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# The Bates Student - volume 108 number 17 - March 14, 1980

Bates College

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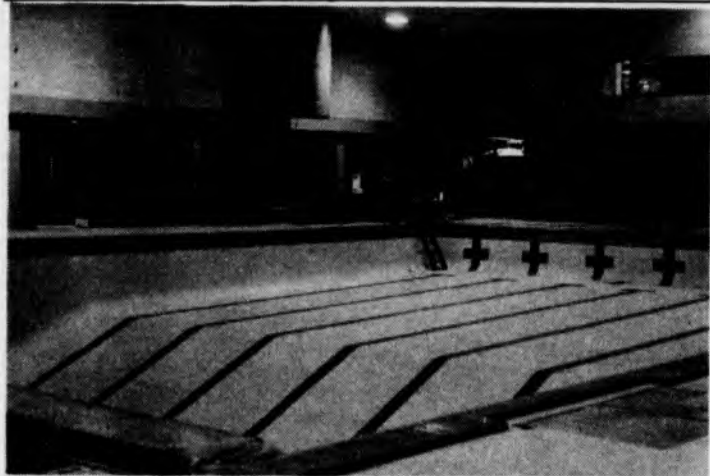


# The Bates Student

Volume 108, Number 17

Established 1873

March 14, 1980



Swimming pool in Athletic Facility is ready to go.

Photo by Ken Oh.

## Bates Students Join Anti-Draft Protest in Augusta

by Diana Silver  
Staff Reporter

Thirty-three Bates students participated in an anti-draft rally sponsored by the five Maine colleges' alliance, Maine's Alliance of Concerned Citizens Opposed to Registration and the Draft (AC-

CORD) on the Statehouse steps in Augusta on Sunday.

Over two hundred students turned out for the rally from Bowdoin, Colby, Bates, College of the Atlantic and University of Maine at Orono. The students were joined by many citizens from Augusta who arrived throughout the afternoon.

The rally, which lasted two hours, began with students singing peace songs. As the students arrived, they spouted signs stating "No More Vietnams" and "In Whose Vital Interest?" and distributed buttons saying "Stop The Draft."

The first speaker of the afternoon was Nobel Laureate George Wald, from Harvard University. He began his address: "My fellow Americans, a peacetime draft is the most unAmerican thing I know of" and went on to advocate that students who were asked to register should get a lawyer and challenge the constitutionality of a peacetime draft.

"A peacetime draft doesn't fit into the concept of American," stated Wald to resounding applause from the protestors. Wald appealed to the protestors, "Don't let anybody push you around. You've got to understand what's being done to you."

Wald, who was viewed by many of the students as the most inspiring speaker, spoke for over twenty minutes drawing comparisons between the Vietnam War and the Korean War and the similar political situation he sees today.

"You want to go on living, you want to have kids — you're going to have to fight for it because by now (Continued on Page 4)

by Scott Damon  
Staff Reporter

Bates College's faculty members, for the most part, receive compensation and salary at a level on a par with that offered at similar schools.

Instructors are paid \$13,000 to \$15,000 annually and Assistant Professors \$13,000 to \$19,000. For the tenured faculty Associate Professors' pay ranges from \$17,000 to \$24,000 while annual pay for a full Professor ranges upward from \$20,000. Dean of the Faculty Carl Straub refused to give the top figure for Professor's annual salary.

College staff do not have a similarly organized pay scale, said Bernard Carpenter, college Treasurer and Vice-President of Business Affairs. The staff pay scale did increase "seven to eight percent" over last year said Carpenter. The pay scales for 1980-1981 have yet to be released.

A quick glance at the most recent issue of The Chronicle of Higher Education shows many schools advertising salaries equivalent to those offered Bates faculty. Hood College is willing to pay an Assistant Professor of Biology in the \$13,500 to \$18,300 range. Oberlin is looking for an Instructor/Assistant Professor of music for one semester with a pay scale of \$6,445 to \$8,000.

Both Straub and Carpenter frankly admit that salaries have not kept pace with inflation and the rising cost of living. Straub though emphasizes that this problem exists at almost all schools and in most professions as well.

The obvious problem of raising salaries is that it inevitably causes an accompanying rise in tuition. Straub, however, argues that this is not the only cause of tuition hikes. "Increases in the cost of going to college are not entirely due to increases in faculty salaries although that plays a large part. The college must balance any increase in salaries with the ability of students

## Dents in the New Gym "Were Expected to be There"

by Ethan Whitaker  
Staff Reporter

Students looking at the soon to be completed athletic facility closely these last few weeks have noticed large dents appearing all over the outside metal siding of the building. According to Athletic Director Robert Hatch, "I don't think anyone is, and I'm certainly not, happy with the outside appearance of the athletic facility."

According to Bernard Carpenter, Vice-President for Business Affairs, "the dents were expected to

be there. They are the result of a phenomena called oil canning in which the self tapering screws used to hold up the walls warp in a concave and convex manner." Carpenter insisted that the dents are really not a serious problem. "You can only see them one or two hours a day when the sun is shining directly on the walls." Yet many students complained to this reporter that the dents are very noticeable and show up anytime the sun is shining or the new streetlights installed around the gym are on.

When discussing the new gym with Hatch, the athletic director expressed his belief that the building will be completed before the end of the semester and there would be an open-house held before many of the students leave school for short term.

Carpenter stated that the facility will not be completed until well into short term. According to Carpenter materials have been slow in coming and thus has held up completion. For example the light fixtures that were ordered to be suspended from the ceiling arrived but were actually the wrong size. Thus they had to be reordered, and

this took fifteen to sixteen weeks.

Presently then "Punchlist Process" is under way. This is when representatives of the architect, contractor and the college tour the entire structure, making sure every minute detail conforms to the plans.

According to Carpenter, it would be an "unwise judgement" for the college to allow the student body to use parts of the gym before it is fully completed. "The contractor could then claim that students were actually responsible for damage to the building that was actually caused by the builders."

Yet Track Coach Walter Slovenski has allowed Kim Wettlaufer and Mark Lawrence, two of Bates' top middle distance runners to do a work out on the new track. According to Lawrence, "the track is really fast."

At least for the first semester of next year, the new gym will be solely for the use of the college. According to Hatch, he and the President are reluctant to allow the city recreation department to use the facility until a normal semester has gone by and the school can see how well everything actually works.

## Faculty Salaries Out of Step with Inflation

to pay for an undergraduate education."

Another major difficulty in salary adjustment lies in the fact that Bates, like most schools, uses salaries as a recruiting device. Says Straub, "One of the tasks is to try to create a difference between

beginning salaries and salaries of professors who have been here one, two or three years. At the same time we have to be competitive with other schools in starting salaries. Consequently there is not always the difference I would like (Continued on Page 2)

## Students Run Blood Pressure Clinic

by Ethan Whitaker  
Staff Reporter

This past week the Bates College Health Advisory Board, an organization of students connected with the Health Services put on a Blood Pressure Screening. The screening which was held Monday through Thursday was spearheaded by Freshman Claudia Friedrich.

The sessions were held at different locations around campus and approximately 200 students, faculty and administrators were expected to have had their blood

pressure taken.

The process took only five minutes. If an individual had a high blood pressure they were asked to return the following day and generally the pressure went down. If the high numbers persisted, the individual was told to consult a physician.

Those students working the screening on Wednesday termed the whole project a success and commended Friedrich for her hard work in organizing it.



Dean Reese supervises the rooming lottery Wednesday night.

Photo by Jon Hall.

## This Week

This week in *The Student*:

— Summer jobs: if you haven't started looking yet, you'd better read this report. Prepared by *Student* staffers, this special report examines unique job opportunities as well as the processes through which students can search for summer employment while still on campus.

— Continued reviews of *The Specials* as well as a look at Gary Numan: *Synthesizer Sounds in The Pleasure Principle*. All in Arts and Entertainment.

— A look at the intramural standings as the playoffs approach, a summary of the women's basketball season and Mac on Sports, in Sports this week.

— The Arts week ahead, including poetry readings, the Phi Beta Kappa lecturer, a St. Patrick's Day non-event, dance presentations, *Othello*, a folk music concert, a rock 'n' roll keg dance and more.

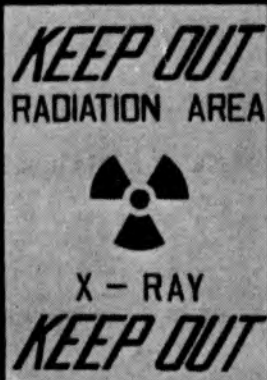
— A report on Radioactive Waste at Bates.

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## Next Week

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— Residential Life Committee gets the RA's pub proposal.	
— Orthopedic services added in anticipation of injuries in the new gym.	
— The Curriculum and Calendar Committee work on a faculty proposal to change some aspects of short term.	
— How fared the admissions department in the process of deciding on early admissions.	
— ELDERHOSTEL update: program prepares to house older Americans on campus for programs.	



## Faculty Salaries

(Continued from Page 1)

Straub has informally consulted with other academic deans on such usage of salaries as recruitment incentives in the past but they have never developed any general guidelines for several schools to follow.

Fringe benefits are also used by most schools to recruit professors. Common fringe benefits are sabbatical agreements, rent deals, insurance coverage, retirement plans and tuition plans for faculty children.

At Bates the retirement plan employed was formulated by the Teachers' Insurance and Annuity Association and includes several options for investment of the money in the individual's retirement fund. The retirement fund is contributed to by both the college and the faculty member. Instructors may take part in the plan after two years of service at Bates, but all faculty members of higher rank must take part.

Bates currently has two retirement ages for faculty members. Faculty members tenured before the 1972-1973 academic year have retirement age of 70 while those tenured after September 1, 1972 have a retirement age of 65. Faculty members can work beyond retirement age but the college will no longer contribute to their retirement fund. A faculty member may retire and receive his accumulated benefits as young as 55.

The college also assumes the cost of Blue Cross/Blue Shield medical coverage for each faculty member and carries a \$250,000 major medical policy for each. This goes into effect after one year of service "carrying a full teaching load" (faculty handbook). A retired faculty member continues the Blue Cross/Blue Shield coverage and has a \$50,000 major medical policy in addition to Social Security.

Other Bates fringe benefits include travel insurance for traveling done on college business, tuition assistance for faculty children and spouses under the auspices of the Harry W. Rowe Fund, possible use of housing owned by the college and partial reimbursement of new faculty members for the moving of household goods. Bates professors can also take sabbaticals,

leaves of absence, short term leaves and the like.

One form of extra benefit not offered to any major degree by Bates is summer employment. Many faculty members research and study over the summer but only a few are able to find summer jobs related to their profession.

Not too many faculty members consult for business firms although Straub notes there is nothing preventing it if their obligations to Bates are fulfilled.

Fritz Stern, Seth Low Professor of History at Columbia University, will speak here to student groups on March 23, 24, 25 and 26 as this year's Phi Beta Kappa Visiting Scholar.

Stern had his first appointment at Columbia University in 1946; since 1967 he has been Seth Low Professor of History. He has also taught at Cornell University, Yale University, and the Free University of Berlin. In 1967 he was appointed permanent Visiting Professor at the University of Konstanz, Federal Republic of Germany, and during the spring semester of 1979 was Elie Halévy Professor of History at the University of Paris.

Recipient of Guggenheim Foundation, Ford Foundation, and American Council of Learned Societies fellowships, he has been a fellow of the Center for Advanced Study in the Behavioral Sciences, the Institute for Advanced Study, Princeton, and the Netherlands Institute for Advanced Study.

A member of the American Historical Association, Mr. Stern is a past secretary of the Association's Modern European History Section and a former member of the board of directors of the *American Historical Review*. His other memberships include the American Academy of Arts and Sciences and the Council on Foreign Relations. Since 1962 he has been a reviewer of books on Western Europe for *Foreign Affairs*. He is currently on the editorial advisory board of *Foreign Affairs*, and is an editorial consultant for the

## Radioactive Waste Below Federal Level

by Scott Damon  
Staff Reporter

The Bates Biology department yearly produces a small amount of low-level radioactive waste which is disposed of on a biennial basis.

Biology professor Robert Thomas stressed that the waste generated by genetics and photosynthesis experiments is of a very low level of radioactivity.

Physics professor George Ruff, licensed to use hermetically sealed capsule sources of radioactive material, commented that the government must be informed at the time of licensing if the use of radioactive materials will generate radioactive waste, such as irradiated animal carcasses.

Thomas noted, however, that the radioactive levels of waste generated at Bates are below the federal level at which licenses to use radioactive material are required. He did say, though, that animal carcasses should be packed separately from other waste.

The non-gamma emitting radioactive isotopes carbon-14 and tritium (radioactive hydrogen), to a lesser degree, are used at Bates in the form of a hermetically sealed capsule to which objects are exposed. Ruff noted that mere exposure does not make objects radioactive in this case.

Interex Corporation of Natick, Massachusetts disposes of Bates's radioactive waste. Bates sends a 55-gallon sealed barrel of radioactive material to Interex "every other year" said Thomas. The material is stored in the meantime and packed according to federal and Interex regulations, which require absorbent for liquid waste

spills, said Thomas.

Thomas was not aware of how Interex disposed of the waste. An Interex spokesman said the waste is sent to Hartford, Washington where the barrels are simply buried.

Bates purchases its radioactive material from New England Nuclear in Boston.

## RA Budget Committee Makes Recommendations

by Mary Terry  
Staff Reporter

The Budget Committee for the Representative Assembly is presently working on the 1980-81 budget proposal. The committee has been taking shape and organizing for next year since the RA elections were held.

The committee has not yet received notification from the college concerning next year's budget. According to Terry Ronan, RA treasurer, last year's budget was "approximately \$67,000." He continued by stating that he expected some inflationary increase. "I don't think our budget will increase 17% like the tuition but rather somewhere between 8% and 10%," con-

cluded Ronan. This would mean the budget would be somewhere between 72 and 74 thousand dollars.

The RA Budget Committee allots budgets to approximately twenty campus groups. In addition funds for special projects are granted by the RA from its own budget.

In order to receive money from the RA a group must go to the Budget Committee and present their budget proposal. They must also give plans for the money and a summary of previous spending. This applies both to the various campus organizations and special projects.

The Budget Committee then makes a recommendation to the entire RA for approval. Usually few, if any, changes are made before approval is granted.

The appropriation of funds is "not strictly a popularity contest" according to Ronan. There are a number of factors weighed before money is allotted to any group. One of the major considerations is that of the importance of a group or project to the campus. Money is not given out solely based on the most people interested in a campus organization but rather the benefit that organization will provide to Bates.

Committee and organization budgets have been heard throughout the week; the RA's recommendations to the Extracurricular Activities Committee should be made sometime next week.

## Columbia Prof Named Phi Beta Kappa Lecturer

International Archive for the Social History of German Literature.

Fritz Stern's major interest has been the political culture of modern Germany. He is the author of *Gold and Iron: Bismarck, Bleichroeder, and the Building of the German Empire*, winner of the 1977 Lionel Trilling Book Award, *The Failure of Illiberalism: Essays on the Political Culture of Modern Germany*, and *The Politics of Cultural Despair: A Study in the Rise of the Germanic Ideology*, and the editor of *The Varieties of History*. In recent years, he has written several articles on contemporary Europe.



Fritz Stern

In 1975 he was presented the Great Teachers Award by the Society of Older Graduates of Columbia University. In 1976 he was awarded the Officer's Cross of the Order of Merit of the Federal Republic of Germany, and in 1978 he gave the University Lecture at Columbia University.

Stern will speak primarily on the

subject of Einstein's Germany, an analysis of Einstein's relations with Germany, based in part on unpublished material and evocation of Einstein's political-moral thought and of German culture and German Jewry in the pre-Hitler decades.

Seminars will include "In Quest of Bismarck's Half-forgotten Time: The Making of Gold and Iron." For classroom presentations, "The Lure of Fascism" and "Europe: The Release from Greatness" will be offered.

## Reagan Sweeps Southern Primaries

-FORMER CALIFORNIA GOVERNOR RONALD REAGAN swept the Southern Republican primaries Tuesday, capturing a large majority of the heavily conservative Florida voters.

President Jimmy Carter, as had been expected, also captured the majority of the vote in Alabama, Georgia and Florida. In Florida, Carter won 68% of the vote while Senator Edward M. Kennedy captured 16%. Governor Edmund G. Brown, Jr., who had not campaigned in Florida, picked up 4%, while a whopping 10% were re-

ported as being undecided.

The Republican vote in Florida was 55% for Reagan and 31% for George Bush. Congressman John Anderson, who met with surprising success in last week's Massachusetts primary, only managed to attain 7% of the vote in Florida.

Meanwhile, over one-third of the 1509 Democrats and Republicans polled at the voting sites by various news media rated former President Gerald R. Ford as a better candidate than any of the Republicans now in the race.

## World News Capsules

-THE NEW YORK TIMES REPORTED THIS WEEK that records of Senator Edward M. Kennedy's telephone calls in the hours after his accident at Chappaquiddick on July 18, 1969 were withheld by the telephone company from the district attorney investigating the case. Armand Fernandez, the Assistant District Attorney who handled the case, had said earlier that new evidence derived from the records would be evidence enough for reassessing Kennedy's testimony. Kennedy, meanwhile, told the Times that the new records would not show any new evidence in the case.

-UN SECRETARY GENERAL KURT WALDHEIM recalled the UN's commission which had been investigating the alleged crimes of the Shah of Iran "for discussion" of the issues. The commission had been denied access to visit uncon-

ditionally the 50 American hostages still held in the embassy in Tehran. It had been hoped that the Ayatollah Rouhallah Khomeini would grant permission for the visit. Meanwhile, despite the efforts of Iranian President Bani Sadr, the student militants holding the hostages have refused to turn their captives over to the Iranian government.

-NEW RHODESIAN PRIME MINISTER ROBERT MUGABE, elected last week, appointed his 23-person cabinet this week. Two of the spots went to whites, the Ministry of Commerce and Industry and the Ministry of Agriculture. Joshua Nkomo, who had championed the cause of the insurgents in the long struggle in that country for black majority rule, was named Minister of Home Affairs. Four of Nkomo's associates were also named to the cabinet.

## Outing Club Officers Elected

Junior Cathy Jamieson has been named president of the Bates College Outing Club for 1980-81.

Named vice president for next year was Heather McElvein in elections completed last week. Jamieson and McElvein will be joined by treasurer Ed Stanley and Secretary Cathy Roettle.

E-Room staff for 1980-81 will be Campbell Shannon, Richard Bursaw and Janet Morford; hikes and trips coordinators will be Ted Tatarian, Chris Komornik and Brian McBride; Matt Paige and Susie Bock will handle cabins and trails; environment coordinator will be Pat Chandler; responsible for winter sports will be Brenna

Flaughner and Paul Snyder; handling publicity will be John Crowell and Jane Biggs; and elected under "Hickories" were Dave Wolf and

Meryl Moskowitz.

Outing Club advisers are Robert Thomas and Mary McNally.

## Elections Complete

Campus Association elections have resulted in the appointment of David Ginn as president for 1980-81. Karl Mills was also appointed in the recent elections. Serving as secretary will be Stephanie Poster and coordinating publicity will be Heather McElvein.

Socio-cultural commissioners will be Neil Jamieson and Tom

Hildreth and assistant commissioner in that area will be Jennifer Ober.

The community Service Commission will be headed by Michelle Jalbert, assisted by John Marder and Melissa Weisstuch.

Campus Service Commissioner Stephanie Wise will be joined by assistant commissioners John Guild and Barbara Bailey.

## Special Report

## Summer!

And if you don't know what you're doing yet . . . start looking

by Melanie Spencer  
Staff Reporter

With spring here, it's important to begin formulating plans for the summer, and for many people this means writing letters, resumes, and making contacts for summer employment. One of the most important things students should remember, stresses Peggy Rotundo at the Office of Career Counseling, is that summer work is an excellent way to explore future career possibilities. "Students should think in terms of using that time to get experience that will clarify what their career goals are." She added that many students think of "a career" as something after Bates

and, therefore look for jobs purely to make money. By listing your interest areas, and exploring related jobs, Rotundo explained, students would be "doing themselves a big favor. . . Beginning now, it ceases to be as scary when students eventually graduate, because then they have their foot in the door."

One of the key ways to finding a summer job which will be beneficial in the future as well as in the present is to visit organizations and agencies related to your interest field. Although they may not specifically advertise a position, by making contacts, students may be able to create a space for themselves within the business. When you

visit, Rotundo explained, you should "find out what kinds of things they are doing." Although it is difficult to find an ideal paying position, especially in the social services due to limited funds, students can make their summertime more valuable by doing both volunteer work and holding an outside, "McDonalds or waitress-type" job. Rotundo encourages students to get this one-to-one contact with possible employers because "It gives you an edge. They can tell so much more about you in person, by seeing your personality and not just looking at a piece of paper."

The benefits of a career-related summer job are two-fold; not only are you testing tentative plans before committing yourself to fulltime work, you also avoid the "Catch 22" problem after graduation, when employers won't hire you, due to a lack of experience.

In line with this, it is important to be in touch with your skills. Can you type? Communicate effectively orally and in writing? Get along well with others? Analyze problems? By asking yourself these questions, you can pinpoint your abilities and know what you can offer employers through a summer position. In addition, you should be aware of what you want to gain, and the environment which would be best suited for this. For example, do you work better on an individual basis? What kind of people do you enjoy as co-workers? By being aware of these things, Rotundo added, students are more prepared when they visit employers to explain both *why* they want to work there, and *what* they can contribute.

The Office of Career Counseling has a wealth of information on summer jobs. Directories of summer employers, special programs and projects in addition to step-by-step aids to summer employment are available for students' use.

One particular program, the College Venture Program, aids students taking time off from school by placing them in internships. Although most of their applicants are looking for semester or year-long positions, they will assist those who want jobs beginning short term and lasting throughout the summer va-

cation. Rotundo explained that this period was long enough, technically, to be considered a "leave of absence." She added that students should come in as soon as possible for Venture information, as some deadlines have already passed. Internships are available in many areas, including public communications, photo media, broadcasting, writing, and film making.

Other internships are available for students specifically interested in business. Through the Ladd Programs, Biology majors can get excellent research experience with the Arthur D. Little Co. in Cambridge, Mass. Other positions through this program will be open-

ing up soon.

Rotundo encourages students with questions to come see her at the O.C.C. She also stressed that students begin making decisions now. "Actually, the ideal time for thinking about summer positions is Christmas vacation." She added that students should make a habit of picking up the newsletter, for all O.C.C. positions are listed there. In addition, every Friday in the Garcelon Room at noon, Rotundo is available to meet with students needing assistance.

A forum to explain summer job procedures will also be held Wednesday night at 8:00 p.m. in Parker lower lounge.



Winter continues...

Photo by Jon Hall

## State Jobs Now Open

The Maine State Department of Personnel has established a policy to facilitate entry into state service for June graduates of educational institutions.

The policy will permit applicants who are in their final semester of term prior to graduation to apply for positions which require completion of schooling.

"We have determined that the previous practice of requiring applicants to actually have their diplomas in hand before applying for a position was preventing many good candidates from entering state service," said Commissioner of Personnel Jadine R. O'Brien.

According to O'Brien, the new policy will enable applicants to apply during their last term, for positions for which they will be fully qualified on graduation. The applicants will submit a regular

application on which they indicate that they are in their final term. Applications will then be screened according to experience and training standards on the assumption that applicants will successfully complete their final term.

An examination will be administered and, if a passing score is achieved, the candidate will be placed on the register of candidates eligible for the job. When the candidate's name is certified to a hiring agency the candidate's status will be indicated.

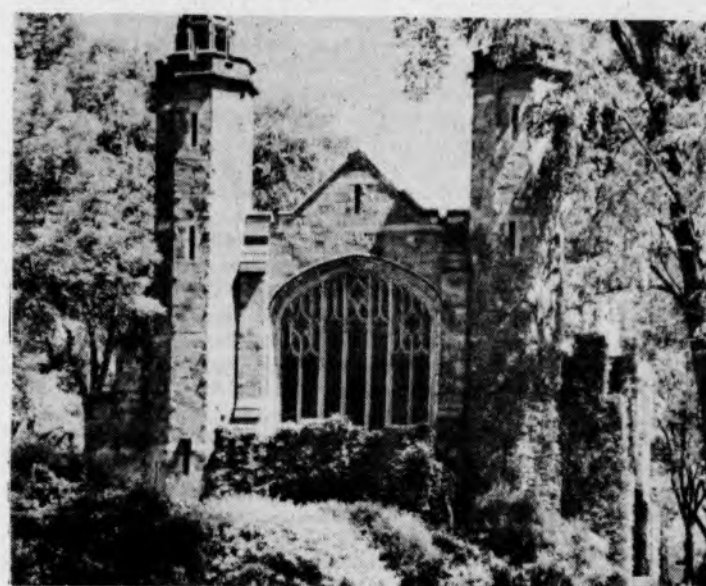
Have you ever wanted to sail the South Pacific, climb mountains in Alaska, dig for pre-historic man in India, or trace the route of Marco Polo through China? A new firm -

Expedition Research, Inc. - has launched a campaign to register adventure-minded college students who are looking to join expeditions.

Expedition Research, Inc., a placement service for adventurers and explorers, is now accepting applications from college students, photographers, scuba divers, mountain climbers, archaeologists, ocean sailors, scientists, and other explorers who want to be placed on various scientific and exploratory expeditions worldwide.

Over 100 expeditions have approached ERI for team members. These projects range from archaeological excavations to Himalayan mountaineering, from oceanographic surveys and cave exploration to scientific investigations on all six continents. Some expeditions award salaries, commissions, and royalties to team members; others require cost sharing. Expeditions last from several days to several months.

Students, either undergraduate or graduate, are in demand. They gain field experience by working



..But summer's on its way.

## Low-cost Travel Available

Now, more than ever before, students can reduce the cost of a trip abroad by living and working in another country. This summer, hundreds of U.S. students will find jobs in France, Ireland, Great Britain and New Zealand through the Work Abroad program sponsored by the Council on International Education (CIEE). In its tenth year of operation, the program cuts through the red tape that students face when they want to work overseas.

Participants must find their own

jobs, but they receive help from cooperating student organizations in each country. In France and New Zealand they may work during the summer; in Britain and Ireland they may work at any time of the year for up to six months and four months respectively. The jobs are usually unskilled — in factories, department stores, hotels, etc. — but they pay enough to cover the cost of room and board. A typical job might be that of a chambermaid or porter in a hotel in London's West End.

## Expedition Research Positions Open

with professors and scientists involved in their field of study. "One interesting fact we have discovered," says Jim Stout, Co-Director of the Firm, "is that many people are not aware of the number of exploratory and research oriented projects that are being formed each year. We receive requests for ERI members to join expeditions weekly."

Expedition Research, the brainchild of two experienced mountaineers, was formed on the premise that there are thousands of adventurers around the world who would like to put their talents and interest to use in the field, but who do not know how to go about it. ERI provides a service not only to these individuals, but to the groups who are looking for them.

The first assists leaders of expeditions in their search for sponsorship, funding, and equipment, as well as team members.

Expeditions registered with ERI have been endorsed by such organizations as the Explorers Club, National Geographic Society, the National Speleological Society, the Smithsonian Institution, various

universities and outing clubs.

Chris White, a Princeton University biologist, and Jim Stout, a geographer from the University of Washington, are co-directors of the firm. White explains that "there is a terrific need for people with interests ranging from archaeology, to scuba diving, to zoological research."

ERI members receive monthly issues of EXPLORATION, a newsletter which lists expedition opportunities and summer and career job opportunities in the outdoors. ERI members are offered positions with scientific institutions, research vessels, commercial trip operators, and outdoor leadership schools.

Registrants also receive resume forms which are placed on file to fill urgent requests. Resumes are cross-indexed and computer-coded to facilitate fast retrieval.

Registration with ERI costs \$15 per year for students (\$20 regular). Registrants receive monthly issues of EXPLORATION, resume forms, and a 20% mail order discount on outdoor equipment ordered through Eastern Mountain Sports.

Vacation Planning  
Guides Published

The trend for travel in the 80's will be toward outdoor recreation and creative low-cost trips, according to American Youth Hostels, travel planning specialists for 46 years.

The 1980 "Highroad to Adventure," a new brochure which is available free from AYH, describes a wide variety of trips for all age groups. Some have been specially designed for adults, others for youth and there is a category of trips open for both, domestically and internationally.

The trips are as diverse as the people who take them. They range in length from 5 to 48 days and in price for \$160 to \$1950. Adventures include snorkeling the colorful reefs off French Polynesia, cycling the green hills of Ireland, a crafts seminar in the Delaware Water Gap and tracking the great grey

whale off the coast of California. Methods of travel vary from cycling, hiking, skiing, sailing, canoeing and rafting to automobile and public transportation.

All the trips and tours share one element in common - hosteling. Hosteling is many things - living out of backpacks and saddlebags and staying in homes-away-from-home ranging from historic trust properties to farm houses, cabins in the mountains and castles in Europe.

In addition to pre-planned trips, the AYH travel department will design and make arrangements for special groups who wish to create their own tours.

The American Youth Hostels' "1980 Highroad to Adventure" brochure, available free from the AYH Travel Department in Deleplane, Virginia 22025 or by calling tollfree 800 336-6019.



Protesters at anti-registration rally in Augusta.

Photo by Jon Hall

## Students Join Anti-Draft Protest

(Continued from Page 1)

those privileges you may never have."

The rally was largely organized by Richard Udell, a Bowdoin student who is on the steering committee for ACCORD. ACCORD was formed close to a month ago, and the rally was the first event the alliance had scheduled.

"This is only the beginning of what will be a national if not international movement to oppose militarism, imperialism and hierarchical decision-making," stated Udell.

When questioned about the issue of women and the draft, Udell replied, "I think we all realize that Carter put women in the package as a distraction. The question has become, should women be drafted, not should there be a draft?"

Rabbi Victor Riesenstein, Jewish Religious Counselor at Bates, spoke briefly on the religious aspects of the proposed registration. "Registration for the draft implies the self-illusion that God is on our side — but God is on everybody's side."

In an effort to attack all sides of the issue of registration, the program included speakers on the history of the draft, feminist views of the draft, the experiences of a draft dodger, political commentaries on the situation in Afghanistan.

Susan Koen, co-author of *Handbook for Women on the Nuclear Mentality*, challenged the protestors to "see the war and the draft as manifestations of a world view of manipulation and aggression and imperialism."

Intermittently throughout the program, students from the different colleges sang and performed war songs throughout the afternoon. A song by Country Joe and the Fish, *Fixin' to Die*, an anthem for Vietnam War protestors was slightly updated and performed by two Colby students:

"And it's one, two, three, what are we fighting for/ I don't know and I don't give a damn/ Next stop's

Afghanistan/" etc.

Mark Persky, News Director for WBLM, warned the cold crowd that "It's a lot colder here than in Afghanistan, but it's better to be here today than in Afghanistan next year," and warned protestors that "governments lie a lot especially if they want you to fight for them."

Commented one Bowdoin student, "The speakers are really helping me — I didn't know too much about the draft before," going on to say that the turnout was encouraging. Many Bates and Bowdoin students agreed that the turnout at the rally was especially encouraging because of the poor weather.

Commented one Augusta citizen, "I supported the protest against the draft for the Korean War, the Vietnam War and I'm against all wars. They have to understand that we are not going to do just what they want us to. It's time for kids like these to speak up against the draft and say 'no' and I'll support them all the way."

Perhaps the main theme of the speakers' opposition to the registration issue was the view that, as Doug Allen, Professor of Philosophy from the University of Maine at Orono, stated, "There is nothing new about what they're calling a national interest — it's the same old thing. It's the corporations and the government, there is no difference, and they want you to fight for them, because they are in



Jewish Students' Chaplain Victor Riesenstein speaks at Augusta rally.

Photo by Jon Hall

## Men, Homophobia Discussed in Seminar

By Mary Terry  
Staff Reporter

"I don't find it real easy to talk about men because I am one," was Tom Marino's opening statement concerning the sensitization of men and homophobia. Marino, a full time student at UMO, professor at USM and private counselor, was on campus Tuesday, March 4, to speak to the student body about these issues.

He began both his talk in class, and later at a luncheon seminar, by explaining his interest in the topic of men. Expressing concern over male dominance in our society Marino commented, "Men dominate the world and I guess I'm concerned about men blowing this world to hell. Starting with the birth of my daughter I became aware she needed to do whatever she wants. Yet I see my daughter in public school being told to play hopscotch instead of football." This was one of the factors which brought the "male" problem to Marino's attention.

He became involved with a men's "consciousness raising" group at a point in his life when his marriage was falling apart and he felt he needed a friend. During the four years he participated he learned to turn to men, instead of women, as a source of friendship and support. "I think, like most men, I had always turned to women. Before the group, I had never been in a situation with men saying, 'Ah, let's talk,'" Marino explained.

The group helped Marino to

realize what he needed from other people and what he had to offer. He also realized that before any great change can occur in a person's life a crisis must take place. Marino discussed why so many men fail to realize how insensitive they truly are expected to be. "Men don't get much reinforcement for change, especially if the change is behavior that is essentially more feminine, if I have to put a label on it."

"Men in general are afraid of close friendship," was the reason Marino gave for men tending to be less sensitive. Our society expects men to be strong and competitive; a close friendship requires vulnerability and a sense of sharing.

"We need to re-evaluate close contact between males. By the age of 5 boys are taught to be tough, independent, not to behave like girls," Marino began as he addressed the topic of homophobia. He defined the term phobia as an irrational response due to a terrible experience or misunderstanding.

In terms of homophobia he stated "Gay people being close scares the hell out of straight people." He also felt homosexuality to be "grossly devalued". It follows the line of thought, anything which threatens the male dominance in our culture is bad. Homosexuality does just that.

"Since men don't touch they often don't know if they are gay or not. What scares you the most is what you don't know about yourself. (The term) gay is so amorphous, you can't put a finger on it," concluded Marino.

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Seniors, sign up now for interviews at Office of Career Counseling, Alumni House. Interviews to be Thursday, March 20, 9:00 to 5:00 p.m. General information available at booth in Chase Hall, March 20.

# Sports

Volume 108, Number 17

Established 1873

March 14, 1980

## Women's B-ball Ends Season

Several records were broken by the 1979-80 Bates College women's basketball team, whose season ended Thursday with a loss to Maine in the opening round of the state tournament.

Coach Gloria Crosby's Bobcats set a new Bates mark for team field goal percentage over the season with a mark of .363, breaking the old team standard of .347 set during the 1976-77 season. Leading the way was freshman forward Natalie Saucier of Broad Brook, Conn., who set a new individual shooting mark with a .425 percentage from the field.

Junior forward Sue MacDougall of Weston, Mass., established a new single-game rebounding record with a 31-rebound performance against Thomas. MacDougall also

scored 33 points in that game, one shy of the college record, in what coach Crosby described as one of the best two-way efforts ever by a Bates player.

Junior forward Shirley Averill of Bangor, Maine, who played in just 12 of the team's 23 games because of a back injury, still moved into third place on Bates' all-time scoring list. Her 579 points put her within hailing distance of Sue Pierce's second-place total of 665, although Priscilla Wilde's all-time leading total of 1079 points appears secure for now.

MacDougall and Averill cemented their hold on third and fourth places, respectively, on Bates' all-time rebounding list as well. MacDougall pulled down 277 rebounds, making her career total

555, and Averill's 75 during her abbreviated season pushed her total to 342. MacDougall is within reach of all-time Bobcat rebound leader Cathy Favreau, whose total is 755, and runner-up Wilde, who has 713 rebounds.

Other Bates season leaders included sophomore forward Debbie Post of Woburn, Mass., tops in free-throw percentage at .674, freshman forward Gail LeBlanc of Bernardston, Mass., leading scorer with 14.5 points per game, and sophomore guard Dorothy Alpert of West Hampton Beach, N.Y., assist leader with 81 in 23 games.

The 1979-80 Bobcats completed the season with a 9-14 record.



The 1980 Women's Basketball Squad.

News Bureau Photo

## Mac on Sports

### Spring Sports Start Training

What does Sherry Yakawonis have to work with on the girl's softball team this year? Plenty. The key to this year's success will probably be the development and endurance of freshman pitcher Alison "Lefty" MacDonald. Word has it that she has enough speed to make Mary Raftery ('79) look like she was throwing constant change ups all last year, and the mere fact that she is firing from the left side will baffle most hitters. There is, in general, a good freshman crop, and the team should be strong defensively, with such people as Kris "The Mouth" Pearson at second base. There will be a change in the offensive strategy; Coach Yak has gone out and purchased five new wooden Louisville Sluggers, in order that her hitters may get a better grip on the ball. With such people returning as Sue Doliner, Joanne Brambly, Dorothy Alpert, Nancy Madsen (last year's R.B.I. leader), and Ann Caron, who, as a freshman, attained the highest batting average (.444) ever for a Bates girl, this extra little bit might produce new offensive records in softball. The only real weakness that can be seen is that, frankly, the team has absolutely no speed on the bases. The outlook is for the team to do better than .500, something that they were not able to do last year.

Some of you may not have known this, but there is no women's spring tennis team; therefore I will make no prediction of how they will fare this year. Instead, I will look at the guy's team, which is coached by George Wigton; "Wiggy" seems to

have more success with Tennis than with basketball, taking nothing away from the recently completed accomplishments of the hoop team. This should be another successful year for tennis at Bates, with such people returning as Bud Schultz (18-3 last year), Bjorn Borg look-alike Chris Holmes, and an assortment of future Ilse Nastases. The only things this team is missing are last year's Captain Mark O'Connell and a place to play on rainy days.

Allyson Anderson. Tracy Howe. Amy Gordon. Candy Perry. These are all names of the past (as far as Bates lacrosse goes), and I'm sure Pat Smith would love to have them back. But since this is an impossibility, what are the factors that will help the team improve on their 4-7 record? Co-captains Laura Brown and Priscilla Kidder will be leading a seniorless team into competition this year; the two returning seniors decided to boycott the team because they disagreed with the coaching tactics that are employed. So this will be a developing year; as of next year there will be three classes of girls that will have all played together for a full season. But let's not throw this year away yet; if the team receives just a bit more support than last

year, some drastic differences will be seen.

Happiness is a Warm Scrum. Ever seen this saying on T-shirts around campus? If you have, it has probably been on the body of one of those sicker (i.e., mentally deranged) individuals that play rugby. You know, guys like Tad Baker, John Land, Mike Bonney, Mark Baer, Scruff Stanton, etc. The type that would headbutt a tree for kicks. These guys get out there with a keg waiting on the sidelines, wearing cleats, shorts, and the ugliest purple and white striped shirts, and growl at each other for hours. There are refs, but since nothing is illegal as far as physically annihilating each other, they are fairly functionless. Presumably there are rules and ways of scoring, but to the casual observer these are not readily apparent. I don't know if I have dumped on this sport enough; but I do know one thing. If you are going to be here during short term, rugby should be among the tops on your list of spectator sports. There is no way that I'm suggesting you should play the sport, but if you want to see a bunch of guys have one of the greatest times of their lives, go watch 'em. It really is a good, sick, violent game, one to be enjoyed by all. Later.



Hockey season closed Wednesday.

Photo by Jon Hall

## Race Tightens as Playoffs Approach

by Dave Trull

With the playoffs less than two weeks away, it is getting clearer who will be involved in them. In "A" league there are only five teams in contention for the four playoff spots. Chase-Webb still leads the pack with an 11-1 record. It beat JB 51-42 and Adams 62-39 last week to do so.

Milliken kept its hold on second place by crushing Adams 49-37. Roger Bill-Hedge moved up into third place with three wins, 51-49 over Adams, 46-40 over Wood-Rand and 44-30 over M-C-O.

JB and Wood-Rand each split their games, JB winning 61-56 over JB-Herrick, but losing to Chase-Webb, Wood-Rand losing to Roger Bill-Hedge, but coming back to down the faculty 49-44.

In "B" upper, the race is down to seven teams. Chase moved back into first place alone by edging Herrick-Off 60-57. Herrick-Off then had to fight off Page-Turner 49-47.

Pierce moved into a tie for second place by nipping Smith North 46-43 and by beating Page-Turner at the buzzer 52-51.

Adams 3 kept in pace by beating Adams 4. Roger Bill raised its winning streak to six in a row by whipping Page 45-26 and by edging Stillman 41-40.

Five teams are still fighting it out in "B" lower. Adams 1 still holds the top position, thanks to forfeit win over Off-Campus. Smith Middle moved up with them by beating Adams 2 28-17. Rand-Off holds fourth place as it beat Off-Campus 27-12. Rand was idle but still holds down fifth.

Palo Peirce was selected from a field of eight candidates by the Intramural Department to succeed Dave Trull as Director of Men's Intramural Sports. Peirce will take over in September.

Here are the standings as of March 11th:

### A League

	W	L	T
Chase-Webb	11	1	0
Milliken	9	2	0
RB-Hedge	8	3	0
JB	7	4	1
Wood-Rand	7	4	0
M-C-O	3	8	0
Faculty	3	9	0
Adams	2	9	1
JB-Herrick	1	11	0

### B Lower

	W	L	T
Adams 1	7	1	0
Smith Mid.	7	1	0
Adams 2	7	2	0
Rand-Off	6	1	1
Rand	5	3	0
Milliken	3	4	1
Page	3	5	0
Hacker	2	5	0
JB	2	6	0
Off-Campus	2	6	0

(Continued on Page 6)



Intramural basketball action.

Photo by Jon Hall

# Five Profs Receive Research Grants

Five teachers at Bates College have been named recipients of faculty research grants which will enable them to engage in advanced study in their fields.

Dean of the Faculty Carl B. Straub announced the grants as follows:

Gene A. Clough, assistant professor of physics. His grant will be used to study the magnetic history of the Klamath Mountains and nearby regions in northern California, with the aim of better understanding the geologic history of western North America.

Judith E. Lyczko, assistant professor of art. She will investigate artist Thomas Wilmer Dewing's images of women in the outdoors, and their connections to the poetry of Emerson and to the work of the French Symbolists.

Regina H. MacDonald, assistant professor of Spanish. She will study poetry of the Quichua people of Ecuador, and try to determine how their songs were created and evolved into their present forms.

Robert J. Thomas, assistant professor of biology. His grant will enable investigation of the role certain hormones play in plant growth by making cell walls more flexible.

Philip L. Wylie, assistant professor of chemistry. He will study the behavior of materials called disulfones, examining their suitability for certain synthetic applications.

## Program Offers Variety

Increasingly, many Bates students are taking a semester or year off from school. Many of these students need help finding jobs. The College Venture Program is a placement service available to such students.

The positions offered by Venture are diverse and both educational and profitable. Many of the jobs pay well; some are volunteer. The job may or may not be in a student's area of academic concentration.

Students interested in taking a semester or year on the Venture program should consult the "job bank" in the dean's office, where applications and information are also available. The application and resume are then sent to the College

Venture Office at Brown University. The interview and hiring take place between the student and the employer.

Bates students who are interested in the College Venture Program should contact Dean Carignan or The College Venture Program, Box 1838, Brown University Providence, Rhode Island



Assistant Dean Reggie Macdonald

(photo by Hall)

## B-ball


(Continued from Page 6)

### B Upper

	W	L	T
Chase	8	1	0
Herrick-Off	8	2	0

Pierce	8	2	0
Adams 3	7	2	0
Roger Bill	6	4	0
Stillman	6	4	0
Adams 2	5	4	0
Adams 5	4	5	1

Smith So.	4	5	0
Page	3	6	1
Smith No.	3	6	0
Page-Turner	2	8	0
Adams 1	1	8	0
Adams 4	1	9	0



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## ATHLETE OF THE WEEK



This week's Athlete of the Week is Gayle LeBlanc. Gayle was the Women's Basketball Team's high scorer averaging 14.4 points per game.

News Bureau Photo.

*this Bud's for you!*

# Arts and Entertainment

Volume 108, Number 17

Established 1873

March 14, 1980

## Othello a "Good Performance All Around"

The Bates College Department of Theater and Rhetoric presents *Othello*, March 14, 15 and 16, Schaeffer Theatre. Produced by Paul Kuritz.

This weekend, Bates Theater Dept. presents Shakespeare's *Othello*, directed by Paul T. Kuritz. It is a very good production with good performances all around, as could be seen at Wednesday night's preview showing.

Roger Kaomi in the title role, presents some problem in trying to understand his pronunciations of Shakespearean English. But personally, I got used to it after a

couple scenes and found, for the most part, that it did not detract largely from his performance. Roger does a fine job in portraying Othello, at first assured and confident, always in control of the situation, then mysterious and irrational as he succumbs to Iago's treachery, and finally, painfully tragic. One's emotions are definitely with Othello by the end of the play.

Tim Lea as Cassio also does a fine job, although he seems to portray Cassio's weakness better than his strength. He gives a truly moving performance in the scene in

which Cassio realizes his foolishness after a drunken brawl. In general, he brings out the contrast between Iago and Cassio very well.

Margaret Emley as Desdemona seems to make her character appear, at first, almost too virtuous. But as the plot progresses, she brings out more subtleties in Desdemona and is truly rewarding to watch.

Nancie Sando as Emilia is also very good as she develops the importance of the character of Iago's wife. Emilia, who at first appears rather shallow and mindless, completely has won over the audi-

ence's sympathy and understanding by the final act.

The most brilliant performance of all is given by Peter Johnson as Iago. Peter Johnson is a tremendous actor and the development of the character of Iago is particularly well done. In the amusing scene with Roderigo (played by Griffith Braley), Iago is at first interesting and likeable in contrast to Roderigo's gullability and shallowness. But soon he becomes baffling, then treacherous, then evil beyond all explanation, and by the end of the play the audience hates him as much as those on

stage who have been deceived by him. The scene in Act III in which Iago first deceives Othello is particularly powerful. But Peter Johnson's performance is superb throughout in portraying the duplicity of "Honest Iago" and the corruption of Othello, at his hand, is completely believable.

The alehouse and clown scenes are played to their fullest and offer Shakespeare's familiar and welcome comic relief. The action scenes in general, are interesting with lots of swordplay and other dramaticism.

The set, designed by William Conner is not elaborate, but it is effective. The costumes... well... the costumes are Shakespearean. The performance itself is fairly long, close to three hours and Shakespeare scholars might find a few changes in lines and scenes. But all in all, this is a fine production, well worth seeing, that brings forth the power of Shakespeare's tragedy.

Ruth Hall



Roger Kaomi as Othello.

Photo by Brian Lipsett.

## Folk Group to Play in Chapel

The group "Bright Morning Star" will appear at Bates tomorrow night for a concert in the Bates College Chapel.

The seven-member acoustic folk group performs extensive original material by writer members Charlie King, Court Dorsey, Tex LaMountain and Pat DeCou who joined efforts largely as a result of work with the Clamshell Alliance in Seabrook, New Hampshire in 1977. The group members play a variety of instruments including guitars, harmonica, percussion, dulcimer, autoharp, piano, harmonium, banjo and mandolin, including strong instrumental playing by Ken Giles on viola, Cheryl Fox on recorder and George Fulginiti-Shakar on acoustic bass and piano. All seven sing and with their intricate harmonies and powerful sing-alongs they easily move audiences from being spectators to participants.

Of this group, Pete Seeger says "... this whole wonderful group Bright Morning Star" — they're

doing exactly what Woody Guthrie and I tried to do... 40 years ago — exactly." Their roots range from civil rights to anti-war to gay and women's movements of the 60s and 70s. Their musical roots range from classical to country and blues and rock and roll. A "Bright Morning Star" performance includes a variety of country, jug band, rock, blues, acapella Appalachian hymn influences on their basic folk style.

The Bates performance tomorrow night is sponsored by the New World Coalition, Chase Hall Committee, Campus Association and the Representative Assembly. Admission is \$3 and \$2.50 for Bates students.

At 2:00 in the Gannett Room "Bright Morning Star" will present a workshop entitled "Songs for a Better Tomorrow: Mixing Music and Politics." Admission to the workshop is free. At 5 p.m., members of the group will attend an open dinner in the Rowe Room.

The Bates College theater department will continue to present Shakespeare's *Othello* tonight, tomorrow and Sunday.

Performances are scheduled at 8 p.m. tonight and Saturday, with a matinee at 2 p.m. Sunday.

Shakespeare's drama illustrates the kind of destruction that can occur when power and friendship are abused. The tragedy revolves around Othello, a Venetian general, who is ultimately destroyed both mentally and physically because of the web of lies which has been spun around him.

The play is directed by Paul Kuritz, assistant professor of theater at Bates. The set is designed by William Conner, also an assistant theater professor.

The Schaeffer Theatre box office will be open from 7-8:30 p.m. for reservations and information.

Tickets are \$3 for general admission, and \$1.50 for students and senior citizens. For reservations call 783-8772.

Starring in major roles are Bates sophomore Roger Kaomi as Othello and Peter Johnson, assistant professor of theater and a professional actor, as Iago.

Also appearing will be Bates students Simon Arlidge, Henry H.F. Baker, Griffith Braley, Lee Caldwell, David Connelly, Moira

## Poet Featured in Chase

Playwright and poet James Schevill will be featured at a poetry reading on Thursday, March 27 in Chase Lounge. The program, which is open to the public, begins at 8 p.m.

Now a professor of English at Brown University, Schevill was born in Berkeley, California in 1920. He graduated from Harvard

Cullen and Margaret Emley.

Others include Timothy Hillman, Michael Kastrinelis, Timothy Lea, James Pasquill, Thomas Salmon, Nancie Sando, Chris Sturgis and Kristina Swanson.

## Dance Company Plans Programs

by Betty Kalperis

The Bates College Modern Dance Company with The Bates College Chamber Players presents *PARADE* and *OTHER 20th CENTURY WORKS* in Schaeffer Theatre under the direction of Marcy Plavin. There will be two programs: Program A will be performed Thursday, March 27 and Saturday, March 29 at 8:00 p.m.; Program B will be performed Friday, March 28 at 8:00 p.m. and Sunday, March 30 at 2:00 p.m. The box office will be open beginning Monday, March 24 from 7:00 p.m. to 8:30 p.m. for reservations. The telephone number is 783-8772. Admission is \$1.50, \$1.00 for students.

*PARADE* premiered in May, 1917 and was performed by The Diaghilev Ballets Russes in Paris. Jean Cocteau's story for the ballet inspired the original choreography of Leonide Massine. The music was

composed by Erik Satie while the set and costumes were created by Pablo Picasso.

*PARADE* depicts the attempt of three barkers, a Horse and two Cubist Figures, to lure an imaginary crowd into a tent by staging samples of their attractions outside it. The ballet is a series of visual surprises, a burlesque of a circus. *PARADE*'s intent was to scandalize through the adaptation of Picasso's vivid and often comic vision of the choreography of the ballet. The Cubist costumes make the dancers appear to be 10 feet tall by having them carry scenery on their backs. They are made to dwarf the other dancers who give the impression of being small, flat and puppet-like next to the Cubists. The Horse is depicted in the old time vaudeville style. The entertainers in the circus act include two Acrobats, a Chinese Conjurer and an American Girl. Satie's music, which is like an inspired village band, is subtle and modest, incorporating jazz and ragtime.

Until 1917, scenery and costumes on the one hand, and choreography on the other, had had only an artificial connection, but their fresh alliance in *PARADE* has produced a kind of Surrealism. It promises utterly to transform arts and customs alike into a universal gaiety, for common sense demands that they be at least at the level of scientific and industrial progress. The ballet fuses the real and unreal by using the strategy of shock to make the commonplace. Unfortunately the Balletomanes were accustomed to the romantic and elegant, and thus they rejected *PARADE*. As Apollinaire put it: "It sought to reveal the fantasy, beauty and reality of our daily life."

The Bates College production of *PARADE* recreates the story from the original ballet by choreographer Marcy Plavin. Satie's music will be played by pianists Sevarine Neff, Assistant Professor of Music, and Stephen Hansen, a freshman at Bates. The costumes are interpreted from the Picasso originals. They are being designed by members of the Bates Art Department: Mary Dean, Jo Ann Fleischer, Christopher Pfister. *PARADE* will feature two Cubist figures, one American and one French. The frolicsome Horse will be performed by two Bates students.

University in 1942 and after a brief stint in the army returned to California to teach. Until 1968, Schevill served as director of The Poetry Center in San Francisco; since that time, he has taught at Brown.

Shevill has written 26 plays, including 16 short works which will be published in the fall and 10 longer plays, many of which have been produced by theater companies and even radio networks. He has published 23 books since 1947.

Shevill's poetry has appeared in magazines such as *Saturday Review*, *The Nation*, *Harper's*, *The New Yorker*, *The New Republic*, *The New York Times Magazine* and other publications.

Major poetry readings by Schevill have been presented at the University of California, Berkeley, University of Chicago, New York University, University of Massachusetts, Williams College and Brown University. In addition, he has read at the BBC in London, the Library of Congress and, within the American Academy of Poets series, at the Guggenheim Museum in New York.

Shevill's 1977 novel *The Arena of Ants* dramatizes the paradox of the Holocaust.

— R.R.

## ArtsDates

### Concerts

Monday, March 17 - John Denver, Cumberland County Civic Center, Portland

Friday, March 21, 8:00 P.M. - The Beach Boys, Cumberland County Civic Center, Portland

Tuesday, March 25, 8:00 P.M. - Leon Russell, Cumberland County Civic Center, Portland

### Club Concerts

Friday, March 14, Saturday, March 15 - Bill Chinnock, The Loft, Portland

Friday, March 14, Saturday,

March 15 - Blues Prophets, The Cellular Door, Auburn

Saturday, March 15 - The Poussette Dart Band, Thirsty's, Old Orchard

### T.V. Movies

Saturday, March 15 - "Boys Town" - Spencer Tracy, Mickey Rooney, WCB, Channel 10, 1:00 P.M.

Saturday, March 15 - "David Copperfield" - W.C. Fields, Lionel Barrymore, WCB, Channel 10, 3:00 p.m.

Sunday, March 16 - "Can-Can" - Frank Sinatra, Shirley MacLaine,

WCB, Channel 10, 1:08 A.M.

Tuesday, March 18 - "Rebecca", part 2 - WCB, Channel 10, 9:00 P.M.

Wednesday, March 19 - "Richard II" - WCB, Channel 10, 8:00 P.M.

### Movies

Friday, March 14 (7:00 P.M.) and Sunday, March 16 (8:00 P.M.) - "The Omega Man" - Charlton Heston, Filene Room, Bates College, \$1.00

Tuesday, March 18 - "Z" - Filene Room, Bates College, \$1.00

Wednesday, March 19 - "Oh What a Lovely War" - Filene Room, Bates College, 8:00 P.M., \$1.00

## Dance Planned for Tomorrow

Red and the Living Dead, a rock group which features a couple of Bates students, will be appearing at a keg dance on this Saturday night, March 15, at 9:00 p.m. in Chase Lounge.

The group plays mainly music of The Grateful Dead and sprinkles in a bunch of other popular rock tunes as well. In appearances around the area the group has always gotten people dancing and

having a good time and Saturday night will be no exception.

Tickets are \$2.00 and will be available only in advance. There is a limited number of tickets.

Music

# Gary Numan: Synthesizer Sounds in The Pleasure Principle

**GARY NUMAN: The Pleasure Principle**  
Atco Records

I can see it now. We're all sitting around in a space station orbiting Alpha Centauri. The colony is pretty down because we're all about to be swallowed up by the biggest Black Hole this side of Or-

ion. We have one Saturday night left. Everyone decides to head down to the Betelgeuse Boogie Hall for one last time. Upon entering, we are surrounded by the eerie sci-fi sounds of Gary Numan. The androids get up and get it on. Everyone rejoices.

Actually, *The Pleasure Principle*

by Gary Numan is not that "futuristic." That effect is created by enriching many simple melodies with thick synthesizer sounds and layering them upon a strong, pulsating rhythm section. The music is dense and danceable, and the album flows along internally like a glacier coming down a mountain.

Comparisons are being made between Numan and David Bowie. Although they are similar, Bowie has no problems coming back down to earth and playing some hard-edge, guitar-laced rock and

roll. Numan prefers to stay in the clouds, away from us. The main theme in *The Pleasure Principle* is his own isolation from the rest of us. Numan wants us to think that he is something other than human; he sings in a high nasal voice that produces an android type feeling. His lyrics are abstract and removed from us.

These qualities do not make *The Pleasure Principle* an unenjoyable album. It can be hypnotizing. It constantly employs the same techniques: a steady, muscular

beat with various synthesized melodic lines. It's like science-fiction movie background music turned up and brought right into your lap. It surrounds you. The best cut is *Cars*, a tune that hovers closer over the pop mainstream than others on the album. Other highlights include *Observer* and *Films*. This record is definitely not for everyone, but for those of us who enjoy a trip into the space age it's a good bet to get you there. Oh well, time to beam out . . .

— Richard R. Regan

## The Music Beat

### The Specials — Part II

Having already examined *The Specials* (see *Student* March 7) and established somewhat of an understanding of what the band is all about, it is now time to look at the album.

This is the first album of *The Specials* which was released in the U.S. early this year. Most of the music on this album is potentially acceptable to the average person, yet there very pleasingly is not a feeling of compromise or restraint. This combination is undoubtedly due to the presence of Elvis Costello who produced all but one of the songs.

Side one starts off with the purest ska on the album, *A Message to You Rudy*. Following this is *Do the Dog*. If I were to pick one cut that will probably receive air play, this would be it. It has an excellent uppy beat, and though the lyrics don't say too much, it is a very "fun" number. In *Doesn't Make It Alright*, *The Specials* have something to say:

"Just because you're a black boy  
Just because you're a white,

Doesn't mean you've got to hate him,

Doesn't mean you've got to fight," but they are not as convincing as they could be.

Side two contains *The Specials'* gem *Gangsters*. This is the only song produced by *The Specials* themselves, and they obviously made the right decision to produce this one. *Little Bitch* is a fast-paced song that impresses me not just because the music is intense, but because the vocals are also. I can't help but move to this one.

I think the team of Costello and *The Specials* works out well. They have come up with an excellent product. This album is, in fact, special.

— Dave Cooke

In response to Mr. Ricker (letter to the editor, March 7 issue): I personally do not like disco either. I just realize that some people do, and I'm not about to try to eliminate a music just because I don't like it (otherwise I would break Styx records).

## BatesDates

Friday, March 14 - 4:10 P.M., Biology Council Lecture "Careers in the Environmental Science"

Friday, March 14 - 8:00, Othello, Schaeffer Theater, \$1.50 for students.

Saturday, March 15 - 8:00, Othello, Schaeffer Theater, \$1.50 for students.

Saturday, March 15 - 8:00, "Bright Morning Star", Chapel, free admission.

Sunday, March 16 - Sophomore lottery numbers posted. Chapel Board Dinner, 5:00 P.M.

Monday, March 17 - WRJR, 5:30 P.M., Garcelon Room.

Monday, March 17 - 6:30 P.M., Skelton Lounge, Forum on Human Awareness Elections. All Bates students, staff and faculty are permitted to vote.

Monday, March 17 - 7:00, Fiske Lounge, Sophomore lottery.

Tuesday, March 18 - 5:30, Bates Arts Society, Dinner 5:30, M-I-S-C, Costello Room.

Tuesday, March 18 - 8:00, Hirasawa Lounge, "Child Abuse", Cathy O'Neill from Tri-County Mental Health, sponsored by Forum on Human Awareness.

Wednesday, March 19 - Spanish Table, 5:30, Costello Room; Russian Table, 5:30, Dining Room No. 15.

Thursday, March 20 - 5:00 P.M., New World Coalition, Costello Room; 5:00 P.M., International Club, Dining Room No. 10.

Thursday, March 20 - 8:00 P.M., Bates College Community Orchestra, free admission, The Chapel.

Friday, March 21 - 4:00-6:00 P.M., Women's Union, "Afternoon Party-Potluck Style", Happy Hour with Women Faculty, no admission. Sponsored by the Forum on Human Awareness.

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## Speakers Discuss Death and Dying at Symposium

by John Bevilacqua  
Staff Reporter

"Death and Dying as a Part of Life", a symposium sponsored by the Forum on Human Awareness, presented a realistic look at the medical, emotional, and philosophical aspects of death. The symposium was held during the evenings last week in Chase and Skelton lounges.

"Death is an important aspect of life that is often ignored," explained Jim Amaral, one of the organizers of the symposium. "College is a time for questioning, and the question of death is one of the hardest ones people have to deal with. It is an issue that is often swept under the rug by college students... an issue that hasn't really been explored on campus; we feel that discussing it is a good way to help people who will eventually have to deal with it."

The topic discussed on Monday was the terminally ill and how they should be cared for. The panel consisted of the Rev. George Bovrill, and Sandy Pitmann, a health practitioner and president of the board of directors of the Lewiston-Auburn Hospice. The Hospice program was discussed at length. "Terminally ill patients used to be put off in a corner. Hospice changes that. The patient is made to feel as much at home as possible... patients bring in pets and furniture, and their families may come and go as they please. Hospice is here to help out the patient in his pilgrimage from this life to the next," said Rev. Bovrill.

Sandy Robinson then spoke on her experiences in dealing with dying patients. She stated that the nurse's role is "to make the patient his own advocate as much as possible." Nurses, she said, are no longer subservient to doctors, but are now equal members of a team dedicated to serving the patient. Since Hospice deals solely with terminally ill patients, the focus is to treat the symptoms, such as pain. Drugs are given to the patient so that pain never has a chance to develop, but they are given in concentrations that will enable the patient to remain rational.

On Tuesday there was a workshop on touching led by Anita Patterson, well known in Maine for her work with the dying and grieving. The focus of the workshop was communication with a terminally ill patient through touch. Ms. Patterson explained that in their last days many patients are concerned about how terrible they look, and close contact with them is important because it puts them at ease and makes much-needed communication easier.

Wednesday's lecture was entitled, "Death and Values - Reversing the Casual Perspective." The speaker was Dennis Foss, assistant professor of sociology at Sangamon State University in Illinois, and a 1970 Bates graduate.

Foss noted that college students as a whole have a low fear of death, and the lack of students at the lecture may prove that (there was a 3:1 ratio of non-students to students). He went on to say that lack of interest in death was changing, that people in general are more willing to talk about it in the open, and that there has been a tremendous increase in the amount of literature dealing with death.

His lecture dealt with how our attitude towards death affects our attitude toward life. He stated that most people think about death between once a week and once a day, and that "a healthy attitude towards death is necessary for a healthy attitude towards life." He continued: "If we realize our lives are fragile, a uniqueness and beauty is added to them - just as a fine piece of glass crystal is beautiful because of its fragility." Foss contends that attitudes toward death affect other facets of our lives, such as the jobs we choose, willingness to take risks, and treatment of the elderly.

On Thursday there was a values clarification workshop, led by Rev. Robert Harris, chaplain at Togus Veterans Hospital in Togus, Maine. About 10 people attended the workshop, which dealt with the question - "How do you feel about death?" The inevitability of the confrontation with death was brought out when participants

were given a questionnaire with such questions as - "How old do you think you will be when you die?"

The symposium ended on Friday with a panel discussion on grief and mourning. Danny Danforth, assistant professor of anthropology at Bates College, Gerry Maurer, a social worker at CMMC, and Raoul Pinette, a Lewiston funeral director, discussed the various aspects of grief, and interested audience related their experiences with grief.

Danforth discussed his study of the mourning habits of the people in a small village in Greece where he stayed last year. There, he said, women mourn the loss of their men

for 5 years, paying tribute to them at the cemetery and crying every day, while in the U.S. the emphasis is to get the dead buried and the grieving over as soon as possible. "From our point of view," Danforth said, "it is unhealthy to grieve for so long a period, but to them we seem cruel and callous because we pay so little attention to the dead."

Gerry Maurer spoke about the grieving process prior to death, such as grieving over a defective child or a terminal illness. She said that in some ways, a slow, drawn out death is better than a sudden one because with a slow death there is time to say goodbye and finish off important relationships.

The last speaker, funeral director Raoul Pinette, spoke at length on the ways funerals assist the person who is mourning by getting people together to support each other and by having a place and time where it is socially permitted to show grief. Griefers, he said, do not need privacy, they need open ears. Only by talking about their loss will the grief begin to diminish.

The conclusion reached by the panel and audience was that grief is something that must be recognized and accepted as normal, not as something unhealthy that must be gotten rid of as quickly as possible.

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**Duties:** Work with officers of the College to plan and direct Reunion Weekend, June 6, 7, 8. Coordinate food services, maintenance services, administrative support, student involvement, and many special events, for up to 1,000 alumni.


**Characteristics of ideal candidates:** Highly responsible, self-starting, eye for detail, ability to coordinate several projects at once, ability to work well with people of widely differing ages, enthusiasm, desire for administrative experience.

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<b>Pottery I:</b> Mondays or Thursdays, 6:30-9:00 p.m. Studio fee: \$6.00.	<b>Photography II:</b> Thursdays, 6:30-9:00 p.m. Studio fee: \$5.00.
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<b>Watercolor I:</b> Mondays, 6:30-9:00 p.m., or Thursdays, 9:30 a.m.-12:00 noon. Studio fee: \$2.50.	<b>Weaving I:</b> Thursdays, 6:30-9:00 p.m. Studio fee: \$2.50.
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<b>Japanese Wood Block Printing:</b> Wednesdays, 6:30-9:00 p.m. Studio fee: \$2.50.	<b>Stained Glass II:</b> Thursdays, 6:30-9:00 p.m. Studio fee: \$3.50.
<b>Photography I:</b> Tuesdays, 6:30-9:00 p.m. Studio fee: \$5.00.	<b>Creative Writing:</b> Tuesdays, 6:30-9:00 p.m. Studio fee: \$2.50.
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<b>Modern Dance I:</b> Thursdays, 7:45-9:15 p.m.	<b>Jazz Dance I:</b> Mondays, 9:30-11:00 a.m., or Wednesdays, 7:45-9:15 p.m.
	<b>Jazz Dance II:</b> Tuesdays, 6:00-7:30 p.m.
	<b>Dance Improvisation:</b> Mondays, 6:00-7:30 p.m.

On behalf of The Bates Student, all Bates staff, students and faculty receive a 10% discount on tuitions. Contact the center for more information or a brochure.

## Letters To The Editor

### Justice Served

To the Editor,

I would like to respond to the article on the justice system at Bates and its handling on the sordid events at Roger Williams Hall of last semester. Jon Marcus is to be parished for taking this subject from the rumor-laden dinner conversations at Commons and bringing it to light. Issues that are as important and far-reaching as those discussed should not be left in the dark, where they only grow worse.

After reading the article, it appears to me that the justice system at Bates is doing an adequate job. In the particular case of the Roger Williams incident, the offenders were charged, brought to a hearing and dismissed. While the facts of the case, as reported in the *Student*, made the course of action against the defendants painfully obvious, students should be encouraged by the fact that someone decided to stand up for his rights and was supported. Dean Carignan has said that unacceptable behavior does not have to be tolerated by anyone on this campus and that the way to end the abuse is to report it. Professor Boyles' comments were considered harsh by some people with whom I discussed the article. They felt that he was being too rough on students in his assessments. I feel, however, that his opinions on these matters are well-founded due to his experience on the Student Conduct Committee and that his criticism of the laissez-faire attitudes of some students is right on target.

The discussion of the quality of life at Roger Williams in the report raises an important question. There are many dorms on this campus that are victims of erroneous reputations that are perpetuated by the same apathetic people that professor Boyles mentioned. It would only take a visit to Adams 3rd floor to see that the people who live there do more than drink beer and burp and that their knuckles do not scrape the ground when they walk. I'm sure that the negative assumptions that people make about other dorms are also not true. It's too bad that some people are more concerned with getting enough peanut butter ice cream or something equally mindless than they are with the depth and quality of their relationships with fellow students.

The third topic that emerged from this article in my reading of it concerns the participants in the crime of December 4th, particularly the freshman woman. The people dismissed from the college are gone and any discussion of them would be unfair. The question is: why were people of that caliber granted admission to Bates? I'm well aware that everyone deserves an education and that you can't judge people on the basis of what they might do when considering them for college entrance, but these actions betray deep-rooted social problems that did not appear from hearing the Hathorn bell once too often. I realize that it is important to have a

cross section of students at a college, but the refusal to admit depraved and brutal extortionists will not lower anyone's opinion of Bates. It is a frightening thought to realize that people with such deplorable and disgusting habits were months away from "earning" a diploma from my college. These comments are perhaps a bit cruel, but there's something wrong here. I am not trying to project a holier-than-thou attitude with respect to these people but I just can't comprehend what on earth they were doing at a "college ... founded ... by people who felt strongly about human freedom, civil rights and higher education."

The freshman woman referred to

in the article has been suspended. This action, I feel, was entirely too lenient. The description of her actions and her own comments indicate that she is emotionally destitute and morally bankrupt. Aside from these difficulties, she is as naive as one can be. She claims to be on friendly terms with her victim. How can she be on any terms at all with someone on whom she performed the described acts? Her poignant assertion that she really did not know what was going on and needed an R.C. to explain the real world to her was quite touching, but hardly believable. She didn't know what she was doing? Maybe, but I doubt it. Finally, she says that the punishment was too

harsh because there was no evidence she would "do it a lot." I fear the poor girl doesn't even know what she did. It is apparent that in this case, once is enough.

I realize the problems discussed herein are not simple and that a letter-to-the-editor is a long way from a solution. I am not making a claim to having any answers either. The article made it clear that some very sick and dangerous things have happened on this campus. I have an investment in this college and I'm not going to sit back, close my eyes and wait for 1982 while those kinds of things are occurring.

— John Hassan

### Press Freedom

To the Editor:

I was interested to read, in this week's *Student*, your editorial, entitled "Infringing on Press Freedom." As a member of the Luncheon Seminar Committee, I was present during the meeting at which "members ... attempted to determine 'who told' what the subject of that week's seminar (Gay at Bates) was to be" and "actually sought alternatives which included barring the press from such events."

Yes we did consider barring the press from future seminars, for reasons that do not need to be explained. We also decided not to take that action for *exactly the reasons* you gave in defense of the press — or should I say, in opposition to us? I am intrigued that you did not include the fact, as a statement, that this decision was made. Rather, you chose to emphasize that we had considered barring the press from a public meeting. Talk, Mr. Marcus, is not an infringement

on freedom. Action would have been, but discussion was not.

Further, when Mr. Tureen requested that the two reporters present not take notes, it was his own decision, not that of the Chapel Board or the Committee, and should be addressed as such, rather than as part of a conspiracy to keep the press from reporting about public events.

Finally, may I point out that two "incidents" — one a meeting which resulted in no action, and the other a request made by an individual acting on his own — hardly constitute action which threatens to become "commonplace"? Quite a tempest over such a small dish of tea, I'd say.

Most Sincerely,  
Peri E. Flynn

P.S. Lest you harbor any doubts, let me reassure you that I write this as an individual, and not on behalf of the Luncheon Seminar Committee, the Chapel Board, Tom Tureen, or Gay at Bates. It's just me.

### ERA Explained

To the Editor:

Once again the Bates *Student* has demonstrated its consistent inability to accurately and fairly report any piece of information more controversial than the number of days left till short term. I call your attention to Tad Baker's "Randy Report" column of the March 7th edition of the *Student*. In this article Mr. Baker contends that there is a critical need for redefining many of the phrases currently in vogue among Batesians. But, not only does Mr. Baker criticize current definitions of phrases, he further presumes to supply us with his most insightful interpretations of what these phrases really mean. For example, Mr. Baker states that a proper definition of the Equal Rights Amendment ought to be as follows: "It says that all persons should be treated equal, and that women should be treated more than equal."

If Mr. Baker spent a few moments on simple research he would have discovered that the text of the proposal reads as follows:

Sec. 1. Equality of Rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Sec. 2. The Congress shall have the power to enforce by appropriate legislation, the provisions of this article.

Sec. 3. This amendment shall take effect two years after the date of ratification.

Now unless a new article has recently been snuck into the text of the amendment, I believe Mr. Baker is quite incorrect in his presumption that the proposal intends that "... women should be treated more than equal."

If Mr. Baker would spend a few minutes to actually read the text of the amendment he might find that it is not a trivial fancy of radical feminists or wild-eyed liberals. Since its introduction in 1929 the Equal Rights Amendment has stood as a legal attempt at rectify-

ing the many discrepancies in social, political and economic opportunities between all persons regardless of sex.

Like many persons before him, Mr. Baker does a great injustice to the Amendment with his false interpretation. Attempts at social humor may have their place. However, it is journalistically irresponsible to alter the truth, as it really is, for the sake of satire, as it should never be.

For 51 years now the proposed Equal Rights Amendment has been subject to a long tradition of blatant misinterpretation. In fairness to the legislation, perhaps it is time for people to stop accepting convenient, preset interpretations of the Amendment and spend a few minutes to read the text itself. Perhaps we might all learn something about fairness.

Sincerely,  
Mary J. Powers '80



### Accurate Notes

To the Editor:

After reading Diana Silver's "report" on Dr. Mutch's lecture on the planets, I find it hard to believe that she was in the same room as the lecturer — or, if she was, that she was listening.

For example, she writes that Mutch "discussed the theory of plate tectonics as it was unique to the Earth and possibly Venus." This is not true. Plate tectonics, as Mutch said, is unique to Earth and to one of the moons of Jupiter, which is rather far away from Venus.

She also writes that "Mutch continued with Jupiter's red spot, showing a slide which stressed the color variations on the surface of Jupiter." This would be difficult indeed, as it is impossible to see the surface of Jupiter — its atmosphere is thousands of miles thick.

My favorite example, though, is the following: "Noting the active volcano on the surface of Saturn, Mutch stressed the coincidence that the Pioneer X spacecraft took its photos when the volcano was exploding." While Pioneer 10 did indeed take several pictures of Saturn, it photographed no volcanoes. Saturn, like Jupiter, is a gas giant, with a very thick atmosphere. Even if there were vol-

canoes down on the surface, it would be rather difficult for Pioneer 10 to photograph them. The volcano in question was in fact on the surface of Io, one of the moons of Jupiter (403 million miles away). And by the way, it was photographed by one of the Voyager spacecraft, not by Pioneer 10.

Now I certainly don't expect all the reporters of the *Student* to be experts or even interested in astronomy (although not being able to tell the difference between a planet and a satellite does seem a little extreme). But is it too much to ask that a staff reporter be capable of taking accurate notes?

Sincerely,  
Steve Renwick

### Non-Event Planned for St. Pat's Day

by Bob Muldoon

On St. Patrick's Day (Monday, March 17), the students of Bates will be offered an alternative to the traditional holiday pastimes of wanton imbibement and euphoric ebriation. The alternative will be an alcohol fast. Yes, Bates students will be asked to refrain from consuming their favorite potable item — green beer.

On Sunday and Monday, a table will be placed outside of Commons where students will have the opportunity to give the money they would have spent on St. Patrick's Day festivities. The money, in turn,

will be donated to Amnesty International, a worldwide organization which recently issued an urgent request for funds to continue their fight for human rights.

Not too long ago, the University of Wisconsin challenged its students with an alcohol fast and raised \$6,500. Well over half of all their students participated in the act of self-denial. Perhaps Bates students can also rise to the challenge and place philanthropy over narcissism. The event, or rather non-event, will be sponsored by Campus Association, New World Coalition, and Chapel board.

# Bates Forum

Volume 108, Number 17

Established 1873

March 14, 1980



## Letters To The Editor

### RA Is Not a Rubber Stamp

To the Editor:

I would like to respond to the letter by Charles Ferguson, et al, concerning the rejection of the SUMR (Students Unopposed to Military Registration) proposal by the Representative Assembly. As a member of the R.A. — who voted against both proposals — I would like to state another viewpoint.

On the Monday before vacation, as Mr. Ferguson has stated, the R.A. was approached by the WINTA (War Is Not The Answer) group with a request for money. This funding was to cover costs already incurred by the group. The proposal submitted by WINTA was very specific as to how the money was spent. A long debate ensued as to whether or not the R.A. should or should not fund groups who are politically biased. This argument was countered by one that said that the costs outlined in the proposal were administrative costs that would have to be met by all organizations whether they were politically biased or not.

On March 3, the SUMR proposal came before the R.A. The proposal was not concise as to how the money was to be spent. A total of \$67 out of the \$72 dollars requested was to be spent on decorations, refreshments and T-shirts. When asked about specifics on the request, Christopher Cluff, president of SUMR, could not give answers. A motion was made to allocate them (SUMR) \$10 for their administrative costs, at which Cluff balked. The vote on the motion tied and after more discussion a revote was taken. The result of this vote was against the allocation.

In response to a question about the number of Bates students involved in their movement, Cluff said that the WINTA petition had about 400 names and that he and his group were trying to appeal to the other 900 or 1000 students on campus.

The R.A. is not just a rubber stamp of approval and a source of funding for all activities of Bates students. We question the validity of every proposal that comes before us. (WINTA was scrutinized closely). We do approve a large percentage of the proposals, but not all. As for the murmurings and questions about the validity of the rally, the time and place of the proposed rally, Wednesday night at Pierce House, as well as the ambiguity of the refreshment request, was the basis of these rumors.

I feel that the R.A. made an unwise decision in allocating money to WINTA. But I do not feel that the decision was totally wrong. By granting the funding to WINTA the R.A. was treading on thin ice, and the SUMR proposal showed us just

how thin. We cannot get the money back from WINTA but we (the R.A.) should learn a great deal from this action and reaction.

Respectfully Submitted  
Kevin Kane  
R.A. Representative  
from Page Hall

## The Randy Reports

### Room to Move

by Tad Baker

Brace yourselves folks ... here we go again ... the highlight of the social season ... the Bates College Rooming Lottery has begun. Last year, I made some suggestions as to how the room choosing procedure could be improved, but alas, they were not heeded. This year, I have been working on some new and improved ideas.

One way that the system could be improved would be to change the concept of R.C. choice. I am not one of those "sour grapes" people who feel that R.C. choice should be abolished. Most of them just didn't happen to be close enough to an R.C. to get a room through one. Instead of eliminating the tradition I feel that everyone would be given a room through R.C. choice. This way, everyone could abuse the system to some degree and all Batesies would be happy. If everyone picked a room with their favorite R.C., then there would be no need for a lottery. Since the college recently went to great expense to buy the ultimate computer perhaps we should give it an enlarged role in the rooming process. Let the computer tell everyone where they will live. Students would fill out a computer card which had all their relevant information on it. Then, the cards would be fed into the computer,

and that would be that. Freshmen would be assigned to Smith and Page. Sophmores deserve Adams and Parker. Juniors and Seniors would be given rooms according to other selected characteristics. Preppies would live in Cheney House, Outing Club members would camp out at the top of Mt. David. Theater majors already live in Schaeffer Theater, so why not take out a couple rows of seats and put in some bunks and desks? R.C.s could all live in the unused parts of Lane Hall. More important, hopefully Dean Reese could live in peace.

Actually, I think the lottery is a great idea. It tends to humanize people, to bring out their real characteristics. Not even during Final Exam week do people show so much emotion. Only through the lottery do those gut emotions like selfishness, greed, exuberance, friendship, happiness and sadness get vented. Some people "win" and others end up in Adams. This is the way things are in the real world. All too often, in a college environment, there are no losers and winners, no gut emotions.

Of course, I'm a Senior who has lived in some very nice rooms in my Bates career. It is easy for me to philosophize, since next year I hope to live Off Campus, in Virginia.

## Editorials

### It Is a Big Deal

I once wrote an editorial entitled "It's time to get involved." It was about getting involved in student activities.

The recent article concerning unfortunate incidents which occurred in Roger Bill last semester has been received with surprisingly little response. It appears that the rumor mill on campus brought the particulars of the crimes to most ears long before the newspaper could enlighten its readers. We were scooped again, by word of mouth.

The article did, however, question the system of justice at Bates College.

When the actions of certain first floor residents of "the Bill" came to the attention on the Office of the Dean of the College, and investigations began, the structural system of justice began. The process of natural and human justice should have happened long before. James Carignan suggests that his office is not one of investigation. Because the Dean does not actively seek information regarding problems of intimidation, theft, physical violence, and sexual misconduct, he must necessarily rely on student "tips." Carignan cannot operate, because of his philosophy of education, without students presenting him with information about other students.

Many of us knew about the incident in

Roger Bill long before Dean Carignan was informed. Many of us knew of other misconduct perpetrated by the same individuals. Many of us now know of other fights and fighters, thefts and thieves, molestations and molesters which are or have gone unattended and uncontrolled.

Crime is not running rampant on campus. Bates is, however, a community not completely free from crime. The Dean of the College, because he sees his role as an educator rather than law enforcer, will not fully accept the responsibility of protecting the individuals of Bates College. It becomes the duty of those individuals to protect themselves.

The people living in Roger Williams had a dorm meeting last Thursday night because it was felt that *The Bates Student* article "came down hard on the dorm." The residents of Roger Williams Hall are not all demented, crazed characters, raping and destroying. But perhaps the article should have come down harder on the dorm. Perhaps it should also have come down harder on me. And perhaps it should also have come down harder on you. A lot of people knew about the shoving and alleged sexual assault in Roger Bill and only one of us did anything about it. We didn't want to get involved. It wasn't that big a deal.

— Tom Vannah

### Editor's Note

Due to editorial error, last week's article on tenure mistakenly reported that tenure decisions would be made "within the week" while the copy should actually have read that such decisions would be made within the next few

weeks. Also, *The Student* has now received confirmation that Assistant Professor of Political Science John W. Simon is not eligible for tenure this year. That information had been unavailable to the newspaper prior to this week.

Letters to the Editor should be submitted no later than Tuesday at noon for publication in Friday's edition each week. Letters must be signed. Names of signatures numbering more than 10 cannot be published.

## The Bates Student

Established 1873

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The views and Opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.

## Hot Line Successful in First Week

by Mary Terry  
Staff Reporter

The Psychology Club Hot Line, which began late in February to serve the Bates community, has had a good beginning. "I really feel good about the way things are going," commented Donna Anderson, a founder of the Hot Line.

Thus far the program has had a favorable response. There has been a great deal of support from

all sides, including the Psychology department, students and faculty. People have been conscientiously showing up for their shifts at the phones and have shown enthusiasm about the project.

"The few calls we've received have gone fine," stated Anderson "hopefully more people will feel comfortable calling." The people working on the Hot Line realize, they say, that this type of program

starts slowly. It takes a long time to build a name and good reputation for any service.

To promote the program posters have been put up in every dorm and house. Notification of the hours and phone number have been published in the newsletter and the *Student*. There is also an announcement on WRJR. The group is presently waiting for the arrival of stickers, printed with the hours and phone number to be put on all campus phones.

The people who answer phones for the Hot Line are receiving continuing training to aid them with answering the phones. The Hot Line provides information and referral references for almost any problem.

In the future Anderson would like to see the program expanded. The idea of longer hours and opening the service to the Lewiston-Auburn area are possible methods of expansion.

The main purpose of the Hot Line is to provide someone to talk to. "We are willing to listen to anyone," stated Anderson. The service is strictly confidential.

The Hot Line is open Sunday through Thursday from 8 p.m. to 2 a.m. and Friday and Saturday 8 p.m. to 3 a.m. The telephone number is 786-4363.

## Peace Corps Plan Workshop

This year marks the 15th anniversary of VISTA — Volunteers In Service To America — and representatives from that program, and its sister program, Peace Corps, will be on campus March 20.

They'll be at the Chase Hall lobby, from 9:00 a.m. to 5:00 p.m. to talk with interested students. Seniors should sign up for personal interviews in advance at the Office of Career Counseling.

VISTA and the Peace Corps offer some unique opportunities: build a solar greenhouse in Africa; organize a low-income community to conserve energy here in America. College graduates with

backgrounds in health, business, agriculture, the sciences, and many other majors are needed.

Volunteers receive many benefits besides the experience of helping other people and traveling to different places. Each volunteer receives a living expense allowance, medical and dental insurance, transportation funds, and an end-of-service stipend of \$900 for VISTAs and \$3,000 for Peace Corps.

Graduates can defer some of their student loans while serving, and each volunteer receives on year of non-competitive status for federal jobs after serving.

## Bates Scenes



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