophy of Feminism and Modern Philosophies of Rationalism and Empiricism, previously taught summer school as a graduate student at Rochester. She also completed her graduate studies at that school.

Feldman is particularly interested in issues of relative knowledge and, therefore, the thought of Immanuel Kant. She is also interested in the philosophical aspects of the functioning of world politics and is currently trying to acquire the more mundane ability of building a fire in a wood stove.

Joseph Gerard Pelliccia currently teaches a section of the introductory Biology course, Genetics and Development, and Seminar and Research in Contemporary Biology. He received his bachelor of science degree from Cornell University and must return to Johns Hopkins University at the end of this month to defend his graduate thesis, completing his graduate work there.

Pelliccia, who was a part-time laboratory instructor at John Hopkins for three years, did his graduate thesis on studies of enzymes in the fruit fly *Drosophila melanogaster*. He recently gave a lecture on this organism, a fly quite well known by his Genetics and Development class.

Pelliccia, who recently moved into Auburn, cited his extracurricular interests as the World Series -losing Baltimore Orioles, board war games, marathon running and swimming. An AAU master swimmer, he is very interested in the pool being built in the new gym.

He came to Bates because of the school's liberal arts reputation, the student quality, what he terms an "excellent" biology faculty and the low student-instructor ratio.

David Lingle, new Instructor in Mathematics, arrives at Bates directly from doing graduate work at Dalhousie University where he is currently a Ph.D. candidate. Mr. Lingle received his B.S. and M.A. from Southern Illinois University. He is helping to fill the void created by two leaves of absences in the Math department.

Although he did teach while he was a graduate student, this post at Bates is his first job teaching at a college. He finds Bates a good place to work. He said that the students are for the most part hard working, and open, and that his departmental colleagues are friendly and helpful, as is the entire faculty. Mr. Lingle stated that he didn't really find any surprises in the campus atmosphere and classifies Bates as typical within its genre. His attitude about working here is positive and he said that Bates is probably a good place to go to school. Mr. Lingle hopes that his stay at Bates will be an experience that he will profit by.

Letters To The Editor

Illusions Shattered

To the Editor:

I am a 1953 alumnus whose college memories are one of the great treasures of his life.

For over 25 years, I nursed the illusion of a still tradition-bound Bates campus, a fixed point in a changing universe.

A subscription to the *Student* for the past few weeks ended this illusion. These issues, however accurately, paint a picture of a Bates scene an old grad can hardly recognize. To wit:

Dormitory life marked by excessive noise and partying, theft, damage and, on occasions, police calls.

A preoccupation with drinking and rock disco.

Men and women in rooms on the same floor.

A paid, full-time security force. 1,470 students crowded in. A parking crunch.

Cliques and impersonality. Incessant blaring jukebox music in the Den.

Little interest in campus religious groups.

No band at home football games. Low attendance.

Sadie Hawkins dances called sexist and punctuated by raucous behavior.

A second foodfight narrowly averted.

Posters for a meeting of campus homosexuals put up (and defaced).

An ad for contraceptive devices in the *Student* run by a local drugstore.

HOLY BOBCAT!

One remembers the Bates campus of 1949-53. There were only 750 of us. Today's Athletic Director, Bob Hatch, track coach Walt Slovenski, Placement Office Director Ross Cummins, and history profs Ernie Muller and Jim Leamon were there too. Everyone said "Hi" en route. \$1,000 covered a year's room, board and tuition. Men lived in Smith, Parker, J.B. and Roger Bill (with administration offices downstairs). Women were at Rand (seniors) and in the small houses adjacent to campus and on Frye Street.

Chapel attendance, three mornings a week after the opening 7:40 class ended, was compulsory. Guest speakers on Monday and Friday, religious service on Wednesday. Nobody liked Chapel much but it provided a sense of cohesiveness.

No long hair or mustaches, no parties. I was one of the very few

students with a car. Seldom any liquor in the dorms. Rooms could be left unlocked. Almost nothing got broken.

Freshmen men wore beanies and nametags until the frosh football team won its first game.

There were bonfires and rallies and entertainment on Friday nights before football games. Wholesome stuff.

Coram Library closed weekday nights at nine-thirty and for the weekend at noon on Saturday.

The *Bates Student* had only eight pages, stand-out headlines, was half advertisements and pictures. It was personable, quite readable and concerned only with campus activities. We had good editorials and sports coverage. The print was large. Everyone looked at it.

The best part of the year was the Mayorality Campaign. It came just before finals in late May. The men from Smith put up their candidate for campus mayor against the candidate of the men of J.B., Roger Bill, Parker and off-campus. The "campaign" lasted four days at the end of which the women voted for the side that provided the most fun. Today, such an activity would be called "sexist."

Sexism? Girls had to be back in their dorms by 10 p.m. on weekday nights. After that, the housemothers locked the doors. On Saturdays, girls were granted 12 p.m. "permissions."

The Administration was tough. A guy like me who wrote anti-administration satire in *The Student* or imitated the Dean and President at rallies or shows was silenced.

Naturally, the men and women ate at separate dining halls. For Sunday dinner, we all dressed up.

I suspect it was in our day that the seeds of today's permissiveness were planted. For it was in 1952 that the Administration did indeed yield to student pressure and actually permit three Sunday dinner meals a year to be set aside for coed dining. COED DINING - a cause celebre, a hole in the dike.

There was no stemming the tide after that. When I graduated, the next big reform movement underway was to get visiting rooms (for girls) downstairs in men's dorms. If I'm not mistaken, something like this eventually did come about.

The rest? Well, read today's *Student*.

Bob Kolovson

The Randy Reports

Oh... Oh... Oh...

Merry Christmas

by Tad Baker

Usually the Christmas season by itself is enough to depress me, but this year, things like The Iran Situation, The Boat People and Tony Perez make matters quite worse. What's that you say? Depressed about Christmas? How can that be?

Well, I'm not really that depressed by Christmas itself, just what has happened to it. Somehow, Christmas today has lost something in the translation. It's sort of like the Lewiston Auburn Falls on the Androscoggin. Can you imagine what they must have looked like before man invented mills and spray paint? Music is the same way. The Beatles wrote great songs and did a pretty good job of playing them too. People couldn't leave well enough alone. James Taylor, Elton John, the Bee Gees and others have now seen fit to ruin a lot of classic Beatles songs. Of course, they do get something out of these otherwise unredeeming remakes...Money. Lots of money.

Christmas used to be relatively beautiful and simple. Think of white candles, carol singing, sleigh rides and roasting chestnuts. Now Christmas is flashing colored lights, tape recorded carols being heard throughout the department store, and a life-size, high impact polystyrene Santa who glows in the dark and is frosted with plastic snow. "Ho, Ho, Ho," says the happy, smiling merchant. "Merry Christmas, will that be cash or charge?" When do you start Christmas shop-

ping in these modern times? Usually the day after last Christmas! Today, we no longer celebrate Christmas. Our society is too fast paced and impersonal for such an event. We celebrate Xmas.

As if Christmas isn't enough, the world is caving in around us. Everywhere we look, we are faced with a crisis.

Take the example of Tony Perez (pronounced pay-raise). While I have to admit that no lives hang in the balance over Perez (excepting the lives of Haywood Sullivan and Buddy LeRoux,) it still upsets me a lot. Would the Red Sox shell out a measly two million to sign Bob Watson? No, says Sullivan, he is too old and too expensive. Of course, Perez is so "cheap" because he is old enough to collect social security on the side.

On a slightly more serious note, we have the problem of the hostages in Iran. Forty-nine Americans are being held hostage by the Ayatollah Khomeini, a man with questionable judgement and less intelligence. Not only this, but he appears to be trying to raise all of Islam against us in a jihad, a holy war. Perhaps, indirectly, Tony Perez can solve this problem. Maybe we could arrange to swap the forty-nine hostages for Sullivan and LeRoux. Not only would we get back the imperiled Americans, but Iran would get stuck with the Red Sox management. It seems like that would be retaliation enough for the Iranian actions.

Admissions Staff Asks Help

Dear Students:

As some of you may have noticed, we have been very busy in Admissions this fall, both with visiting candidates for the Class of 1984 and with our own travel schedules to secondary schools. I write to ask for help from those of you who would be willing to be part of the effort to attract lively and interesting people to Bates.

First, while the Admissions staff has spent many weeks this fall traveling, it is impossible for us to

visit even a small fraction of the secondary schools. I would be very grateful if current Bates students could find the time to stop back at their local high schools or independent schools over Christmas vacation to talk with counselors about your experience at Bates. We are especially interested in having students return to schools outside New England, where it is more difficult for the Admissions staff to visit. We have found in the past that this sort of follow-up contact from students back to their own schools is extremely effective in giving guidance counselors a sense of the energies at Bates. We would ask that you stop in the Admissions Office to pick up a set of Bates materials which you can deliver to your guidance counselor and fill out a short form so that we know which secondary schools are being visited by our students.

Second, we continue to find that the requests for overnight visits to Bates are putting a strain on our network of student hosts. If some of you are willing to host visiting sub-frosh from time to time for a one-night visit, we would be very grateful if you would volunteer. Please either stop in to the office to let us know, or send a note with your name, campus address, and academic and extracurricular interests to one of the Admissions coordinators: Boon Ooi, Patrick Horgan, or Martha Savoy.

Again, my thanks for your continued help.

Cordially,
William C. Hiss
Dean of Admissions

Commentary

Living and Learning

Learning to live at Bates College is almost as difficult if not more so than handling the academic challenges and heavy course loads. At Bates, it is impossible to separate these two issues. How you handle your schoolwork and your extracurricular life reflects on how you fare in coping with roommates in a dormitory situation. And vice versa, if things are not going well in your dormitory, you tend to carry these upsets and problems into your classes and club meetings and social life.

The key thing to remember is that no matter how much responsibility and maturity is expected from a college student, these years of 17-25 years old are not the definition of an experienced, mature, breadwinner adult. At this point in our lives, we have the best of both worlds: we can get the best liberal arts education offered by a small college, the majority of us don't have to worry about financial bills and we don't have to worry about a spouse and children. The closest responsibility to caring for a spouse and a family is to live with roommates. As the calendar year

approaches finals and vacations, the tensions are rising higher and higher in the dorms and houses on campus. At a time that is so crucial to studying and grades, the temper levels and anxiety levels in dorms are creating the opposite of what is desired. Students who carry what is bothering them in their hearts from the dorm to the library cannot put it aside just because they have or eight hours. As these last few effected a change of venue for six weeks of the first semester loom upon us, if everyone would just look around them and be more open and relax a little, maybe some

of these problems can begin to be solved. I cannot offer any clear-cut solution to these problems; there is no miracle spot remover one can buy at a drugstore to do the job. I am only proposing that if the pace was slowed down a bit and students could realize that both the students and the faculty are human beings; not machines who are demanded to grind and achieve every single day of the school year, maybe it could be the first step in improving some unhappy, tense living atmospheres.

—Jo-Louise Allen

Thanks

tor.
New World Coalition
Campus Association
Chapel Board

Four-hundred and sixty-two dollars, raised from our last fast, will be going to help the Cambodian people.

The New World Coalition, Campus Association and Chapel Board wish to thank all students and faculty who participated in any way to the Chapel Board and Christian Fellowship for their contributions, Mr. Weston of the business office, and Mr. Canedy, food service direc-

The series "The State of the Arts at Bates" concludes next week with a look at the future of the Music, Theater and Art departments. We invite comments from students, faculty, administrators and other members of the Bates community to discuss their

views on the subject in a special Forum section which will also appear next week. Letters may be delivered to the Student office, room 224 Chase Hall or sent to box 309, no later than Monday, December 3 at noon.

Bates Forum

Editorials

Students Unaware

An unfortunate facet of life at Bates came to life, at least to me, during the recent visit of Chip Carter to Lewiston. During a brief reception at the home of Bates Political Science Professor and Lewiston Representative John W. Simon, Carter met with Bates students and faculty to discuss current events and issues of the day.

But Bates students seem to be more out of touch with the world than is necessary in an academic environment. In fact, that may even be an understatement. As the crisis in Iran intensified, inflation ran rampant, more candidates entered the presidential primary races and other news screamed from the newspapers, some of the students there could not come up with questions to ask the President's son.

While academic pressures are time-consuming and social activities also take up much of the rest of the slack, there must be some time in a Bates day to catch up on current events. The *New York Times* and *Boston Globe* are offered at ridiculously low rates; both are also available outside the CSA office daily and, along with many other newspapers, in the library reading area. Even the *Student* offers world news weekly, in capsule form.

With very little effort, a great deal more could be done to further the offerings of current events information on campus. News magazines such as *Time* and *Newsweek*, which are also, by the way, offered at campus rates, could be made more accessible in the library and at other areas around the campus. At the current time, they are kept behind the main desk at the library and must be requested there if they are even available at all. Dorms could take advantage of funds already available to subscribe to such periodicals to be placed in lounges and conference rooms. Current events seminars could be held periodically and involve both faculty and students in informal discussions. And in these months of political awareness in the face of the upcoming presidential primaries more could be done to attract candidates or their representatives to campus to speak. Indeed, more public figures could speak on more current issues as part of existing lecture series.

All in all, Bates is an isolated institution, at least geographically. But there is no need for the ignorance about current events which seems to be widespread here. The benefits to be gained are many and the effort small. Students should at least take advantage of existing resources and know what's going on out there.

—Jon Marcus



Editorials

It's Time to Get Involved

This is the second to last issue of the *Bates Student* for the first semester. As we move to the end of a publication period, it becomes possible to reflect on the achievements and short comings of the semester's newspaper, and to again ask for the further support of the Bates College community in producing a responsible, professional and entertaining publication.

I like to think, although I may be deluded, that the *Student* is read, with interest, weekly. We have continually worked at improving the graphical display of the newspaper, which, to a large extent, is a matter of personal taste, reflecting the preferences of those who work on the layouts. It may be of interest to know that the newspaper is doing well in the areas of advertising and financial affairs. I have also been very pleased with the photography staff, who, collectively, provide clear, interesting pictures weekly.

And in the area of writing there have been improvements. These improvements, occasionally overshadowed by typographical and editing errors, although substantial, do not represent the attainment of a final goal. It is in an effort to attain the goal of clear, literate smooth writing, that I again ask for increased involvement from the Bates Community. As students consider their extracurricular lives for the second semester over the holidays please

give serious thought to the prospect of working on the staff of the *Bates Student*. Try it; you might like it.

Finally I turn to the area of the *Student* which most concerns me. I saw, several weeks ago, an ad for the *New York Times* delivery at Bates which portrayed the *Student* as being rather dry. Although I was amused by the advertising method, it struck me that to some, perhaps to many, the news and features we provide week to week, may seem repetitive and dull.

But any newspaper can be made more interesting. Perhaps the dilemma lies in the fact that we, on the staff, although different in numerous ways, remain bonded by a single common interest, newspapers. The editors hold certain opinions as to what this newspaper should be, and work with those opinions. Our readership may see flaws in those opinions.

The *Bates Student* is, as any newspaper should be, an attempt to produce the "Ideal" publication. In our "cave of darkness," our vision is impaired. Perhaps we are not truly emulating the shadows properly. I urge anyone who has seen the "light" to let us know. A simple hint of what we should be covering, and information concerning stories of interest, is necessary and can make the paper more careful and refreshing.

Tom Vannah

Intramurals

give the younger players more experience. Basketball is the only intercollegiate sport where the Varsity and J. V. practice in the same place at different times.

Is it fair to let 10 J. V. basketball players use the gym for 2 hours per day while 346 winter intramural participants are allocated only 1 hour per day? Has the J. V. team been useful as a feeder system to the Varsity squad? In a majority of cases, the J. V. team is merely developing players to play in in-

tramurals. Could the men's intramural "A" league basketball division perform the function as a feeder to the Varsity squad? This has happened in a limited number of cases in the past, e.g., Rob Cramer. These are all valid options which should be pondered.

Most importantly to all students, should a constantly expanding intramural sports program continue to be allocated an increasingly inadequate proportion of the limited athletic resources at Bates? We all realize that there are too few fields

and only one gym at Bates, and it is essential that we evenly share what we do have between our varied interests in intercollegiate, intramural, and club team sports. To that end, the R.A. proposes that some kind of open forum be arranged between the athletic department and the students. The purpose of this forum would be to air and discuss possible solutions to the overcrowding problem.

Respectfully,
The Representative Assembly

The Bates Student

Established 1873

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The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.

Air New England Announces Winter Schedule Changes

Air New England introduced its winter schedule serving Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island and New York on October 28, with additional schedule changes due on December 1. The December 1 schedule should remain current until April, 1980, and that one is detailed below.

Edward L. Smick, Senior Vice President - Marketing, in announcing the changes said "This schedule change reflects the seasonality of our route structure, wherein at this time of year we reduce our flying in the predominantly summer markets and increase it in the winter markets. The demand for seats is strong in Vermont and New Hampshire and we are increasing our schedules here and offering more seats by substituting the 47-passenger Fairchild 227 for the 19-passenger DeHavilland Otter. A difference this year is the noticeable decline in weekend schedules throughout our system. Saturdays have proven to be particularly low traffic days so Air New England has curtailed its flying on that day."

The specifics of the final winter schedule effective December 1 in

Maine is as follows:

The cities of Waterville, Augusta and Lewiston-Auburn will receive additional seats to Boston. This is accomplished by Waterville sharing three of its six flights with Lewiston-Auburn. Additional improvement results from dedicating three of Augusta's six daily trips to only that city. Lewiston-Auburn

receives a third daily round trip, with all service nonstop. Air New England is responding to the communities' request for this added service.

Portland will have three week-day nonstop round trips to Boston. However it is losing its Bradley-New York round trip for the winter.

Putman Mathematical Competition

For the last forty years there has been an annual William Lowell Putman Mathematical Competition. It started in 1938 to stimulate a healthy rivalry in math studies throughout colleges and universities. Mr. Putman, a 1882 Harvard graduate believed strongly in organized team competition.

The competition is open to all undergraduates who have not yet received a college degree. No person is allowed to enter the competition more than four times. Although there are three people on a team each individual must work independently.

The exam will be held on Saturday, December 1st, 1979. The exam will consist of two three-hour periods; the first being from nine a.m. to twelve noon, and the second from two p.m. to five p.m..

Bates has been actively involved in this math competition for the past ten years. A few years back a Bates student received an honorable mention award for placing among the top one hundred students. Considering the fact that there were 2,138 individual students participating in 1977 being among the top hundred is quite

an honor.

A good score in this competition brings status to both the student and his or her college. It also seems to help provide a good chance for graduate school.

The members of the Bates Team this year are; David Bell, '80, Allen Purkis, '80, and Eric Muench, '80. The alternates are; Douglas White, '82, Richard Whitten, '80, Curt Jackson, '81, Chris Walton, '80, Fred Reimer, '81, Scott Hoyt, '82, and Ken Hammond, '80. The team coach is Mr. Kevin Igoe of the Math Department. In the past it would seem that Bates College has always made a good showing for themselves.

Bates Dates

December 2—Quaker Meeting, 10:00 a.m., Alumni House; Fencing Club, 2 p.m., Campus Ave. Gym; Folk Mass, 7:30 p.m., Gannett Room; College Worship Service, 6:30 p.m., Chapel

December 3—WRJR, 5:30 p.m., Costello Room; Bates College Choir, 6:30 p.m., Gannett Room; Chase Hall Committee, 6:30 p.m., Hirasawa Lounge; RA, 7:00 p.m., Skelton Lounge; CA, 7:30 p.m., Room 209, Chase; Fencing Club, 7:30 p.m., Campus Ave. Gym; Forum on Human Awareness, 8 p.m., Parker Lower Lounge

December 4—Sociology / Anthropology Club, 11:15 a.m., Room 15, Commons; Marching Band, 4:00 p.m., Gannett Room; Collegium Musicum, 4:15 p.m., Pettigrew 100; Spanish Table, 5 p.m., Garcelon Room; German Table, 5:30 p.m., Costello Room; Holy Communion (Protestant Tradition), 5:30 p.m., Room 15, Commons; M.I.S.C., 5:30 p.m., Room 10, Commons; New World Coalition, 6:30 p.m., Hirasawa Lounge; Stage Band, 6 p.m., Gannett Room; Psychology Club, 6:30 p.m., Coram 5; Newman Council, 7:30 p.m., Parker Lower Lounge

December 5—Greek Table, 12 noon, Costello Room; Early Music Ensemble, 3:30 p.m., Pettigrew 100; French Club, 5 p.m., Costello Room; Arts Society, 5:30 p.m., Garcelon Room; CA Dinner Meeting, 5:00 p.m., Room 15, Commons; OC meeting, 6:30 p.m., OC Meeting Room; Economics Help Session, 7:30 p.m., Libbey 4; Biology Council Volleyball, 8 p.m., Rand Gym; Forum on Human Awareness, 8 p.m., Seminar Room, 2nd floor Coram

December 6—Physics Society, 12 noon, Costello Room; Chapel Board Luncheon Seminar, 12 noon, Rowe Room; Russian Table, 12:20 p.m., Room 15, Commons; Early Music Ensemble, 3:30 p.m., Pettigrew 100; Fencing Club, 7:30 p.m., Campus Ave. Gym; M.I.S.C. Intermission, 9 p.m., Skelton Lounge

December 7—Biology Dept. Luncheon, 11:30 a.m., Rowe Room; Bates Christian Fellowship, 7 p.m., Skelton Lounge; New World Coalition Dinner Meeting, 5 p.m., Room 10, Commons

Bates Scenes



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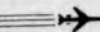
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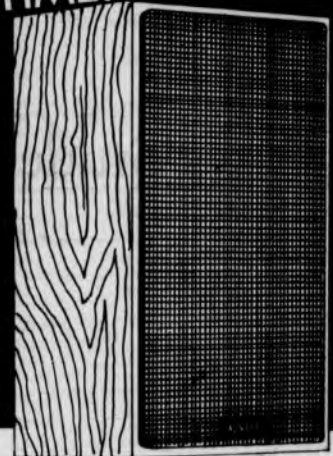
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