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The Bates Student

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Divestment Decision Due Next Week

by Diana Silver
Staff Reporter

The student-faculty committee on divestment has been meeting weekly this semester to decide whether to recommend the trustees to divest the \$2.8 million Bates has invested in countries which do business in South Africa and plans to announce its recommendation by next week.

Professor Tobin, one member of the committee, stated that "Personally, I believe that the consideration of the divestment issue is important for the college. The Bates institution is committed to principles of equality for all races and Bates then has to face the moral questions involved in divestment. There is a moral issue whether we should partially own companies which intentionally go against the principles this institution was founded on."

The committee, which is made up of six faculty and five students, has three options to consider, according to Tobin. The first option would be to advise the trustees to do nothing. The second option would be to demand that companies which operate in South Africa adhere to the Sullivan principles, which would require the companies to pay blacks equally for equal work, improve working conditions for blacks, and aid blacks through trainee programs.

"We would ask the companies in which Bates has stock to adhere to the Sullivan principles and retain those that did," explained Tobin.

One criticism Tobin pointed out of the Sullivan principles is that United States companies employ such a small percentage of the blacks in South Africa that they would have a minimal effect on black oppression and only bolster the economy and thus, in effect, aid the government in their policy of black oppression. Another criticism of the Sullivan principles which Tobin pointed out is that there would be no way to monitor the companies.

"Some of the companies in which Bates has a stock in do adhere to the Sullivan principles," said Tobin, "and the principle of that position is that companies can do more good within the country than out of it. It is presumably better to give equal pay to equal work to 4% than to none at all."

(Continued on Page 4)

RA Passes Proposal on Budget

by John Bevilacqua
Staff Reporter

On Monday night in Skelton Lounge, the Representative Assembly unanimously ratified the extracurricular activities budget in its entirety, without the "treacherous rigamarole of approving each club's individual allotment," as one member saw it. The meeting, which was smoothly run and well attended by the representatives, was a sharp contrast to last week's.

"There were no real drastic changes, except for the addition of \$1,000 to the Afro-American Club, which in my opinion was ripped off by the originally proposed budget. We took little bits and pieces (from the budgets) of other groups which received dramatic increases," explained Matt Loeb, the representative who proposed that the budget be passed as a whole.

Referring to the addition in Afro-Am's budget, Loeb said: "It

isn't fair that when the RA receives an additional \$7,300 to divy up among other clubs that any club should be cut, unless they have a sufficient carryover for next year."

Clubs which were not represented at the previous week's meeting, as well as clubs which had their budgets changed, were then able to discuss their allotted budgets. The discussion was short, and most groups were satisfied with their new budgets. The proposal that "the budget be passed as revised by the budget committee" was then passed unanimously, to the delight of those present.

About last week's meeting, Loeb stated that "We (the RA), are the singly most powerful student group on this campus, and it's high time we recognized that. . . . We cannot afford to dawdle over minor points of interest, we cannot afford to constantly repeat each other. Once a point is made let's let it lie, instead (Continued on Page 2)

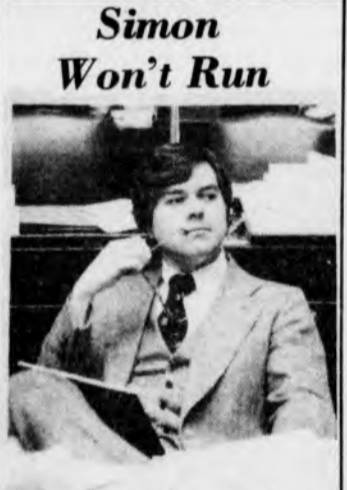
EPC to Launch Attitude Survey

The faculty Committee on Educational Policy is distributing to all students a questionnaire regarding the academic calendar at Bates.

The survey, which will be conducted through April 4, will be distributed by junior advisors and resident coordinators.

"As the questionnaire itself suggests," Dean of the Faculty Carl B. Straub comments, "students have an opportunity to put their feelings about short term into written suggestions which will be studied by the EPC. It is very important that we have as much feedback as possible."

The Committee on Curriculum and Calendar is currently studying two proposals which include in them changes such as a five week short term (rather than the current six week format) and two long weekends during the fall (instead of a week-long Thanksgiving recess).



Simon Won't Run

Political Science Professor and Lewiston State Rep. John W. Simon announced yesterday that he will not seek another term in the Maine House. Story, page 5.

Student Opinion on Short Term Polled

by Kelly Doubleday

In following up responses to last weeks short term articles the Student polled a number of upperclassmen to get their opinions on the possible alteration of the short term unit and encountered overwhelming support for it.

The overall response was, "I don't like it!", in reference to the possibility—now in a proposal before the faculty—that short term may be shortened to five weeks. One junior stated that, "Six weeks is short enough," another said, "It's short enough as it is." An angry senior said that he could think of only two responses "It's a blasphemy" and "Why bother". As he put it, "Haven't they already taken away enough? When I started here you could take four six-week

periods, it's shabby enough now that they've taken away the two extra short terms anyway." A junior with a similar attitude says, "I think it's bad enough that there's no option for the class of '82 and beyond."

Many of the students polled had read last week's articles on the calendar proposal and were equally opposed to the vacation changes. "What are we going to do with long weekends at Bates besides work?"; "It's absolutely terrible for out-of-staters;" and "This is not a suitcase college, for some of us it won't be worth the trip or the money just for an extra day;" "Who is this for anyway the professors?" These were the ranging sentiments from the students concerning two (Continued on Page 5)



Sixteen Bates students marched on the Capitol Saturday as part of a nationwide protest against the draft.

Photo for The Student by Beth Fordiani.

Bates Students Join Washington March

by Jon Marcus
Assistant Editor

WASHINGTON, D.C.—Sixteen Bates students were among the estimated 30,000 protesters who converged on the capital Saturday to voice their opposition to registration for the draft.

The protest, organized by the New York-based Mobilization Against the draft, began early Saturday morning at the Ellipse by the Washington Monument and culminated in a march down Pennsylvania Avenue to a rally on the steps of the Capitol Building.

The sixteen Bates students who attended Saturday's demonstration left Lewiston early Friday evening in a car and a van. By 7 a.m. they had arrived in Washington

and were promptly asked by protest organizers to serve as peace marshalls for the march. After a brief training session, which ended well before the official start of the march itself, the students were enlisted to help maintain order among the growing crowds. Attendance was sparse at the Ellipse as the morning wore on, though the brief program continued on schedule as marchers heard Rev. William Sloane Coffin and other speakers and entertainers discuss their views on draft registration.

The size of the crowds grew by noon, despite the biting cold and wind, and the march on the Capitol began, the Bates contingent assigned to the front row. Saturday afternoon crowds on the mall and inside the Smithsonian museums bordering it lined the sidewalks as the march passed; some joined the demonstrators as they approached the site of the rally.

At the Capitol itself, the rally began in earnest. The crowd, now estimated by Park Service Police to number 30,000 and by organizers to have reached 50,000, settled beneath the imposing presence of the Capitol dome for almost four hours of chanting and singing led by celebrities representing diverse interest groups from around the country.

Many in the crowd waved banners or chanted slogans endorsing groups with socialist and libertarian ties. Among the sponsoring organizations, however, were such diverse groups as the Student Association for the State University of New York, the All African People's Revolutionary Party, Veterans for Peace and the American Federation of State, County and Municipal Employees.

Speakers ranged from Senator Mark Hatfield (R-Oregon) to Stokely Carmichael, Bella Abzug, the cast of "Hair," and a district president of the United Auto Workers.

At the front of the demonstration (Continued on Page 3)

This Week

This week in The Student:

- Interviews with newly tenured professors about the effect tenure has on their decisions to remain at Bates and an examination of the tenure criteria.
- A look at the alcohol consumption by Bates students from some of the local bars and stores which sell beer and wine.
- The future of football at Bates.
- In-depth coverage of the Bates students who were among the 30,000 attending the anti-draft rally on the Capitol steps in Washington, D.C.
- The issue of divestment, as considered by the student-faculty committee on divestment.
- A review of the newest J. Geils band album, "Love Stinks" in

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Arts and Entertainment.

— An appraisal of the short term course offerings, limited enrollment in them and student reaction to the registration for short term.

Next Week

Next week in the Student:

- In Bates Forum next week, Letters to the Editor will examine the year in review. If you would like your letter published, submit it at the Student, Box 309, 224 Chase Hall, no later than 5 p.m. Monday.
- A report on the student-faculty committee's recommendation to the trustees on the issue of investment.
- The problems and advantages Bates Theater majors face.
- The policy on Lewiston citizens' use of the new gym.
- A review of the new Treat Gallery exhibition.
- A poll to determine faculty sentiments on tenure.
- The admissions department's efforts to keep enrollment for the class of 1984 down to 375 students and how many students admitted early.

WCBB Still Financially, Educationally Tied to College

by Mary Couillard

The relationship between television station WCBB and Bates is both a financial and educational one, according to members of the administration here at Bates, and representatives of the station itself. *The Student* talked to Bernadette Quimm, secretary to the general manager of WCBB in an effort to clarify this relationship. She described the history of the television station, explaining that the three colleges, Colby, Bowdoin and Bates founded the station in 1964 as an educational venture. They alone supported the station financially, and formed a corporation, applying for a station license. The station first was housed in the Hirasawa lounge in upstairs Chase Hall, then moved to College Street and then expanded, making the move to its present offices on Lisbon St. in Lewiston.

Quimm described the supervision of the station as being a combination of representatives from each of the three colleges. The chairman of the board is selected now on an alternating basis, changing every three years among the three college presidents. There used to be three representatives from each college, making the number on the Board of Directors a total of nine people. Now the number has increased to accommodate the public, making the number 18. Therefore, the trustees of the three colleges are still involved in the station but they do not direct the running of the station any longer.

The three colleges still support the station financially, but not to the extent they did in previous years. According to President T. Hedley Reynolds the figure has dropped from a substantial amount comparable to the salary of a senior professor at Bates to less than half the salary of a junior member of the faculty. This drop in assistance corresponded to the time that WCBB was turned over to public control. Now the station is primarily supported by public donations from fund drives.

The decline in financial assistance is not the fault of the college, according to Quimm. "They can't afford to maintain the station and their own budgets as well." There is a relationship still evident between the college and the station. She cited the opportunities for volunteer and part time work for interested college students. "The opportunities are not well-publicized, they are basically only made known to the selected few students who are really interested in what is available and make it a point to investigate what there is to offer." There are now two full time employees working at the station who are former Bates students and work as cameramen. Thus, there is a future in broadcasting at WCBB if one is willing to investigate the opportunities available.

President Reynolds, current chairman of WCBB, further discussed his views on the link between WCBB and Bates. He described the station as a successful educational

venture which has changed over the years since its beginnings in Chase Hall's Hirasawa Lounge. He concurred with Quimm's description of the station's administration, explaining the change from a 9-member executive board to the present 18-member panel. The additional 9 people are chosen from the public and from a group called Friends of WCBB which supports the station. These members are appointed by the trustees from the nomination committee. The only stipulation upon membership is that they cannot be affiliated with any of the colleges. Since the station has now "gone public, it supports practically all its own funding."

To the question, "Why isn't there

a greater opportunity for Bates students to take courses for credit at the station?" The President replied that there existed a reluctance among the faculty to jeopardize well-taught personalized classes at Bates by leaning toward courses with an impersonal direction. In this decade there has been no strong feeling expressed by the faculty to introduce courses taught at the station to the curriculum. The attitude of the faculty has been that the personal element at Bates was a uniqueness that must be maintained. But President Reynolds does see in the future the possibility that the English department (for example) "would consider it a privilege to utilize the station for courses in the cur-

riculum." The opportunity is there, stresses Reynolds, students do work at the station for both experience and pay. In ten years the station may do more in that direction, with the faculty allowing credit for courses taken there. "In any case, it will be the faculty's decision to make."

The role of WCBB as President Reynolds perceives it, is "the continuing association of the intellectual force of the station with the state of Maine. The station provides an educational medium for the people of Maine which is associated with the intellectual communities of Colby, Bates, and Bowdoin." WCBB plays a vital role in the intellectual climate of Maine.

EAC Chairman Sees Goal as "Variety of Viewpoints"

by Mary Terry

The Extracurricular Activities Committee plays a vital, yet often overlooked, role here on campus. Made up of six students, six faculty members plus two administrators the committee is responsible for serving as a check system for extracurricular groups and organizations.

One of the committee's main functions is their approval of the budget which the Representative Assembly works out for the various groups. The RA receives the figure, which they must break down into group budgets, from Treasurer and

Vice-President of the College, Bernard R. Carpenter. This year that figure increased "somewhere around seven or eight percent," according to Associate Dean of the College, Regina Macdonald who chairs the EAC.

As of yet the EAC has not received the RA's final budget, but upon receiving it the EAC evaluates it, has the option to make suggestions for change or approves it. "Our recommendations go back to the RA if there are any significant changes," stated Macdonald. If approved, the budget goes to Carpenter for final approval.

"The budget is left up to the students themselves to decide how their money is to be spent," according to Macdonald. The student input of the RA is the major factor in final group budget decisions.

In addition this year the EAC has evaluated a large number of the groups receiving a RA budget. An evaluation form was filed by a student-faculty team after an interview with the group leaders or organizers. The form asks questions pertaining to the purpose of the Organization, goals, specific projects, and budget use.

This evaluation is written up and then brought back to the full EAC where it is commented on. The evaluation and further comments are then sent back to the groups in the form of an appraisal.

This is going to be an annual review to help organizations see where their money is going, help them maintain records and plan future activities. So far every group receiving a large proportion of RA budget money has been evaluated.

"Every group said they were really glad to get some type of feedback," replied Macdonald when asked what response the evaluation received. She continued by stating "Our (EAC) intention is not to influence and have all decisions make unilaterally, but rather to provide a variety of viewpoints."

Senior Class to Elect Alumni Officers

by Mary Terry
Staff Reporter

The senior class is presently preparing to elect officers for alumni positions. These officers will take charge of class affairs for the next five years, at which point re-election will take place.

"There are the usual offices to fill," according to Dave Welbourne, Alumni Secretary. The president and vice president will be in charge of the reunion as well as other alumni related activities.

The secretary serves chiefly in the capacity of a class correspon-

dent. "All alumni classes have an elaborate communications system," stated Welbourne, "newsletters, and general correspondence concerning who has become doctors, lawyers, married, or parents."

The treasurer is in charge of finances. There is both income and outgo of funds for every alumni class. Class dues, the cost of newsletters, reunion expenses and class gift are all responsibilities of the treasurer.

"The most important position of all is the Class Agent," according to Welbourne. The class agents are

the most directly involved with college affairs. They also have the most contact with members of their class, and the contact is repeated.

It is the class agent who is responsible for fund raising for both the annual and alumni funds. By keeping in touch with their classmates and soliciting funds they are the people who collect the class contributions.

The money which is contributed goes toward development of the college, scholarships, and the general financial well being of the college. There has been direct sup-

port from alumni since the class of 1864 and class agents have helped to organize that support.

Larger classes have several class agents. Each agent is responsible for helping the new alumni to become involved with career counseling at Bates and alumni admission interviews in addition to soliciting funds.

The class of 1980 will proceed with the election process after a meeting of the senior class this week at which Welbourne will explain the duties of each office and discuss methods of election. The class will then proceed with the election process.

World News Capsules

Kennedy Upsets Carter in New York

-SENATOR EDWARD M. KENNEDY, for weeks lagging behind in primary after primary, scored an upset victory in New York and Connecticut Tuesday, defeating President Jimmy Carter in both states. Kennedy captured 58% of the vote in New York and 47% in Connecticut to Carter's 42% and 41%. On the Republican side, Reagan captured 67% in New York and Bush 6% while in Connecticut Bush beat Reagan 39% to 33%.

NUCLEAR POWER WAS GIVEN A 57% VOTE OF CONFI-

DENCE IN SWEDEN following a national referendum on Sunday. The vote almost clears the way for a doubling of the number of reactors in that atom dependant country. A proposal backed by nuclear critics gained only 38% of the vote. Although the results of Sunday's vote will not mean unrestricted use of nuclear power in the country, nuclear opponents in Sweden feel that it is a serious setback to their efforts.

THE DEPOSED SHAH OF IRAN FLEW TO EGYPT ON MONDAY,

WHERE HE WILL UNDERGO TREATMENT AT A MILITARY HOSPITAL. Questions were raised, however, as to the validity of that reason. The Shah's departure came a day before Iranian officials were to arrive in Panama to deliver papers asking the Panamanian government to extradite the exiled ruler. The move also brought up concerns as to the bearing it would have on the fate of the American hostages held in Tehran.

ARCHBISHOP OSCAR ARNULFO ROMERO OF EL SALVADOR, an outspoken critic of violence in his Central American country, was shot and fatally wounded Monday while he celebrated Evening Mass. Witnesses said that four gunmen entered the Divine Providence Church during the mass and shot the prelate. Romero had been offered security in the past in light of the recent assassinations of other priests in the country by right-wing militants, but refused it.

SIX MEN ARMED WITH SHOT-GUNS HIJACKED A TRUCK loaded with \$8.8 million worth of silver bullion in London on Monday. Scotland Yard said that it was the second largest robbery in British history. The gang overpowered the truck's two guards and coerced the driver into going to an underground garage where they let him go, unhurt. No clues have yet been found in the case.

Reese to Lead College Worship

The Rev. James F. Reese of the United Presbyterian Church, and father of Assistant Dean James L. Reese, will be the guest pastor at the weekly worship service at 6:30 p.m. March 30 in the Bates College Chapel.

His topic will be "Prophecy, Parade and Promise." Also in the program will be the Bates College Gospelaires, a new campus vocal group.

A native of Kentucky and current resident of New Jersey, the Rev. Mr. Reese received a master of divinity degree from Pittsburgh-Xenia Theological Seminary and a doctor of divinity degree from Knoxville College.

The Rev. Mr. Reese currently

serves as coordinator for professional development in the vocation agency of the United Presbyterian Church, where he is active in the development of seminars for church professionals.

He also is active in community and ecclesiastical affairs, having served as president of local NAACP chapters and PTAs, trustee at Knoxville College, member of the general board of the National Council of Churches, and on two United Presbyterian general assembly committees.

The Gospelaires include nine students who sing spirituals and a variety of gospel music. They are directed by Gary Washington, Bates admissions intern.

Final Proposed Budget for 1980-81
Extracurricular Activities

Organization	Budget Allot.	Request	Change	Final Fig.	Chg.
Afro-Am	\$4,000	\$8,300	-\$725	\$5,000	+\$275
Arts Society	\$1,750	\$3,800	+\$510	\$1,750	+\$510
Campus Association	\$10,250	\$11,050	+\$135	\$10,115	NC
Chase Hall	\$20,930	\$23,725	+\$580	\$20,930	+\$580
College Republicans	\$500	\$750	+\$500	\$400	+\$400
Deansmen	\$40	\$70	+\$40	\$40	+\$40
Film Board	\$4,500	\$7,000	+\$500	\$4,370	+\$370
Garnet	\$1,700	\$2,200	NC	\$1,700	NC
Government Club	\$150	\$300	+\$40	\$150	+\$40
Interfaith Council	\$575	\$650	+\$575	\$550	+\$550
International Club	\$950	\$1,708	+155	\$885	+\$90
Legal Studies	\$0	\$0	-\$230	\$0	-\$230
Medical Arts	\$0	\$60	-\$150	\$0	-\$150
Newman Council	\$0	\$300	NC	\$0	NC
New World Coalition	\$675	\$675	+\$75	\$675	+\$75
Outing Club	\$6,980	\$6,980	+\$1,495	\$6,685	+\$1,200
Mirror	\$12,500	\$12,500	+\$1,500	\$12,400	+\$1,400
Human Awareness	\$1,500	\$5,000	+\$1,000	\$1,500	+\$1,000
Rep. Assembly	\$2,700	\$2,700	-\$200	\$2,420	-\$480
Robinson Players	\$325	\$1,775	+\$325	\$325	+\$325
WRJR	\$4,990	\$5,490	+\$1,190	\$4,990	+\$1,190
Totals	\$75,015	\$95,033	+\$7,315	\$75,015	+\$7,315

RA Passes Proposal

(Continued from Page 1)

of everybody going around and saying the same thing."

Following the budget ratification there was open discussion. The question on whether short term is going to be shortened or abolished was discussed, and representatives were told they should talk to students to see how they feel about it.

A representative for off-campus students brought up the fact that

many of those he represented were unhappy that the rebate that they are getting for living off campus is being increased by only \$175 next year, while tuition is being increased by nearly \$1,200.

Final discussion was on how to get more badly needed student input to the RA. It was suggested that representatives tell the students what goes on during the meetings, and the open policy of RA meetings was stressed.

Special Report

Bates Students Join Washington March

(Continued from Page 1)

a group from the Unification Church waved signs expressing pro-registration sentiments. Three times during the course of the rally, individuals who appeared to be a part of this group ran through barriers shouting "KGB says anti-draft" and other pro-registration slogans. "If they can bring 50,000 people to Washington to demonstrate for the draft," protest organizer Patrick Lacefield commented, "then I say let them go



Bella Abzug was among the speakers who addressed the crowd.

ahead." The counter-demonstrators had no comment for reporters.

First to address the rally at the Capitol was folksinger Peter Yarrow of Peter, Paul and Mary. "I remember so clearly singing this



Rev. Ben Shavis also spoke. Photos for The Student by Beth Fordiani.

Washington Protest of Another Era

by Diana Silver Staff Reporter

Last Saturday's rally was not the first rally in Washington, D.C. that Bates students have attended. On Saturday, November 15, 1969, 32 Bates students joined an estimated 800,000 others in a march to protest the war in Vietnam.

The Bates marchers convened at Arlington Cemetery for the March on Death on Friday, each wearing a placard bearing the name of an American soldier from Maine who had died in Vietnam. After the marchers reached the Capitol they symbolically placed their placards in coffins to be delivered to the President in the mass march on Saturday.

Unlike the protest which took place last Saturday, police were forced to break up two of the Vietnam demonstrations with tear gas. One demonstration was led by the Youth International Party (Yippies) on the Friday evening before the rally. Again, after the Saturday rally on the Capitol steps had broken up, police used tear gas to disperse demonstrators at the Departments of Labor and Justice after some windows were broken. Speaking at the rally in 1969 was

same song against the Vietnam War with Paul and Mary," he said, introducing 'Blowin' in the Wind.' "If we don't answer these questions," he added, "if we don't put a stop to the draft. . . . Hands raised in the V-for-peace sign, the marchers joined in, linked hands and rocked back and forth as Yarrow sang.

Norma Becker, active in the feminist movement and chairperson of the War Resisters League, was one of a long series of speakers who represented a vast spectrum of political ideologies. "We welcome any new converts to the fight to ratify the Equal Rights Amend-

ment, but we positively reject the fact that females along with males should become killers in order to satisfy the U.S. corporate establishment."

The next speaker on the makeshift platform erected next to a statue of a lounging Chief Justice John Marshall on the Capitol steps was Reverend Barry Lynn, chairperson of the Committee Against Registration and the Draft. "It is impossible to claim that the system will not be racist," he said, discussing a theme central to the objections of the registration protest group, "when it is actually part of a racist and sexist society." Lynn was

interrupted, as were many of the speakers, by chants of "No draft, no war," said "Hell no, we won't go for Texaco."

Representing still another aspect of the many-faceted demonstration were congresspersons Robert Kastenmeier, Ted Weiss and Mark Hatfield.

"We can't allow the President to ignore the reality of nuclear war," Weiss (D-New York City) commented. "Registration would only bring us one step closer to such a nuclear disaster. . . . Draft registration. . . is an absolute menace."

As Weiss finished, a man emerged from the crowd and

rushed the stage, apparently to grab the microphone. Peace marshalls apprehended him and led him off, while angry protesters ran up to help.

Wisconsin representative Kastenmeier was milder in his approach. "Please do not divide this community or this country," he said, "by invoking registration for the draft. . . . You are met here in the cause of freedom. I salute you."

Judy Goldsmith, executive vice president of the National Organization for Women, reiterated the theme presented earlier by other feminists at the rally. "Men and (Continued on Page 5)

Two Very Different Eras

another president's fantasy."

Former congresswoman Bella Abzug drew a more direct comparison. "The young people in this country stopped the Vietnam war," she said, "and now you, the young people, are coming out again."

"Probably the greatest thing this country will be able to thank Jimmy Carter for," feminist Norma Becker added, "will be the resurrection of the student protest movement."

Rev. Ben Shavis, as he stepped to the podium to address the crowd seemed simultaneously to have stepped out of a time capsule. "Power to the people! Power to the People! Power to the People!" he shouted. A movement reminiscent of that of the sixties, he insisted, was necessary and inevitable. "The one thing I learned while I was in

sues—gay rights, equal rights, civil rights, nuclear power, the existing military establishment, energy policy, inflation.

It's been at least ten years, though, since any major youth protest movement has converged on the capital. Gay rights, equal rights, civil rights and nuclear power movements have been around during those ten years, and never have 30,000 turned up in Washington to rally around them.

Still, a demonstration for survival may be too harsh a term for what happened last week. There were ideologies, but those very ideologies drew the event more and more away from the convenient comparison. Democratic Socialist Organizing Committee chairman Michael Harrington was the only speaker willing to acknow-

single-issue movement, at least for the time being.

"They took a very holistic approach at the rally; they tied in all sorts of things," commented Bates senior Jeff Ashmun. "I don't think it was diversionistic—we were all there because we want a better world and we don't want a nuclear war. I think that was the key thing, what the people's priorities were."

"There was too much factionalism in the sixties," Eli Gottesdiener, a freshman, added, "whereas this (the rally) had a real underlying feeling."

Senior Stifler notes that "what particularly impressed me was the broad base of support. It's not just 18- to 20-year-olds, it's not just males; it's congressmen, congresswomen and people who have felt the agony of the past and want to make sure it doesn't happen again.

"We're standing on the shoulders of what happened in the sixties, using it as a model, but only through the activism," she adds. "The impetus was there, but this time it's interesting that there was so much of a feeling of stopping a war before it began, not after."

The students of the eighties, then, are concerned with many issues, but engrossed by one. Their survival in the face of threatened registration for a military draft has brought them, indignant, to the steps of the Capitol. They have listened patiently to the various interest groups of the American Left, who themselves have misinterpreted this movement as a sweeping show of support for their diverse causes.

Organizers will not lose hold of the fact that their concerns, in the aggregate, are helping to bring about action, and a renewed sense of protest among American youth. But that support is limited, and any such movement will find that an end to the threat of draft registration will see a relaxation in the current overwhelming enthusiasm which that single issue has invoked.

These students are finding a government which can work for them, not against them. They are struck by the openness of the feared system through which their complaints are, in fact, being heard. They reject the "next time we won't march on the Capitol, we'll march in the White House" radicalism of Rev. Shavis and others. But this is their central ideology, and it stirs neither a sense that the current movement is a holdover from the sixties nor a feeling that protest will continue once the very threat is removed.

The sense of activism is the same now, in a vague sort of way, as it was ten or fifteen years ago. But that is where the analogy ends. The eighties are not, currently or potentially, another sixties. Differences are many, while similarities are vague.

Senior Ashmun, meanwhile, sees yet another break with the sixties. "Now the police are protecting us," he notes. —Jon Marcus

Commentary

prison," he said, "is that you must never give up your struggle. . . . People are not asleep. People want to struggle again like we struggled in the sixties. All we have to do is organize. . . . In the 1980s we're going to rebuild the peace movement. We're going to stop this war before it starts."

But it was not the sixties.

Saturday's protest was as much a part of a new era as were the students who participated in it. "Many of the protesters were high school and college students who knew of that era through books they've read and film clips they've seen," noted the Washington Post. Reality was definitely not a tangible characteristic of the Washington rally. Instead, 30,000 people floated along in a dream, getting their point across and pinching themselves to see if it was true. Not even the chilling cold or biting wind could jolt the demonstrators into cognizance.

These were factors which the rally's organizers, legitimate holdovers from that era failed to take into account. They represented an amazingly diverse cross-section of the American Left and, to complicate matters, even a smattering of the Right. They were socialists, communists and libertarians. They endorsed candidates and discussed issues on a wide range of subjects, but what they ignored was their grassroots support that day, that of cleancut American college students with a single issue concern: survival.

What the diverse sponsoring groups of the Mobilization Against the Draft seemed to forget, among the euphoria of successful protest, was their years of struggle in the seventies to find acceptance for their ideologies. They did not stop to ask themselves why, at this point, 30,000 people would turn out to join them in a demonstration. Sure, they won over converts from among the Harvard, MIT, Georgetown and even Bates contingents. People listened to their cries on whatever is-

ledge this, though it was an instant concern of most of the student demonstrators. "We come here not to burn the American flag," but to cleanse it."

That is where the students agreed. "It was a real response toward peace," Bates senior Lisa Stifler commented. "I got a really positive feeling. We're not just fighting Jimmy Carter. We're fighting for an America we believe in.

"It's really odd that our generation is always referred to as the 'me' generation," she continued. "But I see so much enthusiasm and you still have that level of activism. It's exciting because they keep telling us we're not going to do anything for our country, but I think we really are."

"The way we're going about doing this shows we're just concerned about the future of our country; our motives are very patriotic," Rachel Fine, also a senior, added.

Still others acknowledged the importance even of the diversity of the movement, but tended to categorize the many individual issues and organizations which represent them into necessary and inevitable components of a reasonably effective spirit of general activism. This general activism of course, most contend, may be harnessed to power that specific drive against registration. The rally organizers themselves casually acknowledged this collaborative approach in a statement to the press. "We oppose the draft from many different perspectives," they said, "feminist and pacifist, religious and socialist, liberal and libertarian." Even the most ignorant of history students gets the impression that the sixties represented a branching out from one single issue—the war in Vietnam—of diverse, though strong, issue-oriented interest groups. The eighties, instead, have witnessed a black hole effect as individual and weaker groups converge into a

Profs Up For Tenure Comment on Tenure Policy

by Scott Damon
Staff Reporter

Assistant Professors Martin Andrucki, Steven Kemper, Judith Lyczko, Louis Pitalka and John Reed are eligible for tenure this year. The *Student* recently interviewed each of them anonymously for their opinions on the tenure process at Bates.

One of the five was not willing to be interviewed. The others were questioned on three subjects — their plans if they do not receive tenure, their own evaluation of their chances and their opinion of the current method of evaluation for tenure.

The four interviewed characterized their chances in terms which ranged from "reasonably good" and "better than even" to "hard to judge" and unsure but "ready to move on."

Most of the professors have considered what they would do if they failed to receive tenure but none had any definite ideas. One had come up with "nothing very specific and nothing very coherent" while another pointed out that with the year grace period the college grants to professors not receiving tenure that there is "not much point in trying to think about it now." But a third commented "I have my bags packed."

When asked to comment on the current method of evaluations for tenure two of the professors were particularly concerned with the evaluation of actual teaching. One called for "some more objective evaluation of teaching." This professor went on to comment "There's no tenured professor sitting in on your classes to hear you teach. There's no systematic evaluation from students. It's pretty much hearsay as far as I'm concerned."

Another professor commented "The really crucial issue is that there are no specific criteria, no

published criteria." Secondly, this professor said that there is no clear pattern to tenure choices made in the past. This professor felt that these factors made it difficult for a professor to gauge his chances for tenure.

Going on, the individual said that "there is probably insufficient evaluation prior to this point in time," identifying this as another factor in the aforementioned difficulty. The professor asserted that "yearly evaluations are not adequate to give a reading. Essentially what they boil down to is 'you're doing okay' whatever that means." Finally, this professor posed the principal question of this controversy, "What is good teaching?"

ment for the record on student input to tenure decisions. Another said though that "in terms of eliciting more information it would be good to systematically talk to more students." This professor felt that this sort of increase in material in the process would also make the faculty more concerned "about student feelings, about entertaining students, about counting heads."

This same professor went on to comment, "No one has any way of knowing if what you gain by having more information is greater than what you lose by making what is now an anxious situation even more anxious."

Another professor liked the idea of students stimulating recommendations to the Faculty Personnel Committee, which makes the tenure decisions, an idea contained in the bill recently passed by the RA, sponsored therein by Cary Caldwell. This professor did comment, however, "I don't think anyone would favor students actually being involved in decision making."

A third professor was more verbose, beginning by saying, "The

question of student involvement is always a tricky one. You don't want to see it become a popularity contest." While this professor was generally pleased with the current situation, caution against too little student involvement was also expressed in the interview.

This professor, basing judgment largely upon the "offhanded and injudicious" comments found in the faculty evaluations of some years ago, questioned if a committee composed solely of students

could be as thorough, objective and knowledgeable as a faculty committee. "Students usually see only that part of teaching in the classroom" the professor commented, whereas the personnel committee tries to see all facets of a faculty member's performance.

This individual feared that the addition of more people and more steps to the tenure decision would cause more anxieties for those eligible for tenure and could cause tenure decisions to "fall into the arena of controversy, competition

and politics." A further problem raised by this professor is that students usually have not known professors as long as fellow faculty have.

The professor suggested "carefully revised" standardized forms for student evaluations of professors.

Another professor characterized the whole tenure process thusly, "the administration will say nothing about it and the students know nothing about it. It's a veil behind a veil behind a veil."

Debate Team Wins Regionals

Bates College debate teams finished first and second in the New England/New York regional tournament held recently at the University of Massachusetts.

Capping their sweep was the naming of Bates senior Anthony Derosby of Auburn as the tourney's top individual speaker.

As a result, Bates has been selected one of four colleges to represent the region in the National Debate Tournament, which will be held at the University of Arizona April 18-21.

"This is the best performance ever by Bates in the regional championship," said an obviously elated coach Robert Branham.

Derosby and senior Jim Veilleux of Waterville captured first place in the tourney for the second consecutive year. Each team competed in eight rounds of debate with different schools, with two judges per round.

Derosby and Veilleux won 14 ballots and lost two. They scored victories over two teams from Harvard University, the U.S. Military Academy, and Columbia, Suffolk and Vermont Universities. The team drew split decisions with Dartmouth College and the second team from Bates.

Bates junior Michael Laurence of Chantilly, Va., and Barry Boss of North Caldwell, N.H., finished sec-

ond with 12 ballots won and four lost. They defeated Dartmouth, Cornell, Columbia, Massachusetts and the U.S. Military Academy, while drawing split decisions with a second Columbia team and the top Bates pair, and losing to Vermont.

Because only one team per school is allowed to qualify for the National Tournament through the regional meet, Laurence and Boss hope to receive one of eight at-large invitations distributed nationally after all the regionals are complete, Branham explained.

Also sending a team to the nationals are Dartmouth, Massachusetts and the U.S. Military Academy.

Affirmative Action "Widens Applicant Pool"

by Mary Terry
Staff Reporter

Affirmative action has become a widely discussed issue by Bates faculty, administration and staff members. This year the previously organized affirmative action committee has been expanded. In addition the committee has started the procedure of expanding the Bates affirmative action proposal.

Many people don't know what affirmative action is, according to Judith Marden, Liaison officer for college functions. Affirmative action she explains, is "widening the applicant pool." Margaret Rotundo, assistant director of the office of career counseling labeled

it as "a firm commitment to search that much harder to find good female and minority candidates." It is not trying to reach quotas nor is it a type of reverse discrimination. Affirmative action is the effort to bring in a more diverse and qualified applicant pool.

Several years ago a presidential committee was set up to serve mainly as a grievance committee on issues concerning affirmative action. This committee was composed of people from every group of college employees; admissions, faculty, and maintenance included.

A group approached President of the College Thomas H. Reynolds to expand the committee, and

employee input. This year the committee was expanded by six people.

Upon consideration of our affirmative action proposal the committee decided it wasn't extensive enough, especially in terms of implementation. The committee then divided into sub-committees to work out proposals to bring back to the committee as a whole. Some time after April first the committee will meet and draft a new affirmative action proposal.

Yet there are problems in trying to draw employees from various backgrounds and locations. "One problem is our location," stated Marden "it is hard getting a realistic cross-section.

Promotion of Faculty Involves Seven Criteria

by Scott Damon
Staff Reporter

Promotion from associate professor to full professor at Bates is subject largely to the same criteria as tenure evaluations with the exception that no time factor is involved in the decision.

Article II Section 4c of the second part of the 1979-80 Faculty Handbook, a part entitled "Faculty Appointment, Reappointment, Promotion and Tenure" deals with the lack of a definite time factor. It states "There shall be no requirement of a minimum period of service in the rank of associate professor before promotion may be given."

The 1979-80 college catalog backs this statement. Bates has some associate professors who came to the school as early as 1952 while it has full professors who came as late as 1973.

An individual can be appointed an associate or a full professor immediately but for no longer than three years. If he is then reappointed or promoted "a reappointment after less than three years at Bates College as professor or five years as associate professor shall carry with it permanent tenure or a four-year contract." (Faculty Handbook). If the individual is appointed associate or full professor after having served on the Bates faculty for five years he receives permanent tenure or a four-year contract.

The college considers seven criteria, according to the Faculty Handbook, in all tenure and promotion decisions.

First among these are "Needs of the College." The handbook succinctly states "The College must have an anticipated future need for the services of the individual."

The College's needs, according to Dean of the Faculty Carl Straub, relate to the future of the individual's department and to the college as a whole both relative to the individual's abilities.

"Excellence in Teaching" and "Level of Performance" are two controversial criteria. Many tenure candidates this year question how well the college can evaluate the former since little if any observation of teaching is done and student input to the process is minimal. Some feel that student input may be given more weight when negative than when positive.

The second criterion deals primarily with promotion candidates. The handbook states "Candidates for promotion are expected to continue to demonstrate development beyond that required for tenure." Inherent in this statement would seem to be the implication that the individual not be performing up to his full potential before this time.

Other criteria include having basic professional qualifications, that is, a good number of degrees or the equivalent, continued professional development such as research and publication, designing courses or consulting for business firms (although few do this) and services to the college, usually participation in college extracurricular activities. Non-discrimination in tenure and promotion decisions is guaranteed by the college but this criterion has never really been tested.

The Personnel Committee, which is composed of Straub, President T. H. Reynolds, George Ruff, Ralph Chances, James Leamon, Donald Lent, John Tagliabue and Richard Wagner, makes all decisions regarding promotions.

Directories Not Made Public

by Ethan Whitaker
Staff Reporter

Recently, Bates students have noticed an increasing amount of junk mail appearing in their mail boxes. Advertisements for Amoco Oil, Mobil Oil and the U.S. Marines are just a few examples of these mass mailed advertisements.

One student with a relatively uncommon name has had his name spelled wrong in the Bates College

Directory for the last three years. The misspelling which the student in question characterizes as unique to the directory, has crept into his junk mail over the last several years. "I've never seen my name spelled that way except in the student directory and in junk mail I have received at Bates."

Bernie Carpenter, Vice-President of Business Affairs related to this reporter that the col-

lege often gets letters from firms asking for the names and addresses of students but always writes back informing the company in question that the college policy is that directories will not be given away, sold or in anyway be made available to the public. But Carpenter cautions that it is not that hard to get a hold of a directory and that they can be sold by any student who possesses one.

Divestment Decision Due Next Week

(Continued from Page 1)

Tobin added that making the economy more productive tends to strengthen the South African government, which is firmly committed to the oppression of blacks.

One criticism of complete divestment is that companies which leave South Africa will only be replaced by French, Japanese or German countries and nothing will have been done for the blacks in the end. When questioned if this assumption had ever been tested, Ms. Tobin gave one example. "Polaroid pulled out. They had tried to initiate some changes and adhere to the Sullivan principles, and found out that their photographic equipment was being used for the pass system. (The law which requires blacks to carry a pass with them at all times. After they pulled out, the government had no difficulty continuing to make up the

passes, so you can make the logical assumption."

The committee would not recommend that complete divestment, if that is the consensus at which the committee arrives, be done over a short period of time. Thus, they believe there would be no dislocation of the Bates endowment.

The committee, which has been gathering information from published sources including those reports which other colleges and church groups have written on their decision whether or not to divest, does not see Bates' possible divestment or demand for adherence to the Sullivan principles as having an immediate effect on the well-being of those companies.

"The decision to divest would be one more protest. It would be part of the compounding, cumulative effect of the nationwide effort to

force companies to leave or modify their behavior in South Africa," stated Tobin.

Jim Greenblatt, a member of the committee, circulated a petition last short term to gauge student opinion and found that a sizeable number of students were in favor of divestment. "However," Tobin commented, "we haven't found very many students stirred up about the issue." In order to educate the Bates students about the issue, the committee plans to bring more speakers to the campus next fall.

Tobin, in order to clarify her position, stated "I personally favor complete divestment, but I can understand the other viewpoints. It is an issue which I have been concerned with for many years and the research I have done with the committee has confirmed my opinion."

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Short Term

(Continued from Page 1)

long weekends in the fall and a shorter Thanksgiving vacation.

The polled students varied little in their overall views of short term, but some admitted to it being "an all out good time" and others saw it as total commitment to one subject in an intense learning period. Yet even those who looked upon short term as "a good time" were against losing the program. One sophomore felt that the administration should reevaluate the meaning of a good time. "They make it seem like you can't have a good time and do work. I got a lot out of my short term last year even though I spent time sunbathing. I had a lot of time for more personal reflective type learning. I felt that it was more applicable to my life. The pressures of academia just don't seem as meaningful," she states.

"Short term is a time," states a senior, "when you don't have to take regular courses and you can enrich your mind with the college facilities." One junior continues the conversation saying, "The good thing about short term is that it's a gradual learning experience and you get a chance to associate closely with your professor (if he lets you). You're given the opportunity to take an interesting class. Of course, you can't neglect the social aspect-it's a great part of short term and it can't be denied. It's a time to talk and get to know people better. They (administration and faculty) make it sound like if you're not grinding then you're not learning or getting enough out of college."

Student after student responded similarly to the questions asked about short term, of the positive points mentioned; the socializing, lack of pressure, off-campus travel, internship opportunities, an early crack at summer jobs, a closer relationship with students and professors, and something to look forward to at the end of a tough year. Some students were not heavily opposed to a five-week short term, while others felt that short term was already short enough. The general consensus was, however, that it (short term) is one of the most positive aspects of the Bates

curriculum.

One sophomore felt that although time was wasted during short term the unit itself had potential. "It has to depend on the students and faculty mutually applying themselves," he says. Another sophomore adds, "It would be a definite drawback to eliminate short term. No other college can boast such a unique learning experience." A junior with a similar opinion said, "I think it's one of the most positive aspects we have here. Students look forward to the last six weeks. Everyone is so

self-conscious about grades here it gives us a chance to relax." Another junior says, "I definitely think it will effect student attitudes here. I think it's just another move by the administration to show their power, and to take away our privileges and cut down on our pleasures."

Several of the seniors polled expressed sympathy for those who will go through Bates without the benefit of short term, some felt that the students were getting a "raw deal". One senior states, "I think short term is a wonderful institu-

tion and I definitely think it will hurt enrollment and student attitudes if they change or abolish it. Short term is a goal without which the academic pressure here would be unceasing."

The attitude among Bates students concerning short term is overwhelmingly positive; there is realization that time is not devoted entirely to studies but, as one student says, "Why must you be under constant pressure in order to learn? I'm looking forward to a lot of cultural things I can do with any extra time I may have."

Bates Dates

Friday, March 28 through Sunday, March 30 — Bates College Modern Dance Company and Bates College Chamber Company Players, 8:00 p.m. (Sunday 2:00 p.m.), Schaeffer Theater, \$1.50 adults, \$1.00 students.
 Friday, March 28 — 7:00 p.m. Film, *A Clockwork Orange*, Filene Room, \$1.00.
 Friday, March 28 — 7:00 p.m. Bates Christian Fellowship, Skelton Lounge.
 Friday, March 28 — 7:00 p.m. Film, *The Harder They Come*, Filene Room, \$1.00.
 Saturday, March 29 — 7:00 p.m. Film, *A Clockwork Orange*, Filene Room, \$1.00.
 Sunday, March 30 — 8:30 p.m. Lecture, "Values of the Media," Mr. David Mutch, Former Chief of *Christian Science Monitor*, Skelton Lounge.
 Sunday, March 30 — 8:00 p.m.

Film, *A Clockwork Orange*, Filene Room, \$1.00.
 Sunday, March 30 — 6:30 p.m. College Worship Service, Chapel.
 Monday, March 31 — 9:00 p.m. Merimanders Concert, Chase Lounge.
 Wednesday, April 2 through Thursday, April 3 — New World Coalition's Cambodian Fast, Break-fast Thursday, 5:30 p.m. Chase Lounge.
 Thursday, April 3 — The Winter Company, Louis Chabot, representative, interviews 10:30-4:00 p.m., OCC.
 Thursday, April 3 — 12:00-1:30 p.m. Chapel Board Luncheon, "Registration and the Draft"
 Thursday, April 3 — 4:15 p.m. Physics Lecture, John Taylor, 214 Carnegie.
 Thursday, April 3 — 9:00 p.m. Intermission with Mark Weaver, Chase Lounge.

Friday, April 4 — 4:10 p.m. Biology Lecture, Otto Solberg, Hirasawa.
 Friday, April 4 — 8:00 p.m. Cof-

feehouse, Sponsored by Chapel Board, Chase Lounge.
 Friday, April 4 — 7:00 p.m. Film, *Harold and Maude*, Filene Room, \$1.00.

Journalist to Speak

Mr. David Mutch, former Bonn bureau chief for *The Christian Science Monitor*, will speak in Skelton Lounge Sunday.
 Mutch will address the concerns of journalism in an age of increasingly value-oriented issues in his presentation "Values of the Media: What is the Religion of the Press." Focuses will be on the situation in Iran and in the Middle East, and will also encompass domestic reporting.
 Born and raised in California, Mutch attended the University of California at Berkeley. He came to

the *Monitor* in 1960 as a business reporter and was soon assistant business editor. Later he was assigned as chief of the midwest bureau for the *Monitor* and finally as Bonn bureau chief. He now works in the publishing division of the Christian Science Church and handles other publications, primarily of a more religious nature.
 Sunday night's program, co-sponsored by the Interfaith Council and the Campus Association, will begin at 8:30 on Sunday night. Refreshments will be served.

Simon Says He Won't Seek Nomination

John W. Simon, Bates Professor of Political Science, and Maine State Legislator, announced yesterday, his decision not to seek reelection to the Maine House of Representatives. Simon endorsed Democrat Richard A. Fournier, and disclosed his plans to serve as campaign treasurer.

Simon stated that his past fifteen months in the Legislature have been exciting, but in his statement at yesterday's press conference in City Hall, Simon said, "Life is more than politics." Simon continued, "My wife Carole and I both have full-time jobs that we find extremely fulfilling. We have one child who is six years old, and another who is due to be born in April. It is our considered judgement that for me to serve in the next session of the Legislature would place an unwarranted strain on our family." Simon also cited economic reasons as factors in his decision.

He assured those gathered, "this decision will not adversely affect my service as a State Representative for the remaining eight months of my current term."

Ed. Note: Professor Simon's resignation will be discussed in depth in the next issue of the Bates Student.



Central Maine's Regional Cultural Center
 35 Park Street, P.O. Box 156
 Lewiston, Maine 04240
 (207) 783-9711

CLASS SCHEDULES FOR THE SPRING TERM: APRIL 14-JUNE 21

Open House, March 30, 6:00-7:30 p.m. An informal opportunity to visit the center while instructors are in their studios working. We'll also be having a Fundamentals of Dance class from 6:00-7:00, open free of charge to all who'd like to participate (wear loose fitting clothes).

Visual Arts Classes for Adults

Visual and Performing Arts classes meet once a week for 10 weeks. The one-day Basketry Workshop has a tuition of \$25; all other Visual Arts courses have a tuition of \$40. Performing Arts courses are \$35 for the 10-week term unless otherwise noted. On behalf of *The Bates Student*, all Bates College students, staff, and faculty receive a 10% discount on tuitions. There is an annual registration fee of \$5.00, good for any number of classes taken during this and the next three terms. The studio fee listed for Visual Arts courses is paid once, when registering.

- Pottery I:** Tuesdays or Wednesdays, 6:30-9:00 p.m. Studio fee: \$6.00.
- Pottery II:** Thursdays, 6:30-9:00 p.m. Studio fee: \$6.00.
- Drawing I:** Thursdays, 6:30-9:00 p.m. Studio fee: \$6.00.
- Life Drawing:** Tuesdays, 6:30-9:00 p.m. Studio fee: \$6.00.
- Watercolor I:** Mondays, 6:30-9:00 p.m., or Thursdays, 9:30-12:00 noon. Studio fee: \$3.00.
- Painting I:** Wednesdays, 6:30-9:00 p.m. Studio fee: \$4.00.
- Photography I:** Mondays or Thursdays, 6:30-9:00 p.m. Studio fee: \$5.00.
- Special One-Day Basketry Workshop:** Saturday, April 12, or Sunday, April 13, 10:00 a.m.-4:00 p.m. Tuition \$25, including supplies; no registration fee. This workshop is part of a cooperative

- Photography II:** Tuesdays, 6:30-9:00 p.m. Studio fee: \$5.00.
- Weaving I:** Wednesdays, 6:30-9:00 p.m. Studio fee: \$2.50.
- Weaving II:** Thursdays, 6:30-9:00 p.m. Studio fee: \$2.50.
- Quilting:** Tuesdays, 6:30-9:00 p.m. Studio fee: \$2.50.
- Stained Glass I:** Thursdays, 6:30-9:00 p.m. Studio fee: \$3.00.
- Stained Glass II:** Tuesdays, 6:30-9:00 p.m. Studio fee: \$3.00.
- Creative Writing:** Tuesdays, 6:30-9:00 p.m. Studio fee: \$2.50.

program with the Engine House in Auburn where the instructor, Kari Lonning, will be exhibiting her work between April 11 and May 11.

Performing Arts Classes for Adults

- Sunrise Shape-Up:** Mondays or Thursdays, 7:30-8:30 a.m.
- Sunset Shape-Up:** Thursdays, 6:00-7:00 p.m. Tuition: \$25.00.
- Fundamentals of Dance:** Mondays, 6:00-7:30 p.m., Tuesdays, 9:30-11:00 a.m., Wednesdays, 7:45-9:15 p.m., or Saturdays, 10:00-11:30 a.m.
- Modern Dance I:** Thursdays, 7:45-9:15 p.m.
- Ballet I:** Mondays, 9:30-11:00 a.m., or Wednesdays, 6:00-7:30 p.m.
- Jazz Dance I:** Tuesdays, 6:00-7:30 p.m., or Thursdays, 9:30-11:00 a.m.
- Jazz Dance II:** Tuesdays, 7:45-9:15 p.m.
- Dance Improvisation:** Mondays, 7:45-9:15 p.m.
- Folk Guitar:** Mondays, 6:30-8:00 p.m. Tuition: \$25 plus studio fee, \$2.50.

Craftschool also offers a complete program of Performing and Visual Arts for children. To register or for a spring term brochure that describes all the above courses, contact Craftschool, P.O. Box 156, 35 Park St., Lewiston, Maine 04240, or 783-9711. Register before the April 4 deadline to avoid a \$5.00 late fee!

Washington March

(Continued from Page 3)

women both will make the policy and the coffee this time," she said.

David Harris, a leader of the draft resistance movement in the sixties, discussed the policies of the current administration in regard to the draft legislation now before Congress. "It's no secret to us that Jimmy Carter thinks we are guilty of a severe misinterpretation. That shows how much he and his policymakers seem to care about human lives... Given a choice between saving gasoline and shedding blood, Jimmy Carter has chosen for us the alternative of shedding blood.

"There are ghosts here with us today," Harris continued, "the ghosts of 50,000 who never came back as a result of another president's fantasy. Now we are talking about sending Americans to fight and die for the electric toothbrush, for the Cadillac Eldorado, for the garage door opener and for the electric pop-up toaster. America will not go to war so that Jimmy Carter can win the Iowa caucuses."

A rousing cheer greeted the next speaker who didn't fail to bring out the passions of the crowd. Concentrating again on women's issues, former congresswoman Bella Abzug also took the opportunity to criticize administration policies.

"We don't have to prove our dedication to equal rights, it's the President who has to prove it," Abzug said. "The President would do much better to come out here and listen to you if he's trying to save this country."

The former congresswoman touched on many political issues in her brief address, most in criticism of current policies. "I think it's time he (Carter) told the Shah to take his chances with the rest of humanity," she said. "He's not the only one in Panama who's sick. The future of our hostages should not rest with the Shah's spleen."

Abzug capped her address with an endorsement for presidential hopeful Ted Kennedy, despite loud booing from the crowd. Undaunted, she added a further defense of women in regard to registration, challenging charges of hypocrisy leveled at women's groups. "If Congress was to enact

capital punishment for men only, that doesn't mean feminists should run around trying to get the death penalty enacted for them, too.

"This is a bad and confusing time for our people," Abzug concluded. "The young people in this country stopped the Vietnam war and now you, the young people, are coming out again. We're going to tell him (Carter) and the Congress that we're not going to send our sons and daughters to the Persian Gulf in a nuclear war."

Asked by this reporter after her speech whether, from her standpoint, the defeat of registration would be feasible, Abzug replied "The people in this country will be heard. It (the rally) will make a difference. It's not too little too late."

District of Columbia City Councilperson Hilda Mason, several speakers later, added "I think Mr. Carter has to learn that we are the United States, not the United Nations. It's cold here, my friends, but not as cold as it is in the corporate boardrooms where these decisions are made."

Unifying all of these themes and the many others discussed in speeches, poems and song throughout the course of the afternoon was a solemn address by Michael Harrington, chairperson of the Democratic Socialist Organizing Committee.

"When we defeat registration for the draft, are you going to go home and stop caring, or are you going to keep on protesting the cold war and oppression?" Harrington asked the cheering crowd. He went on to discuss the socioeconomic drawbacks of the current and proposed systems of military registration.

Most radical of the speakers was Ben Shavis, a defendant in the Wilmington 10 trials and now a minister in Washington. Shavis called for a movement of protest for civil rights, drawing directly on the experiences of the sixties for an example. "The one thing I learned while I was in prison," he said, "was that you must never give up your struggle."

"People are not asleep," Shavis continued. "People want to struggle again like we struggled in the sixties. All we have to do is or-



Over 30,000 people were estimated to have taken part in Saturday's rally. Photo for The Student by Beth Fordiani.

ganize.

"Next time we won't march on the Capitol," he concluded, "we'll march in the White House."

Among the Bates contingent of the rally was as diverse a range of opinion as was evidenced at the rally itself. The feeling that the rally would have some effect on the outcome of the vote in Congress over registration seemed widespread. "What partly impressed me," noted senior Lisa Stifler, "was the broad base of support. It's not just the 18 to 20 year olds, it's not just males. It's congressmen and congresswomen and people who have felt the agony of the past and want to make sure it doesn't happen again. It was a real response toward peace. I got a positive feeling. We're not just fighting Jimmy Carter, we're fighting for an America we believe in."

Jeff Ashmun, a senior and a leader in previous anti-draft campaigns at Bates through War is Not the Answer (WINTA), rationalized his reasons for having attended the Washington rally in the first place. "We cared at every level, and had we as a group not gone, we would have missed out in many ways. When I didn't go up to the Augusta rally (Student, 3/14) I felt really cheated. I decided obviously to make this an important ideal in my life or I wouldn't have taken up so much personal time."

Other students had mixed impressions. "It makes the government seem a lot more successful to know that you can be heard,"

senior Cindy Lohman commented. "Bates was at the forefront of the whole thing," Rachel Fine, a senior, added. "We had to be here."

Meanwhile, a House Appropriations subcommittee last month refused to approve the \$13.3 million needed to begin registration by a vote of eight to three. The Appropriations Committee, however, has been asked by the White House to overrule that decision. However, chairman William Proxmire has told the administration that he is convinced a peacetime registration is not needed.

Oregon's Hatfield, who spoke at the rally, meanwhile, has promised to organize a filibuster to stop any bill on the floor aimed at financing registration.

If such a bill does pass, however, the American Civil Liberties Union will file a sex discrimination suit to protest an all-male registration.

"We've had our state rally, now we've had our national rally — what do we do next? We have to sit down and do some planning," Ashmun adds.

"I know that if asked, everyone her would do it again, even though we're all sitting here wasted," he concluded during the trip back to Bates. "We had a great group of people, and the spirit was really there."

Twelve of the sixteen Bates protesters on the trip plan to return to Washington for an anti-nuclear power/weapons rally in late April.

Alumni Internship for Short Term

by Mary Terry
Staff Reporter

The Alumni Office has announced an internship this spring for a student coordinator of the Reunion Weekend to be held June 6, 7, and 8. The student holding this position will serve as the assistant to the alumni secretary, Dave Welbourne, for reunion planning.

"I'm excited about it on two counts. One we've done a lot of ground work... secondly, and perhaps most important, is the position will be a neat experience for a student to get administrative experience," stated Welbourne during a recent interview. "The reunion is the biggest event of the year, except for commencement, in terms of number of people on campus and number of events," continued Welbourne.

The student taking this position will be expected to work with college officials to plan and direct Reunion Weekend. This includes coordinating food services, maintenance, student involvement, and administrative support for up to 1,000 alumni. The student will have to work with the class of 1970 through that of 1920, which includes people between the ages of 30 and 80, to help them organize their reunion.

The type of student the Alumni Office is seeking a "self-starter, with lots of initiative" according to Welbourne. He continued "It's not a position where I'm looking over the person's shoulder... we need someone who will take the initiative to ask questions."

The position opened as a result of the resignation of Assistant Alumni Secretary Sarah Potter. One of the major duties of her position was the organization of the reunion. "We happened into it (the internship) this year," Welbourne said, and continued by expressing the desire to make the internship an annual position.

The position will be half-time during short term and fulltime June 2 through 9. The potential earnings of the internship could amount to \$500.

To apply candidates need to submit a brief resume of studies and activities, a one-page statement of application and interest, and two people in administration or faculty who can evaluate the applicant's qualifications. The deadline for applications is March 24 and all information should go to the Alumni Office, Lane 2.

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Sports

A Sports Special Report: The Future of Bates College Football:

by Ethan Whitaker
Staff Reporter

Bowdoin College is in financial trouble. According to the College Treasurer, the Institution must cut one million dollars from its budget in the coming school year. A Bowdoin College polling organization, BOPO, recently conducted a survey of the student body in an effort to see what areas in which the Administration should cut from the budget. Although the *Student* was unable to obtain the exact results of the poll, apparently a large number of students felt that football was an excellent place for the College to begin. Although no one in the Bowdoin Administration seemed to believe that the sport would be cut, and the football coach called such an idea "pretty farfetched," there is an on-going evaluation process at Bowdoin to reevaluate College expenditures. Football is included in this evaluation.

Bowdoin College is not an exceptional case, across the nation many institutions are under increasing pressure to cut back their budgets and football seems to be particularly vulnerable to this cutting. There has been some discussion that NESCAC may in fact move in that direction and Bates College President Thomas Hedley Reynolds has expressed to the *Student* that Bates would follow suit if such a decision was made.

Thus this week, the *Student* has decided to explore the future of football at this institution. What are its problems? How does it affect the College? How much does it cost?

According to Bates Football Coach Web Harrison, there is no ongoing evaluation of the football program at this college. Certainly Bates football is feeling the financial pressure on the College as a whole but most of the cutbacks in spending by athletic teams, football included, has been voluntary. "As far as I know there has been no directive from either the Administration nor the Athletic Director," said Harrison.

When asked about these so called voluntary cuts Harrison pointed out that always in years past the team traveled down to Tufts on the Friday night before the game. This has been changed in recent years as the team now travels to the Tufts game on Saturday morning and returns after the game with the resulting savings in hotel accommodations and food.

In addition the football team now limits the number of players it invites back early for summer camp although the number of men on the actual team is unlimited because Bates has no cuts. This year 75 players went out for the team and 75 finished the season. No other team on campus can claim such a large participation. Travel squads are limited to 52 team members and the training meals of steak and eggs are a thing of the past.

When Harrison was asked about the team's no-cut policy considering that most other school sports (field hockey and soccer for instance) do cut a number of players, he replied that the College is fortunate enough to have enough equipment to supply all team members and thus additional team

members are not in fact a financial burden of the Athletic Department.

Harrison claims that football is not the expensive sport, equipment wise that many seem to believe it is. "After the initial outlay for equipment, the costs are really not that great." A new football uniform for one player costs \$166.35 with the helmet alone costing somewhere in the range of \$50.00. But the key to Harrison's argument is that equipment is not replaced every year. A helmet usually lasts from six to eight years; uniform jerseys about 2-3 years (including an additional year as a practice jersey) sometimes even more if the player rides the bench; and shoulder pads can last a dozen years or more.

The Bates football coach agrees that football is in fact the most expensive sport at the college although he has no way of knowing this. Individual team budgets are kept secret by the college as is the entire sports budget. According to Vice president of Business Affairs, Bernard Carpenter, the only individuals with access to this information is Athletic Director Robert Hatch, President Reynolds, the Board of Trustees and himself. Still Harrison cautions against over emphasizing the expense of football: "It may be the most expensive in end dollar amounts but not per capita." It is the contention of Harrison and Carpenter that some of the smaller sports actually spend more money per athlete than football does.

In the last several years the number of Varsity teams at Bates

has grown from nine to twenty-two (the addition of women's soccer next year will increase the number to twenty-three). Yet the size of the athletic budget has not increased proportionally. According to Carpenter, "sometimes the College has to tell the Athletic Department that it can have no additional money to fund the new sport. In the last several years we have been able to increase the size of the Athletic Budget to a small degree but the size of the pie has not changed appreciably to the growing numbers of teams and students participating."

When a new varsity team comes into existence it generally starts out as a team with a relatively small budget compared to the giants such as football and track and field. Since most of the new teams are women's sports there has been concern that a leveling process may not be taking place. But according to Athletic Coordinator Gloria Crosby, "there seems to be a leveling process in things you can touch, see and identify." Yet she spoke of intangibles such as there being seven men coaches and only four women coaches as concerning her about the allocation of departmental funds.

Crosby did not see a college "over-emphasis" on football but she said that there are "societal traditions" that tend to play up football. She used the *Student* as an example, since the paper covers the football team very well while often ignoring women's volleyball which consistently has one of the better records in the school.

Harrison realizes the problems of the growing Bates Athletic Department and claims that his team holds down costs better than other area colleges. The team takes only two overnight trips a season. When the team travels to Hamilton College, it stays on campus facilities and the team always stays at hotels with "reasonable" accommodations. In addition, the football team always eats in the opposing schools' dining halls and eats box lunches on the road, unlike the track and cross-country teams which often eat in restaurants.

There are certain intangible benefits to football such as aroused

school spirit, entertainment and perhaps even increased alumni contributions. At Amherst College several years ago a study was undertaken and it was found that in the worst years for alumni contributions the football team had had the worst record. Harrison again cautioned against jumping to conclusions on the influence of football on the alumni, stating that "a healthy all around athletic department" was just as influential.

One complaint heard around campus, especially in recent weeks, is that football players are given special privileges around campus simply because they are athletes. After the recent events in Roger Williams Hall, one student characterized the situation by stating "That those two guys wouldn't have been thrown out of school if they hadn't used up their football eligibility." Still another student said that the two individuals involved were able to "get away with murder for four years simply because they are football players."

Harrison would not agree that there is special treatment for football players on this campus. "Football players are seen as students just like anyone else. There is no preferential treatment." The coach insists that he and the other coaches try to impress on their players that they have a certain responsibility as representatives of Bates College and that such behavior is unacceptable.

Harrison blames much of the anti-football player sentiment on the football stereotype of the dumb athlete. Thus, if one player acts in an unacceptable manner he makes "all the rest of them look bad."

According to Harrison, "I talked with one of the individuals involved in the Roger Williams incidents for many hours trying to impress on him how he had to change his conduct. In this case unfortunately, I failed."

Thus, it would seem that football as a sport at Bates is relatively secure. But budget cuts, additional varsity teams and inflation may curtail some away games and team numbers. It is hard to imagine a fall without the Bobcats doing battle in the mud of Garcelon Field while listening to the "Winning Team, Losing Team Cheer."

Intramurals Playoffs Begin

by Dave Trull

The final standings in the men's intramural basketball league were not set until the last day of the season. Many teams had clinched playoff berths earlier, but the exact order of finish was unsure.

In "A" league Chase-Webb was knocked off Milliken 68-60, but came back to thrash M-C-O 70-37 and clinch first place. Milliken's win over Roger Bill-Hedge assured them second place. The Bill wrapped up third by beating the faculty 53-45. Wood-Rand slipped into the fourth position by beating JB-Herrick 73-61. JB had beaten Wood-Rand 77-63 earlier, but fell to Roger Bill-Hedge 59-56 to end their season.

In "B" upper, Chase had a pair of 46-36 wins over Roger Bill and Adams 3 to take first place. Herrick-Off clinched second with wins over Smith North and Adams 1. Pierce took third place despite a 34-31 loss to fourth place Adams 3. Adams 2 crushed Adams 4 to take the number five spot. Stillman's forfeit win over Page, combined with Roger Bill's loss to Chase earned it the final playoff spot.

Smith Middle took the top spot in B lower by dumping Rand 24-17. Idle Adams 2 hung on to second. Rand-Off moved into third with a win over Adams 1. Adams 1 finished in fourth place, but elected not to participate in the playoffs, allowing fifth place Rand to get in.

The playoffs started on Sunday night in A league and B upper. In "A" league top ranked Chase-Webb was upended by Wood-Rand who held them to a season low of 37 points. In a 44-37 win Bill Ventola led the victors with 16 points, while Dick Kwiatkowski paced the losers

with a below average 12 points. In the other game, Milliken edged Roger Bill-Hedge 54-53 in overtime. Ted Kranick had 14 and Brian Poitel 12 for Milliken. Bill Heines led all scorers with 29 points.

In "B" upper, Pierce held off sixth place Stillman 36-34. Stu Frank netted 15 for the winners while Jeff Wahlstrom pumped in 12 for Stillman. Adams 2 was a winner by forfeit over dorm rival Adams 3.

The playoffs continue on with the finals in all 3 leagues set for Sunday night.

Here are the final standings:
"A" league

	W	L	T
Chase-Webb	14	2	0
Milliken	13	3	0
RB-Hedge	11	5	0
Wood-Rand	10	6	0
JB	8	7	1
M-C-O	5	11	0
Faculty	5	11	0
Adams	3	12	1
JB-Herrick	2	14	0

"B" upper

	W	L	T
Chase	12	1	0
Herrick-Off	11	2	0
Pierce	10	3	0
Adams 3	9	4	0
Adams 2	8	5	0
Stillman	8	5	0
Roger Bill	7	6	0
Smith No.	6	7	0
Smith So.	6	7	0
Page	4	8	1
Adams 5	4	8	1
Page-Turner	3	10	0
Adams 4	1	12	0
Adams 1	1	12	0

"B" lower

	W	L	T
Smith Mid.	9	1	0

Adams 2	8	2	0
Rand-Off	7	2	1
Adams 1	7	3	0
Rand	6	4	0
Milliken	5	4	1
Page	5	5	0
JB	3	7	0
Off-Campus	2	8	0
Hacker	2	8	0
Hedge	0	10	0

note: Adams 1 elected not to participate in playoffs.

Mac on Sports

Sports Style

by Tim MacNamara

Writers, especially of sports, differ widely in their styles and capabilities. One writer might say "Darrell Griffith was hot from the outside in their semi-final win" (in which he scored 34 points) "against Iowa," while another might report that "Darrell Griffith's performance in the N.C.A.A. semi-finals against Iowa can only be compared to a brand new Rolls Royce; smooth, powerful, flashy, a real joy to watch or own." It is this "ownership" which will be the big deal coming up in the lives of these young men as the N.B.A. tries to draft these men whom we have been watching on the tube for three weeks.

Joe Barry Carroll will undoubtedly receive a big contract, but not as big as if he had led his team to the finals. And Kiki Vandeweghe has opened up a world of options by performing well in the tourney, while Griffith has virtually sealed his lucrative future. Isn't it amazing

that it may be none of these above-mentioned seniors who will be the first draft pick in the N.B.A.? Isn't it amazing that literally hundreds of people might rather pick a 19-year-old freshman whose team did not even make the N.C.A.A. playoffs? Isn't it amazing that young Ralph Sampson, this 19-year-old, 7'4" (and still growing) 210-pounder, who more closely resembles a leafless elm tree blowing around in a March wind than the future of a basketball franchise, could possibly make all of these "adult" money-hungry bastards drool all over the floor like a bunch of children sitting outside of the kitchen while their mother bakes up a batch of tollhouse cookies?

First, life as a 7'4" teenager is not one that I would wish upon the most arrogant, snotty-nosed little kid. Every facet of life is focused on your height — it becomes the force in your life. You may be ahead in physical development of your

peers, but it is more than likely that you are way behind socially and emotionally.

Second, I question whether any 19-year-old is ready to become an instant celebrity/millionaire or even a normally developed teenager.

Third, a guy like Ralph Sampson can provide a great example for kids who must idolize him across the nation by sticking with school. It would be more of a real life situation to see a young man finish school and then receive his rewards, than to see him not "put in his time" beforehand.

Fourth, though none of his schoolmates will ever catch up to him in height, college life may be his only chance to catch up socially and emotionally with his peers. There's a lot more to college than hoop and books, Doc.

The Celtics are one of the big droolers over Sampson, and though I am an avid Celtic fan (I

Lacrosse Team Looks to Improve

"We'll be a better team than we've been in the past."

That's what Bates College men's lacrosse coach Web Harrison says about his Bobcats, who will try to continue their steady improvement as one of the college's newest varsity squads.

In its first varsity season two years ago, the team won two games. Last year it was four. Harrison thinks the schedule this season is the toughest yet, but that his men will prove equal to the challenge.

The 12-match slate begins April 17 at Wesleyan, with the first home game April 22 against Nasson. Other home contests will be April 24, Colby; April 28, Maine; May 3, Norwich; and May 8, MIT.

Having built a solid defensive team over the past two seasons, Harrison is beginning to look for more offense and ball control, for, as he points out, "You can't score if you don't have the ball." The team is still young, but more players who know the game are coming to Bates, which means Harrison and assistant Jeff Gettler need to spend less time teaching fundamentals and can spend more on the details of the game.

Defense will still be the backbone of the 1980 Bates team, with seasoned senior goalie Sem Aykanian of Marlboro, Mass., again expected to stop opponents' shots. Last season Aykanian averaged almost 15 saves per game. He'll be backed up by freshman Mark Chamberlain of Newmarket, N.H., whom Harrison describes as having "good goalie skills."

Helping keep the ball away from the goalies will be an experienced defensive squad led by senior Russ Swapp of Haverhill, Mass. Other defenders include improved sophomore Jeff Melvin of Norwood, Mass., senior Bucky Morgan of Wakefield, Mass., and freshmen Neal Davidson of Keene, N.H., and Howie Katz of Brookline, Mass.

At midfield, Bates will rely on several veterans. The first unit consists of seniors Ryan Collison of Fairfield, Conn. and Mark McSherry of Wilton, Conn., and junior Tom Johnson of Sparks, Md. On the second unit are sophomores Kraig Haynes of Englewood, Colo. and DeDe Soeharto of Djarkarta, Indonesia, and senior Kurt Jepson of New Sweden, Maine. Collison tallied eight goals and eight assists

last season, while McSherry spent the year studying overseas and is expected to add strength to the midfield.

Three of the Bobcats' top five scorers in 1979 will return as the starting attack squad. They are juniors Rand Hopkinson of West

Hartford, Conn. and Peter Helm of Needham, Mass., and sophomore Dave Scheetz of Simsbury, Conn. The three combined for 51 goals and 21 assists last year, almost half of Bates' total points.

Harrison expects freshman Mark Young of Needham, Mass., to help on attack, along with converted

midfielder Scott King, a freshman from Concord, Mass. King may play both attack and midfield for Bobcats.

In its first action of the year, Bates squad played well in the annual Colby-Bates-Bowdoin interscrimmage at Colby College last week.

Bates Fencers Take on UMF

by Scott Damon
Staff Reporter

Bates' Fencing Club held a meet in the Alumni Gym Sunday afternoon with champion competitors from the University of Maine at Farmington.

Present for the UMF "Killer Bees" were Bruce Kgellander and Dave Goodrich. Both are members of the UMF "A" or alumni team. Kgellander was the state epee champion in 1979 and runner-up that same year in both foil and sabre. Goodrich was runner-up in epee in the March 1979 state championship but Bates's Eric Kline beat him in that event Sunday.

In foil, Kgellander came in first and Goodrich second followed by

Matt Garwick (Bates), Kline and Marty Silva (Bates). Kgellander was given a bye in the first round, but his record of ten undefeated bouts and winning of all three events would indicate that he probably didn't need it.

Other Bates foil competitors were Bruce Barrett, Scott Hazelton, Steve Barrett and Bob Pleatman. Pleatman turned in an outstanding performance, twice going to "La Belle" (4-4 tie) before losing on the final touch 5-4.

In epee, Bates used electric scoring for the first time. Kgellander was again first, Goodrich second, Kline third and Silva fourth. The standings of the last three had to be determined by match scores as they were tied in wins-losses stand-

ings.

In sabre, Kgellander was first, Garwick second, Silva third and Kline fourth.

The meet was unofficial because not enough non-Bates fencers were present to satisfy Amateur Fencing League of America regulations.

The matches were directed by Kgellander, Goodrich and Kline. The meet lasted from 8 a.m. to 3 p.m.

The next meet will be the national qualifiers to be held April 12th and 13th at the Wayne School in Portland. Individual competitions will be held Saturday the 12th and team foil Sunday the 13th.

Tracksters Name New Captains

Three of Bates College's runners have been named captains of the Bobcat women's track team for 1980-81, head coach Carl Court has announced.


Elected were Kathy Leonard of Windsor Locks, Conn., Sue Collins of Littleton, N.H., and Priscilla Kidder of Concord, Mass.

Leonard, daughter of Thomas and Eleanor Collins of Windsor Locks, is among Bates' premier middle and long-distance runners. A member of the college's highly rated cross-country squad, she has raced at 880 yards, 800 meters, 440 yards during the track season and was a member of several national teams. She set a new Bates record at 800 meters in a meet against Boston University and Providence College.

Collins, daughter of Howard and Joan Collins of Littleton, also was a member of the Bates cross-country team. An injury prevented her participation during most of the recent track season, but coach Court is counting on her to anchor the Bobcats' distance unit in 1980-81.

Kidder, daughter of George and Priscilla Kidder of Concord, specializes in middle-distance events. She placed in several meets at 880 yards and 800 meters, earning valuable points for the Bobcats.

In addition to a successful dual-meet season, Bates won the Maine and Colby-Bates-Bowdoin Conference titles. Leonard went on to represent Bates college, along with several teammates, in the New England championships.




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Arts and Entertainment

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Sophomore Tim Kane was one of the many students who tested their luck and skill last Saturday night at Chase Hall Committee's Casino Night. Photo by John Hall

Everybody's A Winner At Casino

Well, the gamblers showed up in force last Saturday night. A crowd of over 400 Batesians spent five hours of wheeling and dealing in games of chance at CHC's annual Casino Night. AS is usual, there were some "big" winners and "big" losers. Why, rumor has it that someone took home more than \$10!

Another highlight of the evening was the Bates Talent Floorshow. Acts featured pop tunes, jazz, ballads and comedy. Standouts included Jane Langmaid and Brian Flynn, whose repertoire in-

cluded an old Beatles' tune and original material, and Tim Lea on guitar, who played some Dylan tunes as well as things from the Grateful Dead and Neil Young. Other favorites of the crowd were Griff Braley and David Connelly, who did a hysterical parody of a Las Vegas night club act. Although not everyone is mentioned here, all of the performers did a great job and should be congratulated. Casino Night 1980 was its usual success.

—R.R.

J. Geils Still Doing It

THE J. GEILS BAND: "Love Stinks" EMI-America

They can still do it. The J. Geils Band, purveyors of some of the toughest rhythm and blues based rock and roll of the past decade, have again proven that their edge has not dulled with the release of their new album "Love Stinks." This Boston-based group, whose name has become synonymous with "kick-it-out," "tear-down-the-walls" live shows, has put together a collection of songs which may not end up in everyone's top LPs of the year, but it should be enough to please their legions of fans.

The J. Geils Band hasn't really changed over the past ten years. The group consists of the same six members that it began recording with. Musically, the trademarks are still there: Peter Wolf's husky, growling vocals, the screeching harmonica riffs of Magic Dick, and the powerful rhythm section of

bassist Danny Klein and drummer Steve Jo Bladd. This is not to say, however, that the band has stagnated. On the contrary, this band has as much energy and intensity as any on the rock scene today.



"Love Stinks" is a good album, even though it may not live up to some expectations. The title cut is the band at its simplest and most powerful: ripping out basic three chord rock with a vengeance. The lyrics aren't all that impressive, but they make a point:

"Love Stinks" would make a fine addition to any party album collection. If you're going to play it loud, take the pictures off of the wall.

—Richard R. Regan

Movies

All that Jazz — Well . . . It's Different

Ever since Stanley Kubrick made *2001: A Space Odyssey*, movie producers have felt compelled to produce abstract depictions of life that totally confuse the audience and justify it by saying that the intent of the film is to make the viewer "think." Francis Coppola was able to get away with this technique recently in *Apocalypse Now*. Unfortunately the producer of *All That Jazz*, Bob Fosse, tries to join the two producers, Kubrick and Coppola, but instead comes up with one of the most self indulgent pieces of film I have ever had the misfortune to view.

Roy Scheider deserves the Academy Award Nomination he got for his valiant attempt to make the Fosse travesty into at least an acceptable work. But even his performance is not enough to keep Fosse from butchering the Alan Arthur screen play.

Scheider plays a perpetually horny workaholic Broadway choreographer, Joe Gideon, who, although damaging hundreds of other lives with his careless style, ends up killing himself from over work and over play. The film is interspersed with brilliant dance scenes that sometimes make you almost glad that you spent \$3.00 to see this piece of trash. But soon Fosse reverts back to his incessant style of flashbacks, monotonous hospital scenes and unnecessary sexual perversity. Now I don't want to come across as a prude on this last point, but Fosse seemed to get this thrills on simply grossing out the audience.

Musicals are meant to be fun and sometimes can even include a social commentary of some sort. *All That Jazz* is certainly fun sometimes but most of the time is a tiresome reflection of Fosse's inflated

ego. I suppose I shouldn't be too hard on the film itself. The movie had its bright spots. The opening dance, a Broadway tryout to George Benson's *On Broadway* got things off to a good start. The closing finale, *Bye Bye Life*, done by Scheider and Ben Vereen is the highlight of the whole two and a half hour ordeal. In the middle, Jessica Lange of King Kong fame does an interesting characterization of death. But unfortunately those are just about all the highlights I can remember.

This film did not deserve the nine Academy Award Nominations it won and if it wins even a single Oscar (with the possible exception of Scheider) then it will be a travesty of justice. Do yourself a favor, don't see *All That Jazz*. Spend the money on beer. You'll certainly enjoy it more.

Ethan Whitaker

The Music Beat

The Role of the Radio

"And the radio is in the hands of such a lot of fools trying to anesthetize the way that you feel." (Elvis Costello)

It is the feeling of many people that Bates is more conservative than most colleges. If this is true, it is surely reflected in the student radio station, WRJR. While it is true that WRJR has improved technically in the past few years, there is a major fault I find in the running of the station.

The whole essence of our station (and most college stations) is that it is a public service station, and thus doesn't have to sell advertisements. If advertisements don't have to be sold, then the programming doesn't have to be set to please advertisers. Although a certain type of music will probably produce a more immediate acceptance, perhaps some of this im-

mediate acceptance can be sacrificed for something more valuable.

What I am referring to is an exposure to different musics. It seems that most of the popular time slots are filled by a certain group of governing friends, and other people that play the same mainstream music. All of the Jazz, New Wave, Punk, and other so-called "different" shows are tucked away in the morning or late night. If equal opportunity were given to these shows, maybe people might be exposed to something

new. Sure, there might be the odd "Punk" show thrown in for the daylight hours (Saturday 9-12), but that show was moved from Friday afternoon (3-6) to make way for a more "acceptable" show. And how many Jazz shows can one hear during "prime time"? Not many.

Perhaps if there were greater access to these musics, some people might discover and appreciate something they never really knew was there. But we wouldn't want any minds expanded, would we?

—David Cooke

Bates Talent Featured in Craftschool Play

Out at Sea, a half-hour one-act play by Slavomir Mrozev will be presented at the Craftschool, 35 Park Street, at 7:30 on Sunday, March 30.

The play is a satire on three gentlemen who are stranded at sea on a raft, faced with a lack of food supplies, which means someone will have to go.

Appearing in the play, which has Monty Pythonesque overtones, are Tom Gough ('80), Steve Barrett ('81) and Professor Geoff Law. The play is directed by Cindy Laroch, a Bates alumna of 1975.

Admission is \$1.00 and preceding the performance is an open house from 6:00 until curtain time.

Band to Play



Tonight in Fiske Lounge, the Chase Hall committee will present "Rage," a popular Boston based rock band reputed around the college circuit for its fine performances. Originally scheduled as the band for the Winter Carnival

Dance but having to back out at the last moment, "Rage" was booked by a special arrangement with the CHC. Many kegs will live up the event, too. No tickets will be available at the door. Admission is \$3.00.

—R.R.

ArtsDates

Theater

Friday, March 28 and Saturday, March 29, 8:30 p.m. — *Sweet Bird of Youth*, 420 Cottage Rd., Thaxter Theatre, South Portland.

Thursday, March 27 through Sunday, March 30 — Portland Stage Company Performance, 15 Temple St., Portland.

Sunday, March 30, 7:30 p.m. — *Out at Sea*, one-act performance by Bates College students and faculty, Craftschool Cultural Center, 35 Park St., Lewiston.

Television Movies

Friday, March 28, 11:00-1:15 p.m. — *On the Beach*, Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins; WCB, Channel 10.

Saturday, April 5, 10:00-11:30 p.m. — *American Short Story*, Ernest Hemingway's *Soldier's Home*, and Richard Wright's *Amos' a Man*; WCB, Channel 10.

Saturday, April 5, 11:30-1:00 p.m. — *The Secret Heart*, Claudette Colbert and Walter Pidgeon; WCB, Channel 10.

Concerts

Thursday, March 27 through Sunday, March 30, 8:00 p.m. (Sunday 2:00 p.m. performance) — Annual Bates College Modern Dance Company Spring Concert, Schaeffer Theatre.

Friday, March 28, 8:00 p.m. — Violin Recital of Sung-Ju Lee, United Baptist Church, 250 Middle St., Lewiston.

Thursday, April 3, 8:15 p.m. — Concord String Quartet, Concert Lecture Series, Program No. 4,

Bates College Chapel

Saturday, April 5, 8:00 p.m. — Bates College Choir and Portland Symphony Chamber Orchestra performance of Mozart's *Requiem*, Bates College Chapel.

Thursday, April 10, 8:15 p.m. — Gustav Leonhardt, Harpsichordist, Concert-Lecture Series, Bates College Chapel.

Films
Friday, March 28, 8:00 p.m. and Sunday, March 30, 7:00 p.m. — *A Clockwork Orange*, Malcolm

McDowell: Filene Room, Bates College

Sunday, March 30, 2:00 p.m. — *Autumn Sonata*, Ingrid Bergman and Liv Ullmann; Promenade Mall Twin Cinema, Lisbon St., Lewiston, \$1.50.

Wednesday, April 2, 8:00 p.m. — *The Magic Christian*; Filene Room, Bates College, \$1.00.

Friday, April 4, 7:00 p.m. — *Harold and Maude*, Carol Burnett and Walter Matthau; Filene Room, Bates College, \$1.00.

Coal Miner's Daughter: From Craggs to Riches

By Andrea Diehl
National News Bureau

"Coal Miner's Daughter" is a diamond in the rough—romantic, yet sharp and tough, sparkling through the dirt. That the film is an almost gem is a tribute to the woman upon whose life it is based, Loretta Lynn.

Hers is not a difficult story to translate to film: Dirt-poor coal miner's daughter falls in love with older boy, gets married at age 13, is a mother of four at age 18 and of twins years later, starts with a guitar and her husband's dream and becomes a country music superstar, her innocence, basic goodness and Butcher Hollow, Kentucky, accent still shine through.

The funny thing is—it's true. And so Loretta Lynn sits, innocence, basic goodness and Butcher Hollow accent in abundance, answering questions about how it feels to have one's life up on the screen.

"I didn't see the movie until three weeks ago," says Lynn, "when me and my husband walked in alone and watched the movie. The only scene I could remember after is of me cooking at the stove. I guess the rest was just too close."

Loretta Lynn draws her tiny frame closer in the overstuffed chair, and tucks a jeaned leg under. A denim vest covers a flowered shirt; her leather boots are not quite Western. She wears a necklace with the initials IWMAO on it, a reply to those who ask how she got where she did ("I worked my ass off"). She does not look like a woman who has had six children,

not like a superstar.

Neither does Sissy Spacek, who plays Loretta in the movie. Spacek perches on a cane chair a suite away in the Essex House in New York. Her hair, dyed brown in an attempt to make Sissy look even somewhat like Loretta ("It was more important that someone talk like me and was like me," says Loretta), is back to its natural straight blonde. Her eyes are watery blue, and she wears no makeup, not even lipstick. She looks like a wisp of a 16-year-old, trapped temporarily in the worldly garb of a white silk shirt, grey corduroy pants and a cowboy belt. A blue sweater is loosely tied, preppie-style, around her shoulders; a gold tank watch and several rings are the only evidence that this is no teenage waif.

After a day with Loretta again, Sissy's old Texas-born twang has switched to Kentucky-style speaking. "It's much harder to stop talking like Loretta than to start," she says with a giggle. She adds that, while catching Loretta's speaking style was easy, hooking into her famed singing style was a bit less so, even though Spacek had been singing, writing songs, and playing songs, and playing the guitar for years and years. "The hardest thing to do," Spacek admits, "is to sing with the accent and phrasing of someone else."

On separate floors of the hotel sit Michael Apted, the charming British director making his U.S. film debut with a story so American it should have been frightening, and Tommy Lee Jones, the

surly, co-star who plays husband Mooney to Spacek's Loretta. The press is playing musical chairs, going from one to the other, fielding anecdotes and discovering some of the problems of making a film about the story of someone's life who is still very much alive.

"I didn't want to see them film any of the family stuff," Loretta says in her soft, very slightly slurry Kentucky accent. "On the last day of filming, when they were doing the last scene in our house, I walked in and almost had to walk off."

"I think it's pretty hard to put the time from age 13 to 43 (her age now) in one movie," Loretta continues. "It wasn't a success story really. It was a story of a relationship from the time I married."

Indeed, the film starts in a gritty town in the coal mountains of Kentucky when Loretta is 13. (The press material stated that, to look 13, Spacek had lost 20 pounds. Nonsense. "If I lost 20 pounds, I'd weigh 70 to 75 pounds," says Spacek. "I'm 30, but it's not hard to act 13. It's mostly body movements, something's always moving.")

Apted had to build, in Kentucky, the set for Butcher Hollow, not because the poverty level had decreased any, but because he couldn't find a town in Appalachia that didn't have electricity lines and mobile homes all over it. And although Apted did aptly catch the dirt, the despair, the strength of family life in Butcher Hollow, he did miss one terrific and true scene: Loretta's grandpa and brother Junior, she tells us, for en-

(Continued on Page 12)

Letters To The Editor

Input Encouraged

To the Editor:

In light of the recent publicity that the student government, the Representative Assembly, has received concerning next year's budget for student organizations, the R.A. has heard a number of inquiries about the attendance policy for non-members.

During the two meetings on March 17th and 24th, when the proposed budget was discussed,

many students representing various organizations attended in order to defend their budget allocations. Let it be known that the Representative Assembly welcomes any student to attend at any time. Although nonmembers do not have voting power, their input is encouraged. The meetings begin at 7:00 p.m. Monday nights in Skelton Lounge.

The Representative Assembly

Don't Shorten Short Term

The following has been submitted as an open letter to Dean of the Faculty Carl B. Straub.

Dear Dean Straub,

We, the undersigned, believe the current effort to shorten the length of short term is detrimental to the education of the student body and to the image of Bates College. In lieu of shortening the length of short term to five weeks we would like to see it restored to its previous length of six weeks. Efforts should also be initiated to allow students to attend all four Short Terms if they so desire.

It is our belief the short term experience is beneficial to the student. It gives many students a chance to explore different fields of study in depth, to travel under circumstances never likely to be repeated in their lifetime, and to meet faculty in disciplines other than the student's major. These benefits cannot but help the student who takes advantage of them and if only one student benefits, is

that not enough to argue the continuation of short term?

We sincerely believe current efforts to shorten and eventually eliminate short term are ill-advised. Please accept this letter as an expression of our wishes and remember them when the final decision is made.

Respectfully Submitted,

- H. Thomas Diehl
- David A. Bell
- Scott D. Powell
- M. Susan Branch
- W. Scott Keenan
- Brian Hughes
- John Hall
- Donald W. Hill
- Laurel A. Dallmeyer
- Kenneth J. Hammond
- Christopher R. Avalon
- Christopher Jennings
- Walter Herman
- David Dondan
- James M. Miller
- Marcha Wilson
- Mitchell Marcus
- Steve J. Dillman
- Vincent Skinner

Books

Summer Vacation Planning Guides Published

1980 *Adventure Holidays* (220 pages, \$6.95), is a directory of exciting things to do that ordinary travel guides don't include, like canoeing, rafting, cycling, gliding, hiking, sailing, scuba diving, skiing, hang gliding, surfing, safaris—and more. Short excursions or month-long trips are listed. 1980 *Adventure Holidays* will help you find the place to do it, tell you who to contact and how much it will cost. This is the place to find out about safaris to Tanzania, schooner voyages on the North Sea, overland tours through India, zoological expeditions in the Yucatan peninsula, and rafting in New Guinea.

The newly revised 1980-81 edition of the *Travellers Survival Kit* (192 pages, \$6.95) was written and updated by Europeans who know the ins and outs of travel in that part of the world from a closer vantage point than the authors of most U.S. travel books. Thirty-seven European countries (including the Warsaw Pact nations) are covered—plus details on passports, visas, money, transportation, accommodations, communications, health and hygiene and help and information.

Kibbutz Volunteer by John Bedford (128 pages, \$6.95) is now available in the revised and enlarged 1980-81 edition. Bedford has worked on Kibbutz Megiddo for a total of two years. *Kibbutz Volunteer* tells about working on the 200 kibbutzim of Israel: who to contact, what jobs are available, what's free, what languages are spoken and more. Several chapters deal with money, laws, customs and tell you how to see the country as an insider.

1980 *Overseas Summer Jobs* (168 pages, \$6.95) gives details on 50,000 summer jobs all over the world from Andorra to Yugoslavia. Working abroad is a great way to spend the summer in a place you couldn't otherwise afford to visit. And it's an excellent way to get to know a place in a way that a casual, aloof tourist

never can. Listings tell you who to contact, describe the jobs available, and give details on visas and working papers.

All these paperbacks are published by Vacation-Work of Oxford, England, and are distributed in the United States through Writer's Di-

1980 *Adventure Holidays*, paperback, 220 pages, \$6.95; *Travellers Survival Kit*, paperback, 192 pages, \$6.95; *Kibbutz Volunteer*, paperback, 128 pages, \$6.95; 1980 *Overseas Summer Jobs*, paperback, 168 pages, \$6.95.

WRJR Play List

WRJR PLAYLIST

Heavy Airplay

- | | | |
|-------------------------------|---------------------------|-----------|
| Muse | No Nukes | Asylum |
| Neil Young | Live Rust | Reprise |
| Pink Floyd | The Wall | CBS |
| Fleetwood Mac | Tusk | WB |
| Boom Town Rats | The Fine Art Of Surfacing | Columbia |
| Dan Fogelberg | Phoenix | Epic |
| Babys | Union Jacks | Chrysalis |
| Steve Forbert | Jackrabbit Slim | Nemporer |
| Bette Midler | "The Rose" Soundtrack | Atlantic |
| Atlanta Rhythm Section | Are You Ready? | Polydor |
| Pearl Harbor & The Explosions | — | Warner |
| The Dirt Band | An American Dream | UA |

Moderate Airplay

- | | | |
|------------------------|----------------------|----------------|
| Bob Welch | The Other One | EMI |
| The Fabulous Poodles | Think Pink | Epic |
| The Clash | London Calling | Epic |
| Aerosmith | A Night In The Ruts | CBS |
| Boulder | — | Elektra/Asylum |
| Steve Howe | The Steve Howe Album | Atlantic |
| Todd Rundgren | Adventures In Utopia | Bearsville |
| The Romantics | — | Nemporer |
| Emerson, Lake & Palmer | Live | Atlantic |
| The Inmates | First Offense | Polydor |
| The Dukes | — | WB |
| Steve Walsh | Schemer Dreamer | Kirshner |

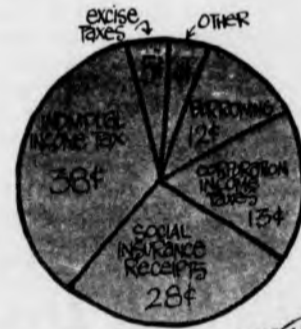
Light Airplay

- | | | |
|--------------------------------|---------------------|----------------|
| The Jam | Setting Sons | Polydor |
| The Specials | — | Chrysalis |
| The Rockets | No Ballads | RSO |
| Tom Petty & The Heart Breakers | Damn The Torpedoes | MCA |
| Jerry Jeff Walker | Too Old To Change | Elektra/Asylum |
| — | "1941" Soundtrack | Arista |
| Dr. Hook | Sometimes You Win | EMI |
| U.F.O. | No Place To Run | Chrysalis |
| Chuck Mangione | Fun & Games | A & M |
| Tanya Tucker | Tear Me Apart | MCA |
| The Pop | Go | Arista |
| The Dickies | Dawn Of The Dickies | A & M |

THE BUDGET DOLLAR

WHERE IT COMES FROM~

WHERE IT GOES~



Randy Report

(Continued from Page 11)

"Sounds darned unhealthy to me," muttered Harvey. "It just isn't like any college."

The biggest shock was yet to come. As we walked back to Rand, Harvey asked a strange question. "What on earth is that behind Rand?"

"Huh? You mean Mt. David?" I

asked in a puzzled tone.

"Yeah, if that's what you call that lump."

"So, what about it?"

"Well, I've never seen it before," explained Harvey.

"You mean..."

"Exactly. They must have built that too," said Harvey.

"Gee, I wonder how much that cost."

"I don't know, but thank God it doesn't have any dents."

Bates Scenes



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Bates Forum

Volume 108, Number 19

Established 1873

March 28, 1980

Editorials

Class Size II

This is the second of two in a series.

Perhaps no better evidence exists to the factor as an issue of overcrowded classrooms and class size as the response during the last week from all sectors of the Bates community to the previous editorial on the point.

Administrators, faculty and students have spewed out a vast and diverse array of opinions on the subject. No one agrees with anyone else, but the best education is discussion.

One idea that becomes instantly evident is the fact that an error was, indeed, made in one aspect of the tone of last week's editorial. The administration, which was to alleged to sit in "spacious Lane hall" ignoring the class size situation was done a grave injustice. Many have, indeed, stepped forward, whether to deny or agree with the complaints. One in particular, who has provided the information on which this commentary is based, felt particularly disappointed in the charges of apathy. He is probably justified. It was not stressed enough last week that the administration points to department heads as the source of the class size problem; department heads, in turn, point back to the administration. Not enough new faculty is hired each year, they say correctly, while too many new students are admitted. Faculty won't teach introductory courses, administrators reply, and freshmen fail to take advantage of freshman seminars. These charges and counter-charges are less of a "pass-the-buck" stand than may seem evident. Instead, they merely point out the intangibility of the problem. Overcrowded classes have become a concept to be reckoned with, not an aspect of policy on which a firm grasp can be attained.

Still, the numbers only support the allegation that class size, whether it is acknowledged as a problem or not, refutes the "small school" claim which characterizes—and should continue to characterize, Bates College.

Six sections of Economics 100 include 235 students. Math 105, also in six sections, has 218. That perennial favorite Psych 101 includes 169 (these figures are for fall semester). Why, the perennial question asks, why must the introductory psychology class at Bates be so "horrendous" (in the words of a psych prof) and still be taught by two professors who split up the semester? Why can't they teach two different, smaller, sections? This is the question even administrators won't touch. The psych department, however, has some definitive views on it which, hopefully, they will find time to share with us.

Psych 101, by the way, is down to 98 students this semester. Either the first class of 169 emerged so unbelieving as to discourage their colleagues from squeezing into the Filene Room for such an experience, or the attrition rate was just so high there aren't enough students left (through death, disease or starvation) to take the course at its usual platoon-size level. There may be one other reason the enrollment in Psych 101 went down from 169 to 98 this year: are there really 267 students at Bates?

Further evidence of the 14:1 ratio can be seen in Math 111 (three sections, 168 students), English 131 (eight sections, 158 students), Astronomy 101 (148 students), Chemistry 107 (136 students in two sections), Bio 153 (two sections, 130 students), Physics 107 (three sections, 106 students), Anthropology 220 (70 students), Psych 218 (68 students) and History 103 (69 students).

Come on now, an English course with 158 students? Even if the number is divided by eight, the scene conjures up visions of cattle pens herded through Shakespeare in six easy lessons.

Those who claim classes are not overcrowded at Bates point to the figures also. Last year's course enrollments, they say, included 61% of all classes with 20 or fewer students. What they don't say is that, obviously, 39% have enrollments over twenty; of that, 14%, or 59 courses, have more than 40 students enrolled; 6% have over 60.

The problem is, or course, that most of the courses with unworkable enrollments are introductory courses for freshman. First impressions of Bates, for many, consist principally of looking at the backs of several dozen heads in the Filene Room and trying to figure out if there's really a professor up there. Freshman seminars! the loyal shout. Freshmen just plain old don't take freshman seminars here, the administration lament.

The other problem with reciting neat figures to refute claims of overcrowding is the fact that in an English course (and ideally, in any other course) or a science lab, 30 people is a huge class. On paper, 30 is brushed off as an ideal size, but discussion is usually impossible in those cases. Interaction with faculty is severely hampered on an individual basis when it is a case of thirty individuals and one faculty member. Students and professors really want it to work out, but... The logistics just aren't there.

"The principle academic change suggested" by seniors in a study by Professor Richard Wagner, by the way, "is the promotion of closer student-faculty relations: increased informal student-faculty contact, smaller classes and/or more seminars—mentioned by more than a third of the students."

The disagreements about this issue are, and will remain, numerous. The point is that, indeed, class size is an issue; and it is an issue to be dealt with.

If current class ratios are acceptable, then eliminate the notion that "Bates remains a relatively small, coeducational liberal arts college devoted to the pursuit of knowledge and to the dignity of the individual handbook" (—College Catalogue). And then turn a few pages and rub out the "14:1 student-faculty ratio" contention. It's true, of course, when theses and senior seminars are taken into account, but it is the one with the most at stake if a sense of student-faculty relations, academic discussion and personal interaction is lost.

Jon Marcus



"There are four of us. The rest is none of your business."

The Randy Reports

You Can Never Go Home Again

by Tad Baker

A cousin of mine was visiting Maine several weeks ago, and since he had graduated from Bates in the early seventies, he was quite eager to finally get a chance to return to his old stomping grounds. I was fortunate enough to show him around the college, and show him all the improvements that had been made since he had left these hallowed halls. In order to hide the identity of my cousin, I'll call him Harvey (even though his name is Sam.)

Since it was the noon hour when Harvey arrived, his first "taste" of Bates was in Commons. I was interested to hear his comments about the cuisine.

"You've got to admit that the food is pretty good," I bragged. "There is no way the food could have been this good when you were at Bates."

"Well," said Harvey, "I've got to admit that this food is better... better left untouched. Do you really eat this stuff? We used to throw it."

"No, no!" I stopped him as he was about to try to make a piece of chicken fly again. "Harvey, you're my friend, but I disapprove of your actions."

Next, we went on a grand tour of the campus. I proudly displayed the new gym.

"What's that?" asked my guest.

"That's the new gym, beautiful isn't it?"

"Yuk... look at all those dents. I'm glad I didn't give any money for

it to be built."

"Oh no, those are supposed to be there. They are part of the design."

"It looks horrible. Someone should do something," complained Harvey.

"Oh, they are. Just as soon as Bates can afford it, they plan to build two more sections, just like the first."

Harvey was curious about the social life at Bates. "What do you do in your spare time? Go to wild keg parties? Boy, I sure miss that excitement."

"No. Actually I spend most of my spare time studying. On Saturday nights, my reading circle gets together to read Shakespeare and have a cup of tea."

"Don't they ever have parties? What about J.B., Fiske, Smith?"

"Smith has been turned into a Freshman Center."

"You mean they gave those \$%&\$%&\$ a center?" yelled Harvey.

"Besides," I added, "who would want to go to a party when they have the opportunity to study in the all-night study section of the library."

"God, the only thing we ever did all night was drink. You people are awful strange."

"No," I disagreed, "we are only different. That is nothing to be ashamed of. You do your thing, I'll do mine."

(Continued on Page 10)

The Bates Student

Established 1873

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The views and Opinions expressed in the articles printed in this paper are not necessarily concurrent with those of the editors.

From Crags to Riches.

(Continued from Page 10)

tainment in front of the family, would play the banjo with their toes.

That isn't the only thing that APTED missed, according to Loretta. "There was one thing in the movie that I didn't like. It wasn't true to begin with," insists Loretta. "And that was when I first met Patsy Cline (who became her best friend until she died in a plane crash), when they have her drinking a beer in the hospital (after a previous accident). It was a much more touching scene in real life. All of her face was wrapped but one eye and she was crying. And she certainly wasn't drinking—she didn't drink that much. Patsy Cline was as good as gold."

"The problem is," counters APTED, "that Patsy Cline was a very

tough, raunchy, sexy, beer-drinking, man-izing woman. But Patsy in Nashville is a legend, she is held in tremendous awe. Loretta can't distinguish between telling the truth and keeping up a legend. I was determined not to sentimentalize Patsy."

Oddly enough, when the British director began the project, he had heard of Patsy Cline, but not of Loretta Lynn. With the opening of the movie and with her previous best-selling autobiography of the same name, it's probable that few people will not have heard about Loretta in a couple of months.

That's certainly a long way from her first publicity jaunt, when she and her husband took a list of country music stations (2600 stations in 1961) and drove to each one of them and forced them to air Loretta's one record. A naive approach, but

one that worked because of the naivete of the couple. "Once, when we were promoting the record at first," Loretta recalls, "I was on some radio program in Louisiana where people call in and ask questions. They kept asking how old I was, but I wouldn't tell. But then about 50 calls of this type later, someone asked what year I was born (sic) in, and I rattled it right off. I went back to the car where Doo (her nickname for her husband) was listenin', and he said that I was the silliest thing he'd ever seen."

But, in the true American way, the sweetness and light didn't last forever, and Loretta's wild road touring led her to popping pills to calm her down between gigs. She is again naive—or guarded—in talking about that stage now. "I never had no uppers," she contends. "I just looked around and had lost everything trying to reach something that was not my idea to begin with. I wanted to sleep, I didn't want to wake up. I'd get off stage and do nerve pills, and wake up long enough to do the show."

"I was sleeping with one bottle and my husband with another—my husband's was just a little bigger," she says with a laugh. "That's when I had my little spill onstage—about

four years ago."

The scene she refers to has Sissy start a concert before a packed audience; she breaks down and can't remember any words to her songs, and tells the audience that she can't go on.

"The audience thought that Sissy was really going to sing," says APTED. "It never occurred to me to tell them that it was the breakdown scene. The audience didn't know.

Every single shot used in the film is from that first take—and it shows."

It does show, and it is moments of truth in the film like this that cause the movie to be less "A Star is Born" than a portrait of a refreshing, courageous woman, an unusual, strong relationship, and an incredibly rich ethnic slice of Americana.

Andrea Diehl is an editor with the National News Bureau.

ETS Delays Reduced

Law School applicants are advised by the Educational Testing Service that the eight-week delays in processing Law School Data Assembly Service (LSDAS) reports, caused by the late delivery of a new computer system, have been reduced to two weeks—the level experienced in the past at this time of year.

Because earlier delays slowed the decision process in some law schools, the Law School Admission Council, sponsor of the LSDAS, has recommended that the earliest deposit deadline date of law schools be extended from April 1, 1980, to May 1, 1980. Individual law schools, however, determine their own deadline dates.

As an additional measure, the LSDAS has also asked law schools to verify that each school has all the information from the LSDAS necessary to complete its admission decisions for the year.

More than 275,000 LSDAS reports have been produced by the system so far this year, according to Educational Testing Service, which administers the LSDAS for the Law School Admission Council.

The LSDAS was begun in 1970 at the request of law schools. Its purpose is to summarize information from college transcripts, test scores from the Law School Admission Test and other biographi-

Mac on Sports

(Continued from Page 6)

watch all the reruns of "Red on Roundball"), if Red Auerbach has to stoop to exploiting 19-year-olds as if they were mere boxes of cigars in order to insure the future of his job, then he loses a few points in my book. I say draft beer, not freshmen.

Oh, by the way gang, my article last week, though it commanded no letters from the Bates community, caused quite a stir in some other newspapers. From the *New York Times*, "... it was beautiful, non-biting—very different!" From the *Washington Post*, "... it was a side we've never seen before in Mac, an apologetic side, an understanding side, a sort of proof that he can be passionate if the situation demands it." And from the *Boston Globe*, "... a superior display of mixing emotion with fact. This piece is to journalism as chicken is to Frank Perdue. Bravo, Mac!" I didn't think that it was that good. As a matter of fact, I was told the other day by one appreciative reader, in response to the question whether my writing was journalistic or not, "I don't think many people on campus think so." Wow! I was really stunned and set back when I found out that less than 100% of the student body was behind me. Oh well. See you next week, gang.

cal information used for evaluation by law school admission offices.

Students who are faced with specific problems involving LSDAS reports are asked to write to Law Programs, Newtown, Pa. 18940.

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Position open: Assistant to the Alumni Secretary for Reunion Planning.

Duties: Work with officers of the College to plan and direct Reunion Weekend, June 6, 7, 8. Coordinate food services, maintenance services, administrative support, student involvement, and many special events, for up to 1,000 alumni.

Characteristics of ideal candidates: Highly responsible, self-starting, eye for detail, ability to coordinate several projects at once, ability to work well with people of widely differing ages, enthusiasm, desire for administrative experience.

Term of Office: Half-time during Short Term. Full-time June 2 - June 9.

Potential earnings: \$500.

To apply: Deliver a brief resume of your studies and activities in recent years, a one-page statement of application and interest, and names of two people in the administration or faculty who can evaluate your qualifications for the job, to the Alumni Office, Lane 2.

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