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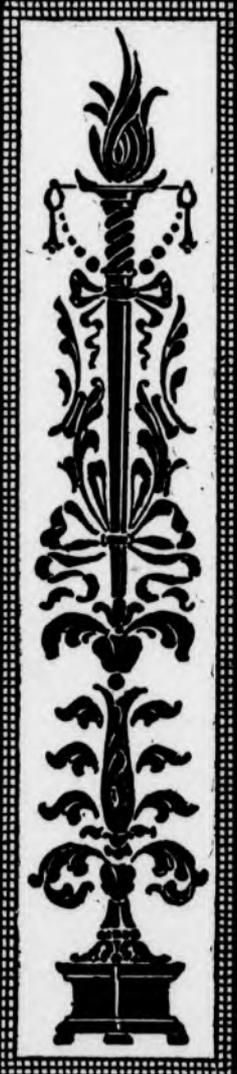
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The BATES STUDENT.

H. C. Wilkinson



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TRAILING ARBUTUS.

Clinging on moss-grown ledges,
Hidden 'neath sheltering pines,
Deep 'mongst dead leaves and grasses
The sweet May-flower twines.

Beautiful Trailing Arbutus,
Hailed with delight art thou,
Long ere the crimson leaflets
Appear on the maple bough.

Where violet scorns to grow,
On rocky waste and hill
Thy hardy blossoms twining,
The air with fragrance fill.

Oh, o'er the barren spots
Thy lovely blossoms twine.
Bloom on, and fill our lives
With purity like thine.

—S. B. F., 1902.

WILL CARLETON.

THE time has come when Milton, Byron, and Wordsworth remain undisturbed on their shelves; only the student of literature now and then brushes off their accumulating dust. Even Mrs. Browning, lately so popular,—Mrs. Browning with a freedom of poetic diction and an affluence of imagery hardly equalled since Shakespeare, has fallen into neglect.

Perhaps the fact that Will Carleton had the good fortune to

appear at a time when readers were ready for a reaction against the over-refinements of ordinary poets may account for his popularity. Certain it is, though critics sneer at him and easily demonstrate that he is not a Wordsworth or a Keats, he is nevertheless a writer unlike any past or present, and one whose books have a wider circulation than those of any living poet, excepting those few masters who in their life-time have become classics.

Twenty-seven years have passed since the appearance of "Betsey and I Are Out" caused so much comment as to the probable author of the piece. At first, people thought "Will Carleton" to be the pen name of the author, then a great many individuals never heard of or from before stepped forward and claimed the poem, and the world grew more and more curious as to who wrote the now famous "Betsey and I Are Out," which, by the way, was first published in *Harper's Weekly*.

That secured Carleton's reputation, which was so secure that he could not check it by writing carelessly or writing too much.

"Betsey" was soon followed by other pieces of a similar character, and the result was a collection of them with some of his earlier productions in a volume entitled "Farm Ballads," which was published in 1873.

In 1875 "Farm Legends" was published, a similar collection, which, though it presented fewer striking points than its predecessor, contained many characteristic pieces, and was hardly less successful.

A year later came "Young Folks' Centennial Rhymes," which has no excuse for being written at all. In 1881 came the "Farm Festivals," comprising some of his best ballads and tales in verse, together with some not as good. This completed the Farm Series. Similar to these, only treating of city life, is the "City Series," comprised of "City Ballads," "City Legends," and "City Festivals."

Were not the writings of Carleton so totally different from every other poet of the present day I would attempt some comparison; as it is, he is the only one of his class.

As to what is the best poem Carleton has ever written opinions differ widely. Some claim that it is "Betsey and I Are Out," others that it is "Over the Hills to the Poor-house," and still others that it is "Our Travelled Parson," the latter, I believe, being not so universally known as the other two.

This poem, "Our Travelled Parson," is characterized by a peculiar blending of humor and pathos, which shows how near

the two are akin. It is a touching tale of a poor old country parson, who in accordance with all parsons, could not please his whole congregation, whether it was before he went abroad or after. Yet all united in a common bond of sorrow when the good old soul drooped, and ere long set off on another and a longer journey to

"...that wonderland whence tickets are not issued for returning."

The three poems mentioned, however, are considered Carleton's best.

And now to consider his style as a poet, remarkable for its utter dissimilarity to the style of any other poems that we read.

His rhyme is at times most noticeably imperfect, and is sometimes masculine, sometimes feminine. The movement is often slow, more often medium, rarely ever fast, light, when the hearts of the children of his imagination are light, or heavy as their hearts grow sad.

There is ever that flowing, swinging movement which proves to be one of the most noticeable characteristics of his poems. There is very little of melody in his poems, indeed they are often harsh, and his vocabulary of commonplace, homely terms is most prosaic.

There is often the Yankee "twang" to be found in his poems; indeed, dialect tales form a large part of his writings.

One does not notice any very great love for Mother Nature, although Carleton deals with it a little, but human nature is his study and his delight, the foundation of all his writings. His knowledge of human nature is broad, and his love for it amounts almost to worship, while it is very noticeable that whenever a poem begins with a gloomy view of life it ends in wonderful brightness, but whenever it is unusually bright at the first, it ends in sadness, and we notice a decidedly pessimistic vein throughout.

Will Carleton's power of description is acute, for he knows whereof he speaks. No matter how homely the character he is portraying, he portrays it true to life, and more often he touches a homely truth in a quaint and homely way.

A quotation from the old farmer who had been buncoed, but who finally came out ahead, shows this most plainly:

"An' when a man wins men's esteem,
Then thrives by their mistakes,
He makes himself a bigger fool
Than all the fools he makes."

We find little of idealism in the homely tales he tells; he deals with reality in every phase. He is not a writer remarkable for a

display of intellect, there can be very little found except in the deep lessons read between the lines. The moral effects of Carleton's works are good, and he writes with a purpose in view. He says himself that he writes to "rouse your pity of pain, your enjoyment of honest mirth, your hatred of sham and wrong, and your love and adoration of the Resolute and Good, and their winsome child, the Beautiful."

Carleton takes a strange way of doing this, for he uses the most commonplace subjects and treats them in a commonplace way, but he reaches the real truths of life, however homely they be. He has a rare gift of finding springs of universal human interest in the dreariest subjects, touching at once the sources of smiles and tears. But his range is by no means extensive; he deals largely with the character sketch with a story involved, treated in a naturalistic way with a quaintness and geniality all his own.

He deals, then, with narrative verse, homely, simple, and natural, with an exquisite blending of pathos and humor.

He has written some very pretty poems on serious themes. There are grand thoughts in his Memorial Day Poem, "Cover Them Over"—

"Cover them over with beautiful flowers,
Deck them with garlands, those brothers of ours,
Lying so silent by night and by day,
Sleeping the years of their manhood away.

Cover them over, yes cover them over,
Parent and husband, brother and lover,
Crown in your heart those heroes of ours,
And cover them over with beautiful flowers."

But no one can be insensible to the many faults found in Carleton's poems. It is generally conceded that the diction of the average modern poet is baffling, awkward, backing around for the rhyme and meter. We find, then, faults of rude diction, and often he offends the artistic sense. An example of this is "Eliphalet Chapin's Wedding," which is written in a broadly comic vein, too broad to be pleasing.

His verses, when they are not inspired by the elevating influence of his theme, have a tendency to degenerate to the doggerel, cease to be funny and become flat. "The First Settler" is an incongruous mixture of backwoods idiom and feeble, inverted diction.

His phrases lose power by being forced out of their natural order too often, whereas if this was only occasional it might

strengthen the thought. Such words as "'neath," "ne'er," "o'er," and the like are signs of weakness, and are growing less popular with the stronger writers of the day. However, the good points in his verses far exceed his faults, and as he writes more and more, we see these faults disappear.

Though hosts of poets may be named who can weave pretty fancies and sing pleasant songs, there is but one who can touch, through the medium of a quaint and homely style, the chord of love and pity in the human heart, and that one is Will Carleton, lover and true friend of the good and the real in human nature.

—BLANCHE BURDIN SEARS, 1900.

VARIATION OF LATITUDE.

OF the many motions of the earth, these are the ones that are the most familiar to the average person: Rotation on its axis, revolution around the sun, revolution of the earth and moon around their common centre of gravity, the common movement of the earth and the whole solar system through space.

One of our new motions, which has been discovered by means of new instruments and greater accuracy, is "Variation of Latitude." The north pole, which was supposed to be a fixed point, has been found to move about in a very irregular course.

Although "Only recently recognized, the physical cause of it is not yet fully established. But the nature and amount of it are already pretty well made out. Around a central point, draw a circle seventy (70) feet in diameter." Within this circle the north pole of the earth wandered from 1890 to 1895.

As it may be seen by this that the cause of the variation of latitude has not been explained, I invite your attention to a few principles of science and a few facts about the earth to see if they do not explain the cause of this wobbling of the pole.

Any object revolving in a circle tends to fly off in a straight line (centrifugal force). The earth revolving on its axis has the same effect on every particle of matter (which does not lie in its axis) as though each particle was revolving in an independent circle.

If any rotating globe, which is free to move, holds its axis in a fixed position, it follows that the centrifugal forces of the constituent particles of the globe equilibrate about the axis.

If the centrifugal force of one of these particles is changed, the equilibrium (to some extent) must be disturbed. If the changes of the centrifugal forces are innumerable, if the changes

take place on all parts of the globe, if the changes are not the same for any two periods of time, it seems impossible that these changes can take place in such a way that each change is counter-balanced (as soon as the change has taken place) and not disturb the equilibrium of the forces. So it seems reasonable that the axis of the globe must change with each change of centrifugal force.

If the centrifugal forces of these particles are made to vary, the equilibrium must at some time be disturbed. Is there any motion which can change the amount of centrifugal force of these particles? Centrifugal force varies as the radius varies. So if anything comes nearer or recedes from the centre of the earth, the centrifugal force must change. This is just as true of a continent or mountain as of any other object.

Now is there any movement which is changing the elevation of the earth's surface? In 1835, after a great earthquake, an area of six hundred thousand (600,000) square miles of Chili and Patagonia was found elevated from two to ten feet. "Again in 1822, after a similar earthquake, the same region was found elevated from two to seven feet. In the Samoa earthquake of 1887 there was a fissure of a hundred miles and a vertical slip of eight feet. In the Japan earthquake of 1891 there was a fissure seventy miles long and a slip of twenty feet. We might multiply examples if necessary. In Japan alone there are on an average two shocks per day. And of all the "earthquake shocks, eighty-four per cent. occur beneath the sea bed."

Besides these sudden elevations and depressions, scientists tell us that New England, Scandinavia, and the southern part of South America are rising; that our southern coast, Greenland and a strip of land six thousand (6,000) miles long and two thousand to three thousand (2,000 to 3,000) miles wide in the Pacific Ocean are sinking. Italy is now sinking. Since history began Italy has sunk several feet and then risen again to its former level. Scientists also tell us that all of our great mountain ranges were once below sea level, and that probably other mountain ranges are now being formed.

As centrifugal force must vary with each one of these land movements, and as the line of rotation must be where these lines of varying centrifugal forces counterbalance each other, the axis must shift in harmony with each change of the position of land.

As there must be some movement of the pole, let us consider the kind and extent of the movement, which the change in the elevation of land would give us.

At first thought any one might think that the gradual elevation and depressions would make the pole move in a straight line. For these movements continue for centuries without change of direction. And if one of them increases so fast as to produce motion of the pole, why will it not continue to make the pole move in the same path? In cases of gradual sinking or elevation, the land does not move the same amount each day or each month. This is shown by the occurrence of slight earthquakes in nearly every region where the gradual change is taking place. So these movements in reality give us the same effect as earthquakes.

Since earthquakes occur in nearly every part of the earth, they must each one have a different effect upon the pole. So the pole must move in many different directions. As earthquakes may occur at any time, there can be no regularity of the movement of the pole in regard to time. The bulging of the earth at the equator tends to keep the pole near a fixed point. As these land movements are not great enough to overcome this tendency, the pole must remain near a central point. Are the land movements large enough to cause this motion of the pole? It may be urged that they would not affect the earth any more than a speck of dust would any revolving globe. It may be said also that this is not enough to cause any variation of the pole. It must be remembered, however, that in one case we are dealing with a globe which cannot move without friction, and in the other with a globe which is perfectly free to move. And according to Newton the earth must move every time an apple falls to the ground. It must be remembered also that seventy (70) feet is to the earth as one twenty-five thousandth ($1/25,000$) of an inch is to a globe two feet in diameter.

So it seems reasonable to think that variation of latitude is caused by the movement of the land and the consequent variation of the centrifugal force.

—EMERSON WHITMAN, 1900.

COMRADES.

*Whose is the comradeship the truest?
Theirs who have shared in a quickening touch.
Each of the other thinks "Thou knewest!"
When echoes awake in the soul of such.*

Ah, for the dawns in the spring-tide woodlands!
Level sunbeams in tree-tops high;
Green things up through the brown leaves starting;
Ring of the thrush against the blue spring sky.

Each day new from all passed by :
 The tide of the seasons surging, rising ;
 Kin is the blood to the coursing sap ;
 Every hour beyond all prizing.

*And they that walk in the woodland spaces,
 Side by side in the deepening spring,
 Theirs are the secrets of forest races,
 Promises stirring each growing thing.*

Over the earth the great sky bendeth ;
 Far and far is the end of the day.
 Whithersoever the foot-path wendeth
 Marvels new will the venture pay.
 Blows the breeze from beyond the bay,
 Ebbs and flows the tide unhasting ;
 Far in the marshes the cardinals blow,
 Life and gladness unstinting wasting.

*And they that follow the trail of summer,
 Wing and wing through the drifting hours,
 Theirs is the wealth of a true first-comer,
 Theirs is the good of sun and showers.*

Never a wine like the air of the uplands !
 Oh, the tread of the sunny sod !
 Scent of fruits and the gathered harvest,
 Glow of maple and golden-rod.
 Where are the feet that can drudge and plod ?
 Where is the heart with a narrow feeling ?
 The splendid world is a house free trod,
 Its largeness only a grand revealing.

*And they that travel the hills together,
 Where shadow and sunlight swiftly fly,
 They know the heart of the autumn weather,
 Its solemn content in their hearts shall lie.*

When the low sun reddens the alder thickets,
 Fairest the day at dawn and night,
 Bathing the tops of the shadowy forest,
 Measureless deep the clear blue light
 Over the sun-lit snow fields bright ;
 And the winds rush free in the boundless heaven,
 Dashing the steely sea with white ;
 And the marsh-floe cracks by the strong tides riven.

*And them that walk by the winter river,
 Keeping step in the after-glow,
 A lonely courage and strength shall deliver,
 Learned 'mid the sky-roofed twilight snow.*

—ALICE GRAY, 1900.

A MOHAMMEDAN UNIVERSITY.

THE chief seat of Mohammedan instruction is at Cairo, Egypt. The building, surmounted on one side with four, and on another side with two picturesque minarets, is closely shut in by houses and shops, and through the narrow streets is best approached on donkey-back. At the entrance the Mohammedan removes his shoes, but the European is permitted to cover his with broad, loose slippers, fastened by thongs about the ankles.

The building, which was erected in 973 A.D., and has been many times enlarged, consists of a series of rooms and open corridors around an uncovered court. Through a long portico from the entrance one steps upon the stone pavement of the court. Here is a busy scene. Students, in groups and singly, are squatting on the ground, some on skins, some on mattings, some on the bare pavement. All are barefooted, with shoes and stockings near (though stockings are not always worn in Egypt); all have their heads covered, either with the tarbush or turban, as it is deemed a disgrace for a Mohammedan to be seen with his hat off. Some are taking lunch, eating perhaps with friends, dipping with the fingers from a common dish. Others are studying, and this is a noisy operation, for they study aloud and sway the body backward and forward. Ages seem to vary between fourteen and forty. Indeed a few have gray beards. Some are heedless of the glaring sun, while others have sought the shelter of the porches. Occasionally one is stretched at full length, with robe drawn over his head, and sound asleep. Near some students long rows of loaves of bread, flat and round, resembling an American apple pie, are spread upon the pavement to dry thoroughly before being packed away in the students' cupboard. Pedlers of bread and fruit move about among the throng; and cats are numerous, seeking crumbs and morsels.

In the corridors about the sides the students live, those from the same country in distinct sections. Each has a small closet, or locker, in which to keep food, books and clothing, and some are obliged to climb up on cleats nailed to the lower lockers in order to reach theirs above. All sleep on the floor, with mat or skin for mattress and their own clothing for bedding. A large room at one side is the place for ablutions. There are no tubs, basins, or sinks. The faucets drip directly into little gutters about the side of the room. Here five times a day, before prayer, the students, squatting on the ground, must wash hands, face and feet, without soap or towel. Then the prayers are said, facing toward

Mecca, with many gestures and genuflections and bowing till the forehead touches the ground.

About 7,500 students are in attendance, and 230 professors give instruction. The students pay no fees for tuition and are even largely supported by endowments. The professors receive no salaries, but earn their living by giving instruction in private families, by copying books, or by filling some religious office to which an income is attached. The professor sits cross-legged on a kind of box or raised seat, and the students gather on the floor about him. He reads from manuscripts, stretched upon a desk or frame before him and frequently covered with a wire netting, and, as he reads, expounds. The students interrupt with questions, and the teacher responds, often eliciting a smile or a murmur of approval or dissent as he proceeds.

The course of instruction embraces the science of religion, jurisprudence, logic and rhetoric, with what might be termed elocution, that is, the proper mode of reciting the Koran and of pronouncing the letters. All instruction is based upon the Koran, the Mussulman's one book. It must be remembered how the magnificent library at Alexandria, so famous in antiquity, was destroyed,—the Mohammedans reasoned that if the books in the library agreed with the Koran, they were unnecessary, and, if they disagreed with it, they were false, and in either case they should be burned.

Students remain in this university from three to six years. When they can repeat by heart the lessons taught and can give the explanations of the professor, they are qualified to go forth and lecture on the subject. Such learning simply reiterates the past. It stores the memory, but develops no powers of reasoning or of forming independent judgments.

Students joke and laugh with each other, play pranks and wrestle, as in other lands, but their mode of living is in almost every respect in strong contrast with the manners and customs of an American college. This, however, is the center of teaching for one of the most extensive religions in the world, and is, therefore, well worthy of a visit and some thought.

—ALFRED WILLIAMS ANTHONY.

Cairo, Egypt.

The question of co-education is quite prominent at Wesleyan just at present. It will be interesting to note the results of the controversy.



THREE GLIMPSES.

I.

On the deck of an outward-bound steamer in a far-away port, stand a tall, broad-shouldered officer of the army and a little golden-haired maiden with eyes tear-dimmed but lips smiling bravely.

"Thou wilt find thy cousin and learn from him what we need to know in that beautiful free land where there is no army and where one may marry his true love, whether she have wealth or no. And I will follow thee soon, and we shall part never again. Thou believest it, dost thou not, mein Liebchen, and that we shall be happy then, though our hearts are so sad now?"

"What thou sayest to me, that I believe, Lebewohl. Gott behute dich."

A last embrace, and the tall uniformed officer moves hastily down the gang-plank. A bustle, a shouting, a creaking, and the ship moves out to sea with the little figure still standing on the deck, the tears uncontrolled now, the smile gone, but waving her handkerchief reassuringly, until the soldier on the shore is wrapped about with the haze of the distance.

II.

A dreary, drizzling evening, a busy, crowded street in a New England city, throngs of people hurrying up or down to their homes, one little maiden hastening on faster than any of the others—the round face thinner now and eyes grown wistful, but the golden hair making a halo of light about the sad little countenance.

"The letter will be there waiting for me to-night," she murmurs. "It cannot fail this time, for I have almost seen it lying there on my table all day long. And it will tell me that he is

coming at last, perhaps that he is even on the way. Then Franz will teach him how men become rich in this strange land, and we shall never be apart any more." And the little feet fly faster through the crowded thoroughfare into a quieter street, then up weary flights of stairs, to her tiny abiding-place.

III.

A policeman with hat pulled down and coat buttoned up tightly, to keep out wind and sleet, moves with measured tread through a dark side street. His foot strikes something in the darkness; he stumbles and almost falls. Then he stoops and lifts a prostrate figure, with a surly "Come, move on," but starts horror-struck and shudders as he glances from the little crushed body in his arms up to the open window so many, many feet above.

Her soul has moved on to God, glancing from earth to heaven.

In her hand is a letter: "Thou wilt grieve, dear love, as I do, but it cannot be. Promotion, honor, wealth, will be mine here, and I could never succeed in that dismal adopted country of thine. Fraulein von Rittersburg will become my wife to-morrow. Do thou forgive me and forget me.—Fritz."

—1901.

MARTHA'S BEAU.

The smell of baked potatoes, johnny-cake and fried meat announced that supper was ready. Already the coon cat and the big yellow cats were quarreling over their plateful behind the stove. A sharp word to the cats from their mistress Martha put an end to the quarrel and also to the love-song which Martha had been singing as she took from the oven the tin of johnny-cake. You would hardly suspect that Martha could sing love ditties, looking upon the cold, forbidding face framed with smooth, shining waves of grayish hair. The calm, blue eyes showed no possibilities of hidden love-light; indeed, the neighbors said poor Martha never had had a beau, not one. Yet here was the love-song coming so unconsciously to the lips of the woman.

Something else happened, too, when the song thus abruptly ended. The latch to the shed door was lifted and in walked a man. Martha, supposing, of course, that it was Jake, the hired help, kept on taking up the supper. But her older sister and the aged mother, sitting nearer the door, saw the incomer and let their work fall to the floor. A sound of stumbling feet, followed by a muttered oath, turned Martha's attention quickly to the

door; she saw a tall, slouching figure nearly totter into her mother's lap. What should they do with this poor drunken wanderer? The question was solved for them, when a coarse, loud voice demanded supper. "Why don't yer give me some victuals? I'm raving hungry," he said. The mother spoke kindly to the poor man as Martha tremblingly seated him at the table. As his hostess was pouring the third cup, he suddenly seized the hand nearest him and passionately kissed it again and again. Now Martha had never before experienced anything of this kind, as you know. The blood rushed into her face, then left her pale once more; her other hand trembled as she finished turning the tea. The mother continued to speak quietly with the man, trying to draw from him his story. He told her that he was from B——, where he escaped from the great, hateful jail the night before—that was all. The supper finished, he seemed to come to himself somewhat; the kindness of the three lone women was noticed for the first time, evidently, as he surprised them with these questions: "Why have you folks been so good to me, a mean, low, good-for-nothing? What makes you so? Are you Christians?"

Just then the slide door of the barn closed with a thud and in a minute Jake appeared with the milk-pails. "Good-evening," the visitor said, "you've got a pretty woman for a wife," pointing to Martha. "Say, come in here a minute, won't yer, the man said, beckoning to the pretty wife. Jake motioned her to go, so with fear and trembling she followed her leader, not knowing whether to expect a loaded pistol suddenly to appear in the fellow's hand or a further demonstration like that at the supper table. "Can't I sleep in here, just to-night? I won't touch a single one of them things," he quietly asked, pointing to the rows of coats and wraps hanging in the small, dark entry. "May I, lady?" With outward calm but inward fearfulness Martha slowly answered, "No, we can't keep you. Jake will carry you on."

"How's that new beau of yourn I heered about, Martha?" calls out the jolly farmer with a little chuckle as he jogs by the house. Martha only smiles and says nothing. But a new look comes into those blue eyes at any mention of that beau, and the love-songs are hummed more than ever. Neighboring housewives, however, hear the story with little nervous shudders and carefully bar all the doors when the men-folks are away at work.

Alumni Round-Table.

'69.—We learn with regret of the illness of Mr. Addison Small and his detention from business. His friends hope for his early recovery.

'70.—Prof. L. G. Jordan has again been elected to the Lewiston School Board.

'75.—H. S. Cowell recently received an evidence of the growing enthusiasm of the school of which he is principal, Cushing Academy at Ashburnham, Mass. An unusually large meeting of the alumni of that institution was held in Boston, April 7th, one hundred and twenty being present.

'75.—Rev. N. S. Palmeto is pastor of the Free Baptist Church at Loudon, N. H.

'76.—Rev. F. E. Emrich, pastor of the Congregational Church at South Framingham, Mass., will give the annual address before the graduates of Cobb Divinity School.

'77.—Hon. N. P. Noble of Phillips, Me., seconded, in an appropriate speech, the nomination of Congressman Littlefield at the second district convention held at Auburn, April 10th.

'78.—Charles E. Hussey has accepted the position of manager for the Wallis Manufacturing Co. at Rochester, N. H.

'81.—Rev. E. T. Pitts has accepted the pastorate of the Day Street Congregational Church of West Somerville, and begins his duties on May 6th. Mr. Pitts was born in New Portland, Me., in 1855, the son of the Rev. Orin Pitts, a Free Baptist minister. He was educated at Bates College, ordained to the ministry in 1882, and settled as pastor over the Congregational Church at Livingston, Me. Three years later he became pastor of the Church of the Pilgrimage at Plymouth. In 1889 he began a most successful pastorate at the First Congregational Church at Everett, from which he was dismissed in 1895 on account of ill health. During temporary absences from the pulpit he served as day editor of the *Lowell Daily Mail* at one time, and at another period was the financial agent of the "Kurnhattin Home" school, Westminster, Vt. Later on he was acting pastor of the First Free Baptist Church of Lawrence, and won approbation for his work in behalf of no-license. Last year he took temporary charge of the First Congregational Church in Falmouth.—*Boston Herald*.

'83.—William F. Cowell died March 20, 1900, in Clyde, Kansas, after a short illness of appendicitis.

'84.—Clarence A. Chase is superintendent of the Elm Street Universalist Sunday-school of Auburn. This is one of the most enterprising Sunday-schools in this section of the State. The superintendent is editor-in-chief of *Our Sunday-School*, a very interesting little paper published by the school. The following is an editorial by Mr. Chase in the Easter number:

"Do you realize that nothing ever comes to us, aside from what the constant factors of God's forces bring about, without labor? Do you realize that if you would help others to a higher life, to a nobler endeavor, to mastery over sin and to freedom, it is to be accomplished through labor and sacrifice, by systematic, intelligent and persistent effort? Laissez-Faire never sold a bill of goods, nor managed a factory; never cleansed the Augean stables, or purified a Florence or a New York; never founded a Republic, but has foundered ships; never sent bread to starving India, nor the bread of life to the starving souls of the isles of the sea. Laissez-Faire never aided in prison reform, in social reform, in industrial reform, or in any kind of formation or reformation which had as its object the uplift of humanity, the making of God real to men, and realized in men."

'86.—Prof. W. H. Hartshorn has been lecturing in Massachusetts.

'88.—Rev. Frederick W. Oakes has established "The Home," an institution for invalids, at Denver, Col. It comprises four buildings covering an entire block of land. A library containing two thousand volumes and a gymnasium are also connected with the institution. It is owned and managed by the Episcopal Church of the Diocese of Colorado, but is open to the people of all denominations. The object of "The Home" is to give the blessings of a Christian home to invalids of moderate means for a moderate sum. An institution of this kind is surely another landmark of practical Christianity and brotherly love.

'92.—Lauren M. Sanborn has been elected Superintendent of the Gardiner schools.

'92.—Herbert E. Walter of the North Division High School, Chicago, recently contributed an interesting article to the *School Review* on "Biological Work in Secondary Schools."

'93.—George M. Chase has been appointed teacher of Greek for the Chautauquan Assembly at Chautauqua Lake, N. Y., during the summer.

'94.—J. B. Hoag is principal of the Grammar School in Woburn, Mass.

'96.—Fred W. Hilton has been appointed sub-master in the High School at Attleboro, Mass.

'96.—Lester P. Gerrish has resigned his position as principal of the South Paris High School, his resignation to take effect at the close of this term. Mr. Gerrish will enter Harvard Medical School this fall. He has held this position for three years and has been both popular and especially successful in the school.

'97.—C. A. Milliken was a delegate to the State Convention from Island Falls, where he is engaged in the lumber business.

'97.—Miss C. M. Cobb is principal of a select school at Conway, N. H.

'98.—A. A. Knowlton, now instructor in Carlton College, Northfield, Minn., will pursue a course in physics at Harvard this summer.

'99.—S. C. Leary is principal of the Grammar School at Pittsfield, Me.

'99.—G. S. Parsons has completed a successful engagement as principal of the High School in Sullivan, Me.

Among the delegates to the Republican convention of the second district were C. N. Blanchard, '92, A. S. Littlefield, '87, and Hon. Reuel Robinson, '81.

Intercollegiate debating has received special attention this year, and is becoming more and more a powerful factor in college work. It is interesting to note the nature of the subjects discussed:

Harvard-Princeton—Resolved, That England's claims in its controversy with the Transvaal is justifiable.

Brown-Dartmouth—Resolved, That it is the duty of the United States to accord complete independence to the Philippine Islands as soon as it shall be consistent with their permanent welfare.

Harvard-Yale—Resolved, That Porto Rico be included within the customs boundaries of the United States.

Pennsylvania-Michigan—Resolved, That the formation of trusts should be opposed by legislation.

Yale-Princeton—Resolved, That the Hay-Pauncefote treaty should be ratified in the form in which it was originally submitted to the Senate.

Around the Editors' Table.

WHAT do we come to college for? The answer is obvious,—to learn, and to prepare ourselves in the best way for life's work; but each one of us may have different ideas as to which this best way is. Some lay out for themselves a narrow course, confining themselves like hermits to their rooms, working day and night upon lessons assigned, taking no part in whatever outside opportunities are given, no lectures, no reading. Others believe that the best preparation comes from a general broadening of the mind; from contact not only with books from which a definite portion must be learned, "hen-method," as a leading educator has been pleased very aptly to characterize it,—but also from association with minds broadened by culture and experience whose thoughts are printed in the volumes upon our library shelves; by seizing every opportunity, so far as possible, to hear the excellent lectures so often provided for us; by association in our literary societies, where, by means of our weekly debates we keep in touch with so many questions of vital importance to all.

It is the broad-minded, well-informed student who will make his way in the world. It is not intended to convey the idea that one should not get the lessons assigned, for they are of superior importance; but no matter if we can point out and name all the constellations of the heavens, and describe all the workings of the mind; orate like Demosthenes and tell, by studying a river canon what happened there ages ago; if we cannot discuss the common, every-day problems of life and handle them intelligently, it amounts to but little.

There are too many poll-parrots. The regulation college educates in grooves. Outside courses of reading are not obligatory, and it is hard for the student to map out such a course and follow it. Either the inclination or the will-power, or both, are often lacking. The accomplishment of students confining themselves strictly to the college curriculum may be likened to the repertoire of the average musician who is able to make quite a display in using the same old pieces provided he has a different audience each time. We might, on some occasions, be called upon to express our ideas on current topics. Our listeners would hardly be satisfied with a dissertation from Horace, Plato, Milton, or Pope.

Let us aim for the broad education which will help us to feel that the four years of college life has done more than make us adepts at measuring the stars,—more than mere talking machines which, being wound up, will send out all that has been poured into them.

THE prospects in track athletics were never brighter. Work commenced with the opening day of the term and has steadily progressed. With the completion of the Garcelon Field in a few weeks a new impetus will be lent to the work, and it is hoped that by faithful training, a creditable team can be sent to Brunswick June 2d. The College Field Day will be appointed about the 20th of May, when it will be possible to judge of the quality of the material. Nearly all the old men are out again, with a few additions of men who have never taken the practice before. Yet track athletics do not receive the hearty support which is due them. With the near completion of the Garcelon Field, which was built with the idea of future development in track athletics particularly in mind, the alumni are expecting more of us than ever before, and surely we ought to make an earnest effort to push this work. The captain, to accomplish the desired result, must have the hearty and enthusiastic support of the entire student body. There are many first-class men in college who have never put in appearance on the track, and that is the reason why we have accomplished no more in the past. How can we better confirm our position in foot-ball than by taking the same stand in track athletics?

MUCH is said about the doing of one's part in aid of the various college interests. Athletics, the Literary Society, the Christian Associations, the STUDENT,—all ask the support of the student. No one can shirk his part of the work if these different features of college life are to be worthy of Bates. But there is another thought, allied to this, which is seldom brought to our attention with the importance it merits. It is this—the promising to do something and at the last moment failing to do it. You agree to take a part in your society; preparation of the part is put off until the last day, when there is no possible time for the work. By some reasoning you persuade yourself that it does not matter if that particular part is wanting. Possibly you had no real intention of doing the work in the first place. Perhaps after a little urging you have promised an article to the

STUDENT editor. At a late date the paper is called for and none is found prepared. These are the things that dishearten those having the general care and management. To them come all complaints, upon them falls all blame. It is only a little evil, you say. Yet it is one that seriously interferes with the harmony and pleasantness of college work; it is a habit which, if allowed to develop, will hurt one's own self after college days. The other day some one spoke of the great business which a certain man had built up for himself in a few years. "He is so pleasant and painstaking and you can always depend upon him." The words "depend upon him" give us the key-note. The person who can be depended upon is sure to be appreciated, he is sure to meet with success in whatever he undertakes. Then do not let us be too hasty in promising to take certain work, and if finally we agree to do a thing, let us do it, no matter what sacrifice it may demand. And let us do it well, too, to the credit of our own selves and of the college.

Develop the Faculty for work, but be shy about working the Faculty.—*Ex.*

In Germany one man in 213 goes to college; in Scotland, one in 250; in the United States, one in 2,000; and in England, one in 5,000.—*Ex.*

The editor sat in his sanctum
 Penning a beautiful thought:
 Next day came his compensation,
 The professor recorded a naught.—*Ex.*

The first college in Alaska has begun in a small way at Skaguay. Funds were collected for the purpose last spring, and in October ground was broken for the building, which will be a substantial structure of granite. The college is co-educational, and opened with an enrollment of fifty pupils. Mrs. Sarah McCome, the preceptress, is a graduate of the University of Michigan. Dr. La Motty Gordon, the president of the college, is a graduate of Oxford.—*Ex.*

The Greek professor sat in his chair,
 His brow was marked with dire despair,
 "When," quoth he, "in this horseless age,
 Will the horseless student come on the stage."

—*Ex.*

Local Department.

Y. M. C. A. NOTES.

With the month of April begins a new year in our Y. M. C. A. work. The new officers and committees take up their work with a consciousness of its importance and responsibility. The success of the year will depend largely upon the unity and co-operation of all the members of the association and the earnest, prayerful endeavor of each to make the example of Christ the rule of daily living. The association stands for what is highest and best in our college life, and hopes by the practical Christian life of its members to exert a moral and spiritual influence which shall not only retain the respect and support of the entire institution, but also be a power aiding largely in making and keeping pure and Christ-like the life of every college man.

Mr. Hicks, Traveling Secretary of the Y. M. C. A., expects to visit Bates about the middle of May.

The Eastern Conference of the Y. M. C. A. Presidents met at New Haven, Conn., April 12-15th. There were forty-six institutions represented by a delegation of fifty-seven, with seventeen General Secretaries and speakers. All the sessions of the conference were held in Dwight Hall, the Y. M. C. A. Hall of Yale University. Too much cannot be said of the Christian spirit in which the delegates were received and entertained by the Yale men. The success of the conference can only be determined as the plans and methods of work discussed are carried out in the coming year and by the extent that each delegate carries back to his respective association the spirit of Christ which was so evident throughout the entire conference.

Two hundred and forty-two men are reported to have been won to Christ in our eastern colleges during the past year.

Y. W. C. A. NOTES.

The committees of the Y. W. C. A. for the following year have been announced as follows: Devotional and Bible Study, Gertrude Libby, Margaret Wheeler, Bessie Chase, Nellie Avery. Membership—Annie Bailey, Ida Manuel, Lillian Norton. Missionary—Annette Goddard, Ellie Tucker, Clara Williams. Social—Edna Gosline, Julia Babcock, Hazel Donham. Hospital and Home—Alice Cartland, Florence Ames, Marie Bryant. Finance—Abbie Merriman, Delia Blanchard, Julia Babcock. Correspondence—Florence Kimball, Grace Thompson. The

work for the year has been taken up with much interest and the outlook is very encouraging.

The committee on Bible Study have made careful plans, and the work for the different classes will begin at once.

The Social Committee promise a "Violet Tea" in the near future.

GLIMPSSES OF COLLEGE LIFE.

Dennison, 1900, is teaching at Kingfield, Me.

Harvey, U. of M., 1901, was a recent visitor at the college.

1903 welcomes its new member, Miss Carrie Alexander of Litchfield.

Miss Grace Summerbell, 1900, spent the spring vacation with Miss Vickery, '01, in Pittsfield.

Wilson, 1901, recently attended the convention of Y. M. C. A. presidents held in New Haven, Conn.

Several of the Senior young ladies are enjoying a course in French at the convent under Mother Colomba.

Milliken, '97, Ayer, 1900, and Chick, 1901, were delegates to the Republican State Convention held in Lewiston, April 11th.

Dr. Donham of Hebron, Me., whose daughter, Miss Hazel Donham, is a member of the Freshman Class, visited the college recently and briefly addressed the students after chapel exercises.

The attention of the young ladies of the college is called to the fact that the reading-room at Cheney Hall is open to all. It is well supplied with the best papers and magazines, and will be of great benefit and pleasure to all who take advantage of the opportunities it offers.

Among the familiar faces seen about the campus recently are those of Tucker, '98, who is taking a course in physics and chemistry at Harvard; Stanley, '97, a student in Harvard Law School; and O. H. Evans, a former instructor at Bates, at present studying in Harvard Graduate School.

The Library is indebted to Rev. F. M. Baldwin, D.D., pastor of the Trinity Congregational Church, East Orange, N. J., for a valuable gift of books consisting of one hundred and ten volumes. Dr. Baldwin is of the Class of '72, and attended the meeting of the Executive Board on April 20th.

Miss Alice Cartland, 1901, very pleasantly entertained a few of her friends at her home on Oak Street on the evening of April

18th. Miss Cartland sailed for Europe Saturday, April 21st, on the steamer Parisian, for a three months' trip in the British Isles, with brief visits to Paris and to some parts of Germany.

The prizes for the Freshman winter sketches were awarded to Miss Freeman, Miss Norton, Ramsdell and Towne. The committee of judges consisted of Bruce, '98, Stinchfield, 1900, and Miss True, 1900. Kelley, Jennings, and Ramsdell received the prizes for the largest number of birds seen during the winter.

The Sophomore debates, which took place the first week of the term, were held in six divisions. The prizes were awarded to Miss Lunt, Daicey, Darling, Miss Babcock, Miss Knowlton, and Hunnewell. In addition to these, Brown and Miss Gosline were chosen to take part in the champion debate to be given Monday afternoon of Commencement week.

The Executive Board of the college met Friday, April 20th, to examine plans for the New Library Building. Seven or eight plans were submitted by architects of Cleveland, Boston, New York, Lowell, and Lewiston. Mr. Joseph A. Coram, who contributed \$20,000 toward the building fund, was present at the meeting of the executive. On account of the high prices of building material they are considering whether to begin the building at once or delay until a decline in prices.

The Glee and Mandolin Clubs took a trip during the spring vacation, visiting the following places: Pittsfield, Foxcroft, Augusta, Gardiner, and Bowdoinham. Large and appreciative audiences were in attendance. What speaks in terms of the highest praise for the concerts given is that every number on the program received one or more encores. The *Pittsfield Advertiser* says of the Club:

"A thoroughly well-trained and artistic organization is the general verdict." The *Daily Reporter Journal* of Gardiner says: "The concert given by the Bates Glee Club was excellent, and none have anything but praise for the excellence of the different numbers on the program." A pleasant time is reported by all.

The outlook for base-ball seems to be quite encouraging this season. The coach, Mr. Emery, says, speaking of the prospects of base-ball: "That it was evident early in the training that there was excellent material in the Freshman Class, and the outlook was that we would be able to put a team in the field that would well represent the college, the prospects grew better as

the season advanced. From eighteen to twenty candidates have enthusiastically turned out for hard work, making rivalry very keen. At the present writing, however, the indications are that Mr. Curtis, a member of the Freshman Class, who was the most promising candidate for pitcher and in whom much hope was placed for the league games, is not going to return to college. This calls, at a very late date, for an entire rearrangement of the team and of bringing forward at short notice some one to take his place. In Hussey, Towne, and Allen, however, we have good material to fall back on, and with these men in the box we believe Bates will be able to hold a good record this year. In the departments of fielding, base running, batting, and team work at the bat and in the field we hope to turn out a team that is well equipped to give a good account of itself on the field. We shall be satisfied with a team composed of men who are quiet, gentlemanly, determined, and who play to win and are never beaten until the last man is out. With such a team we feel that the college is well represented in victory or defeat."

A long-felt need has been supplied in the remodeling of our base-ball cage. We now have a cage that is second to none in the State, heated by steam and sufficiently large to practice two batteries at once, base running, sliding, etc. The remodeling was made possible by the earnest effort of our coach, Mr. Emery, who not only took upon himself the care and work of raising the finances necessary for carrying out the plans, but was also a contributor to the fund himself. Mention should also be made of the students who rendered their services in work to the amount of forty or fifty dollars. Among the many contributors to the fund were F. L. Washburn, F. J. Daggett, and L. G. Roberts.

Manager Clason has completed his schedule for the base-ball season as follows:

- April 14, Portland Athletic at Portland.
- April 28, Bowdoin at Lewiston.
- May 2, Andover at Andover.
- May 3, New Hampshire State College at Durham.
- May 9, Athletics at Lewiston.
- May 12, Portland Athletic at Lewiston.
- May 16, Colby at Lewiston.
- May 19, University of Maine at Lewiston.
- May 23, Brown at Providence.
- May 26, University of Maine at Orono.
- May 30, Tufts at Lewiston.
- June 2, Harvard at Lewiston.
- June 6, Bowdoin at Lewiston.

June 9, Colby at Waterville.
 June 13, Colby at Augusta.
 June 15, Bowdoin at Brunswick.
 June 16, Sanford at Sanford.
 June 27, Alumni at Lewiston.

The Junior girls enjoyed a pleasant afternoon in the gymnasium recently in celebration of the "last gym." The old feats, and new ones as well, were performed with much merriment. A bounteous spread was served in the gallery, and the afternoon ended with happy, ringing 'rahs for the "gym" and the instructors, and the singing of the song which was found written on the diplomas, and which ran as follows:

JUNIOR'S LAST GYM.

Tune of Phi Chi.

It was on a day in March, girls, we thought we'd have some fun,
 To celebrate the fact, you know, that now our gym work's done,
 So let us have a joyous time, till the setting of the sun,
 For all our weary work is over.

CHORUS.

Hurrah, hurrah, O girls of 1901.
 Hurrah, hurrah, our gym work now is done.
 We'll merry be, so gay and free, the happiest 'neath the sun,
 For all our weary work is over.

No more scratches, no more troubles, no more bumps will us befall,
 Which we've so oft encountered, in our games of basket-ball,
 But these will soon be 'mong the things that go beyond recall,
 For all our weary work is over.

When we, erelong, look back upon these happy college days,
 And both with sorrow and with pleasure at Mem'ry's pictures gaze,
 This day surely will be one of those most worthy of our praise,
 For all our weary work is over.

College Exchanges.

AS yet the poet of spring has not made his appearance in the exchanges, but *The Tuftonian* contains a bright little bit of prose entitled "The Evil Effects of Spring." It has the freshness and music of the spring-time in it, and the style is worthy of imitation. "Unholy Doings on Walnut Hill," told in the diction of the Puritans, is ingenious and entertaining. A new idea and one worthy of consideration is suggested in the Editorial on "A Course in Methods." It is seldom that a student comes to college with a correct idea of how to work, that is, how to take notes, what to read, and how to use the Library. The remedy so forcefully and concisely stated in this editorial seems a wise one.

The *Georgetown College Journal* for March comes with contents which do credit to its attractive appearance. There is a goodly amount of verse as usual and a decided improvement in the quality of the literary articles. "A Study in Character" is excellent, though the use of the present tense detracts from the reader's interest, somewhat. The best article perhaps is the "Letter to a Neglected Living Author," being written to Martin Dooley (Peter Dunne's original creation). The writer chides Mr. Dooley a little for claiming relationship with George Dewey and for giving Hennissy no chance to talk. It is full of wit and bright touches.

As a rule one shrinks from reading essays, but "Shelley's Shorter Lyrics" and "A String of Masks" in *The Mount Holyoke* revive one's courage. A story not unmixed with pathos is well told under the title, "Discord." From the poetry we quote below.

The Brunonian always promises an abundance of good stories. Sometimes they dare go beyond the conventional limits and border on the sensational. Such a tale is "Concerning John Tyler," clearly and vividly written, yet leaving a sense of horror in the reader's mind. The department work is strong, the editorial on "Bluffing" and the article on "Agents" being familiar subjects well treated.

The Wellesley Magazine offers to its readers a number wholly made up of contributions from graduates of the college.

The Haverfordian has instituted an Exchange Department.

THE POINT OF VIEW.

The stories, you say, have all been told,
The songs are all sung and the singers dead;
And the phantom that beckoned in days of old
From the far sea line has fled.

I know not how it may seem to you,
 But a violet still is a song to me;
 And the passing light in an eye of blue
 Is a beacon from over the sea.—*Ex.*

In a garden of blood-red poppies
 By Lethe's gliding stream,
 I buried an old, old sorrow
 To banish an old, old dream.

And the grave was so deep and so sunless,
 The poppies so thickly spread,
 The river slipped so silent by,
 I triumphed—my love is dead!

But the grave it would not hold it;
 All useless the poppies grew;
 And despite the gliding river
 I dream of you, of you.

Oh loved, oh loved and lost one,
 Nor poppies nor grave nor stream
 Can bring me a moment's forgetting—
 That old-time, haunting dream.—*Ex.*

MOODS.

The wind is angry with me to-day:
 In loud fierce tones and with gestures wild
 It lectures and buffets me, its child,
 And seizes me fast like a beast of prey.
 And what have I done to the wind, you say,
 That it should be angry with me to-day?
 I do not know and I ne'er shall know
 Why the wind so fiercely to-day doth blow.

The wind felt hurt by me yesterday.
 With a moan of pain and a long-drawn sigh
 It silently, swiftly passed me by,
 And left me alone when I bade it stay.
 And what did I do to the wind, you say,
 To hurt it so sorely yesterday?
 I shall ne'er find out, for I've tried in vain,
 Why the wind should moan like a soul in pain.

But the wind will love me again some day
 As it loved me once in the long ago
 When it kissed me and whispered, soft and low,
 Caressing words ere it stole away.
 And what did I do to the wind, you say,
 That it loved me so much that happy day?
 If it only were given to me to know
 The wind should forever gently blow.

—*The Mount Holyoke.*

Our Book-Shelf.

A most valuable book of descriptive travel is Frank G. Carpenter's "Geographical Reader," a book describing the adventures and sight-seeings of a party of students conducted by the author over the great continent of South America. These students visit the various countries of the continent, gaining a knowledge of the manners and customs of the different peoples, and a clear understanding of the sources and preparation for export of the important staple products of each country. The book contains many illustrations prepared from photographs taken by the author himself, and several maps help one to follow the trip with the greatest ease. Especially to be mentioned are the descriptions of the nitrate fields and subterranean coal mines of Chile; the coffee plantations and the method of obtaining and preparing rubber in Brazil. As a supplement to geographical study the book is invaluable.

"Square Pegs" is a beautiful story recently written by that well-known author, Mrs. A. D. T. Whitney, in her own charming style;—a story of young girl life and how she found her proper position in life, though she had seemed to be the "square peg" for whom no place was prepared. Wise beyond her years, Estabel Charlock was taken from her little village home at the whim of an aunt and subjected to all the follies and caprices of a woman whose one sole object was to reach the topmost round of the society ladder. Into the city home of this aunt Estabel went to live, and by her contempt for the shallowness of so-called high society, met with the hearty disapproval of her aunt. Forced to associate with those people for whom she had no sympathy whatever, our poor Estabel was many times discouraged; yet in the end it was her good sense and wisdom in leaving these shallow-minded people alone, so far as possible, that won for her the respect and humble acknowledgment of these much-to-be envied circles themselves. In Estabel's conversations with Dr. North there is a great deal of philosophical reasoning which, if carefully studied, would make the reader far the wiser. Every lover of Mrs. Whitney's writings will be delighted with this new success.

Our next book, pleasingly bound in garnet, is certain to be of interest to all college students. In "The Launching of a Man," by Stanley Waterloo, we first come upon Robert Sargent, a manly, athletic youth, as a Sophomore in one of the large universities of the Northwest; and we are shown a strong and fascinating picture of student life as it existed some years ago in a large university. After taking his degree Sargent becomes a civil engineer and is connected with the construction of a railway from Missouri to the Pacific. Here we are again given a well-drawn picture of the life of that time upon the south-western plains. The railway finished, Sargent returns to Michigan and brings to a successful climax a love story begun in his Junior year. Particularly delightful are the descriptions of the forest of northern Michigan in winter. The third chapter of the book describing the "Battle Royal," or grand "rush," is one which will appeal to the most sober and dignified, it is so full of an irresistible humor. Here, for instance, is a definition for a Freshman: "The Freshman, my brethren, is, as we all know, a most irresponsible, contumacious and ill-bred

creature, nominally, when he first makes his appearance in classic abodes." Not that we should want to agree to all this, for "we were all Freshmen, once." It is a book that every student will want to read.

"Doings in Derryville,"⁴ is the title of a book written with a high purpose in view, by Rev. Lewis V. Price, a Boston clergyman. The subject taken up is the problem of the church in country towns in which the younger generation have, to a great extent, gone to the cities, and in whose place a new and foreign population has settled; where dissensions have arisen in regard to the various religious beliefs; and, in consequence, there are no church services, Sunday being spent very much as any other day—unless it be that there is more of pleasure and sport. Into such a town as this, Derryville, characteristic of so many other towns, comes a consecrated young girl, an Endeavorer, who resolves to do her best to change the conditions there and to help the people realize their need of observing the Sabbath as a holy day. She succeeds in gaining their confidence by her kindness and thoughtfulness. The church is reopened and the whole moral aspect of the town is changed. Mr. Price emphasizes the idea that the purpose of the churches should be not to strive for converts to their own especial denomination, but to gain converts to a true and loyal service to Christ.

Very helpful volumes are those of the Standard Literature Series, which is prepared especially for supplementary reading in schools. The purpose in editing these books has been (1) to cut out the tedious details, which often prove so tiresome to young readers, but to leave a complete story in the language of the author, short enough to be read in the limited time of a school term; (2) to cut out all incidents and allusions which are of a questionable character and unsuited to children; (3) to add notes explaining every historical and classical allusion, so that the child will have no difficulty in understanding what he reads; (4) to offer the novels at so reasonable a price that every school can afford to buy a set.

Longfellow's "Hiawatha"⁵ is edited with introduction and foot-notes by Professor E. E. Hale, Jr., of Union College. The introduction takes up the events which lead to the writing of "Hiawatha;" Longfellow's first conception of a subject for a poem dealing with his own land; his acquaintance with Indian legends. A map of the land of Hiawatha and the Indians is given, and different localities and references to their use in the poem; also the various Indian tribes and a few facts concerning each. A special feature is the pictures of Indian objects and utensils, copied from wigwams, canoes, etc., possessed by the Indians. The poem itself is given in full.

From Irving's "Alhambra"⁶ eleven selections are taken: The Palace of the Alhambra; Alhambra; The Founder of the Alhambra; Yusef Abul Hagig; Panorama from the Tower of Comares; Legend of the Moor's Legacy; Legend of the Rose of the Alhambra; The Governor and the Notary; Governor Manco and the Soldier; Legend of Two Discreet Statues; Legend of Don Murico Sancho de Hinojosa; The Legend of the Enchanted Soldier. In the introduction is given a short and interesting history of Spain to the fall of Granada; also a map of Spain and a few biographical notes on Irving. Foot-notes are supplied wherever they will aid to an understanding of the text.

"Poems of Knightly Adventure"⁷ comprises four complete poems with notes; Tennyson's "Gareth and Lynette;" Matthew Arnold's "Sohrab and Rustum;" Macaulay's "Horatius;" Lowell's "Vision of Sir Launfal." Biographical sketches of the authors and introductions to the poems are given, causing the pupil to almost unconsciously compare the four authors and their poems. Articles on the figures of speech, on metre and diction are given and comparison made of them as they are found in the four poems given. Foot-notes, also, are abundant.

DeFoe's "Robinson Crusoe"⁸ has been prepared for the use of children of the third grade. It is printed with large type and several illustrations are given. The introduction, explaining the best methods of teaching the child the story, is ably written by Edward R. Shaw, Ph.D., of New York University.

Prepared also for school use are the Golden-Rod books, of which we have "Ballads and Tales,"⁹ arranged for pupils of the fourth reader grade by John H. Haaren, A.M. Selections have been made from the more familiar and popular ballads and tales relating to historic or legendary incidents and personages that have been celebrated in literature; for example, the Legend of King Arthur; The Knights of the Round Table; Death of Arthur; The Story of Macbeth; William Tell. This book has an attractive binding and is well supplied with illustrations.

"Bushido" is the musical title of a little book written by Inazo Nitobe, A.M., Ph.D., professor in the Imperial College, Sapporo, Japan. The book is of especial interest because it deals with that quality which has so vitally concerned a people who have within the past few years attracted universal attention because of their rapid strides along the scale of progress and influence. "Bushido" is the Japanese word for chivalry, and means, literally, Precepts of Knighthood. The author tells us what they were and how they still form the morals and religion of his countrymen. The book takes us into the very heart of the Japanese people; it takes us into their confidence, and we feel as though we were led by a native guide through the hitherto unknown labyrinths of the Far Eastern mind. The ground covered by the author is entirely new, and merits most careful reading.

We have received for review in the May number of the *STUDENT*, "Cap and Gown" (2d series), Knowles, from L. C. Page & Co.; "A Ten Years' War," Jacob A. Riis, from Houghton, Mifflin & Co.; "With Sword and Crucifix," E. S. Van Zile, from Harper & Brothers; "Words of Abraham Lincoln," Isaac Thomas, A.M., from Western Publishing House; "Would Christ Belong to a Labor Union?" Rev. Cortland Myers, D.D., from Street & Smith; "The Divine Pedigree of Man," Thomas Jay Hudson, LL.D., from A. C. McClurgs Co.; "The Redemption of David Carson," Charles Frederic Goss, from the Bowen-Merrill Co.; copies of *The Plan Book*, from A. Flanagan.

⁷Geographical Reader, by Frank G. Carpenter. American Book Company, New York. \$0.48.

⁸Square Pegs, by Mrs. A. D. T. Whitney. Houghton, Mifflin & Co., Boston. \$1.50.

⁹The Launching of a Man, by Stanley Waterloo. Rand, McNally & Co., Chicago. \$1.25.

⁴Doings in Derryville, by Lewis V. Price. United Society of Christian Endeavor, Boston. \$0.60; \$0.25.

⁵Hiawatha. University Publishing Company, New York. \$0.30; \$0.20.

⁶Alhambra. University Publishing Company, New York. \$0.20; \$0.12½.

⁷Poems of Knightly Adventure. University Publishing Company, New York. \$0.30; \$0.20.

⁸Robinson Crusoe. University Publishing Company, New York. \$0.20; \$0.12½.

⁹Ballads and Tales. University Publishing Company, New York. \$0.20; \$0.12½.

¹⁰Bushido; The Soul of Japan, by Inazo Nitobe. Leeds & Biddle Co., Philadelphia. \$1.00; \$0.75.

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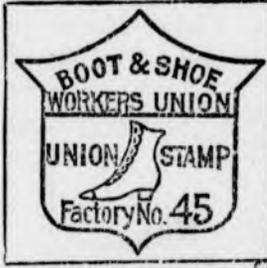
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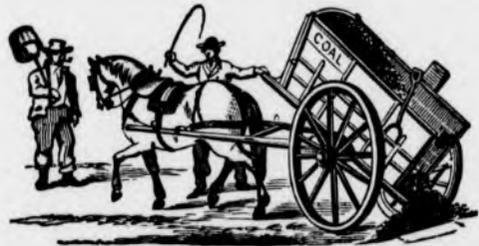
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