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The Bates Student

December 7

Volume 106, Number 19 22

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Friday, November 7, 1979

Book Coop Clouded by Contradictions

by Diana Silver
Staff Reporter

A book cooperative which would save students an estimated 20 per cent on textbooks has met with a demonstrative opposition when students proposing the idea were not allowed to distribute a in mail-boxes a questionnaire designed to gauge student opinion.

Mark Cenci, who attempted to distribute the questionnaire, was discouraged by Michael Baron, manager of the campus bookstore. Cenci was referred to Baron by the CSA Office who deferred from making a decision on its distribution.

"Mr. Baron told me that it (the book coop) was an off-campus activity which was not school related and that it looked like it would be a profit-making business, and that was the reason I was not allowed to distribute the questionnaire," Cenci states.

Baron maintains that he told Cenci that the privilege was denied for different reasons.

"I believe, to the best of my recollection," Baron says, "with Jim Weston refreshing my memory that I told him that we do not allow an individual who is unattached to an organization to put mass mailings into the boxes."

Baron, along with James Weston, business manager, maintain that only school organizations can dis-

(Continued on Page 4)

College Receives Grant to Improve Library

Bates College has been awarded a \$110,000 challenge grant by the National Endowment for the Humanities (NEH). President Thomas Hedley Reynolds has announced.

The money will be used to strengthen the humanities at the George and Helen Ladd Library, Reynolds said. In order to receive the NEH grant, Bates must match it by raising \$330,000 by 1982, he



Dean Mary Spence

Photo by Jon Hall

WRJR Fires Engineers

by Richard Regan
Staff Reporter

WRJR, the Bates College radio station, fired its engineers recently because of mounting dissatisfaction with their services. The Station's board of directors felt that the two men were not able to provide the attention that the station

explained.

"Through this grant Bates alumni and friends have an excellent opportunity to help the college and give greater strength to the humanities at our institution," said Reynolds. "We are indeed grateful to NEH for awarding us this amount."

The total amount of the funds raised, approximately \$440,000, (Continued on Page 2)

needed, because of many factors. One was that the men simply lived too far away to be available. Another problem along those lines is that the men held other jobs, too, and just couldn't provide adequate service. This unavailability was the reason that many minor problems were unnecessarily prolonged, and the board of directors felt that a change had to be made.

At present, prospects seem good that Neil Portnoy, the full-time engineer for WBLM in Lewiston, will become WRJR's new engineer. Mr. Portnoy has worked in many New York City stations and most recently designed the new studios for WBLM.

Station manager Jeff Wahlstrom (Continued on Page 4)

New Students Add to Housing Crunch

by Terry Welch

On January 3, 1980, a total of eighty five new students will arrive to begin second semester classes.

Thirty-six of these new students are January admittees; the others are those who have taken leaves of absence of some sort and are returning to Bates for the second semester.

The effect that this will have on housing accommodations is not as drastic as the prospect of eighty-five new students may appear. According to Assistant Dean James Reese, this is due to the number of students who will be leaving Bates at the end of the first semester. Reese expects that fifty students are not planning to return for the second semester. He also stated that this number will most likely be higher than it is now, as additional students will probably take a leave of absence at the conclusion of this term. By adding the number of students who have already left during the first semester, which is twelve, the problem of overcrowding becomes even more remote.

The only visible evidence of these incoming students is that every bed on campus will be filled, which is not usually the case; however, it will probably not be neces-

Hopes to "Bring Attention" to Issues Factors in Resignation Subject of Spence Letter

Associate Dean Mary Stewart Spence, who announced her resignation on October 22, has cited alleged sexism and racism on the Bates College campus as reasons contributing to her departure. In a public forum on November 12 and at various other times, Spence has proclaimed her dissatisfaction with the status quo in regard to those issues.

In the following letter to the Bates College Community, Spence discusses some of the factors surrounding her resignation.

The resignation takes effect on January 1.

To the students, faculty, administration, and friends of Bates College

It is with regret that I have submitted my letter of resignation to the President and the Dean of the College. I have had a productive and rewarding professional experience at Bates. Although no position is ideal, I have done the best possible job that I could. I am sure there are areas where more effort and attention could have been expended; however, this is the nature of administration.

I have come to know many of you well. We have worked on committees, shared Sugarloaf conferences, eaten many meals in the Commons and learned to respect each others' views. It is out of the respect we have for one another and the College itself that I share the reasons for my resignation.

It was not my initial intention to air the reasons for my leaving as part of the public forum. However, conversations with many of you and members of the administration resulted in my reassessing that view.

I am not leaving Bates for any single personal reason. Yet I would be remiss not to recognize that per-

sonal growth is a life-long, continuous process each of us experiences. I am no exception. I am not leaving solely because there is a limited Black professional community in Maine, although this is not an unimportant consideration. I am not leaving because I have not enjoyed my work or working relationships and individuals at the College; I have. These above reasons were elements in my decision, but they are not determinative. Rather, I have resigned to bring attention and scrutiny to the following important matters.

It is unconscionable that as we approach the 1980's, Bates College has no women or minorities as heads of administrative departments, with the exception of the Health Services. It has no plan or systematic procedure for implementing affirmative action in hiring. It has, over the last several years, a seriously declining enrollment in minority students. It has no Spanish American or Native American students. It has few Asian American students, and Afro-American students. It has only two tenured women on its faculty and one woman as a department chairperson in eighteen departments. Most critically, there are few models from which a student may evaluate accepted stereotypes of women and minorities in responsible positions. Finally, although its rhetoric implies a commitment to providing educational and employment equity, its policy and procedures belie its rhetoric.

Sufficient numbers of women and minorities in responsible positions could alleviate existing stereotypes about competence, intellectual capability and qualification often unconsciously applied to these groups. An increase in the minority student population would enhance the total student population by providing a range of cultural and ethnic groups on campus.

I believe myself to be a person committed to institutional integrity. I also believe Bates to be an institution of integrity. I am not insensitive to the often slow process of academic change, nor am I unwilling to work within that kind of system. I am, however, unwilling to sit by and absorb the realities of subtle, perhaps unconscious (Continued from Page 2)

Goldston Funding Won by Afro Am

The Goldston Award for 1979 has been presented to the Afro-American Society, who plans to use the funds to promote black awareness on the Bates campus. Three noted lecturer Donald Bogle, Bobby Seale and Flo Kennedy will explore the black experience by addressing three areas; the visual arts, politics and religion. These nationally known individuals will speak during Black Arts Week, sponsored by AAS and slated for January 28th- February 3rd. Also scheduled is a gospel presentation by a local black choir.

The AAS proposal was selected in October by a committee of five faculty members and President Reynolds. One member, Dean

Spence, explains that the Goldston award winner is chosen for its 'potential' to enrich the college community. Also, a program must be able to demonstrate that it is unique from any presently offered activity and that it is supported by other groups. Any organization may submit a proposal for the Goldston. Past recipients of the \$1200 award have organized programs on sexuality, alternative careers and lifestyles, black music and genetic intervention. Following each program, the coordinating group presents an evaluation to the Goldston committee, on how it has effected the Bates community. This will be the fifth program to evolve from the Goldston award.

This Week

An Iran Update appears on Page 2.

Inside the Student this week:

-The Bates Lempoon...

-The conclusion of "The State of the Arts at Bates," with a look at the future of the arts and a special forum section discussion.

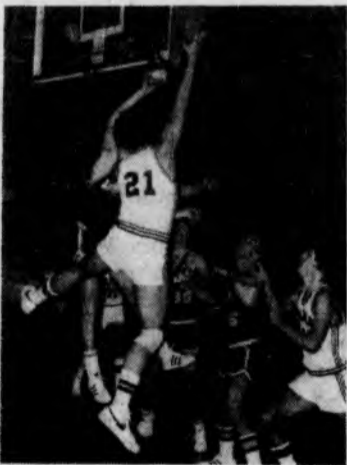
-The Roaring Seventies: a chronicle of a decade in the last Bates Student of the seventies.

-Feminism on campus: the issues and the action.

-Up-to-the-minute sports, with complete coverage of men's and women's basketball action.

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-Interviews with Bates' new psychiatrists.

-A look at the recent art trip to New York City.

-A review of last week's play, *Once in a Lifetime*.

Next Week

The next Bates Student will be published on January 11. Have a great vacation.

Poli-Sci Professor Visits Carter

by Ethan Whitaker

Political Science Professor John W. Simon traveled to Washington on Tuesday, November 27, along with one hundred and fifty other individuals from Maine, New Hampshire and Vermont for meetings with the President and his top advisors. Although the meetings were intended to enhance the President's political position in his campaigns with Ted Kennedy and Jerry Brown, there was considerable discussion of current affairs, future programs and most importantly—the Iran situation.

Arriving at 9:30 a.m., Simon and his entourage were escorted by Sarah Weddington, the host and an assistant to the President. At 10:00 Dr. John Sauthil, the Deputy to the Secretary of Energy spoke to the group. Naturally, Sauthil emphasized the importance of energy, but Simon was impressed by the importance placed on the subject by all of the speakers throughout the day.



Professor John W. Simon. Photo by John Hall.

Vice President Walter Mondale was the next speaker and he emphasized Carter's achievements with special attention being given the administration's energy initiative. According to Professor Simon, the highlight of the Mondale discussions was a joke about Presidential-hopeful Jerry Brown trading in Air Force One, when he is elected, for a glider. That way the American people could tell which way he was going by looking at which way the prevailing winds were blowing.

The Assistant for the President on Domestic Affairs, Stu Eizenstadt and the Chairman of the Council of Economic Advisors, Charles Schultze spoke to New Englanders next. Again the two gentlemen discussed the President's achievements in office and reiterated the importance of a comprehensive energy plan to this country.

Zbigniew Brzezinski, National Security Advisor, spoke for the most part about the Iranian Crisis. Simon characterized the atmosphere as sober and scary. Brzezinski called the embassy seizure International Brigading and according to Simon, he showed anger

and didn't mince words. He gave our goals as 1) saving the hostages and 2) not taking this crime out on Iranian Americans.

President Carter was the last speaker, at 3:30. He was extremely gracious and thanked the representatives of Maine, New Hampshire and Vermont for attending. Carter gave three basic goals of his administration. First was to maintain national security. Second was to share the peace of the world with others, and, finally, to keep an open mouth policy in which anyone can speak out on anything.

On the Iranian situation, Carter said that the United States has received support from every nation in the world, both weak and strong. He elaborated that contrary to Congressman Hansen's opinions, the hostages are being abused and mistreated by the students. Yet the administration expects the hostages to make certain sacrifices to assure that such occurrences will never again happen.

Simon emphasized that every speaker seemed to have energy in the back of his mind. Perhaps this reflects the true extent of the energy crisis.

Iran Update:

Hostages to be Tried

As the crisis in Iran drags on after over a month of tense watching by both sides, the United Nations had entered the picture to call for the release of the hostages.

The UN Security Council called Tuesday for the "immediate release" of its American hostages and for the peaceful settlement of the conflict as soon as possible. The unanimous resolution does open the way for Iran participation in any UN negotiations on the subject, though that country had originally boycotted the Security Council meetings.

Applauding the UN move, US Ambassador Donald McHenry cited it as proof "that the family of nations speaks with one voice in calling for the immediate release of the hostages."

Meanwhile, in Iran, however, new foreign minister Sadegh

Ghotbzadeh charged that the 50 US hostages would definitely be put on trial for espionage, and that they will be tried by the Moslem students themselves. It was also implied that the trials will take place whether or not the Shah is returned to Iran by the United States.

In another surprising development, Presidential candidate Senator Edward M. Kennedy added his voice to the issue. Calling on the American people to remember that "there are two separate and important questions involved," Kennedy insisted that the US not bend to blackmail at any time. At the same time he condemned the Shah for crimes he committed during his reign and called for his extradition from the United States.

President Jimmy Carter, who officially announced his intentions to seek another term on Tuesday,

pledged that he was prepared to meet "the serious challenges" of the office, and to "continue making the hard decisions."

The deposed Shah was moved to a military hospital in Texas earlier this week, meanwhile, and his departure from the country seems imminent with the improvement of his health. Mexico has refused to renew his visa, however, and Egypt seems to be the only country willing to open its doors to him.

The aircraft carrier Kitty Hawk is leading a contingent of six ships into the Arabian Sea to join another US carrier force there. More than 135 planes are now in striking distance of Iran. Carter has warned Iran of "extremely grave" consequences should any harm come to the American hostages.

This Iran Update was compiled Thursday evening by the staff of the Bates Student.

Sexism, Racism Are Issues

(Continued from Page 1)

sexism and racism when these matters adversely affect the institution and its community members. I am unwilling to repeatedly accept "next year we will do better" as an answer for the previous year's failures. I do not perceive Bates to be different from many other institutions. I did believe that my presence and our cooperative efforts would collectively begin to manifest in constructive and visible changes at the College. This is beginning to happen, albeit slowly. Two and one half years, indeed, is not a lengthy tenure at the College. It is a sufficient amount of time to gauge the institution's commitment as reflected in its progress. Bates commitment must be shown in a visible allocation of resources, and in the expenditure of effort towards the recruitment and retention of a broad cross section of minority students. It must develop an explicit plan for bringing minority faculty onto its campus, and a minority perspective into its curriculum. It must, over a reasonable period, increase the number of tenured women on its faculty. It must have women and minorities in senior administrative positions. My leaving, and the restructuring of the role of the Associate Deanship will provide the College with an immediate opportunity to address at least one of these issues. In so doing, I believe that the College

can show its commitment to placing a woman in a position of responsibility and authority. Ultimately, I believe this is the only way the College can begin to demonstrate its respect for diversity and for itself.—Associate Dean Mary Stewart Spence

RA Protests CHC Party

The Representative Assembly, at its Tuesday night meeting, voted to protest a proposed Chase Hall Committee members invitation-only Christmas party tonight on the basis of a charge of misuse of funds.

The RA is protesting tonight's party, which will take place in Hirasawa and Skelton Lounges. Chase Hall Committee has allotted \$350 of their general funds for the event, which will involve CHC members and one guest of each member only.

Approximately 30-35 students comprise the membership of CHC, a spokesman states, and another 25-30 are consistent participants at regular meetings and events.

The \$350 tab, CHC members claim, will more than amply cover the costs of the party. In addition, each guest and member will be charged a \$1 admission fee.

The RA plans to send a letter to CHC to protest the action.

World News Capsules

TWO THOUSAND LIBYAN MOSLEMS CHANTING SUPPORT FOR IRAN stormed and ransacked the American embassy in Tripoli, Libya, Sunday. All American personnel escaped out a back door to their nearby homes. The Libyan government protested the use of tear gas in the installation's automatic defense system, complaining that some attackers got sprayed by toxic gases.

ON THURSDAY, NOVEMBER 29, THE MEXICAN GOVERNMENT announced that it would not

renew the visa of Shah Mohammed Reza Pahlevi of Iran which it originally granted June 6. The visa will expire December 9.

Mexican Foreign Minister Jorge Castaneda said that the decision was based on the "true world crisis" created by the takeover of the U.S. embassy in Iran and because of "the personality of the shah himself," in an apparent effort not to overly antagonize either party to the dispute. Mexico has, however, implied that it condemns the Iranian actions.

The shah has been taken to a U.S. Air Force hospital in Texas where greater security can be provided.

"MARVELOUS" MARVIN HAGLER OF MASSACHUSETTS failed to gain the middleweight boxing crown last Friday night. A very close and somewhat controversially decided match left Vito Antuofermo the champion.

MAJOR LEAGUE BASEBALL'S WINTER MEETINGS opened Monday with the annual draft of high school and college players. The Toronto Blue Jays, having the worst record, got first choice.

Drug Laws Turn Profit for State

According to a recent study by the Maine Office of Alcohol and Drug Abuse Prevention, recent changes in state law making possession of marijuana a civil offense rather than a criminal offense has actually turned a \$17,000 profit for the state.

Director of the agency Michael J. Fulton describes the study as "The most thorough economic analysis of decriminalization that has been

conducted in the United States." It notes that 3.1 per cent of high school students and just under one per cent of adults reported an increase in marijuana use since the decriminalization took place in 1978. Previously over \$332,000 had been spent on drug enforcement each year; now the state brings in \$16,900 more than their costs. Over 1300 defendants were processed during the past year; the number of citations issued for possession in-

creased 23 per cent.

One surprising finding was that a town of 4050 close the the border, Calais, experienced a 1600 per cent increase in drug arrests in one year.

In Lewiston's Eighth District Court, 83 possession cases were heard last year, of which 23 pleaded guilty; this was an increase of only three cases from the previous year.

DateLine: Lewiston

REPRESENTATIVE STANLEY E. LAFFIN (Republican, Westbrook) is currently leading a petition drive to initiate a death penalty law. With a sufficient number of signatures, the bill must be either signed into law or referred to referendum by the state legislature. Laffin has previously had such bills defeated more than

once in the legislature. LEWISTON'S POLICE DEPARTMENT is currently requesting that the city use the Coca-Cola building on Park Street, which it will seemingly soon purchase, as a new police station. Police Chief Lucien Longtin termed it an "ideal location," giving the elderly increased access and being in a

"trouble spot." THE CRAFTSCHOOL, LOCATED AT 35 PARK STREET, above the Warehouse restaurant, is holding its annual "Crafts for Christmas" benefit sale from now until December 24. Featured are contemporary crafts by various Maine artists. Hours are 9 a.m. to 9 p.m.

Grant

(Continued from Page 1)

will be used to convert the 31,000 square-foot lower level of the library, now used for storage, to areas for student and faculty study and research.

The completed section will house 325 new student reading stations, additional audio facilities, a stack area for 210,000 additional volumes, expanded areas for bound periodicals, current subscriptions, micromedia stations, and a special archives area for government documents.

The award-winning Ladd Library holds 280,000 volumes, over 42,000 government publications, and some 30,000 bound periodicals, according to librarian Joseph Derbyshire. It is the state's oldest depository for government documents, including U.S. Geological Survey maps.

Special collections include

nearly 2,000 rare books, the Stanton Natural History Collection, the Phelps Collection of signed first editions, and a memorial collection of noted artist Marsden Hartley.

"Our library serves as the center of student and faculty research activity and is the intellectual hub of the campus," Reynolds noted. "The entire college will greatly benefit from our planned improvements."

The NEH challenge grants are awarded on a competitive basis to educational and cultural institutions throughout the country. A total 101 of 212 applicants received grants this year. Bates was the only recipient in Maine.

The Humanities Endowment, chartered by Congress in 1965, is the government's principal cultural agency supporting scholarship in the humanities as well as programs that make works in the humanities available to the public.

Special Report

Campus Feminism

Struggling for Acceptance

by Mary Terry
and Kelly Doubleday

Viewing sexism as a very vital issue at Bates, several people within the Bates community have taken a strong stand on feminism.

**There has been
"an enormous
change from
ten years ago**

David Haines

"The word feminist has a volatile tone. I think it is important, especially at Bates, that it is thought of as a human issue, not only a women's issue," stated Karen Harris, Assistant Dean of Admissions. The issue is no longer one of equality of women, but rather the examination of both men's and women's roles in our society.

Faculty

According to Professor Carl B. Straub, Dean of faculty, there are presently 29 women employed within a teaching capacity. That is out of a total number of 126 faculty members and this comprises only 23% of the staff. Out of these 29 two women have been granted tenure, Professor Ann Lee, English, and Ann Scott, music. Neither of these two have had tenure for more than three years. Only one department, music is chaired by a woman, Ann Scott.

Although it clearly appears unfair toward women the fact stands that changes have taken place. Seven years ago, at the time both Scott and Lee came to Bates, the college was working toward hiring more women as professors. In that year, 1972, 6 out of 12 professors hired were women.

This was an attempt to create a more equal balance of men and women professors. Since that time the college has been working to add competent women to the staff. For example according to Professor David Haines, Mathematics, "We (the math department) have been working for years to find a woman to fill a position within the department."

Within faculty committees as listed in the Bates College catalogue, it would appear there are 17 women serving on committees, some of the 17 being on more than one committee. There are two female chairpersons, again as stated in the catalogue. Haines expressed concern over the lack of women representatives on certain faculty committees.

Haines also mentioned the fact that within the Honors committee, often the panel which gave oral examinations consisted entirely of men. The committee has worked to overcome this situation. Faculty and administration members also expressed concern over the fact that apparently there is no woman in a position which answers directly to the President. Yet as Haines stated, the general opinion remains "There is enormous change from ten years ago."

There have also been major changes within the Admissions

department. According to admissions the applications are no longer totally printed in a masculine form. Until the early 70's there were no women interviewers. The department has worked toward making everyone involved with admissions more aware of men's and women's issues.

receive the same type of interview. The interviews are given out on a basis of who, within the department, is free to do one. According to Karen Harris Assistant Dean of Admissions the focus is on "individualized interviews." The interviewer works to gain a sense of the person and each individual's qualifications. Harris did note that some applicants do ask about feminist issues on campus.

Harris continued by stating "Some of our best applicants are clearly women. Acceptance is based on how strong they (applicants) are, without regard to whether they are men or women." This is partially illustrated by the fact that for the class of 1983, 45 more women than men were accepted at Bates and there are 10 more women than men presently enrolled in that class. Yet this is the first year in which more women than men have been admitted. In

be at the moment we will have trouble keeping typists in the future."

Society's views of typists show very little change in feminist at-

**"Bates is behind
the times . . .
women take a back
seat socially to men"**

Elizabeth Tobin

titudes. The occupation of typist has apparently become looked down on by our society as menial; Bates is no exception.

Shostak is encouraging the women within her department to become more aware of women's issues. One means of this awareness is the luncheon seminars which are presently being held. These seminars consist of faculty, administrators, and students who meet at lunch to discuss women's

tent, I am surprised that women taken a back seat socially to men. There is evidence that women at Bates are interested in women's issues yet it is socially unacceptable to speak out."

The faculty also expressed the hope that as the college gets more female members that they will serve as role models for all students. This would help students to begin evaluation their roles in society.

Several members of the faculty expressed concern over the sexual harassment of many women students on campus. It appears that although many students disagree with such things as men bothering women's dorms late at night and rude comments few are willing to take a direct stand on the issue.

One of the most widely held views of the faculty was expressed by Karen Harris. "I would like Bates students to take more of a stand on the issue. The greatest resource is peer pressure." Dean Reese stated "In time, all of the sudden, many, many women's issues will be discussed throughout the campus." He continued by saying that "the campus is affected by the larger world."

problem but it affects men. It is a human issue and it is a responsibility of men to become aware of it." The major goal of the group is to determine what the issues are and how men can deal with them. "Within the group members are receptive to the concept. The problem lies in expanding the idea to the Bates community."

**"The greatest
resource is
peer pressure"**

Karen Harris

Men's awareness is a new concept. "Becoming sensitive to the issues and aware of changing roles of women should not possess the threat of weakness or flaw in strength. Sensitivity on the part of men is not a negative thing, men have as much to gain as women."

Both groups and their members are concerned with the myth that feminism is only a women's issue. Feminism is a human issue, at Bates as well as in our society. Yet it is a problem generally ignored by Bates students. Jane Farr commented "We (women's awareness) want people to think about what is going on. People here (at Bates) don't question everyday life." All too often sexism just isn't seen as a problem.

"It all comes down to men being limited as well as women being limited," stated Deb Burwell. Both men and women are being deprived of what should be considered their basic rights; the right to choose their own roles.

Many students feel the issue is being denied. "Too many people here (at Bates) don't have an identity of themselves as women," stated Laurel Dallmeyer. She continued by stating "Gloria Steinheim would laugh at the feminism at Bates."

When interviewed Jim Amaral stated "What I think the problem on campus is, that socially men will affirm sexual differences between male and female, but then rather than realizing that most women are different but equal, they will recognize females as different but inferior." Many students appear to agree that there is a problem yet few are willing to take action against it.

While the college and society have made great strides toward feminism there is still room for improvement. It is true that there is now co-ed housing, there are no dorm proctors, visiting hours or separate men's and women's Deans. These things have been changed within the last decade. It was in 1971 that co-ed housing was approved, and relationships between men and women have changed drastically since that time.

But the Bates community as well as society has a great deal of prejudice to overcome. Terms such as women's libber and man-hater are out dated.

Rather than providing labels for those who are feminists many people on campus appear to want the student body and faculty to become aware of the issues at hand. It is through education and interest in the issue that changes will take place. Feminism is not only a problem for women but rather a problem for both sexes to deal with. As Professor John Cole stated, "It is an entirely changed world, not simply for women."



1970 there were 185 men and 135 women admitted to the class of 74.

The admissions department does admit to a lack of foreign female students on campus. "The number of male applications is far more than female applications," stated Harris when asked about foreign students. This could be due to the fact of the attitudes of other countries.

Secretarial Department

Theresa Shostak, Supervisor of secretarial services and mailing discussed feminism within the secretarial department. She feels that there are fewer women looking for typing positions; therefore fewer people from whom to choose as competent typists. "I don't believe we've ever had any men employed in a secretarial capacity here. It is increasingly difficult to get good women to be happy in a secretarial position. Unless the typing jobs are accepted as being more important than most people perceive them to

issues. They are open to anyone who is interested in the issues.

Faculty's Stand on the issue

The faculty does appear to see a need for the discussion of feminist issues. Haines stated "Faculty is not negative but asleep and is just starting to wake up." The fact remains that Bates tends to ignore the feminist issue and very few people confront the matter.

"There have been attempts at women's awareness while I've been here. I think it is only in the past year I've seen progress," stated Ann Scott. Dean James Reese expressed similar sentiment, "Maybe people here aren't being confronted with the fact that they have to work to break certain traditional roles." Both agreed that there is a lack of awareness and change is necessary.

Elizabeth Tobin, History Instructor, commented "I have found Bates is behind the times to an ex-

Student Awareness

Yet some students are working toward the awareness of the Bates community. Groups such as the Forum on Human Awareness, and its subgroups, women's awareness, and men's awareness show that the student body is not entirely ignorant of the problem.

The major goals of Women's Awareness is to "Provide programs for awareness," according to Kate Pennington. Yet she continued by stating "Students aren't interested in certain issues, the very word feminism discourages them from getting involved."

Deb Berwell commented on some major problems concerned with feminism. "I find lots of female students don't want to be identified with feminism. They often preface comments by such statements as 'I'm not a women's libber but...'"

Robert Carr, a leader of the Men's Awareness group stated "Men's Awareness' major function is to become aware of the fact that feminism is not only a women's

(Continued from Page 1)

tribute mass mailings in the boxes. If these organizations will make a profit from the mailings, that is of no concern to them.

"Cenci corrected me on the profit-making idea, but he was still not allowed to distribute the questionnaire because it is an off-campus organization," commented Baron when informed of the apparent discrepancies in the statements of the two principles involved.

Cenci sees the coop as a necessary alternative to the bookstore's high prices.

"They have a monopoly on the market. We aren't trying to attack the store, but we do want to introduce some competition. It's something students could do on their own that wasn't funded, patrolled, organized, presented or subsidized by the school," said Cenci.

In order to participate in the coop, students would have to inform the organizers of the books they wanted and pay for them in advance. The organizers would then order the books and then finally transport them from Boston to Bates.

"Right now we're just trying to determine the student interest in this idea. If the students are interested, it won't be very difficult to get the coop started. There would be all kinds of opportunities for

students who would want to get involved. We need paralegal, statisticians, clerical workers and computer people to help," Cenci added.

Cenci believes that the coop is a possibility for the first semester of next year and hopes that it can expand into marketing other items. "The coop can work with everything," Cenci notes. "The possibilities are endless. If the coop has enough support, we can expand to food, sporting equipment, almost anything. I'd like to involve the Lewiston community."

Weston maintains that he is willing to give the coop all the help he can. He states that he doesn't fear the competition the coop would present but rather encourages it.

"I told Mr. Cenci I was willing to give him all the help I could. I said that we would open our books to him, run credit checks on any publishers he would be dealing with and give him all the support we could. After all, we lose money on textbooks. There is a set mark-up of only 40 per cent with the return policies of many publishers we get stuck with books we can't sell and money that isn't made up in a higher mark-up."

Cenci says that he will look into other possibilities to distribute the questionnaire and hopes to be able to organize over the summer.

"We can try the food line or other methods to gauge interest. I think

Book Coop

the students will be receptive to the idea. It will give them a chance to do something on their own.

"I think we could probably get the thing organized for next year over the summer... the questionnaire problem just means it's difficult to reach all the students. The urgency to get the thing going for next semester is gone."

Weston states that he would be concerned about the reliability of the coop organization.

"I think Bates would have an obligation to make sure students wouldn't be left in the cold. For that reason I'd be happy to check out any of the publishers he will be dealing with for reliability."

The Petition

We are interested in forming a cooperative whose purpose is to bring competitive textbook prices to the Bates textbook market. We have made preliminary contact with several New England textbook wholesalers. Reduction of price will be attained through:

- 1) dealing in bulk with wholesalers
- 2) reduction of overhead expenses
- 3) providing necessary labor from within our group (we will need clerical work, bookkeepers, physical labor, etc.)

We need to know the level of student interest in such a venture. For this reason we request you consider this questionnaire. Please rate your opinion of Bates College Store textbook prices on a scale from one to five. One is "low priced," five is "high priced."

Do you feel there is a need for an alternative source of textbooks at Bates?

This cooperative will require each member to work one hour. Are you willing to make this effort?

WRJR

(Continued from Page 1)

stated that Mr. Portnoy will be quite helpful to WRJR because of his experience, his relative closeness to the station (he resides in Auburn), and because of his sincere interest in college radio. Mr. Portnoy will be instrumental in helping WRJR file its applications for its proposed move to 100 watts.

The radio station has had many delays in filing the applications, due to many minor difficulties. The most prominent of those is getting an agreement on the exact equipment needed to make the change.

Wahlstrom said that even though the application is filed, WRJR is still not assured of going to 100 watts. "The FCC makes the ultimate decision. There are many rules and regulations which the commission has to consider before making a ruling." Also, Wahlstrom said that a suit brought up by TV station WCSH, which is trying to prevent many 10 watt stations from going to 100 watts because of interference with its own signal, may affect the decision on WRJR. "Everything is pretty much up in the air," he said.

No matter what occurs, though,

WRJR is not in danger of going off the air. Even if the FCC blocks the move to 100 watts, the station will remain on the air, with its 10 watt output, although it may move to a commercial band. "The College won't let us fold," Wahlstrom said. "Our reputation has improved vastly in the past two years. We are providing better service for the campus and the Lewiston-Auburn community than we ever have. We get comments and criticisms constantly about the material we send through the air waves. It proves that people are listening to us, and that is one of our primary objectives."

College Attendance Rising Nationally

An increase in the number of women entering higher education helped create an overall 33 per cent rise in college attendance nationally.

While the number of men seeking degrees rose 16 per cent, the number of women enrolled rose more than 56 per cent according to figures released in a recent government survey. Many of these women are older, as the number aged 25-34 now in institutions of higher education rose 1 per cent compared to 48 per cent

for men.

The Census Bureau reports that 9.8 million people were enrolled in undergraduate programs: 5.1 million men and 4.7 million women.

In graduate schools, the number of women rose 103 per cent and of men, 21 per cent.

Meanwhile, the National Association of State Universities and Land-Grant Colleges reported a rise of five per cent in tuition this year. The average tuition fee is \$2333 at a state school, up from \$2221 last year.

Paraguayan Discusses Country's Politics

On December 1, Dr. Joel Filartiga, head of a rural hospital in Paraguay, spoke to students and faculty about his work, and political issues and atmosphere in Paraguay. In the filled Chase Lounge, Filartiga commented on the government in Paraguay, and the severe political problems in that country. Filartiga's son was killed in Paraguay. Filartiga suggests that his son's death carried political implications.

Although he did not speak En-

glish, and used instead translators John and Janis Maier of the Bates College Foreign Language department, Filartiga, with his great physical presence, captured the audience with his frank, and astonishing comments. Using films of his hospital, and other scenes of Paraguay, Filartiga spoke for a little over an hour.

Filartiga has appeared on ABC's 20/20, and was in the United States lecturing at Harvard, Princeton, Yale, Dartmouth and Bates.

O.C.C.: Structure and Purpose

by Mary Terry
Staff Reporter

The Office of Career Counseling is an establishment which exists to help students work toward their future goals. Although OCC is not a job placement bureau they often have leads to job openings for interested students. One basic purpose of OCC is to help students realize their job potential.

Steve Johansson is the Director of the Office and Peggy Rotundo is Assistant Director. Both of these people strive to help Bates Students prepare for their futures while they are still in college.

The office also has five student assistants: Susan Grabba, Elizabeth Holmes, Tom Ficarra, Patrick Horgan, and Beth Rosensweig. The purpose of these assistants is to help free the directors for more consultation periods.

The students are chosen by Johansson and Rotundo on the basis of internships, personal qualifications, interests, and experience. There were approximately twelve applications submitted for the 1979-80 school year.

OCC offers a variety of programs to students. The Ventures Program is one of these services. It is a program in which students from several colleges and universities take leaves of absence to participate in an internship. These internships are often jobs to test out career possibilities and at the same time gain experience and knowledge. The OCC provides a list of these internships and assists students with resumes and applications. Some internships may earn a student college credit if approved in advance. There are internships offered by government agencies, law offices and schools among others. Two of the Student Assistants, Elizabeth Holmes and Tom Ficarra, have both participated in an internship and are willing to speak to any interested group about their experience.

The OCC also has a list of sixty-five organizations and agencies in the area which need Bates students as volunteers. These volunteers gain experience and knowledge within a field.

The office has a library con-

taining reference materials useful in planning for beyond college. The library is open to students during office hours and is located on the second floor of the Alumni House.

Through the OCC appointments may be set up for interviews with visiting recruiters from graduate or professional schools. Notification of recruiters' visits are made through the CSA newsletter and bulletin boards.

OCC also offers a reference service for students interested in graduate school or employment,

an Alumni resource file and information concerning Law or Medical school. There are several career planning courses which the OCC sponsors for Bates students.

The OCC is working toward a larger volume of information and to encourage students to begin planning for the future now. They wish to see freshmen as well as upper classmen. According to Director Johansson, "career planning is a process, not an event; the earlier one begins that process the easier it is."

Rewrite This Song!

LEWISTON, ME., NOVEMBER, 1910.

TO OUR ALMA MATER

The New Bates Song.

(Words, I. H. Blake, '11; Music, H. P. Davis, '12)

Here's to Bates, our Alma Mater dear,
Proudest and fairest of her peers.
We pledge to her our loyalty,
Our faith and our honor thru the years.
Long may her praises resound,
Long may her sons exalt her name.
May her glory shine while time endures,
Here's to our Alma Mater's fame.

We have seen her battles bravely fought,
Prowess and pluck upon the field.
We have known defeat and victory;
Bates men were never known to yield.
Here's to the Garnet—Hurrah!
Here's to the pluck that shall not fail,
To our Bates and all she means to us,
Here's to our Alma Mater—Hail!

In 1911 this was probably a good alma mater. In 1979, it's a little out of date. With this in mind, the Student Advisory Committee to the Alumni and the Alumni Office have launched a competition to replace this antiquated Bates song.

The tune will remain the same; only the words will change. If you're a poet or a budding songwriter, give it a shot.

Music to these words is available in the Alumni Office; contest deadline is January 18.

Student Advisory Committee to the Alumni

Pick up your 1980 Bates calendar today!



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Sports

Volume 106, Number 21

Established 1873

Friday, December 7, 1979

Men's, Women's Basketball Underway.

Bobcats Defeat Bowdoin, 75-68

by Tim McNamara
Staff Reporter

Close games were the rule this week as the basketball season got under way for both the women and the men.

The girls team opened its season away against Bowdoin on Saturday with a 57-50 defeat. This score does not indicate the tempo or quality of play in the game. Both teams started out slow, with Bowdoin attempting to rely on their quickness over the obviously taller Bates team, this strategy seemed to work, too. Bowdoin built up a substantial lead capitalizing on some mistakes made by the Bates squad, such as one too many passes and not getting back on defense quickly enough. Sue Doliner, who saw limited action due to minor surgery on her toe the day before, seemed to be able to spark the defense when she was in, but unfortunately she was not in for a long enough period. The defense looked solid, especially by Sue Mac-

Dougall (11 rebounds) and Colleen Collins.

Bowdoin held a big lead at half time, which Bates worked down throughout the second half. Some shakey calls by the referees (which must be expected) did not help the Bates squad at all. Offensively, Shirley Averils had 15 points in leading Bates scoring, most of those came in the second half. All of this while double teamed. The girl's first home contest will be after Christmas break.

Right after the girl's game ended, I rushed back to check out the Men's Varsity squad play Suffolk. Suffolk was coming off of a defeat at the hands of Colby right before, and was hungry for victory; that hunger was denied, as Bates won in a thrilling contest 57-55. The game was close throughout, with a great number of fouls being called. Suffolk seemed to be almost as young as Bates and inexperience showed all around. Tim Rice got into early foul trouble and was not

able to produce his usual fine standards, but the rebounding of Sophomore Scott Hyde and the floor play of Fred Criniti and John Kirby helped Bates to pull out the victory, which was not insured until the buzzer. Suffolk had the ball with six seconds left, but the shot rolled off the rim into the hands of Mike Ginsberg to ice it.

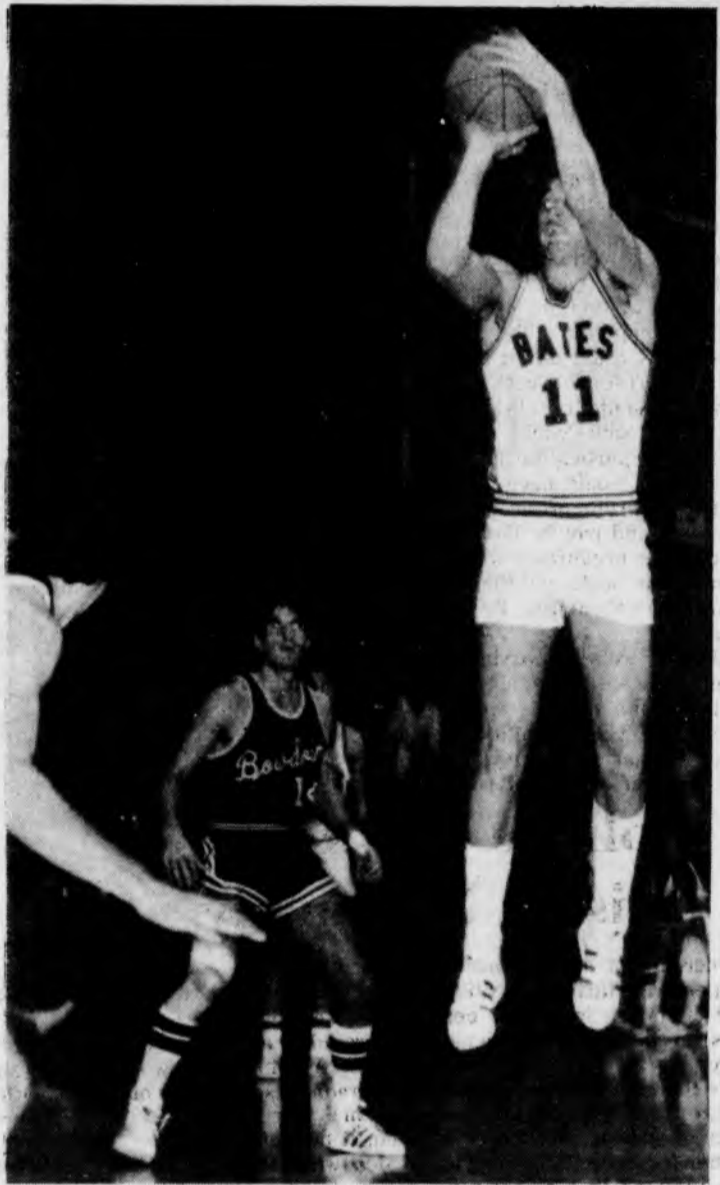
Monday night, the Bobcats faced a tough highly rated Brandeis team and played one hell of a ballgame. Tim Rice proved to everyone why he is a co-captain by totally running the show in the first half. He racked up nine points, and did all of the things that don't show up in the box scores—drawing fouls, directing plays, and playing a harassing defense which had Glenn Darnell of Brandeis upset early. Bates built up a big lead, but found themselves down at the half, as Brandeis went to its over-size advantage to methodically take control.

The second half saw Bates continue to fall behind until Fred Criniti, in for foul ridden Rice, began to take charge. His passing and playmaking inspired Bates on, and with less than 2 minutes left, they had built up a three point lead. But Brandeis scored and with 5 seconds left, scored again to go up by one. Mike Ginsberg got off a jumper from about twenty feet, but it rolled off the rim and the clock ran out. If nothing else, this game proved that Bates will stay with the tough teams this year.

Wednesday night, the Bates Varsity men's team beat rival Bowdoin in an early C.B.B. contest, 75-68. The game was a close one the whole way, though Bates usually had some sort of lead (from one to eight points) throughout. It was a great team effort with balanced scoring; Tim Rice led the scoring with 20 points, including 8 for 8 at the foul line. John Kirby had 19 points, while Mike Ginsburg added 15, along with 8 rebounds.

Bowdoins young team, (1 senior, 3 juniors) were a great deal taller than the Bobcats, but Bates employed the quickness of Fred Criniti, Rice, and Kirby to the best advantage, playing a harassing defense and moving the ball up the court very fast.

Thus far, Bates looks strong, especially the play of the bench players, Criniti and Rob Dodson. Bates heads out on the road after they break for exams and the Christmas holidays.



But on Wednesday, the Bobcats defeated Bowdoin, 75-68. Photos by John Hall.

Hockey Club Wins Opener, 6-5

The Bates Hockey Club won its first game 6-5 over MCP last Friday night in an away game. The scoring was well-balanced as each line picked up at least one goal each. Bates opened the scoring midway through the first period with a booming drive by Pat Casey that caromed off the post and in; it was the only Bates tally of the period. The second period started with both teams tied at one goal each, but Ed Butchard scored at the ten minute mark to give Bates the lead. Bates let down a bit, and MCP scored two unanswered goals, but Bob Dailey knocked in a loose puck with 44 seconds left in the period to knot the score. Bates jumped out to another lead only 41 seconds into the third period with Dave Thompson scoring on a perfect feed from Carl Hellings. MCP tied

it up ten minutes later, but Bates got goals less than two minutes apart from Greg Peters and Rick Wilson to get the winning margin. MCP scored another goal late in the period, but Bates skated off a man-short situation for the last three minutes to hold for the victory.

Bates is going to rely on returning veteran forwards Carl Hellings, Chris Ridder, Dave Thompson and Ed Butchard this season. The defense will be led by returning players Pat Casey, Steve Dillman and John Sweetland. Bates also has versatile Dave Covill who played both forward and filled in at defense for Pat Casey who was injured late in the first period. The goaltending duties will be held by Dick Brooks and Dave Beneman.



On Monday, Bates lost a heartbreaker to Brandeis

Veterans Return to Winter Track Team

by Doug Olney

Blessed with a "veteran squad" and depth in many events, Men's Indoor Track Coach Walt Slovenski is expecting that this year's team "should improve" over last year's 8 and 4 squad, the best Bobcat effort in the past several years. For improvement to be a reality, however, several untried performers will have to score the points that make the difference between victory or defeat.

One the track, Slovenski is expecting fine performances by his long and middle distance runners, many of whom have a strong base coming off the Cross-Country season. In the 2-mile, Cross-Country All-American Tom Rooney and senior Kim Wettlaufer will be

leading the way, while looking to be the first Bobcat to break the 9-minute barrier. Assisting them will be senior Mark Soderstrom and junior Chris Adams, both tough competitors. Dave Ehrental, this year's top freshman distance runner, adds extra depth to the already strong event. In addition, any of these five men can turn in top-notch performances in the mile run as well, so Slovenski will be juggling them between the two events.

The middle distance events are suffering slightly from a lack of depth, but the addition of two new quality runners will be of great help. Rick Gardner and Paul Hammond are the top competitors in the 1000 yd. run. In the 880, the

man with the kick, Bill Tyler, will be striving to match his fantastic performances of last winter. Tyler, however, did not run much in the fall due to knee problems, and is still not in top shape. A strong season is expected of freshman Doug Quintal, a 1:59 half-miler in high school. The other major addition to the middle distances is transfer Steve DePerna. In the 600, he has run 1:14. In the 440, the only experienced college competitor is Tom Ficarra, so the other spots will have to be filled from several freshman hopefuls. One major blow is the loss of Benny Blanton, a consistent scorer in the 440 and 600, who is out for the season with tendonitis.

(Continued on Page 6)



Kim Wettlaufer, a veteran of winter track, will be a key part of the team this year.

Mac on Sports

The Intramural Controversy

by Tim MacNamara
Student Staff

Turn the J.V. Men's basketball team into an A league team of their own. This suggestion was given to me by a fellow W.M., and I think it deserves a great deal of consideration. There are many things to take into consideration:

1) This would alleviate the problems with the gym time, without cutting into the girl's or boy's time.

2) Personally, I doubt that the J.V. team could beat many A league teams. In other words, they would receive just as much, if not more, competition in A league as they would in J.V. competition.

3) This would allow Coach Gettler to spend some evenings at home during prime time T.V. hours.

4) People would still be able to try out for Varsity during the next year, and A league might be a chance for Wigton to get a real look at some talented ballplayers whom might not have had a good tryout period.

Tradition or not, it is time something be done about the gym problem, and the elimination of the J.V. team is a viable alternative. As a former J.V. player, I am not against the system, but it is the only intelligent manoeuvre that I can see being made.

Pat Casey looks to be out for a good part of the season, after crushing his leg during the Hockey Club's 6-5 win over the Massachusetts College of Pharmacy (O.K. guys?). Last year's M.V.P. Steve Dillman will have to return to his more familiar defensive position, somewhat to his regret (he

fancies himself a scorer).

The addition of the male cheerleaders to the squad is a good one; in the past cheerleaders have been stereotyped in certain newspapers, and this will definitely wipe out that problem.

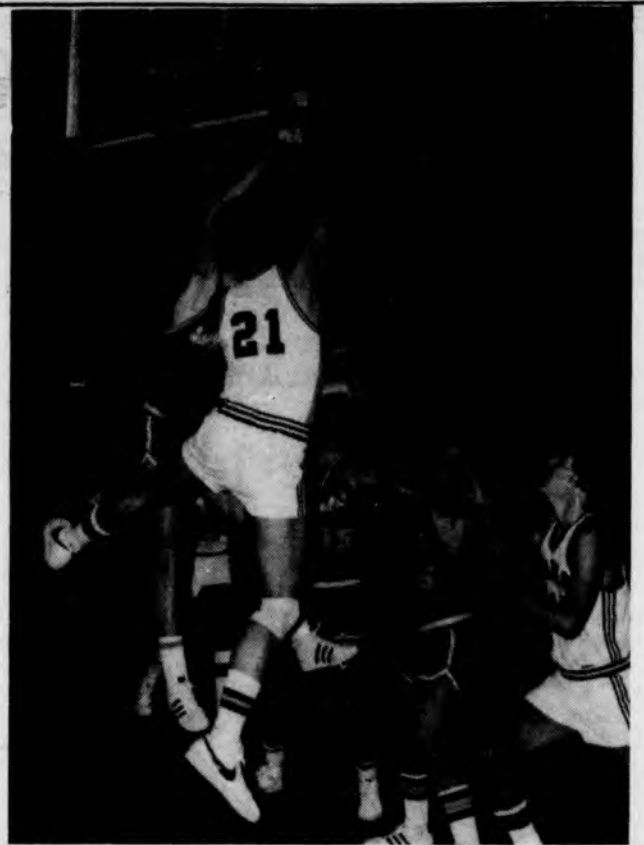
The new gym is looking very good: hoop and foul lines might help the decor a bit. See you next year guys.

Sports Dates

December 8: Men's Basketball at Tufts, 8:00

December 8: Men's Track at Bowdoin, 1:00

December 8: Women's Track at Tufts with Lowell and Fitchburg, 1:00



Men's basketball lost to Brandeis Monday, by one point. Photo by John Hall.

Track

(Continued from Page 5)

The hurdles and dash have "improved" according to Coach Slovenski. Returning in the dash are Steve Augeri and Don Sheldon, who, barring injury, can place in every meet. Joining those two speedsters is another freshman, Brian House, who has looked good in recent time trials. The top men in the hurdles, Walter Hoerman and Frank Almaro, will receive assistance in the form of sophomore Bill Carey.

Last year it was the field events that made the difference in several of the meets. This year, though, several of the team's question marks are in these events. The biggest unknown factor is the weight events. First-time competitor Rich Munson, a junior, and freshman Jeff Godrick will have to fill the shoes vacated by Terry Burke and Mark Miller. Burke and Miller placed in every meet last season. In the pole vault, the loss of Paul Brown is bound to be felt. Taking up the slack is senior Bob Ueberfeld and freshman Scott Reina. Bob Barry is a proven long and triple jumper, leaping 21 and 45 feet respectively, but there is no one ready to back him up. The strongest field event is the high jump. Back for another season are Joe Drayton and Joe Bibbo, both capable of clearing 6'-4". Drayton and Bibbo are being joined by Dan Watson, a 6'-8" leaper in high school.

The relay teams have not been set, but the depth among the middle and long distance events will insure that the Cats can field strong teams in both the mile and 2-mile relays.

All in all, the tracksters should expect their second fine season in a row. However, the key to an improvement will be that the freshmen who make up the second and third men in quite a few of the events must turn in strong performances. Also, the competitors in the field events, especially the weights, and the pole vault, will have to come through with those much needed points that often make the difference in a meet. Coach Slovenski will get an idea of what the 79-80 Indoor season holds in store for the Bobcats as they travel down to Bowdoin tomorrow in their first meet of the year.

This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Aged produces a taste, a smoothness and a drinkability you will find in no other beer at any price.

Budweiser

KING OF BEERS

ATHLETE OF THE WEEK

GENUINE

Mike Hayes of the Rand 2 intramural team has been awarded Athlete of the Week. Mike hit a grand slam and a three-run homer to lead his team to victory this week.

GENUINE

this Bud's for you!

Ron's Shell

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Leisure

Volume 106, Number 21

Established 1873

Friday, December 7, 1979

L/A Spotlight Craft School Presents Christmas Sale

Craftschool, 35 Park Street in downtown Lewiston, will be presenting their annual "Crafts For Christmas" benefit sale now until December 24, featuring contemporary crafts by 40 of Maine's finest artisans. Once a year, the non-profit arts center turns its gallery into a "gift shop" with a dazzling variety of fine handcrafts including pottery, weaving, stained glass, jewelry, wooden toys, quilting and prints, and all at affordable prices.



As an invitational sale, all artists are selected on the basis of high standards of design and technical quality. A panel of judges awarded five cash prizes to artists with outstanding work prior to the opening of the sale on November 17. Jurors this year were Fran Merritt, printmaker and former director of Haystack Mountain School of Crafts in Deer Isle; Priscilla Merritt, crafts collector; Patty Daunis Dunning, metalsmith and instructor for the Boston University Program of Artisanry; Nancy Lee, instructor at Bates College and owner of Maple Hill Pottery in Auburn. The panel has selected for awards this year:

Best Body of Work - porcelain by Paul Heroux, New Gloucester

Best Individual Piece - a porcelain bowl with luster glazes by Paul Heroux

Best Item to be Worn - a handwoven shawl by North Country Textiles, South Penobscot

Best Item Under \$10 - wine goblets by Chris Peck, Alfred, Maine

Best Auction Piece - a clay mirror by Sharon Ventimiglia, Sebago Lake

At the opening on Sunday, November 18, an auction of pieces donated by the artists was held at the center's spacious dance studio.

"Crafts For Christmas," now in its fourth year, has become a widely anticipated event for twin cities residents and the central Maine community. Almost eighty volunteers are coordinated by Marge Oxman, a member of Craftschool's Board of Directors, to assist with sales during the 5 week event. "Crafts For Christmas," located at Craftschool, 35 Park Street above the Warehouse Restaurant, will be open now until Dec. 24, Mondays through Saturdays, 9 a.m. until 9 p.m. For more information, call 783-9711.

ALL BATES STUDENTS, STAFF, AND FACULTY RECEIVE A 10% DISCOUNT ON TUITION FOR CRAFTSCHOOL'S WINTER TERM OF VISUAL & PERFORMING ARTS CLASSES FOR THE WINTER TERM, BEGINNING JANUARY 22. ON BEHALF OF THE BATES STUDENT.

by Mary Terry

At the beginning of this semester, Bates College hired three psychologists to serve the needs of the college community. For the past several years, the need for a counseling service on campus has come up repeatedly. Last spring, the combined efforts of Nurse Practitioner Susan Kalma, the psychology department, the Forum on Human Awareness and Dean of the College James W. Carignan brought the need into reality.

According to Carignan, "there was an emerging need for counseling." The College had to decide what kind of counseling they wished to offer students. After several meetings and discussions of research, the College decided to use a team of psychologists instead of having one full time person. This would allow students a choice of counselors. Ms. Linda Creighton, one of the psychologists here on campus, states that a team "has flexibility and offers a variety of therapeutic styles." Another important advantage of a team is "the choice of a male or female counselor," according to Thom Johnson, a psychologist involved in the program. Carignan felt "the concept of choice to be a very good one" and continued by stating "that one person and personality would appeal to some but not others, the person would be locked onto that one person."

After much debate, the College approached Johnson Associates in Auburn to serve as counselors here on campus. Johnson Associates signed a contract with Bates to give counseling "twelve hours a week for nine to ten months" for a fee of "approximately ten thousand dollars" according to Thom Johnson. Although the sum of the costs sounds rather high it must be considered that the service is providing 456 hours of counseling at approximately \$22 per hour. In the Lewiston-Auburn area a psychologist may charge anywhere from \$22 to \$40 an hour.

The College decided on twelve hours per week on the basis of budget and with the fact that it allowed for three half days of service to be available to the students. According to Carignan there was a "difficulty in predicting the degree of need on campus."

Everyone involved, both counselors and Bates administrators, seem pleased with the program. "It's the very barest of beginnings, yet it is very significant," Nurse Kalma asserts. She also feels "frustrated that people are on waiting lists." Carignan also felt the need for more counseling hours and added that the College "is likely to expand the hours" of counseling.

Linda Creighton expressed a very positive view of the program, yet felt that twelve hours was very limited considering the size of the campus. She did state that "clients make a commitment and are looking for weekly contact."

The Johnson Associates expressed the fact that they are available for additional counseling time. "The waiting list of students demonstrates the need is there," according to Thom Johnson, and Johnson Associates appears willing to fulfill that need.

In the past, Kalma has done a great deal of counseling and teaching. She continues to counsel on topics such as nutrition, problem pregnancy and chronic illnesses and serves as a resource for addi-

Richard Crocker and Fr. Phil Tracy also serve as counselors on campus. But these people lack the basic psychological training that the psychologists have had.

Appointments are made through the Johnson Associates' office and are kept strictly confidential. All records are a part of the Johnson Associates and not connected with Bates at all. Neither the Health Center nor anyone else on campus knows who has appointments with the psychologists.

The Health Service has provided an office and waiting room on the second floor of the building. In addition the office has a private side stairway to insure confidentiality to clients wishing for it.

Need for Counseling Tackled By Health Service Psychologists

At this time there are three psychologists working in the program. Thom Johnson, Linda Creighton, and Ken Shapiro are all members from the Johnson Associates who have an interest in college students. They each counsel four hours per week.

Linda Creighton will soon be starting a group session with co-therapist David Margolis, a psychologist at Johnson Associates. The mixed group will be

"No problem is too small" Linda Creighton stated. The purpose of psychological counseling is to help students cope with the adjustments to college life as well as personal problems. As Susan Kalma said "Casts are tangible but our

society doesn't give counseling much legitimacy. Broken legs don't get well alone." Nor do emotional problems.

no larger than eight students and will meet on Tuesdays. Creighton hopes "to focus on social and interpersonal relationships." Susan Kalma hopes that students who are interested will express that interest so that the psychologists know how students accept the idea.

According to Carignan "We need a semester to see when the need is greatest. It is too early to predict the budget but if the current load holds, the college will have to expand the hours." Apparently there is the need for counseling and now the college must find ways to continue providing for that need.

Downeast

Women's Lib (?) in Lewiston

The moving and storage company of L.R. Dupuis and Son has changed its name. To what? the average reader might query. The answer was found in an interview with Mr. R. L. Dupuis, the 'son of L.R. Dupuis. He has changed the name to L.R. Dupuis and daughter. The reason? 'Because my daughters help out in the office and there aren't any men in the business positions now.'

Understandably this change has brought about many comments pertaining to women's lib. When asked for his position on women's lib, Mr. Dupuis replied, 'Well, women have the right to their equality.' Mr. Dupuis employs men in the manual labor area of his company, so it truly is a business based upon equality.

Mr. Dupuis did not change the name of the company for the pur-

poses of following the trends of society. It was merely a practical move, since there are no longer any 'sons' in the company, he being the owner at present. It was essentially a move based upon obvious reasons. The personnel now includes daughters of the Dupuis family, hence the name change. It is however, a positive step in the direction of equal rights and representation for all.

Bates Dates

Consul General to Discuss Mideast

Michael Bavly, Consul General of Israel in New England, will speak in Chase Lounge on Tuesday,



Michael Bavly

January 8, on "Peace Prospects in the Middle East: the Israeli Point of View."

Bavly was born in Tel Aviv and attended Hebrew University in Jerusalem and the Institute for Political Studies in Paris. He served in the Israel Defense Force and later became a member of the Israeli mission to the UN in Geneva. Bavly was appointed Consul General for New England in August of 1978.

The January 8 program will be

sponsored by Hillel as part of Religion Week at Bates. The event will begin at 8 pm. Refreshments will be served.

Other programs slated for the week include an extensive panel

discussion on religion at Bates which will outline the history of religion here and its current status. That program, sponsored by the Interfaith Council, will take place on January 10.

Beaux Arts Ball Planned

The second annual Beaux Arts Ball will be held on Saturday evening, January 19. This gala costume ball, sponsored by the Arts Society, will feature live music of the twenties, thirties and forties, dance con-

tests and champagne fountains. Costumes will be judged according to the theme of the pre-1940 era.

More information will be available after vacation.

This Week

December 11-16: EXAM WEEK

December 7: *Energy Revue*, a theatrical group concerned with energy issues will perform at 7:00 PM, in Chase Lounge. All are invited to see this entertaining, thought-provoking ensemble. FREE. Sponsored by the Environment Committee of the Outing Club

December 9: Quaker Meeting, 10 AM, Alumni House; Fencing Club, 2 PM, Campus Ave. Gym; Folk Mass, 7:30 PM, Gannett Room; College Worship Service, 6:30 PM, Chapel

December 10: WRJR, 5:30 PM, Costello Room; Bates College Choir, 6 PM, Gannett Room; Chase Hall Committee, 6:30 PM, Hirasawa

Lounge; RA, 7 PM, Skelton Lounge; CA, 7:30 PM, Room 209, Chase; Fencing Club, 7:30 PM, Campus Ave. Gym; Forum on Human Awareness, 8 PM, Parker Lower Lounge; JYA applications due in

Extended Library Hours before Christmas vacation

Friday, Dec. 7, the Library will remain open until midnight

Saturday, Dec. 8, the Library will remain open until midnight.

Sunday, Dec. 9, the Library will be opened at 10 AM.

Friday, Dec. 14, the Library will remain open until midnight. Audio will be closed at 5 PM. Saturday, Dec. 15 the Library will remain open until 1 PM

Second semester is finally coming. Time or three articles a week depending on your preference. Contributors are free to drop by at meetings and write whenever they would like.

The Student is looking for interested students to fill positions on the staff at the beginning of second semester. Paid positions require writing or assigning one, two (224 Chase) or drop us a note (Box 309).

Don't put it off any longer. Call 3-7108 to set up an interview, or drop by the office (224 Chase) or drop us a note (Box 309).

A Decade

The keynote of the seventies at Bates, strangely enough, was actually an event that took place in the waning days of 1969. With the spirit of protest still prevalent across the country, Bates students did a little protesting of their own. The key question was "where can we go to be alone?" and examined the "basic lack in Bates facilities." Ad hoc committee meetings in lounges of all-male dorms (coed residences did not yet exist) met to take action. Then-professor Carl Straub took the administrations' case before the students, until finally the two sides got together to form the Committee on Student Life (now the Committee on Residential Life). Six students, six faculty members and six trustees joined to deliberate over the issues. January brought the results, but not until a "parietals rally" had been held on

the Chase Hall field. "An undeniably common cause had at last united Batesies," the *Mirror* triumphantly reported.

The result of all this was visitation rights for dorms of students of the opposite sex-but not until 1970.

And deeper than this visible result were other major jolts to the Bates psyche from this point onward. The start of the seventies marked the school's entry into the late sixties and, belated as this may have seemed, reactionism bloomed fully on campus.

Vietnam Protests

Later in the year saw "Work for Peace," a national moratorium against the war. Classes were canceled all over the country and here at Bates students and faculty members marched peacefully on Kennedy Park in Lewiston.

In May of 1970, amidst the news of

Kent State and renewed Cambodian bombings, Bates students joined their peers across the country in demonstrating against the government. On Wednesday, May 6, a march to the Lewiston Post Office building culminated in the mailing of protest letters to senators and congressmen. A student spokesman, quoted by the *Lewiston Sun*, explained that the protest was designed "to demonstrate our solidarity the college-university setup, to express our revulsion with the war in Vietnam, its extension into Cambodia and that acts of violence which caused the death of four Kent State University students."

A three-day strike of classes ensued after a low-key meeting in the Alumni Gym involving students, faculty and administrators, voted 214 to 142 to support the strike. Four hundred of the 600 students then on campus attended this meeting.

The students, pressured by Bowdoin students who had called an indefinite strike of their own, organized another meeting, this time in the Chapel, to vote for an extension of the Pates strike. This meeting was not well-attended, though 200 Bowdoin students filed in during its course. Three Bowdoin students and a Bowdoin faculty member addressed the crowd, along with some students and faculty from Bates. President T. Hedley Reynolds urged that an academic community rather than a political one be maintained. The faculty, meanwhile, refused to sanction an extension of the strike while they did pass a resolution without dissent commending the student activity and applauding student work in the community.

In an action repeated here recently under different circumstances, two-thirds of the student body gave up their meals for one day and sent the money instead to aid Cambodian refugees. A clean-up campaign, blood donations and other activities were among the peaceful means used to continue the Bates protest.

The first graduation of the seventies was marked by a letter, rather severe in tone, to parents, distributed by student activists on campus. "The Indochina war is nothing to be proud of; it is, in two words, pointless insanity. Possibly one, and probably more, of the people graduating today will be dead within a year."

The following year was one of relative calm on the campus. Artist-in-residence Manxa, a specialist in wood carving and sculpture and a native of Brazil, spent three months here designing some of the carvings hanging in Chase Lounge and elsewhere, around campus. Renovations began on Chase Hall during Short Term, enlarging the Den, adding individual function rooms in Commons and revamping the bookstore. Saturday classes were dropped, as were most of the housemothers (Parker was still blessed with housemother Olive Evans, at least until the end of the year).

Library Construction Begun

In 1972, what is now Ladd Library was begun. The "fishbowl," a rather unattractive addition to Coram, breathed its last. The wrecking ball smashed this glass-enclosed reading area, and the construction equipment soon arrived to start on the revolutionary (for Bates new libe. Construction flew along and the new building was partially open by September of 1973.

Also in 1972, in what was probably a once-in-a-lifetime event, a maintenance jeep fell through the ice of Lake Andrews in early December. The vehicle was salvaged, though the collective egos of the administration and maintenance staff sustained heavy damage. Few of those cited found it at all funny when the calendar for the following year commemorated the event with a full color photo and "Jeep Day" on the anniversary of the date.

Ron Reese, a popular physics professor noted for his appearances before astronomy classes dressed in a wizard suit, was denied tenure in 1975. The administration would give no reason for its decision, prompting angry students to picket Lane Hall in protest

of the move. The controversy died down and Reese left up a teaching position at following September.

The "Black Horizons" was begun as an annual event staged in 1975 and included lectures, exhibits, a 'soul-food' reception and student performances. D.T. Wards's play "Dance" was performed by a black cast and produced by Am; the program as a whole cited as "a celebration of the experience" by participants, students, faculty and administrators. Also in '75, the freshman system was revamped, and policies for declaration of *Free Lunch* was founded as alternative to the *Granet*. Senator Julian Bond spoke the political scene in the States, concentrating on the situation of blacks within the Turner House, Davis House, Leadbetter House were all to the roster of residence house men.

Also in 1975, the St. Patrick "dip" originated, with Christian (who else?) as its founder. The following year saw



Report

Retrospect

appointment of Brian Fitzgerald as Assistant Dean of Students and Coordinator of Student Activities. Meanwhile, Dean of Admissions Milton Lindholm retired that position after 31 years. A member of the class of '35, Lindholm himself was responsible for admitting over two-thirds of the College's living alumni.

A rash of thefts struck the campus in 1976, as a \$375 Bates flag was stolen from the Chase Hall gate, \$200 banners from the Cage and a 100-year-old tapestry from Sarasawa.

Even more frightening was the appearance of cracks in the walls of the new library, pride and joy of the campus. Vice President Bernard Carpenter insisted that the building was merely settling and that it was "comfortable now that we've done its thing."

Smith South Secedes

Smith South seceded from the Representative Assembly in 1976, presenting a petition stating that they would withhold their support of that organization.

A busy campaign year saw the arrival of Sargent Shriver, Jimmy Carter (who used the occasion to cast the Ford Administration for

welfare waste and fraud, promising to "balance the budget and to create an atmosphere of honesty and trust surrounding the government") and Michael Ford (the then-President's son).

Coram Library was renovated to house the Psychology Department in 1976, though plans for an art gallery and museum there were quickly scratched.

Also in 1976, crowded dining facilities brought about a proposal for a new dining building on the Rand field. This plan was quickly scrapped in favor of a site next to Lake Andrews between Page and Adams. Finally, after soil tests revealed that the building could not be supported at that site, the new addition to Commons was made at half the originally estimated cost. Moulton House and Stillmun House were added to the campus that year.

The computer-assigned room lottery began in 1976, as did new alcohol regulations allowing alcohol consumption in Commons dining rooms and on the grounds of dorms.

Susan Wanbaugh, a sophomore, represented Maine at the Miss America Pageant in 1976. Wanbaugh had formerly held the title "Miss Maine Potato Queen."

Dean's Office Reorganized

A total reconstruction of the Office of the Dean of the College resulted from the resignation of Dean of Women Judy Isaacson and brought in Associate Dean Mary Stewart Spence and Assistant Dean James Reese in 1977. Also added in that year were pluses and minus minuses to report cards.

Michael O'Donoghue, head writer of NBC's *Saturday Night Live* spoke here in 1977, as did Theo Vorster of the South African Consulate in New York. Vorster attacked the media for "irresponsible reporting and the distorting" of the apartheid policies of his country.

Winter Carnival '77 was one of the most successful in years, culminating in a raffle to send two

students on an expense paid trip to Bermuda.

Freshman Center Protests

The campus erupted in 1977, however, as the administration announced plans for a coed freshman center in Smith Hall. "At this point we have made the decision to go ahead with the possibility that Smith Hall might be used as a freshman center," announced Dean Carigan to a hostile crowd of 200 students that March. A petition signed by more than half the schooled charged that the plan would isolate freshmen and that students had not been consulted about the proposal. Despite the opposition, Smith became the coed freshman center in 1978.

That year also saw the launching of the \$12.5 million capital campaign during alumni weekend. Funds were earmarked for the new gym, faculty endowments, a fine arts center, scholarship endowment and miscellaneous equipment and facilities. At a surprise groundbreaking ceremony, President Reynolds led students and parents to the site of the new gym immediately after the graduation of the class of '78.

Fire in Commons

A \$180,000 organ was purchased for the Chapel in 1978, while in Commons a grease fire interrupted the routine. Sociology professor George Fetter made plans to take his short term class to China and the \$283,000 computer complex moved into its new home in Coram slowly. Cheney House was renovated, as was John Bertram Hall. The *Student* was redesigned inside and out. Animal House fever hit Bates in 1978 with a toga party in Roger Bill and other miscellaneous crazes.

Also in 1978, a Lewiston man charged with the attempted rape of a then-sophomore was found innocent in Androscoggin Superior Court in a highly controversial decision. The defendant had earlier been acquitted of assaulting another Bates woman; alibis from his mother, relatives and girlfriend were brought forward to prove him innocent, though the student posi-

tively identified the man.

As the decade waned and 1979 began, the Educational Policy Committee introduced a drastic new plan of "cluster" requirements. The *Student* found the College Infirmary to be in violation of several health regulations and codes. Six Bates students were arrested at a fight in the Cage, a bar on Ash Street. The St. John family donated 150 acres of coastland to the College for use as a "living laboratory." Russell Street became a four-lane highway. Professor Fetter's China trip became the first student class allowed into that country since its normalization of relations with the U.S. The new gym slowly crept towards completion. The freshman center received a favorable rating from its residents in cseYeral surYeys. Twelve Bates men made a noble effort at breaking the world volleyball endurance record, coming only seven hours and five minutes short of the existing time. Held in the Rand Gym, the marathon did raise \$1,000 for muscular dystrophy.

Nixon Award

In a protest equal in emotion to the freshman center protests of two years before, students turned out en masse in 1979 to speak against the Bates *Student* communications award made by editor Rob Cohen. An estimated 300 people firs turned out for a Saturday night protest meeting. Soon after that the RA drafted a letter to disassociate the student body from the award. The faculty join joined them in condemning the action. The following day saw a televised news conference held by Cohen in which he explained that violent and prejudicial behavior had been the result of student opposition to the award. Another conference ensued, seeing hundreds of cheering protesters crammed into Chase Lounge waving signs and hearing speakers against the award. The entire proceeding was covered in its entirety by the national and local press and was a topic of conversation for several weeks.

The Eighties . . . ?

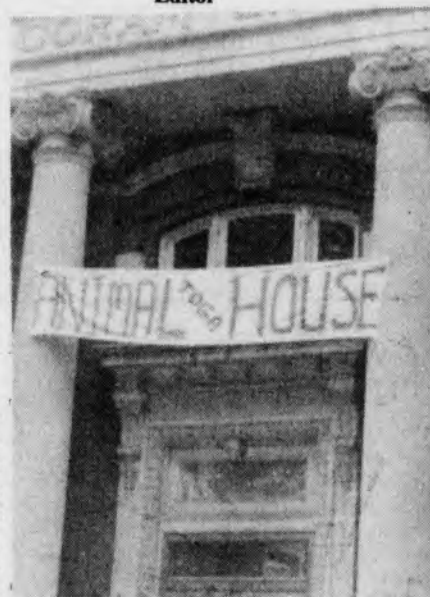
The decade ends with a seemingly renewed spirit of protest. Students spoke out against the allegedly sexist Sadie Hawkins traditions in the fall. This year began with an overcrowded campus resulting from the matriculation of the largest freshman class ever trying to squeeze into the limited accommodations. An extensive report on blacks at Bates in the *Student* as well as action for equal rights at

Bowdoin and Colby and other factors have forged new trails into that territory. Dean Spence has resigned to protest sexism and racism.

Discussing the progress of these years, President Reynolds was quoted last year as saying that one of his major concerns "is to create an atmosphere which allows the faculty of Bates College into the foreground of tackling educational problems."

What will the eighties hold?

Compiled by Jon Marcus, Assistant Editor



Counter-clockwise from upper left: the famous 1972 jeep-in-the-puddle incident; house-mothers in 1970; students and faculty protest the war in Vietnam in 1970; President-to-be Jimmy Carter, 1975; Ladd Library, 1973; Gridders win C-B-B championship, 1978; Animal House fever, 1978. Photos courtesy of publishing office and from *Student* files.



Movies

\$31 Million Spent on Coppola's Latest

Apocalypse Now, with Martin Sheen, Marlon Brando and Robert Duvall; Directed by Francis Ford Coppola.

Apocalypse Now is the most recent movie about Vietnam based, surprisingly enough, on Joseph Conrad's novel *Heart of Darkness*. Marlon Brando plays the Green Beret Colonel Kurtz who has gone completely mad, and is conducting his own war deep within the Cambodian jungle against the Communist enemy. The Army sends another Green Beret, Captain Willard (played by Martin Sheen), to kill Kurtz. Kurtz has a god-like presence about him which causes

most anyone to fall under his spell, including a combat photographer played by Dennis Hopper. Willard becomes more aware of Kurtz's power the closer he gets to him. When the inevitable meeting takes place Willard finally realizes the full extent of Kurtz's power and is totally confused about whether or not to kill him. One scene which shows what can happen to a man put in a war situation is when Robert Duvall, who plays another colonel, invades a certain point on a river so he can go surfing. This movie is even bloodier than *The Deer Hunter*, but it is an almost beautiful sort of blood and violence which holds one in his or her

seat. Directed by the *Godfather's* Francis Ford Coppola, the movie cost \$31 million to produce. Great meaning coupled with

marvelous photography characterizes *Apocalypse Now*; each scene is like a beautiful painting, some are meant to suggest drug-induced hallucination and others to convey

an awe of the horror on the screen. Sheen, Brando and Duvall play their roles expertly to render this film complete.

— Chris Cannon

Beauty, Humor, and Music Pack "10"

10, with Dudley Moore, Bo Derek and Julie Andrews; Directed by Blake Edwards; with music by Henry Mancini.

Comedy almost to the extent of slapstick characterizes the recently released movie, *10*. Dudley Moore plays George Webber a musician going through mid-life crisis. One beautiful afternoon as George is driving down the road in a complete daze, his attention is caught by the most beautiful woman he has ever seen (a ten). She is on her way to be married. Bo Derek makes her movie debut as the voluptuous ten. George becomes obsessed with the desire to have her for his own, and goes to extremes to meet her. In desperation he goes to see the minister who married her and after a very comical scene he leaves with she and

her father's names. Upon this discovery George goes to see her father, who just happens to be a dentist and ends up with a mouthful of fillings. George feels it was worth it non-the-less, as he discovers where to find her.

Julie Andrews plays George's lover, stepping out of her *Sound of Music* stereotype. The subplots add even more humor to the movie. George's gay friend and his amusing acquaintance with his sexually demoted neighbor. Revel's Bolero plays an interesting part in the story; after seeing the movie one won't be able to listen to it without thinking of it in its context. Directed by Blake Edwards, with fantastic music by Henry Mancini *10* is a temptingly tasteful movie for those who count.

—Chris Cannon

Music

Neil Young's Concert Movie

Most films dealing with rock concerts can never live up to their objective. Whether it is due to poor budgeting, lack of know-how, or just plain sloppiness of production, rock concert movies fall flat on their faces and end up making a mockery of their goal, capturing the essence of a live concert performance. And as with most things, there are exceptions. The Band's "The Last Waltz" is one. Neil Young's "Rust Never Sleeps" is another.

Although "Rust Never Sleeps" has its share of shortcomings, it does come very close to projecting the magic of Neil Young in concert. This is perhaps due to the character of the artist himself, who delayed the release of the film until it satisfied him. Young's conscientiousness is evident throughout the movie, and it touches the audience just as the songs do. The film does a good job of creating the air of mystery in Young's totally acoustic set, but also shows that the performer is human, capturing glimpses of the shyness, congeniality, and uncertainty of his character. The sound is somewhat shallow, but it is ultimately pleasing. Young's quavering tenor pierces the air and grasps for the audience's hearts in older songs like "Sugar Mountain" and "I Am a Child," and on new tunes like "Thrasher" and "Comes a Time." This part of the

film paints an accurate picture of Neil Young, the single performer, the poet-laureate of today's rock world.

The second half of the film displays Neil Young the rock and roller. He, along with his back-up band Crazy Horse grind out some of the most intense music that I have ever heard; it is abrasive and unrelenting. Young plays with fire in his eyes, and Crazy Horse follows right along with him. This part of the movie is as successful as any in capturing the raw power of loud rock music and transmitting it to the audience.

"Rust Never Sleeps" is not the perfect rock film. It is doubtful that such a phenomenon will ever occur. It is put together in a somewhat disjointed fashion and is rough around the edges. But it does work. It is sustaining; both watchable and listenable. It is an honest, well-meaning effort. It is what one would expect from Neil Young.

Richard R. Regan

ArtsDates

December 7: Theater and Rhetoric 370 presents *A Night of One Act Plays* Three Bates student directors will each be putting on a play in Schaeffer Theatre. Brian Flynn will direct *Sleeping Dogs* by John Kirkpatrick. Susan Young will direct *The Indian wants the Bronx* by Israel Horowitz, and Laurence F. Schwartz will direct *Sexual Perversity* in Chicago by David Mamet. 8 PM, Admission \$1.00

December 7&8, 8 PM, and December 9, 4 PM: Ram Island Dance Co., State Street Church, Portland
December 8: 8:15 PM, Bach's *Magnificat*, Choral Arts Society, St. Lukes Church, Portland

UPCOMING
January 6: Concert Lecture Series: Concord String Quartet, Free admission, Chapel.

January 4-February 3: Exhibition: Walker Evans Photographs, Treat Gallery, Free Admission

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Story by ROBERT ZEMECKIS & BOB GALE and JOHN MILIUS · Music by JOHN WILLIAMS · Produced by BUZZ FEITSHANS · Executive Producer JOHN MILIUS · Directed by STEVEN SPIELBERG

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COMING FOR CHRISTMAS

Arts and Entertainment

Volume 106, Number 21 23

Established 1873

Friday, December 7, 1979

State of the Arts at Bates: Conclusion

Faculties Speak Out About Department Future

Music Department

Ann Scott, music department head, looks to the future with optimism and curiosity. She wonders, "what are the aims of music courses-to teach majors?" and "how does a music major fit with a liberal arts education?"

The future of the music department depends somewhat on the completion of the new arts center. Although the arts center is only in the planning stages, it should include "a practice organ, a small concert hall, and . . . practice rooms with decent practice pianos," according to Scott.

Other needs for the new arts center, according to Scott, are "classrooms, a seminar room, and a music theory room with music staffs on all four walls."

Music professor Bill Matthews expects to see a new synthesizer keyboard within the next few years. Matthews explains that a synthesizer is very useful for music theory, since it can play intervals, chords, and counterpoint automatically for ear-training students.

The music department has expanded greatly in the past few years, with the addition of four new professors and many courses. Courses in twentieth century music and composition are offered, and, beginning next semester, Severine Neff will be offering a new course, "Chamber Music." The chamber music course will involve writing, playing, and listening to classical and jazz music for small groups.

The greatest change in the music department will be the new arts building, which Scott does not expect to be finished too soon—"Not within the next three or four years," she lamented.

Art Department

The future of the Art Department at Bates depends largely on the availability of space in which the department can expand. Recently, *The Student* interviewed Professor Donald Len, Art Professor, to learn about the future plans for that department.



Professor Donald Len

When discussing the department's future Len commented that "the program has outgrown the building and an art major has developed." Both of these issues illustrate the past and continuing growth of the department according to Len.

In recent years Bates has been working toward building a new Fine Arts Studio. The college has appointed a commission, of which Len serves as the chairperson, to look into the planning of the art center. The commission has compiled a list of the needs in all art departments at Bates.

These needs have been worked into several tentative plans for the building. The project is presently awaiting money from a capitol

campaign.

At present the department stresses and plans to continue stressing painting as the main focus for the scope of courses. Keeping that core Lent hopes to offer introductory

program which would offer various introductory art courses as a short term type course. He would like to hire a person one semester each year who would fill a third of a position and teach a specific course.

architecture.

The expansion of the department greatly depends upon the completion of a new art center. With access to the additional space



Photo by Ken Oh

courses in many areas of art. He expressed hopes to include such topics as photography, basic sculpture or architecture. But these things must wait until there is more available space.

Lent has recently proposed a

The course would be altered each year and open many more possibilities to study areas not presently covered within the department. For example one semester the college could hire an architect to teach a course concerning basic

it would provide, the department would be able to offer a more varied curriculum. When asked what the department would most like to achieve, Lent replied "liberal arts study should open doors for people."

Theater

Difficulties Plague Theatre Dept. Latest

Once in a Lifetime, by George S. Kaufman and Moss Hart, November 29 through December 2, Schaeffer Theatre; Directed by Paul Kuritz; Set design by William Conner, construction by David Mortimer; Lighting by Larry Schwartz.

Once in a Lifetime, the Kaufman and Hart play presented this past weekend by the Department of Theater and Rhetoric, was light entertainment. So light was it, in fact, that it practically floated off the stage.

Panned by the local press and by some members of its audience, *Once in a Lifetime* was certainly not a masterpiece. Nor was it meant to be. But its execution here did leave something to be desired.

Again it was a selection of one particular play that contributed in the difficulties of its presentation—or at least its adaptation. Even when taken at its face value as pure entertainment the play had its weak points. It raged interesting, then dull; then a new sub plot would develop to begin the cycle again. Attention was not held consistently, and the audience wandered in and out of the action.

Tim Hillman delivered an absolutely superb performance, however, as George. He acted his part to perfection, staying in character throughout several difficult changes in mood and setting. Michele Livermore was cutting in her satire, but almost too much so. At only one point of note did she make a serious remark meant seri-

ously; it was for this reason that her character tended to drone on later in the play and be less effective in its sarcasm, except at some very key situations. Jim Pasquill seemed nervous and uneasy. His lines were read too fast, his motions were too jerky. In the end, though, he seemed to settle into the play and convey a somewhat more believable character.

Of special note was Linda Levis for a tremendous interpretation of her character. She consistently and convincingly portrayed the conceited Hollywood gossip columnist with ease, and the audience warmed to her instantly. Another

excellent portrayal was delivered by Griffith Braley as Lawrence Vail; he lent total support to the other characters, and in one scene with Hillman was totally at ease with a difficult part. David Merritt as Glogauer was also convincing.

Other talent in the play can be described, for the most part, as good. In this case, however, the leads inherently needed a great deal of support. But they had to carry the show; when the story drifted away from the mainstream to allow other characters a chance to reveal themselves in their true colors, the continuity was lost in a confusing jumble of meaningless-

(Continued on Page 12)



Tim Hillman and Griffith Braley in *Once in a Lifetime*. Photo by Brian Lipsett.

Theater Department

Theater and Rhetoric Department chairman Martin Andrucki is this year on an Andrew Mellon fellowship, making a comprehensive review of his department's curriculum. He has been instrumental in reorganizing the department's course structure and major requirements in the past and is now looking at other schools' theatre programs in order to improve that of Bates.

Andrucki characterizes himself as "very optimistic about the future of theatre at Bates," saying that Bates has a tradition of good theatre and of attracting good students, especially with the Fine Arts Center now in the offing.

This is the conclusion of the series "The State of the Arts at Bates." A special forum section on the subject may be found on page 13.

The *State of the Arts at Bates* series was compiled by Diana Silver, Mary Terry and Scott Damon, all of the Student staff.

Fine Arts Center

At the present time, most changes in the Department of Theater and Rhetoric will be in the curriculum, not in the physical equipping of the department, such as in adding needed extra space.

Bernard Carpenter, college Treasurer and Vice President for Business Affairs, confirmed that little progress has been made on the projected Fine Arts Center since the school opened in September.



Paul Kuritz

Photo by Ken Oh

Two sets of blueprints still exist for the structure largely because, said Carpenter, the school has yet to get any additional feedback from the architects designing the building, Architectural Collaborative. This firm also designed the Ladd Library and the new athletic facility.

With two and a half years remaining in the 2.4 million dollar capital campaign for the center, all funds being donated to the college that are not earmarked for the center are going towards the new athletic facility.

Proposed for inclusion in the Fine Arts Center are a slide library, practice studios, storage rooms for both students and administrators, a music library and faculty offices. It is hoped that the building will house several classrooms, an art studio and an art gallery as well.

It has been proposed that the structure be built behind Schaeffer Theatre and Pettigrew Hall as an addition to that complex. However, this is not a definite plan, although it would provide a very centralized location for the structure.

One Act Plays Directed by Students

by Scott Damon
Staff Reporter

Tonight members of Paul Kuritz' Directing class will present three one-act plays in Schaeffer Theatre at 8:00 p.m. Tickets are \$1.00 at the door.

John Kilpatrick's *Sleeping Dogs* will be directed by sophomore Brian Flynn. It stars Linda Levis, Hal Baker, Connie Bonner, Jay Frisch and Debbie Loux. A farcical comedy, *Sleeping Dogs* deals with two couples cleaning their homes and a disruptive, gossipy saleswoman.

Israel Horowitz' *The Indian Wants the Bronx*, the only serious play of the three, is being directed by junior Susan Young and will star Tom Johnson, Mark Baer and Roger Koami. In this play an Indian (from India), who does not speak English, finds himself lost in New York City and terrorized by two hoodlums.

Audio File

Amplifier vs

Receiver

by Scott Elliott
Staff Reporter

In the recent weeks, I have discussed many alternatives when one is considering an audio system. Now I would like to turn my attention to a more specific nature, that of individual components and some brands.

One of the primary dilemmas facing a purchase of a system is using either a receiver or separates. Separates come in basically two forms, complete separates utilizing a separate amplifier, preamp, and if so desired, an FM tuner. Another alternative is the use of an integrated amp, that is combining the amp and preamp into one housing. Mitsubishi offers a few varieties to this configuration by using an amplifier with an accompanying tuner-preamp.

Receivers and separates offering the same wattage usually have a price difference with receivers having the lower sticker. The price you pay is that oftentimes the separates, offer slightly better sound better sound because companies try out new circuitry and other developments in their line of separates that normally are not available in the receivers for at least a year.

The choice is yours, but there are often both amps and integrated amps along with receivers that have established themselves as classics. The Harmon-Kardon Citation line is an example of this.

A word of caution, however. Some companies appeal to the public by offering a line of separates that are inferior and with a price to match. Be wary of companies that offer numerous lines of products because some of them are built less solidly and may be prone to breakdown after short use. Also, companies such as Yamaha and McIntosh who only produce one line of components put all of their developmental skill into every component.

This is not to say that one should buy only from companies that offer more than one line, all of them offer high quality and should be considered carefully because they oftentimes are less expensive alternatives.

As a final note, have a good holiday and please quickly pass over the accompanying Lampoon article.

Sexual Perversity in Chicago, by David Mamet, will be directed by Laurence Schwartz. Its cast includes Erin Russell, Nancie Winchell, Michael Kastrinelis and Gary Avedisian. Set in 1976 in the north side of Chicago, the play

deals with the treatment of sexual relationships in the 1970s through the medium of four stereotyped characters.

Lights for all three plays are being handled by Schwartz and Debbie Forrest. Carlos A. Monge is

stage managing the plays with Chris Jennings handling the props and William Tucker the sound effects. Scene design for *Sleeping Dogs* was done by freshman Jeff Hebert.

The three directors are given no

faculty assistance with their plays, having to handle the details of technical work, publicity, costuming, design, and ticket sales and financing themselves. All money from ticket sales will go to pay the expenses of the shows.

Once in a Lifetime

(Continued from Page 11)

ness. Some of the attempts at various accents by members of the cast were better left untried.

Most notable in the overall presentation was its technical production, an area in which Bates always seems to thrive. A tremendous amount of work was obviously poured into the sets and costumes, and they were so manufactured as to fit exactly into the overall mold of the play. William Connor's set design and David Mortimer's construction were keys to this. Everything was considered. A train scene was used several times with excellent effect, as a Pullman car rolled right on stage. Contrary to a remark in the *Lewiston Journal*, the set colors were eye matched

to accentuate flesh tones. The orange within the tone of the characters' faces hit the opposite extreme of the blue in one scene to better bring out expressions and features. Amber lighting was expertly employed by Larry Schwartz to aid in this technique.

The overall presentation of this play was entertaining, though it was not exceptional. Talent spread too thin took away from the mainstream effect, and a great deal of the satire was lost amidst poor timing. Light entertainment it surely was, but *Once in a Lifetime*, when it ended, didn't really seem to end. It just seemed to be drifting toward another chapter.

-JM

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Letters To The Editor

The State of the Arts at Bates

Theater Dept. Working on Curriculum

To the Editor:

Any theater department finds life difficult in the midst of a liberal arts curriculum, and the department at Bates is no exception. While most departments at a liberal arts institution are concerned

basically with the acquisition of knowledge, the theater department must also try to meet the professional needs of its students. So, extracurricular participation in the theater becomes inseparably linked with the departmental cur-

riculum. This is not to say that you must be a "theater major" to perform in a play, or that you should stay away from the theater department if you don't act. Rather, this linking of the curricular and the extracurricular provides strong training for the serious theater student, and the chance for someone less interested to get a good overview of how the theater functions.

The acting curriculum at Bates is steadily improving. Where courses such as Acting One may have been considered easy previously, they are now challenging and informative. More and more students have enrolled in acting courses, and they share a growing sense of enthusiasm.

However, while the enthusiasm grows, the theater space does not. Rehearsal space is hard to find and students spend too much time trying to devise an area in which to rehearse. Hopefully, the proposed Arts Center will soon alleviate these difficulties.

While the actors are the most visible products of the theater department, the technicians are no less important. At Bates, technicians have the opportunity first-hand. The entire production process, from the beginning of a design concept to the realization of that design on stage, goes on before their eyes. The technical student at Bates experiences the frustrations and joys that are an intrinsic part of the theater experience.

In addition, the opportunities for study in theater literature are interesting and varied. Literature courses provide an alternative to other departments' offerings.

The only problem that plagues the theater department is one of attitude. In the past years, instructors have been constantly changing, often making the theater department seem to be in a constant state of flux. However, as the department begins to stabilize, the future looks encouraging. If the student body would begin to judge the theater department on its merits, rather than on its reputation, the future might look even brighter. Contrary to popular opinion, the theater at Bates is alive and well.

Timothy B. Hillman

Treat Gallery Support Asked

To the Editor:

Congratulations to whoever decided to do a series on "The State of the Arts at Bates." It is a topic which sorely needs covering. I wonder, however, about your priorities. It would seem that where it should get top billing, as usual, Treat Gallery will get little coverage.

I will admit that there are some real problems with the art gallery at Bates. Your lack of coverage is symptomatic of the central problem. That is that the gallery receives very little support from Bates students, and from faculty and staff. Why?

Treat is, first and foremost, a place to view art. It is virtually the only place to view art, aside from student work, in this area. The exhibitions are tremendously varied, and offer something to people with wide ranging interests. Frequently students can meet with artists at Treat, both informally and for lectures. Treat offers students an opportunity to glimpse life outside the college, for, unlike most of Bates, the gallery is not insulated from the community. Treat is a great place to come and relax, as it is one of the few places on campus that is actually quiet. And, if nothing else, Treat is a place to get free food during receptions.

Furthermore, Treat is available for many sorts of events. Poetry readings, small concerts, and coffee houses can be held here. Meetings and student gatherings can be arranged, and in some cases, we'll even supply the coffee. We might consider allowing small cocktail parties to take place in the gallery if there is enough interest. These events can all be easily arranged, but they need student input.

And that is the crux of the matter—student input could put Treat Gallery on a whole new track. Security problems and a limited budget restrict the types of shows we can hold here, but there is always room for new direction and for improvements within certain of our guidelines. The gallery can become a central part of this campus if enough students are interested in making it so.

I am asking, then, that people come to me with ideas, with criticisms, or just with questions. Tell

me what are the problems with the gallery, and what is its potential? Together we can make Treat Gallery an important part of Bates College.

Sincerely,
Nancy Carlisle
Acting Curator

Practice and Theory in Arts at Bates

The present series on the arts in the *Student* comes at a time when more and more students are getting involved in all kinds of artistic activities, both academic and extra-curricular. This increase in activity of course results in a pressing need for enlarged and improved facilities, as both Severine Neff and Donald Lent have pointed

out. While fully appreciating the need for better facilities, I'd like to step back a moment and ask how such facilities (and the activities that go with them) fit into life at Bates — apart from enhancing its prestige. What do the fine arts do for a liberal arts curriculum? Do they just add "culture," or are they an essential part of an experience of intellectual growth? (Of course, I'll vote for the latter option; simply as a matter of self-esteem I'd like to think I was here to do more than add culture and (gently) stir!) I'll talk mainly about music, but many of my remarks are true for the other fine arts as well.

Romantic opinion had it that music was the highest art of all because in transcending words and images which rely on the everyday world for their meaning it explored, expressed and then directly touched the innermost regions of the human soul. I'm not going to argue for or against that view with respect to the other arts (or with respect to physiology) but in general it seems to be true that great works of art "say" things unsayable in any other mode of expression. It may be the difficulty of conceptualizing music in an apparently orderly way which makes some people uneasy with it as part of a "serious" education. But it is precisely the "otherness" of music which fascinates me, and which makes it such an ideal part of a liberal arts curriculum.

To appreciate music as a full-fledged component of a liberal arts education you have to admit its intellectual challenge. Not just the challenge of its history or of the details of its language (notation, theoretical jargon, etc.) but the challenge of the clash of systems which occurs whenever you try to say anything about it beyond simple description. To be articulate and pertinent about music — or about any non-verbal art — is very hard. The effort alone is bound to change your thinking about all kinds of other subjects.

You might ask why we don't just all sit in classrooms trying to be articulate. Why do we need better pianos, more practice rooms, bigger concert halls? Why don't those people who want to play for more than an hour a day go to conservatory? I can't envisage a good music program at a liberal arts college without a strong performance component. Serious performance

and composition are the only ways to get to know music on its own terms — in its own language, if you like. To give a good performance, for example, requires the performer not only to be able to understand what the music is saying to him or her, but also to be able to convey that to an audience. And that process goes on all in the same — non verbal — language. Someone who has performed or composed seriously will perceive the intellectual challenge of talking about music much more quickly and thoroughly than someone who hasn't. And perceiving an intellectual challenge is a good start towards meeting it.

Improved facilities are a must if more students are to be given the opportunity to take the arts seriously here. But I would rather regard what goes on in them as a means to a broader end than as a narrowly defined end in itself.

Mary Hunter
(Instructor in music)

Pleased With Coverage

Dear Student:

It's been a pleasure to see the recent expansion of arts coverage in the newspaper, and to be able to hope that this marks a future trend. In the short year and a half that I've been here at Bates, it seems as though more goes on in art, dance, theater, and music with every passing month. As more and more members of the Bates community find out that the performing arts are fascinating to get involved with, I hope the *Student* can continue to provide expanded coverage. We all like to read about ourselves, too.

Encouraging signs seem to be sprouting all over the campus: more students are joining performing groups, more collaborations are happening or being talked about, more Bates students are going to New York on department-sponsored trips. I hope the *Student* finds itself able to respond. How about more arts criticism? Richard Regan's columns on new rock 'n' roll records certainly point in a good direction, and it would be nice to see columns about the Concert-Lecture Committee events, about departmental performances, and about student and faculty work in general.

Happily, though sometimes obscured by all of our day-to-day grievances, the Administration and Admissions people at Bates do seem to be responding to this new activity. We just have to keep seeking promises and making sure they're kept. If it seems as though those of us in the arts are demanding more than a fair share in a time of limited resources, it's only because the College has some catching-up to do if it is to reach a level of arts activity necessary on a campus of this vitality. In this era during which the country at large finally seems to be finding out that the arts are indeed for everybody (as Europeans have known for a couple of centuries) our resources might be limited, but our imaginations must not be. *Aux armes!* Thanks for your help.

Yours,
William Matthews
Instructor in music

Congratulations

I am writing to compliment you on the considerably superior *Bates Student* which you have been publishing this year. In my sixteen years at Bates, I can recall only one editor who put out a paper of comparable quality and seriousness, and that was many years ago.

I also wish to report that it was I, and not Professor John King, who

introduced Mr. Stephen Spender at his recent poetry reading and who had met him in London in September, 1962. I'm afraid that your staff reporter, Scott Damon, was in error in his article on page 7.

Congratulations on your efforts.

Sincerely,
Werner J. Deiman
Associate Professor

Cambodian Situation Critical

To the Editor:

As we brace ourselves for the onslaught of holiday shopping, parties and the annual ritual of over-indulgence, the faces of starving Cambodians stare vacantly at us from the pages of daily newspapers.

In what has been termed the Auschwitz of Asia, the condemned people of Cambodia march slowly but certainly down the path to extinction. More than a third of the population of this tranquil land has already perished from the effects of war, repression and disease. As many as two million more are on the verge of death by starvation.

In witnessing a tragedy of this magnitude, the individual often stands by helpless, unsure of what to do, unable to believe that he or she can really make a difference. And meanwhile, the dying continues.

The fact is, of course, we can make a difference. Any contribution, no matter how small, means something to those who have nothing. The price of dinner and a movie could mean the difference between life and death for a Cam-

bodian child. The proceeds from a fundraising event by a club or dorm could supply desperately needed medical supplies to a refugee camp.

But time is running out. The deathwatch has begun. Our help is needed now. Let's not be passive observers to a tragedy that may have no parallel in history.

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food, medicine and health care. But they need our help. Mail your contribution to Save the Children, Cambodian Relief Fund, Dept. P, Westport, CT 06880 or call toll free 800-243-5075.

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Laura Malis
Public Information Dept.
Save the Children

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Gatto Not The Problem

To the Editor:

Your November 9 issue of the *Student* contained a most interesting critique of former Bobcat football coach Vic Gatto.

I must admit that I have never met Vic Gatto. My knowledge of him is limited to the dramatic chronicles of his role in the dramatic 1968 Harvard 29-29 "victory" against Yale. I understand he offended a number of people while administering a poor program at Bates, so undoubtedly some criticism is due.

The critique in "Mac on Sports," however, was hardly the appropriate cut. Mac writes, "Since Gatto left Bates, the football team has

won 73% of its games (11-4), and maybe that statistic says in less harsh words what I could say about the man."

If you want to allude to statistics, though, try these: Gatto is 2-0 against Bates in two years, and his winning percentage at Tufts surpasses Harrison's at Bates. He may not have made many friends at Bates, but to blame a stagnant program on Gatto is unfair; he has proven during the past two years that he can win big!

Yours sincerely,
Bill Stuart
Executive Editor
Bowdoin Orient

Bates Scenes



'Tis the season . . . photo by Ken Oh.

Commentary

Running away and quitting does not solve a problem.

Bates College has a problem. For various reasons it has been unable to attract minority students and faculty members in significant numbers and thus the campus lacks certain role models that could enhance the learning experience offered by this institution. In the past weeks, the Administration has expressed concern over the status quo and has made recruitment of minorities a top priority.

Unfortunately Dean Mary Spence has recently announced that she is resigning at the end of this month in protest over the alleged racism and sexism at the College. Spence has stressed that her leaving "is serious business to me. These are some of the issues I thought we had agreed upon. I spent two years here and I want something for my time." Minorities can become part of the College, and more could be done to recruit them she insisted. "If you cannot, then you're telling a tale."

Yet if Dean Spence is so concerned with the minority ratios at Bates then why is she leaving? Wouldn't the College's efforts to increase minority enrollment be better served by Spence working within the system than by her accusations following her resignation?

In the past Spence has been crit-

ical of the efforts of the admissions office yet when she has been asked for suggestions she has given vague answers about utilization of resources and failed to make specific suggestions. It is easy to criticize and point fingers but it is much more difficult to actually change things. Does Dean Spence actually believe that her resignation in protest will in any way work to aid minority recruitment efforts? On the contrary, what perspective black student would wish to attend an institution those administrators resign in protest over racism and sexism.

It is curious that Dean Spence waited two weeks after her resignation to announce that she was in fact protesting alleged bigotry.

Dean Spence, in the last two years you have performed admirably in your post as Assistant Dean of the College. Yet, your conduct concerning your resignation has been appalling. If you wish are certainly entitled. If you wish to stay on and lead a crusade for greater minority representation then you would receive full campus support. Yet to make accusations, offer no specific remedies and then to literally run away is totally unprofessional. In addition, such conduct does nothing but hinder efforts now being undertaken by the administration to alleviate existing problems.

by Ethan Whitaker

Editorial

Spence Resignation

A letter, to the campus, from Associate Dean Spence, contained within these pages, explain the Dean's reasons for resigning. I am concerned with the resignation, the time sequence of the events surrounding the resignation, and, to a greater extent, the deep routed implications the act carries.

When Spence resigned on October 22, she cited "personal and professional reasons" as the cause. She urged students and faculty to speak with her personally to discuss the situation. She did not indicate publicly that her resignation was related to her disappointment in Bates for its failures in the recruitment of minorities. When she met in Parker on November 12, her criticism of the college was strong. This weeks letter in the *Student* is equally intense, suggesting her wish to have the college commit itself to great improvement in the area of recruitment. Her resignation, by lowering the visibility of minorities, she hopes will provide impetus to the college to begin changing. One must question why Spence waited so long to openly spring this on the college.

The problems which she points out, and which her resignation underline do exist. Bates as well as society, has not adequately met the challenge of solving these problems. The Spence resignation suggests dissatisfaction with the lack of action taken by the President, administration and students of Bates College in moving to end sexism and racism. Whether or not she is monopolizing a convenient situation, or, indeed, whether or not we like Mary Stuart Spence, the issues remain untouched and in dire need of resolving. The resignation points to a much more urgent question: How, in the 1980's, do we as a college want to perceive change?

It is a historical problem, and must be looked at as such. In speaking with students, faculty and administrators concerning the Spence resignation, the social implications involved, and the issues of sexism and racism, I found some who did not care, and others who cared but were disillusioned with those who did not. People have been fairly quiet, and unresponsive to the issue.

We have seen, in the 1970's, a fairly quiet atmosphere. Change happened more slowly, and the furor and noise of the 1960's died down. People began to play with and within the "system". Advancements were made. Colleges

changed their values, as did the students attending them. Perhaps tired from the shock of the 1960, people were prepared to give up political activism for personal success. But did people give up thinking?

I want to succeed. I want to eat well, own nice things, and live to be very, very old. To attain these goals I play the proverbial "game." I do not think that, in this respect, I am atypical of others of my generation. I think that people who seem to be "sixties throwbacks" look foolish and out of place. Regressing to the 1960's method of change is not the answer. As we approach the 1980's we must watch for new leadership, new ideas, and new solutions to old problems which fit in to the perspective of the present.

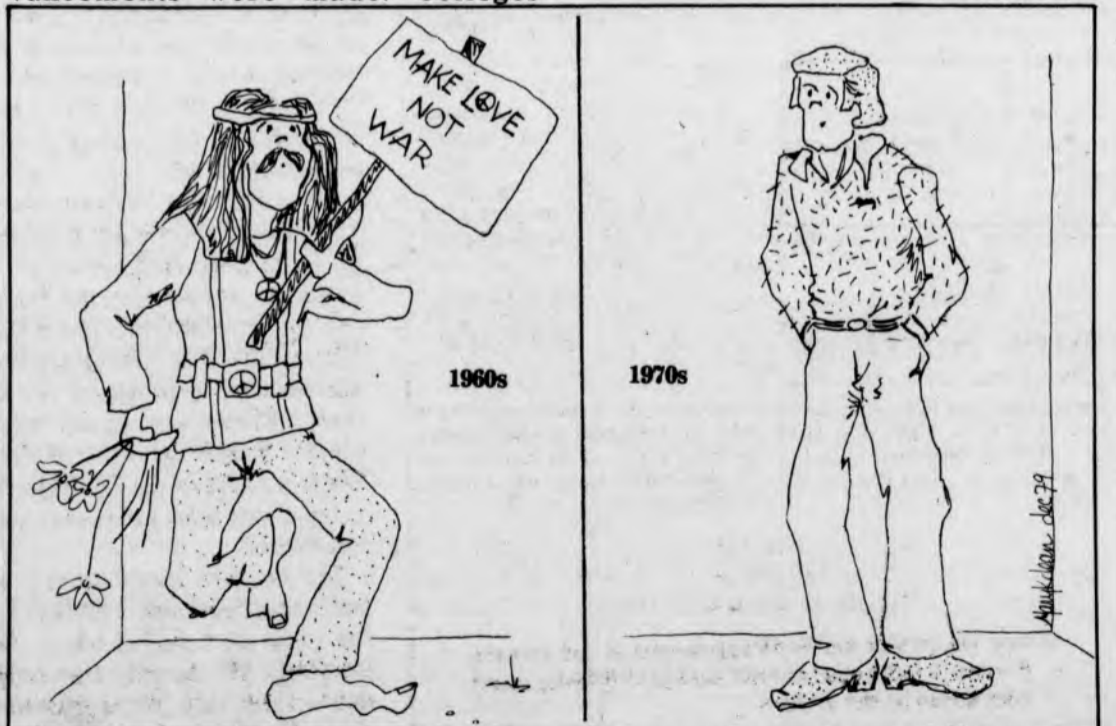
In the 1960's we attacked institutions for failing to solve problems. To a small extent, we have stopped asking questions and picking away at institutions. We have certainly, to put it in the vernacular, become mellow.

I see nothing wrong with quiet, peaceful times. But the problems remain. There is a tendency, unless activity is overt, to forget the problems. We internalize our problems, and to a degree, we - hide from them.

The system is the way it is; the "reality principle" should prevail in working to solve the problems. Bates college was founded, as President Reynolds suggested to the entering class of 1982, as a liberal, Liberal Arts college. It has always been coeducational and nondiscriminatory. These are values which should be at the heart of Bates College. If the values exist but are ignored, it is necessarily the people within the institution who are at fault. Despite its surface liberal qualities, rooted in its historical development, Bates College is essentially conservative to change. As Mary Spence suggests, we have failed to even keep pace with society's change. For a college, or any institution of learning to fail to grow and change is disastrous. It is the responsibility of colleges and universities to educate people. I question whether or not Bates is educating people to the best of its ability.

We live at Bates, and most of our time is devoted to working hard and playing hard. We all find a lack of time to sit and quietly contemplate the intellectual, moral and societal aspects of complicated issues. As we enter the winter break, perhaps the holidays will probably provide a little more time.

Tom Vannah



Bates Forum

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Friday, December 7, 1979

The Randy Reports

A Plea for Knife Control

Last Wednesday an aide of Senator Ted Kennedy was injured when a crazed lady charged into the Presidential hopeful's office brandishing a six-inch meat cleaver. This is but another example of the thousands of knife injuries which occur each year. There is a crying need for knife control, but it is overlooked by many butchers, cooks and sportsmen who claim that "knives are a necessary and traditional part of American society." There is no justified reason for allowing so many unregistered knives to float around in our volatile society. To do so is simply tempting fate too much.

Outraged chefs and meat cutters have complained that knives are necessary for them to prepare their food. This is nonsense, if they want food, they don't have to prepare it, just go to McDonalds, like the rest of us. These people see knives only as a status symbol, an outdated means of protection. Others have complained with similarly stupid arguments. Meanwhile, cleavers, hunting knives, bowie knives, machetes and bread knives are all out there, in the hands of some would-be killer. The frightening thing is that knives are so cheap, they can be bought by

virtually anyone. Still, our congress refuses to act. They ignore the knife issue, as big lobby groups like the Buck Knife Co. and Mack the Knife say that these "tools" are a vital way of life. Tell that to the suicide victim who slits his wrists with a jack knife or the young housewife who tears off a finger with the serrated edge of a kitchen knife. These and others like them are the hapless victims who are annually among the victims of the swift sharp blade. It is not too late to act. Outlaw knives now.

If knives are outlawed, only outlaws will have knives. This is just as well, because then the outlaws can all kill each other off.

In the last issue of *The Bates Student*, quoting the *Lewiston Daily Sun*, a front page article contained some thoughts of Political Science Professor Gyi. An error in quoting Gyi was made concerning the "extradition" of the Shah. Gyi did not use the term "extradition," but rather used the phrase "immediate departure." Gyi suggested that diplomatic and friendly suggestions, that it would be both in the best interests of the Shah and of the United States, might have served to alleviate the problem.

- Tom Vannah.

Letter To The Editor

Unity Urged on Iran

Dear Editor:

Many Americans are looking for a way to express concern for their fellow citizens being held hostage in Iran that is consistent with this country's respect for law. As you know, the American Charge in Iran, Bruce Laingen, who is being held at the Foreign Ministry, has suggested that church bells be rung each noon until the hostages are released. Several members of Congress and the Attorney General also have suggested that Americans write the Iranian Mission at the United Nations to demand re-

lease of the hostages.

The President endorses these suggestions.

It is of overriding importance that Iranian authorities understand that Americans are united in their determination not to yield to blackmail and in the demand for the safe return of the hostages. Your support for these two suggestions will help prevent any miscalculation of where Americans stand in this time of crisis.

Joseph L. Powell, Jr.
Press Secretary
to the President

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The views and opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.



Editorials

The Seventies at Bates

The past ten years in the world haven't been all too exciting. Compared to the riotous sixties, the prosperous fifties, the war years of the forties, the upheavals of the thirties and even the roaring twenties, it's been a pretty dull decade.

At Bates, however, below the surface of the day-to-day news stories (or lack of news stories), it's been an impressive ten years. Sweeping reforms finally caught up with the school-or the school caught up to reforms. The spirit of protest came to the fore often, whether it was about coed visitation rights, the war in Vietnam, the freshman center or a newspaper award. Through these protests, as well as through well thought-out deliberations and planning, the College has taken a great leap forward in the past few years until it is-almost-at the same level as its peers.

Physically, the school has also expanded tremendously. Stretching octopus-like down Wood Street, College Street and Frye Street, expansion has resulted in several unique living situations within one campus. Renovation of existing structures has also worked well and allowed the College to use existing resources wisely. The new library was a tremendous accomplishment, the new fine arts center is sorely needed and the new gym is anticipated hopefully by all.

True, the students are, for the most part, still apathetic; the administration is sometimes almost dictatorial in its approach; equality in the student body and in the ranks of the faculty has not been achieved; office and classroom space is still tight; the admissions department is far from efficient. These and many other problems plague Bates. But look at the problems of just ten short years. Perhaps the old maxim is true: "without problems there can be no solutions."

The current Bates faculty, also substantially enlarged since 1970, is young and, for the most part, full of ideas. Together with students, the faculty has helped to bring the College into the twentieth century. The overall atmosphere of the school, too

abstract to actually pin down, has changed for the better. Restrictions, many of them unnecessary or unfair, still abound. But after pouring through old *Bates Students*, alumni magazines and yearbooks to prepare this week's report, it has become clear to us that Bates College is heading in the right direction at the speed of light. A school in which coed visiting was forbidden just ten years ago and which can show the progress Bates has shown is a sound one. Expanding now and becoming nationally respected, this school has a future as bright as its recent past-if it can sustain the momentum of the seventies.

-Jon Marcus

Commentary

Feminism

Unfortunately the word "feminism" appears to have an extremely negative connotation in today's society. In addition, those who proclaim to be feminist are often given a negative label, implying the fact that feminists are only attempting to promote women above men. Both of these notions are grossly unfair.

They are unfair not only to women but to all of society. Today's feminists, both men and women, are people working toward a common goal: equality.

But, because this re-evaluation of roles may cause some to step into more nontraditional ones, society often fears the feminist. The fear stems from a lack of understanding each other's problems. This appears to be a major problem here at Bates as well as a general problem in society.

As members of the Bates community, each of us should be aware of the lack of feminism within our community. Yes, it is true that Bates has always been a co-educational institution; it is also true that Bates has progressed a long way in its attitudes over the years. Groups like Women's Awareness, Men's Awareness, and the Forum on Human Awareness demonstrate an interest in further progression. But these groups are not the norm. There is a long way to go before each of us is guaranteed equality in what we are allowed to say and do.

In order for stereotypical views of men and women to change we must all, in a sense become feminists. Each of us must be willing to allow others the life style they wish to follow without passing judgement. The key to this change here at Bates seems to be through self-awareness and working towards understanding those around us. There is no shame in being a feminist, if anything the only shame lies in being close minded and critical of the feminist ideals.

Mary Terry

Books

Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
 2. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
 3. **Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
 4. **The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure

and love in the himalayas: fiction.
 5. **Pulling Your Own Strings**, by Wayne W. Dyer. (Avon, \$2.75.) How "not" to be victimized by others.
 6. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on low Manhattan.
 7. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
 8. **Second Generation**, by Howard Fast. (Dell, \$2.75.) On-going story of

Italian family in "The Immigrants"
 9. **Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
 10. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
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FOR YOUR HIT MOM AND DAD UP HOW TO
It's easy. All you have to do is cut out, sign and send the letter below.
FOR YOUR HOLIDAY TRIP HOME.

Dear Mom and Dad,

How are you? I'm fine, and the doctor says I'll feel even better when I get a few days' rest and a couple of home-cooked meals. But with the condition of my wallet, it looks like I'll have to hitchhike home for the holidays.

My roommate just made plans to go home with Greyhound and says Greyhound is a great way to fight inflation because their fares are so reasonable.

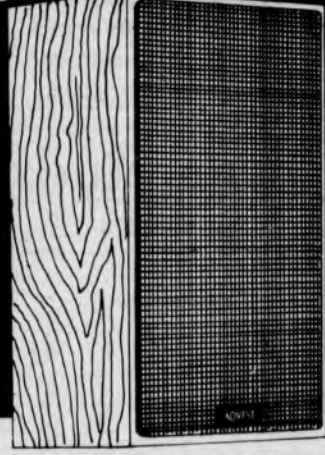
Greyhound even makes it possible for someone to prepay a ticket in one place so someone at another place can just pick up the ticket and come home. You can even send along a small cash advance with the ticket. Greyhound will take care of everything for just a small fee. Boy — is my roommate lucky.

Well, I have to run to pick up some more of that expensive medicine. I miss you all very much and hope to be home next weekend.

Love and kisses,



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