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THE BATES STUDENT



COMMENCEMENT NUMBER

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Published by the Students of Bates College

THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

Vol. XXXIX.

LEWISTON, ME., SEPTEMBER, 1910.

No. 7

Entered at the Postoffice at Lewiston, Me., as Second Class Matter.

JUNIOR CLASS ODE.

I.

God of our faith,
Help yet again,
While we are passing our June-time delight.
Whate'er we meet,
Rapture or pain,
Loose not our hands from the sword of Thy might.
See, how the noon sun is rising on high;
Mark now Thy moments, how swiftly they fly.
God of our faith,
Ward us from scath,
Help on our path, Lord, and brighten our sky.

II.

Hearts whom we love,
Haunts of our youth,
Passing and changing, they fade and they go.
See that we stand
Fast in the truth,
True to each other while life's tides shall flow.
Not as an army—our ways lie apart—
Yet shall we conquer by strength of the heart,
And while we live;
One watchword give:
"True to thyself for aye—be what thou art!"

Irving Hill Blake, '11.

THE GREAT ERSE EPIC, "CUCHULAIN."

(COMMENCEMENT PART)

The treasures of legend and folk-lore which lie in the ancient Irish sagas have only recently received the literary appreciation to which their richness of tradition, wealth of imagination, and splendid expression of primitive passion justly entitle them. Indeed, it is only since the recent literary revival in Ireland, that these ancient poems and tales have been brought adequately to the attention of the literary world.

There are several reasons for this. In the first place, Ireland never felt the Romance movement which so modified Britain and Continental Europe. When practically all of the known Western world was compelled to acknowledge the sovereignty and to accept the civilization of Rome, Ireland, like Scandania, was not reached by the all-conquering legions.

As a result, the early Erse literature was unknown to the Romanized world outside. Though the Irish sagas are more ancient than any others of Western Europe, except, perhaps, the Anglo-Saxon "Boowulf," the sunny lands of Latin Europe never heard them from the lips of the Troubadour when he sang the "Song of Roland." No Minnesinger, when he glorified the deeds of Charlemagne and sang the Niebelung-lied to the chieftains and warriors in the festive halls of the North, related the legends of the distant Western isle, where lived the children of the ancient Celtic kings.

In later years, there appeared no Celtic Wagner whose music was to make the Erse like the Teutonic sagas, once known only to the most profound scholars, familiar to the cultured of all lands. Malory and Tennyson confined themselves to the Celtic legends of Cornwall and Wales. The Irish sagas have, for centuries, remained untouched by any master hand.

For the fullest appreciation of the early Celtic literature, one should know something of the life, ideals and

customs of the pagan Erse. The conditions which existed in ancient Ireland are explained by the all important fact, that before the coming of Saint Patrick, who, in the fourth century, converted the nation to Christianity, Erin was a world to herself.

The pagan Irish were hunters, herdsman, tillers of the soil, but above all, bards and warriors. The civilization, though gloriously barbaric, was highly developed, and afforded a wonderfully fruitful literary field. In a land, where a large portion of the population were seers and poets, among a people possessing the spirituality, imagination and emotional sensitiveness so characteristic of the Celts, literature could hardly fail to attain a high degree of excellence.

Turning to the early Erse manuscripts or to the best translations of the ancient sagas, the scholar is not disappointed. The early Irish sagas have been recognized and accepted by modern criticism as the most interesting as well as the most ancient in Western Europe, the richest in *primaeval* tradition, and the least obscured by Latin uniformity. Like the Norse sagas, they are entirely unconventional and wholly pagan.

The Irish folk-lay is divided into three distinct cycles. Of these, the only legends that are not sketched against a Christian background are those of the Cycle of the Red Branch. They record the wars of Ulster and Connaught, waged when Ireland was purely pagan.

The historical authenticity of the events in the narrative has been firmly established by the celebrated Irish scholar, Dr. Douglas Hyde. They occurred not later than the fourth century, and received their literary shape during the next three or four hundred years. The legends consist of prose and verse, the latter, which is made up of the canticles, songs of triumph and laments, being contemporaneous, probably, with the events of the narrative, themselves.

Though they were never woven into a well-rounded epic in *mediaeval* days, like the *Nibelung-lied* and the *Song*

of Roland, the prose and poetry of the "Life and Death of Cuchulin" really form the warp and woof of a great epic, the story of which, in the main, is familiar to all classes in Ireland, as the Iliad and Odyssey are familiar to us.

Several years ago, the most highly commendable translation of the "Life and Death of Cuchulin" was given to the literary world by Lady Gregory, a distinguished Irish woman of letters, who chose an eminently fitting medium for her translation in Anglo-Irish prose. The language may in a sense be termed new in literature, its use in so monumental a work as that of Lady Gregory being entirely original. It is the speech of the Galway peasantry, who invert "would" and "should," and employ peculiar grammatical forms and idiomatic phrases. These are alien to the ears of those unfamiliar with Anglo-Irish speech, but such expressions as "is it praying you are as you stand there alone in the sunset," "he saw a beautiful young girl and she sitting there alone," "and there was a great welcome before him," add quaintness and charm to the narrative. The Anglo-Gaelic seems a remarkably fitting vehicle for the translation, especially since it can be turned back almost word for word into the Gaelic itself.

The opening scene in the epic "Cuchulin" is the court of Conor MacNessa, or Conchubar, king of Ulster, in his capital Emain on the height of Macha. "A fine palace it was," runs the translation, "having three houses in it, the Royal House, and the Speckled House and the House of the Red Branch. In the Royal House, there were three times fifty rooms, and the walls were made of red yew with copper rivets. It was in the House of the Red Branch were kept the heads and the weapons of beaten enemies, and in the Speckled House were kept the swords and the spears and the shields of the heroes of Ulster."

Cuchulin, the hero of the epic, with whose birth the narrative opens, was a youth of wonderful beauty and indomitable bravery. One day he overheard Cathbad the Druid prophesy that if any young man should take arms

that day, his name would be greater than any name in Ireland, though his span of life would be brief. Under-rifed by the latter part of the prophecy, Cuchulin beguiled his charioteer into an expedition, and crossing the frontier, he challenged all whom he met until he had satiated his desire for bloodshed.

All the women of Emain Macha fell in love with the beautiful young warrior, but he finally married Emer, daughter of Forgall. Shortly afterward he was acknowledged champion of Ulster.

"The Feast of Briacriu" is exceedingly humorous. The mischief maker Briacriu at a great feast which he was giving to the king, persuaded each of the three chief ladies of the court that she was the noblest and most beautiful, and so entitled to go in first to dinner. When dinner was announced the three raced for the door, and their husbands rose up to open it for them. The women began a battle of words which continued until Cuchulin ended the dispute by lifting up the wall in front of Emer, who, walking in first, was proclaimed the noblest.

Several of the legends in the epic are sublimely tragic. Deirdre, the heroine of the story of the "Fate of the Sons of Usnach," has been called the Irish Cassandra. She was stolen from her husband by Conchubar, the king, who broke his pledge to the sons of Usnach, with the result that Deirdre's husband and the other two sons of Usnach were slain. Fergus, step-father of the king, seceded in anger from the Ulster clan. War and ruin followed. In spite of the wonderful valor and prowess of Cuchulin, Ulster was overrun and burned by Fergus and the Queen of Connaught. After that, Ireland was never again at peace.

Another tragic tale which adds dignity and power to the epic is that which relates the manner in which Cuchulin slew his own son, born of Aoife of Scotland, whom he had defeated at Scatbach. The boy, dying, showed his father a token ring, and told his name, which he had been under oath never to reveal. "But, oh Cuchulin of the sharp sword," he said, "it was a pity you not to know me the

time I threw the slanting spear behind you in the fight."

Cuchulin, wild with grief, turned in fury against the men of Ulster, till Cathbad, the Druid, fearing that he would destroy them, sent him down to fight the waves of the sea for three days. We need no other reference in literature to prove that Shakespeare, in *Hamlet*, has employed no mixed metaphor when he says, "To take arms against a sea of troubles and by opposing end them."

The epic closes with the death of Cuchulin. As the predestined doom approached, Emer, the hero's wife, had the bards and Druids bear him to the Deaf Valley, where he could hear no sound of the outer world.

The witch daughters of Calatin found him, however, and beguiled him away by their spells. Riding in his far-famed chariot to the fated battle, he was wounded to the death.

Dragging himself to the shore of a lake, like the King of the Round Table, in the "Passing of Arthur," he bound himself to a pillar that he might die standing. His enemies, afar off, seeing a raven settle on his shoulder, knew that the great warrior was dead.

"Then Legard, king of Leincester, came and lifted Cuchulin's hair from his shoulders and struck off his head. And the men of Ireland gave three great heavy shouts, and the sword fell from Cuchulin's hand, and the light faded away from his head and left it pale as the snow of a single night. . . . But the three times fifty queens, who loved Cuchulin, saw him appear in his Druid chariot going through Emain Macha; and they could hear him singing the music of the Sidhe."

It has been truly said that Lady Gregory has made the ancient heroic legends live for us. By the employment of a style sympathetic with her subject matter, by a treatment so terse that it is worthy of the Norse, and by a wonderfully subtle use of form and color, and of light and shadow, Lady Gregory has restored the folk-lay of the Red Branch cycle in all the glory of its primitive beauty and strength. The growing interest in Celtic literature and the establishment

of chairs of Gaelic in the great universities of the English speaking world is earnest of the time now rapidly approaching when all cultured people will have a fuller acquaintance with the literary treasures lying hidden in the sagas of the ancient Erse.

PETER IGNATIUS LAWTON, 1910.

LAST CHAPEL HYMN.

TUNE: "*St. Fulbert.*" Words by Morton V. Bolster.

We gather here, O Lord, this day
To lift our hearts to thee;
Our souls in tune with life's old song,
Through all the years shall be.

These walls have held us safe in all,
These faces on us gazed,
While unto thee with reverence,
Our voices we have raised.

And now before we leave this scene,
Let's up our voices raise,
And sing a hymn for mem'ries' sake,
To dear old college days.

Our *Alma Mater* dear are you,
And such will always be;
Through all our years of life and love,
Our hearts will beat for thee.

THE COLLEGE MAN IN POLITICS.

(IVY DAY ORATION)

Today, as never before, great questions confront the American people. These problems which concern vitally the very life of our Republic demand immediate solution. What part, then, does the college man play in dealing with these problems?

The training of the young man who has spent four years in college should be most valuable. He has a broader view of life, its requirements, its rewards. His association with men of different types and standards has given him a deeper knowledge of human nature and a broader sympathy with men. The college atmosphere has given him a certain intellectual freedom and confidence which are necessary for his success.

The college man of the past has been criticised. In the narrow vision of the masses he has appeared impractical and his field of activities limited. Does the influence of the college man in the past political history of our country mean nothing? It is significant that from college halls have come our great political leaders. The author of the Declaration of Independence was a college graduate, John Hancock, President of the Continental Congress, a graduate of Harvard. What man did more to preserve the Union during the great crisis of secession than Daniel Webster, a man who went out from Dartmouth's halls. Clay, Calhoun, Seward, and our own James G. Blaine were all men of higher education. The history of the past most certainly justifies the part of the college man in politics.

To every ambitious, honest man the field of politics offers great opportunities. Never was there a time when ideal men, men influenced alone for public good, were needed more than in the present age. With the history of the past as his foundation, with the knowledge derived from his college course, and the advantages of the future, the college man's qualifications for service in the realm of politics are excellent.

The college man entering politics today must remember, above all things, to be democratic. He is living in a democracy, and he must enter the field simply as an American. The college training he has received gives him no passport to sudden success. If he is not cautious, some other American without education but with much natural capacity will prove his superior. The young politician must come into actual contact with men, it is necessary that he keep his life in touch with the life of the people. When educated men become incapable of playing their full share in our life, when they cease to show the rough work of the common people, they then become merely cultured, inefficient drones of society. It is an unfortunate circumstance for any nation when its citizen-body becomes out of touch and out of sympathy with its life. The college graduate entering politics must, therefore, remember always that he is entitled to no more respect and preference than he can win by his own actual performance. He will be thwarted again and again, and success may seem a distant goal, but through it all he is performing a service which those intellectual ornaments of civilization never can hope to perform. In the past, those men of highest ideals and loftiest purposes have been men in sympathy with the masses and prompt to champion their cause.

Again, there is the tendency among educated men to criticise rather than to act. The capacity for work, the ability to do things, is an essential requisite of the politician. Criticism is often necessary, but the man whose ideas assume the form of action is the man who succeeds. Politics of the right kind needs men who are active, men who feel their responsibility, and citizens whose civic interest is aroused. The times demand men of action, energetic men, who are courageous enough to those in the stress of present crisis.

The politics of today demand, also, practical men, who have cornered the science of government by actual experience, not by mere theory. It is too often the case that men, schooled only in theory, advocate measures which are

simply vicious, impractical, and impossible. No man ever learned from books alone how to manage a government. Books must be the intimate companions of every statesman, but the man who follows only the theories advocated by certain authors is in no sense a statesman. Combined with this theoretical knowledge, he must have that deeper, truer knowledge learned by participation in the work.

To be heartily American is the one requisite above all others for the college man in politics. He must be intensely patriotic, with that patriotism which causes him to leave the standard of his party when that party is in the wrong. He must have that sincere devotion to the cause of liberty and truth, the love of high ideals and unselfish motives, which places honesty above dishonor, and country above party.

The college man who enters politics, realizing his responsibility as an American citizen whose civic interest is thoroughly aroused, ranks action above criticism, who has only the highest ideals of honor and truth, is playing his full share toward making our American civilization purer and nobler.

WALTER ELLWYN MATHEWS, 1911.

FREEDOM, THE SPIRIT OF THE MOUNTAINS.

(JUNIOR PART)

Creation, in its mighty progress, passed, like a great drama, from act to act, from scene to scene, until mountains and valleys, rivers and oceans had been placed by the scene-shifter, Time, in their appointed places. When the mountains appeared and took their stations, like stern sentinels, they brought with them a new force and a new spirit, a spirit which has given them a prominent place in the play of human events. In massive grandeur they stood, separated by yawning chasms, towering peak upon peak above their surroundings.

IVY DAY SPEAKERS



C. Clason	Andrews	Preston	Carroll	Morrison	Blake	F. Clason
Matthews	Miss Ingersoll	Miss Mann	Miss Cox	Miss Kincaid	Miss Stanhope	Weymouth

Ages passed. Their snowy summits glowed with morning and evening suns, their stern cliffs frowned with storm clouds, and their chasms grumbled reverberatingly with the thunder. Yet all was solitude. The passing of ages softened their bold outlines, subdued their ragged summits and beautified their valleys. Then came their "fullness of time," and men appeared among them, seeking refuge from oppression and freedom for a challenged but indomitable faith. Here, cradled on these mountain sides was fostered that virtue so precious to humanity, liberty.

Nothing is so much a man's own as his spirit. It makes him an individual and so controls his acts that a hindrance of one is a restraint upon the other. Since it is so much his own, it must be free and unhampered by the will of others, and he guards it with all zeal and meets every assault against it with instinctive antagonism. The spirit of man has found no more favorable environment, and no better opportunity for development than in the mountainous parts of the earth.

Looking back to the sojourn of the Children of Israel in the lowlands of Egypt, we see that the love of liberty which had been engendered in their ancestors in Canaan had so remained with them that when they came forth it was to the rocky ranges of Horeb that they went. There they remained, taught and inspired by Moses, until their faith and courage were ready for the conquest of the land of their fathers.

Two Persian generals, after conquering the greater part of Asia Minor, thought it was to be an easy matter to lead their vast army into Greece and gain possession of the whole country. But they had underestimated the Greek spirit, a spirit of grand mountains and free air. How boldly the great Miltiades and his brave warriors charged down from the heights of Pentelicus and drove the Persians from the Marathon plain! Listen to the answer of Leonidas when Xerxes commanded the Greeks to give up their arms,—“Come and take them!” Spartans could not

surrender when such an act meant slavery, and they stood their ground till the last man fell.

Historians tell us that the story of William Tell is only a legend, still it is a beautiful allegory of the wonderful history of the Swiss. Despotism then reigned throughout Europe, and Austria was determined to get control of Switzerland. Three cantons refused to submit to Austria's arrogant power and established a confederation for the purpose of protection. William Tell, free-spirited and brave, led on by the life within him that would not be restrained, released his people from tyranny and restored their freedom.

Schiller gives to us a conversation between Tell and his son, in which Young Walter asks if there are countries without mountains. Tell describes the beautiful fields of the lowlands, but in reply to Walter's eager wish to live in such a land, he tells him that those who dwell there can never enjoy the fruits of their labors, for the land is the bishop's, and everything else belongs to the king. "It is much better, my child," said he, "to have the snow mountains at our backs, rather than bad men."

This political struggle of the Swiss has a parallel in the spiritual struggle of the Waldenses in Italy. They had left their home in Southern France and with their followers had settled among the Cottian Alps. There, in the midst of the grandeur and loneliness of those wonderful highlands, they founded and nourished a new religion. Their faith, based wholly upon Scriptural law, condemned all the doctrines and usages of the old church, which did not conform with their interpretation of the law. Thus, a pure and simple faith existed here centuries before the birth of Protestantism.

Why have the mountains been the great nursery of courage and freedom? Let him who asks go forth among them and feel for himself their inspiration. There he is nearest to Nature in all her moods, there the air is clearest, the storm is mightiest, the sky is bluest, and Heaven is nearest. There the crime, immorality and tyranny of the

city seem farthest away. The spirit of freedom is all about him, he cannot look upon anything that does not breathe it. There he understands what Shelley meant when he said,

“Thou hast a voice, great Mountain, to repeal
Large codes of fraud and woe,”

and he finds himself saying,

“I will lift up mine eyes unto the hills from whence
cometh my help.”

UNA ELIZA BRANN, 1911.

THE CHILDREN OF MAINE IN LITERATURE.

(SENIOR THESIS)

That the children of Maine have taken a place in literature sufficient to warrant research upon this subject, seems at first thought scarcely possible. But when we glance down the long list of authors who have at some time lived in this state and find there such names as Sarah Orne Jewett, Laura E. Richards, Annie Hamilton Donnell, and Kate Douglas Wiggin, we begin to feel reassured. Here is material for work.

But you ask, How are Maine children any different from other children? For one thing, they are the descendants from Puritan ancestry, the influence of which cannot be wholly effaced by many years of contact with the outside world. Religion has stood first in life, and next, education. The two have always been held in respect and the influence upon the children is apparent. But still stronger forces have been making Maine children distinct from others. The long miles of rugged coast, with their scenes of grandeur, of toil, of sorrow; the deep, silent forests filled with the secrets of bird and flower; the clear lakes and rushing streams; and most of all, the tiny farms that have

been cleared, often richest in rocks and stumps,—these all have had their effect upon the lives of the children. Very early they learned the meaning of work and of burden-bearing. But the joy of Nature was theirs and the rigorous climate made them rosy and strong. Yet, many a little flower blossomed on the cold, rugged coast that was too weak for the struggle and was beaten down in the cold blasts.

Such a one was little Mara Lincoln, in Mrs. Stowe's "The Pearl of Orr's Island." Born at a time of shipwreck and sadness, with father and mother taken away in one day, the tiny baby under the tender care of the grandparents, lived and became a dainty, fairy-like being who brought joy into the old home. One night a ship was wrecked; the next morning two bodies lay amid the tangled seaweeds on the shore. The little boy, clasped tight in the mother's arms, still lived. He became like a brother to Mara, who received him gladly as her longed-for playmate and lavished upon him the love that asks only to love and to serve. He, with the turbulent feelings of boyhood, received the love, but often wounded her with his coldness. Their childhood was spent in contact with Nature, in study, in work,—he at the fishing and ship-building, she at her household tasks.

Another writer, Noah Brooks, has several stories with scenes laid near Castine. He gives one child-character in the person of "Pansy Pegg." Left an orphan in the poorhouse, she grows up in the school of the hard household work of a boardinghouse, unloved and unloving, except for the world of Nature about her. Her clothes are poor, her rough, heavy hair is cut off at her neck. She is big of stature and strong. She goes whistling down the street to the stores, trundling a wheelbarrow before her, laughed at by the children but respected by them for her strength. Strong, and bold, and untamed, but beneath all is a heart that knows right from wrong, that appreciates kindness, that longs for a chance in the world, and waits for the love that is due it.

Innocent and serious is the child, Sylvia, in Sarah Orne Jewett's sketch, "A White Heron." She wanders about in the woods all day, alone, learning the secrets of the birds and the flowers. A naturalist stops at her home for a few days. He has heard of a white heron near there and is seeking its nest. She has seen the bird but does not know where the nest is. One morning before dawn she creeps out upon the mountainside, climbs a tall pine, and standing quiet among the high branches, sees the day dawn over the world, hears the bird's first notes, and then beholds the white heron rise from its nest in the valley and soar to the very tree to which she is clinging. But the seal of love is set upon her lips. She cannot betray a friend. And the naturalist goes from the home without ever learning her secret.

Then we come to the pictures of farm and village life. In the story, "A Country Doctor," Miss Jewett gives to her character, Nan Prince, many of the experiences of her own life. Nature was the girl's teacher in the busy frolicsome days of childhood, sorrow came early to deepen her life, loving friends carefully guided her, and she developed into noble womanhood.

Perhaps the clearest of all Maine characters is the one painted by Kate Douglas Wiggin, in "Rebecca of Sunnybrook Farm." Rebecca's individuality is so clearly presented that the reader feels he would recognize her anywhere. A strong body, a keen intellect, a poetic fancy linked with vivid imagination, and a loving heart, combine to make her a queen among girls. Upon the stage she is now becoming throughout this country the representative of Maine girlhood. In this story there are also Rebecca's friends,—Emma Jane Perkins, prettier but less talented; Minnie Smellie, with her bold, hateful ways; and Huldah Meserve, with her kind heart concealed under foolish flirtations; and then the whole Simpson family, poor but happy.

The same author has given us in the book, "Timothy's Quest," the poor, homeless little Timothy who yearns so

tenderly to find a home for his baby friend, "Lady Gay." And little "Lady Gay" is just like the merry baby girls that we see about us, merry and sunshiny, but with a will of her own.

Among the most charming of the characters in Laura Richard's books is Melody, the little blind girl. You can almost see her walking gayly down the country road, with hands outstretched as if to feel her way, singing her clear, sweet songs as she goes to comfort some poor child who is ill. Among Mrs. Richard's boy characters is Tommy Candy in "Mrs. Tree." He is the genuine, merry-hearted, mischief-loving lad of our village schools.

Annie Hamilton Donnell presents the thought side of the children. Many of us have wondered what was going on in the minds of the little ones when they appear so serious. But she seems to understand, and in several of her stories shows how the children of wealthy parents, when left to the care of servants, long for the true mother-love. The best of her characters is Rebecca Mary, a quaint, serious little girl who is being brought up according to the strict ideas of her aunt. But the child-heart yearns for the good times of childhood and many and strange are the thoughts that surge through that busy brain.

Many other child characters in the literature of Maine might be considered here, but we must leave them now. Looking over the whole field we notice how few boys we have found in the best literature, how seldom the true, happy home-life is represented, and how little has been done in the portrayal of child-life in our larger towns and cities. These are the fields to be opened up next. Here, surely, is great opportunity for literary work.

AMORETTA PORTER, 1910.

IVY POEM.

The latent soul was waking in a youth,
Who, wondering, expectant, stood, full in
The dawn of day. Across the sun-drenched vale
A shim'ring stretch, half-hid in mist,
Uprose the mountain tops, their rugged heights
Aglow with morning light. In eager awe
He gazed, then yielding to the spell that wrought
Within him, turned to cross the mist-bound plain
Whence never traveller returned.

On through the cooling morn and garish moon
He went, with face steadfast toward the sun
And lengthening shadows ever at his back,
Until he gained the low foot-hills where merged
The loftier heights, half-veiled in sapphire haze,
Still lingered wistfully to gaze a space
Back where the mingling lights and shadows crept
Caressingly athwart the plain, though dim
And blurred by those gray, trailing mists which Time
Had drawn between. Yet up the steeper paths,
Whereon the eager climbers toiled, he yearned
To seek beyond the utmost purple rim.
Above the flaming altar fires of
The West, bright angel forms seemed leaning; from
The dusk-dim uplands tender voices called
With sweetest promise fraught. More faintly glowed
The after-light, as in the Western sky
The moon, a pale, low-hanging crescent, slow
Was passing, and the heavens communing soft
With earth bent lower. In the hushed blue night
Of that mysterious far-vaulted dome
Gleamed clear the dainty fretwork of the still,
White, watching stars. No sound, no stirring, save
A brooding murmur of the winds, disturbed
The summer quiet, or as plaintive, far,
The whip-poor-will's sad note was trilled anon,

And in the air a drowsy fragrance hung,
The rich pine breath with dreamy odors of
A late wild rose and water lily blended.

Across the stilly mead there floated, soft,
A tender haunting note of song, as if
Some master spirit, kindred to the night,
Were pouring forth its soul in harmony
So perfect, true, that all the universe
Must bow in prayerful adoration, mute.
Again and once again the cadence sweet
Arose and fell, and the last lingering strain
Died away and all once more was still.

Dream-wrapt, the traveller tarried, now half loth
And hesitant to tread the way that led
'Midst darkness upwards from the sheltered Vale
Of Youth. From out the dark'ling shadows trooped
Strange Questionings and Doubts, grim phantom forms
That barred the way and mocked his morning faith.
Was beauty but a snare to urge men on,
Reflecting hope, a day—to vanish then
And leave the weary traveller bereft
Alike of sun and hope? So questioned he
At heart beset with dull misgivings; then
Full sweet unto his groping soul there came
A message quelling all his doubting pain.
Or was it that the chastened, strengthened self
Through mists the radiant arc of promise saw
And read the message that his spirit craved?

“O thou faint heart and sore oppressed with doubt,
Must thou, then, see to know? Is to believe
To see, alone? And wouldst thou thy life long
Be fain to go by sunny winding ways
Moss-garnished, but when daylight dies and night
Is come, then dost thou quail nor pray for strength?
There never evening fell but far surpassed

SENIOR EXHIBITION SPEAKERS



Miss Hall Thurston Miss Kidder Quimby Miss Nutting Magoon
Andrews Miss Harmon Farnsworth Miss Crockett Bean Miss Nettleton

Its day, for in the sunset fires fair burns
God's promise of himself, and wrought therein
A prophecy of dawn to come. Night must
Precede the day, but day shalt come at last.
The goal lies far beyond these mystic hills
And wouldst thou prove its promise true, then do
Thou trust; so, trusting, ask thy heart for power,
For as thy heart directs shalt thou attain."

ELIZABETH FRANCES INGERSOLL, 1911.

THE POETIC DRAMA IN AMERICA DURING THE LAST DECADE.

(COMMENCEMENT PART)

Ever since the days of the great Elizabethans, attempts to revive the poetic drama have been of periodic occurrence. The plays resulting from such attempts have, in practically every case, been intended for stage production, and have had upon the stage, in almost every case, very little success. It is not the purpose of this paper to rehearse the tale of unsuccess. The causes contributing to its frequency are many, the main ones may be stated briefly enough: first, the persistent non-attendance at the theatre of large numbers of the classes morally and intellectually superior—that is, of the people better fitted to judge and to appreciate literary quality,—and the consequent divorce between the theatre and literature; second, the failure of writers of poetic plays to master the technique of their art and make their poems dramas. The tradition of the Elizabethans has in large measure retarded the rise of the poetic play. Now English drama has developed since the days of Elizabeth. The jumbled elements that made a good play for the turbulent spirits of that credulous and impetuous age do not at all constitute one now. It is a significant fact that even Shakespeare's plays, as they survive on our stage, are given always in abbreviated form.

Brander Matthews says of the modern theatre and its technique: "The drama has cast out all that is undramatic, and it now has no room for anything but the action and the characters. Its duty is to show what was done and the consequences of the deed."

The limitations, then, of the poet of today who would gain achievement in the highest and most difficult form of his art are many. But they are not excessive, nor are they insuperable. To fling aside the old tradition, which stands already, as some one has said, with "immensely overpaid accounts"; to conform to the conditions of the modern theatre, not with those of the Greek or any other; to clothe in purest form a theme that thrills into poetry because of its beauty—why were the task easy, achievement would be of no worth. Moreover, in difficulty itself lies greater opportunity. The poet whose plays for his Irish theatre are so hauntingly beautiful (Mr. William Butler Yeats) holds, and has stated, as very basis of his artistic philosophy, that art always owes its greatest debt of limitations.

Before the close of the century there had begun anew, in both England and America, a definite movement toward revival of the poetic drama. Whether it was aroused by the recent success of the poetic drama in France, or was another rising wave of Elizabethan imitation, or sprang from a new and genuine poetic impulse, cannot, of course, be clearly seen. It came, and has grown and will, as we hope and as all indications seem to point, continue to grow.

The rise of the movement on this side of the Atlantic has been certain, rather than swift. Yet, during the past decade our writers have produced numerous poetic dramas that exhibit a keen and delicate insight, some really beautiful poetry, and increasing approach to dramatic form. Many works, it is true, have been, like the pseudo plays of greater poets, merely poems in dialogue, and some have been dreary enough. The chief fault of the better ones has been the reversion, occasional or frequent, to epic or lyric, or idyllic style, when the requisite was dramatic clearness and fire.

Prominent in the American school of poetic dramatists have been Henry Van Dyke, Mrs. Olive Tilford Dorgan—whose best play, "The Shepherd," is poetic in thought, although prose in form—William Vaughn Moody—who is also a successful prose play-wright—George Lansing Raymond, Cole Young Rice, Richard Hovey, and Ridgely Torrence. If one were to choose three writers whose work best shows what height has been attained, one would probably name Mary Johnston, Percy Mackaye, and Josephine Preston Peabody (Mrs. Lionel Marks). Each, irrespective of other works, has produced a play that ranks, and must rank, high.

Miss Johnston's "Goddess" is a deep and powerful historical study. The scene is Nantes and rural Brittany, in the time of the Revolution. The foremost woman of the story is Yvette, from whose portrayal of the goddess the play takes its name, but the spirit of the play,—the chief character, if you will,—is France. De Vardes, awaiting death at the hands of the revolutionists, who are celebrating in the Loire "les noces republicaines," thus addresses her:

"France! France!

Not since the days of Clovis hast thou lacked
Strong sons to die for thee, thou Lioness!
But now thine own brood hast thou eaten up,
And in the desert shalt thou roar alone,
Watching the hunters nearer, nearer creep!
They'll snare thee fast, they'll make of thee a show,
France, France!—and yet thy sons shall ransom thee!"

The dramatic structure of the play is good. A certain amount of historical background is, perhaps, necessary for sympathetic appreciation of some of the situations. The verse, as a whole, has an inevitable quality. Nowhere could one put finger and say, "This would be stronger, better, in good plain prose." There are a few speeches slightly longer than *verisimilitude* admits, but only a few.

Mr. Mackaye's "Joan of Arc" (this play is chosen for discussion, rather his rarely beautiful "Sappho and Phaon" because of its greater simplicity,) must be counted as

another high achievement. It is a profoundly sympathetic and truly poetic treatment of the pitiful story that roused De Quincey to that great denunciation of Beauvais, the same story that by its depth of pathetic appeal first induced our own Mark Twain to enter the field of serious literature. In a series of scenes from the life of the Maid, her story is told, and France, and England's, all being bound into unity by the tragic intensity of the fate that draws ever nearer. The verse is speech; it leaps forth with life and power. Not here, as in so many of our attempted dramas, do we find wooden or choppy lines, or poetic maunderings out of time and tune. Mr. Mackaye is both poet and dramatist.

The highest reach of American poetic drama is undoubtedly Josephine Preston Peabody's "The Piper." It has already an international reputation. Out of six hundred and fifteen plays submitted to the governors of the Memorial Theatre at Stratford-on-Avon, this play received the award of a prize of fifteen hundred dollars and production in the theatre at Stratford. A fairy play it is, yet with naught but humans in it, humorous and an age-worn sculpture of the Christ—the Lonely Man. There is told again the old, old story of the hard-hearted men of Hamelin, and the enchanter who stole their children. Only now there is no magic save love. The Piper is a strolling player, of insight and comprehension infinitely sad. Out of his great love that yearns for all things shut in cages to go free, deepens a strong will that they shall go free. He leads the Hamelin children out, away from the narrower walls and narrower lives, to a charmed existence of mysterious happiness in the Hollow Hill. Confronted by the mother-anguish of Veronika, he realizes the unimagined consequences of his deed. Yet, can he send them back to—Hamelin? All the pent-up agony of generations is in his plea to the Lonely Man. But love yields at last to the Greater Love, and the Piper takes the children back. Little Jou, as he had wished, lays his winged shoe at the feet of the Lonely Man, "to make him smile." The

burghers grow young again, and Veronika comes back from the gateway of Death, as they clasp once more their own. Then the Piper turns to the road again. "Don't go!" cry the children. "Oh, why must you go?" "I must be off—and pipe," he answers, as they crowd about him, "for I promised—" "Who? Who?" shout the children. "Why, look you,—” and he points them to the worn sculpture, "the Lonely Man, I promised the Lonely Man." Then he leaves the sunlit square, with its crowd of loving faces that for once have lost all their look of greed for gain, and its romping, joyous children, its very tumult of gladness, upon which the Christ looks tenderly down. And presently, from far away, there comes, faintly and still more faintly, the sound of his piping.

JESSIE HAGUE NETTLETON.

IVY ODE.

Yet once more upon the campus we have gathered, class-
mates, dear,
Ere the turning of the glass of Time shall end our Junior
year,
And we're planting, as the symbol of the years the future'll
bring,
Our class Ivy, that, like mem'ries, to our college walls will
cling.
Ivy, may you never fade,
Ever grow in sun and shade,
Till your leaves and tendrils cover the rough bricks o'er
which you climb;
May the pleasures, not the tears,
Be the part in future years
That from all our college memories will brighter grow with
time.

In the one short year that's left us of our college life, let
none

Fail to use the time preparing for the battles to be won,
For the mighty world is calling us and we must all obey,
While the battle-cry grows louder, "Forward! Let not one
delay!"

Like the Ivy's is our life—

One great, conquering, upward strife,
When the sun shines, when the clouds are dark, when the
tempests 'round us beat.

But each trial has its place;

If we meet it face to face,

We will find it gives new courage, strength, and hope the
next to meet.

RYTA M. COX.

BATES STUDENT

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EDITORIAL

The Jordan Scientific Society

The different branches of science in our college have been brought into closer touch by the organization of the Jordan Scientific Society. This society consists of the members of the Junior and Senior classes who have shown a marked proficiency in scientific work. Those who contemplate work in engineering or medicine, or who expect to specialize in any science will find the work of this society a most valuable preparation. In the bi-monthly meetings, papers on subjects chosen from each of the five departments are read, with experimental work and reports of the American Scientific Societies. The organization bears the name of Prof. Lyman Granville Jordan, Ph.D., the head of the department of chemistry and an instructor of long standing in the college.

CHARLES E. STEVENS.

Charles Edwin Stevens died at his home in Stoneham, on Sunday, March sixth.

Mr. Stevens has been well known to the writer since August, 1882, when having graduated from the high school in Rochester, N. H., he came to Lewiston to enter Bates College. His coming was the occasion of the removal to our city of his father (Rev. E. J. Stevens), his mother and his sister. The latter, Miss Lura S. Stevens, well-known in Lewiston for her devoted services in the Young Women's Home, entered Bates in 1883 and graduated in 1887—one year later than her brother.

Young Stevens entered college with a definite life purpose and from it he never swerved. After graduating, he entered promptly upon the duties of his calling—for Chas. E. Stevens felt himself as unequivocally called to the duties of the teacher as ever man felt himself summoned by divine command to the Christian ministry. From the first he spared no effort to master the literature, the philosophy, and the methods of a sound and progressive education. And what he learned he tested in actual school work. Nor was he lacking in originality and initiative. With rare judgment, conscientious study of actual conditions, and unhesitating courage when once he had found the means to an end, he supplemented experience with reading and reading with experience. He sought acquaintances and association with the leaders of his profession, and continued his study of the theory and practice of education in the summer schools at Harvard. Thus he became a master of his art and a skillful and trusted guide to those who came under his direction. His career as an educator covered nearly twenty-four years. It included service as a sub-master in the Lewiston high school (three years) and in the high school at Attleboro, Mass., and as a superintendent of Massachusetts schools, in Holden, Leicester, West Springfield, Saugus and Stoneham.

In the last named place he found what might be called his permanent home. For here during almost sixteen years he was known, not only as the honored and efficient head of the public school system, but as a leading citizen devoted to all the higher interests of the community. As a trustee of the public library, as an active member of the Congregational church, as a teacher in the Sunday school and for some time as its superintendent, as president of the town improvement association, and as a leader in civic life, he gave "the last full measure of devotion" to the best ideals and activities of the patriot and the Christian.

Nor were his interests limited to Stoneham. His standing as an educator is in part indicated by his occupancy, for a period, of the presidency of the Massachusetts Association of School Superintendents. His unique and instructive lectures upon educational topics given from year to year at Ocean Park, where he has spent many summers with his family, will long be remembered.

How complete was the confidence reposed in him, and how tender and pervasive was the regard felt for him, his townsmen themselves scarcely realized until he was taken from them. His death plunged the entire community in mourning. On the day of his burial the suspension of business, the lowering of flags, the floral tributes from citizens, schools, teachers (including those formerly under his direction but now employed in other places), the numbers in attendance at the memorial services, the tearful faces of old and young; and the spontaneous expressions of affection and esteem, showed how large a place this earnest man had held in the hearts of all.

Mr. Stevens is survived by his wife and two children, a daughter and son; also by his father, Reverend E. J. Stevens of Lewiston, and his sister, Lura S. Stevens of Boston. Though he passed away in his forty-eighth year, he had found the meaning and gathered the fruitage of a complete life.

PRES. GEORGE C. CHASE.

LOCAL

Class Officers Officers have been elected by the classes for the coming year and are as follows:

Juniors—President, Roy M. Strout; Vice President, Bernt O. Stordahl; Secretary, Helen J. Davis; Treasurer, Roger S. Guptill; Executive Committee, Howard W. Dunn, Warren N. Watson, Ralph C. Whipple, Lura M. Howard and Grace I. Parsons.

Sophomores—President, Vaughn S. Blanchard; Vice President, William F. Remmert; Secretary, Elizabeth M. Campbell; Treasurer, Clarence H. Brown; Executive Committee, Clair E. Turner, chairman; Frank A. Nevers, Charles H. Beek, Amelia M. Astle, Iantha Irvine.

Freshmen—President, Harry A. Woodman; Vice President, Lura E. Hall; Secretary, Edna C. Dyer; Treasurer, Carlton A. Dennis; Executive Committee, Floyd O. Mathews, and the officers of the class.

**Lecture by
Hamilton Holt** On Thursday evening, May 26th, the first lecture for this season in the George Colby Chase course was given in Main Street Free Baptist Church on the subject, "The Federation of the World," by Hamilton Holt, business editor of the New York Independent.

In introducing the speaker, President Chase said that Mr. Holt was thoroughly informed upon the great subject which he was to present—a subject which all thoughtful men and women believe to be of world-wide importance and which is destined to be of world-wide interest.

The first part of Mr. Holt's lecture was devoted to the presentation of his argument, and this was reinforced later by the use of stereoptican views. In beginning, he

spoke of what he termed a few so-called sentimental aspects, quoting Jane Adams, Martin Luther, Washington, Franklin, Lincoln, Grant, and others as to their definitions of war.

Then the speaker invited the attention of the audience to a more practical and promising side of the question, the substitution of law for war, through the federation of the world. The only way for nations to show their rights is war. The whole problem is law on the one hand, war on the other—force or reason. We can never have whole peace until the world is politically organized.

Continuing, he called attention to the fact that the United States today is in closer touch with Europe, intellectually, commercially, morally, financially, and physically, than was New York with any of the other colonies in 1876. His argument was to the effect that the United States can furnish the example by which the nations of the world may unite in securing universal peace.

Of late years he said that peace societies have been springing up like mushrooms all over the country, until now there are more than 500 in the United States. He then dwelt at length upon the first and second Hague conferences, which, he said, had their origin in the Inter-Parlia-Union—a Union which now consists of 25,000 members.

In speaking of the second Hague conference, he noted that all the nations of the world were there and declared that if they had done nothing more than to shake hands with each other and go back home, that conference would have been a success.

In conclusion, he said that the peace movement is fast becoming the greatest political issue in the world and that it seems the destiny of the United States to lead, as this country has settled more disputes by arbitration than any other nation.

On the screen, pictures of the Hague were shown, cartoons by artists of the various nations, pictures of

peace workers of yesterday and of today, and lastly a great American flag.

**Jordan
Scientific Society**

The Jordan Scientific Society was recently formed at Bates by students interested in the sciences. This was named after Dr. Lyman G. Jordan, Professor of Chemistry. The membership is limited to Seniors and Juniors who have shown marked ability in the different sciences. All professors and instructors in science courses will be honorary members. The object of this association is to promote the interests of science.

The following officers were elected: President, Warren N. Watson, '11; Secretary, Frank B. Richardson, '11; Executive Committee, Harold C. Robertson, '11; George H. Robinson, '11; and Roy M. Strout, '11.

Warren Watson of the class of 1911 has been elected a member of the American Chemical Society.

**Last Chapel
Exercises**

The last chapel exercises for the Senior class were conducted Friday morning, June 17th, in Hathorn Hall. Previous to the chapel exercises, the Seniors held their last class prayer meeting in the Y. M. C. A. room, in Libbey Forum. They then proceeded to the chapel where the classes marched in, led by their class marshals: Freshmen by Daniel S. Dexter; Sophomores by Vaughan S. Blanchard; Juniors by Freeman P. Clason; and Seniors by Carl Y. Jackson. The Scripture reading was given by President Clarence P. Quimby of the Senior class, and was followed by the prayer by the class chaplain, Leon A. Luce. The Seniors then rose and sang their last chapel hymn, the words of which were written by Morton V. Bolster, to the tune of St. Fulbert. At the conclusion of this, the Seniors

marched out, lined up on both sides of the steps, and remained singing "Auld Lang Syne," until the other classes had passed out. The Seniors then cheered the other classes and were cheered in return, each class gave its class yell, and afterwards they all united in the college yell.

Musical Club The Musical Club held its annual meeting, Wednesday, June 1st, and elected officers for the coming year. The majority of these are from the class of 1912. The new officers are: President, Clair E. Turner, '12; Vice President, Walter E. Thomas, '12; Secretary, Paul M. Yeaton, '12; Treasurer, Clinton H. Bonney, '12; Executive Committee, Edward H. Fuller, '12; Fred H. Kierstead, '12; Leonard S. Smith, '12; and John Y. Scruton, '13.

Ivy Day The Ivy Day exercises took place on Friday afternoon, June 17th, in Hathorn Hall. This day is the most important one of the year for the Juniors. The class marched in, led by its marshal, Freeman P. Clason. Prayer was offered by the chaplain, William Morrison. President Frederick R. Weymouth then introduced the orator of the day, Walter E. Mathews. The oration was followed by the Ivy Day Poem, which was delivered by Elizabeth F. Ingersoll. After this the toastmaster, Wallace F. Preston, introduced the other speakers, who responded to the following toasts: "The Omnipotent," Edna W. Mann; "Our Girls," Charles R. Clason; "Our Boys," Effie M. Stanhope; "Our Victories," Waldo V. Andrews; "Our Hopes," Isabelle M. Kincaid; and "1911," James H. Carroll. At the conclusion of these, the Class Ode, written by I. H. Blake, to the tune from "Lohengrin," was sung by the class. Then

1911 marched out to the side of Hathorn Hall where the Ivy was planted, while the class sang the Ivy Ode, which was written by Rita M. Cox. The exercises then ended because of the pouring rain.

Junior Exhibitior The Junior Exhibition was held in the Main Street Free Baptist Church, Monday evening, June 27th. The following original parts were given by the speakers: "Rescue Work among the Boys," Waldo Vanderbilt Andrews; "The Mystery of Sin," Ralph Pennell Dow; "Kipling," Irving Hill Blake; "The Poet's Voice," Walter James Graham; "Strife," Robert Milton Pierce; "The Citizenship of Tomorrow," Bernt O. Stordahl; "Freedom, the Spirit of the Mountains," Miss Una Eliza Brann; "The Public Library as a Social Force," Miss Susan Elsie Hayes; "Idealism in Personality," Elizabeth Frances Ingersoll; "Joan of Arc," Miss Annie Stanton Marston; "The New South," Miss Carrie Agnes Ray; and "Diaz of Mexico," Mary Cook Waldron.

Class Day The annual Class Day exercises were held on Tuesday afternoon, at two o'clock, June 28. The following program was given:

Prayer, Class Chaplain, Leon A. Luce; Music, College Orchestra; Class History, Nellie A. Barker; Oration, Peter I. Lawton; Music; Address to Undergraduates, Delbert E. Andrews; Poem, Georgia T. Hamilton; Address to Halls and Campus, Horatio N. Dorman; Music; Prophecy for the Women, Alice P. Hall; Prophecy for the Men, Paul C. Thurston; Farewell Address; Oral M. Bean; Music; Singing Class Ode, Written by Martha I. Harmon; Pipe Oration, Roy E. Cole. President Quimby then lit the pipe of peace, which was passed around according to the usual custom. After this the class marched around the campus and cheered at every hall.

**Illumination
of Campus**

The annual illumination of the campus was held Tuesday evening, June 28th. The campus was brilliantly lighted with colored lanterns. The entertainment was furnished by the college orchestra, the glee club, and the mandolin club, on the steps of Coram Library. In place of serving refreshments in the reading room of Parker Hall, as last year, the Seniors entertained and served refreshments to their friends in their own rooms. The committee on arrangements consisted of Leon A. Luce, Paul C. Thurston, Ray E. Pomeroy, William H. Buker, Alice P. Hall, Georgia T. Hamilton, and Mildred H. Vinal.

ATHLETIC NOTES

**Athletic
Association**

At the annual meeting of the Athletic Association, the following officers were elected:

President, Freeman P. Clason, '11; Vice President, Jesse J. Lamorey, '12; Secretary, Harry A. Woodman, '13; Members of the Advisory Board, J. L. Reade, L. B. Costello, J. Garfield Bishop, '11, Frank A. Nevers, '12; Member of the Maine Intercollegiate Board, Frank W. Keaney, Jr.; Members of the Celebration Committee, James H. Carroll, '11, William F. Remmert, '12, and Floyd O. Mathews, '13.

"B" Men

The Advisory Board, at its regular meeting, June 13th, awarded letters in football, baseball, track, and tennis. In football, Manager Thurston, in accordance with the amendment to the Constitution of the Athletic Association, that managers should receive "B's" in their respective departments, was

awarded the football "B". Baseball "B"s were awarded to Capt. Harriman, '10; Cole, '10; Dorman, '10; Keaney, '11; Lamorey, '12; Brady, '13; Griffin, '13; Irish, '13; and Merrill, '10, manager.

Track: To Capt. Williams, '10; Andrews, '11; Peakes, '11; Blanchard, '12; Woodman, '13; Holden, '13; Dennis, '13; Brown, '13; Shepard, '13; Gove, '13; and Bishop, '11, manager. Manager Whipple received his letter in tennis.

In consideration of Capt. Harriman's valuable services as pitcher for four years, and as captain the last, the Advisory Board voted to give him his baseball suit and coat.

**Amendments to
Constitution of
Athletic Ass'n**

The following amendments have been added to the Constitution of the Athletic Association:

"To make public at least one week prior to the meeting held the tenth Friday of the Fall term, and one week prior to the annual meeting, three nominations for Assistant Football Managers, three nominations for Assistant Baseball Managers, three for Assistant Track Managers, and three for Assistant Tennis Managers, from which nominations two Assistant Managers for the various departments shall be elected by the Association, as provided in Art. VIII., Sections 1 and 2. If any nominee for any position should withdraw, the Advisory Board shall make an additional nomination for the position."

Art. VIII., Section 1—"The following Managers and Assistant Managers shall be elected by the Association: Football Manager and two Assistant Managers, Baseball Manager and two Assistant Managers, Track Manager and two Assistant Managers, Tennis Manager and two Assistant Managers."

Section II.—“The Football Manager from the Junior class shall be elected by the Association from the two Competing Assistant Managers of the preceding year. The Assistant Football Managers shall be elected from the Sophomore class from nominations made by the Advisory Board, as provided in Article VIII., Section 5, on the tenth Friday of the Fall term.”

“The Baseball Manager shall be elected from the two competing Assistant Managers of the preceding year. The two competing Assistant Managers shall be elected from the Sophomore class from nominations made by the Advisory Board, as provided in Article VIII., Section 5.”

“The Track Manager shall be elected from the two competing Assistant Managers of the preceding year. The Assistant Track Managers shall be elected from the Freshman class by the Association from nominations made by the Advisory Board, as provided in Article VIII., Section 5.”

“The Tennis Manager shall be elected by the Association from the two competing Assistant Managers of the preceding year. The Assistant Tennis Managers shall be elected by the Association from the Freshman class from nominations made by the Advisory Board, as provided in Art. VII., Sec. 5.”

Add to Article VIII., Sec. 3, the following: “It shall be the duty of the various Managers to give to each of the competing Assistant Managers of his department as nearly an equal opportunity to prove his efficiency as an Assistant and worthiness to succeed as Manager as possible.”

This is a departure from the old system of electing one Assistant Manager who in turn should take the place of the Manager, and should prove a great benefit in selecting men fitted for the positions.

**Bates vs.
Bowdoin**

Bates defeated Bowdoin, five to four, Memorial Day, on Garcelon Field. The game was in doubt up till the finish, although Bates apparently had won in the fifth by scoring four runs. Bowdoin, however, came back strong and had a fine chance to tie up the game in the ninth, but failed to do so. Keaney was the star of the game, getting three hits, one a three-bagger, and stealing two bases. Capt. Harriman pitched a fine game for Bates, while Capt. Clifford of Bowdoin connected with the ball twice when hits meant runs. The score:

BATES

	R	BH	PO	A	E
Keaney, ss.,	1	3	3	1	1
Griffin, c.,	1	1	6	1	0
Lamorey, 3b.,	1	1	3	3	1
James, rf.,	0	0	0	0	0
Cole, lf.,	1	1	2	0	0
Dorman, 1b.,	0	1	10	0	0
Irish, cf.,	0	1	2	1	0
Brady, 2b.,	0	0	1	1	1
Harriman, p.,	1	1	0	4	0
	—	—	—	—	—
Totals,	5	9	27	11	3

BOWDOIN

	R	BH	PO	A	E
Smith, lf.,	2	1	3	1	0
Wandtke, 2b.,	1	0	1	2	4
Clifford, 1b.,	0	2	10	0	1
Wilson, c.,	0	1	5	1	0
Lawlis, 3b.,	0	1	2	4	0
Purington, cf.,	0	0	1	0	0
Schofield, rf.,	0	0	1	0	0
O'Neil, ss.,	0	1	1	4	0
Hobbs, p.,	1	1	0	1	1
	—	—	—	—	—
Totals,	4	7	24	13	8

Innings:	1	2	3	4	5	6	7	8	9
Bates,	0	0	1	0	4	0	0	0	x—5
Bowdoin,	1	0	0	0	2	0	1	0	0—4

Two-base hit, Dorman. Three-base hit, Keaney. Sacrifice hits, Smith, Wandtke, and Lawlis. Sacrifice fly, James. Struck out, by Harriman 6, by Hobbs 4. Base on balls, by Harriman 2, by Hobbs 2. Stolen bases, Keaney 2, Smith. Hit by pitcher, Purington. Passed balls, Griffin, Wilson. Wild pitch, Harriman. Time, 2 hours, 5 minutes. Umpire, McLaughlin.

Bates vs. Colby The Bates-Colby game had to be cancelled because of rain.

Baseball Captain Frank William Keaney, Jr., of Cambridge, Mass., was elected captain of the Bates baseball team, Wednesday, June 15. Keaney has proved himself one of the best all around athletes that the college has ever had. Besides being a star baseball player, he has shown himself one of the best halfbacks in the state. He is also a crack basketball and track man. Keaney has played on the team for three years and has held down his position in fine style. His strong point is his hitting and base stealing. He has hit for over .480 this season and has stolen 38 bases. No catcher has been able to stop him when he starts in to steal his way around the sacks. His knowledge of inside baseball and his qualities as a leader should make him one of the best captains that Bates has ever had.

Tennis The tennis season has just closed for the players with their trip to Waterville for the Maine Intercollegiate Tennis Tournament.

This spring, on the whole, has been bad for tennis, because of the many rainy days. The team has been in two tournaments, the first one with Massachusetts Agricultural College and the second with the other Maine Colleges.

In the match with Massachusetts Agricultural College, Bates won two matches to Amherst's four. C. Clason and Woodman defeated their opponents in the doubles, while Peasley won his match in the singles.

In the Maine Intercollegiate Tournament, C. Clason and Woodman were defeated in the first round by Wallace and Bird of Maine. Bolster and Moulton defeated Gooch and Peckham of Maine, but were beaten out by Ross and Black of Bowdoin. Martin of Bowdoin was the individual star. The weather was very bad and much difficulty was experienced in playing off the matches.

Charles R. Clason of Gardiner has been elected captain of the tennis team for the coming year. Clason is a steady, consistent, hard player and should make a good leader for the men.

Of this year's team, Capt. Jackson, Bolster, Moulton, Peasley, and Quimby are in the graduating class. This leaves but C. Clason, '11, and Woodman, '13, as a nucleus for 1911.

**Bates vs.
Bowdoin**

Bates defeated Bowdoin for the third time this year, by the score of six to five. This was the annual Ivy Day game, held at Brunswick, and as usual, was closely contested. Bates won out in the most exciting finish that she has ever made. With the score five to four in favor of Bowdoin, and two men out in the first half of the ninth inning, it looked as if there could be no chance of Bates winning out. But then the rally started. Lamorey and Cole each singled, and then both scored on a two-base hit by Dorman. This changed the score to six to five and

this proved the final one, as Bowdoin failed to score in her last try.

The game was a see-saw throughout, Bowdoin scoring one run in the fifth inning, and then Bates coming back strong with two each in the sixth and seventh innings. Bowdoin made four runs in the eighth inning, and afterwards was beaten out in the great rally by Bates.

Cole's hitting and Keaney's steal home were the features for Bates, while Smith was the star for Bowdoin, with two hits and three stolen bases. The score:

BATES

	AB	R	BH	PO	A	E
Keaney, ss.,	5	1	2	3	3	1
Griffin, c.,	5	1	0	5	0	0
Lamorey, 3b.,	5	1	2	1	4	1
Cole, lf.,	5	2	4	2	0	1
Dorman, 1b.,	5	1	2	15	0	0
Irish, cf.,	4	0	2	1	0	0
Shepard, rf.,	4	0	2	0	0	0
Bradly, 2b.,	4	0	1	0	3	0
Harriman, p.,	4	0	0	0	4	0
	—	—	—	—	—	—
Totals,	41	6	15	27	14	3

BOWDOIN

	AB	R	BH	PO	A	E
Smith, lf.,	5	1	2	1	1	0
Wandtke, 2b.,	4	0	2	2	0	0
Clifford, 1b.,	4	0	0	12	0	1
Wilson, c.,	4	0	0	5	3	0
Lawlis, 3b.,	5	1	0	1	4	1
Purington, cf.,	4	1	1	1	0	2
O'Neil, ss.,	4	1	0	2	4	0
Skofield, rf.,	3	0	0	2	0	0
Hobbs, p.,	4	1	0	1	4	0
Brooks, rf.,	1	0	1	0	0	0
	—	—	—	—	—	—
Totals,	38	5	6	27	16	4

Innings:	1	2	3	4	5	6	7	8	9
Bates	0	0	0	0	0	2	2	0	2—6
Bowdoin	0	0	0	0	1	0	0	4	0—5

Two-base hits, Purington, Dorman. Stolen bases, Smith 3, Wandtke 2, Wilson, Keaney 2. Base on balls, by Harriman 3, Hobbs 1. Struck out, by Harriman 5, by Hobbs 4. Sacrifice hits, Purington. Hit by pitched ball, Harriman. Passed balls, Griffin 3. Umpire McLaughlin. Time, 2 hours, 10 minutes.

Girls' Athletic Association

The following have been elected as officers of the Girls' Athletic Association for the coming year:

President, Agnes Dwyer, '11; Vice President, Melissa Robinson, '12; Secretary, Amy Ballard, '13; Treasurer, Dean Carter; Tennis Manager, Lura Howard, '11; Baseball Manager, Helen Davis, '11; Hockey Manager, Grace Parsons, '11; Basketball Manager, Elsie Lowe, '11; Executive Committee, Winnifred McKee, '11, chairman; Evangeline Redman, '12; Bessie Atto, '13.

Girls' Baseball Games

Two championship games have been played by the Girls' Baseball teams with the following results:

Seniors vs. Freshmen, 8 to 5.

Sophomores vs. Juniors, 14 to 13.

The final championship game to be played by the Seniors against the Sophomores took place Monday P.M., June 20, 1910.

ALUMNI NOTES

The second annual gathering of the Connecticut Valley Alumni Ass'n was held on May 13th, at the home of Dr. W. N. Thompson, '88, in Hartford. Over fifty were present. The dainty luncheon served by the host, together with the delightful home atmosphere, relieved the evening of much of the stiffness and restraint felt in a hotel, and a thoroughly good time was enjoyed by all present.

During the evening several brief addresses were given. Dr. C. W. A. Veditz, formerly Professor of Sociology and Economics at Bates and now of the same department at Yale, spoke on "Some Characteristics of Bates which Impressed Me." Rev. Roscoe Nelson, '87, spoke on "What We Can Do for One Another Socially"; Chas. A. Brockway, '77, considered "What We Can Do for One Another Materially"; and Jerome Holmes, '07, discussed "What We Can Do for the College." In response to the roll call, each one present told where he or she is now situated, what doing, and how "enjoying life."

Prof. Stanton was again the guest of the Association, and the chief speaker of the evening. His theme was, "The Co-operation of the Head and the Heart in Giving Wisdom," and his words such as we all have learned to expect from him. He was greeted by many old graduates and the entire evening was a constant expression of the affection in which he is held by all graduates.

For the following year the following officers were chosen:

President, Dr. W. N. Thompson, '88, Hartford, Conn.

Vice President, Arthur P. Irving, '93, Springfield, Mass.

Secretary and Treasurer, Rev. E. B. Smith, '04, Lebanon, Conn.

Chairman Executive Committee, Chas. A. Brockway, West Springfield, Mass.

The Association is vigorous, having nearly one hundred on its roll. Its officers request all graduates now in the Valley, or any who may locate in the Valley, to send them their names and addresses. The Association is organized to be of service socially, in helping to know one another and to develop Bates fellowship; and materially, in trying to assist one another so far as is possible. Undergraduates or recent graduates who expect to locate in the district are especially welcome. Send a line to the President or to the Secretary.

Eugene B. Smith, Sec'y.

1868 —Pres. George C. Chase responded to a toast at the banquet of the Maine Central Institute Alumni Association in Pittsfield, June 15th.

1870 —Prof. Lyman G. Jordan had a very interesting article on Chemistry in the Lewiston Journal of June 18. Prof. Jordan spoke at the banquet of the Maine Central Institute Alumni Association.

1881 —William B. Perkins died in Charleston, S. C., May 30.

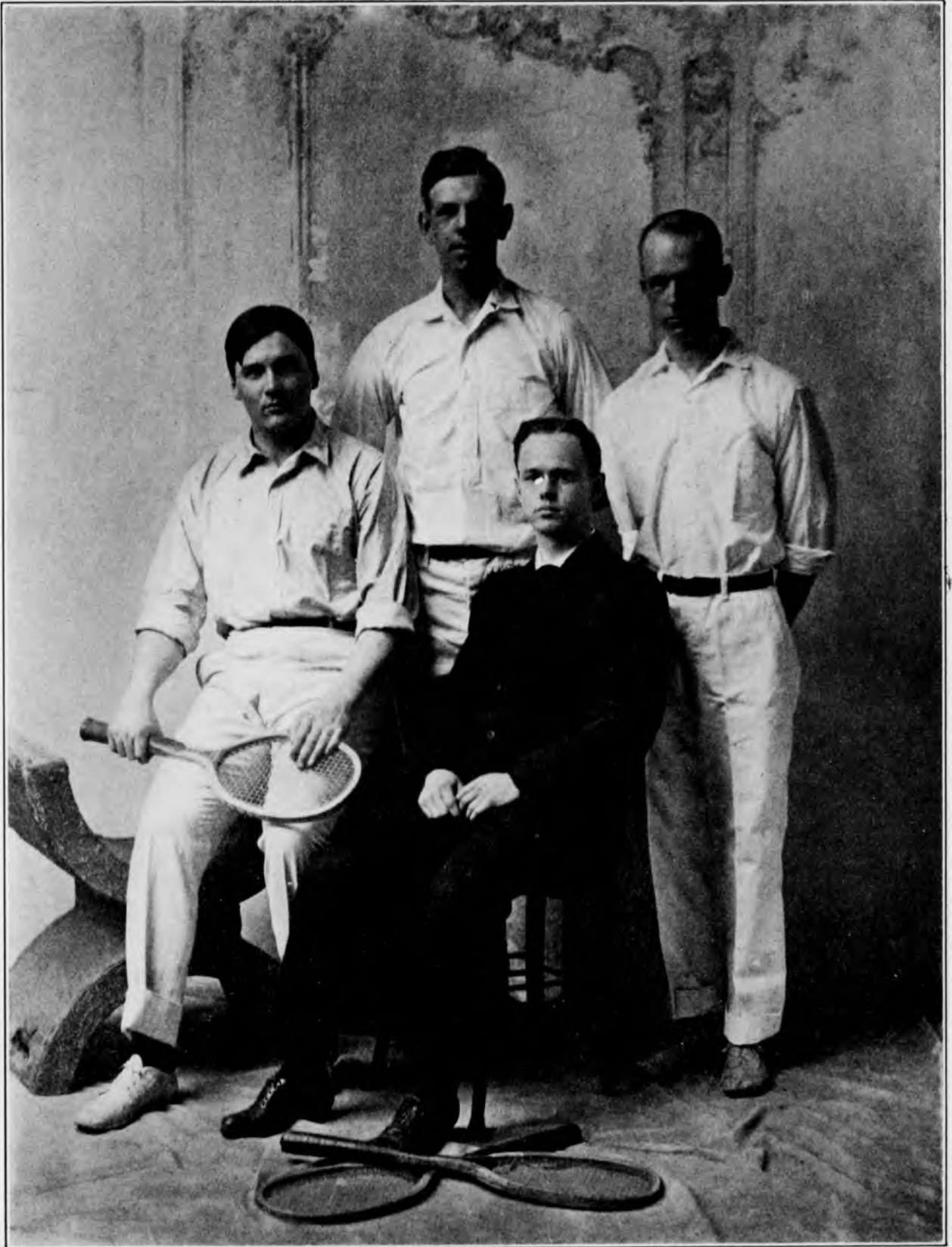
1883 —John L. Reade, Esq., Secretary of the Bates Alumni Association, spoke at chapel, June 10. He spoke particularly of the organization of alumni and the opportunities offered by it.

1885 —At the Democratic convention for the second district, held June 14, Hon. F. A. Morey was elected to the committee on resolutions.

1890 —William F. Garcelon of Newton, Mass., head advisory coach of Harvard University, spoke at chapel on June 10. He spoke of the purpose of athletics.

1892 —Hon. C. N. Blanchard of Wilton spoke before a meeting of the Maine Sportsmen's Fish and Game Association at Rangeley, June 16.

TENNIS TEAM



Captain Jackson

Quimby
Manager Moulton

Bolster

1893 —Principal L. E. Moulton of the Edward Little High School, Auburn, is a member of the Maine Committee of Co-operation for the 48th annual convention of the National Educational Association, to be held in Boston, July 2-8.

Mr. L. A. Ross, Principal of the High School at Saugus, Mass., has been elected Superintendent of Schools for Dexter and Garland, Maine.

Prof. George M. Chase and family will spend the summer at a lake resort near Island Falls.

1894 —Miss Elizabeth W. Gerrish of Lewiston has been elected Chairman of the Maine group of the New England Modern Language Association.

1896 —F. H. Purington, Esq., of Portland, has received the degree of Master of Laws from the University of Maine Law School.

Rev. L. D. Tibbetts, former pastor of the Free Baptist Church at Lisbon, is now pastor of the Free Baptist Church in Steep Falls, Maine.

Miss Gertrude L. Miller is teaching in Belmont, Mass.

1897 —Hon. Carl E. Milliken was a delegate from the Maine Lumber Dealers' Association to visit Washington, D. C., and to present a protest to the Interstate Commerce Commission against the increase of freight rates announced in the new schedule for lumber of the Maine Central and Boston and Maine Railroads. Mr. Milliken's efforts have resulted in a withdrawal of the new rates till August at least.

1898 —Tileston E. Woodside has been nominated for Representative to the Maine State Legislature by the Republicans of Sabattus.

F. U. Landman responded to a toast at the banquet of the Maine Central Institute Alumni Association, June 15.

1899 —Superintendent E. L. Palmer of the Dexter and Garland Schools has been elected Superintendent of Schools for Bar Harbor.

Nathan Pulsifer graduated, June 15th, from Cornell University Medical School. Dr. Pulsifer will be located in Berlin, New Hampshire, with his brother, Toppan Pulsifer, Bates '95.

Alton C. Wheeler is nominated for State Representative from South Paris.

Albert T. L'Heureux of Lewiston is Secretary of the Democratic Committee for the second district.

Oscar C. Merrill of Washington, D. C., has recently been appointed Chief Engineer of the Forestry Department at Washington.

1900 —Miss Helen White is a teacher in the Waltham, Mass., High School.

Dr. Lester L. Powell will speak before a large gathering of medical men at Bar Harbor, June 29th and 30th.

1901 —Miss Josephine Bicknell Neal was graduated, on June 22nd, from Cornell University Medical School, with second honor in a class of sixty-eight. She was also awarded the John Metcalf Polk Prize of \$125. Till the middle of July, Dr. Neal will be on duty at the New York Infirmary for Women. She is to spend next year at the Women's and Children's Hospital, in Worcester, Mass.

W. H. S. Ellingwood, Superintendent of Schools for the Bar Harbor schools, has been elected Superintendent of Schools for Rumford, Maine.

Rev. E. K. Jordan spoke at the banquet of the Maine Central Institute Alumni Association, June 15th, in Pittsfield.

1902 —S. E. Longwell is teaching in Mitchell High School, North Woodbury, Conn.

1903 —Hon. A. P. Howes was toastmaster at the banquet of the Maine Central Institute Alumni Association at Pittsfield, June 15th.

Alexander Maerz of Lewiston was married to Miss Leona B. Haley of Lewiston, on June 22.

1904 —Nelson S. Mitchell is Principal of the New Boston, N. H., High School.

Miss Alice L. Sands has received an appointment to teach Latin in the Hartford, Connecticut, High School.

Miss Virabel Morrison has been elected President of the Livermore Falls High School Alumni Association.

1905 —On June 29th will occur the marriage of John Ernest Barr and Miss Elizabeth Mary Butler, in Lowell, Mass.

1906 —Rev. Ashburn C. Salley was recently ordained to the Presbyterian Ministry. He will go as a missionary to Brazil.

Frank H. Thurston is proprietor of the Grand State House, Ocean Park, Maine, for the season of 1910. He is also Treasurer of the Ocean Park Summer School, of which A. B. Lewis is Principal and Frederick L. Thurston, Instructor in English.

Elmer R. Verrill is teaching at Lee Normal Academy.

1907 —Miss Anna F. Walsh is Secretary of the Lewiston Teachers' Association. Miss Walsh sails in July for Europe, in company with Miss Louise H. Burns of the same class. They will attend the Passion Play at Oberamergan.

Dorrance S. White has been teaching for the past year at St. Joseph, Mo. He is to return next year with an increase of salary. This summer Mr. and Mrs. White will spend in Columbia, Missouri, where Mr. White is attending the summer sessions of the University of Missouri.

Harold I. Frost was awarded the \$50 prize for the best work in the Exegesis of the Greek Testament at the recent anniversary of Hartford Theological Seminary.

Caroline W. Chase is expected home in August.

Lawrence Wight, who has been teaching at Williston Seminary, is to be married to Miss Grace Bower of Auburn.

Prof. E. S. Foster spoke at the banquet of the Maine Central Institute Alumni Association, June 15th.

1908 —Miss Ellen H. Packard will take a six-weeks course in Domestic Science at the summer school in Orono this year.

Miss Stella L. Thomas and Mr. Arthur N. Peasley were married on Wednesday, June 29th, at the home of the bride's parents, on Wood Street.

1909 —Raymond S. Oakes, son of Hon. Henry W. Oakes, '77, of Auburn, is to be married, June 28th, to Miss Fannie P. Jordan of Auburn. Mr. Oakes has just completed his first year in the law department of Georgetown University.



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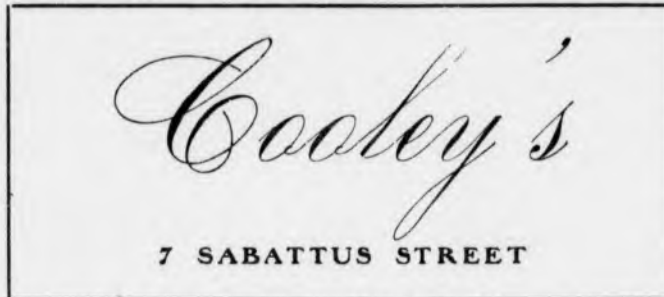
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