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Bates College

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# THE BATES STUDENT

MAY 1911



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## My Mother

Walter James Graham, '11

Weak, glimmering beams  
Of hazy dawns,  
Black nights, a life begun ;  
Confusing shadows one by one,  
And bigger, brighter morns :  
Then the one Presence which my eyes can see  
Hov'ring above the Heaven of infancy.  
Chaotic streams  
Of reeling light,  
Flushed cheek on fevered bed ;  
Delirious dream of haunting dread,  
And torture day and night.  
Yet soothing all, the sweeping tenderness  
Of mother's ministry and love's desire to bless.  
Red, lurid gleams  
Of fitful fires  
That ever burn and ne'er consume,  
Whose flames are fed by fate and fume  
Of over-lived desires.  
What Spirit draws me from the gates of Hell?  
Who but a mother-heart can love so well?  
Bright setting suns,  
Some holier place :  
It matters not or where or when,  
If only then I see again  
The same sweet grace,  
The wistful, winsome, Angel face of one  
Whom I call Mother and who calls me Son.

# BATES STUDENT

Published for the Students of Bates, Past and Present

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VOL. ~~XI~~  
~~XXXXIX~~

LEWISTON, ME., MAY, 1911

No. 5

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*Entered at the Post Office at Lewiston, Me., as Second Class Matter*

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## THE CYNIC OF PARKER HALL

ALTON ROSS HODGKINS, '11

The remark had been made in the lecture room by the professor, that "the true attitude of a person toward the society in which he lives is one of active and enthusiastic participation in the activities thereof." To this no member of the class had objected except Maher, who persisted that the individual has a perfect right to assume any attitude he desires, provided it is not that of positive lawlessness. Coming from Maher, this remark created quite a sensation, for it sounded more like an excuse for his own attitude toward the things of Bates, than the statement of an abstract principle. No one, however, had the hardihood to suggest such a thing to the objector, for each member of the college—some through disagreeable experience—knew that the opinions of the rest of humanity counted for nothing with Maher, who considered his own views better than those which originated in the ordinary conforming minds around him. Thus, he gloried in the record which he had made in college—a record which no one envied him. Negative careers are seldom glorious; it is customary to attribute more glory to misdirected zeal than to aloofness and egotistical cynicism. Maher's was, in brief, a record of absolute non-participation in the activities of his college. He belonged to none of the literary societies, nor to the Athletic Association, attended no society meetings or mass-meetings, and rooted at none of the games. Persons with papers for the Y. M. C. A. and the band learned the wisdom of not passing them to him.

On the way to his own room, Maher dropped into the room of his one crony, Gaskin. The ties of literature and music had bound together this strange pair: Maher, slender, dark and reserved; Gaskin, ponderous, light, and good-natured,—Maher,



whose friends were few: Gaskin, hale-fellow-well-met, football man, president of Eurosophia, and general all-round man. For clearness of thought, keenness of judgment, and brilliance in repartee, the advantage was undoubtedly with Maher.

When he opened the door of Gaskin's den, the scene of comfortable enjoyment held his attention for a moment, for he had a sense of the fitness of the artistic in a college man's room. The walls were literally covered with pennants, representing all the principal colleges of the country, while all shapes and varieties of Bates pennants and flags were scattered at frequent intervals, showing the esteem in which the occupants held their own *Alma Mater*. A large mirror over the mantle, and a few football, track, and baseball groups completed the mural decorations. There was a well-worn art-square, and a centre-table on which a pack of cards and a varied assortment of pipes occupied the prominent places. Then, of course, there were a couple of desks, some chairs, and a couch with a truly heathenish collection of pillows. This completed the picture,—except for the most essential part; in a Morris chair, with his feet on the desk, puffing clouds of blue incense, sat Gaskin.

Maher threw himself on the sofa, and awaited proceedings. Gaskin knew he was there, and Maher knew he knew, so what was the use to be importunate?

In a short time, the book sailed across the room, and alighted on the couch. It was Bayard Taylor's translation of Faust.

Without turning his attention from a point about an inch above the level of his pipe, Gaskin said, indifferently:

"Have you happened to run across this before?"

"Certainly. It has, if you have noticed, a few notes, scribbled surreptitiously in the margins. I plead guilty. It is lucky the librarian hasn't recognized the scrawl."

"You are on the wrong track, sleuth," said Gaskin, "it wouldn't be the scrawl which would give you away, but the spirit of the notes."

"You flatter me. How is that?"

"Well, keep your change. Don't pay until the goods are delivered. There is not, never was, and—let us hope—never will be,

more than one person in Bates College with nerve enough to call Goethe's philosophy "cant," as you have in several places. By the way, how does the second part come out?"

"Oh, Faust gets the charity bug, and finally is so pleased with his goodness that he desires the moment to tarry, and so he has to cash in, according to his agreement with the amiable Mephistopheles. Goethe was getting old, presumably, and we can't expect him to be consistent."

"Oh, cut out the cynicism awhile, will you. The muses must be fond of you, for your cheerful and uninterrupted singing in their temple in a most harassing manner, the faults of the whole system of gods, superior, inferior, and ulterior. Here," and he handed Maher a violin, "give us a tune and get this deadly self-worship out of your system."

With the instrument in his hands, Maher was transformed. Adeptly he brought the strings into tune, and for a long time he played softly, music most with melancholy, wailing themes. Then he thought for a few minutes, looking out of the window. It was nearly dark. A yellow glow showed beyond Mt. David, which rose a mottled mass of black and white. Dark shadows lay on the snow between the trees. The sounds of the city had been touched by some magic hand and were become softened, humanized, and transformed almost into voices of nature.

The bow rested for a moment on the strings, and then began an exquisite and heart-stirring interpretation of the winter twilight.

At its close both men were silent, dreaming, as twenty-one has always dreamed.

Again Maher put the bow on the strings, and began to play, with exaggerated expression: "Our Director." But not for long, for he suddenly laid the violin aside, and indulged in a flow of words, expressing his profound love, admiration, and esteem, for his glorious *Alma Mater*.

Gaskin was evidently displeased.

"You must," he said, "you're old enough to have become a man in a few respects. I'd kick you if I thought it was worth while. You're only bluffing, anyhow."

"Bluffing? Do I understand you to imply," drawled Maher, "that a person who has gray matter enough thoroly to despise this abominable hole, and a tongue which can utter his opinions, is making believe?" And assuming a heroic attitude he proposed a toast: "Bates Academy, long may she endure, with her wise and inspiring and lady-like faculty, her cultured students, and her beautiful co-eds. Selah! I have finished," and bowing profoundly he went out.

The year, like other years, came to an end. The Senior Class had its last ride, the "last chapel" had become history, the Junior exhibition, class day, Commencement, and the following dinner—all were over, and many last farewells had been said. Except for Commencement, Maher had systematically "cut" all of these functions. Gaskin, as chairman of the executive committee, had been busy, and had scarcely seen Maher. In his mind, however, was one distinct picture—that of Maher's face, with a cynical smile upon it, framed in the Reading-Room window as his class paused in front of Parker to cheer it, on class day.

But on Wednesday evening, he thought of the proud cynic, and wondered if he had gone, or if he had yet demolished his wonderful room. He went up-stairs, and with a strange, choking at his throat, knocked on Maher's door. There was no answer, as he tried the door. It opened, and he went in.

A solitary light was burning in the corner, under a student shade, and a small circle of light fell on the desk underneath. The rest of the room was in a dim half-light, a light sufficient to show that the usual order had not been disturbed. On the piano the white Beethoven and Bach loomed like two trunkless ghosts. The brass tripod on the centre-table, with its array of pipes, glowed with a dull, brazen ominousness. The leather chairs looked like centaurs, retreating into the darkness, and the pictures were mere squares of suggestiveness.

Gaskin turned to the desk, and peered under the glow of the electric. A sheet of letter paper lay there, with only the date, June 28th, and the address: "Dear Mother."

"So he must have just left for a minute. Guess I'll wait." And he went back into the darkness and seated himself in one of the huge leather chairs.



He must have slept, for he was suddenly aware of the soft playing of the piano. In the darkness Maher was playing "Home Sweet Home." Then he drifted on through "Fair Harvard, "Traumerei," and on into the old familiar Boola,—played, oh, so softly!—and then into the beautiful air of "*Alma Mater.*"

Suddenly there was a break in the music, a sob, and the arms rested along the keyboard, and the head upon them. Gaskin, walking out softly, heard him murmuring: "Bates, old Bates, oh Alma Mater."

---

## TWO FLAGS

(A Turkish legend.)

IRVING HILL BLAKE, '11

To Cæsar Constantine

A cross appeared, serene,

Outlined in gleaming gold,

(So runs the legend old.)

Upon the midnight's brow.

Above the Roman line

Stood out the flaming sign,

Lighting the legion's march

With glowing, fiery arch,

"In this sign, conquer thou."

And following the word,

He won, by cross and sword,

By hunger, sweat, and pain,

Old wars renewed again,

The Empire of the East.

Then centuries passed by,

Until earth's harlotry

Fell on the eastern world,

And the cross-standard furled.

While kings sat down to feast.

. . . . .

Blood, blood all around,

Blood of the battle ground,

Red on the trampled sod,

Where the Seljuk horses trod

On lines of Roman slain.

## THE BATES STUDENT

The crescent moon rode high  
 O'er the field of victory  
 And near her pallid face  
 A lone star took its place  
 Above the crimson plain.  
 From the field of battle red,  
 With the crescent moon o'erhead,  
 The white star at her side,  
 A bridesmaid with the bride,  
 The Turkish flag was born.  
 Pale crescent and pale star  
 On a red field of war,  
 It streams and flutters free  
 Over the narrow sea,  
 Over the Golden Horn.

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---

 DANTE

VINCENT GATTO, '14

(It may interest the readers of this article to know that Mr. Gatto is a native Italian, has been in this country only a short time, and is widely read in the works of Dante, and the other great writers of Italy.—*Ed.*)

Among all the stories of the lives of great men, there is probably none which is of more interest than that of Dante, not only to the literary student, but also to the scientist, the theologian, and the philosopher. Almost every phase of human life is taken up and well depicted within his works. He is, moreover, the exponent of the Middle Ages. Had nothing else but Dante's works remained about the Middle Ages, they alone would give us a clear understanding of the character and beliefs of the people of that period. But, Dante is also an interpreter of the great truths and mysteries of life, which make him not only the poet of the Middle Ages,—not only the poet of Italy, but the poet of all ages, and of all peoples.

It is not my purpose to discuss Dante's works, I shall take up only his life, show how it was affected by Beatrice, and by his sorrowful exile, which gave him an experience that makes him stand forth as the strangest and most intense character that ever walked upon the "sands of time."

Dante was born on the 14th of May, 1265. His father was a

descendant of an ancient noble family which went by the name of Alighiero. Dante's parents took much pride in their descent, for they claimed that pure Roman and Patrician blood ran in their veins; a belief which filled Dante himself with pride. Not much is known about his childhood. The only time that he comes to our view is in his ninth year, when he meets Beatrice for the first time, an event of much importance, both in his life and his works.

On the first day of May in the year 1274, Folco Portinari, a rich and distinguished citizen of Florence, gave an entertainment to his most illustrious friends and acquaintances. Among others Dante's father was invited. When Signor Alighiero went to the entertainment at night, to please his little boy, Dante, he took him along. At the party, he left his son free to go wherever he pleased about the large salon. Signor Alighiero spent his time dancing and entertaining himself with the Florentine nobles. Dante was too young to dance or to converse with those so much older than he; so he began to look around for some companions more suited to his age. Many of the people that were invited had taken their children so that there was a large number of children playing by themselves. Among these was a little girl, who was the daughter of Signor Portinari, the host. She was called Bice, a pet name for Beatrice. She was only nine years of age, but she carried herself with a dignity, and at the same time with such a gayety, that was unusual for a girl of her age. She was strikingly beautiful, seeming to have come to earth but to show the wonders of heaven, as Dante himself says of her. He was so moved by her, that suddenly all the youthful mirth in him vanished, and he was possessed by such a fervent love, that his cheeks began to flush and turn pale alternately. From that time Dante loved her with all the passion and fervor of soul that an Italian can feel. He found happiness only in her presence.

In Florence, near by the cathedral, there is a rock upon which Dante, as a boy, used to sit, and wait for little Bice to pass by. When she passed he would look at her, receive her smile, and then follow her with his eyes, until she disappeared. At this tender age even, Dante began to write sonnets, in which he expressed the feelings and thoughts which Beatrice inspired in him.



When Beatrice was old enough to marry, she was forced by her parents to marry a man whom she did not love. When Dante knew it, he grew sadder and sadder and a dark cloud enshrouded his heart, leaving it in an eternal gloom, which only death removed. Altho she was married, still he sought her company, but yet he did not covet her from her husband; he loved her with a love holy, divine, such as dwells in the hearts of angels. His misery, as the days went by, grew more and more intense, until his friends despaired of his health and even of his life.

But the greatest shock of all had not yet come for Dante. It happened that one or two years after Beatrice was married her father died. She was so sorrow-stricken by this great loss, that gradually she wasted away, until after about a year of sickness she left this world, and went to the eternal one, where Dante meets her in his heavenly vision. He was so affected by her death that he used to retire to his chamber and weep, to give vent to his wounded soul. It seemed as if nothing could console him. As time went on his memories of her became more vivid, and more sorrowful. He became very thin and pale; his friends tried to comfort him, but in vain.

Finally his friends, to break that gloomy monotony, succeeded in persuading him to marry a beautiful woman, daughter of a Florentine noble. Dante had four children by her, the youngest of whom was a girl, whom he named Beatrice, for the sake of his most sacred memory. His marriage did not prove to be a happy one, for his wife was arrogant on account of her wealth. This pain and sorrow into which Dante had been cast were too great to last forever with such intensity. One day after he had written a sonnet to Beatrice, her soul appeared to him in a vision, in which it revealed to him things that made him resolve not to mention her any more, either in writing or in speech, until he should be so inspired that he could write a poem about her, such as had never been written about any other woman. Thus closes that memorable period of his life, which he calls his "Vita Nuova."

Let no one imagine that Dante was simply a heart-stricken lover; he was a man who lived not only in visions, and with his head in the midst of the stars, as it were; but he was also a very practical man, and took an interest in all Florentine affairs. He

was registered in Florence as a first rank druggist and physician. Dante even served as a soldier, and he is reported to have been a brave and fearless horseman, always in the front rank, defying all dangers. He was an active politician, and had held all the offices which the Florentine Republic could offer. He was a renowned speaker, and by his eloquence he could move crowds, and thus he became a prominent leader.

As no man can understand Milton's "Paradise Lost" without a knowledge of English politics, so no one can understand Dante's most important work, and the events of his life, without a knowledge of Florentine politics. Florence then was divided into many political factions. The party which happened to be at the head, would go on the principle that to the victors belong the spoils. Consequently they would expel from the city the leaders of the opposing parties, and such influential citizens as were thought to be hostile to their interests.

On one occasion in the year 1302, Dante was sent by Florence, as an ambassador, to Pope Boniface VIII. While he was away, a party that had been previously expelled from the city came to Florence under the leadership of Carlo di Valois, fought against the party in power, defeated it, and made themselves masters of the city. Then a proscription was drawn up. Dante, being one of the most prominent leaders of the opposite party, was not spared. His goods and estates were confiscated, and he was condemned at first to two years' exile; but afterwards to perpetual banishment; with the penalty of being burned alive if he should ever set foot on Florentine soil. Thus at one stroke Dante was made homeless and cast into poverty. On his way back to Florence he was informed of his fate. He never saw his family again, for on hearing the sad news Dante turned his back upon Florence, forever.

From then began his exile, of which very little is known. It is said that he visited the most important cities of Italy, and especially Bologna where he studied for some time in the renowned university. He went also to Paris, where he studied theology. In Italy he spent his time at the courts of princes, who knowing his fame as a man of letters and of learning, gave him hospitality; and employed him as ambassador, and for other duties. His

home used to change with the fortunes of the prince with whom he happened to be. It was the hard experience of this exile, that made him utter that well-known phrase, which describes his misery: "How salty tastes the bread of others, and how hard it is to climb and descend other people's stairs!"

The story is told that on a stormy night the homeless Dante was walking through a desolate country place. At last he came to a monastery. He entered it, and went into the chapel, where he sat down in a dark corner. A monk happened to enter the chapel at that moment, and being surprised at seeing a man there at that late hour, he said to Dante, "Stranger, what seekest thou?" "Nothing, father, but peace, peace," answered the weary traveller.

He tried many times to return to Florence but never succeeded. Once an offer came to him that if he would return to Florence, as a suppliant, he would be pardoned; but Dante, with his characteristic pride and sternness, refused to go on such terms, and preferred to remain in exile, rather than to submit to what he thought unjust punishment.

It was in these years of banishment that Dante wrote his masterpiece, "The Divine Comedy," in which he fulfilled the resolution made when Beatrice appeared to him, in that memorable vision. It took him twenty years to write the *Commedia*, to which its admirers afterward added the epithet of *Divina*.

Finally Dante was invited by Guido da Polenta to go and live in Ravenna. There he became acquainted with many noble and gentle women, who by their friendship helped to make his life there happy. Dante was now worn out by suffering, and by so many woes. Boccaccio, one of his earliest biographers, says of his last days, "Dante, being already in his fifty-sixth year, and infirm, having received every ecclesiastic sacrament, with humility and devotion, according to the Christian religion, and having reconciled himself to God, for everything committed against His will, with a truly contrite heart, gave up his spirit to the Creator; not without pain on the part of Guido de Polenta, and of all the citizens of Ravenna; whose spirit I do not doubt was received in the arms of his most noble Beatrice, with whom in the sight of him who is the Highest Good, it lives happily, in that bliss to which shall never come an end!"



# Editorial- STUDENT

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### Northfield and Silver Bay

With the approach of commencement comes the realization that the question of delegates to Northfield and Silver Bay is once more before the Christian Associations. Every student interested in Christian work should consider the possibility of attending one of the conferences, even at the expense of personal sacrifice, not only for the sake of the individual but for the inspiration which one can bring back to the college associations. The chairman of the Y. M. C. A. Committee is Harry Lowry, '12, and of the Y. W. C. A., Josephine Stearns, '12. Any student who wishes to know more of what the summer conferences mean, should talk with the president or the committee chairman of the association.

MARCH 31, 1911.

### A Word in Our Defense

MY DEAR SIR: For over fifteen years my name has been on your books. During this time I have always paid my subscription. I have continually asked the management to give us more information about the alumni. That is the portion that most, if not

all, the graduates desire. I was once an editor of the STUDENT. I then thought as you now do that student English themes were much to be desired and that the graduates of Bates would be glad to get hold of these wonderful thoughts expressed in terms to meet the approval of the English department. Well, I have changed my mind and so have many more.

Give the alumni a full and large list of alumni notes, not the little scrappy matter now in vogue by the management, yes, and in vogue for many years before you entered Bates. This will be the way that you will double your subscription list. Many a graduate has said the same to me. I do not wish to advertise myself, but I do not like to open the STUDENT month after month and get but one or two items from the four classes I knew in college. If you can agree with the mass of the alumni in this matter, then show it in that department. I will then continue my subscription and pay up promptly. Otherwise the BATES STUDENT and I enter at once into divorce proceedings much to be regretted.

Respectfully,

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We have published the above letter *verbatim* that we may use it as a text for a few words in our own defense, not only to the gentleman who wrote it, but to any others of the alumni who may take the same view of the matter.

May we say as a matter of introduction, that the literary material which is published in the STUDENT does not consist of English themes, whatever may have been the custom when the writer of the above letter was on the board of the magazine. Very little of the material used in our columns is read by any member of the English department before it is published, but it is, almost without exception, original work written expressly for the "Student." The new "Spofford Club" has afforded an impetus to this sort of work, and the college magazine profits by its influence. Yet, in spite of the gentleman's comment, we find in the volume of the STUDENT to which he referred, a number of contributions from his pen, and very creditable contributions they were too, of which I am sure that he would have

resented at once the appellation "English theme." It may be that today he is realizing that the literary work which he did for his college magazine was a valuable training to him in fitting him for more serious and ambitious work of later years. Surely he would not begrudge to his successors in the student life the same literary training which he received, a training which has helped many contributors to the *STUDENT*, past and present, to do remunerative work for the columns of other magazines.

But this is, in a way, digression. The point which should be most strongly emphasized is the gentleman's comment in regard to the Alumni Department. We are very sorry if any spirit of dissatisfaction exists among the alumni, as our correspondent claims, for we endeavor to make the department as complete and interesting as our information and space will permit. Let us consider a few facts in regard to the "scrappy and insufficient matter" which he accuses us of presenting. First: At the present time, considering both the increase in the number of the alumni and the corresponding growth of the *STUDENT* much more space, proportionally, is actually given to the alumni than was the case when our correspondent was a member of the editorial board. Second: A survey of the four numbers of the *STUDENT* issued for this year show that an average of at least sixty graduates are mentioned in each issue. Not a very large number of these names are repeated. Therefore it would be probably safe to say that, in the ten issues for the year, five hundred of the graduates, or about 35% of the whole number received a notice in the column. It is surely not probable that a very much larger percentage than this accomplish things every year worthy of note in their college magazine. It would be practically impossible for the *STUDENT* to publish a complete directory of the alumni, nor does it pretend to do so. And, furthermore, it should be remembered that in many cases it is impossible to obtain information about graduates of the college. Even the Registrar encountered serious difficulty in this regard in preparing the list of alumni for the President's Report of last year. Third: Another important consideration is the fact that only about 12% of the alumni contribute to the expenses of the



STUDENT. If all the members of the alumni were loyal to the STUDENT and supported it with their subscriptions, we could give them more space, because we could afford to get out a bigger magazine. Fourth: We received recently a communication from another alumnus saying that he would like to see the STUDENT more truly representative of the college. We are endeavoring to make the magazine represent truly Bates life and institutions. We believe that it does represent them. We believe that a stranger to the college would get a fairly reliable and accurate impression of Bates by reading its columns. If the magazine were to devote itself largely to alumni notes, however, it could hardly be said to represent the college in all its phases, and not at all the real, living college of today. To quote from a STUDENT editorial of our correspondent, written several years ago. "The STUDENT should give more space to literary work \* \* \* . Long contributions from alumni and alumni poems are out of place in these columns." A "bright, readable magazine" was to be the result. An ideal hardly possible of attainment if the alumni department were developed at the expense of the rest of the college interests. While the gentleman says, it is true, that he has changed his mind, we prefer to accept his estimate of the needs of the college paper made while he was in college and taking a part in its composition, rather than that judgment reached after some years spent, as must be true of every alumnus, more or less out of touch with the institution.

We trust that we have not offended the writer of this letter by using it as a text for this article. If others of the alumni share in his views of the magazine, we shall be glad to hear from them as well. We appreciate the loyal support which the students of the past years are giving us, and we would ask that they work with us in making a better college and a better college magazine. But we think that loyalty to the college of today ought to come first and loyalty and consideration to the class of yesterday take a second place. We shall rely too, upon the continued support of our correspondent, who we hope will patiently and loyally help us to realize both his and our own ideals of a college magazine.



# Local



Sunday afternoon, April 23, Prof. Robinson gave selected readings from Parsifal to an audience of young men of the college, at Libbey Forum.

On the afternoon of April 30, Mr. J. R. Libby of Portland, delivered an excellent address to the young men of the college on "The Temperance Issue in Maine."

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### Senior Honors

The honors in the Senior Class have been announced as follows:

**LANGUAGE GROUP:** Charles R. Clason; Freeman P. Clason; Bernt O. Stordahl; Rita M. Cox; S. Elsie Hayes; Elizabeth M. Whittier; and Gulie A. Wyman.

**SCIENCE GROUP:** Charles L. Cheetham; Ambrose J. Nichols; Roy M. Strout; Warren N. Watson; Frederick R. Weymouth; Una E. Brann; Genevieve E. Dwinal; and Nola Houdlette.

**PHILOSOPHY:** Sidney H. Cox; Ralph P. Dow; Edna B. Chase; Sarah H. Dow; and Alberta M. Marr.

Of the above-named honor students four men and four women will be selected by competition to deliver their parts at Commencement.

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### Glee Club Trip

The most extended trip taken by any Bates musical club in the history of the institution, was that taken by the Glee and Mandolin Clubs during the past Easter vacation. The clubs started from Lewiston on April 7, giving their first concerts in Berlin, N. H., where they presented what was popularly considered one of the finest entertainments ever given in that city. Thence the clubs gave their concert in the following cities and towns: Littleton, N. H.; Whitefield, N. H., Woodsville, N. H., Barre, Vt., Plymouth, N. H., Laconia, N. H., Tilton, N. H., Manchester, N. H., Stafford, Conn., Stafford Springs, Conn., Greenfield, Mass., Shel-

burne Falls, Mass., thence to Boston, where they disbanded. In all of the above-named places the clubs not only received hearty support as shown by the large attendance, but were universally accredited as having as good talent as any college musical club in New England.

Great credit is due Manager Smith for his efficient conduct of the clubs during their itinerary.

A joint concert with Bowdoin will be presented at the City Hall on May 16. Let every Bates student show his interest by attending this concert which should surely be one of the best musical treats ever given in the two cities.

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**Sophomore  
Champion Debate**

The annual Sophomore champion debate was held in Hathorn Hall, Monday evening, April 24, 1911. Dr. Lyman G. Jordan presided, and prayer was offered by Rev. Herbert B. Hutchins of the Bates Street Baptist Church.

The question for discussion was, "*Resolved*, That the Federal Government should levy a Graduated Income Tax." The speakers for the affirmative were Gordon L. Cave of Center Strafford, N. H., Lloyd C. Allen of Auburn, and Frank H. Jewett of Dexter. The negative was sustained by Lewis J. White of Bangor, Joseph D. Vaughan of Norridgewock, and Harold C. Alley of Auburn.

Three decisions were made by the judges, first the best team debate, a prize of fifteen dollars; second, the best individual debate, a prize of ten dollars; third, the three best debaters of the six to form the team to debate with a team from the Massachusetts Agricultural College, later in the season. The judges were Prof. W. H. Hartshorn, Prof. George M. Chase and Dana S. Williams, Esq. They awarded the team prize to the negative, the individual prize to Joseph D. Vaughan, and selected Mr. White, Mr. Vaughan, and Mr. Cave as the intercollegiate team.

Excellent music was furnished by the college orchestra before the debate and while the judges were considering their awards.

The debate with the Massachusetts Agricultural College will be held in Lewiston, Friday evening, May 19, 1911.



**Bates College** vs. **City of New York** Bates added another debating victory to her list of twenty-three by defeating the College of The City of New York at New York City, Friday evening, April 28. The question discussed was the same as that with Clark, Canadian Reciprocity. Bates was represented by Pierce, '11, Stordahl, '11, and W. Davis, '12. Turner, '12, accompanied the team as the alternate.

A detailed account of the debate will be published in a later issue of the STUDENT.

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**Y. M. C. A. Election** At a meeting of the Y. M. C. A. the following officers have been elected for next year: President, Clarence I. Chatto, '12; Vice-President, John McDaniels, '13; Treasurer, Herbert Cooper, '13; Recording Secretary, James R. Packard, '14; Corresponding Secretary, Wesley Lowry, '13.

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**New Books** Among Friends, S. M. Crothers; Poems, Eugene Field; The Blue Bird and Sister Beatrice, Maeterlinck; Days off and Counsels by the Way, Henry Van Dyke; League of Youth and Pillars of Society, Henrik Ibsen; Afghanistan, Angus Hamilton; Paintings of the Louvre, Arthur Mahler; Algeria and Tunis, F. E. Nesbitt; Labrador, W. T. Grenfell; Pa Flickinger's Folks and Opal, B. R. Hoover; The Empty House, E. S. Phelps; The Gentle Grafter, Heart of the West, The Voice of the City, O. Henry; Judith of Bethulia, T. B. Aldrich; The Theory of the Theatre, Clayton Hamilton; A Study of the Drama, Brander Matthews; "The Nigger," Edward Sheldon; With the Professor, Grant Showerman; On the Trail of the Immigrant, E. A. Steiner; Twenty Years at Hull House, Jane Addams; The Silent Isle, A. C. Benson; Justice, John Galsworthy; purchased from the Library appropriation.

Social Insurance, H. R. Seager; Misery and its Causes, E. T. Devine; Standards of Public Morality, A. T. Hadley; Govern-

mental Action for Social Welfare, J. W. Jenks; Personalism, B. P. Bowne; Works, 4 vols., George Berkeley; The Critical Philosophy of Immanuel Kant, 2 vols., Edward Caird; Prolegomena to Ethics, T. H. Green; The Ethics of Aristotle, J. E. C. Welldon; from the Divinity Library.

Natural Philosophy, Wilhelm Ostwald; presented by Dr. F. D. Tubbs.

The Book of Common Prayer and The Lawyer's Official Oath and Office, J. H. Benton; presented by the author.

The Income Tax, E. R. A. Seligman; The Education of a Music Lover, Edward Dickinson; German Higher Schools, J. E. Russell; purchased from the Bates Fund.

In the Footprints of Heine, H. J. Forman; presented by the College Club.

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**Bates Song**

We are glad to be able to announce to the alumni and to the other friends of the college that the new Bates song, "*Alma Mater*," the words of which were written by Irving H. Blake, '11, and the music by Hubert P. Davis, '12, has been published in sheet form by C. W. Thompson & Co., of Boston. Copies may be obtained by enclosing ten cents to Mr. Blake or Mr. Davis, Bates College, Lewiston.

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*Wellesley*—This college was founded thirty-five years ago. It has 3,845 graduates, of whom all but 215 are living. Evidently, higher education has not been detrimental to the health of Wellesley girls.

*Wesleyan University*—The faculty and students of the University, President Taft and many other friends united to honor Judge Reynolds of Brooklyn on his ninetieth birthday, February 6th. He has been closely connected with the University for seventy-four years.

*University of Wisconsin*—The offices in the state which were filled in January by graduates of the University are those of governor, lieutenant-governor, attorney general, commissioner of insurance, seven new state senators and three of the eleven congressmen.



At a meeting of the Athletic Association on April 27, Frank C. Adams of Belgrade, was elected assistant manager of the Track Department. He is to fill the position which Mr. Matthews was obliged to give up.

This year's baseball team at Bates has had to start under great difficulties. The fact that Harriman, Dorman and Cole graduated, and that Keaney, Lamorey and Brady are ineligible, also that Irish is absent from college, show that Bates has suffered a great loss in the line of baseball players during the last year. From last year's team there is only one man who will play on the team this year.

The squad is composed of a large number of Freshmen, consequently men who have had no training in the game, but taking all into consideration the team has done fine work.

In the first game of the season Bates was held to one run by Exeter, the final score being 9 to 1. Bates scored in the eighth, when with two out Mayo singled and stole second scoring on Danahy's short fly. Moore and Stinson did all the pitching.

The summary:

EXETER

	BH	PO	A	E
Fox, 1b.....	0	9	1	1
Perkins, 2b.....	1	1	1	1
Donovan, 3b.....	1	2	4	1
Frye, p., lf.....	1	1	0	1
Vaughn, cf.....	1	1	0	0
Low, ss.....	1	1	2	0
Brickley, rf.....	3	1	0	0
Foley, c.....	0	11	1	0



## THE BATES STUDENT

Whetsome, lf.....	I	0	0	0
Way, p.....	I	0	2	0
	—	—	—	—
Totals .....	10	27	11	4

## BATES

	BH	PO	A	E					
Mayo, cf.....	I	0	I	0					
Danahy, rf.....	I	0	I	I					
Damon, 1b.....	0	13	0	0					
Griffin, c.....	I	7	3	0					
Linehan, lf.....	0	0	0	0					
Cody, 3b.....	0	0	4	0					
Regan, 2b.....	0	3	I	0					
Keaney, ss.....	0	2	2	I					
Moore, p.....	0	0	2	0					
Stinson, p.....	0	2	6	I					
	—	—	—	—					
Totals .....	3	27	20	3					
Exeter .....	0	2	0	1	0	3	1	2	0—9
Bates .....	0	0	0	0	0	0	0	1	0—1

Runs made—By Frye, Vaughn 3, Low 2, Brickley 2, Way, Mayo. Three base hits—Donovan, Low. Stolen bases—Donovan, Brickley, Mayo, Keaney. First base on balls—By Frye, by Moore 4. Struck out—By Frye, 8; by Way 3; by Stinson 6. Sacrifice hits—Fox, Perkins, Low 2. Double play—Moore to Griffin to Cody. Passed ball—Griffin. Umpire—W. E. Quinlan. Time—1.39.

In her second game Bates made a better showing, defeating Bowdoin 10 to 9. Taking into consideration the fact that it was a cold day it seemed that both teams showed weakness in their pitching department. The redeeming features of the game were the hitting of both teams, and several double plays. There were two home runs made, one by Smith of Bowdoin and the other by Coady of Bates. Bates held the lead from the first, but in the ninth, with a five-run lead, Bowdoin started in to do things and gained four runs.

The summary:

BATES						
	AB	R	BH	PO	A	E
Mayo, cf.....	5	1	2	1	0	1
Danahy, rf.....	3	2	0	0	0	0
Damon, 1b.....	4	1	2	11	2	0
Griffin, c.....	5	2	2	7	2	0
Linehan, lf.....	4	1	1	0	0	0
Coady, 3b .....	4	2	2	1	1	1
Reagan, 2b .....	3	0	1	2	0	1
Keaney, ss.....	4	1	1	4	2	0
Duvey, p.....	4	0	1	1	1	1
Totals .....	36	10	12	27	8	4

BOWDOIN						
	AB	R	BH	PO	A	E
Weatherill, ss.....	4	0	0	0	1	0
Smith, lf.....	5	2	2	1	1	0
Wilson, c.....	4	1	3	8	3	0
Clifford, 1b.....	5	1	1	8	2	3
Lawless, 3b.....	2	1	0	2	2	1
Purington, cf.....	4	2	2	1	0	0
Russell, rf.....	5	1	1	1	0	0
O'Neil, 2b.....	5	1	1	3	1	0
Grant, p.....	3	0	3	0	1	0
Woodcock, p.....	1	0	0	0	1	1
Brooks, x .....	1	0	1	0	0	0
Totals .....	39	9	14	24	12	5

x—Batted for Woodcock in 9th.

Bates .....	2	0	0	2	3	3	0	0	x—10
Bowdoin .....	0	1	0	0	1	2	1	0	4—9

Two-base hits—Wilson, O'Neil. Three-base hits—Clifford, Purington, Keaney. Home runs—Smith, Coady. Sacrifice hit—Regan. Struck out—By Duvey 6; by Grant 3; by Woodcock 3. Base on balls—By Duvey, Lawless 2, Purington, Weatherill; by Woodcock, Danahy. Hits—Off Grant, 10 in 6 innings; off Woodcock, 2 in 3 innings. Stolen bases—Wilson 2, Danahy

2, Smith, Lawless, Russell, Purington, Grant, Mayo, Damon, Linehan. Double plays—Keaney, Damon and Griffin; Grant, Clifford and Wilson. Hit by pitcher—By Duvey, Lawless, Weatherill; by Woodcock, Damon. Passed balls—Griffin. Umpire—Daley. Time—2.10. Attendance—1,000.

A timely hit by Capt. Griffin in the eighth inning gave Bates the victory over the Pilgrims. Up to that time, the teams had been tied at 1 to 1. It may be seen thus that the game was close and interesting. Linqvist pitched fine ball for Bates, allowing only one hit in five innings. He was also given good support. The game was featured by Damon's hitting, Danahy's base-running and five fast double plays.

The summary:—

## BATES

	AB	R	BH	PO	A	E
Mayo, cf.....	3	1	0	2	0	0
Danahy, rf.....	4	1	1	3	0	0
Damon, 1b.....	3	1	2	6	1	1
Griffin, c.....	4	0	1	9	3	1
Linehan, lf.....	3	0	0	0	0	0
Coady, 3b.....	3	0	0	2	0	0
Reagar, 2b.....	3	0	0	2	1	0
Keaney, ss.....	3	0	0	2	1	2
Linqvist, p.....	2	0	0	0	0	0
Bosworth, p.....	1	0	0	0	1	0
Totals .....	30	3	4	27	7	4

## PILGRIMS

	AB	R	BH	PO	A	E
Smith, rf.....	3	0	1	0	0	0
Skinner, lf.....	4	0	0	0	0	0
Lizotte, 3b.....	3	0	0	1	2	2
San Jacimo, ss.....	3	0	0	2	1	2
Austin, 2b.....	1	0	0	4	1	0
Dacey, 1b.....	4	0	0	7	1	0
Shay, cf.....	3	0	0	0	0	0
McCollister, c.....	3	1	1	10	1	0
Driscoll, p.....	3	0	1	0	3	0
Totals .....	27	1	3	24	9	4

Bates .....	0	0	1	0	0	0	0	2	x—3
Pilgrims .....	0	0	1	0	0	0	0	0	0—1

Struck out—By Driscoll, 9; by Linquist, 6; by Bosworth. Hits—Off Driscoll, 4; off Linquist, 1 in 5 innings; off Bosworth, 2 in 4 innings. Stolen bases—Danahy 2, Mayo, Damon, Reagan, Smith, Austin, Dacey, McCollister, Driscoll. Base on balls—Off Driscoll 2, off Linquist 2, off Bosworth 4. Double plays—Reagan, Keaney and Griffin; Bosworth, Damon and Coady; Griffin and Damon; Lizotte and Dacey; McCollister and Dacey. Hit by pitched ball—By Driscoll (Linehan). Umpire—Dickson. Time—1 hr., 45 min.

At Portland April 29, Bates defeated Fort McKinley, 7 to 1. The game had to be called after eight innings to allow Bates to catch the steamer.

The summary:

BATES

	BH	PO	A	E
Mayo, cf.....	2	0	0	1
Danahy, rf.....	2	2	0	0
Damon, 1b.....	2	8	0	2
Griffin, c.....	0	10	2	0
Haggerty, lf.....	0	0	0	0
Linehan, lf.....	2	0	0	0
Coady, 3b.....	1	0	1	1
Reagan, 3b.....	0	2	3	1
Keaney, ss.....	1	2	2	1
Dyer, p.....	1	0	2	0
Ellis, p.....	1	0	0	0
Stinson, p.....	0	0	0	0
Totals .....	12	24	10	6

FORT MCKINLEY

	BH	PO	A	E
Ledou, rf.....	1	2	1	0
Sheridan, ss.....	0	0	1	1
Kerstetter, cf.....	0	1	1	0



Jones, 2b.....	0	2	0	0
Dwyer, c., 3b.....	0	3	0	0
Lunney, 3b, lf.....	0	2	3	1
Keenan, lf.....	0	1	0	1
Files, lf.....	0	0	0	0
Wilkins, lf., 2b.....	2	3	1	0
Townsend, 1b.....	1	6	1	1
Brodeau, c.....	0	3	4	2
Reed, 3b.....	0	1	0	0
Brooks, p.....	0	0	0	0
Libby, p.....	0	0	2	0
	—	—	—	—
Totals .....	4	24	14	6
Bates .....	1	2	1	0
Fort McKinley .....	0	0	0	0

Runs made—By Danahy 2, Coady, Reagan 3, Dyer, Dwyer. Two-base hits—Mayo, Danahy, Linehan, Coady. Stolen bases—Mayo Danahy 2, Damon 2, Linehan, Reagan 2, Dyer, Sheridan, Dwyer, Keenan. Base on balls—By Dyer; by Ellis 3; by Brooks 3; by Libby 2. Struck out—By Dyer, 4; by Ellis, 3; by Brooks, 2; by Libby, 2. Double plays—Libby and Dwyer, Brodeau and Lunney. Passed balls—Brodeau. Umpire—Brennan. Time—1.45.

Special plans have been made for the girls' **Girls' Athletics** athletics during the spring. Miss Parsons has charge of the hockey, Miss Howard of the tennis, and Miss Dwyer of the baseball. The Sophomores and Freshmen will be the only classes to have hockey teams. Plans are being made to have a championship game between the two classes some time in May. The winning team is to receive a banner. In tennis there will be tournaments and the winners will probably be rewarded with individual medals, although it has not been fully decided what the trophies will be. The girls have taken especial interest in baseball during the last spring and fall and each class is to have a team this spring. A championship series will be played and a shield has been suggested as a trophy to the winning team. Besides these special athletics, there will be cross-country walks under the charge of Miss Carter, in which all the girls are urged to join.



1868—President George C. Chase has been elected President of the Maine Branch of the Christian Brotherhood.

President Chase and Prof. J. Y. Stanton were guests of honor at the meeting of the Providence Bates Alumni on April 28.

1876—Dennis J. Callahan, Esq., Superintendent of the Lewiston Schools, recently passed a State examination for Superintendent, passing with an "excellent" in every branch, and receiving an A 1 certificate.

1876—The March number of "Missions," the Baptist Missionary Magazine, has an illustrated article on "Free Baptist Foreign Mission Work" by Rev. Thomas H. Stacy, D.D.

1877—Benjamin T. Hathaway, Deputy State Superintendent of Schools in Montana, was recently married to Miss Maggie V. Smith, Ex-County Superintendent of Schools of Lewis and Clark County in Montana.

1877—Hon. Henry W. Oakes of Auburn addressed the Bates Round Table, which met April 14, at the home of Prof. and Mrs. H. L. Purinton, on the subject, "The Functions of Democratic Government."

1878—Frank H. Briggs has been appointed Marshal of the U. S. Customs Court of Appeals. All the sessions of this court are held in Washington, D. C.

1880—Hon. Wilbur H. Judkins recently had a noteworthy article in the *Lewiston Journal*, showing what ought to be done in order to stop some of the corrupt practices of political life.

1881—Mrs. Emma C. Rand on April 14, addressed the Bates Round Table on the subject, "The Revival of Story-Telling."

1882—Prof. Irving M. Norcross, who is teaching in the Boston Eliot School, recently visited his brother, Dr. W. C. Norcross of Auburn.

1882—Rev. and Mrs. John Carroll Perkins of Portland are soon to go abroad.

1884—There has just died in Butte, Mont., a woman who was a shining exemplification of the fact that ability and not sex is the main element of success in one of the most difficult professions of the world. In short, born in New Hampshire of old English stock, and receiving her education from the Northwood Seminary there and Bates College at Lewiston, Me., Ella Knowles became, after her removal to Helena, Mont., in 1888, the pioneer woman attorney in the Northwest and one of the foremost in America. Even in college she had shown remarkable ability in debate and oratory, and was the first woman student allowed to take part in public debate there, as well as the first of her sex to hold an editorial position on the college magazine. Much of her future course in life was shaped by the opposition toward giving women an equal right to practice in the professions, and she showed her courage by taking up the study of law in the office of Henry E. Burnham of Manchester, who since 1901 has been senator from New Hampshire. Compelled by failing health to give up her studies, she went to Helena in 1888, where she took a position as teacher in the public schools, and a year later was made principal of one of the most important schools of that city.

It was then she decided to quit the business of teaching, resume the study of law, and apply for admission to the bar. At that time—twenty-two years ago—the idea seemed absurd to her friends as well as to the members of the legal profession and she met with much discouragement. There was no law allowing a woman to practice in Montana, but so determined was she to compel recognition for her sex in this line of human endeavor that, to her everlasting credit, she persuaded the Legislature to so amend the law as to give women an equal chance with the men, and on Dec. 26, 1889, the Supreme Court issued her a certificate as a full-fledged lawyer. In the following April she was admitted to practice before the Federal courts. Her beginning at law practice was not sensational. Her brothers in the profession rather thought it would be easy to contest a case with a woman on the other side, but gradually they found out their mistake. The young woman took cases as they came to her, many of them, it is said, with little hope of recompense. She made no



distinction in the kind of cases she undertook; criminal as well as civil were welcome to her and she soon showed that she was as good at the one as at the other. Her real triumph came when she won a big mining case for her client, and earned a fee that probably in her wildest dreams as a New England girl she had never thought of earning. In her later years she has done more as an adviser in her office than as an advocate in court. Some years ago she left Helena and removed to Butte to practice, and had even more success there than she had at the capital of the state.

But her experience did not end with the law alone. As Ella Knowles she was nominated for the position of attorney general of Montana in the Populist State Convention of 1892. At first inclined to regard this nomination as a joke she was soon convinced that it had been given her in complete sincerity. This aroused in her the fighting blood of her colonial ancestors and when the contest got warm she even went on the stump. Henri J. Haskell, the Republican candidate for the same office, won; but shortly after the beginning of his second term he showed his appreciation of the ability of his late antagonist by appointing her one of his deputies, and later, on May 23, 1895, he married her. While in his office she had almost sole charge of all cases involving titles to lands, which brought her into contact with the Interior Department at Washington. The most important of these cases was one involving title to hundreds of thousands of dollars' worth of school lands near Great Falls. Hoke Smith, then Secretary of the Interior, took her view of the matter and gave her a decision in favor of the State at once. She took an active part in the campaigns of 1896 and 1900, stumping the State for the fusion ticket headed by W. J. Bryan. In the former year she was a delegate to the Populist county, state and national conventions, at the latter of which she was made national committeeman, an office she held four years. In Butte she was identified with all the movements looking to the advancement of women in the field of business and political activity. She believed the members of her sex had the same right to vote and hold office as they had to pay taxes.

In religion, Mrs. Haskell was a theosophist, and in her social life she was a charming example of the eternal feminine, enjoy-



ing to the full pretty gowns, cards, and the talk and laughter of social occasions. She retained to a remarkable degree that characteristic trait of the New Englander that tempers geniality with dignified reserve.—*Boston Transcript*, February 11, 1911.

1887—Dr. Percy R. Howe of Boston, had an article in the *Dental Cosmos* for January, 1911, entitled "Dietetic Effects in Oral Secretions."

1889—George Hobart Libby, Principal of the High School at Manchester, New Hampshire, had an article in the *Classical Journal* for December, 1910, entitled "Dangers of the Modern Trend of Education."

1890—Ex-Representative William F. Garcelon, formerly of Lewiston, and now practicing law in Boston, on March 9 appeared before a Massachusetts legislative committee to support his bill requiring the enrollment of voters who participate in caucuses or primaries of political parties wherever nominations of candidates by political parties are made by direct vote.

1891—Miss Mabel Merrill has had an interesting story in the *Sunday School Times*.

1894—Miss Elizabeth W. Gerrish, who is teaching in the High School at Roxbury, Massachusetts, recently spent a week at her home in Lewiston.

1895—Miss Emily B. Cornish, after spending the Easter holidays in Lewiston with her parents, Judge and Mrs. A. D. Cornish, returned to Providence, Rhode Island, where she is teaching elocution.

1895—James G. Morrell has been elected Superintendent of Schools for the District comprising Clinton, Burnham, and Canaan, Maine.

1896—Rev. Luther D. Tibbets had a poem entitled "God's Voice" in the *Morning Star* for March 16, 1911.

1898—Rev. Thos. S. Bruce has accepted a call to become principal of "Nansemond Normal and Industrial Institute" situated at Suffolk, Va. Suffolk is a growing city of the South with a large population of colored people.

1898—Mrs. Nellie Smith Hawkins of Richmond, and Mrs.

Mertie Maxim Sprague, both of the Class of 1898, recently visited their college classmates in Lewiston.

1901—Leroy E. Williams, Superintendent of Schools in Lisbon and Webster, has resigned his position to become Superintendent of Schools in Southwest Harbor, Mt. Desert, and Tremont, at a much larger salary. In his new location he will have charge of thirty schools and thirty-three teachers.

1903—Miss Edna Cornforth, who is teaching in the Edward Little High School, will go abroad this summer, where she will spend the greater part of her vacation studying at the Oxford Summer School.

William W. Keyes is teaching mathematics in the Hollywood High School at Los Angeles, California.

1903—Dr. and Mrs. Carl D. Sawyer have a little daughter, Norma Alberta Sawyer, born on March 17, 1911. Dr. Sawyer graduated from the McGill Medical College, and is now pathologist in the Hospital at Providence, Rhode Island.

Mr. and Mrs. Harry M. Towne of Galesburg, Illinois, both of the Class of 1903, have a daughter, Harriet Bartlett Towne, born on January 23, 1911. Mrs. Towne was formerly Miss Grace Bartlett.

1905—John S. Reed has charge of athletics in the High School at Stockton, California, where he is also the teacher of mathematics.

Charles H. Walker is teacher of Sciences in the High School at Leominster, Massachusetts.

Mr. and Mrs. Ralph G. Winslow of West Newton, Massachusetts, have been visiting Mr. Winslow's mother, Mrs. Melissa Winslow, of Lewiston.

1906—Zelma M. Dwinal of Auburn, has made the University of Georgetown baseball team, and is to pitch in some of their largest games.

James A. Dunlap is Principal of the High School at Princeton, Me.

Allen J. Reed is engaged in business at Rumford, Maine.

Miss Alice P. Rand, who spent the Easter holidays with her mother, Mrs. J. H. Rand of Lewiston, has returned to Winchester, Mass.

1907—Earl P. Freese is Principal of the High School at Brookfield, Massachusetts.

Ralph A. Wilder is in the employment of the St. Croix Paper Company, at Woodland, Maine.

1908—John S. Carver has been elected Principal of the Aroostook Central Institute, at Blaine, Maine.

Miss Gertrude L. Jones has been visiting friends at Bates College, recently.

Miss Harriet Rand, who has been visiting her home in Lewiston, returned to Newton, Mass., where she is teaching in the Mt. Ida School.

1909—Chesley W. Nelson is Principal of the High School at Edgartown, Mass.

1910—Reginald F. Harmon has been elected Superintendent of Schools for the district comprising Jonesport, Jonesboro, and Addison, Maine.

Clarence P. Quimby, Principal of the High School at Hampstead, New Hampshire, has been visiting friends in Lewiston and Auburn.

The famous problem in geometry that the sum of the squares of the sides of a right angled triangle is equal to the square of the hypotenuse was demonstrated by Pythagoras twenty-four centuries ago. Thus far twenty-eight solutions have been made, among them one by President Garfield. Now Mr. Arthur R. Colburn, a Washington City lawyer, has increased the number by forty-two new solutions.—*C. E. World*.

John Wanamaker has given \$60,000 to erect a new Y. M. C. A. building in China.

The "lap of luxury" is a slippery napping place.—*John H. Hearley, '11.*  
*Holy Cross Purple*

Notice on the door of the laboratory:

"The professor will not meet his classes to-day. The work will go on as usual. The Seniors please take Arsenic."

Preserved peaches—old maids.

Preserved pears—golden wedding couples.

"Important, if true—a wife."



Maytime greetings, bright and joyous, to you all, both familiar and stranger friends of other colleges. The beautiful sunshine that surrounds everything these days and that is slowly and silently wooing beauty from the ugly, brown old earth, gives me a curious feeling of friendship for you all. As the old earth takes on new life and beauty, may all of our ideals and ambitions take on a new and deeper meaning. This, then, is my wish for you—that the May breezes bring you new inspiration. In the words of William Cullen Bryant when he wrote of the breezes of May:

“Refresh the languid student pausing o’er  
The learned page apart,  
And he shall turn to con his task once more  
With an encouraged heart.”

This number of the *Holy Cross Purple* is a very sober one. It contains three long but well written essays, entitled “Thomas Chatterton,” “The Meaning of Education,” and “The Civilizing Influence of Christianity.” “What Doth It Profit” is an account of a moral crisis in a man’s life described from a psychological standpoint and tells how he finally won out. “My Rose-Jar” is a reverie in prose and “Twilight Reveries” one in verse. They both reflect one of the oldest, yet ever one of the sweetest yearnings of the human heart—for the joys of by-gone years. “Spring” is rather a heavily-laden attempt at flight.

“Henry Breff” in the *Tuftonian*, is an extremely microscopic picture of imagination. We did not appreciate the story except as nonsense and uninteresting nonsense at that. “A Spring Day in the Hills” and “Merchants in Porto Rico” are the best articles. The poetry is very ordinary.



Pathos is the key note of both "The Rift in the Hedge" and "The Flute" in the University of Texas Magazine. The first is the story of the unfulfilled yearning of a man's life time. The second is a touching story of a lame boy's sacrifice of his beloved flute for love of his Quaker mother. "Jeff, a Relic of Other Days" is rather commonplace. "Dust to Dust" is a bright little love story.

The literary department of the *Boston University Beacon* for March is not up to its usual standard. It contains but a very short comparison of "Ibsen and Tolstoy" which is scarcely more than a summary and only a fairly written, rather commonplace story entitled "The Pirate's Ghost."

There is good, vivid character drawing in "The Yellow Peril" in the *Brunonian* this month. No doubt the optimist would object somewhat to the outcome, but it is good for us to see a glimpse of the other side sometimes. There is no doubt a great deal of truth in it. It is well written. "My Friend" is a simple, pathetic little sketch. "Night on a Mountain," in the department of Sketches, is a particularly good bit of description.

The contributors to the *Vassar Miscellany* this month are evidently students of human nature, specially the authors of "Gib" and "The Song of the Machines." "Of Dancing I Know Naught—At College I Was Taught" is an amusing bit of a play. The poetry is excellent—much better than any we have read elsewhere this month. "Respite" is a little gem of thought. "The Canoe Song" is very delicate and melodious and the rhythm well suited to the thought.

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#### THE WANTON

The "moral leper" seeks no place,  
 Amid the silent hills of green,  
 He never shrouds his lying face  
 Nor warning cries "Unclean, Unclean!"  
 —JOHN H. HEARLEY, '11, in *Holy Cross Purple*.

---

If from the sacred courts on high  
 Some angel should descend,  
 And bring me choice of precious things,  
 I'd choose a friend.

—A. V. W. in *The Tuftonian*.

# SPICE BOX

"Epigramme and Jests"

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(Send all contribution for this page to "Ye Spyce Boxe Editor, 27 Roger Williams Hall.)

## GOOD FORM

WALTER JAMES GRAHAM, '11

Young Strephon in gym-work wanted to be  
A model of energy, power and grace;  
With muscles of iron, dreadful to see,  
He laboured and strained till black in the face.  
But all to no purpose, do what he would,  
The toil was in vain: his form wasn't good.

When later in life he wanted to gain  
The heart of a maid surpassingly fair;  
Devices of love were practiced in vain,  
A common-place throw-down greeted him there.  
Tho doubtless he loved her as true lovers should,  
Love's labor was lost; his form wasn't good.

And after, when years had whitened his head;  
He'd struggled and planned and zealously tried  
In life to "make good," but now on his bed,  
He knew he had failed, and sadly he died.  
He'd worked, he had worried, he'd done all he could;  
Yet life was a failure; his form wasn't good.

The moral is this: in gym or in life,  
In work or in play or getting a wife;  
Good form is essential whatever the game;  
Beginnings may differ; the end is the same.

We sometimes think our friends candid when they are only  
candy(ed).

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\*In April Arthur H. Carver, then principal of the Bar Harbor High School, accepted our unexpected telephone offer of a Connecticut position. In July we secured his assistant, Effie M. Lowe, Colby, '05, an \$800 English position in Massachusetts.

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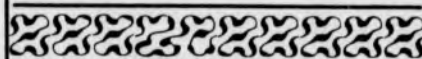
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