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The Bates Student - volume 32 number 02 - February 1904

Bates College

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The
Bates Student



Volume XXXIII

No. 2

February, 1904

Published by the Class of 1905

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February, 1904.

No. 2.

Published by the Class of 1905, Bates College, Lewiston, Maine.

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Literary.

REVERBERATION.

Like to echoes from the hillsides,
 Like to murmurs from the treetops,
 Are the thoughts that sway our actions,
 Are the hopes that move our being;
 For the sun, the great life-giver,
 Through the ages past, has ever
 Shed upon the earth his splendor,
 Forth from sleep has called the earth forms;
 And the thoughts that rise within us,
 Quickened by his rays revealing,
 May have come to vanished brothers,
 May have grown to brightest visions.

In the absence of the sunlight,
 In the hours of night and sorrow,
 Still we hear the echo sounding
 From the hearts of those around us,
 Like the echo from the hillsides;
 And in ever fainter murmurs,
 From the lives that have been ended,
 Come the burdened heart vibrations,
 Like the murmurs from the treetops;
 Feelings reproduced by murmurs,
 As the breeze by sighing leaflets.

Yet the years bring some advancement,
 And the days, fresh born from heaven,
 Give the heart the dew of impulse,
 Seem to say, "Be up and doing;"
 So the scattered blocks around thee,
 And the castle partly builded,
 Showing overthrow of labor,
 Showing failure of thy brother,
 Need not wreck thy early effort,
 Need not cause thee lack of courage.
 Some, we see, have builded wisely,
 Works of lasting strength and beauty;
 Built upon a sure foundation,
 Mortised well the beams and rafters.
 Monuments of faithful service,
 Stand the castles they have reared.

See the tiny ripples spreading!
 See the forceful waves arising!
 Thus it is in Life's great ocean.
 Take the thoughts the past has left you;

Make improvement on its building;
 Shun the shifting sands of folly;
 Use no beams of selfish purpose;
 And at last thy work completed,
 Honor shall to thee be given.
 In the cycle of the ages,
 Greatest things shall be accomplished,
 If the mind but build for future,
 Take delight in adding something
 To the wisdom of the fathers,
 To the riches they have left us.

—ELSIE M. BRYANT, '05.

HENRY VAN DYKE.

AMONG the magazine writers of the present time we find one who bids fair to become one of our most popular short story writers and for whose works I prophesy a lasting place in the world of literature.

We know little about the author's life besides the bare facts and dates, but a good deal can be gathered from his stories and essays. Van Dyke is a man who is fond of "out-of-doors," as a glance at the sports which he enjoys well shows. No one can read his essays and not know that Van Dyke is fond of travelling, hunting, skating, bicycling, of searching out little rivers, and especially of angling. Other pastimes, such as collecting books in English poetry, give us an insight into his life and character. In short, Van Dyke is what I should call an "all round" man.

His first book, "The Ruling Passion," is a collection of short stories which he wrote for *Scribner's Magazine*. In these stories he depicts plain, homely characters, because, as he says, feeling can be expressed with fewer words and greater truth. If the characters are plain and homely, they are alive, breathing the breath of life, living for a purpose. He believes that in every life there is a ruling passion; it may be music, revenge, nature, children, honor, friendship, loyalty or duty,—seldom love. Van Dyke never fails to touch that passion—that mainspring of life, and the result is, who having once read these stories can forget characters like Lecièrè, Nataline, Hermas or Winfried?

Van Dyke himself says, "What care I how many 'hairbreadth escapes' and 'moving incidents' your hero may pass through unless I know him for a man? He is but a puppet strung on wires. His kisses are wooden and his wounds bleed sawdust.

There is nothing to remember except his name; kill him or crown him—what difference does it make?

But go the other way about your work.

‘Take the least man of all mankind as I
Look at his head and heart, find how and why
He differs from his fellows utterly;—’

and now you have something to tell and with a meaning.” Van Dyke is true, true not only to the ideal but to the real.

His next book is “Little Rivers,” published in 1895 and dedicated to his little daughter Brooke. This book is a series of essays, some of which are “A Leaf of Spearmint,” “Ampersand,” “A Handful of Heather,” “Trout Fishing in the Traum.” He calls a little river the mouth of the landscape because it is the most expressive feature. I like Van Dyke’s figures, they are not at all forced and are very suggestive. Here is one describing the bleak winter on the Gulf of St. Lawrence. “The northwest wind came hurtling down from the arctic wilderness like a pack of wolves.” And here is another from “The Source:” “She sang not like an angel, but like a woman.” Here is a phrase still more suggestive,—“The sting of the hornet is one of the saddest and most humiliating surprises of this mortal life.”—Van Dyke has followed along the wooded Penobscot and the quiet Ampersand; he is acquainted with the beauty of the White Mountains and the splendor of the Alps. These travels he describes in a most interesting way, here and there a little dry humor; here and there a touch of his own personality; now and then a pleasing surprise.

Van Dyke’s descriptions are simple and vivid, true and full of color. He says in the preface to “The Other Wise Man,” local color can only be seen by one who “looks for it long and steadily.” This, I believe, Van Dyke does. He does not strive for an overwhelming effect, but simply for the truth. An illustration will give a better idea than any words of mine.

Van Dyke has been listening to a story from his guide Ferdinand. “The voice in the canoe behind me ceased. The rain let up. The slish, slish of the paddle stopped. The canoe swung sideways to the breeze. I heard the rap, rap of a pipe on the gunwale, and the scratch of a match on the under side of the thwart.

“‘What are you doing, Ferdinand?’

“‘I go to light the pipe, M’sieur.’

“‘Is the story finished?’

“But yes,—but no—I know not, as you will.’

“But what did old Girard say when his daughter broke her engagement and married a man whose eyes were spoiled?’

“He said that Leclère could see well enough to work with him in the store.”

“And what did Vaillantcœur say when he lost his girl?’

“He said it was a cursed shame that one could not fight a blind man.’

“And what did Toinette say?’

“She said she had chosen the bravest man in Abbéville.’

“And Prosper—what did he say?’

“M’sieur, I know not. He spoke only to Toinette.”

Perhaps the most popular of all his books, and the one I like best, is “Fisherman’s Luck,” published in 1899 and dedicated to his wife or to his Lady Greygown, as he calls her. Frankness and simplicity are characteristic of this book. The dedication to his Lady Greygown is frank and modest and its simplicity marvelous.

“Here is the basket; I bring it home to you. There are no great fish in it. But perhaps there may be a little one, here or there, to your taste. And there are a few shining pebbles from the bed of the brook, and a few ferns from the cool, green woods, and a few wild flowers from the places that you remember. I would fain console you for the hardship of having married an angler—a man who relapses into his mania with the return of every spring, and never sees a little river without wishing to fish in it. But after all, we have had good times together as we have followed the stream of life toward the sea. And we have passed through the dark days without losing heart, because we were comrades. So let this book tell you one thing that is certain. In all the life of your fisherman, the best piece of luck is just you.”

Nothing could be more simple and honest and beautiful. It comes from the heart of a man who thoroughly loves “out-of-doors,” but who gives the highest place to character.

His chapter on “Fishing and Books” shows wide reading and intimate knowledge of authors. Here is a characteristic remark taken from this chapter. “I like a writer who is original enough to water his garden with quotations, without fear of being drowned out. Such writers are Charles Lamb, James Russell Lowell and John Burroughs.”—Characteristic, because it is frank, to the point, no words wasted, honest. He frequently throws in an opinion like this. We are glad of these touches of the author’s

personality, we feel better acquainted with him, we admire the spirit of the man who wrote them.

Van Dyke's style is above all things clear. It is never necessary to read a sentence twice in order to get his meaning. He has a style distinctly his own. His books taste of simple, homely and good things; they are full of fresh, spicy thoughts; they breathe the fragrance of the fields and woods.

Here is another bit of description taken from "Fisherman's Luck," which shows not only Van Dyke's power in description but his sympathetic, tender nature. He has been fishing on the Swiftwater and as he walks along the mossy banks, he comes upon a spot where four years ago, he, with Greygown and the little boys, had built an open camp fire. He sits down and recalls the picture to mind. This is what he sees:

"A man wading up the stream with a creel over his shoulder, and perhaps a dozen trout in it; two little lads in gray corduroys running down the path through the woods to meet him, one carrying a frying-pan and a kettle, the other with a basket of lunch on his arm. Then I see the bright flames leaping up in the fire-place and hear the trout sizzling in the pan, and smell the appetizing odor. Now I see the lads coming back across the foot-bridge that spans the stream, with a bottle of milk from the nearest farmhouse. They are laughing and teetering as they balance along a single plank. How good the lunch tastes! Never were there such pink-fleshed trout, such crisp and savory slices of broiled bacon. And after the lunch is finished and the birds' portion has been scattered on the moss, we creep carefully on our hands and knees to the edge of the brook, and look over the bank at the big trout that is poisoning himself in the amber water. We have tried a dozen times to catch him, but never succeeded. The next time perhaps——" And now remembering that the younger laddie has gone to follow a new stream, clear as crystal, he meditates—"Rue grows here. Yes, there is plenty of rue. But there is also rosemary, that's for remembrance! And close beside it I see a little heart's-ease."

Van Dyke appreciates nature, character and truth; he also appreciates home, children and his Lady Greygown. He introduces them into his essays now and then with wonderful delicacy. He speaks often of the little laddies by his side, of gentle Lady Greygown and of his little brown-eyed daughter Brooke. "And now in the year 1897 one little laddie has gone to follow the paths of a new river."

It was after this sorrow that he wrote the "Blue Flower," published in 1902. This book is a striking contrast to the other three. The characters are taken from a different walk in life. The main thread throughout these stories is an underlying thought of a definite goal ahead and a never-dying effort to reach it, the other wise man in search of the Christ during thirty-two long years; Hermas endeavoring with all his might to find the lost word.

Van Dyke as a writer is sympathetic, modest, simple, frank, sincere, with a style clear, vivid, full of life. His childlike simplicity is marvelous. He writes not only from a personal knowledge but from an intimate relationship. Whatever you read from Van Dyke, you instantly feel that he has "been there," so to speak. His thoughts come from a noble heart, from a life rich with experience.

As a man, Van Dyke is first of all a scholar, a broad-minded man, a man who has a deep love for nature, character and, above all, truth.

It is because of these qualities in the author and the man that I prophesy for Van Dyke a lasting place in the world of literature.

—DAISY VAUGHN DOWNEY, '05.

THE MICHIGAN GAME.

THE "Gang" whistled along over the damp field, across the campus. Snatches of college songs, bits of college news, drifted in their wake.

"Confoundedly glad those team elections are over," growled the captain. "Some of the chaps feeling sore, though. Now, Nate Brackett"—he stopped suddenly and glanced apprehensively at Dick, the college pitcher, but he did not lift his head. For a moment no one spoke,—then everyone began to talk eagerly of different things.

Dick stumped along miserably. He had made the team, he told himself,—elected fairly—he tried to add. What if he *had* traded on his last year's playing and his popularity. And who said he had gone to pieces?

"Say, there's someone on the grandstand; wonder who is it," said Parsons, suddenly. The Leland Stanford pitcher slouched along indifferently.

"Somebody passing the night there, probably," he replied. As they came nearer, the soft light of the moon showed the cardinal

cap and sweater of the college—but the face buried in the hands prevented recognition.

"Hop behind that clump of trees and see what's up," suggested the captain. "Perhaps he's a Freshman. Great place for a little work not specified in the curriculum." They dropped hastily behind the knoll.

After a while the boy got up wearily, went out to the athletic field and began pitching. He tried all the newest movements of the game with a dogged insistence. The line of skirmish watched him curiously. Presently Dick whistled softly. "Nate Brackett," he exclaimed. "Gee, that fellow's all right! Well, he can pitch balls. He ought to be on the 'Varsity team; he can pitch better than I can."

"O, go on," sneered the captain; "that would be fine, wouldn't it? You'll stay where you are, that's what you'll do. Now shut up!"

None of the "Gang" spoke. With apparent unconcern, they watched the sturdy practice of the second-team aspirant to the 'Varsity position. Loyalty to Dick prevented their acknowledgment of the truth of his words. After a few moments, the "Gang" went silently across the campus to the hall.

Out on the field, in the waning light, Brackett pitched curves grimly. Some of the aching bitterness at the second-team position died with the hardening of the muscular arms. Late at night, when he went into the house, he left disappointment on the field.

In the hall, Dick knocked at the door of every member of the team. "Come to my room, at eleven," he said. "Important business on hand. Be sure to come." At eleven, every member of the base-ball team was in Dick Driscoll's room. Dick stretched himself to his full height. "Boys," he said briefly, "there's been an all-round mistake. Nate Brackett ought to play on the 'Varsity team, and every one of you know it. You want to win the Michigan game Saturday, don't you?" Then my motion is to put Nate Brackett in my place. I resign in his favor."

For a moment the boys sat motionless. Then somebody started a rouser for Driscoll. The "Gang" gave it to a man, except the captain. He sat looking on, scornfully. "Are you crazy, boys?" he asked. "Brackett has only played a few times on the second team. I never could hold him. Think of his going to Michigan to represent the college."

"If he cannot represent us, I cannot," said Dick forcefully.

"I'll tell you what, boys," said the captain, "if you put Brackett

on the first team, it's on this condition, that practically all responsibility be taken off my shoulders, and that if we lose the Michigan game, as we probably shall, if you insist on this sentimental foolishness, not one of you shall afterwards blame me."

"All right," shouted the "Gang."

"Then, that's all, I'll manage the rest," said Dick. "Our meeting stands adjourned."

Ten minutes later he opened Brackett's door. "Have a special message for you," he said shortly. "You're to take my place as pitcher on the 'Varsity team. Be out on the field to-morrow at three." Then he shut the door and stumped loudly down the empty corridor.

ANN ARBOR, MICH., April 14.

Hooray for Leland, Jr.—8-3. And Michigan fell. Knocked out by Brackett.

Pitcher knew his business.

PALO ALTO, CAL., April 14.

Brackett made the line-up across the campus without equine agency. Crowd cheered alternately—for Brackett—8-3—and ex-Pitcher Driscoll—resigned.

—LULA WORMELL, '06.

THE AMERICAN OF TO-MORROW.

VIEWED from the standpoint of universal history, one century and a quarter of national existence is a mere day—a passing moment. From the sedate altitude of her five thousand years China would regard us with that scarcely perceptible, somewhat contemptuous curiosity, which the grey-beard feels for the new-born babe. America as a nation is indeed but an infant. The pages of the volumes which are to be her history as yet remain white and unwritten. The brief record of her past is but a few lines in the preface. Yet even as the child evidences the man, so this beginning reveals to the thoughtful observer the possibilities that will some day become realities.

It has often been said that there is no distinct type of American; that a heterogeneous conglomeration of all peoples constitutes our nation. But is this true? Is not the American as clearly defined a type as the German, the Frenchman, or the Italian? And why not? As a nation Germany is but thirty years old. The French republic is the product of yesterday and

Italy is the youngest of nations. If the idea of nationality is not a mere phrase, certainly there *is* an American nation. The foreigner that comes to our shores cannot escape the range of our laws, the unmistakable impress of our civilization, the ennobling and emancipating influence of our customs and our ideals. Would any one call Alexander Hamilton a West Indian, or John Ericsson a Swede, or Carl Schurz a German? Are they not all Americans? America already has clear-cut distinctive characteristics as a nation. Young as she is, many a thrilling battle scene and many a momentous turning point of our short career teach the invaluable lesson of profound impregnable patriotism.

Call America a heterogeneous conglomeration if you will. Does not history show that peoples which lived unto themselves have disappeared from among the nations of the earth, whereas the most enduring have opened their arms wide to the ambitious stranger who had the courage and the perseverance necessary for leaping over home limitations and who dared long for the freer, clearer air of distant shores? The English nation is the result of an astonishing combination of the three great social varieties of Europe. The foundation races were the Britons and Kelts. Then came the Romans. Overlying these and mingling with them were Angles, Saxons, Jutes and Danes, and ultimately the Normans, slightly modified by admixture with Mediterranean and Alpine elements. Race added unto race like the pieces of a mosaic; yet so skilfully set that the seams of division are lost, and colors the most violent in contrast shade into each other imperceptibly, producing a people in which were combined as never before, in the history of man, the elements of stability and tenderest sentiment and of dramatic fire; of poetical, industrial and political capacity; of philosophic power and of scientific precision; a people that could bring forth a Cromwell and a Tom Moore; a Nelson and an Adam Smith; a Shakespeare and a Darwin. The American people to-day are combining under exceptional environment the characteristics of Latin and Teuton; the artistic temperament of the South and the cold, candid reason of the North, in a new and even nobler amalgamation.

And the mere day of her history has been a miracle of practical progress. The treasures of commerce and industry have been bestowed with lavish hand—riches and luxury such as no other people ever knew. It is pardonable to boast of these material successes. But economic prosperity is

not all. Signs of material wealth do not constitute our country any more than fretted ceiling and frescoed walls can make home.

Did not Emerson say "That the true test of civilization is neither the census nor the size of the cities, but the kind of men the country turns out." And in this brief period America has produced a Washington and a Morse; a Longfellow and a Lincoln; a Webster and a Whittier; an Edison and a Grant. These are the men that represent our country—the types and products of its distinctive civilization.

But the chief concern of a young nation is with the future, not with the past. We are not so much the descendants of our forefathers as we are the ancestors of the generations to come. The future is our domain. What will this future be? And what will be the essential characteristics of the American of to-morrow?

Innumerable social elements here encounter each other in proportions and under circumstances such as were never before witnessed. Will not the present diversity of elements be transformed by the wonderful alchemy of history; under the beneficent guidance of Providence, into a higher, nobler, better nation, living not unto itself but in the light of an effulgent, newer ideal? This formation of a single race of man out of all races can be regarded only as a colossal plan of nature to infiltrate new life into humanity and produce an enduring, higher type of man.

The result must be a new people, a new nation, a new American. The American of to-day is to the American of to-morrow as the scaffolding to the edifice; as the promise to the fulfilment; as the cast scarcely begun by the hands of a hesitating sculptor is to the finished, majestic product of his chisel.

—FRED M. SWAN, '04.

RETRIBUTION COMETH.

THE Sophomores from Parker Hall, one and all, had started out for a racket; even pale-faced Johnnie Galen, the book-worm, was in the crowd. A cider-mill had been discovered four miles out in the country and that afternoon Bobby Fields had passed the word along that there were three barrels of freshly pressed juice sadly needing care, and he felt it was the duty of the Bates Sophomores to attend to it at once.

So at 11.15, about twenty fellows met on the leeward side of David's Mountain for final instructions, and then disappeared

quietly into the darkness by twos and threes—all in different directions, and apparently for nothing more than an evening stroll.

The old cider-mill was dark and quiet. One by one the Sophomores gathered by the brook, where the shadow was deepest, and waited for Bobby, who was to pilot them through the little old shed, at the back of the mill, to the staging where the cider-barrels had been placed. Bobby had been reconnoitering and, finding everything satisfactory, motioned to four of the lads to follow. They stumbled along, but as they grew accustomed to the darkness of the shed, they managed to feel their way to better advantage.

"Now, fellers, I've got an easier way *out* of this. It's a pretty heavy barrel, I know, but grab it firm and go easy. It won't do to get all the fellers in here, you know; we might get cornered in a dirty trap if we did."

The boys were shifting the big cask into good carrying position and, by the light that Bob had struck, staggered along behind him.

"There! fellers. You see that door yonder is just hanging by the hinges, and I'll hold it open for you, while you go through. Don't stumble on those loose boards."

Bobby lifted off the door just as they started across the flooring.

There was an ominous creak, a crackle of splitting wood. A moment the floor swayed. The boys gathered all their strength and swung the barrel out of the door just as the flooring gave way and dropped them into mud and mire a foot deep. The shallow water guzzled and oozed, as the Sophomores sank into it, with smothered exclamations of the most irreverent order. Jack Saunders pulled himself into a standing position by grasping the rough foundation wall, and as he stood there endeavoring to extricate his feet, a fragrant stream of cider flowing through the loose stonework came trickling down his neck.

"Lud! fellers !! that blasted juice is running down my back and I can't budge a step out of the way. I bet that barrel was smashed to splinters."

Tom Neil was swearing.

Would he have done it in company? Oh, no!!! but you see he had on his best clothes. Not until the last moment had he heard of the racket. Then Hal Damon had grabbed him by the sleeve and whispered, "Tom, never mind calling to-night.

She won't expect you and you might as well come with the fellers. Come along, old boy, cider's dear this year, you know."

And Tom had gone. No wonder anger got the control. Anyway, who'd hear him swear in that vile puddle under the mill? Without doubt, the others were too engrossed in their own troubles to mind him much. "Keep shady, lads," came a cautious whisper from above.

"No trouble!" muttered Tom, "it's shady enough in this black hole!"

They heard a lumbering footstep in the cider mill, and a dim ray of light came through the crack in the floor in the far corner.

"I guess we've got 'em naow, Sary! Hold the lantin, while I see if I ken locate 'em. Ther's one barr'l gone, thet's sure. Now Sary! I heared some dreadful saound like the rippin' of boards and I guess mebbe the old floor went daown in the shed. Let's look!"

The boys crouched down close to the cold mossy wall, but Farmer Leemick's eyes were good, and over in the far corner he saw a gold ring sparkle.

"Now, Sary, this is a very unfortunit position for that young gentleman to be in. He wuz, probably, tryin' to keep the other young gintlemen from stealin' that ar barr'l of cider."

The good-natured irony of the old man made those Sophomores wince. Not one of them could say a word. In the meanwhile, Farmer Leemick was poking around under some piles of canvas and hoe-handles, finally pulling out a rickety ladder, which he lowered through the ragged opening of the hole.

"Now, boys, if I ken help yer, jest let me know'd about it and I'll do the best I ken fur yer. Yer can't git out any other way, so you'd better clim' up the ladder while Sary holds the lantern.

"Now, Sary, if those boys look kind er sheepish, yer mustn't laf at 'em, for you knowd they wuz a tryin' to protect your daddy's cider-barrel."

There was no loop-hole of escape. Still they hesitated; not one of the Sophs relished the idea of going first and facing the farmer and—his daughter.

"Ben't you comin'?" he said good-naturedly.

"Yep! I'm a coming," answered Hal as he reluctantly pulled himself out of the mud.

"By the sound of that mud a-suckin' at yer feet, it must be a

leettle bit damp daown there," came a gruff voice in sympathetic accents.

The boys gritted their teeth.

Hal tried to turn away from the light as if it dazzled his eyes, but Sary didn't take the hint. She held up the lantern inquisitively and gave a low, derisive laugh. The worst of it was—Sary was a pretty girl, and Hal didn't like to have a pretty girl poke fun at him.

As the boys crawled up the ladder, Sary, saucy little wench, stood between them and the door.

"You do look real—humble!" she remarked.

The fellows started guiltily at the sound of her voice. She was—yes! She was that jolly Freshman whom they had met the week before at Piæria! Their unlucky stars were certainly beaming. Sara Vane was a very popular girl—and each one of them would have been glad to stand well in her estimation.

"Uncle and I thank you for trying to rescue the cider barrel from that unruly crowd of fellows whom we heard dashing under cover of the woods across the brook."

So Miss Sara wasn't the farmer's *daughter*, after all!!

"Yes, Sary is right. We thank you, gintlemen, and I hope you'll never find yourself in so unfortunate a position again."

The old man doffed his hat; Sary opened the door, and the four Sophs filed out like a chain-gang. They turned into the road in silence, the water in their shoes squeaking at every step. The clouds had parted and the full moon seemed to puff out in quiet amusement as a clear, mocking laugh broke the stillness.

Sary and Uncle Jonathan were shaking hands in the cider-mill, over the success of their watch.

"I knowd I'd ketch 'em," he chuckled.

"Well, uncle, you let them off easy; but I'll warrant they'll never come here again."

The weary four met the rest of the crowd at the edge of the woods.

As they sneaked into Parker Hall at one o'clock in the morning, cold and tired, they heard a chorus of Freshmen in the upper corridor shout through their megaphones,

"I want a booze, I am so dry!!!"

There was no retaliation, no retort.

For they knew that "Sary" and the Freshmen were the winners.

—M. A. B., '05.

A VALENTINE.

Dear one, the wind blows cold to-night,
 And shudders, and screams aloud;
 The naked trees toss their weary arms,
 And moan in vain for a shroud.
 But safe within, by the cozy fire
 I sit and dream of you,—
 What matter to me though the wind blows drear,
 Since I know that you are true?

Your pictured face smiles down on me,
 There's a question in your eyes;—
 Ah, yes, you have changed,—it is true, dear heart,
 It could not be otherwise.
 But the change is all for the best, I think
 You have gained a womanly charm,
 A tenderer smile, a kindlier grace,
 And you seem more strong, more calm.

Ah yes, it is true, you have changed, I know,
 But the change is all for the best,
 And safe and secure in this blessed thought,
 I have laid my fears to rest.
 And whosoever you may be, dear one,
 You will always be partly mine,
 And so, though far away, I write
 To claim you, my Valentine.

—M. T., 1906.

 Alumni Round-Table.

IN MEMORIAM.

ALBERT ABNER BEANE, '80.

Dr. Albert Abner Beane, of the Class of '80, died at his home in the city of What Cheer, Iowa, January 25, 1904, at the age of 49 years. Dr. Beane was a native of Vermont, the son of Benjamin and Joanna (Folsom) Beane. He fitted for college at Lyndon Institute, Lyndon Centre, Vt., entered Bates College in the Class of 1880, and was graduated in regular course, with honor.

After graduation, Mr. Beane became principal of the city high school at Battle Creek, Iowa, and taught with great success until 1888. He then began his medical studies at the University of Iowa, and obtained his degree from this institution in 1891. He immediately entered upon the active practice of his profession at Burt, Iowa, where he remained for 11 years. On January 27, 1902, he located in What Cheer, Iowa, and there remained in active practice until his death. He was married to Miss Grace E. Armington of Battle Creek, Iowa, January 17, 1884, and is survived by his widow and two little daughters.

The writer, a classmate, was privileged to enjoy, during nearly his entire college course, the intimate friendship of Dr. Beane. He was a good, reliable student, possessing a keen, dis-

criminating mind, a strong, decisive will, and exceedingly kind and sympathetic nature, and the courtesy and manners of a true gentleman. His religious nature was strongly marked, and his religious thought was earnest and sincere. He loved wit and humor, and a bright smile and a sparkling word graced his usual greeting. He was a loyal class man, and a loyal college man, and ever maintained a just pride in his class and college. He was quiet and modest in his address, but one could easily discern his real worth, and naturally grew to respect, admire, and love him. He was genuine in his character. He hated sham and pretence, wherever exhibited, and his quiet but penetrating observation would quickly uncover them, however masked and concealed. But he was fair and kind in his judgments, and appreciative of the good qualities of others. His life has been an honor to the College. Its influences have been strong, helpful, and Christian. In his death his bereaved family may be assured of the sympathy of many friends who knew Dr. Beane in his school and college days, and who have not forgotten his admirable and lovable personality.

I quote from his home paper: "He (Dr. Beane) was a tireless worker, never missing a call to minister at the couch of suffering, nor asking whether the sufferer would ever pay for the services rendered. His was a labor of love and that, in performing it, he acquired an ample competence proves that to be broad-minded, liberal and charitable, pays financially, as well as otherwise. No one appealed to him for aid, that it was not forthcoming, if it was in his power."

"Dr. Beane was an active member of the Presbyterian Church, and led an exemplary Christian life. Always quiet and unassuming, he took an active interest in all that went on around him. He was a power for good in the church, in the fraternal orders of which he was a member, in society, and in his profession. Often has he been known to speak words of Christian counsel to the dying, and pray by the bedside when the strength and wisdom of man and medical skill had failed."

"The splendid eulogies pronounced at the funeral by his pastor, Rev. Mr. Patterson, and by his friend, Rev. Mr. Clark of Montezuma, received a deep response in the heart of every one who knew him."

W. H. JUDKINS, '80.

THE NEED OF A SOCIETY HOUSE.

AN APPEAL TO THE ALUMNI.

FOR some time there has been a general opinion that there must be some provision made for the better accommodation of our three literary societies. The student body is constantly growing and as nearly every student belongs to one of the societies it is only a question of time before either a new society must be

formed or new rooms provided for the present ones. The objection is at once encountered that four societies are too many for a college of this size. So there remains a question of rooms. Our rooms now are crowded to their limit. Often members are unable to find seats and have to go away. The ventilation of the rooms is exceedingly poor; in winter it is difficult to keep them from being close and stifling, and in warm weather they are almost unendurable. As much of the success of a program depends on the comfort of the audience, certainly the highest results cannot be obtained in the present rooms.

The necessity for an assembly hall is imperative. We are now obliged to use the gymnasium for things of this sort—our fall receptions to the new students, and receptions to the participants in the interscholastic contests which are held here each spring. The importance of these receptions is great. Prospective students are influenced in a large measure by the entertainment furnished and by the appearance of our halls. With a new and well furnished room in which to receive them, the chances of obtaining valuable material would be greatly enhanced.

Now, then, what is to be done? There are no available rooms. The only way out of the difficulty is to build a society hall in which all the societies may have large, well ventilated rooms and in addition an assembly hall, where joint meetings and receptions may be held. A building answering all purposes could be built with comparatively little expense. The societies would willingly contribute a large percentage of their dues, which amount to about nine hundred dollars yearly. The alumni, all old society workers, would respond heartily when this is brought before them; the co-operation of the Faculty can always be depended on, and by good, energetic hustling, we could have in a few years a building of which we might well be proud.

—G. L. W., '04.

THE STANTON CLUB.

The fifth annual banquet of the Stanton Club was held at New Odd Fellows Hall, Auburn, on the evening of February 19. Officers for 1904 were elected as follows: President, Hon. O. B. Clason, '77; Vice-President, Morrell N. Drew, '85; Secretary, Scott Wilson, '92; Treasurer, Alice Lord, '99. As toast-master Mr. Clason introduced many interesting speakers among whom were Professor Stanton, Dr. R. E. Donnell, '84, Mrs. J. H. Rand, '81, Scott Wilson, '92, and Judge Spear, '75. At the close Hon. O. B. Clason announced that the club would meet in Gardiner next year.

The alumni of Boston and vicinity held their twentieth annual banquet, February 3d, at Young's Hotel. This was in many ways the most interesting meeting in the history of the Associa-

tion. "The Moral Responsibility of the College Graduate," "The Advantages of the Smaller College," "The Life and Services to the College of the Late Ex-President Cheney," were some of the topics discussed. President Chase was present. Also Dr. Charles Gordon Ames, Joseph A. Coram, W. W. Bryant and Horace W. Berry were guests at the board. J. Wesley Hutchins, '78, of Malden, was elected president for the ensuing year.

Measures are being taken toward the organization of a Bates Alumni Association in the Middle West. Mr. A. A. Knowlton, '98, is agitating the plan. For it he gives these reasons: To keep all Bates men in the vicinity in touch with the college; to insure any graduate in Chicago either permanently or for a short time a friendly welcome; and to encourage Bates men to come to Chicago and vicinity.

By a gift of fifty dollars from the College Club several books for the German department have been added to the library and more are ordered.

A list of twenty-one new books lately given by the Alumni Association is posted in the library.

ALUMNI NOTES.

'73.—The Annual Report of the Board of Harbor and Land Commissioners has recently been sent to the library by George E. Smith, a member of the commission.

'74.—Rev. J. H. Hoffman is to conduct a party of eight hundred on a trip abroad. The company sail March 8th and are to visit the Orient.

'80.—Hon. W. H. Judkins addressed the Social and Literary Guild February 3, on "The Legal Rights of Women."

'81.—W. B. Foster has opened a brokerage office in Boston.

'83.—O. L. Frisbee has an article on the "Sloop of War Ranger" in the Navy League Journal for December. He is the founder of the "Ranger Section" of the Navy League of the United States and also the Paul Jones Club of the Sons of the American Revolution at Portsmouth, N. H., and the Pepperrell Association of Kittery, Me.

'86.—J. H. Williamson is president of the Williamson-Downing Land Co. of Blunt, S. D.

'87.—Edward C. Hayes was in town recently, called here by the death of his mother.

'87.—Dr. Percy Howe has opened an office in Boston and has moved his family to that city.

'88.—Rev. Samuel H. Woodrow of Springfield, Mass., attended the alumni banquet in Boston.

'90.—Herbert V. Neal, professor at Knox College, Indiana, has recently become a member of the American Association for the Advancement of Science.

'92.—Albert F. Gilmore, who is connected with the American Book Company, has recently presented our college library nineteen volumes on educational subjects.

'95.—W. S. C. Russell of the L. E. Knott Apparatus Co., Boston, has entered the lecture field for recreation and has been very successful this season with the following: "Our Ancestor, The Barbarian," and "Arctic Exploration Justified." The Russell Dental Burner, a modification of the Bunsen, is an invention of Mr. Russell's. It is used by Dr. Jordan in the Bates Chemical Laboratory.

'95.—Dr. Fred S. Wakefield was in town recently. His friends will be glad to learn that he has recovered his health.

'96.—Mary Cross has been teaching in the Plymouth, Mass., High School during the past two years.

'97.—A daughter was born January 22d to Carl E. Milliken and Mrs. Emma (Chase) Milliken. She has been named Vivian.

'98.—The engagement is announced of Myrtle Maxim to Dr. Sprague of Chicago. The marriage will occur this spring.

'98.—Miss Bertha Files has resigned her position at Maine Central Institute and is acting as secretary at the Lewiston Young Women's Home on Bates Street.

'99.—Oscar Merrill visited the college recently.

'99.—Cora Edgerly is assistant in the Portland Public Library.

'99.—Mrs. Edith Irving Leonard is residing at Plattville, Wis., where Professor Leonard is principal of the Normal School.

1900.—Dr. M. G. Sturgis has opened an office in the State of Washington.

'02.—A. L. Dexter is principal of the high school at Stowe, Mass., and not at Stoneham as stated in the January STUDENT.

'02.—Leon Elkins is principal of Corinna Academy. He is very successful.

'02.—Julia E. Babcock has been obliged to resign her position at Wells, Me., because of ill health. She is at her home in Lewiston.

'03.—B. H. Sanderson is principal of Limerick Academy.

'03.—Vivian Putnam is spending a week's vacation at her home in Lewiston.

Around the Editors' Table.

HEALTH.

THE importance to us as students of maintaining health cannot be overestimated. To this our attention cannot be called too often. In numerous books and treatises of to-day scientists emphasize the truth that mind is wholly dependent upon body and that the brain is in direct sympathy with varying physical moods. One eminent scientist has gone so far as to say that the mind is seriously disturbed in its action by the disorder or disarrangement of a single organ in the body. This being true, since the work of the student is always to be mental and since he wishes to possess a mind of the greatest possible strength and capable of performing the most intricate problems of life, he should first and above all procure and then preserve a healthy body.

It is true that usually college men and women are physically well, but we believe there is yet room for improvement and in addition to this, opportunity to lay the foundation stone for future health. There is no person who is responsible in so great a measure for his health as the college student. Unlike the ignorant workman he is possessed of full faculties of reason and judgment; he can differentiate between good and bad; he necessarily knows more of the laws of health and can tell what he *should* and what he should *not* do. In the light of these things there is no legitimate reason why the college man or woman should not pay strict observance to the rules of sanitation and thereby form a habit whose value is inestimable.

Owing to the fact that when young a man can endure a considerable amount of dissipation with practical impunity, the college student may occasionally subordinate *himself* to considerations of pleasure and violate the laws of health, but sooner or later nature is bound to retaliate and he who disregarded her laws must pay the penalty. It is the part of the student to abide by these regulations. He should strictly avoid every habit that is in any way deleterious to health. He should say, "I will *not* do this and "I *will* do that." Realizing that the student life tends to develop nervous tendencies he should guard against overtaxing this important part of the physical mechanism, for too often the cost of an extensive education has been a debilitated constitution. He should carefully and considerately choose all that is

best for himself according to his best knowledge. With this he is bound to be rewarded with health,—*health*, the paramount essential to happiness, the controlling factor in man's sphere of action, the stepping stone to the perfect Christian life.

EVERY week brings to the STUDENT a dozen or more publications representing American institutions of learning. What advantage do we gain from all these periodicals? Are they for the perusal of the exchange editor alone? Shall she read them to get an "exchange column" for perhaps less than a dozen people to glance over, and then cast them aside? This is certainly not the purpose of our present exchange system. All the students should have equal privileges of reading the various publications, of criticizing them or of profiting by their suggestions, and hereafter they will have their place at the library reading room, as much as the current magazines. We would especially recommend them to the attention of the students. Many of them have works of literary value. When you are at the library, go into the reading-room, if only for a few moments and get acquainted with the college men and women of to-day. They are people whom you are likely to meet in actual life a few years hence. See what they are doing now. Read the locals and editorials and compare them with your own. Give your friends and classmates the benefit of the new ideas you have gained. Suggest methods or lines of work which seem pleasing to you. Speak of the topics interesting college students elsewhere. We have been warned many times against the danger of becoming narrow in our college life. Here is a good preventive. Read the inner life of colleges all over America as you can get it from their journals. Each has an atmosphere peculiar to itself. The stories, both in style and plot, have that distinct individuality which assigns them to the institution which they represent. They reveal, almost invariably, the moral standard and aspirations of the individual. They contain new lines of thought for the stranger college. Some of the Georgetown, Brown or Smith life and spirit would make a pleasing variety among the literary people of Bates.

You would not be ignorant on current topics of the day, putting all your thought and interest in the one town in which you live. Then while your interest is largely in college life, do not forget those other institutions whose main purpose is akin to that of your own. Learn what kind of periodicals they send out, the

titles, the general appearance, the rank from a literary standpoint. Spend a few moments occasionally in looking over the exchanges.

A GAIN the students of Bates College are given the opportunity of hearing a course of University Extension Lectures. To those who heard the lectures of last year there is need of no word of recommendation,—the course speaks for itself. To those, however, who were not so fortunate as to attend last year's course, something in regard to the present lectures may not be amiss.

It is not necessary or possible here to enter into a detailed account of the University Extension movement. Probably Bates has not a student who does not know at least a little about it, but too many let their knowledge rest right there. Now we are here in college to get all the helpful knowledge we can, to make the best use of our time, in short, to get—in the fullest and truest sense—a liberal education.

This is just the purpose the University Extension Lectures aim to fulfill. Through the generosity of public-spirited men, this course is offered at so low a price that there is not a student in Bates College who cannot avail himself of this opportunity to hear something of the world's great men and movements. Already the season of 1904 has opened. If you were not at the first lecture, go to the next. Don't stay at home because of your lessons, for with a little forethought they can be prepared and still leave plenty of time for the lectures. Just make up your mind to go, and it is safe to say that not one will feel the slightest regret. Your time will be well-spent.

A LARGE number of the merchants of our two cities patronize the college publications with generous advertisements. The *STUDENT* or the *Handbook* has many pages devoted to the lists of stories which form so substantially the enterprises of the students. Many a plan could not be carried out but must fall through, if we did not feel that we have the hearty support of the business men.

This, however, is but one side of a matter. It would be poor economy to advertise without return, and in return for all their kindness these merchants feel that they should have their proportionate share of the college patronage. Some receive such notice; others fail to see even proper recompense; and some may

even see the student trade going to places which are never mentioned in our lists. In the first place, is it right to treat the friends of our student body in this way? In the last, is it not possible to effect some sort of a change? Our advertisers are responsible persons who are worthy of the confidence of the students and deserving of their trade. This is simply a matter for each student to consider, and we hope each one may realize the part we all have in such a case and let the college trade go to our advertising business men.

WE often pride ourselves, and justly, that the evils which exist in the universities and larger colleges are unknown here. However, we are not entirely free from all evils. One—small as it may seem—which exists here as elsewhere, is the habit of borrowing small articles, and then forgetting to return or pay for them. How often we hear this remark when the appropriation is made during the owner's absence,—“Why, she won't care; she isn't here.” “He who goes a-borrowing,” says Poor Richard, “goes a-sorrowing.”

Aside from the detriment to the borrower, a bad result reverts to the lender. This repeated call on her for her possessions fosters a spirit of selfishness. It is really nothing more than self-defense,—she has to say “NO.”

Let us be independent. And,—

“Neither a borrower nor a lender be;
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry.”

JAMES RUSSELL LOWELL in speaking to college students once said, “In all your work in college, never lose sight of the reason why you have come here. It is not that you may get something by which you may earn your bread, but that every mouthful may be the sweeter to your taste.” And is it not so? We don't come to college to “grind.” After all, study is a small part of college life. When a graduate thinks of college, his mind does not run to recitations so much as to the spirit put into them by the professors. He thinks of chapel, or society; this fellow or that one, and all the unnamable ties which none but a college man or woman can understand. Will not these memories sweeten our lives, too? Our duty is evident. Let us resolve, then, to get all we can from our four years, so soon ended, and in time to come be blessed by the thoughts of *Alma Mater*.

Local Department.

Y. M. C. A. NOTES.

Although the Y. M. C. A. work of last term was very encouraging, the Association is succeeding equally well this term. Last fall our Wednesday evening meetings often saw an attendance of nearly 100 and the Sunday morning service often brought out twenty men; this term, with the athletic fever quieted and the extra time that we have now if ever, should see the services largely attended.

The second annual conference of the Maine College Y. M. C. A.'s was held at Brunswick January 21-24. Eighty-one delegates were present, 26 being from eight of the different fitting schools. Bates was represented by Cole and Smith, '04, Junkins, '05, Stevens, Wiggin, Wells and James, '06, and Pendleton, Davis, Hoyt, and Aldrich, '07. Mr. A. B. Williams, secretary of the eastern colleges, conducted the conference and the men report a very strong and inspiring session.

A movement was instituted by which representatives from the four college associations are to visit the several preparatory schools of the State and address the students.

The services of January 28, the day of prayer, left a deep impression on the college and, united with the impetus brought back by the men from Brunswick, have perceptibly increased the interest in the Christian work.

Bible study groups have been formed in the different classes and are making good progress.

GLIMPSES OF COLLEGE LIFE.

The students are still returning from their winter terms with many stories to tell.

Freshman declamations are scheduled to begin on March 1. There will be six divisions in the class.

The Seniors have begun work on their mid-year parts. Some of these will be given at the usual Senior exhibition, the last Friday night of the term.

The Sophomores are hard at work on debates. The work in this line is considered one of the most enjoyable courses in college, for every one is so pleased when it is all over.

Whoever plans a more enjoyable reception than that given by the Bates young ladies on the evening of Washington's birthday, has hands and head full. From the moment of greeting at the door until a final "good-night," the houses of the young ladies were filled with laughter and enjoyment. It was planned originally to have the party in the gymnasium, but the plan was given up for various reasons, and three houses were thrown open, making the affair much more cozy, although a part of the entertainment had to be put aside. Games were played in the various rooms until the guests had all arrived, after which the chafing-dish formed the center of interest for each group. Whenever convenient, a visit to other rooms was made, so that many who had never had the chance, on this evening found opportunity to see the new buildings. The party broke up early. Our young ladies are certainly to be congratulated upon the marked success of their leap-year party.

Nothing succeeds without work; but if the degree of success indicates the amount of work, then many of the Bates young men have been busy. There were many tired bodies at the close of the second week in February when the minstrel trip was over, for there had been seven entertainments in the six days beside the long ride from Berlin, N. H., to Bangor.

The first entertainment was at Ridlonville; then an early morning ride of eighteen miles across country and a trip into New Hampshire. The entertainment at Lewiston came Wednesday. After that came Pittsfield, Gardiner, and two performances at Bangor.

From the moment that the Bates yell was given until the last dive of the acrobatic work, there was intense interest. The college men were assisted by Mr. Van, interlocutor, Mr. Foley and Mr. Crowley as end men, these three being from Boston.

Opinions may well differ as to the best number of the program. Many were greeted warmly by the audience and all were returned for encore. After the solos came an exhibition of selections by the quartet, glee club, mandolin and guitar quartet. The evening closed with exercises in tumbling and Swedish horse work by members of the company.

Mr. Lewis, '04, has had the management of the affair. Mr. Goss of Lewiston has been director of the music; and to Mr. Lincoln's work as coach is due a large part of the success. The end men were: Bradford, Rounds, David, '04; Blake, '06. These were assisted by the chorus consisting of Wallace, Gould, M. W.

Weymouth, Garland, '04; Cooper, Durell, Winslow, '05; Bradley, Coy, Stewart, Bonney, Cummings, '06; Morrill, '07. Paine's Orchestra accompanied these on their trip.

Athletics.

A PLEA.

The average college student, asked what is meant by "college spirit," would doubtless reply that it is that feeling which prompts the students to be loyal to the best interests of the college. The words are some that become familiar just before our important games and debates.

What we mean by the "interests of the college" may well include our athletic sports. It requires a certain self-denial to attend to what may be assumed as our duties in this line. The attendance at practice, of which we hear so much, consumes considerable time with but little result, so far as the attendants can see; but the cheer at the game comes so natural and easy that we hardly think of its being a result of overflowing college spirit. The part may be of no real help in the learning lessons, but in a wider sense it is a part of our college life, an important subject in considering college interests.

That is a show of spirit in its easiest way, cultivated, used, and enjoyed by a large part of the student body. There is a question, however, as to whether it is the best we can do. I mean that the track is a branch of athletics open to a large number of students who are not now doing a systematic work in any branch; and moreover it is one part that needs a greater support from the young men.

We have a track, hurdles, standards and other apparatus necessary for that sort of exercise. Three times the usual number of men can easily use the field daily. As the number of trainers increases, other facilities can be supplied, and no time need be lost by rainy weather, for the gymnasium is easily opened and is sufficient for many exercises. The time that we claim we have so little of, is not so scarce as it seems to be, for a great trouble is that we are careless of its use.

It is very certain that those men who wish to show college spirit can find a way. The busiest man does the most work. The man who takes his whole life to himself may sink through solid

earth, if he becomes too heavy. While some are so earnest in base-ball, others in debates, and others in different lines of college work, it is time for a great many of us to be thinking if we cannot find an excellent chance to show our enthusiasm by beginning for the athletic work on Garcelon field.

—P. H. BLAKE, '05.

Exchanges.

TIME ever drags with the exchange editor. Like old friends, the exchanges come in any time of day, to make a call and have a pleasant chat about the subjects which interest them. No matter what is the condition of the weather, or what is one's mood, he can always find among this host of friends some one who is congenial to him.

We have made a new acquaintance this month. "*The William and Mary*," tastily attired in garnet, gray and gold came modestly in one morning, bringing the sunshine and breezes of fair Virginia. The poetry of this magazine all has a sentiment "tender and true." The stories seem to be a little lacking in literary tact. The writers do not show a keen sympathy with their subjects nor draw us into the real spirit of them. The character delineation is good, however, and each one presents a vivid picture to the mind. "On the Richmond Road" is a pleasing story of southern college life fifty years ago.

EVER WITH THEE.

Alone where the north wind blows,
 Alone,
 Alone where the wild flow'r grows,
 Alone,
 Alone on the starlit sea,
 Alone wherever I be,
 My heart, dear love, lies ever with thee.

Alone, in the Moon-kissed night,
 Alone,
 Alone in the new dawn's light,
 Alone,
 Alone on the high-flung steep,
 Alone,
 Alone where the storm clouds weep,
 Undying, my heart true faith will keep.

—*The William and Mary.*

The *Smith College Monthly* comes as usual with its carefully written stories. "A Problem in Domestic Navigation," though not a happily chosen title for the subject matter, is an excellent story. The plot is good and is developed with skill. An accurate knowledge of human nature is noticeable in all the characters—even in the provident "Lincoln" who says: "Now that I

have lied, I intend to get all the good I can out of it. What's the good of lying for nothing?"

"The Difference," a dialect poem, has an admirable climatical arrangement and is successfully humorous.

NOVEMBER NIGHT IN THE CITY.

A wind in the luminous darkness,
A shudder and throb through the elm,
A monotonous murmur of millions,
Like the throb of the sea at the helm.

A sky, filmy, draped, in the midnight,
A moon dimmed by delicate cloud,
A world beneath sleeping in silence
With darkness its covering shroud.

—*Smith Monthly.*

IN SUMMER.

Fain would I see
The early, early morning's golden glow,
And where the tiniest beams of sunlight go
To wake the birds which chirrup soft and low,
In harmony.

Oh, to be free,
To wander in the forest's shady lanes
And through the fields of waving daisy chains,
Where butterflies in never ending trains
Flit merrily.

Now would I see
The shadows which the growing twilight brings,
And hear the song of rest that evening sings
To souls all weary with the work-day things.

These give to me.

—*Smith Monthly.*

The *Georgetown Journal* has a dignified appearance, coming in simple but attractive covers. The attractiveness is not wholly on the outside either. It is well worth reading. The poetical translations from the German and "The Aftermath," are particularly excellent in rhythm and melody. We would also express our thanks for the suggestions to the "Ex-man."

"Les Djinns," a poetical translation from Hugo in the *Brunonian*, is worthy of mention. The meter is good and the correspondence of sound and sense is quite pleasing. "The Survival of the Fittest," though disappointing in its ending, adheres strictly to unity of subject and works out the result intended in an original style.

THE HUNTSMAN'S MESSAGE.

They hunt no more at Aberfoyle,
The wild stags range at will,
The weary hound forgets the toil,
The clarion is still;
And knight and dame are far away
Riding a fairer quest to-day,
Beyond recall to sorrow.

Yet still, when storm comes on apace
They say at Aberfoyle,
That down the wind a phantom chase

Pursues a phantom spoil;
 And bugle calls and laughter dying,
 Over the hills go faintly crying
 Reveilles of the morrow. —*Nassau Magazine.*

THE HUMAN WAY.

We grope blindly in the blackness
 For the light;
 Loving, laughing, sinning, sobbing
 Through the night;
 Dreary-hearted, tear-stained, weary
 With the strife,
 Till we stumble o'er the margin
 Into Life. —*Ottawa Campus.*

WHEN THE DAY'S WORK IS DONE.

Good night! The candle lower burns,
 And in the darkened room
 Its wavering light can hardly pierce
 The subtle gloom.

Slowly I lay the book away,
 And close my weary eyes,
 While on the hearth, in smoke and spark,
 The firelight dies.

Good night! The candle lower burns,
 Fast sinks the light,
 Slow fall the embers on the hearth,
 Good night! Good night! —*Bowdoin Quill.*

Books Reviewed.

"Books are men of higher stature
 And the only men that speak aloud for future times to hear."
 —*Elizabeth Barrett Browning.*

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