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# The Bates Student - volume 39 number 04 - April 1911

Bates College

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# THE BATES STUDENT

APRIL 1911



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## A Question

From the German of Heinrich Heine

Alton Ross Hodgkins, '11

On shore by the surging twilight sea  
Stands a stripling man  
With breast all woful and head all doubtful  
And with thirsting lips he asks of the ocean:  
    "O solve me the riddle of life,  
The stressful age-olden riddle,  
O'er which till now many heads have been troubled;  
Head which have hieroglyphics untangled,  
Heads both in turban and solemn black cowl,  
Peruc ed heads and a thousand other  
Poor perspiring but mortal heads—  
Tell me, what doth signify man?  
Whence is he come? And whither doth go?  
Who dwells up there on the twinling stars?"

\* \* \* \*

Still murmurs the ocean with everlasting  
murmur

And the wind blows, and the clouds flee,  
And the stars shine just as yellow and cold,  
And the fool is awaiting his answer.

# BATES STUDENT

Published for the Students of Bates, Past and Present

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LEWISTON, ME., APRIL, 1911

No. 4

~~XXXXXX~~  
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## AYR AND ALLOWAY

WALTER JAMES GRAHAM, '11.

Ayr is an important watering place as well as a city of considerable size. My companion, Duncan Cameron, wished me to see, first of all, the beaches. So as soon as we alighted from the train, we turned our steps toward the blue glimpses which were to be had at the end of the smooth, well-ordered streets; and very soon were glorying in the magnificent views seaward. Many wealthy residents of Ayr and Glasgow have their summer homes along this shore, so that it has become the best part of the city. A wide white beach zigzags for miles on either hand; behind us are stately brick houses, green lawns, and shady avenues; before us a blue-green, gently-rolling sea stretches to the misty, precipitous peaks of Arran which rise bold and broken to the north-west.

We loitered along the sandy reaches; threw flat pebbles into the lazy sea; and sunned ourselves for an hour or two upon the rocks, with the hazy crags of Goat Fell and Ailsa Craig dreaming in the distance,—I watching the children build their frail castles of sand, and Duncan talking. He is something of a philosopher and very much of a poet; so you may be sure I enjoyed listening to him as he told me of the Land o' Bobbie Burns, its history and traditions.

When we again moved ourselves, we skirted the shore till we came to the outlet of the Ayr River. There, following the advice of my guide, I closed my eyes to the dark, blackened quays and massive stonework of the piers; and tried not to think where I was until we approached an old bridge. It was the "Auld Brig

of Ayr." There Duncan told me the story of the "Twa Brigs," which, I am ashamed to say, I had forgotten. According to Burns, the old bridge is so narrow that two wheelbarrows tremble when they pass upon it. It happened that a new bridge was built near by; and one night the "New Brig" got fresh and was heard to say very spiteful things to the "Auld Brig." In answer, the "Auld Brig" replied: "I'll be a brig when you're a shapeless cairn!" And sure enough, the Auld Brig has outlived the new; for of the latter, not a trace now remains. But by what mercenary zeal and painstaking care, by the use of what mechanical preservatives, only the workmen of Ayr can tell. It is enough, however, that Burns' facetious prophecy is fulfilled, even if the old structure is superannuated; and altho numerous new bridges now span the river, it may be that the grim spirit of the "Auld Brig," thru the efficacy of the poet's fame, may see them all crumble and decay.

Continuing up the river we left the region of paved streets and walled channels, and rambled out into the country of the "green crib" and "rich hawthorne blossom." I had no difficulty, now, in convincing myself that this was the Ayr River. Duncan repeated to me that loving burst of the poet's soul, "To Mary in Heaven;" while I watched the stream, "gurgling, kiss its pebbled shore," and heard the birds "sing love on every spray." Everything in the gentle Scotch landscape seemed too sweet and dream-like for reality. The sloping meadows, clustering trees, and purling waters in the stony river bed, took me back in fancy to the day when Robert and Mary plighted their troth at a ford a few miles higher up. That the supreme romance of Burns' life centered around this stream is attested by the frequent mention of its name in his best lyrics and by his touching farewell to its "bonny banks." Few are so devoid of human sympathy as to read these lines without a little thrill of pity for the author. Very feelingly, Duncan recited them; while I gazed at the flowered banks and tried to imagine the poet wandering, care-pressed, tearful, and alone, as the gloomy night of trouble gathered around him, and, with wounded heart, he contemplated leaving his native land forever.

It seemed like the rude breaking of a beautiful, wistful

dream, when Duncan suggested that unless we return to town soon, we would not have time to go out to Alloway. So we retraced our steps to the Burns statue which stands in a prominent place near the station; noted the "Old Plough Inn,"—and two or three other resorts (hallowed spots) where the poet and his dissolute companions used to drink dull care away; and took a team for the Burns' monument.

The ride to Alloway is delightful, for the tramway passes thru pleasant, shady suburbs and delicious farming country. But disappointment awaits one at the birthplace of the poet. Tea-gardens, museums, high fences, and paved streets, give an air of artificiality and strainedness to the whole scene about the little thatched cottage; and altho the building itself remains essentially as it was when Bobbie first opened his big, bright eyes to the wicked world; yet the naive setting which I had anticipated was as remote from the real one as the macadam highway near by was from the woodsy lane in which the baby Robert whiled away his early years.

A six pence admitted us to the museum. Here we found many original manuscripts of the author; and, among other relics, his bible which was recently purchased from private parties for 1700 pounds sterling. Other more or less genuine remains of the poet were exhibited in glass cases. Not the least interesting was an old guinea note, on the back of which he had written these lines—

"I know thy power, thou pested leaf,  
Full so sae all o'er woe an' grief,  
For lack o' thee I lose my lass,  
For lack o' thee I scrimp my glass,  
I see the children of affliction  
Unaided, thru my crust . . ."

The other lines are not legible. Poor Bobby, if he had scrimped his glass a little more, he might never have had occasion to write these verses.

The cottage itself is long, low-roofed, and thatched with straw. The heavy stone walls gleam with whitewash, broken here and there by low doors and tiny, twelve-paned windows.

It is a combination of house and barn; for one of its three little rooms was occupied by the four-footed members of the family. Many more relics of the poet's family are shown here, more or less genuine. We purchased a few souvenirs, remarked the fresh thatch on the roof and guessed how many times it had been changed since Burns was born, then strolled down the road half a mile to "Alloway's Auld haunted Kirk."

This is the bit of country which furnishes the background for Burns' masterpiece. On the right of the road, surrounded by the white monuments of a small kirkyard, stands the building made famous by "Tam o' Shanter." The ruin looks much as it did in the poet's time except where vandal tourists have carried off parts of its walls and roof. Ivy veils the rear, and a font of solid stone is built into the wall on one side. The church cannot be entered, as the open doors now have bars of iron across them; but we looked into the gloomy, spooky interior and ceased to marvel that it was the reputed resort of the evil ones in days gone by.

Nearly in front, facing the road, is a marble slab bearing the name of William Burnes, the father of Robert; also that poetic estimate of the good man's character which concludes with the superlative declaration that "E'en his failings leaned to virtue's side."

We paused in the road and looked back at the gray pile of stone. It is almost shapeless now. No slender pillars nor flying buttresses give it grace; no gothic facade nor fretted vault ever embellished its rude masonry; symmetry, stateliness, architectural adornment, it never knew. Even its once simple beauty is gone. Yet the names of Burns and the fictitious "Tam o' Shanter" have elevated this ancient, tiny kirk to rank with abbey and cathedral. We wonder and pass on.

A few steps farther on we enter a large tea-garden which surrounds the Burns' monument on the bank of the River Doon. In company with scores of other tourists, we ramble about the gravelled paths; and, in spite of numerous notices to the effect that we must refrain from touching any of the shrubs and flowers, at opportune moments we snatched sprigs of cedar and hawthorne. In the base of the monument, we found other souve-

nirs—these with fabulous prices attached to them. Here, also, were other relics of Burns viewed thru a protecting medium of glass. Behind these rests a large sculptured piece representing the persons of Tam o' Shanter and his friend, Souter Johnnie. It is evident, from their positions and general bearing, that the sculptor caught them at a moment when they were "o'er all the ills of life victorious."

We paused only a few moments here. The air was stuffy, the crowd obnoxious, and I really believe we were getting sick of relics. After all, there is not much comfort in gazing at the possible remains of a genius. Far better, it seemed to me, to wander down along the banks of the rippling Doon from which Burns received a part of his inspiration; to look up at the blue sky from, perhaps, the very spot from which he viewed it; to linger on the old "Brig o' Doon," and, leaning over its stone wall, to watch the fitful play of light and shadow on the limpid surface beneath. Such moments are rich in sentiment. After the artificiality and sordid commercialism of the tea-gardens and museums, they seemed a blessed respite. So I gratefully applauded Duncan when he suggested that the Spirit of Genius must hate monuments and parks, and love to dwell among the leafy braes of bonny Doon or in the mystic, sombre shadows of some old piled cairn like Alloway Kirk.

The "Brig o' Doon" is a one-span, arched structure of mossy gray and brown stone. Thanks to the friends of the poet, it has not been allowed to disintegrate. Indeed, it looks good for a couple of centuries more. A few rods above it is an old mill which makes a very pretty picture with the over-hanging trees and the silvery ripples of the stream in the foreground. An attractive looking farmhouse, between the bridge and the mill caught my companion's eye. "I'm hungry," he exclaimed.

It was a prosaic remark in a place made sacred by romance, but somehow a responsive chord was struck in my own gastronomical soul.

"So am I," I declared.

"Let those tea-houses go fish!" was his profane exclamation, "we'll go up to the farmhouse and get something good."

So, a few moments later found us seated on the grass in the

fluttering shade of the oak trees, before the vine-covered farmhouse on the bank of Burns' beloved Doon thinking poetic thoughts and gratifying our gustatory nerves with the exquisitely delicious sensations of English strawberries and the most ambrosial cream. I am ashamed to say it, but we ate two boxes of berries apiece; and each berry was as big around as a half-dollar. Such are English strawberries.

A couple of dreamy hours under the trees below the old mill where the river turns to disappear beneath the massive arch of the old Brig, then we bent our footsteps homeward. Throngs of sight-seers blocked our way wherever we turned, the trains were packed, and automobiles shrilly tooting, desecrated the associations of the past. "Too bad, too bad," groaned Duncan. I thought I understood his feelings.

---

### CASTLES IN THE SAND

JAMES FRANK HILL, '14

We builded our castles in the sand  
 And our sand forts, grim and tall,  
 With tower and arch and a lighthouse grand,  
 That shadowed a white sea-wall.  
 And we sat and dreamed that when we were men  
 What we built in the sand that day  
 We would buy and dig and build again  
 In marble and wood and clay.

To a wonderful country across the sea  
 We will sail like knights of old;  
 Where all the vessels drawn up at the quay  
 Are laden with silver and gold.  
 In the castle-tower is a lady in white;  
 In the dungeon a king is chained;  
 And the lady will wed the bravest knight  
 When the castle is regained.



So we'll wait till the guards are all asleep,  
And the moon has put out her light;  
Then we'll storm the castle and take the keep,  
And wed the lady in white.

We builded our castles in the sands;  
The walls are all washed away;  
But the dreams we dreamed and the plans we planned  
Will live for aye and a day.  
The battles we've fought have ne'er won fame;  
No rich ships at anchor ride;  
For us the old world is ever the same,  
The new ebbd away with the tide.  
And the king in chains and the lady in white  
Are dead where the sand-heap fell.  
If you stop and listen some summer night  
You may hear their funeral knell.

We builded our castles in the sand;  
The walls are crumbled away;  
But the dreams we dreamed and the plans we planned  
Will live for aye and a day.

---

*Harvard*—High School records and examinations in four studies, including Latin, English and Mathematics or a science, are to be the requirements for entrance to college instead of the former method which required examinations in eight or ten studies.

Evidently Harvard is not wholly a college for rich men. During the year ending last October, about one-fourth of all the students applied, through the Employment Office, for temporary work. In addition, about five hundred report earnings which amount to more than \$71,000.

## FELICE

AGNES C. DWYER, '11

## CHAPTER II.

Promptly at two the following afternoon, Donald opened Père Douron's gate and went up the path to the white cottage where Felice lived. The previous hour under the supervision of the obliging Larry had rendered him immaculately brushed and of a fairly calm state of mind. That faithful friend had said, "You'll be minding your own business, and tending to the Captain's, too, lad."

"I can stand anything but sheep's eyes and love confidences, Larry. I'll have to keep cool, but I'd rather take a licking from a troop of these anarchists any time."

And so, while he stood fingering the white blossoms of the vine about the porch, and talked to the white-haired, gentle old Père Douron, there was a set expression about his mouth that was belied by the eager eyes watching the door for Felice.

This did not escape the kind eyes fixed upon him,—nor did the quick blood in his cheeks when a step was heard on the stairs. But it was gone in an instant and he was very cool as he faced the girl who stopped short in the doorway, her face suddenly fallen, and eyes wide with most unflattering disappointment. She hardly noticed his brief words explaining that he had come in place of the Captain.

"But you are not the Captain."

Donald's lowering face was very expressive of his feelings, and this, and Père Douron's mildly disapproving glance recalled Felice. "Monsieur was most kind to come," she assured him hastily. In her anxiety to atone, the frown left her own forehead, and she became very merry when his face lightened. Felice found that she liked this tall young officer, whom she had never noticed much before because he had always been accompanied by the Captain. The threatening skies were soon cleared and by the time they set out on the mountain road they had laughed together and were on the best of terms.

And so it was through all the long, beautiful afternoon. This time Felice had no cause for complaint of her companion's neglect,—not that she ever thought of comparing him with her Captain.

From the top of the mountain a glorious stretch of country lay before them, just brightening with the first flush of spring. A prosperous and fertile country it was. Over at the right like grim watchmen through the centuries rose the frowning gray walls and towers of Quebec, and the grand old St. Lawrence, broad and blue, or silver and threadlike, flowing past to the ocean.

Felice's face glowed with pride as she talked of the country and pointed out the landmarks. And Donald watched her with his heart in his eyes, realized that he was wondering foolishly if her hair was really as soft as it looked; and then called himself an infernal idiot. What was it that she said last? She was looking at him, waiting for him to answer.

"Oh, yes, indeed,—most certainly," he said eagerly, but the surprised reproach of her eyes warned him and he tried,

"No, no, not at all, mademoiselle."

"You were not listening,—but we will go down anyway. It is late."

And they went down the mountain side again, and it never occurred to him to notice whether the country might shelter a whole army of anarchists or not.

He had steadily refused to talk of the Captain, but within sight of the garrison lights, she pointed back to show him how far she and the Captain had gone yesterday, and her whole eager face asked a little tribute to her happiness. With his eyes moodily set straight ahead he swore softly at the Captain and himself alternately.

"But you are not locking," and she held his arm to detain him.

He looked down at her, and a sudden great wave of feeling swept away all his careful control,—hot anger and impatience, and love for this girl—he forgot everything, grasped her shoulders fiercely and said,

"The Captain's wife is coming here—his wife,—do you hear?"

She tore herself free, her face blazing at him. Then through a blur he saw her eyes become startled, uncomprehending, her lips

grieved and trembling in a pitiful attempt at calm, and she faltered,

"His—his wife, monsieur?"

Dismayed, helpless before a sudden realization of his own words, he would have given his life to have them unsaid. He stepped forward and his lips moved but the words were unheard for the clatter of a horse's hoofs as a rider reined in, and waved frantically toward the garrison. He found everything there in disorder and uproar. The Captain was across the river with the best half of the force, and direct news had come of an attack to be made within the hour. Everywhere there were frantic men and women, refugees from the outlaws abroad. Bewildered, he sent Felice to the Captain's quarters with the other women, and vainly tried to restore order. He could not see the danger threatening,—only Felice was before him, Felice with wide eyes and quivering mouth. To his own disgust he found that he was shaking,—fear such as he had never felt before was choking him, and with bitter contempt he measured himself as a coward.

"Oh, Larry," he groaned, mopping his forehead, "if only the Captain were here." In a second a light hand was laid on his arm and Felice stood there with white face and burning black eyes.

"Let me go and tell him, monsieur! Let me go!"

He stared down at her dully, "You?"

"Yes. I can go quicker. I know the way. Oh, you must let me go!" she implored.

"She's right," said Larry quickly, in a low voice. "It will be safe for her—they won't suspect her."

"Then go," said Donald, and she was off like a flash. But he was at the gate before her, with a long, dark cloak.

"You will be cold," he said, and wrapped it awkwardly around her. "Tell the Captain to come straight with you, and send his men around to cut away the bridge before the others. They are on the way now from the hills,—and God keep you safe, Felice!"

An hour later he stood in the watch tower,—and waited. Order was restored in the garrison—every man was at his post and Donald was himself again. Larry was there beside him, and

grim and white-faced they both looked out over the silent country lying white in the moonlight.

"It seems," said Larry, "as though there couldn't be a thing but peace on all the earth and in the hearts of men to-night."

But there was no peace on earth or in the hearts of men for Vanciers that night, for across the fields a slow-moving black line marked the approach of the Captain's men, and somewhere over among the hills, coming to meet them another and stronger band, grim, determined!

"Larry," said Holt, his voice suddenly husky. "I'll be glad to give my life to-night if only we can beat the infernal outlaws," and Larry wrung his outstretched hand in silence.

In the shadow of the trees a hundred yards from the gate of the garrison, Captain Jack stood and looked down perplexed at Felice,—a poor, broken little Felice. She had refused to speak all the way, and now sank on the ground, her courage and strength exhausted.

"It's only a few steps, Felice. We can make a dash for it," he urged. But she did not move. "You go on alone. Oh, please. I do not care anyway,—No! no! don't touch me."

In spite of her protest he raised her to her feet and was preparing to carry her, when she clutched his arm tightly, her eyes, with horror, fastened on two dark figures that rose from the shadows behind him. He whirled about to face them, but before he knew it, Felice had thrown herself in front of him, her arms about his neck. There was a sudden report, a blinding flash from the shadows, and now he was staring horrified at Felice, fallen limp on his arm. Donald appeared from somewhere, and with one well-aimed shot answered a second from the shadows. One of the two men fell, but Donald's left arm hung broken, and it took a third shot from Larry to kill the other outlaw.

The Captain's company came dashing up with the news that the enemy was within five minutes' march. There was scarcely time to get back to the garrison before the fight was raging. A force of desperate, untrained rebels, far out-numbering the little company of soldiers whom they fought—it was a night that has gone down in history, and every schoolboy in Vanciers knows how the struggle went on for six long hours. How the invaders

again and again dashed at the little garrison, and fell back, their superior numbers repeatedly put to rout by the unerring aim of the men inside. And how, when the ammunition was low, and the men nearly exhausted, Lieutenant Holt, unmindful of his broken left arm, carried a pistol in his right hand, and leading twenty men out through the thicket, blocked the retreat of the enemy, while Captain Jack came riding out from the garrison with the other men, surprised the outlaws, forced a quick surrender, and led them in captives, just as the first gray light of dawn appeared in the east.

As the sun rose the wounded and dead were being taken away. Donald stood at the window and with unseeing eyes looked away to the eastern hills. The sky lightened with an ever-deepening glow of crimson and yellow and dull orange, The terrible weariness in his face showed distinctly. In the clear, commonplace light of day, the night just passed seemed unreal and far off. He looked at the work outside with a curious impersonal feeling,—a dull conviction that it must be some one else, not himself, standing there.

Silently he watched them bear away Felice—true, loyal little Felice,—home to Père Douron, whose white head would be bowed in sorrow.

Then he sat down by the table with head bowed upon his arm, and there Larry found him motionless—Larry, the only one who understood, and he laid his hand on the dark head in silence.

Late that afternoon Donald watched for the Captain's return from Père Douron's. The sky was darkened by heavy clouds except where one long white bar of light stretched low along the horizon,—all that remained of day.

When his friend came he found Donald standing there,—calm, apparently his old self, except for his bandaged arm and white face.

The Captain stood by the fire in grave silence for a while—the big, kindly soldier, forgetful of his friend, for once awakened, conscious of himself. When he spoke, his voice was low and thoughtful.

“There are a great many people there, Donald,—Pere Douron is broken-hearted,—and Marie. They are all in the room where

the vines are growing over the windows, and Felice is lying there so still—I couldn't help thinking of something the little woman at home reads to me,—a poem about a girl dead, like her. Only it was different with Felice. She cared for me, Donald, for me,—Felice loved me, and I didn't know it."

He waited, but Donald did not speak, and the Captain went on.

"She had a rose in her fingers,—the one she gave me. She asked them to take it back from me and let her carry it with her. I couldn't stand their slow, heart-breaking music, and I came away. Donald, she saved my life, and gave hers, and perhaps that's best,—that she shouldn't know that I know,—but she shows me myself so plainly."

He stopped suddenly. Donald was looking far away through the window, his face unexpressive—unlistening. It was the first time he had ever been wanting. The Captain went out without speaking again.

Donald's eyes sought the spire of the little white church, just visible beneath the darkened sky.

"She might be here now if I hadn't told her—but I couldn't help it. Oh little Felice, your life was only a life of simple faith, but it shows two men the better way. And perhaps," he said softly, "I can say of her too,

'This is our secret: go to sleep,

You will wake, and remember,—and understand.'"

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*Columbia*—As a result of petitions of the Seniors in the Schools of Applied Science, examinations in January were held under the Honor System.

A students' depository, or bank, has been established. No interest is paid and withdrawals or deposits must be of at least five dollars.

Columbia has 745 officers and instructors this year.

A "Mathematics' Club" has been established to raise the standard in all branches of this study.

# Editorial- STUDENT BOARD

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The literary societies of the college are approaching a crisis in their history. They are, as one might say, in a transition period.

**Problems of the Literary Societies**

When the societies were founded, and for many years afterward, the meetings were essentially debating and literary gatherings, with the emphasis laid heavily upon the debating. To this fact it is doubtless due that Bates owes a large part of her phenomenal success in intercollegiate debate, but the condition of things which made this true has passed away, and with it the need of the society as a field of formal debate. When the Friday evening discussion became inadequate as a training for intercollegiate debate, the courses in argumentation were extended, until at present the man who is interested in debate has the opportunity to do work in the subject under an instructor thruout almost the entire year, and has not the time nor the ambition to prepare extra debates for the society. Nor is the decline of debating in the societies so greatly to be deplored as it may seem to some, especially to members of the alumni who are not in touch with present conditions at Bates. It does not mean that the societies will no longer give to their members the



training in public speaking which has been one of the most valuable assets of the Bates man for years, but that this will be done thru the medium of informal discussions, original speeches, and other forms of literary and social activity rather than thru formal debate. The Bates societies of the future will more and more emphasize the social side of their work, and it is to them that we may look for the solution of that most important problem of our college today—the problem of our social life.

Whether the societies succeed or fail in this lies probably with the students of the present student generation and those immediately succeeding it. And in considering this no student should ignore the possibilities and opportunities as well as the needs of our literary associations. If there is an upper classman who looks on the work of these organizations with contempt and with a feeling that it is worthless to him as an individual, then he has failed to grasp one of the greatest of his college opportunities, and, while the society loses much in his support, he himself loses far more. The Freshman who does not ally himself with the society during his first year is making a mistake at the beginning of his course in neglecting the literary, cultural, and social training which the societies offer—a training second in importance not even to the work of the class-room, a training which probably goes farther toward the after success or failure of the man than any other one thing in his college life. Every student who feels that he needs development in speaking, in original thinking, in the social and cultural sides of his character; every student who feels that he wishes to associate himself with those men and women who are foremost in the intellectual and cultural life of the college, must become active in the work of the societies, and by so doing, he will at the same time help to carry them safely thru the transition stage and to establish them firmly on their new basis as dominant centers of the literary and social life of the college.

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*Princeton*—As a memorial to former President Cleveland, a massive gray tower, 150 feet high and 40 feet square, is to be erected. The cost will be \$100,000.



# Local



## Bates-Clark Debate

The Fifth Annual Debate with Clark College, Worcester, Mass., was presented in the chapel Friday evening, March 31, before a very large and enthusiastic audience. Bates had the better of a keenly contested argument and was awarded the decision by the judges, thereby winning three of the series of five debates in which Clark has won two.

Every man on both teams acquitted himself honor and received hearty applause from the audience. The question discussed was: *Resolved*, That reciprocity with Canada,, as provided in the agreement recently adopted by the joint commission at Washington, would be economically advantageous to the United States.

Bates supported the negative and her team consisted of Clair E. Turner, '12, Bernt O. Stordahl, '11, and Robert M. Pierce, '11.

Clark defended the affirmative with the following team: George E. Cole, '11; Frank L. Sawyer, '13; and Hubert C. Thompson, '11. The alternates were: For Bates, Wayne E. Davis, '12; for Clark, Reuben Kaufman, '11. The presiding officer was Rev. A. T. Salley, D.D., pastor of the Main Street Free Baptist Church, Lewiston. Prayer was offered by Rev. H. P. Woodin, D.D., pastor of the High Street Congregational Church, Auburn.

The judges were: Professor Mitchell of Bowdoin College; Hon. George W. Hazelton of Gardiner, and Hon. Richard Webb of Portland. The timekeeper was John L. Reade, Esq., Lewiston. The college orchestra rendered several selections before and after the debate.

## Union Society Meeting

Eurosophia entertained the other two societies in Fiske room, Friday evening, March 3. William Morrison, president of Eurosophia, presided. The program consisted of a number of selections by the orchestra, readings by Mrs. Pomeroy, and violin solos by

Hubert Davis. These were all greatly enjoyed. After the program, the chairs were cleared away and a grand march followed. Refreshments were served, George Ross being caterer.

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The annual Senior Exhibition was presented **Senior Exhibition** in Main Street Free Baptist Church, Thursday evening, March 30. All of the parts were of unusual excellence in both matter and delivery. The following was the program:

Music		Orchestra
Prayer by the Chaplain		
	HOWARD DUNN, JR.	
The Missionary of To-Day		
	SUSAN ELSIE HAYES	
The Measure of a Man		
	HORACE FRANKLIN TURNER	
The Function of the Imagination		
	ELIZABETH FRANCES INGERSOLL	
A Hebrew Cynic		
	RALPH PENNELL DOW	
Music		Orchestra
A Plea for Shylock		
	GULIE ANNETTE WYMAN	
Modern Philistinism		
	ALTON ROSS HODGKINS	
The Old World's Debt to the New		
	WINIFRED GRACE TASKER	
The Heroism Needed To-Day		
	WALDO VANDERBILT ANDREWS	
Music		Orchestra
The Value of Fiction		
	RITA MAY COX	
The Greatness of Washington		
	STANLEY INCREASE FRENCH	

The Invisible Millions

GEORGIA MABEL COOPER

The Cost of Progress

SIDNEY HAYES COX

Music

Orchestra

The Presiding Officer for the evening was Roy Merrill Strout.

The committee of arrangements consisted of Warren N. Watson, Howard W. Dunn, Jr., Ralph C. Whipple, Lura M. Howard and Grace I. Parsons.

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The season of indoor exercise for young women closed Friday afternoon, March 31, with the annual gymnasium exhibition, in Rand Hall Gymnasium. Many friends of the college witnessed the drills, marches, games, and dances. The Spanish dance by the Seniors, given in Spanish costume, was particularly attractive. The exhibition did credit to the excellent training given by Miss Carter, physical director of the young women. The program closed with a relay race by the three lower classes, which was won by the Sophomores. The program was as follows:

- |                                   |             |
|-----------------------------------|-------------|
| 1. March and Drill                | All Classes |
| 2. Aesthetic Work                 | Sophomores  |
| (a) Minuet.                       |             |
| (b) The Unique.                   |             |
| (c) Irish Lilt.                   |             |
| 3. (a) Stage March                | Freshmen    |
| (b) Swedish Folk Dance "Bleking." |             |
| 4. Aesthetic Work                 | Juniors     |
| (a) Motor March.                  |             |
| (b) Spanish Gavotte.              |             |
| 5. Gymnastic Drill                | Sophomores  |
| 6. Apparatus Work                 | 1913-1914   |
| 7. Spanish Dance                  | Seniors     |
| 8. Games                          |             |
| (a) Dodge Ball—1912.              |             |
| (b) Ball Stand—1913.              |             |
| (c) Japanese Tag—1914.            |             |
| 9. Relay Race                     | All Classes |

**Sunday Afternoon  
Services**

During the month of March special exercises were presented every Sunday afternoon at Libbey Forum for the young men of the college. They have proved of unusual interest and value.

On March 12, Frank Smith, Bowdoin, '11, delivered a stirring address.

March 19, Dr. A. N. Leonard gave a reading from one of Maeterlinck's latest dramas.

March 26, Dr. W. H. Hartshorn gave a special reading.

April 2, a special song service was held in which the students joined in singing many of the old familiar hymns.

**Vesper Recital**

The second vesper recital this year was held Sunday afternoon, March 5, in Fiske room by Prof. Brandelle and Mr. Stanton. They were assisted by Hubert Davis, '12, violinist, and J. Y. Scruton, '13, pianist. Many students and friends of the college were present and enjoyed the music very much.

The program was as follows:

- |  |                             |                     |
|--|-----------------------------|---------------------|
| 1. Duet: Lord, cause thy Face to Shine |                             | <i>Costa</i>        |
| 2. Refrain thy Voice from Weeping      |                             | <i>Sullivan</i>     |
|  | MR. BRANDELLE               |                     |
| 3. (a) Folksong                        |                             | <i>MacDowell</i>    |
| (b) Through the Meadow                 |                             | <i>MacDowell</i>    |
|  | MR. STANTON                 |                     |
| 4. Violin Solo: Aria                   |                             |                     |
|  | MR. DAVIS                   |                     |
| 5. Abide with Me                       |                             | <i>Bullard</i>      |
|  | MR. BRANDELLE               |                     |
| 6. Duet: Herbslied                     |                             | <i>Mendelssohn</i>  |
| 7. Night of Nights                     |                             | <i>Van de Water</i> |
|  | MR. STANTON                 |                     |
| 8. Vesper Prayer                       |                             | <i>Brackett</i>     |
|  | (With violin accompaniment) |                     |
|  | MR. BRANDELLE               |                     |
| 9. Resignation                         |                             | <i>Von Tielitz</i>  |
|  | MR. STANTON                 |                     |
| 10. Duet: I waited for the Lord        |                             | <i>Mendelssohn</i>  |

Monday evening, March 20, the young ladies of the Senior Class entertained their basketball team in a part of the gymnasium which was very cosily and tastefully decorated with rugs, plants, and sofa pillows, as a means of showing their appreciation of what the team had done during the past four years for the class. Chafing dish refreshments and punch were served. The toasts were witty and created much amusement. The evening will be remembered as one of the most pleasant affairs in the history of the class.

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**Annual Election of Y. W. C. A.** The annual meeting of the Y. W. C. A. for the election of officers was held in Fiske room Tuesday evening, March 7. (The girls brought their sewing and a social hour was enjoyed. Reports of the past year's work were read by the officers and by the chairmen of the various committees.) The officers for the following year are: Florence Rideout, President; Jeanie Graham, Vice-President; Mildred Ryder, Secretary; and Florence Day, Treasurer.

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**Miss Carter Entertains** Thursday evening, March 16, Miss Carter entertained the members of the four girls' basketball teams in her rooms. There were twenty-four present and a very enjoyable evening was spent. Refreshments were served and at a late hour the girls dispersed voting Miss Carter a charming hostess.

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**Freshman Declamations** The Prize Division in the Freshman Declamations was held in Hathorn Hall, Saturday afternoon, March 11, 1911. The exercises were public, and a large and enthusiastic audience was in attendance. The prize for the young men was awarded to James Roy Packard of Monmouth, and honorable mention was made of all the remaining young men; the contest being so close. The prize for the young women was awarded to Miss Marian Rae Sanborn

of Auburn, and honorable mention was made of Miss Ellen Holden Libbey of Portland. The order of the exercises was as follows:

Music

COLLEGE ORCHESTRA

Prayer

REV. L. H. HALLOCK, D.D.

Response

ORCHESTRA

1. King John, Act. IV., Scene I. *Shakespeare*  
MISS HELEN TIBBETTS, Brooklyn, N. Y.
  2. Fidelity *Lodge*  
WILLIAM GEORGE TACKABERRY, Lewiston
  3. A Tragedy in Millinery *Wiggin*  
MISS DORA CLARK TASH, Lewiston
  4. Our Civilization *Beveridge*  
JAMES ROY PACKARD, Monmouth
- MUSIC
5. The Going of the White Swan *Parker*  
MISS HELEN LOUISE GEORGE, East Walpole, Mass.
  6. The Subjugation of the Filipino *Hoar*  
DONALD BARROWS PARTRIDGE, Norway Lake
  7. The Death of Crailey Gray *Tarkington*  
MISS MARIAN RAE SANBORN, Auburn
  8. A Vision of War *Ingersoll*  
GEORGE CHARLES MARSDEN, Lisbon
- MUSIC
9. An Affair of Honor *Montgomery*  
MISS ELLEN HOLDEN LIBBEY, Portland
  10. The True Grandeur of Nations *Sumner*  
LAURANCE BRAY SYLVESTER, Harrison
  11. Our Guide in Rome and Genoa *Clement*  
MISS CLARA BERTHA NEAL, Farmington, N. H.
  12. Patriotism *Anonymous*  
CHARLES ELMER HADLEY, Lewiston

MUSIC

AWARD OF JUDGES

The judges for the speaking were Rev. H. P. Woodin, D. S. Williams, Esq., and Mrs. W. M. Abbott. The committee of arrangements consisted of Robert H. Kerr, F. Marion Lougee, and Mansur T. Sprague.

**Musical Club  
Concert**

The annual concert of the glee and mandolin clubs of the college was given in the Main Street Free Baptist Church, Lewiston, on Wednesday evening, March 29. A large and appreciative audience greeted the college men. Every number was encored. The concert was financially successful. The musical clubs will make a trip during the Easter recess through New Hampshire, Massachusetts and Vermont.

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**Gift to  
the Art Room**

A valuable and highly appreciated addition to the art room of Coram Library is the bust of Christ presented to the college by Rev. Charles G. Ames, Pastor Emeritus of the First Church of the Disciples in Boston. The bust is of beautiful white marble and was sculptured in Paris by Hiram Powers expressly for the parents of Governor Wolcott. Later the bust was presented by the Wolcott family to Mr. Ames who for many years has treasured it most highly.

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**New Books at the  
Coram Library**

Swimming Pools, J. K. Allen; Scientific Nutrition Simplified, Goodwin Brown; The Book of Football, Walter Camp; Nutrition of Man, and Physiological Economy in Nutrition, R. H. Chittenden; Intestinal Auto-intoxication, A. Combe; Nature and Health, Edward Curtis; The A. B. Z. of Our Own Nutrition, Horace Fletcher; Text-book of Physiology, W. H. Howell; Instinct and Health and Preventable Diseases, Woods Hutchinson; Elements of the Science of Nutrition, Graham Lusk; The School House, J. A. Moore; Sanitation in Daily Life, Mrs. E. H. Richards; School Hygiene, E. R. Shaw; Gymnastic Kinesiology, William Skarsstrom; Why Worry? G. L. Walton; Sanitary Officer's Hand-Book of Practical Hygiene, Wanhill & Beveridge; Dictionary of Philosophy and Psychology, 2 vols., J. M. Baldwin; presented by the Alumni Association.

Readings in American Government, C. A. Beard; The Economic History of the U. S., E. L. Bogart; The American Com-



monwealth, 2 vols., rev. ed., James Bryce; Selections from the Economic History of the United States, G. S. Callender; The United States as a World Power, A. C. Coolidge; Cambridge Modern History, vol. 12; Documentary History of the American Industrial Society, vols. 1 and 2; Practical Problems in Banking and Currency, W. H. Hull, ed.; Money, David Kinley; The Political History of England, 12 vols., Hunt, William and Poole, R. L. ed.; Latter-day Problems, J. L. Laughlin; The People's Law, C. S. Lobingier; The American Year Book, S. N. D. North, ed.; Introduction to Public Finance, C. C. Plehn; The Economic Interpretation of History, E. R. A. Seligman; A Popular Guide to the Heavens, Sir R. S. Ball; The Moon, James Nasmyth & James Carpenter; Reminiscences of an Astronomer, Simon Newcomb; purchased from the Bates Fund.

Talks on Writing English, 2 vols., Arlo Bates; Studies in Structure and Style, W. T. Brewster; Theories of Style, Lane Cooper; Methods and Materials of Literary Criticism, C. M. Gayley & F. N. Scott; Chantecler, Edmond Rostand; purchased from the Library appropriation.

Manual of Geology, 4th ed., J. D. Dana; Physical and Commercial Geography, Gregory, Keller, & Bishop; The Age of Mammals, H. F. Osborn; Physiography, R. D. Salisbury; from the Geological Department.

The North Pole, R. E. Peary; presented by Charles J. Nichols, Esq., Bates 1890. Love Poems, R. C. Robbins; presented by the author.

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*University of Chicago*—A life-size bronze bust of John D. Rockefeller has been placed in Hutchinson Hall.

It is intended to erect a new library, costing \$60,000, in memory of the late President Harper.

Out of 166 alumni questioned by the faculty, 106 favored the honor system in examinations.

There is to be a new course in wireless engineering in the near future.



### Indoor Meet

The 18th Annual Indoor Meet was held at City Hall, Monday evening, April 3. It was of the usual high order of excellence. As was anticipated, the Sophomores carried away the victory with a total of fifty-four points, the Freshmen were second with eighteen points, the Juniors, third with twelve, and the Seniors finished fourth, with six as their total.

Record time was out of the question since spiked shoes were not allowed upon the floor, but, notwithstanding, every race was keenly contested, especially the hurdles, dashes and relay races. In the shot put, Gove, '13, made 40 feet and 4 inches, which is nearly equal to the M. I. A. A. record of 40 feet and 8 inches held by Morrell of Bowdoin.

It is noteworthy that the Sophomores took first in all but three of the events.

Woodman, '13, was high point winner with 14 points bettering his record of last year by 2 points. Holden was second with 13 points, and Capt. Blanchard, third with 8½ points.

The events were as follows:

Class drill, won by 1912.

Broad Sword Drill, Class of 1912. E. H. Fuller, leader; H. P. Davis, pianist; Allen, Blaisdell, Bonney, Chatto, Chesley, Clement, Davis, W. E., Doe, Jennings, Kierstead, Lane, Lowry, Merrill, Rhoades, Tucker.

Dumb Bell Drill, Class of 1913. R. M. Bonney, leader; E. G. Bessey, pianist; Adams, Carter, Cash, Cheever, Emmons, Fletcher, Jewett, Kidder, Lowry, Manter, Nickerson, Noyes, Pennell, Seeley, Wilson.

Indian Club Drill, Class of 1914. E. M. Drumm, leader; R. M. Tombleu, pianist; Hadley, Ham, Hussey, Lee, Barron,

Loeffler, Packard, Smith, Sylvester, Sullivan, Swasey, Tabor, Tackerberry, Warren, Wilson.

## 25 YD. DASH •

Final heat won by Holden, '13; Mayo, '14 second; Dennis, '13, third. Time, 3 1-5 seconds.

## POTATO RACE

Potato race won by F. Keaney, '11; A Keaney, '14, second; Hadley, '14, third. Time, 43 1-5 seconds.

## 25 YD. HIGH HURDLE

Final heat won by Woodman, '12; Blanchard, '12, second; Dunfield, '11, third. Time 34-5 seconds.

## BROAD JUMP

Broad jump won by Holden, '13; Mayo, '14, second; A. Keaney, '14, third. Distance, 19 ft., 3 in.

## SHOT PUT

Shot Put won by Gove, '13; Shepard, '13, second; Thompson, '13, third. Distance, 40 ft., 4 in.

## 25 YD. LOW HURDLES

Final heat won by Blanchard, '12; Woodman, '13, second; Thompson, '13, third. Time, 33-5 seconds.

## HIGH JUMP

High jump won by Kempton, '13; Woodman, '13, second; Bartlett, '12 and Blanchard, '12, tied for third. Height, 5 ft., 4in.

## POLE VAULT

Pole vault won by Baker, '14; Woodman, '13 and Johnston, '13, tied for second and third. Height, 8 ft., 9 in.

## MILE RUN

Mile run won by Deering, '13; Holden, '13, second; Parker, '14, third. Time, 4 min., 55 2-5 seconds.

## RELAY RACES

Bates, 1911, Richardson, Keaney, Peaks, Lovely, were defeated by 1912, Blanchard, Beek, Bartlett, Remmert. Time, 1 min., 21 3-5 seconds.

1913, Dennis, Dexter, Holden, Thompson, defeated 1914, Keaney, Duvey, Nevers, Mayo. Time, 1 min., 18 3-5 seconds.

Final—1913 defeated 1912. Time, 1 min., 21 2-5 seconds.

E. L. H. S. defeated L. H. S. Time, 1 min., 22 seconds.

Brunswick high defeated Morse high. Time, 1 min., 23 3-5 seconds.

E. L. H. S. defeated Brunswick. Time, 1 min., 21 3-5 seconds.

Frye Grammar school defeated Webster Grammar school. Time, 1 min., 27 3-5 seconds.

Algonquins defeated Pilgrim Juniors. Time, 1 min., 23 1-5 seconds.

The summary :

	1911	1912	1913	1914
25 yd. dash .....	0	0	6	3
25 yd. high hurdles .....	1	3	5	0
25 yd. low hurdles .....	0	5	4	0
High jump .....	0	1	8	0
Potato race .....	5	0	0	4
Shot put .....	0	0	9	0
Pole vault .....	0	0	4	5
Broad-jump .....	0	0	5	4
Mile run .....	0	0	8	1
Class relays .....	0	3	5	1
Totals .....	6	12	54	18

#### Girls' Championship Basketball

The girls' championship basketball series was played in the Gymnasium at Rand all during the week beginning March 13. The first games were between the Seniors and Sophomores and the Juniors and Freshmen, on March 13. The game between the Seniors and Sophomores furnished the greatest excitement, the score standing 13 to 12 in favor of the Sophomores at the end of the first half. In the second half Miss McKee shot seven goals for the Seniors who won by the score of 31 to 20. In the game between the Juniors and Freshmen the work of Miss Alley for the Juniors and of Miss Blethen for the Freshmen was noticeably good. The Juniors won by the score of 14 to 9.

The summary :

1911	1913
Howard, r.f.....	l.b., Rackliffe
McKee, l.f.....	r.b., M. Smith
Hackett, s.c.....	s.c., Atto
Dwyer, j.c.....	j.c., Graham
Clifford, r.b.....	l.f., Vose
Lowe, l.b.....	r.b., Macomber

Score: 1911, 31; 1913, 20. Goals from floor, McKee, 10; Howard, 4; Macomber, 3; Vose, 2. Goals from fouls, Howard, 2; McKee, 1; Vose, 7; Macomber 3. Umpire—Lovell, '12, and Coach Purinton. Referee, Dean Carter. Timekeepers, F. W. Keany, Jr., '11, and Griffin, '13. Scorers, Turner, '11, and Thompson, '13. Time, two 15-min. halves.

1912	1914
Alley, r.f.....	l.b., Smalley
Pingree, l.f.....	r.b., Blethen
Downing, j.c.....	j.c., Ryder
Hodgdon, s.c.....	s.c., Fowler
Neal, r.b.....	l.f., George
Noyes, l.b.....	r.f., Currie

Score: 1912, 14; 1914, 9. Goal from floor, Alley, 3; Pingree, 3; George, 2; Currie, 2. Goals from fouls, Alley, 1; Pingree, 1; Currie, 1. Referee, Dean Carter. Umpire, Coach Purinton. Timekeepers, Conklin, '12, and Tackaberry, '14. Scorers, Blanchard, '12, and A. Keaney, '14. Time, two 15-min. halves. In the second series of games, Tuesday evening, the Seniors defeated the Juniors 36 to 17. In the second half the Juniors outplayed their opponents and gave the prettiest exhibition of basketball of the evening. Miss McKee was the individual star of the game, throwing 11 baskets.

In the Sophomore-Freshman game, Miss Macomber took first honors, throwing 6 baskets.

1911	1912
McKee, l.f.....	r.b., Neal
Howard, r.f.....	l.b., Noyes
Dwyer, j.c.....	j.c., Downing, Meserve
Clifford, r.b.....	l.f., Pingree
Lowe, l.b.....	r.f., Alley

Score, 1911, 36; 1912, 17. Referee, Miss Bass of Colby. Umpire, Woodman, 1913. Timekeepers, Whipple, 1911, and Lamorey, 1912. Scorers, Lovely, 1911, and Bolster, 1912. Goals from floor, McKee, '11; Howard, 6; Pingree, 6; Alley, 2. Goals from fouls, Howard, 1; McKee, 1; Alley, 1. Time, 2 15-min. halves.

1913	1914
Macomber, r.f.....	l.b., Smalley
Vose, l.f.....	r.b., Blethen
Atto, s.c.....	s.c., Ryder
Graham, j.c.....	j.c., Fowler
M. Smith, r.b.....	l.f., George
Rackliffe, l.b.....	r.f., Currie

Score, 1913, 21; 1914, 10. Goals from floor, Macomber, 6; Vose, 3; Currie, 3; George, 2. Goals from fouls, Vose, 3. Referee, Miss Bass of Colby. Umpire, Lovell, 1912. Timekeepers, Brown, 1913, and Shaw, 1914. Scorers, Dennis, 1913, and Dyer, 1914. Time, 2 15-min. halves. The final games in the series were played Wednesday evening, March 15. Sure of victory and championship honors, the Senior supporters appeared made up as Indians dangling the scalps of every class which they have played against since coming to college. The porch at Rand Hall was the scene of a celebration in which red fire, cheers and songs featured. The Freshman-Senior game proved to be the least interesting of the series because of the marked superiority of the older players who rolled up a score of 36 to their opponents' 12. Miss McKee made the record for the series, shooting 12 baskets from the floor.

The game between the Sophomores and Juniors proved to be the most keenly contested of the series. The Junior girls led at the end of the first half, 9 to 5, but in the second period the Sophomores rallied remarkably winning by the score of 19 to 15. Miss Macomber was the mainstay of her team, scoring 16 of the 19 points. Misses Alley and Pingree played a strong game for the Juniors. The summary:

1911	1914
Howard, r.f.....	l.b., Smalley
McKee, l.f.....	r.b., Blethen

Hackett, s.c.....s.c., Ryder  
 Dwyer, j.c.....j.c., Fowler  
 Clifford, r.b.....l.f., George  
 Lowe, l.b.....r.f., Currie

Score: 1911, 35; 1914, 11. Goals from floor, McKee, '12; Howard, 5; George, 3; Currie, 1. Goals from fouls, Howard, 1; Currie, 2; George 1. Referee, Miss Bass of Colby. Umpire, Mr. S. R. Oldham. Timekeepers, Dunfield, 1911, and Partridge, 1914. Scorers, F. Keaney, 1911, and Twomblin, 1914. Time, 2 15-min. halves.

1912	1913
Alley, r.f.....	l.b., Rackliffe
Pingree, l.f.....	r.b., M. Smith
Hodgdon, s.c.....	s.c., Atto
Downing, j.c.....	j.c., Graham
Neal, r.b.....	l.f., Vose
Noyes, l.b.....	r.f., Macomber.

Score: 1913, 19; 1912, 15.  
 Goals from floor, Alley, 4; Pingree, 3; Macomber, 7; Vose, 1. Goals from fouls, Pingree, 1; Macomber, 2; Vose, 1. Referee, Miss Bass of Colby. Umpire, Mr. S. R. Oldham. Timekeepers, Remmert, 1912, and Nickerson, 1913. Scorers, Lovell, 1912, and Deering, 1913. Time, 2 15-min. halves.

Team	Won	Lost	Per Ct.
1911	3	0	1.000
1913	2	1	.666
1912	1	2	.333
1914	0	3	.000

**Freshman Relay** The Freshman Relay Team defeated the Bowdoin Freshmen at the annual Indoor Meet held in Brunswick Town Hall, March 17.

The following men made the team: Mayo, Capt.; A. Keaney, Nevers, Duvey, J. Haggerty, Reagan, Baker, and Tabor.



The third annual gathering of the Connecticut Valley Bates Alumni Association met in Hartford at the home of Dr. W. R. Thompson, '88, on March 17, about forty-five graduates and friends being present to enjoy the hospitality of the host and hostess. A thoroughly enjoyable evening was passed. The Class of '04 had the largest representation, with seven members present.

During the evening the \$1500 portrait of President Chase painted by Flagg of Hartford and recently on exhibition in New York, was shown in Dr. Thompson's home.

Following a luncheon served by Dr. and Mrs. Thompson, the company proceeded to the program of the evening. Charles E. Brockway, '78, of West Springfield, Mass., spoke on "The Indebtedness of the Alumni to Bates;" Rev. Roscoe Nelson, '87, of Windsor, Conn., on "Our Debt to the Progressors;" and Miss Bessie Sheehan, '06, of South Manchester, Conn., on "What the Girls Owe to Bates." After these addresses Prof. Hartshorn, the guest of the evening, gave a surprising collection of figures showing the rapid growth of the college. Following this a half hour was spent in questions and discussion relative to present conditions at Bates.

There are now about one hundred graduates in Connecticut and western Massachusetts, and the officers of the Association are working to develop a strong organization in that district.

For the ensuing year the following officers were elected:

President, Charles E. Brockway, '78, West Springfield, Mass.; Vice-President, Harrison Whitney, M. D. V., '84, New Haven, Conn.; Secretary and Treasurer, Rev. E. B. Smith, '04, Lebanon, Conn.; Executive Committee, Prof. A. P. Irving, '97, Springfield; Dr. W. N. Thompson, '88, Hartford; Miss Edith Kelley, '99, Springfield; Miss Alice L. Sands, '04, Hartford; Prof. E. A. Childs, '02, Wethersfield, Conn.

1870—Prof. Lyman G. Jordan was elected a Fellow of the American Association for the Advancement of Science on Dec. 30, 1910.



1871—Hon. Jesse M. Libby is serving his fifteenth consecutive year as superintendent of the schools of Mechanic Falls. He was recently chosen a trustee of the public library there for three years.

1872—John A. Jones of Lewiston was a delegate to the semi-annual meeting of the State Board of Trade at Waterville on March 15. Mr. Jones has recently been re-elected Railroad Commissioner of Maine.

1875—Rev. and Mrs. A. T. Salley have been entertaining Mr. and Mrs. Wallace F. Holman, both of the Class of '09, at their home on Mountain Avenue.

1879—Dr. E. A. McCollister and his family have moved from Lewiston to Dalroy, Alberta, Canada, where they are to engage in wheat raising on a large scale. The doctor has purchased a farm of 500 acres, and intends to build a house immediately.

1881—Colonel William T. Perkins has been elected president of the University of Michigan Alumni Association of Seattle, Washington, at the annual meeting and banquet in the Commercial Club. He was also chosen one of the delegates to the Michigan Alumni Council, which is to meet at Ann Arbor in June.

1883—Hon. Oliver L. Frisbee is chairman of the Public Improvement Committee of the New Hampshire House of Representatives instead of the Public Improvement Committee of Portsmouth, as was incorrectly stated in the last *STUDENT*. He was recently appointed by Gov. Bass to represent New Hampshire in the Marine Congress at Washington.

1885—On March 24, the members of the Maine House of Representatives to Hon. Frank A. Morey, Speaker of the House, a beautiful gold watch and chain and a diamond pin, as a token of their friendship and respect for him. On March 20, Mr. Morey was inaugurated Mayor of Lewiston for the fifth time.

1885—The Bridge Teachers' Agency, at Berkeley, California, of which Carl A. Scott, '85, is a proprietor, has procured for Bates' graduates 325 positions, at salaries from \$2,300 down.

1885—Dr. W. V. Whitmore, of Tucson, Arizona, was on the first of the year reappointed, by the Board of Supervisors, County

Superintendent of Health and Registrar of Vital Statistics. He has held this position for 4 years.

Dr. Whitmore has just been re-elected a member of the Board of Education, for 3 years, by an overwhelming majority. He has been president of the Board for 2 years and now continues in that office.

At the annual reorganization of the Board of Medical Examiners of Arizona Dr. Whitmore was elected president. He was been a member of this Board for 6 years and its president 3 years.

Dr. Whitmore renewed acquaintance with many of the older graduates of Bates last Commencement.

1886—Prof. William H. Hartshorn gave a most interesting reading before the young men of Bates College in Libbey Forum, March 26. He read selections from ten poems illustrating ten moods or states of mind, each one of which he said may be, and often has been taken as a philosophy of life.

1887—Albert Stanton Woodman, Esq., and Robert Treat Whitehouse, Esq., U. S. District Attorney of Maine, have formed a partnership under the name of Woodman and Whitehouse. They have offices at 120 Exchange Street, Portland, and at 50 Congress Street, Boston.

1892—Jacob R. Little has moved from Lewiston to Wappingers Falls, N. Y.

1895—Waterman S. C. Russell, director of the Science Department of the Central High School, Springfield, Mass., has for some time been giving to various clubs, churches, and societies illustrated lectures on Labrador and Iceland, where he has traveled extensively. His fine views of these countries and his intimate personal knowledge of his subject make these lectures very interesting and successful.

1896—Prof. Fred A. Knapp attended the meeting of the New England Classical Association, held this year at Exeter, New Hampshire.

1897—An increase from \$1,000 a year to \$4,000 in the salary of Rev. J. Stanley Durkee, Ph.D., pastor of the South Congregational Church of Campello, was voluntarily voted at the annual parish meeting.

Hon. Carl E. Milliken has been one of the most active workers in the Maine Senate during the session which has just ended.

Horatio P. Parker is connected with the A. E. Fitkin Co., 25 Broad St., New York City, dealers in bonds.

Miss Eva Roby, who is teaching in Tilton, is spending her Easter vacation at home.

Ivy H. Smith died on January 18.

A. P. D. Tobien is teaching mathematics in the George School of Pennsylvania.

1899—Rev. Edward B. Foster has resigned the pastorate of the Free Baptist Church at Dover to accept a call to the Union Church, Congregational and Free Baptist, at New Gloucester. He began his work at New Gloucester on March 1. At a farewell reception given to Mr. and Mrs. Foster by the Free Baptist Society of Dover, Mr. Foster received a gift of an eight volume set of books from his Sunday School class, and a purse of money from the church.

1900—Dr. Albert Mark Jones died of pneumonia after an illness of less than a week. Dr. Jones graduated from the Maine Central Institute, from Bates College in the Class of 1900, and from the Maine Medical College in 1904. He then spent two years at the Eastern Maine General Hospital in Bangor before engaging in the practice of his chosen profession. In 1905 he opened an office in Milo. There on September 8, 1908, he married Miss Effie G. Whitten, and one son has been born to them. He was an active member of the Free Baptist Church, a member of the Piscataquis Lodge of Free and Accepted Masons, and a member of Banner Tent, No. 24, Knights of the Maccabees of the World, and the N. E. O. P.

1901—Mrs. Alfred W. Anthony, assisted by Dr. and Mrs. Arthur Leonard, entertained the Bates Round Table on March 17.

Judge F. Wade Halliday, formerly of the Class of 1901, and Mrs. Halliday, visited friends in Lewiston and Auburn on March 10.

1902—Mrs. Ruth E. Pettengill Walsh with her husband, Evangelist A. A. Walsh, and family, are back in Maine after an absence of over a year. Mrs. Walsh has been assisting her hus-

band in his work in the West. He is to have charge of the Bunker Hill campmeeting this summer, while some of his future engagements will take him to Michigan, Ohio, and Kansas.

The Class of 1902 held a reunion at the New American House in Boston on March 31.

1904—Miss Louise Barker is teaching in the High School at Dover, New Hampshire.

Rev. Tyler Dennett, formerly of Bates, '04, was married on March 15 to Miss Maybelle Raymond of Pasadena, California. Mr. and Mrs. Dennett will be at home after April 10, at 1045 West Forty-seventh St., Los Angeles, California.

Rev. Fletcher H. Knollin is in the Rangoon Baptist College, Rangoon, Burma, under the auspices of the Baptist Mission Board. The College has an enrollment of over one thousand students. Mr. Knollin has charge of the Normal Department.

Earl C. Lane is teaching in a government school in Chang Sha, China, the scene of the riots and the burning of the Yale Mission last summer. He is in charge of the Chemistry department of the college. During the rioting he had some exciting experiences of which he writes as follows: "That night I was dressed up in Chinese costume and taken down the river in a boat to the S. S. Siangton, and the disguise was so good they would not allow me to come aboard until I yelled at them in good Yankee slang." Mr. Lane is doing good service in helping to develop the New China.

Guy L. Weymouth is employed by the law firm of Stone & Webster, Boston.

1905—At the recent annual meeting of the joint school board for Winthrop and Hallowell, Prof. Orin M. Holman was unanimously re-elected superintendent.

1906—Eugene R. Gauthier is manager of the Western Teachers' Agency at Berkley, California.

Wayne C. Jordan, Y. M. C. A. secretary for Sullivan County, New Hampshire, including the Dartmouth College district, addressed a union meeting of the Bates Y.M.C.A. and Y.W.C.A. on Wednesday, March 9.

1907—Miss Caroline W. Chase, who is Literary Assistant for the Baptist Missionary Society, Ford Building, Boston, is teaching one of the mission study classes that are preparing people to take part in the great missionary exhibition to be held in Boston from April 24 to May 20.

Misses Caroline Chase, Alice Quimby and E. Christina Davis recently spent a pleasant evening with Mr. and Mrs. Howard Wiggin at their home in Somerville, Mass.

1908—Robert L. Coombs is the accountant at the Empire Branch of the International Banking Corporation, Empire, Canal Zone.

Miss Evelyn G. Melcher is teaching Latin in the High School at Butte, Montana.

1908—Wallace A. Clifford, who is principal of the High School at Island Falls, was recently visiting friends at Bates.

1909—Carl T. Pomeroy has been appointed bacteriologist in the city of Plainfield, New Jersey.

Among the '09 *alumnæ* who have recently been visiting friends in Lewiston and Auburn and at Bates College are: Willard S. Boothby, Winifred A. Chapman, Bertha S. Clason, Phyllis C. Culhane, Wallace F. Holman, Mrs. Alta Brush Holman, Alethea C. Meader, John B. Sawyer, Myer Segal; Clara A. Sharp, and Edith W. Swift.

1910—Delbert E. Andrews, who is an instructor in the Moses Brown School, Providence, R. I., addressed a mass-meeting of young men in Auburn, Sunday.

Other '10 *alumnæ* who have recently been guests at the College are:

Nellie A. Barker, Orel M. Beane, William H. Buker, Jennie H. Edwards, Myrta A. Hall, Ray W. Harriman, Christine Leland, and Minnie W. Pert.



The Lenten season is one of the most appropriate times of the year for thought, for deep, searching, ennobling thought that looks upward, outward and onward, that builds upon the ruins of glittering aircastles of yesterday the wonderful vision of God's great purpose, the vision of life and love and service. After the terrible darkness of the Crucifixion came the glory of the Resurrection. So after the death and night of winter comes the wonderful renewal of the divine promise of life eternal. Perhaps this seems far away and vague. But why should we not bring it into the commonplace of every day life and make life richer and nobler for it? As I looked at the big pile of papers before me, the thought came to my mind that even in this task I might read a Lenten thought. These papers represent hundreds, yes, thousands of students all over our land. As many of these students soon go out into the activities of life, it should mean a day of new hopes for our great land. And these are the days that are fitting us to fulfil these hopes. In giving our best service to the paper that represents our *Alma Mater* we are taking one more step upward in the training that will fit us for duties in the future.

One of the best stories this month is "The Greater Glory" in the *Bowdoin Quill*. It is an account of the capture of Louis XVI. As a short story, it is perfect in form. "The Dreamer" is a bit of real poetry. "Extracts from a Diary" seems out of harmony with the other pieces of work. Perhaps the editors believe in the principle of contrast.

"The Making of a Hero" in the *Decaturian* is a good bit of character study. In the first part, the vain, lazy Norwegian arouses contempt, but this fades to pathos in the last part at the portrayal of unselfish, tender mother love.

The Acadia *Athenaeum* contains an account of "Life in a Country Parsonage." It is true to life and close to life. The country minister and his wife are willing to sacrifice their ambitions for the sake of service to fellow-men. It is a case of "idealizing the real, if one cannot realize his ideal."

The pathos of many lives is represented in "To Him that Hath Shall be Given" in the *College Mercury*. It is the old, eternal question of why some who are really deserving find life but a bitter struggle, and others who deserve no more, have plenty and unsought success in addition.

This number of the *Elmira Sibyl* is largely devoted to St. Patrick, with a breath of spring in its poetry. "A Bunch of Shamrock" is one of those simple songs that appeal to people because it is national tradition. "A March Day" is a simple home story in which a child appeals to the heart where others fail.

The *Holy Cross Purple* contains "Side Lights on the Early History of the College." The story of the Indian lad "Manco" bears us in imagination to the depths of the primeval forest and the gleam of the white orchids in the dim green swamp. The story is well written and the pathos of the last part appeals to our hearts. "Ordered South" in *Under the Rose*, is a delicate sketch which we appreciated.

Several of the contributors to the *University of Texas Magazine* are gifted with vivid imaginations. It hardly seems probable that a sane, practical, educated man as is portrayed in "The Mogul" should change his ambitions so entirely as to choose a life among the natives on an island on the Pacific simply because one girl had been fickle. "The Scribbled Blotter" is undoubtedly a "yarn." The best stories of the number are "Annuncio's Violin," "Under the Convent Walls" and "The Lumber Room," the translation of a German love story by Richard von Volkman. "An Appreciation" of Prof. John A. Lomax's "Cowboy Songs" is interesting in that it shows that our native American songs, the folk songs of different classes of people, are being collected.

We enjoyed this number of the *Vassar Miscellany* very much. "A Recipe for Poets" and "With Mourning Hid" are very entertaining. "Us" is a very original essay. We are glad to hear the note of optimism and prophecy at the end.

# SPICE BOX

## "Epigramme and Jests"

(Send all contribution for this page to "Ye Spyce Boxe Editor," 27 Roger Williams Hall).

### FRESHMAN PRIMER

Here we have a Geology Class. The Class is taking a Field-Walk, so-called because it is a Walk on which One is allowed to go Anywhere Except into a Field. No, my child, these are not Boys and Girls walking for Pleasure. They are engaged in Scientific Study. See that Young Man walking between Two Co-Eds! Has he not a great Deal of Sand? Yes, my Son, a Young Man must Have Lots of Grit to Take a Course in Geology. Just Ob-serve who is Present! This is a very Despondent Looking Student. Is it Because He is walking Alone and UnCo-Edited? Oh, no, You Have a very wrong Con-ception of His Case. He has De-voted too much Time to Geology and is Now on the Rocks. Let us be very Kind to Him. What Fun it Must be to Study Geology.

Behold This pretty little Kitty. Her Name is Pythagoras Cordelia. She is the Pet of Roger Williams Hall, and the Boys are very Careful to Feed Her with Sun-day Sand-wiches and Sci-ence Hall Cream. This ex-plains why the Kitty is so thin. No, she Cannot cannot catch any Rats. All the Rats Live on the Other Side of the Cam-pus. How Fat the Rand Hall Kitty Must Be. The Kit-ty's Fur is Full of E-lec-tri-ci-ty. Let Us Smooth the Pretty Pussy the wrong way and See if we can not get a Shock.

Alas, where is the Kitty Now? Let us Purr-sue Her and Find Out. See, She is in the Laboratory. The Poor Pus-sy is taking a Brief, but very Thorough Course in Bi-o-lo-gy. What a Sci-en-tif-ic Kit-ty!

From an article on rhetoric we quote the following, which is worthy to take its place beside that remark of a professor, who told his class that a preposition was a very bad word to end a sentence with: "In fact, it would be safest to never, never, split an infinitive!"



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\*In April Arthur H. Carver, then principal of the Bar Harbor High School, accepted our unexpected telephone offer of a Connecticut position. In July we secured his assistant, Effie M. Lowe, Colby, '05, an \$800 English position in Massachusetts.

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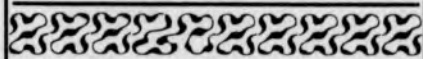
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