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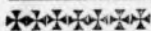
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# BATES STUDENT

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## THE NEW YEAR

Dream-thoughts and musing sad,  
The heart no longer glad,  
But now is sighing  
For opportunities gone by.  
Ah! 'tis too late to cry,  
The Old Year is dying.

Bright thoughts and sweeter hopes,  
The heart no longer mopes.  
'Tis the glad morning.  
No longer strains of sadness,  
The Earth now throbs with gladness,  
The New Year is dawning.

A. R. Q., 1907.

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## THE MEN OF 1830

IN 1830 appeared together in the Paris exhibitions all those young artists who are now honored as the greatest in the century. These painters had cut themselves off from the traditional methods of art. Since the days of the old masters, art had existed in a stereotyped form. Art students studied the Apollo and the Venus, instead of the real and living world around them. Historical painters conjured up the past, with the aid of the old masterpieces; landscape painters arranged fragments of reality according to the principles of classical landscape painting. A very



thorough knowledge of the principles of classical art, a trifling knowledge of Nature, and a certain amount of inventive ability, were all that were required to make a first-class painter in the days before 1830.

This group of painters, now known as the Men of 1830, flung Tradition to the winds. They were men of strong personalities, lovers of Nature, searchers for Truth, sons of Liberty. They saw that ancient art had embodied a sensuous type of Beauty and that Truth had been disregarded as synonymous with Ugliness. They saw that since the great days of art, artists had merely clung to the old traditions, and had lost the power of original observation and spontaneous emotion. But to these men, Truth seemed the foundation of all things. To them, Nature seemed neither commonplace nor ugly.

They left Paris that they might live in Barbizon, in the midst of their loved forest of Fontainebleau. Peasants' cottages were their homes, a barn was their general assembly room, the forest, their studio. Never before, probably, have men so lost themselves in Nature. At every hour of the day they were out in the field and the forest, learning from Nature herself the secret of her mysterious life. These painters of Barbizon made the discovery of light and air, and since their time, atmosphere has become one of the great problems of painting.

The peculiarity of these masters is that they never painted actual nature in the manner of photography but freely painted their own moods and emotions as Nature inspired them. They neither wanted to master Nature and compose a picture from her according to conventional rules, nor in a scientific spirit to render line for line, the fac-simile of any given region. A landscape was not for them a piece of scenery, but a condition of soul. Thence comes their wide difference from each other. Painters who work according to fixed rules resemble one another, and those who aim at a distinct copy of nature resemble each other no less. But each one of the Fontainebleau painters, according to his character and his mood, received different impressions from

the same landscape. Each one obeyed his peculiar temperament, each one is entirely himself, an original mind.

Rousseau painted everything in Barbizon, the plains and the hills, the river and the forest, all the seasons of the year and all the hours of the day. An artist, absolutely without sentiment, his pictures are lacking in poetry, but show intimate knowledge of his subject.

Corot was entirely different. Of all the Barbizon painters the least a realist, the least bound to earth. His favorite season was early spring. He loved mists and soft vapors and evening dusk.

Troyon, the painter of sheep, Daubigny the lover of twilight hours, when the last flush of the sunset is left in the sky; Diaz, the charming painter of women and children,—all these and more lived and worked at Barbizon in the pioneer days of our modern art movement.

But greatest of them all was Millet the peasant painter of peasants. He stands out as a deep thinker, an enthralling dreamer, and peculiarly noble. He draws the plainest things,—a laborer in the fields leaning upon his spade, a man and woman digging potatoes, a mother seated by a cradle and sewing by candle light, a woman feeding chickens. He draws them without sentimentality, without trying to beautify or idealize them. To Millet everything was beautiful so far as true, and nothing beautiful so far as untrue.

All that has been done in art since the Barbizon painters has been merely a continuance of their work. They dealt with country life, peasants, animals and landscape. It only remained for their successors to carry the same truth-seeking spirit into representations of the life of the city.

Other nations caught fire from the great movement in France. In Italy and in Germany, artists began to study peasants and rural life. In 1849 the Pre-Raphaelite school was started in England. Their ideal was to develop an art, which, while being strictly true to Nature, should be also a representation of the moral and intellectual life. They were transcendental naturalists.

Thus we see the motive of the art movement of the century, of which the Barbizon painters were the pioneers.

The movement from abstraction to characterization, from imitative style to the proper observation of nature, from study of the antique to the study of life, from the type to the individual, from subservience to independence, from the ideal of physical Beauty to the ideal of intellectual Truth.

And when we look still further to see the general spirit of the times, we find this art movement closely related to the other activities of society. Devotion to truth is the very soul of nineteenth century science. Scientists as well as artists believed that in Truth they would discover Beauty, that if with all humility they searched for facts, the beauty of the unifying principle would be revealed to them. That stupendous Law of Evolution was the result of their labors, that great principle now interwoven in all our social and intellectual life.

Religion, too, went along the same road. The Bible was made to bear the test of rational examination. Men began to perceive that knowledge only comes by research, and to found their convictions, not on their imaginations, but on their investigations.

In Education, scientific branches took the place of the classical. The battle for Romanticism in Literature was another phase of the very self-same struggle which art underwent.

And throughout it all, and inspiring it all was and is the great spirit of Democracy, the one pre-eminent idea which definitely separates our age from all past ages; the one great fact which makes the world we live in, the New World, and the world which existed before Democracy the Old World.

The chief significance of our modern art, for which the Barbizon painters fought the first great battle, is that it is an art created by the people and for the people. No longer is it restricted to the few, it is now open to the many. No longer does it depend for its protection and support upon a pageant-loving Court, a wealthy church, or an Aristocracy. Exclusive, hitherto, it has now become popular. Aristocratic before, it has now become Democratic.

'07.

## MARY'S MISSION

IT was evening in the city; white, whirling flakes filled the air. The newsboys shivered on the street corners; policemen growled at the weather and belated passers-by hurried home with tingling ears and fingers. A tempest seemed brewing but it could not daunt the courage of a brown-eyed mite of a girl who toddled down the street, and paused at the lighted window of a drug-store. "Pretty," she murmured, but she did not remain long there. On she went, while men and women, seeing the snow-covered curls peeping from beneath an old gray shawl, thought her merely a child of the street.

A carriage drew up sharply before a large establishment, where fashionable millinery was displayed. The footman opened the door and assisted a lady to alight. She was tall and stately, and her gray hair, drawn back under her black hat, added to the air of severity which characterized her face. The child touched the lady's dress,

"Please, has you got money?" she said clearly but with a wistful, pleading glance at the haughty figure.

"Mercy, what a question! Run along, quickly!" was the ungracious reply.

"But I can't because I must find some one with money, oh, lots of money," pleaded the baby voice.

The lady paused. The unusual statement from the tiny bit of humanity attracted her attention. The cold air chilled her and she turned quickly.

"What is your name?" she questioned.

"Mary Norton," came the answer, but Mary did not see the face of her questioner go white.

"Will you drive with me?" A nod was her response.

"Thompson, lift the little girl into the carriage. Drive home slowly. I will not shop any more to-day."

Thompson, accustomed to his mistress's vagaries, obeyed. The coachman turned the horses' heads and drove slowly back up the crowded thoroughfare.

"Now, Mary, why did you ask if I had money?"



"Because," and for the first time, the tiny stranger showed signs of fear, "Mamma is at home sick and sister has to work hard and Joe and Bob work too, but mamma must have money. The doctor says she must go where it isn't cold and I heard sister say that we must all work. Papa is dead, you know, and Joe and Bob wanted to come to the city. I don't know how to work but while mamma was asleep, I came out. I thought some one, same as Mr. Weatherby, that helps the poor little newsboys, would give me some."

Her story ended, Mary's lip trembled and she started up. "But I mustn't go 'way off. They'll miss me. P'raps I'll have to go home and try again to-morrow. But I saw your big carriage and horses and the lovely feathers on your hat and I thought you must be a grand lady with dollars and dollars."

A pause and then the carriage stopped and the dignified Thompson stood by the door.

"Where do you live, Mary?"

"Twenty-seven Holland Street and mamma's name is Mary Norton, too."

"Thompson, the child is to be driven home at once."

Then, murmuring, "Tell your mother I will come and see her soon," the "grand lady" turned abruptly and went into the house.

"Well, of all the queer actions, that does beat all, Bill," remarked Thompson to the coachman as they again faced the storm.

"I've given up trying to make her out," returned Bill, while inside, the little Mary sat, happily thinking of her mother's surprise.

In the house, Miss Helen Sanborn drew off her gloves and outer wrappings with tight-set lips and motioned the servants away as she slowly ascended the stairs to her private rooms.

"I must be alone," she said to her maid and sank slowly into a leather arm chair before the open grate. But in that blazing fire pictures of her younger days came to confront

her. She, a woman of fifty, to have such fancies! But she could not shake them off. As she sat there, she mused, half to herself, half to the great hound who came and stood by her knee.

"Just think, Ned, thirty years ago, that the mines were found on the old farm and I told Jack Norton that I couldn't be a struggling farmer's wife; then three years later, I had my choice of half a dozen brilliant men, and I chose Drummond and he—'twas well found out just in time he wanted my riches to pay his gambling debts—and then after six more years, Ned, I swallowed my pride and wrote to the old village, only to find that Jack had just married Mary Foster—she was only a child when I left. And then to meet Jack's baby to-day and to hear of his death"—her voice broke and for the first time in years, tears rolled down Miss Sanborn's cheeks.

A long time she sat, till the coals were black and dead and the hound began to whine restlessly. Then she rose suddenly and walked to the window.

"Ned, he would have made me happy and now, after all these selfish years, I will help his family. His widow"—she caught her breath quickly—"shall go South, the children shall be sent to school and little Mary shall have money, oh, lots of money."

As she stood, gazing at the storm with unseeing eyes, Mary, happily seated on her brother's knee, was telling gleefully of her journey and, added,

"Just wait, she said she'd come and see you."

And the pale mother smiled bravely as she murmured, "Heaven pity the 'grand lady,' if she has no children, for she is poorer than I."

K. J. P., '07. ✕

## THE MESSAGE OF A DAY

This noontide all was bright and fair,  
 The air with cheer aglow;  
 And playful Zephyrus here was strayed  
 From lands where roses blow.

To-night the stars are darkly hid,  
 The wind is blowing cold,  
 And at my window waileth low  
 A plaint of grief untold.

Ah yes, 'tis thus that beauty dies,  
 And fondling joy gives o'er,  
 A perfumed breath, a fleeting gleam,  
 And then—no more!

L. I. B., '06.

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 THE AIM OF LIFE

“The love of praise, howe'er concealed by art,  
 Reigns more or less, and glows in every heart.”

AS Young tells us, it is human nature to wish to be appreciated and to be told of it—in other words, to be popular with our fellow-men. Popularity, as defined by Webster, is “the state of being suitable to, or beloved by the people; enjoying the favor of the people.” This is the true sense of the word, but we know that, in common usage, it is often corrupted to the idea of merely holding the attention of the people for a time without character sufficient to demand their continued love or esteem.

There are many opportunities for the one who would be popular in the best sense, to truly deserve the name. The statesman who is given preference because of his faithfulness to duty is the truly popular man in comparison with the one who gains attention simply by power of oratory or the free use of money.

How well the sturdy Roman patriot Cincinnatus illustrated the true meaning of popularity. While engaged in

the every day duties of his farm, he received the news of his election as dictator, and after sixteen days of most efficient service to his countrymen, his work performed, he resigned his office and returned to his simple farm duties. What modern office-seeker is satisfied with merely fulfilling his duties to his country? His end is to gain that sort of popularity which will place him above others in the eyes of the people and win applause.

Which will have the more lasting popularity, the man who gives that he may be called benevolent or the one who gives that he may see the lot of his fellow-men improved? Many times a lawyer will defend the cause of a guilty man because he thinks popular opinion is on that side and that by so doing he may win the applause of the people.

Like the "ignis fatuus," which at a distance is so alluring, tempting men nearer and nearer only to be deceived at every step, so popularity disappoints those who seek it.

The men at the head of affairs in cities often try to gain popularity by catering to the desires of the common crowd, while the interests of the city suffer. But posterity never speaks of such men as popular.

It is to the truly disinterested "popular" man that the gratitude of mankind and their admiration erect a lasting monument, and although martyrdom has often been the lot of such devoted men, yet the world ever pays grateful tribute to their memory.

"The wisest man could ask no more of fate  
Than to be simple, modest, manly, true,  
Safe from the many, honored by the few;  
Nothing to court in Church, or World, or State,  
But inwardly in secret to be great."

In our early career there is a great temptation to seek false popularity. The temptation often leads to doubtful and dishonest methods; it compromises conscience and truth. Once within its grasp the victim is powerless; he is intoxicated by the atmosphere of it.

He, who is ever listening to catch the whisper of the

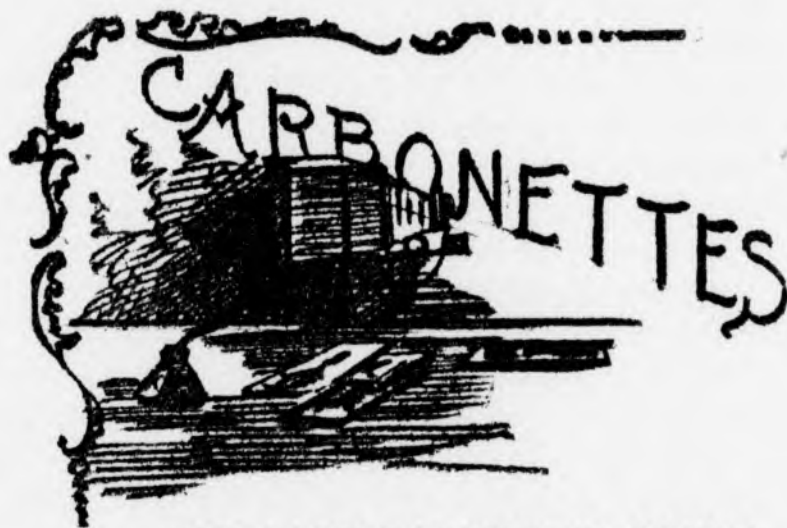


world in order to shape his own actions thereby, is a coward and will come to despise himself, though for a time he may be carried along by the pleasant current of seeming "popularity." But he who obeys the call of duty, with a courage and faith that shall lead him, if need be, even to espouse an unpopular cause, if that cause be founded on the claims of humanity, justice, and right, shall be remembered by a grateful posterity.

For

"He who ever acts as conscience cries,  
Shall live, though dead."

E. J. M., '07.



### MY LAST PARTRIDGE HUNT

The first and last game I ever hunted was partridge. I declared war against those orchard nuisances the first fall my father allowed me to carry a gun, or rather the gun, the old muzzle-loader made over from a flint-lock, and still bearing a sword scar received in a battle with French and Indians. With this heirloom I watched the orchard below the house for several evenings,—during which the birds supped elsewhere. My patience was gone, and I determined to visit a famous budding place, a half dozen scrub apple trees in the center of an opening in the big woods.

Thither I started just as the last ray of sun, reflected from the windows of a house on a hill beyond the woods,

made the dwelling appear all aflame. The way was not familiar and seemed to lead me through the thickest tangles of scrub-hemlock whose green boughs slapped my face, and whose dead twigs punched and scratched me. They delayed me so much that a star or two were showing in the east when I reached the scattered gray birches of the opening. But behind me toward the west every branch of the giant birches was penciled against the still glowing sky.

A little way from the forest I turned and glanced along the tree tops. A twig snapped just inside the margin of the woods. Some heavy animal must have broken it,—what could it be but a deer? The dry leaves rustled. I edged toward a gray birch on which to rest the heavy gun. A hemlock bough moved. I placed the long barrel in the fork of a limb and stood ready to fire. A man stepped forth into full view!

So intent was his gaze into the treetops that I escaped his notice until I could make my wobbly legs walk. My voice sounded squeaky when I replied, "None so far," to his resonant shout, "What luck?" I walked and looked at, or rather toward the birch tops until I was back among the hemlocks. Then I ran. I hardly felt the twigs snap across my face, nor knew when I rent my pantleg half its length. The boom of a partridge flying from beneath my feet seemed the roar of cannon. I missed the brook-crossing, half tumbled down a thirty-foot bank, scaled its opposite by means of the alders, and exhausted dropped over the fence into the orchard below the house.

The full moon had risen and made mid-day of the evening as I sat beneath a pear tree and tried to make myself presentable. So well did I succeed that no one suspected my adventure; nor does any one yet know why I have lost my interest in partridge hunting.

F. R. J., '09.

## THE VALUE OF A NOBLE LIFE

As easy as it is to number the pines of the mountain forests, or to fathom the subtle mysteries of nature, so easy is it to estimate the value of a noble soul.

It was just at twilight, that hour made famous by the poets of all ages, that hour so loved and longed for by the good souls; so dreaded by the sinful souls haunted with bitter recollections.

In a favorite dreaming place stood a soul gazing down upon one of the sublimest productions of Nature—a rippling, roaring, whirling, foaming, splashing waterfall scores of feet below. The last rays of the winter sunset transformed the spray into a miniature rainbow; from the jagged rocks and overhanging trees hung myriads of icicles of countless shapes and sizes. The divine perfection and awful grandeur, and sublimity of this scene below cast a feeling of despair over the soul and it cried out from anguish: "Vain, vain is all effort. The achievements of man are as a mere shadow compared with this mighty work." As the sun disappeared there came from behind a silvery spike of ice a tiny angel whose golden hair and luminous eyes filled the whole canyon with glory.

Never had the soul seen anything so divinely beautiful! "Fear not," said the angel beckoning, "Only follow me."

The soul obeyed.

In the ice-covered bank appeared an opening, through which they entered a crystal-covered room where sat a cherub casting pictures on the sparkling wall. As the angel shrouded its head the room became dark. "Watch and think," was its only comment.

First there appeared a saintly mother teaching her little son his evening prayer; then came a crowd of school boys in whose midst stood a noble-faced youth bending over an injured playmate. Every face turned toward the central figure wore an unusually softened, refined expression. From a cloud—way above the group, and unseen by them—looked lovingly down that same saintly mother face.

There followed in rapid succession pictures of different phases of life; in each was that same noble youth, each time more mature and manly, while his guardian angel looked down from the cloud above. Always the people about him whether on the street, at business places, in the church or home seemed inspired by his presence. At last there came a very sad scene—a long black hearse covered with flowers, and followed by hundreds of carriages and thousands of people of all ages and rank. Untold grief was depicted on each face. Ragged little children were strewing flowers along the way and a poor woman stooped to kiss the ground over which the hearse had passed. Suddenly a beautiful light broke forth over the whole throng. Looking up the soul saw for the last time the beaming countenance of that noble mother.

As the picture disappeared the angel unshrouded its head, and turning to the soul, it said, "My child, you have seen how the grandeur of that noble mother's soul has brightened and elevated the world, through her son. The value of that soul is inestimable. Is it not ten thousand times grander than the waterfall? Cultivate a noble soul for like an honest soul, it is the noblest work of God."

GEORGIA A. MANSON, '07.



# EDITORIAL

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THE STUDENT is a little bit tardy this month after all. For this we are sorry. Next month we shall make every effort to be more prompt but to do this we must have co-operation from the students of Bates. We are sure the alumni would like the STUDENT better if it were out earlier in the month. Upon whom does the responsibility rest in this matter? Not alone on the editors of the STUDENT by any means—the responsibility rests equally on every student of Bates College. If we are to have our paper out bright and early every time we must have a cheerful response to calls for copy and a hearty interest in helping us in this effort. This month we are delayed by the lateness of the opening of the term and the consequent impossibility of filling out certain departments. Next month we shall have no such trouble and with the help of the students we will try to be on time.

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WE deeply regret the severe accident to Professor Stanton which has temporarily, at least, obliged him to give up his beloved college work. November 29, Professor Stanton fell near his home and fractured the neck of the femur, or thigh bone. The bone appears to be knitting and we are happy to say that the attending physicians

hold out the hope of almost complete recovery. During the forty years of devoted service that "Johnny" has given to Bates he has won the love of hundreds of men and women who all unite in pouring out to him their sympathy and their hope for his recovery.

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### EMERY FICTION PRIZE

**T**HIS month we are announcing two prizes for short stories to be offered to the STUDENT in competition. These prizes while not large, should be amply sufficient to act as incentives for good story-writing. We hope to have many excellent stories handed in to our literary editors. Stories that are deemed suitable will be published in the STUDENT later on. All manuscripts will become the property of the STUDENT. The STUDENT reserves the right to cancel the prizes if a sufficient number of worthy manuscripts are not handed in. All stories must be handed to Holmes, '07, or Miss Walsh, '07, on or before May 1. Stories are to be not less than 1,200 words in length and not more than 1,500 words. Competent judges to be announced later will decide upon the best stories. Ten dollars will be given for the best story and five dollars for the second in merit. These prizes are offered through the kindness of Grenville C. Emery, Litt.D., Bates, '68, now of the Harvard School, Los Angeles, Cal.

Show some interest in this contest, fellow-students. We want bright, up-to-date, worthy fiction for our columns. We make it some inducement to write that kind of fiction and we feel confident that we shall have your help.

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### THE JOHN BARRETT PRIZES—1906

**T**HREE prizes—a first prize of \$100, a second prize of \$75, and a third prize of \$50 have been established by the Hon. John Barrett, United States minister to Columbia, to be awarded to the author of the best papers on

selected subjects. The object of these prizes is "to promote the study of history, peoples, politics, resources and possibilities of our sister republics" and to develop "a wider interest in our political and commercial relations with Latin-America and to foster a more general study of Latin-American history, institutions, political, social and educational conditions, material and industrial resources, and commercial possibilities—especially as they affect the growth of closer ties of international comity and confidence."

For rules of competition governing the awarding of these prizes and for the subjects offered for choice, consult the bulletin board at the Coram Library.

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### TRACK NOTES

**T**HE track men will be called together about the third week of this term and a regular schedule of work will be outlined. The distance men will take outdoor running three or four times a week and the other men will work on their events in connection with the gymnasium work.

It is planned this year to introduce more actual competition into the Athletic Exhibition and this of course will call for more training than has been done in the past.

Unless plans fail Bates will be represented this year in the annual indoor meet of the Boston Athletic Association in the Mechanics Building, Boston, February tenth.

## Local Department

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### GLIMPSES OF COLLEGE LIFE

Miss Florence Hunt, '09, is ill at her home in Augusta.

Miss Adelaide Turner, '09, is at her home in Vinalhaven.

Arthur Morse, after a year's absence, enters college again as a Freshman.

Wendell Holman, '08, has left Bates and will attend the Emerson College of Oratory in Boston.

The Freshman Class welcomes a new member this term: Mr. McEacharn of Machias High School.

Miss Nettleton, '09, was unable to resume her studies this term on account of the severe illness of her sister.

Miss Maxwell, formerly of '07, has returned to college after a year's absence and is now a member of '08.

Owing to the resignation of Miss Chase, '07, Miss Mitchell, '07, will write the class ode for Ivy Day.

The baseball squad under the leadership of Captain Kendall will probably begin cage practice about February 15.

Miss Barlow, formerly of '06, recently received fifty dollars from the *Youth's Companion* for a story written by her.

Caswell, '07, has recently been chosen to give one of the toasts on Ivy Day. He takes the place of Pierce who left college last summer.

Through the kindness of W. S. Libby of Lewiston the Y. M. C. A. room was renovated during the Christmas vacation. New paper, settees, curtains, and the like have added much to the room and rendered it far more attractive.

All are glad to see Johnson, '07, back again after a term's absence. His excellent work for Gardiner in the Trolley League last summer is a guarantee that the baseball team will not be weak in the pitcher's box this season.

Miss Margaret Matthew, a student Secretary of the Y. W. C. A. of New England, was here a few days last week.



Besides holding several personal interviews she addressed the Christian Associations of the college in a very pleasing way.

January 25 has been appointed as the Day of Prayer for Colleges. This year J. L. Taylor, D.D., a near relative of Dr. Britan and pastor of the First Presbyterian Church of Asbury Park, New Jersey, has been chosen as the speaker of the day.

As is customary a large part of the Freshman Class joined the societies during the Fall term. Of the ninety-five Freshmen enrolled Polymnia leads with thirty-five, Piæria comes next with thirty-one, and Eurosophia has twenty-nine.

The work begun at Barkerville in November under the auspices of the Y. M. C. A. has continued with good results. Several Sunday evening services have been held where the songs and short talks by the students have proved helpful to the people.

A new pamphlet has just been issued written by Dr. Clark. Its subject is "Surface Tension at the Interface Between Certain Liquids and Vapors." The investigations on this subject were made by Dr. Clark with an appropriation from the Rumford Fund.

The societies have started successfully in the term's work. The debate at Polymnia January 5 was exceptionally good. The debaters were Miss Osgood, '06, and Miss Pulsifer, '06, and their subject, "*Resolved*, That President Roosevelt will have a more lasting influence than President Eliot."

The girls gym. work for this term gives promise of being unusually interesting. A number of new games, such as volley ball and captain ball, will be introduced. Snow-shoeing will no doubt be popular, and a snow-shoe walk may at any time be substituted for an hour's work in the gym.

Dr. Leonard of Bates and Professor Ham of Bowdoin have recently received word that their German grammar has been accepted by Ginn & Co. and will be published as

soon as possible. Several publishers asked for the book, but Dr. Leonard submitted it to Ginn & Co. and they accepted immediately sending a very complimentary note to the author.

The *Boston Transcript* for December 29 contains an interesting article regarding Bates and the offer of Mr. Carnegie. One statement is worthy of mention. "At a recent educational conference held in Cambridge, Professor Hanus of Harvard singled out Bates as, for its numbers, the college pre-eminent in the rank and quality of its graduate educators."

The Parker Hall Association has recently adopted a constitution and is now a legal organization. At the election of officers the following were chosen: President, J. S. Pendleton, '07; Vice-President, H. M. Goodwin, '08; Secretary, H. L. Sawyer, '08; Treasurer, E. S. Foster; Executive Committee, Kendall, '06, Morrill, '07, Brown, '08; Janitor, Harrington, '08.

Last term by a vote of the upper classes it was decided to establish a student court before which all class troubles requiring regulation might be tried. This term no doubt such a court will be formed as the feeling seems to be that difficulties between the Freshmen and Sophomores should be regulated by the students instead of by the Faculty. When the Seniors lead off then let all the classes follow.

Two intercollegiate debates are being arranged for this year; one with the University of Maine to take place in Bangor, the other with the University of Vermont to take place in Lewiston. A team composed of Juniors, Aldrich, Davis and Pendleton, will debate Vermont on the subject of government control of railroads. The team which debates Maine will be composed of Seniors, Redden, Austin, Jordan. The subject of the latter debate is still pending.

Gym. work under the new instructor began January 12. This year the work consists of only three forty-five minute periods. Accordingly it is necessary for everyone to be prompt in order to obtain the full value of the course. The

systematic drills which Mr. Cady plans to take up will no doubt be of great benefit to all who participate. Mr. Cady comes to Bates from Providence where he has been for four years director of the Y. M. C. A. gymnasium. Previous to that he was an assistant in the Brown Gymnasium.

The change in the Reading and Reception Rooms of Parker Hall this term is very noticeable. At a meeting of the Association in the Fall it was voted to fit up these rooms during the vacation, and a committee was appointed for that purpose. At an expense of about six hundred dollars the rooms have been well furnished. The piano is especially acceptable and judging by the amount it is used is thoroughly enjoyed. Credit should be given to Bonney, '06, and Professor Hartshorn for their excellent results in fitting up the rooms.

It is pleasant to note that Mr. Carnegie, who has been giving his thousands in all directions, has at last made an offer favorable to Bates. Following is a letter from Mr. Carnegie's secretary to President Chase.

*Dr. George C. Chase:*

Dear Sir—In response to yours of November 22 and previous letters, Mr. Carnegie notes that you propose to raise \$150,000 to be added to the endowment of Bates College, which sum you estimate will prevent the annual deficit which causes you to labor under a disadvantage at present. Mr. Carnegie desires me to say that he will be glad to contribute the last \$50,000 when you have the remaining \$100,000 collected.

Respectfully yours,

JAS. BERTRAM, *P. Sec.*

At a meeting of the Alumni and Faculty January 8 Mr. Carnegie's offer was accepted and plans were made for canvassing Auburn and Lewiston, also for soliciting help from the Alumni. Already \$8,000 has been received unsolicited and while \$100,000 seems a large amount for Bates the feeling of all interested is that the money must be raised. Anyone who can assist in any way toward raising the amount is earnestly requested to communicate with President Chase.

## PERSONALS

As usual, this year, a number of the students are teaching. The following is a Directory of those still out:

1906.

Mr. Bartlett	Cambridge
Mr. Blount	Bryant's Pond
Miss Butler	Washington
Mr. Dwinal	Weld
Miss Hamblen	Tremont
Mr. Jackson	Bristol
Mr. Lewis	Mattawamkeag
Mr. Mahony	Mattawamkeag
Mr. Paine	Exeter
Mr. Phillips	Vinalhaven

1907.

Miss Clason	Gardiner
Mr. E. S. Foster	Passadumkeag
Mr. Freese	Keen's Mills
Miss Keist	Leeds Centre
Miss Merrill	
Miss Parker	Stonington
Mr. Prock	East Friendship
Miss Sanderson	Vinalhaven
Mr. Jackson	La Moine

1908.

Miss Annis	Stonington
Miss Blanchard	Casco
Miss Doughty	Naples
Miss S. L. Grant	South Surrey
Mr. Harris	
Mr. Hodgdon	Abbot Village
Miss Pushor	
Miss Myrtle Schermerhorn	
Mr. Osborne	Mt. Blue, Mass.
Miss Sprague	Union
Miss Toft	New Gloucester



1909.

Miss Crockett	Kent's Hill
Mr. Harris	North Waterford
Mr. Jordan	Mercer
Miss Keough	South Wheelock, Vt.
Miss Lane	Fayette
Miss Walker	Peru

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### SMILES

Examinations passed off quietly for the majority last term, yet some had a rough time and are still C-sick.

Conundrum proposed in an English recitation:

"Why is the devil like the poor?"

"Ye have him always with you."

Everybody works but the Seniors,  
 And they sit around all day,  
 Spooning in the corners  
 To pass the time away.  
 Sophomores plug debating,  
 Freshmen learn their decs.,  
 Everybody works in College  
 But the Class of 1906.

Residents of Lewiston in the vicinity of College Street are wondering if the young ladies of the college were practicing gymnastic feats on the icy steps of Rand Hall one morning last week.

Late one evening, o'er the campus,  
 Strode a youth at headlong pace,  
 And a look almost of madness  
 Showed upon his wan, white face.  
 In his arms all weak and trembling  
 Books he carried, great and small.  
 Oh! His general air of misery  
 Touched the heart of one and all.  
 Since the weight of his great sorrow

I am sure you little reck,  
I will tell you, gentle reader,  
He was hunting for a dec.

TO SOLID GEOMETRY.

(With apologies to a well-known air.)  
I'm wearing my brain away for you,  
Each day I think 'twill surely split in two.  
You haunt my dreams by night, ,  
You dog my steps by day.  
I'm wearing my brain away for you.

Instructor—"Mr. C.—, will you read on, please?"  
Mr. C.—"I'm not prepared this morning. My horse had  
a spasm last night."

Lo, from Rand Hall has departed  
That sad spirit, Desolation,  
And the scarlet Tam o' Shanter  
Reigns once more in all its glory.  
At ten thirty o'er the transom  
Once more gleams the light of candle,  
As the merry maids hold revel  
With a chafing dish and hat pin;  
As they feast on fudge and rarebit,  
As they talk in subdued voices  
Listening for the step of proctor  
Ready to blow out the candle.  
And by day the little Freshman  
Spouts her dec. before the mirror,  
Smiling, scowling, groaning, growling,  
Wishing decs. were in the river.  
And the grave and learned Sophomore  
Talks of briefs and *Concentration*;  
She holds forth on lofty topics  
To her classmate on the stairway.  
Oh, a great place now is Rand Hall,  
Rand Hall, dwelling of the Bates girls.

## ALUMNI NOTES

1861.

Rev. H. F. Wood is pastor of the Baptist Church at Jefferson, Maine.

1874.

Rev. C. S. Frost has been unanimously called to the Free Baptist Church at Manchester, New Hampshire.

1876.

John Rankin is in real estate business at 35 Court Street, Boston, Mass.

1878.

Rev. F. D. George has accepted the pastorate of the Free Baptist Church at Franklin, New Hampshire.

1881.

W. P. Foster is in brokerage business in the firm of Hunt & Ellis, 87 State Street, Boston.

Hon. C. S. Cook has been conducting a difficult case for Hiram Ricker & Sons in the prosecution in the courts of New York City of the fraudulent use of Poland Spring labels. Although the case has been appealed, he has been successful and has been highly complimented for his prompt grasp of the laws of New York.

1885.

Rev. M. P. Tobey has been preaching in the Free Baptist Church in Taunton, Mass., since last July.

1887.

A. S. Woodman is enlarging his offices to twice their size. He has been appointed by Judge Putnam of the U. S. Circuit Court as a master for the adjudication of differences between the Continental Paper Bag Co. and the Eastern Paper Bag Co.

L. J. Roberts was installed January 2d in the Masonic Temple in Boston, as Senior Warden of the St. John's Lodge, F. & A. M.,—the oldest lodge of Free Masons in America. This was the first public installation in many years of the St. John's Lodge and was one of the most brilliant events in the history of Freemasonry in New England.

1890.

H. B. Davis is studying for the degree of A.M. from Clark University. He is doing work in Experimental Psychology. He is Assistant Principal of Wilbraham Academy in Wilbraham, Mass.

1891.

F. L. Pugsley is studying in the Boston University Law School.

1893.

Dean George M. Chase of the American International College at Springfield recently gave an address on "Economic Aspects of Immigration" before the Reality Club of that city and by request repeated it before a men's club of Dr. Moxom's church.

1897.

Everett Skillings is teacher of Ancient Classics in Thayer Academy, Braintree, Mass.

Rev. C. O. Wright is in St. Cloud, Minnesota.

1898.

Frederick R. Griffin, pastor of the All Souls Unitarian Church, Braintree, Mass., has recently completed a fine stone church.

1899.

Rev. Whitman Bassett and Miss Mabel True Jordan, both of '99, were married January fourth. They will live in Penacook, N. H., where Mr. Bassett is pastor of the Baptist Church.

1900.

Harriet Proctor is teaching in the high school at Stoughton, Mass.

Guy E. Healey is continuing his studies in the Boston University Law School and is teaching in the Boston evening schools.

Grace A. Tarbox is teaching in the high school at Thomaston.

Mrs. Ella (Miller) Chase was recently admitted to the College Alumnae Club of Springfield, Mass.

Emerson Whitman is an electrical contractor in Everett, Mass.

Royce D. Purington, who has coached the 'Varsity football teams at Bates for the past two seasons, is studying at the Springfield Training School.

1901.

Carlton E. Wheeler is a teacher of Sciences in the high school at Leominster, Mass.

Annette Goddard is teaching in the high school at Braintree, Mass.

Percy D. Moulton is completing his medical studies at the University of Pennsylvania Medical School.



1903.

Everett C. Higgins is studying in the University of Pennsylvania Medical School.

John C. Junkins is studying in the Boston University Law School.

Clarence L. Jordan was elected New Year's day to a position in Norwich University, Northfield, Vermont.

1904.

N. S. Mitchell was recently married to Miss Bessie Langille of York, Me.

Bradford H. Robbins is preparing to be a Physical Director and is taking a course at the Training School in Springfield together with Purington, 1900.

1905.

Orin M. Holman is the first of the alumni to send a subscription to help raise money for the Carnegie fund.

On Christmas day Miss Bessie Lucile Russell was married to Professor William T. Foster of Bowdoin College.

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## FROM OTHER COLLEGES

At Mt. Holyoke on Founders' Day, November 8, a new library was dedicated. President Wooley's address of dedication is given in the December number of the *Mount Holyoke*.

Amherst and Bowdoin will hold their fifth debate sometime this winter or spring. Each college has won twice in debate, hence this fifth contest will decide who wins the series. Bowdoin has choice of question; Amherst of side.

At Columbia the playing of football has been forbidden. The football association dissolved December 31st. It set aside \$10,000 from the treasury as a fund to aid in re-establishing the game if the authorities give permission to play again within five years. The money is kept by a board of trustees who will use it for the support of general athletics, if football is not played again at Columbia within five years.

It is rumored in connection with the all-absorbing topic of college football that Harvard will adopt provisional rules, try these rules out in the spring and in case the experiment is successful authorize the organization of a team for next fall in spite of all statements to the contrary.

The academic department faculty at Yale has been discussing the question of abolishing gate money at intercollegiate contests. This move, however, seemed too radical to many of the members of the Yale Academy faculty because it would throw on the undergraduates the enormous burden of subscriptions for the support of the various forms of athletics which are now almost entirely sustained by gate receipts. Accordingly, it was suggested that a substantial reduction, say of 50 per cent., be made in gate admission fees so that actual expenses would be provided for while there would be less of the evils entailed by the large surplus usually cleared from the big games. This proposition seems likely to go through with perhaps modifications.

Professor Albion W. Small, head of the department of sociology and one of the most influential men on the faculty of the University of Chicago, said recently in speaking of the present football agitation: "It is nonsense to talk of abolishing football. I do not believe any representative of the conference colleges will advocate abolishing the game. I am certain Chicago will not. Changes in rules will not do away with brutality or roughness in football. It is the men behind the game, the officials and the spirit of the universities that count." There is food for thought in this last statement.

The first college tea of the winter term recently took place at Bowdoin. The Alumni Hall of the Hubbard Library was prettily decorated for the occasion. Ladies from the town served and ushers were chosen from the various fraternities. These teas have proved almost indispensable aids to the social life at Bowdoin and are worthy of imitation.

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## EXCHANGES

It is very hard for the exchange editor to prepare a review of the college magazines which have been received this month. Accordingly the magazines will be placed on one of the large tables in the reading room of the library. Look for them there. You will enjoy the hour spent in reading them.

The University of Ottawa *Review* is a genuine "Yale" number. Their frontispiece is a Christmas picture and the following carol is on their first page.

## CHRISTMAS.

Christmas bells are ringing  
 Through the frosty air,  
 Iron tongues are bringing  
 One and all to prayer,  
 Angel choirs are singing  
 Tidings glad and rare:  
 Gloria in Excelsis!!  
 Infant God is born,  
 Peace on earth to men!

For this is Christmas morn! —C., '06.

The holiday cover of the *Brunonian* is specially neat and attractive.

"Lucius, Son of the Light," by Louisa Brooke, '07, is a good short story in the *Vassar Miscellany*. Essays, poems and other good stories are there, too.

Essays upon famous men are found in many of the magazines. An appreciation of Charles Lamb is in the *Tuftonian*; a fine article on Sam Houston in the *Nassau Literary Magazine*; the *Brunonian* tells of Maurice Hewlitt; in the *Bowdoin Quill* is an interesting essay "Hawthorne at Bowdoin."

Also from the *Quill* we clip the following poem, which will interest all who have read and enjoyed "Rose o' the River," by Mrs. Riggs.

TO MRS. KATE DOUGLAS WIGGIN, LITT.D.

On Reading "Rose o' the River."

November sees our latest roses gone,  
 But still, come frost, come snow, your Rose lives on;  
 By Saco stream we see her spring, and there  
 Beneath the breath of Love grow sweet and fair—  
 A favour'd Flower, predestined to unclothe  
 From Rosebud girt with thorns to perfect Rose—  
 A perfect Rose that shall not fade away,  
 But keep her bloom while frailer flowers decay. —H. J.

Edinburgh, Nov. 1, '05.

Interesting journals from fitting schools have been received. Not all have been looked over, but among those read the *Signet* from Dexter High School is extremely good.

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This is a department in the College, established by vote of the corporation July 21, 1870. It occupies Roger Williams Hall, a new and beautiful building, and is in charge of a special Faculty appointed by the College corporation.

Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra, and in the Latin and Greek languages.

Tuition, room rent, and use of libraries free.

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This school was established by vote of the Trustees, June 27, 1894, to provide for the needs of students not qualified to enter the Divinity School. Its students have equal privileges in the building, libraries, lectures, and advantages already described. Its classes, however, are totally distinct from those of the Divinity School, the students uniting only in common chapel exercises and common prayer-meetings.

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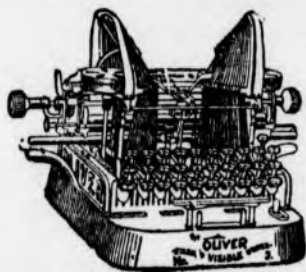
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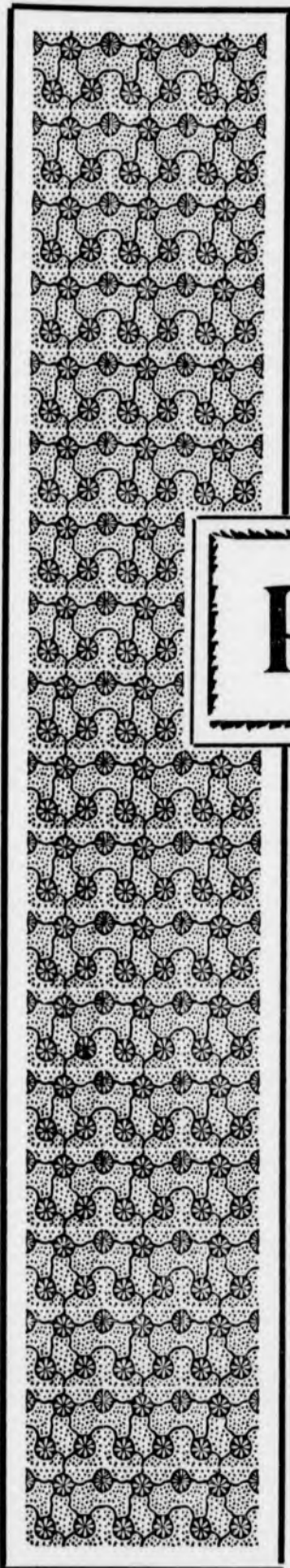
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