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# The Bates Student - volume 38 number 05 - May 1910

Bates College

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# THE BATES STUDENT



Bates College

May, 1910

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Published by the Students of Bates College

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THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

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Vol. XXXIX.

LEWISTON, ME., MAY, 1910

No. 5

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*Entered at the Postoffice at Lewiston, Me., as Second Class Matter.*

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## ARBUTUS.

Once in the dim, dark long ago, 'tis said,  
April, the burly, blustering god, who dared  
To laugh defiance at the tyrant cold;  
Who by his sturdy strength broke easily  
The icy fetters which the despot tried  
To put upon him; April saw and loved  
May, mildest of the goddesses; but she,  
Afraid, fled to the deep woods; there he sought  
And found her; wooed her straight with frowns and tears,  
Till, lifting up her pale, sweet face to his,  
She came trustfully, yielding him her love;  
And thou, Arbutus, thou art their first born.

Gulie Annette Wyman, 1911.

**THE WALTZ HOME.**

The dance had begun. From his seat on the platform the old fiddler looked out over the heads of the dancers and drew from the instrument he loved so well, the intoxicating strains of the opening waltz. The cast of the musician's countenance, like the tones of his violin, had been mellowed and softened by time till his kind old face and fine music were known far and wide. But year after year found him in the same place. The people of Stonefield would not think of having any one else play for their dances. For they loved the old man, and his wonderful fiddle was considered indispensable at an entertainment of any kind.

Now he sat in his accustomed seat, mechanically sawing out a familiar tune and watching the happy couples. He was thinking of one who had danced with him many years ago. He always thought of her when he played, but tonight not only a memory but a vision of her had come back to him. A few days ago the young physician had brought home a bride and tonight they appeared at the dance.

The old fiddler's heart leaped at sight of her. In the contour of the face and the toss of the head, he saw only one who was dead; in the witchery of her smile as she floated by in the arms of the young man, he saw his lost sweetheart. He was so affected by the resemblance that he could scarcely perform his customary task: it was like the resurrection of one long buried.

"Who is that dear old man who plays the violin so sweetly?" asked Eleanor Darling of her husband.

"That is Uncle Greet," said the doctor. He has played at dances in this town for fifty years, so they say."

"What a lovely face he has and what a lot of expression he puts into those old tunes! What did you say his name is?"

"Uncle Ben Greet, 'old bach,' uncle to everybody."

"Greet? Do you suppose he can be the man whom

grandmother used to tell us about? That's the name, I am quite sure. They,—that is, he and grandmother—were awfully in love long ago when she used to live here, but they had a misunderstanding and—well she married the village doctor."

"What a horrible fate for her," said the young physician, smiling as he looked at the serious face of his wife.

Eleanor seemed not to notice the jest and turned again toward the musician. "It may be that he's the one," she said, more to herself than to her husband.

The old man, who was covertly observing the young woman as he played, noticed her partner. His Eleanor had married a doctor. The sting of the memory, once so bitter, had been assuaged by fifty years. But the dull longing of eternal disappointment had remained throughout his lonely life. He felt it now more keenly than ever and the muscles of his face were tense with suppressed emotion and his eyes moist, as they followed the movements of the stranger. One thing had upheld him through all those years. It was a faith, vague and undefined, that somewhere—he clung to the thought—sometime in the great Beyond, where all wrongs are righted, and weary, lonely hearts find love—Oh, was it too much to believe?

The hours passed quickly. The drifting, wheeling couples were wafted around the room to the rhythm of many an old selection, rendered as only Uncle Greet knew how. At last the time came for the waltz home. For this he played Her waltz—an old tune which She had loved. Uncle Ben had recomposed it and changed it into an expression of his very soul. He had intended never to play it in public; the memories associated with it were too sacred. But tonight he somehow felt a desire to give it to the one who reminded him so much of Her.

The dancers looked in surprise toward the fiddler as he began the waltz. He had risen to his feet and played with his head bent and eyes closed. The first measures were happy and buoyant. They told of bright hopes and



ambitions and the joy of love and life. The glad spell of the music was contagious. All were laughing and joking as they floated around the hall to the perfect time. But suddenly there was a change. Mirth and conversation gradually ceased as one after another listened almost breathlessly to the wailing notes of the violin. For now, as plainly as with words, it spoke of pain and suffering, of love that longed for love, of hope that was despair, of loneliness that was agony, of heart-aches irremediable. Every note was a moan; every tone was full of tender pathos.

Tears were in the eyes of those who, the previous moment, had been the gayest, as they listened and wondered—they had never waltzed to such music before. But again it changed. Now it swept upward in a crescendo of triumph—an exultant burst of melody that seemed like a soul freed from human limitations,—free, gloriously free at last.

The music suddenly ceased, the old man toppled over with a crash. There was an instant of shocked silence, then confusion. Uncle Ben lay white and still beside the ruins of his cherished violin. The doctor was anxiously examining him and Eleanor was kneeling on the floor beside, her blanched face above the whiter one, brushing back the snowy locks from the wrinkled brow. The others crowded around in hushed consternation.

A moment of suspense passed. Then the eyes of the musician opened slowly with an unnatural light in them, and met the brown ones of the woman, luminous with sympathy. His lips moved in a smile and the accumulated wrinkles of half a century seemed to melt away.

“Eleanor,” he murmured softly, “I knew you’d be here. You’re—you’re mine now forever.” The girl looked up bewildered.

“What, what does he mean?” she asked, with a catch in her voice.

No one answered and the old man’s eyes closed again in—Peace.

**"THEY SAT THERE, THE TWO."**

(From the Norwegian of Ibsen)

They sat there, the two, in a house of delight,  
Through autumn and wintertime bleak;  
But their cottage was burned and on rapture fell blight,  
And the two 'mid the ashes must seek.

For under the ashes a jewel is hiding,  
A jewel that never can burn;  
And if they search faithfully, trusting, abiding,  
To his hand or hers may return.

But though they should find it, 'mid ruin and scaith,  
This jewel undimmed by distress;  
Yet never again will she find her burnt faith,  
Nor he find his burnt happiness.

Irving Hill Blake, 1911.

---

**SOLDIERS OF THE LOST CAUSE.**

It was Memorial Day in Virginia. In a little room in the great hospital lay an old Confederate soldier. His face against the white pillow looked drawn and pale with suffering. Yet in his gray old eyes there was a gleam of excitement and his hands moved restlessly on the coverlet. A morning breeze stirred the white window curtains gently and wafted through the open window a murmur of far-off music. The old soldier was thinking—thinking of the last Memorial Day. He had been with the boys then, gathered out there somewhere from whence the music came. He wondered if he would ever be there again. There was old Jed Farnham with his jolly red face. There was Robert Trueman, "Professor," they called him, for he was authority on any subject which they might

suggest. Yes, then there was Billy Davids. Some people thought he was foolish, but what of that? He was one of "the boys." The man on the little white bed wondered if they thought of him. To be sure, they had been to see him often in these last months of pain and sickness, but today was different. This was their great day of all days.

He thought of his comrades who had marched in the procession on former Memorial Days, that procession that had grown shorter with each succeeding year. Joe Winters and Sam Bard and so many others had gone away since that last Memorial Day. He wondered if he,—

\*But suddenly, clear on the air, came the deep, sweet tone of a church bell. Ah! The boys were going to attend the services now. He could see them in their worn gray suits as they tried to straighten their bent old backs and march proudly down the aisle. It almost brought the tears to his eyes to think that he was not with them.

For over an hour the old man lay musing. Then quick steps sounded along the corridor and his ten-year-old grandson, Bob Hurlton, burst into the room.

"O, Daddy," he cried, "I've been to church and they prayed for you. Wasn't that great to have them really say your name? and they said what a good brave soldier you were, too. I am so proud! Some of the soldiers began to cry, too. I wonder what that was for."

Grandfather was crying now.

"Then they did think of me," he thought; "they didn't forget their old comrade who had suffered and fought side by side with them." How different that little incident seemed to him from what it did to Bob. To him, it seemed an honor won by toil and hardship, by suffering and bloodshed. To Bob, it was merely a pride in the utterance of his grandfather's name before so many people.

"And, Daddy," he added, "the soldiers did look so splendid. All in blue with shining swords and they did

walk so straight and proud. Dad, I'm going to be a soldier."

The old man's face fell.

"But, lad," he said, "didn't you see the men in gray? Weren't they marching, too?"

"O, yes," answered the boy, "but there were only a few of them, and the uniforms were old and faded."

"But, sonny," the old man went on, "the men in gray have fought in a terrible war. They know the honor of the battlefield. For years they fought together. Every day they were sad because some comrade fell. They have suffered. They are noble, lad. You must not judge by splendor and outward show. The men in blue do not know what battle and blood-shed are. Respect the men in gray, my boys. The others with their shining swords and glittering gold may be good soldiers but they haven't stood the test of battle."

The boy looked sober.

"I guess there's more to it than I thought," he said. "The young ones look soldierly and brave but I reckon you can respect the old ones more, Dad."

Suddenly, a strain of music came through the open window, the sound of a far-off band.

The old man started and tried to raise his head from the pillow but fell back again in an agony of pain.

Bob rushed to the window. Far down the street he saw the even blue ranks and the shining bayonets. Admiration arose in the boy's heart. The glamour of the scene fell on him again. They were splendid, glorious! He began to wonder if it really did make much difference if they never had fought a battle. Surely, they could do it well. How perfectly they marched! Nearer and nearer they came. The invalid on the white bed grew restless.

"Can you see them, lad?" he asked.

"Yes, all in blue with——"

"No, no, the gray, I mean," interrupted the old man.



"O, yes, they are coming away down there. They don't march so straight as the others."

"They have marched farther than the others, Conny, and they are worn and tired now."

As the blue ranks filed by, the boy's face fell. Only the old soldiers were to come now and that wasn't interesting, he was sure.

But as they came to the hospital, the straggling gray columns came to a halt and the men stood with uncovered heads.

"Why, the soldiers in gray are stopping here, Daddy," cried the boy.

The leader shouted a hoarse command.

Then from a score of throats came a hoarse, broken cheer.

"Hurrah! Hurrah! for Captain Hurlton."

The old soldier, with a mighty effort, raised himself on his arm so that he might look into the street below. "My comrades, my comrades," he murmured; then waved a feeble farewell.

Cheer after cheer filled the air and the band struck up "Dixie." The old man fell back upon his pillow, weak and pale.

Bob looked in surprise at the veterans, as, with bowed heads, they went slowly on their way.

Fainter and fainter the music grew, while the rhythmic tread of marching feet died away in the distance.

What made the soldiers seem so sad when they cheered like that? What made his grandfather care so much? The soldiers in blue hadn't seemed very sad, thought Bob.

Then came a quavering voice from the bed.

"Lad, do you know what it means to fight for a lost cause?"

"Why, n—no," stammered Bob, "I don't think I do."

"Did you wonder, lad, why the men in gray seemed so sad? Did you wonder why on this glorious day, amid

all the music and flowers, these old soldiers were not cheerful and gay like the men in blue?"

"Yes, I wondered why," said Bob.

"Those men, those few men in gray, fought together in a terrible war, where at the last, as the days went by, they knew their cause was lost. Day after day their comrades fell. They saw their homes destroyed and their families driven away, often to live in poverty and even want. The soldiers themselves were nearly starved at times. Through the cold of winter and the melting heat of a Southern summer they must fight and march. That was what we had to do, lad. Don't you think we ought to feel sad when we think of that? Don't you think we ought to respect and admire each other for that? The men in blue have never gone through a war like that one."

Bob was quiet for a few moments. Then he said, as he started to leave the little room:

"I see now, Daddy, it's what they do, not what they look like, that makes them good soldiers, isn't it?"

Aletha Rollins, 1913.

---

### THE MELTING-POT.

The scene is laid in New York City. A young Russian Jew, musician, is composing an American Symphony. Asked by friends from whence he is seeking his inspiration, he replies, "In the seething of the Crucible."

The listeners are bewildered. He explains. "Not understand that America is God's Crucible, the great Melting-Pot where all the races of Europe are melting and reforming! Here you stand, good folk, think I, when I see them at Ellis Island, here you stand in your fifty groups with your fifty languages and histories and your fifty blood hatreds and rivalries. But you won't be long like that, brother, for these are the fires of God you've come to,—these are the fires of God. A fig for your feuds

and vendettas! Germans and Frenchmen, Englishmen and Irishmen, Jews and Russians,—into the Crucible with you all! God is making the American."

What theme could furnish the inspiration for a more glorious and impassioned symphony?

In his play, Israel Zangwill has struck the keynote to our great American Race Problem.

The theory is maintained that the American Race is deteriorating from its high and noble Puritan ideals. It has taken other countries many hundreds of years to reach their apex of cultivation and perfection of race. And America can hardly be said to have passed into the period of retrogression after only less than three hundred years of progress.

America is only in the period of formation. As a botanist creates new and hardier varieties of plants by pollenization, so will the American be created a stronger race by the fusion of new blood. And this new blood will be supplied by the immigrant. Immigration, instead of presenting a menace to our race, should prove its determining factor.

What is the American Race? What is the true type of an American? We hope that if the true type is the one depicted by Zangwill in his young and purposeless spendthrift, the Melting-Pot will empty its precious contents as quickly as possible.

The real American sprang from his colonial ancestors. His was never a homogenous race. His was English blood and the conditions to which he was subjected in this New World molded his character to form a new scion of an old branch.

The great influx of immigrants cannot but produce an effect on the race. Intermarriage will ensue. By this means a new nationality of yet superior strength and power will be formed—the New American.

It is almost sublime to think of a type being created which will be the union of all the national traits: English pertinacity, German patriotism, French gallantry,

Italian sentiment, and the present American characteristics. It seems incredible and yet what a glorious thought!

Our great metropolis, New York City, is the great Crucible. Ellis Island is the chief landing-place of the immigrants, its yawning mouth about to consume the stream of travellers in the blazing fires—friend and foe alike.

In Zangwill's "Melting Pot," he deftly assimilated Russian Jew and Russian Christian, bitterest enemies, also Irishman, German, and American. How much more can God accomplish with his common bonds of sympathy and love!

Not only in America, but all over the world is the assimilation of races taking place. Countries which were once in enmity, now live in peace and their blood has become mingled.

America has ever been the haven for the oppressed. The Puritans sought her shores when expelled from their native land; the Huguenots found refuge in Canada; the Russian Jews looked here for safety from persecution; and American enterprise has opened the way for workmen in famine-stricken lands abroad.

The class of immigrants is not as is commonly supposed—wholly ignorant, indolent, money-seeking people—but economists have shown that much good and desirable stock comes from Europe. Let the government, then, by means of education and environment, strive to improve and purify the new races, not exclude them.

Jews and Christians, Celt and Latin, Slav and Teuton, Greek and Syrian, meet on common ground in America. Enmities are wiped out by common sympathies. And the bonds between American and immigrant should become inseparably linked, finally dissolving in the future glory of a New Race.

Alice Parsons Hall, 1910.



## TO A. K. SPOFFORD.

His was a triple gift—an ear attuned  
To subtle harmonies unheard by us  
Of duller sense: a vision clear to mark  
And separate the true and false; but more than these,  
A rarer, sweeter, and more perfect thing  
And token of a self-effacing sympathy,  
He saw beneath our stumbling lines some gleam of  
    thought;  
He spurred us on to clothe the poor unshapely thing  
In surer words, to bring it forth from nothingness  
To life; or if 'twere some faint note of song  
He caught afar, to set it, gemlike, in the lilt  
And swing of verse till all the vibrant air  
Was sweet with melody.

For this we thank him, and if aught we do  
Commendable, if ever once our eager feet  
Shall touch e'en but the lower slopes of that fair mount  
Whereon Castalian fountains laugh and play  
Mid purple iris smiling in the morning sun—  
'Twill be for this alone, that one glad time  
Our master-friend showed us the way  
And told us all the splendor of the journey's end.

Nellie M. D. Jack, 1909.

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A MODERN JOHN ALDEN.

Bob Carter was sitting by the open window of his room in the boys' "Dorm." with his feet on the window-sill and an open book in his hand. Had you asked him what he was doing, he would have told you, with a heart-rending sigh, that he was studying Latin. If, disregarding this statement, you had watched him closely for some thirty minutes and had compared the number of glances which

he bestowed upon his book with the number which he bestowed upon the campus outside,—well, the result would have been a ratio and not an equality. It was truly remarkable, how fond of nature he had suddenly become! The mountains had never looked particularly inviting to him before, but he felt just then as if the most desirable thing in the world for him would be a walk up that mountain. He half rose and then sank back into his chair with a groan. "I must get this Latin first," he said to himself with a truly virtuous air, and forthwith he began to reflect on his heroic and self-sacrificing qualities. What a martyr he was! Strange to say, this state of martyrdom was rather gratifying to his pride, now that he stopped to think about it.

He was hard at work,—that is, he had produced a Latin Dictionary from somewhere in the confused mass of books and papers which filled to overflowing the much-enduring bookcase, and was diligently searching for "*inveniat*," when his room-mate, Jack Conway, came rushing into the room.

"I say, Carter, you're the very man I want," he cried. "What are you up to this afternoon, anything special?"

"Yes, studying Latin," said Bob, with a resigned and melancholy sigh.

"No!" Jack ejaculated in great surprise.

Then, in his most coaxing tone, he added, "Say, don't you want a change of occupation for about half an hour?"

"What is it?" asked Bob, with an abstracted air, as he turned more pages of his dictionary, still looking for that elusive "*inveniat*."

"Why, it's just this," explained Jack, "I want to take Freeda Gordon to the 'frat' dance with me next week and I can't stop to write her about it now. I was going to write this afternoon, but there's the track practice I forgot about. Freeda's awful particular and I wouldn't make a mistake for anything. She's a stickler on punctuation and spelling and that sort of thing. You write it for me, that's a good boy."

"But Jack," Bob's voice still had an uninterested tone, as if his mind were busy with events of some two thousand years before; "you know I never was good in English. If it was Latin, now, that you wanted done—!" He paused and shook his head in a manner that spoke volumes.

Jack felt a great desire to laugh at his room-mate's studious turn, for Bob was earnestly turning the pages of his dictionary again, apparently oblivious of everything else. However, time was precious and he must get that letter done in some way, so he must be careful not to ruffle the temper of his obliging chum. Suddenly he rushed across the room to the bookcase and began to throw papers, books and note-books into even great confusion than they were before. "This will just save me," he cried.

"Can't you be more quiet?" grumbled Bob, "I don't see any saving qualities in that old book. What is it?"

"It's an old Manual of Social and Business Forms," explained Jack, "I didn't want to bring it but mother said I might need it, so she put it in. Here, I'll find the kind of letter I want and you can copy it with just the changes it will need to suit the occasion. Even Miss Gordon can't find fault with that, I imagine. Here, I'll mark it, and you'll do it for me, won't you?" His voice was very persuasive but evidently it had little effect on heartless Bob.

"Well, I'll see about it, after I get this Latin done," he said. "But don't be surprised if she refuses to go. If you want a thing well done, you know, you must do it yourself, you——" but Jack had gone.

"What a good old fellow Bob is," he said to himself as he ran down stairs. "He'll write that for me lots better than I could do it myself and I do hope it will make a good impression on Freeda."

Jack had not been gone fifteen minutes when Bob's unwonted zeal for Latin began to flag. "I'll just look at that letter," he said to himself. "Of course he shouldn't expect me to carry on his correspondence for him. Per-

haps I'll do it just this once, but this must be the end. He wouldn't find many room-mates that would wait on him as I do." And straightway he added another virtue to those which he had already assigned to Mr. Robert Langdon Carter, Junior.

He opened the "Manual" at the appointed place and glanced at the letter Jack had marked. Suddenly his look of martyrdom vanished. The Latin fell unheeded to the floor. Life had become worth living again. "He marked the wrong letter," he chuckled, "but this is what he ordered me to copy, and of course I'm too deeply interested in the fortunes of the Roman Empire, just now, to notice what the letter is really about. I'll ask her to the dance, all right."

He brought out his writing materials and began. He no longer regarded it as a laborious task. It was a glorious joke! The letter was a long time in process of construction, but finally it was completed to his satisfaction. "I wonder if she'll answer it," he said. He read the letter through, then seized another sheet of paper and began again. This letter did not take so much time as the first, and soon he was on his way to the Post Office, with two letters in his hand, both addressed to Miss Freeda L. Gordon. He left the letters at the office and then returned to his room—and Latin. He was again busy with his dictionary when Jack came back.

"Haven't you finished that Latin yet?" he asked, in astonishment. He was vaguely wondering what could have happened that mischief-loving Bob should have spent that whole afternoon in study.

"Well, that letter took so much time——", he said.

"Oh, I knew you'd do it for me, Bob. Has it gone?"

"Yes, I even went to the Post Office with it, because I knew you'd want her to get it early."

"You're a brick," cried Jack, giving him an appreciative slap on the back that brought forth a growl of remonstrance from that indignant gentleman.

The week passed quickly and Jack watched every mail,



and started every time the telephone rang. It was strange that he did not hear from Freeda. The last day came and still Jack had received no answer.

"Perhaps she has a 'Manual' of the same edition and doesn't enjoy copied letters," suggested Bob, innocently.

"You're sure you mailed it, Bob?" Jack asked for the fortieth time.

"Sure! Why I went down on purpose!"

"What can be the matter, then?" Jack picked up the helpful "Manual" and turned to the indicated letter.

"Bob," he gasped, "you didn't copy the letter I marked, did you?"

"Of course I copied the one you told me to," answered Bob, carefully looking out of the window. The mountain had suddenly become interesting to him again.

"It's a lady's letter to a gentleman! How could I be so stupid! O, what shall I do?" moaned Jack.

"I told you you ought to do it yourself," suggested Bob. "I was awful busy with Latin that day. You'll have to explain it to her, the next time you see her."

Evening came and both began to make preparations for the dance. Jack was in a state of great uncertainty. He did not want to go at all but Bob finally persuaded him. He was carefully adjusting his collar and tie, when Bob, who had been ready long before, bade him "good-bye."

"You'll be along soon, won't you, old fellow?" he asked from the doorway. "It'll be a splendid chance to explain to Miss Gordon. She's going with me."

Jack turned from his glass with a look of amazed incredulity which quickly changed to anger. But Bob was gone. Suddenly Bob's unwonted studiousness on that afternoon flashed across his mind. "When he gets a fit like that, something always happens. I was a fool," he muttered. "My marking the wrong letter was just enough for him. And he warned me——"

Bob's broken sentence recurred to him, "If you want a thing well done, you must do it yourself." Where had

he heard that before? Memory came to his aid. "John Alden," he said to himself.

Jack went to the dance that night in anything but an amiable state of mind. He said every other minute that he would not go and even after he started, he kept telling himself, that, at the next block, he would turn back. But for some unknown reason he kept on and reached the dance hall as the first dance was beginning, which Bob and Freeda seemed to be enjoying greatly. He could not have put his feelings into words, if he had tried, when at the close of that interminable "first," he saw Bob and Freeda coming towards him. Neither could he voice his feeling of relief when he learned that she understood it all and had entered into the joke heartily.

The evening was more tolerable for him after that, but he had learned a much needed lesson. And when, the next week, "Quincy Adams Sawyer" was played at the local theater, Jack wrote his own invitation and, it is needless to say, this time he got an answer.

Harriet Lucy McCann, 1913.

# BATES STUDENT

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## EDITORIAL

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**Student Assembly** Every man in Bates College assumes a certain responsibility as he becomes a member of the Student Assembly. He virtually pledges himself to unite with the faculty and other college authorities in an attempt to better the conditions and enlarge the opportunities of each honest, deserving student. This responsibility cannot be shifted to the shoulders of the ten members of the Council. That body simply acts as an official organ for the Assembly. Some time ago an underclassman was heard to remark that he did not covet the honor of being a member of the Council because he believed that those ten men would be the most unpopular fellows in college. That underclassman neither understood the purpose of the organization nor the spirit of the organizers. Ten men, unaided, never could hope to reform our college life or keep it free from the evils which are always creeping in. It is a task that requires the co-

operation of all. We have now an elaborate organization. Earnest, think men have worked long and hard to make it adequate to present needs and future exigencies. But its existence can only be justified by its effectiveness in reaching those evils which it is intended to correct. The efforts of a few representatives are insufficient. Every member of the Assembly must do his part. The individual is still responsible.

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### LINNIE FABYAN BRADBURY.

The passing of a young life is always occasion for serious thought, if not for profound sorrow. Youth is so fair, its joys so keen, its hopes so bright, and its dreams so radiant, that the coming of the fell destroyer, although known to be ever near at hand, begets a gloom well-nigh impenetrable. The death of Miss Bradbury on April 7, at her home in Saco, Me., was, in many respects, an event of peculiar sadness. She was the only remaining child of her parents, Thomas and Emma F. Bradbury, an elder sister having passed away several years ago. In her home life she was most genial and considerate. Possessing a loving and cheerful disposition, she was the recipient of a parental affection that knew no limit. With an ardent desire to make teaching a profession and to do genuine work in this field, she pursued her preliminary studies in her native village of West Buxton, Me., and then took her college preparatory course at Thornton Academy in Saco, Me. In the fall of 1904 she entered Bates College, from which she was graduated in June, 1908. Though delicate health handicapped her for years, she took high rank in her studies. She was beloved by classmates, and honored and esteemed by teachers and professors. With a courage and persistency rarely equalled she pursued her studies unflaggingly, despite her ill health, and longed for the day to come when she could



take up her chosen calling. For this she made not only intellectual but moral preparation, having early entered upon a Christian life, which she ever adorned. Had the physical with her been as stalwart as the intellectual and moral, there is little doubt that she would have attained high rank as a teacher, and would have rendered rare service in the educational field.

But this was not to be. After a lingering and painful illness of many weeks, her young life went out, not in darkness, but in everlasting light to her, while to her grief-stricken parents it brought well-nigh overwhelming sorrow, and to hosts of loving friends, untold pain. Shall we say that the heroic efforts of her young life to fit herself for a high position in her chosen vocation were put forth in vain? Nay, nay. In her example there is a mighty inspiration, and in seeking to make herself more meet for the labors of earth she has made herself more meet for the rest and the glory of heaven.

T. L. A.

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#### EDGAR IVORY HANSCOM, M.D.

With almost tragic suddenness, Edgar Ivory Hanscom died in Howard, R. I., February 19, 1910, of blood poisoning. He was born January 11, 1872, in Lebanon, Maine, being one of the nine children of Edwin and Olive Hanscom. In 1889 he entered the Latin School at Lewiston, graduating in the class of 1892, and entered Bates in the fall, graduating with the class of 1896. His twin brother, Oscar E. Hanscom, M.D., now of Greene, Maine, pursued the same course. Another brother, Alpheus C. Hanscom, D.D.S., of Sanford, Maine, entered Bates a year later, graduating with the class of 1897.

During the summer of 1903 the deceased received an appointment as interne at the Rhode Island State Institutions. In November, 1904, without having had any

previous intimation of such an offer, he was asked to take the position of assistant physician to the Insane Department, which he held at the time of his death. In 1905 Dr. Hanscom married Miss Stella Pierpont, of Washington, Maine, and had two children, the younger being born the week of its father's death.

It is often said, and with some show of reason, that the "typical man," in any single sense, does not exist. Let that pass for the moment. I make bold to say that Hanscom was a typical Bates man. Coming from the rural New England stock, which boasts little beyond its traditions of thrift and industry, common sense and the fear of God, he was the first in his family to seek to engraft upon this inheritance the traditions of the schools. Whether his abilities were natural or acquired, he soon began to exhibit the temper and habit of mind of the student, and these sat ever more easily upon him. How well he succeeded, those who knew him in his later work best realize. His powerful physique, his quiet and effective manner, his strong, refined countenance, made him a man to be reckoned with; and the limit of his powers was by no means reached when he was cut down in the strength of his manhood. A newspaper tribute admirably sets forth his qualifications for the position he held: "The loss of Dr. Hanscom is sincerely mourned by his associates upon the medical staff of the hospital and by patients and employes. His long experience in mental diseases and his patience and tact in dealing with all conditions which arise in a service upon the mentally diseased, rendered him of special value to the hospital and endeared him to patients and their friends. His untimely death is a distinct loss to the profession, and to the State in the official field in which he labored."

A. B. Howard, '96.

## LOCAL

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The second banquet of the Bates graduates of Rhode Island was held at Crown Hotel, Providence, Friday, April 15th. Dr. F. B. Fuller, '75, was elected president. The retiring president is Walter E. Ranger, '79, Commissioner of Education of the State of Rhode Island.

Professor Knapp went to the Hebron Sanatorium for treatment, on April 14. It is expected that he will be able to return in a few weeks.

During his absence this term, the students in the three upper classes, who are taking his courses, have been obliged to select other electives. In the Freshman class, the beginner's Latin is carried on as usual by the assistants, while the regular Freshman Latin has been discontinued. Two new electives have been offered; one by Prof. Chase in Greek Statesmanship, and the other by Prof. Anthony in the History of the English Bible.

Prof. Anthony gave an address, on April 19th, before the Young People's Convention, at Portland, on "Clinton, an African Prince." This subject is of special interest to us, as Clinton formerly attended Bates and graduated from the Theological Seminary in 1897.

A vesper recital was given at Libbey Forum on Sunday afternoon, April 17th, by Dr. Brandelle and Mr. Stanton. A large body of students was present and greatly appreciated the excellent programme.

On May 19th, it is expected that Dr. Joel Goldthwait will give a lecture before the students.

On Thursday, May 26th, Mr. Hamilton Holt, editor of the New York Independent, and one of the leading American exponents of arbitration, will deliver a lecture in the George Colby Chase course. Mr. Holt intended to lecture at Bates in January, but was forced to postpone it because of sickness.

During Prof. Knapp's absence, Prof. H. R. Purington is taking charge of the term bills and of the other college accounts.

Dr. W. H. Bowen of Providence, Rhode Island, will give two lectures at Bates about May 12th; one of which will be on "German Romanticism," and the other on "Irish Poets."

Senator Carl E. Milliken, Bates '97; addressed the students at chapel, April 9. He was a member of the first intercollegiate team of debators that defeated Colby. Senator Milliken advised the students to take advantage of every opportunity offered, and particularly the course in public speaking and debating.

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**Student  
Government**

At a meeting of the men of the college, Peter I. Lawton, '10, was elected president of the Student Council; Roy E. Cole, '10, vice president; and Bernt O. Stordahl, secretary. The following students were elected to the Council: Peter I. Lawton, '10; Roy E. Cole, '10; Stanley E. Howard, '10; Fred H. Martin, '10; Bernt O. Stordahl, '11; Frederick R. Weymouth, '11; Waldo V. Andrews, '11; Vaughn S. Blanchard, '12; Albert W. Buck, '12; and Harry A. Woodman, '13. The first meeting of this body was held Monday evening, April 18th, at which the general duties of the Council were discussed.

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**Illustrated  
Lecture**

Monday evening, April 18th, an illustrated lecture was given in the chapel by James L. McConaughy, General Y. M. C. A. Secretary and an instructor at Bowdoin College. His subject was the Northfield Student Conference. The slides as they were thrown onto the screen brought to view nearly all of the buildings connected with the Mt.



Hermon School and about Round Top. The various pictures were graphically and instructively described by Mr. McConaughy as the lecture progressed.

It is hoped that through the influence of this lecture, in having the Northfield Conference scenes so vividly brought into view, Bates may be represented by a larger delegation at next summer's conference than ever before.

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**Bates vs. College  
of City of  
New York**

On Friday evening, April 8, Bates won her 21st victory in debate, by defeating the College of the City of New York at City Hall.

Hon. William H. Newell, judge of the probate court, presided over the debate. Rev. C. H. Temple of the Universalist Church offered prayer. John L. Reade, Esq., was timekeeper.

The question discussed was: Resolved, That there should be a physical valuation of the railroads in the United States engaged in interstate commerce. The College of the City of New York had the affirmative and was represented by Stephen K. Rapp, '11; William F. Rosenbloom, '10; and Frederick Zorn, '10. Bates' speakers on the negative were Stanley E. Howard, '10; Clarence P. Quimby, '10; and Peter I. Lawton, '10.

Rapp of New York opened the debate, giving a definition of physical value according to the contention of the affirmative. He said that there is a marked distinction between value and valuation. Value means the power to put money into our pockets. Valuation is the monetary equivalent of the property. The earnings are the money left above a certain point to cover the expense of operation. The value fluctuates in accordance with the earnings. The government must know the operating expense and cost—the physical value—in order to fix the rates without bringing ruin to the roads or forcing exorbitant rates onto the people. The Interstate Commerce Commis-

sion aims to secure rates that are just and that that are the same to all consumers.

Howard, Bates' first speaker, proved that the physical valuation of railroads is not needed and is not demanded. There has been practically no increase in capitalization of railroads for years. The value of roads is constantly increasing. The negative claims that if over-capitalization does exist in a few places, it is not harmful. Rates are not determined by capitalization, but by economic conditions. Rates are also affected by competition. He said that the speaker for the affirmative made an admirable argument for government regulation, which was not the subject they were to discuss.

Rosenbloom of New York continued the argument for the affirmative. He said that there was evidently a misunderstanding about the definition of the physical valuation. The affirmative, he said, claimed that physical valuation is the act of determining the monetary equipment, not the cost of production. It is necessary that the physical valuation of railroads should be found. Here the speaker discussed methods for procuring it.

Quimby of Bates continued the negative case and proved that physical valuation is impracticable for American railroad conditions. To have physical valuation means an enormous expense and the people do not care to assume the burden for nothing. It would be impossible to get the real value by a physical valuation of railroads, as estimates differ. Here the speaker cited a recent case in the West where the estimate of engineers varied to the extent of \$37,000,000. Physical valuation means the cost of reproduction. Courts have ruled that physical valuation is not a fair way of determining rates. They have ruled that not only the cost of reproduction, but other elements as well must be taken into account.

Zorn of New York closed the main case for the affirmative. He said that the previous speaker had given figures in connection with other intangible elements. How could he reckon the physical value when he doesn't

know what it is? It is necessary to know this in order for an outsider to fix rates. The federal government has this power and it ought to exercise it. If a railroad has a monopoly, it will suit its own convenience in fixing rates. Today, he said, the railroads of the United States are virtually a monopoly. Six interests control them.

Lawton, Bates' last speaker, said that the speaker for the affirmative had given a masterly argument for government control, but that the question for discussion was the physical valuation of railroads. The affirmative should have shown the need of physical valuation and having shown it, should have shown how the need could be met. The negative maintains that it is not needed; that it would be expensive; that it would be impracticable in dealing with capitalization rates. Practically every case brought up pertains to individual rates and in these cases physical valuation is of no value. It would not touch over-valuation and cases of discrimination.

In rebuttal, Howard of Bates again declared that physical valuation means cost of reproduction. Rates are not too high.

Rapp of New York said that the negative had quoted experts which the affirmative could not accept.

Quimby of Bates illustrated his point that railroads are valued as a going concern, with his watch, which he said was valued as a going concern, not at its scrap value.

Zorn of New York said that the supreme court had rendered decisions later than the ones quoted by the affirmative and that they were opposite in their findings.

Lawton of Bates said that the affirmative failed to show why physical valuation is needed. He then summarized the negative's contention.

Rosenbloom of New York reviewed the points made by the affirmative.

The judges were: Judge Clarence Hale of Portland; Judge Arno W. King of Ellsworth; and Hon. William H. Looney of Portland. When Judge Hale announced the decision in favor of Bates, a round of applause came from

the audience. Judge Hale also paid a high tribute to the brilliant work of the New York team.

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**Amherst Debate** The question to be debated by the Bates Sophomores and a team from Amherst Agricultural College, at Amherst, May 20th, is: Resolved, That initiative and referendum should be adopted by the states.

Bates has the negative. The team selected to represent the Sophomore class consists of Clair E. Turner, Harry H. Lowry, Clarence I. Chatto. These were chosen Monday night, April 25th, at the Champion Debate. The winning team was the negative; the champion debater was Harold H. Lowry.

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**Current Events Club** On Tuesday evening, April 19, Dr. Tubbs gave a very interesting lecture on the Halley's Comet to the members of the Current Events Club. By diagrams he showed the course of the comet and its relation to the earth. He explained its composition and when it could best be seen.

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**Candy Carnival** The annual Candy Carnival given in the interests of the Y. W. C. A., was held in the Girls' Gymnasium, Saturday evening, April 23. The room was brilliantly decorated, each class having its own booth decked in its class colors. The usual plan in regard to refreshments was very slightly altered, but the entirely new feature of the evening was the entertainment given by nine young men of the college, namely: Graham, '11; Yeaton, '12; Lamorey, '12; Remmert, '12; James, '13; Snow, '13; Manter, '13; Bly, '12 (double quartet); Rob-



ertson, '11 (interlocutor). They presented very successfully a short minstrel performance.

The purpose of this Candy Carnival was to raise money to help send delegates to the Silver Bay Convention, next June.

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**Y. W. C. A.  
Officers**

The officers of the Y. W. C. A. have been chosen for the coming year as follows: President, Edna Chase, '11; Vice President, Ianther Irvine, '12; Secretary, Ethel Cutts, '13; Treasurer, Belle Twombly, '12; Chairman of the Membership Committee, Ianther Irvine, '12; Chairman of Social Committee, Claramay Purington, '12; Chairman of Bible Study Committee, Elsie Lowe, '11; Chairman of Missionary Committee, Elsie Hayes, '11; Chairman of Poster Committee, Sarah Dow, '11; Chairman of Prayer Meeting Committee, Drusilla Townsend, '11; Chairman of Intercollegiate Committee, Winnifred Tasker, '11; Chairman of Extension Committee, Mary Morse, '12; Chairman of Music Committee, Maude Astle, '12.

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**The Mandolin  
and Glee Clubs**

On Wednesday evening, April 20th, the Bates Mandolin and Glee Clubs gave a concert at the Main St. Free Baptist Church, which was of an unusually high standard. Both the Mandolin and Glee Clubs were at their best and every number on the program was heartily encored by the large audience present. The quartette and solo selections were especially well rendered. The concert was certainly a success in every way.

On Friday, April 22nd, the clubs made a trip to Saco, for the last concert of the year. Ten concerts have been given in which excellent programmes have been offered. The season that has just closed has been very successful. The prospects for another year look very bright, as but few of the men graduate this spring.

**Bates College Musical Organization** The Bates College Musical Organization was organized on April 15th. For several weeks a committee has been engaged in drawing up a constitution and a set of by-laws. The committee consisted of representatives from the following musical clubs: Leon A. Luce, '10, from the Glee Club; Edward H. Fuller, '12, from the band; Samuel L. Allen, '12, from the Mandolin Club; Hubert P. Davis, '12, from the orchestra; and Arthur Tebbetts, '11, chosen at large.

The constitution provides that all men, who are members of any one of the four clubs, shall be regarded as members of the association, and that upon making a specified number of trips with that club they shall be entitled to wear its special group of letters. The object of the association is to stimulate the interest among the men of the college, by increasing the competition for each club.

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## ATHLETIC NOTES

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**Baseball** Outdoor practice has been going on, since the opening of the term, on Garcelon Field. The men have been practicing hard under Coach Purington and Capt. Harriman. The prospects are good for a fast team.

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**Maine Central 4,  
Bates 3** Bates was defeated by the Maine Central Club of Portland, in the first game of the season. The Maine Central team was a good one and played a fast game. Bates showed the need of practice and was weak in her hitting when

hits meant runs. Jordan pitched well for Maine Central.

The games, with the Pilgrims for April 19th, and with Exeter for the 20th, were cancelled on account of rain.

In the work of improving the field, a pipe will be run into the center of the diamond in order that it may be sprinkled more easily. A new gate has been placed over the 220 yards straight-away.

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### **Track**

The track team this year looks like one of the fastest, if not the fastest, that ever represented Bates. The only thing needed to make this a reality is for all the men who have any ability at all, in that line, to get out and work and to train. The material is certainly present this season, and it only remains to develop it. The fellow who makes a good track man is the one who keeps himself in good condition and this cannot be done except by training. A track man is not made in a day and if one does not make a wonderful showing the first day, he must keep plugging away at it.

On May 7th, a dual meet will be held with Colby at Waterville. Handicap meets will be held from time to time, in order to pick out the team. About twenty-five men will be taken in the squad to Waterville.

The Maine Intercollegiate Meet will be held in Lewiston on May 14th. Bates stands a very good chance for second place in it this year and should make an excellent showing.

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### **Tennis**

The candidates for the tennis team have already been putting in some hard practice in preparation for the tournaments later in the season. The courts are in very good shape, considering the time of year.

A tennis tournament has been arranged for June 1st

with the Massachusetts Agricultural College, to be held at Bates. This team is making a tour of the state, playing Bowdoin and Colby on the trip. The Maine Intercollegiate Tournament will be held at Waterville on June 6, 7, and 8.

The following men have been out for work: Capt. Jackson, '10; Bolster, '10; Quimby, '10; Moulton, '10; Peaslee, '10; C. Clason, '11; Richardson, '11; Quincy, '11; Bly, '12; and Chamberlain, '12.

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**Girls'  
Mass-meeting**

On Monday morning, April 18, the girls of the college held a mass-meeting to increase the enthusiasm for outdoor sports—baseball, hockey, tennis, cross-country walks—at which the leaders of the different teams gave an outline of the work to be done in each line. Each class is to have a team for modified baseball, which at the end of the term will play interclass games. Hockey teams will be made from Seniors and Sophomores vs. Juniors and Freshmen.

A specified time during each week was set apart for the practice of each of these sports.

At the close of the meeting a slip was given to each girl to sign for her chosen sports. The results were that, 118 signed for tennis, 67 for hockey, 65 for baseball, 90 for cross-country walks.

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## ALUMNI NOTES

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1873 —Almon C. Libby is pleasantly located at North Yakima, Washington, as one of the engineers of the Government, superintending irrigation work.



**1876** —The "Morning Star" has recently published two very interesting articles on the late President O. B. Cheney, D.D., by Rev. G. L. White.

Rev. T. H. Stacey is on the committee in charge of the church canvass in behalf of New Hampton Literary Institution.

**1882** —O. H. Tracy is also on the committee in charge of the Church canvass in behalf of New Hampton Literary Institution.

**1887** —Miss Lura S. Stevens has a Business Agency and Nurses' Directory at 120 Boylston Street, Boston.

A. S. Woodman, Esq., is special master for the receivers of the Metropolitan Steamship Company.

**1888** —Superintendent W. L. Powers, of Fort Fairfield, has been chosen Principal of the new State Normal School to be established at Machias, Maine.

**1890** —Eli Edgecomb is Vice Principal of the Peddie Institute for Boys, at Hightstown, N. J. He is instructor in Latin. Mrs. Edgecomb is instructor in English and Public Speaking.

**1891** —A vacation story, "Partners," written by Mabel S. Merrill, appeared in the "Local Junior" for the week of April 16.

**1894** —A. W. Small is Superintendent of Schools of Baldwinville, Mass.

Rev. Arba J. Marsh recently received a call to the Free Baptist Church in Olneyville, R. I., but he decided to remain with the church in Auburn, Maine.

Ada M. Holding was married March 31 to Dr. Albert H. Miller, in Providence, R. I.

**1895** —Rev. L. W. Pease is pastor of the Free Baptist Church in Center Strafford, N. H.

**1896** —Rev. A. B. Howard has resigned the pastorate of the Elmwood Avenue Free Baptist Church, Providence,

R. I., the resignation to take effect May 15. Mr. Howard has been with the church six years. He is to spend some months in rest and travel.

Rev. J. B. Coy of Lewiston, President of the Maine Free Baptist Young People's Association, preached a sermon at the Edgecomb Quarterly Meeting, held in Bath, in February. Mr. Coy is Assistant State Agent of the Maine Free Baptist Association.

Prof. Fred A. Knapp, 1896, and Mrs. Knapp, in company with Prof. A. W. Anthony and Mrs. Gertrude Libbey Anthony, '01, made a brief visit to Quebec and Montreal during the spring vacation of the college.

Lewis P. Clinton is planning to visit America this summer. Mr. Clinton has been teaching for eleven years in Africa, his native land. His mission station is established at Fortsville, Grand Bassa, Liberia. The Government granted him about two hundred acres of land. Forty of these he has cleared and brought under cultivation. Over seventy children have passed through his hands. He now has one assistant.

**1897** —Hon. and Mrs. Carl E. Milliken returned to their home in Island Falls, Maine, in April, after a three months' trip to Egypt, Constantinople, Athens, Italy, Paris, and London. Senator Milliken spoke in Chapel, April 9.

**1900** —Miss Blanche B. Sears of Boston gave a talk on "Travels through Many Lands" before the Murray Club of Lewiston, April 8.

**1901** —Miss Josephine Bicknell Neal of Lewiston, who will be graduated from Cornell Medical School, New York City, in June, has accepted an appointment to the staff of a large hospital in Worcester, Mass. She is to begin her duties next January. Miss Neal may take a short appointment for the summer and fall before going to Lewiston.

Miss Edith L. Swain is living in Lakeport, N. H.

**1902** —Ernest L. McLean has been elected city solicitor of Augusta, Maine, for the ensuing year.

Mr. and Mrs. A. L. Dexter, of Leominster, Mass., have a second little son, born February 23.

**1903** —Clarence L. Jordan is studying for a Ph.D. in Columbia College, New York.

**1904** —Frederick W. Wallace is Principal of Leland and Gray Seminary, Townshend, Vt.

The second College Bulletin of the year contains memorial articles upon the late Prof. A. K. Spofford.

Rev. Eugene B. Smith is pastor of the First Congregational Church at Lebanon, Connecticut.

The engagement of Miss Bessie A. Lugin to Mr. Willard L. McSadden has been announced.

**1906** —Anna S. Lanphear is teaching in the Holbrook, Mass., High School.

Elizabeth C. Spooner, of Auburn, who has been employed as a stenographer and clerk in the Insurance Department at Augusta, has accepted a similar position with the Maine State Water Storage Commission.

**1907** —In the interest of the Young Men's Christian Association, Guy Von Aldrich has been traveling extensively in the South and Southwest.

Miss Katharine J. Pattangall has been re-elected to her position in the High School at Presque Isle, Maine.

**1908** —Miss Linnie Fabyan Bradbury died April seventh at her home in Saco, Maine, of peritonitis. Miss Bradbury had not been well for some time. She was an especially conscientious and excellent student, and a young lady of earnest character, sympathy and helpfulness.

Ethel L. Hutchinson is teaching in the High School at Bethlehem, N. H.

Eleanor P. Sands, of Lewiston, who has been studying

music in New York for the past two months, is expected home soon.

Prof. Archie Bangs of Colgate University, New York, recently made a short visit to his home in Sabattus.

**1909** —Carl Holman has been re-elected Principal of the Presque Isle High School, at increased salary.

Miss Agnes Fogg is teaching in the High School at Island Falls.

Mildred J. Jordan is teaching French and English in the High School at Boothbay Harbor.

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## EXCHANGES

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### THE WONDER-HILLS.

Far at the rim of the day-world,  
Forgotten, the wonder-hills lie,  
Long waves of mist-blue shadow  
Traced on the sun-blue sky.  
At twilight, earth's hour of vespers,  
When the veil of the dusk-dim air  
Covers the face of the day-world  
And the breeze is soft as a prayer,  
A mystical, cosmic altar  
Rises on high, afar,  
Where crimson fires of sunset  
Flame to the evening star.

Allen Gregory, in "The Vassar Miscellany."



In "The Yale Courant" is an interesting article on "The Folk-Song of Mediaeval Spain," by Henry Roseman Lang, Ph.D. "The Red Silk Dress" is the attempts of a mother to appear beautiful to her son, who is going to be able to see for the first time in twenty-four years.

A translation from the Italian, "The Little Italian Nurse," in "The Sibyl," is very good. "Some College Poe-try" is a very amusing poem of college dormitory life.

"Robin Goodfellow's Abroad Tonight" is the prize story in "The Vassar Miscellany"; it gives two happy results of a mistake—exchanging suit-cases.

In "Cherchez La Femme," in the "Philips-Exeter Monthly," things certainly happen. The story is interesting and somewhat unusual, as well as being well written.



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