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December, 1908

Table of Contents



		PAGE
Desiderium.	N. J. '10	353
My Name Sto'y.	G. T. H. '10	354
My Impressions of Florence.		
	Wayne C. Jordan '06	357
The Juvenile Court.	R. M. P. '11	360
Editorials.		364
Locals.		367
Athletic Notes.		371
Alumni Notes.		374
From Other Colleges.		377
Exchanges.		378

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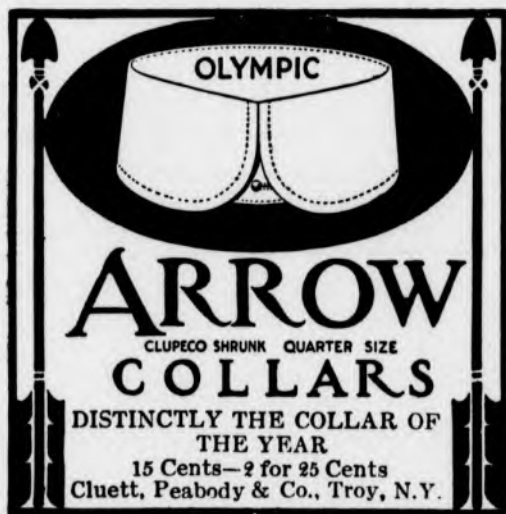
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Published by the Students of Bates College

THE BATES STUDENT is published for the students of Bates, past and present. Its object is to aid the undergraduates in their literary development, to chronicle their doings and to furnish a medium through which Bates men may express their opinions on subjects of interest.

TERMS: One dollar a year; single copies, fifteen cents.

Vol. XXXVI.

LEWISTON, ME., DECEMBER 1908.

No. 10

Entered at the Postoffice at Lewiston, Me., as Second Class Matter

DESIDERIUM.

'Tis morn and eve, dear heart, I miss thee most:
The noon-day heat and toil alone I bear,
And in the whirl and rush of life, awhile
Forget to weep; the pain a time is numb;
But when in golden glory of the West
The long day gently steals away, and night
Shuts softly down; when silent one by one
The silver stars bloom out, like lilies in
Some field of earth, the longing comes again
In double strength: my soul cries out for thee
Thy flower like face and softly clinging hands,
Thy voice that mocked the birds in melody.

And when at dawn the East is flecked with rose,
With pearl; when earth new-waked from sleep, dew
washed

And veiled in mists and opalescent light
Calls me from dreams to toil, ah me! how grey
A thing is life to wake and find thee gone!

N. J., 1910.

“MY NAME STO’Y.”

“It’s been such a lov’y, lov’y day, Aunt Nan, but I’s e so tired.”

Her big blue eyes almost closed but not before she had made the usual request:

“Jus’ one sto’y, please Aunt Nan?”

“Well, what shall it be about tonight, dearie?”

“Oh, a make b’lieve one ’bout birds or flowers or— ’bout vi’lets, Aunt Nan, vi’lets, cause my name’s Vi’let, you know.”

And Aunt Nan in spite of the long day’s journey on the hot, dusty train took the child in her arms and improvised what Baby Violet called “My Name Sto’y.”

“A long, long time ago—for that was the way Aunt Nan’s stories had to begin to be satisfactory—White Violet, Blue Violet and Yellow Violet lived on the best of terms in a big green swampy field. All day long they played in the sun or rain, as the case might be, and at night drooped their modest heads, and slept, slept, slept. But Yellow Violet always held her head a little higher than White Violet and got more sun and more raindrops and more everything ’cept that Blue Violet, her little boy playmate—”

“Why, Aunt Nan, was Blue Violet a boy?”

“Yes, dearie.”

“Um—’t’s funny.”

“Well, her little boy playmate didn’t love her any more than he loved White Violet. They lived a long time in this meadow and after a time they grew up. And Yellow Violet and White Violet both commenced to spend most of their time thinking of Blue Violet when they ought to have been—”

“Yes, Auntie, I know, just like Mumsie said you did when you ought—”

“Hush, dearie, when they ought to have been,—well just playing in the sunshine as they used to.

“Now, White Violet, though she loved Blue Violet very dearly, was willing to give him up to Yellow Violet because they had grown up together and she wouldn't for worlds hurt Yellow Violet's feelings. But Yellow Violet didn't feel that way. She wasn't naturally as sweet as White Violet, and so she—why, she just got to hating White Violet and was so cruel to her and said, in flower language, you know, such awful things that White Violet just drooped and pined and got so pale and frail—you know white violets are more delicate than any others, dearie.

“Well, White Violet kept getting sweeter and more sorrowful: not so much, I think, because she had given up Blue Violet, but because her old friend Yellow Violet was so cruel. And then what do you suppose happened? Dandelion, who, you know, is always looking at things in a bright and curious way, noticed this disagreement—that's a long word for you, dearie—quarrel perhaps we'll say. Now quarrels are not allowed in flowerland and so Dandelion went straight to Jack in the Pulpit and told him all about it. Then Jack in the Pulpit summoned all the other flowers. Buttercup was Yellow Violet's lawyer—”

“Lawyer?—what's a lawyer? O, Uncle Ned's one, isn't he, Auntie?”

“Yes, dear, and Arbutus was White Violet's and all the other flowers came to hear the case tried. After a long, long time they decided the case in favor of White Violet. She was to stay in the beautiful green meadow with Blue Violet; but she wasn't very happy, somehow—she would so much rather have Yellow Violet's friendship back again 'cause she could be friends with Blue Violet, anyway.

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"But Yellow Violet just couldn't get over being ill-natured and so she went away—Oh, I didn't tell what her punishment was, did I? It was to live way off from Blue and White Violet under some shady tree beside a little brook—"

"I don't fink that was bad enough, Aunt Nan, I love trees and brooks and fings!"

"Perhaps it wasn't bad enough, but anyway that brook, singing all day long just made Yellow Violet think and think how bad she'd been. So one day she sent word by a Gentle Breeze to White Violet that she was sorry as sorry could be. And after that, instead of pouting and sulking, Yellow Violet tried to be just as cheerful and sunshiny as she could, and after a time some of the wood flowers began to see that she wasn't all bad and in time they really began to love her."

"An' that's why we found those yellow violets all alone in the woods today, Aunt Nan?"

"Yes, dear, and now Auntie must go or she'll tell stories all night and there won't be any left for tomorrow night."

Aunt Nan left the child and went out on the veranda. A figure rose and came forward from one of the dark corners.

"You didn't know I was here, Nan, and I didn't intend you should until I heard your story. You'll have to change it when you tell it to Baby Violet again, for only today I found some blue and yellow violets side by side on the river bank.

G. T. H., 1910.

MY IMPRESSIONS OF FLORENCE.

Florence is one of those places which everyone has heard spoken of so highly that it is a most peculiar sensation to feel that you are actually there. Historians often speak of the paradoxes that Florence presents. One such is the appearance of the palaces built of massive plain stone up through the first story at any rate, for defense, but inside adorned with as fine works of art as human skill has produced, as if war were a thing unheard of. Florence, at the same time that she was embroiled in internal combat, was alive with a great zeal for the fine arts. And modern Florence has preserved much of the spirit of contrast. Walk along through the streets. You have the feeling that of course it must be wonderful because it is Florence, but sometimes go a long way without seeing any signs of such a thing except the indirect evidence of stores with "English spoken" in the window and other carefully prepared bait for tourists. You are besieged by dirty youngsters trying to sell you post-cards. But at the same time that you feel obliged to fight your way clear of their embrace, you cannot help admiring their skill in turning handsprings or the jaunty grace with which they wear their velvety appearing caps of many colors. Perhaps you come now into a street more than usually narrow, so much so indeed that odors from one side are diffused even to the other. But it is as likely as not that going down some such "via" roughly paved with big flag stones, you will come out into a "piazza" bordered by palaces that people from all over the world make it a point to see.

Such was the experience of a friend and myself our first day in Florence, finding our way from the busy Piazza Duomo to Piazza Signoria. This latter square, so we learned from Baedeker, was the forum of ancient

days and the center of the mediaeval city's business. On one side is the Palazzo Vecchio which was the headquarters of the republic in the time of the Medici. And as we come out of this building, we notice a kind of porch on the left side of the square. This is filled with sculptures, among which is Cellini's famous Perseus with the Head of Medusa. After stopping to notice the fine figure and the verdigris on his sword, we step over into the center of the square. Here is a tablet marking the spot where Savonarola was burned at the stake and where the Florentines, now swung back again to the other extreme of the pendulum, pile up flowers in his memory on the 23d day of May every year.

Not far from this square is one of Florence's finest galleries, the Uffizi. There are many examples of the sculptor's art. The figures called the Children of Niobe, Roman copies of the old ones found in Asia Minor, fill one room in the series bordering the outside of the long U-shaped corridor. In masterpieces of painting the gallery is even richer. Several of the best are found in one room called the Tribuna. Let me pass over most of them, many perhaps that are better, and only mention two. Over one door is Guercino's Sleeping Endymion and nearly opposite Raphael's Young John the Baptist. This latter one just brims over with action and enthusiasm.

From the Uffizi gallery there is an elevated covered passage, built for use at a marriage, which leads across the river Arno on the Vecchio bridge to the Palazzo Pitti. The Arno is one of the muddiest streams you can imagine and this old Ponte Vecchio is one of the most peculiar appearing bridges to be found. It is lined with wooden shops of varying colors, and still further decorated by the clothes that here and there are hung out to dry.

But over across the river, about ten minutes walk by way of the passing is the Pitti Palace, built by the leading

rivals of the Medici. The Boboli gardens with their hedges of evergreen oak and enclosures of luxuriant orange and lemon trees extend away from the rear of the building. But in one wing of the palace itself is the picture gallery, in some respects the most wonderful of Florence's beautiful collections. There seem to be no inferior pictures there. A high standard of excellence runs through the whole. Some of Andrea del Sarto's best pictures of sacred scenes are among the first to attract particular attention. Raphael's "Vision of Ezekiel," of course, has a famous sound and you are surprised to find it such a small picture. The same is true of Guilio Romano's "Appolo and the Muses." But in the midst of all these and many other wonderful paintings there stands preeminent Raphael's "Madonna of the Chair." The attendant said that chances to copy it were engaged up to seven years ahead. But it is the kind of picture to which a copy really does not at all do justice. The unique coloring of the simple clothing and still more the beautifully attractive faces are inimitable.

Speaking about Florence, anybody certainly cannot omit the Palazzo Podesta, with its famous staircase, so frequently copied as typical of the finest Renaissance architecture. The building is now used as a national museum and contains among other things the "Flying Mercury," by Giovanni de Bologna. Of course you can not forget either the immense statue of David by Michael Angelo in the Academy of Fine Art.

Then there are the numerous churches with their many fine frescoes, some more famous than beautiful, it is true. The cathedral is by far the largest. It has much variety of color in the stone work of the exterior—black, white, magenta. Close by is the baptistry with its famous bronze doors by Ghiberti. In the cathedral museum are Del Robbias' friezes of children which are

really very life-like. Then the church question cannot be dismissed without a look at San Croce. Inside Michael Angelo is buried and there are imposing monuments both for him and another great Florentine, Dante. In the piazza, outside also, there is a large statue of the poet which emphasizes yet again for us the contradictions of Florence, when we realize that this is the man whom in his life time Florence drove into exile.

Like most Italian cities there are hills around Florence from which there is a good chance to look out over the whole city. Fiesole, interesting in itself from its old Roman ruins, commands a fine view of the city, particularly at sunset. The cathedral shows up plainly and all over the city are the narrow but tall square bell towers of the churches. The evening coolness is just coming on after a day that has been warm even tho it is early in March. We are just getting back toward the city from the olive orchards on the hill in time to hear the bells ringing the "Ave Maria." It is hard to think of leaving the city.

WAYNE C. JORDAN, '06.

THE JUVENILE COURT.

Are boys having a fair chance in our present system of justice? According to statistics gathered by an eminent Judge from U. S. Court records, two-thirds of the criminals in the U. S. are under twenty-three years of age. The majority of these, including all who had been executed for murder, had been in jail in their teens, and many of them as mere children. In the city of Denver last year over two thousand boys were arraigned before the court on criminal offences. In a New England city

of only 150,000 population 3000 boys were arraigned. These are but simple figures of all our larger cities. What became of these boys? Reformatory, House of Correction, Jail in most cases. The machinery of heartless justice, ground out its sentence in the worship of the letter of the law, and the boy was forgotten. The property he stole, be it a jackknife or a horse, must be protected, but the boy was not considered.

The children of parents who die or fail in their duty are taken by the state and their young minds schooled in streets and jails to become criminals. When the state takes charge of the plastic life of a boy, either without any or with incapable parents, is it the duty of the state to ruin or try to redeem him?

In a western court not long ago a boy of twenty was charged with murder. At thirteen that boy had been in court arrested for stealing a razor to whittle a stick. He was sent to the Reformatory. At twenty he was a murderer. A policeman dead at his post of duty. A wife left alone. A young man on the state for life. At thirteen the state had a golden opportunity to mold his life, it sent him to jail. In the midst of violence he was trained. By older criminals he was tutored. Not an effort was made to save him. Was the state responsible?

If his property had been at stake a guardian would have been appointed, a boy's property is important, but the boy, the man in embryo, the citizen to be, he needed no care. He was a sample of the thousands of boys who come before our courts of justice every year. What opportunity have these boys for reformation? Smarting under what seems to them only vengeance, branded as criminals, removed from every influence of love and helpfulness, they are left to reform themselves in the midst of violent influences.

Children who show a tendency to crime, are sent to

school where crime is taught. Is it any wonder that the headlines of our papers read, "Boy Bandits Caught," "Boy Burglars Getting Common."

Our law must be obeyed, but humanity should sit beside authority on the bench. The spirit of vengeance should be taken out of our law, especially in dealing with children, the most unfortunate and helpless victims of our machine system of justice.

And this is being done. Wherever the Juvenile Court has been established, wherever the methods of Judge Lindsey, its noble founder, have been instituted, boys are having a fair chance. Boys are being redeemed, not ruined; not punished, but uplifted.

In the Juvenile Court boys do not sit in company with older criminals. There are no criminals there, only boys who have made mistakes. Fear, hatred and brutality are driven out. For awe, confidence is substituted. How? By the Judge coming off the bench. Since the boy is the centre of interest, the Judge subordinates his dignity and the whole machinery of the law to win the boy. The boy is made to feel that everybody is interested in his welfare. "The Judge gives a feller a show," said a little urchin. The Judge does not frighten the boy, he appeals to the boy's honor. He gets the boy to tell him the truth, truth that parents often fail to hear. Then he persuades the boy to join him in a fight for square living, and the Judge has won a boy, the state lost a criminal.

Sceptics of human nature will ridicule this method, but the success of Judge Lindsey, and of every Juvenile Court; its extension and adoption by the whole country; and the praise and sympathy of the American people, are greater testimonies to its unqualified success.

The object of the Juvenile Court is to save children caught in the meshes of criminal law. Its idea is that

the child is the chief concern, and proceedings are instituted to meet the needs of the child.

What are those needs?

Children fear the court, and hate policemen; thus they grow up in fear of justice and hatred of authority. The basis of criminal law is fear, degradation and punishment. The basis of the Juvenile System is love, and a desire to rectify childish mistakes. There is firmness and justice, but not without love.

The old criminal system of fear, and the new juvenile system of friendship, are illustrated in the story of two brothers, both wayward. The older brother was brought before the Criminal court, in the days before the Juvenile court had been established. He was put in a filthy cell. He was dragged into court and put through the mill. That he was a little boy, by heredity and environment made lawless was forgotten. He was called a criminal. He wanted bread, he got a stone. Today he is a man, and in the Reformatory. The younger brother just as wayward was brought before the Juvenile court, frightened and defiant. The policeman that brought him said it would be useless to try to help him; but for weeks the Judge kept him in touch, suggesting no stigma of conviction, but encouraging him to do his best. He was made to feel that the law was for him, not against him; that the court was on his side, that the Judge was his friend. Today he is a promising, successful young man, a respectable citizen, the product of a Juvenile court.

Every year thousands of these unfortunate boys stand before our bars of justice. They must not be branded as criminals. They must not be dwarfed by the indifference of a neglected state. They must not be poisoned by the foul atmosphere of a prison cell. But in every city of our land may we have a Juvenile Court to reclaim these boys for manhood and American citizenship.

R. M. P., 1911.

BATES STUDENT

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EDITORIALS

A Correction The poem on the first page of the November issue of the STUDENT, entitled "The Ship," was there credited to W. J. G., 1911. The writer was Peter I. Lawton, 1910. We regret that the error should occur, but trust this explanation will restore to the writer the credit that was due him.

In Retrospect This number will complete Volume XXXVII. The present board of editors have ended their work, so far as the STUDENT is concerned. Nearly a year ago we started our work with a resolve not only to maintain the standards set by our predecessors, but if possible to set new standards. If

certain mistakes or errors in detail or in the more mechanical work of editing which, tho avoidable and perhaps not excusable, did too often occur to allow any great complacency on the part of the editors, if these be overlooked, perchance, we have not wholly failed to carry out our resolve. Without enumerating what we have done or trying to excuse what we often fell short of doing, we will leave to our readers the judgment of our work, hoping that thru their generosity or failure to remember we may be left in obscurity to carry on our more humble, tho no less pleasant duties, as students.

In regard to one matter, however, it is perhaps only right that the friends of the STUDENT should receive enlightenment. We announced in an early number that preparations were being made to publish the STUDENT weekly. After a careful consideration of ways and means, it was seen that the weekly paper could be published, but the difficulty that stood in the way was one of management and editing. At the time when the business arrangements should have been made to install the new paper with the beginning of this college year the business manager was compelled to be absent from college. Many of the present editorial board were unable to undertake the increased work that such a new paper would involve. And tho the student body would largely support the paper, the attitude of the alumni was unknown. Up to this time not more than a dozen of the alumni have expressed any interest in the idea of a weekly paper. To start it with any hope of success at least five or six hundred subscribers were necessary. Two hundred and fifty were the most we could hope to get from the students.

The need of a weekly paper certainly exists. When a leader arises who has the time and the energy to make

the necessary business arrangements and the courage to shoulder a good share of responsibility and when students can be secured who can sacrifice the time necessary to successfully edit such a paper, difficulties that now loom so large will probably melt away and what we would like to see—The Weekly STUDENT—will become a reality. We hoped to have the satisfaction of establishing it. We could not, but we will just as gladly take off our hats in honor of those who shall later succeed.

**College
Teas**

Tempus (et Cullege Teas) omnia mutat. Let the scoffer for the heavenward tilted nose turn to usward his thrice concentrated attention and be still. Where, oh where, are the much-talked-of angles of our general make-up? Gone like the morning dew and in their stead are naught but graceful curves. The taciturn, awkward, overretiring lad has vanished away—in his wonted place we find a courtly youth of Chesterfieldan grace and gallantry, prone to utter light and airy nothings upon the slightest provocation. The damsel hitherto in a spirit of misguided zeal given to days and nights of laborious study, has emerged from her loved Egyptian darkness into the sunlight and has forgotten the way back thereto. Even the most ardent disciples of the wide famed archer momentarily descended from the Olympian heights to mingle in the promiscuous throng with timely jest and subtle repartee, while familiar comers and seductive tete-a-tetes called in vain. And this is but the beginning. We look down the years in prophetic vision and see more College Teas and more changes—we see Fiske Hall a Madame de Stael

salon where congregate the Batesnatic wits and philosophers to utter words of wisdom over the festive cup of microscopic dimensions.

Seriously speaking, the innovation was an unqualified success. The much dreaded formality was noticeably absent. The general attitude was that of easy sociability—the ever-useful discussion as to the whims of the weather was decidedly in the background.

Hasten the day for another Cullege Tea.

LOCALS

Lecture South Framingham, Mass., gave an address to the men of the student body, on Thursday evening, November 5. Dr. Lewis M. Palmer, Bates, '75, of

Mr. Palmer is a very interesting and instructive speaker. The subject, "Hygiene," was handled admirably. Mr. Palmer also gave a short talk to the entire college at the close of the chapel exercises.

New Mail Boxes The old mail boxes of Parker Hall have been repaired, and new ones added, and fitted with locks and keys. The old arrangement, under which the mail was thrown carelessly upon the top of the boxes, was unsatisfactory. If mail was not called for at once it soon was treated as deadwood, and quite probably consigned to the floor or waste-

box. Losses of mail were frequent, and the risk of loss always present. Under the new system each room in the hall has a box, both with the same number, and the mail will be placed in the respective boxes by the mailman. The students should appreciate the benefits of this arrangement, and see that the locks are not carelessly broken, and that the boxes are kept intact in every way. It is only by this means that we can keep from drifting into the old system once more.

Senior Banquet On Friday evening, November 13, the men of the Senior class held their second banquet at the Country Club, Auburn. About forty members of the class started from the head of Lisbon street at eleven o'clock, and arrived at the club about twelve. At 1.15 dinner was served. Tomato soup, roast turkey, mashed potatoes, lobster salad, ice cream, fruit and coffee disappeared with considerable rapidity. As soon as the power of speech returned to the assembly, Wadleigh, the toastmaster, introduced the speakers of the evening, and under his witty directions the time passed quickly. About twenty toasts had previously been assigned, and the others responded, when called upon, as the spirit moved. These lasted until 5.30. Flashlight pictures were taken of the group, and, amid cheers for the college, the class, and absent members, the festivities closed. It was voted one of the most enjoyable occasions that 1909 has witnessed, with the exception of the Bates-Bowdoin football game. Class banquets of this kind, when once participated in, need no further encouragement. They are invaluable, for they bring the fellows close together; and in after years will be remembered as one of the most pleasing episodes of college life.

**Prize
Declamations**

The annual Sophomore Prize Declamations were held in Hathorn Hall, Monday afternoon, November 9. The speaking was of the usual high order, and was well attended, both by the students and by people from the cities.

The music was furnished by the College Orchestra. The prizes were awarded to Miss Ray and Mr. Pierce. The program follows:

MUSIC

PRAYER

RESPONSE

- | | | |
|---|--------------------------|----------------|
| 1 | THE PETTISON TWINS | <i>Hill</i> |
| | WINNIFRED GRACE TASKER | |
| 2 | REPLY TO BRECKENRIDGE | <i>Baker</i> |
| | FREDERICK WALTER HILLMAN | |
| 3 | THE BLUE-BUOY | <i>Kipling</i> |
| | MARY COOK WALDRON | |
| 4 | THE UNKNOWN SPEAKER | <i>Anon</i> |
| | WALDO VANDERBILT ANDREWS | |

MUSIC

- | | | |
|---|-------------------------------|------------------|
| 5 | THE APPLE OF DISCORD | <i>Campbell</i> |
| | EDNA BAKER CHASE | |
| 6 | NOMINATION OF JAMES G. BLAINE | <i>Ingersoll</i> |
| | WILLIAM HENRY HOOPER | |
| 7 | THE CHIME OF CHRISTMAS BELLS | <i>Abbott</i> |
| | GRACE INA PARSONS | |
| 8 | THE JUVENILE COURT | <i>Anon</i> |
| | ROBERT MILTON PIERCE | |

MUSIC

- | | | |
|----|-----------------------------|----------------|
| 9 | DARE YOU TO LOVE ME | <i>Donnell</i> |
| | ELISABETH FRANCES INGERSOLL | |
| 10 | LOSS OF UNION IRREPARABLE | <i>Webster</i> |
| | JOHN EDWIN PEAKES | |
| 11 | THE TAR BABY | <i>Harris</i> |
| | CARRIE AGNES RAY | |
| 12 | ROBERT E. LEE | <i>Daniel</i> |
| | WALTER ELLWYN MATHEWS | |

MUSIC

**New Student
Editors**

The new editorial staff for the *STUDENT* has been appointed, and was announced in chapel Tuesday, November 17. The President made a few remarks concerning the importance of the positions, and the honor which the appointments carried with them. The names are as follows: Quimby, Magoon, Lawton, Miss Nettleton, Miss Jack, and Miss Schermerhorn.

**Ivy Day
Speakers**

The speakers for the Junior Ivy Day exercises have been chosen, and are as follows: Orator, Howard; Toastmaster, Quimby; Class Poem, Miss Georgia Hamilton; Ivy Ode, Miss Florence Perry; Marshal, Bassett.

The committee on arrangements is Roy E. Cole, Miss Grace Harlow and Adelbert Andrews.

The toasts will be assigned later.

College Tea

The first College Tea of the season was held on Thursday afternoon, November 12, in Fiske reception room, from 3.30 to 5.30. The attendance was large and the affair was in every way a successful one. In the receiving line were President and Mrs. Chase, Dean Norris and Professor Stanton. Quite a number of the young men from the different classes acted as ushers. Mrs. Pomeroy and Mrs. Anthony poured tea, while Mrs. Tubbs and Mrs. Spofford poured the chocolate. These were assisted by eight young ladies. Mrs. Whitehorn and Mrs. Brittan presided at the punch-bowl. Pettengill's Orchestra furnished music. It is hoped that this is the beginning of a new social life at our college.

ATHLETIC NOTES

Skating Rink Work is progressing rapidly on the new skating rink, and there is no doubt that it will be finished during the vacation. The rink is built by the college, and presented to the Athletic Association, on condition that the Association take entire charge over the repairs and management. S. A. Cobb, Jr., is chairman of the management committee.

Football Captain On Monday afternoon, November 16, Ralph Cummings, '10, was elected football captain for next year. There had been a feeling among the students that "Sheriff" was the one for the position, a feeling which was based on a secure foundation, for he was the unanimous choice of the fourteen men to whom the "B" has been awarded this season. Cummings fitted at Edward Little High School, and was a star man on his team, playing halfback or end, as the occasion demanded. Since he came to Bates, he has held down the position of right end, to the edification of all, except opponents. There is no one on the squad who helps along the game more than "Sheriff," and under his leadership we prophesy a successful season.

Athletic Association Constitution At a meeting of the Athletic Association, held Nov. 5, the revised constitution was accepted by the Association. The committee on revision, elected last spring, and consisting of Coach Purington, Roseland, '09, and Page, '09, made

a very careful study of constitutions used in other colleges. Their aim has been, while keeping the spirit of the old constitution, to put it in an up to date, logical, and workable form.

The constitution, as revised by the committee, was accepted by the Association with only a single change; and that only on a single detail of trifling importance. Steps are being taken to print the new constitution, and it will probably be ready near the first of the winter term.

At a meeting of the Association, held November 13, Paul C. Thurston, '10, was chosen manager, and Walter E. Mathews, '11, assistant manager of football for the ensuing year.

Ralph C. Whipple, '11, was elected manager of tennis, in place of Earle C. Gordon, '11, who is no longer in college.

Football Season The football season is over, and it seems fitting that we should take a backward glance over the season as a whole. The Bowdoin game, and the Maine game are matters of history, and will be only casually remarked upon. Altho we did not win the championship, we cannot help feeling that the season has been a successful one. Bates has scored in all 61 points, to her opponents 64. With the exception of the Fort McKinley game, the Harvard game, and the Brown game, the scores have been small and close.

The resulting scores of the games for the entire season are as follows:

Sept. 19, Bates 34, Fort McKinley 0.

Sept. 26, Bates 7, Exeter 0.

Sept. 30, Bates 4, Brown 34.

Oct. 7, Bates 0, Harvard 18.

Oct. 17, Bates 0, Colby 6.
 Oct. 24, Bates 11, N. H. State 0.
 Oct. 31, Bates 0, Maine 6.
 Nov. 7, Bates 5, Bowdoin 0.

We did not, as usual, score upon Harvard; but held them down to a much smaller score than in recent years. We also carried off the Exeter game, a trick that any Maine college can be proud of.

In regard to the game with University of Maine, we will not squeal; we were beaten fairly. It was the old story, which has happened for four years—a wet field and light backs. But we are optimistic and not by any means discouraged.

In regard to the other two games of the championship series, it is a comfortable reflection that, of the two colleges who tie for first place we outplayed one from start to finish, and beat the other to a standstill. But it will always be a sore spot with Bates' supporters that the Colby game was not replayed.

We will lose three men by graduation: Booker, right guard; Cobb, quarter; and Capt. Cochran, center.

The weights of the men in the first team and squad may be interesting to some of our readers, so we give them. The stars indicate those men to whom "B's" were awarded this year.

*A. Andrews, rt., 164.	*Conklin, lhb., 160.
*Booker, rg., 169.	Dorman, lhb., 168.
*Cochran, c., 224.	*Sargent, fb., 162.
*Cummings, re., 139.	*Lovely, fb., 167.
*McKenney, lg., 206.	Elword, qb., 132.
*W. Andrews, lt., 161.	*Leavitt, re., 168.
*Bishop, le., 145.	Cole, rt., 159.
*Cobb, qb., 143.	*Libby, rhb., 158.
*Keaney, rhb., 151.	

ALUMNI NOTES

The Connecticut Valley Bates Alumni Association has just been organized. Its membership is made up of Bates graduates in Connecticut and western Massachusetts.

1875 —Dr. Lewis M. Palmer of South Framingham, Mass., addressed the young men of the college on Wednesday evening, November 4th, upon Health and its Laws. There was a large attendance, and the lecture was pronounced one of the most practical and valuable that Bates students have heard. Dr. Palmer is a member of the Massachusetts State Board of Health and chairman of its Committee on Literature.

1886 —Supt. F. H. Nickerson of the Melrose, Mass., schools, was chairman of a committee appointed by the Middlesex County Teacher's Association to consider the question of Merit Salaries for Teachers. The committee has prepared an interesting and valuable report. In pursuing its investigations, it submitted questions to the Superintendent of Schools in every city of New England, in every town of Massachusetts, having a population of five thousand or more, and in a considerable number of representative cities throughout the country.

1891 —Mabel S. Merrill has a story in the New England Magazine for November entitled, "The Counsel of the Gbler."

1894 —Calvin C. Brackett, Bates, '94, was married recently to Miss Elizabeth Brackett, a distant relative.

1896 —On October 31st, a daughter, Eleanor Sears, was born to Dr. and Mrs. Royal B. Record of Auburn. Mrs. Record was Miss Alice Bonney, Bates, '96.

R. H. Tukey is spending the year at New Haven. He is teaching two classes in the Hopkins school, and is spending the rest of his time in research work in the Yale Library. Mr. Tukey is making a special investigation of one of the old Greek poets.

1897 —On June 23, at Buckingham, Virginia, occurred the marriage of Miss Fannie Stuart Hall and Rev. Charles M. Barrell, Bates, '96. Mr. Barrell is pastor of the Buckingham group of Presbyterian churches.

1898 —Harry S. Goodspeed has been elected to the New York Legislature from the first district, Brooklyn.

John Freeman Brackett is principal of the high school at Reed's Ferry, N. H.

Alice Maude Brackett is assistant in the high school at Manchester-by-the-Sea, Mass.

1899 —Mrs. Blanche Cox Butterfield is teacher of English in the Portland high school.

Rev. E. B. Tetley, who has for five years been pastor of the Baptist church at Meredith, N. H., has assumed the pastorate of the Free Baptist church of Topsham, Maine. Since his residence in New Hampshire, Mr. Tetley has been prominent in temperance work, and at the last state election was the Prohibition candidate for governor.

1900 —Nelson A. Jackson is principal of Friends' Academy, Locust Valley, Long Island, instead of in Lowell, as was reported in the November STUDENT.

Rev. Welbee Butterfield has been obliged to give up his pastorate in South Berwick on account of ill health, and has started for California.

1901 —Harold A. W. Trickey is teaching Chemistry in the Bangor high school.

1902 —Miss Philena McCollister and Lewis James Deane were married in Lewiston November 3d. They are to live in International Falls, Minn., where Mr. Deane is civil engineer for a water power company.

1903 —P. W. Sanderson is principal of the Mendon, Mass., high school.

1904 —Frank F. Dunfield is teaching in the South high school, Worcester, Mass.

1905 —Percy H. Blake is Superintendent of Schools of Chester, Vermont, and the outlying districts.

1906 —Ernest Garland has been given charge of the State of Colorado for the Pictorial Review. He will have his headquarters in Denver.

Myrtle Young is teaching in Kingston, N. Y.

1907 —L. E. Corson is teaching in South West Harbor, Maine.

Bryant W. Griffin is a teacher in Montpelier Seminary, Montpelier, Vt.

Elizabeth M. Ring is supervisor of the telephone operators in the Lewiston-Auburn office.

J. S. Pendleton visited college recently.

Miss E. C. Davis is teaching in the High School at Springvale, Me.

1908 —H. B. Pingree is working in West Lynn, Mass.

Arthur L. Harris is principal of Smith high school, Hatfield, Mass.

Joseph A. Donavon has entered Harvard Medical College.

D. Herman Corson is teaching in the Westerleigh Collegiate Institute, New Brighton, Staten Island.

FROM OTHER COLLEGES

The first address of the year in the lecture course at Colby was delivered October 19, by Rev. Robert Stewart MacArthur of New York City, on America's Great Place among the Nations Today.

The Sixth Annual Connecticut Valley Student Missionary Conference was held at Smith College, Northampton, November 7 and 8.

"Maine Night" was observed November 13 at University of Maine. Many noted alumni were present, several as speakers for the evening.

Richard C. Maclaurin, now in charge of the Department of Physics at Columbia University, has been appointed President of Massachusetts Institute of Technology.

Through the excavations of Oric Bates, son of Professor Arlo Bates, head of the English Department of the Institute of Technology, Boston will soon come into possession of one of the finest collections of Egyptian relics in the country.

EXCHANGES

As we look back over the work of the exchange columns for the past year, we think of some of the college magazines as friends whose visits have been welcome. Each publication has a distinct personality which we feel must be characteristic of the college it represents. The "Yale Literary Magazine," in its sober, dignified, brown cover, always brings something worth while. "The Mount Holyoke" includes many a beautiful sentiment in her stories, poems, and "In Short" sketches. "Vassar Miscellany" is usually especially happy in her poetry. "Acadia Athenaeum" furnishes much solid scholarly material. "Bowdoin Quill" is an example of "a great deal of good done up in a small bundle." "The Sibyl," with its "Ginger Jar," is spicy as well as valuable from a literary standpoint. Several others deserve special mention: "Holy Cross Purple," "Red and Blue," "Amherst

Student," "William Jewell Student," and others. As we lay aside our editorial work we shall still notice the Exchanges with interest.

FAILURE.

"He missed his mark and his desire,
 An eager man,
 Who had Ambition's loftiest fire
 The heights to scan.
 The cause was not a faithless friend,
 Or trifling lust,
 Or the Eternal One, who shapes our end
 In senseless dust;
 But his untutored Will, too prone
 In sloth to wait,
 He drifted slowly till, unknown,
 He met his Fate."

OLIN BAILEY, in "*Red and Blue.*"

THE PATH LEADS ON.

"The path leads on through pleasant lands and fair,
 'Neath sunny skies, 'mid perfume laden air,
 Through mosses soft to tender little feet,
 Through meadows bright with blossoms ever sweet,
 Which tiny hands in childish rapture clutch.
 Through lands that stormy blasts can never touch
 The path leads on.

The path leads on, through lands where breezes blow,
 And fan the traveler's cheek to ruddy glow;
 While flashes in and out, through hill and dale,
 The stream down which youth's bright ideals sail.
 Through lands that seem to throb with life and song
 To those whose faith is fast, whose hope is strong,
 The path leads on.

BATES STUDENT

The path leads on, through lands where rocks abound,
 O'er tangled maze, where footing scarce is found,
 Where sudden storms obscure the noon-day sun,
 Where honest scars attest the progress won,
 Through burning wastes where men grow faint and fall,
 To rise again courageous, yet through all
 The path leads on.

The path leads on, through lands where shadows lie,
 As tired travelers toil bravely by
 Through smoother courses, ever toward the west,
 While slowly sinks life's sun behind the crest;
 Yet, though it seems to meet the coming night
 And though it fades at last from mortal sight,
 The path leads on.

M. W. A., '09, in "*The Sybil*."

TO AN OLD PLAYMATE.

"Upon the hill slopes of a summer land,
 Your soft hair brightened by the sun's own line,
 Across the years that number not a few,
 Still fresh, untouched by care, I see you stand.
 Full long and merry was our converse there,
 Yet sometimes like cloud shadows o'er the grass,
 A deeper mood would slowly come and pass,
 Which made our lightsome jesting doubly fair.

Of joys and little triumphs of the past
 We spoke and counted much on future days,
 So sure we felt of happiness and praise,
 Expressed no wish that present times might last.
 Yet time has brought no rarer gift to me,
 Than our companionship's dear memory."

ALICE WATTS, 1909, in "*The Mount Holyoke*."

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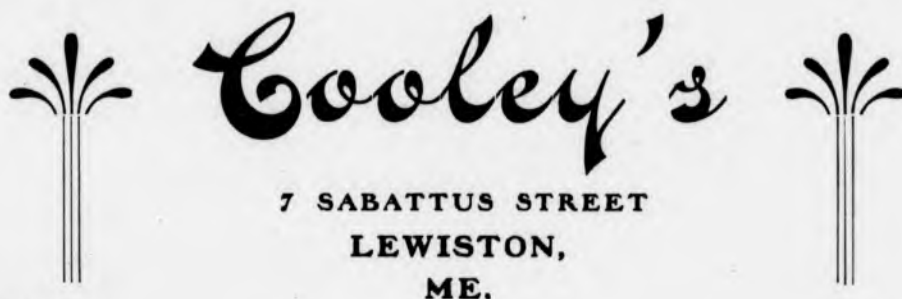
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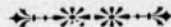
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