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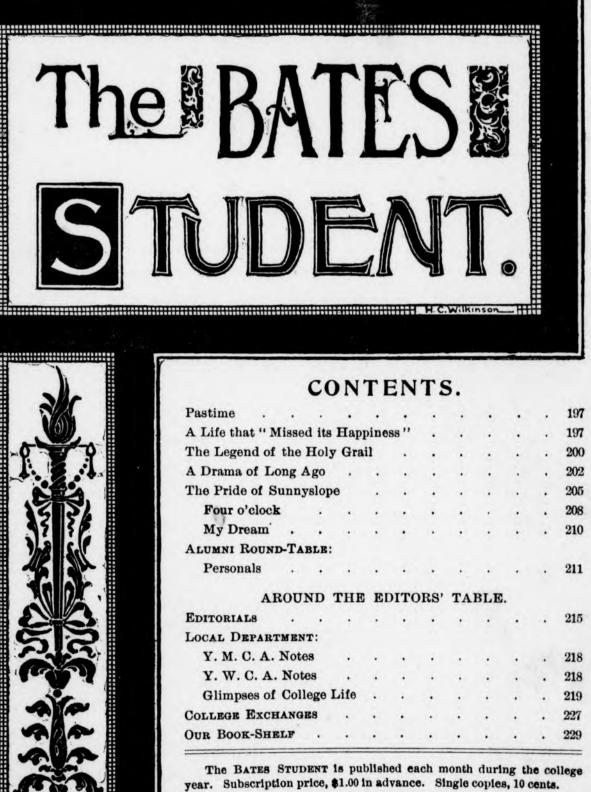
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THE

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PASTIME.

Laughing south-winds in the pine trees, Branches softly swung; Round, red moon, with golden pathway O'er the waters flung.

Rocking row-boats at the inlet, Ripples on the shore, Far-off tides, that break the stillness With a hollow roar.

Dews distilling all around, and To my hammock tree Hedge of wild rose sends its odor, Afterward the sea.

Tenderly the scene enfolds me, Hours come and go; If awake or if I dream, I Neither care nor know.

-THOMAS H. STACY, '76.

A LIFE THAT "MISSED ITS HAPPINESS."

"D^{AUGHTER,} it is useless for us to pain one another, thus, longer. I have already told you many times that never should I oppose what I believed would make you happy. But your old father has had more experience in the ways of this wicked world than you, dear, and he fears that this one thing you desire so much will not make you happy. You may think yourself happy for a year, for two years, perhaps for ten years. But some day there will come a terrible revelation to you and you will see that this man, who is asking the greatest gift from you that he could ask, yourself, who is so true, so kind and noble in your eyes, has not proved to be what you thought him; that your affection for him is fast slipping away, while his affection for you, now that you think of it, seems to have long since fled. Dear little daughter, I am not trying to make you decide this question the way I hope, I pray, you will decide it. I am trying only to point out the precipices which I, with my sharpened eyesight, see in the road before you, but which to your young eyes are covered over. Annie, his manhood is on a plane far below that of your womanhood. But you, as the weaker, will be likely to be drawn down to his plane.

"We will not talk of this longer, now. Whichever way you decide, these talks of ours will never be spoken of again, if you wish it so. And whatever comes, you shall never know by word or deed of mine, that I regret what you have done. Go now, dear, and may you be led aright!"

The white-haired old minister turned again to his commentaries, his Bible, and his text. But his mind was not on them. His heart was yearning after the fair girl who had just left him—his youngest daughter and the only one left to him now. His love for her was so deep that he could not bear the thought of her life ending in unhappiness.

Indeed, she was a daughter for any father to love. Fair to look upon with her rounded, girlish figure, her brown hair and clear, gray eyes; pleasant to be with, gentle, sympathetic, and sunny, it was no wonder that every one loved the minister's daughter. She was so tenderly guarded by all her father's people, that it was with pained surprise that the rumor of her promise to become the wife of Arthur Brown was received. He had always seemed so different from her—"Such a commonplace young man. So likely always to be what he now was; no prospects; no ambition," they said. Nevertheless, rumor told the truth, once. For, after Annie's talk with her father, she went out to think by herself awhile. Down, deep down in her heart she trembled to fear her father's words might come true. Perhaps after all she was mistaken. Perhaps she had better wait a little, anyhow.

Then Arthur came, and all the old fascination held her till she felt *she* must be right and her father only influenced by his love for her.

When she went to her father's study to give him her decision, her heart swelled and throbbed with a longing to do what she knew would make him so happy. She could not speak for a moment. But her father looked 'into her eyes as he bent down to kiss her, and he knew it all, by the pain that shot through his heart.

"I—can't help it, dear father," said Annie, a little sadly for a promised bride.

"I know all about it, little daughter. And may the good Lord abundantly bless you with happiness and contentment in the lot you have chosen!"

On a beautiful summer afternoon three months later the sweet, girlish bride and the handsome, but weak-looking bridegroom stood side by side in the parlor of a newly built and furnished cottage, while Annie's father joined their hands.

II.

After a short time Annie moved away to her husband's home—a home in a seaport, fishing community, with surroundings vastly different from those of her father's home in the little country town. It was five years before father and daughter again met. Playing about her house then was a little maid of three years, who seemed to the father the Annie he had lost. Indeed, he often called her "Annie," absent-mindedly, but she said that her name was "Ruby," and her mamma's name was "Annie."

Though growing up among the fishermen's children little Ruby seemed like a rare flower budding amongst them. Her mother kept her apart from them and she promised to be just another such lovable girl as her mother had been. Arthur's people, with good-natured roughness, used to want Ruby to join in with their children, more. But Annie shrank from association with them, both for herself and for her little girl.

Annie and her father, during his short visit, found time for many little confidences. When he asked her if she was happy, she said, "Yes." But he saw that it was not so; that it could not be so. Still he hoped that she didn't realize it, and tried to think that the uneasy look in her eyes came from her fear of losing little Ruby, as she had lost the "firstling of her flock." It was useless, however, to try to deceive himself. He saw, at supper the first night, that Arthur had lost all the little tendernesses that used to fill Annie with pride to see and feel; that he was indifferent to her comfort, sitting down to smoke in the dining-room,

though he knew that Annie disliked smoking intensely because it made her head ache. He saw other numberless almost intangible proofs of Arthur's growing carelessness and Annie's realization of it. When his friends, not hers, came in to spend the evening, she withdrew herself from them and paid no attention to the stories and gossip with which the others amused themselves.

It was with a sad heart that the father bade farewell to his only daughter and her little one, fearing silently that remorse was already beginning to gnaw at her heart; fearing, he knew not why, the future for them both.

(To be Continued.)

THE LEGEND OF THE HOLY GRAIL.

THE modern poets, in their search for epic material, have laid under tribute the history of the world and the mythologies of all races. A few old themes already used in the twelfth and thirteenth centuries have served again for most of the narrative compositions of the nineteenth. It has been their work largely to infuse modern poetical sentiment and modern philosophy into mediæval stories, and these poets have found a great part of their epic material in the early traditions of the Celtic and Germanic races. The most heroic of these traditions celebrate the gods and heroes of the ancient northern religion. The most romantic are the tales of Arthur and the Round Table-British in originand appropriate in character to the soft Celtic race, and the gentle modern poet who has popularized them in his "Idylls of the King." The most spiritual are the stories of Perceval and the search for the sacred emblem, known collectively as the Legend of the Holy Grail.

There is one line of narration which is prominent amid all the confusion of the Grail stories, and to which the rest are subordinate,—the account of the miracle working object of Christ's passion.

In a bowl which had served at the Lord's Supper, Joseph of Arimethea had caught some of the blood from Christ's wounds as he hung upon the cross; going to England to escape persecution, he takes the sacred vessel with him. It supplies him with food and drink and with spiritual sustenance as well, throughout his life. At his death he charges his successor to guard it faithfully. It was handed down from generation to generation, and many came great distances that, looking upon it, they might be healed. Finally, the guardian dared to look upon it with unhal-

lowed eyes; the vessel disappeared and was not visible until the knight, Galahad, won it back by his pure life.

According to other versions the Grail chose its own knights, possessed miraculous properties, and at times was instinct with divine life. To discover its abiding place and become one of its guardians was the ambition of good and valiant men, for only the pure in heart might find it.

The authorship of the conception involves one of the most difficult questions, many think it can be attributed to no individual but was the spontaneous outgrowth of a group of widely prevalent superstitions, in all of which a magical cup and a divining bowl was the central theme. Most believe the account as in the Grail romances as of Christian legendary origin based on the lives of saints. Mediæval poets felt no scruple about mingling Biblical stories and lives of saints with the mythology of Greece and Briton. They obeyed also a tendency to materialize religion, to attribute deep spiritual significance to physical objects and actions, and this inclination caused the Grail idea to develop rapidly, and gave it a grasp upon the imaginations of men.

That the Grail, such being its contents, should be marvelous, divine, mysterious, was but logical and natural. The Grail was the commencement of all bold enterprise, the occasion of all prowess and heroic deeds, the investigation of all the sciences, the demonstration of great wonders, the end of all bounty and goodness, the marvel of all other marvels. It is the central and unifying principle, and has drawn to itself and subliminated all those weird and strangely beautiful pagan stories of which Perceval is the hero, and which awaken in our hearts a faint reminiscence of the mysterious childhood of our race.

During the latter half of the twelfth century, eight or ten different authors wrote romance, which for lack of more ancient works upon which they were based, we must call the Grail cycle. These poets, half inventors, half compilers, wove into their narrations all the tales of chivalry, all mysterious adventures, all the recondite folk-lore, they remembered or could find in books.

It is impossible now to recover the exact order in which the different romances were composed, yet Sir Thomas Malory, in his "Morte d'Arthur," collected the legends handed down through the generations, works extending over many years in various lands, and wove them into one of England's greatest works. It is saturated with the mysticism of the Grail idea.

For the next two hundred years, it was the mission of the

Holy Grail to be the spiritualizing tributary of a broader stream of literature, the bright, full current of Arthurian romance.

To this it gave purity and light; it directed as well and for a time, at least, the generation who lived under its influence, lived as honor and true religion might approve.

In the sixteenth, seventeenth, and eighteenth centuries this purifying and unifying stream lay frozen under the influence of the Renaissance.

Suddenly, again in our time, the English and German poets have revived the legend, impelled by moral earnestness and a desire to show the way to seekers after the spiritual life. One of the modern embodiments of this idea is Tennyson's "Holy Grail." In this poem the Grail is regarded not merely as a talisman, but a visible manifestation of the ever-living Christ.

> "A light to guide, a rod To check the erring and reprove,"

a reminder of spiritual needs and privileges.

And one who reads these legends cannot but be uplifted by them, to strive after the good and leave the evil; by the oft reading, there comes a desire in our hearts to fear God and love righteousness. As Lowell very beautifully expresses it—

> "The Holy Supper is kept indeed In whatsoe'er we share with another's need. Not what we give, but what we share, For the gift without the giver is bare. He who gives himself with his alms feeds three, Himself, his hungering neighbor, and Me." —1901.

A DRAMA OF LONG AGO.

Up in the dim old garret Gloomy and lone and forlorn, Are a spinning-wheel and a harpsichord, A musket and priming-horn. The flax that hangs on the spindle now Is all for the spiders' weaving, And the powder that lies in the priming-horn Is the dust that time is leaving. The strings of the harpsichord are snapped, And those that lie on the floor Are stirred now and then by a wandering mouse, As he fearlessly scampers o'er.

The place is gloomy enough for some, But days when the sun is low And creeps through the cobwebbed window

Half-frightened, I love to go And throw myself on the old settee Beside the leathern chest, And watch the drama that's played for me As the sun sinks into the west.

The dismal, dingy attic, In the sunlight's magic glow, Becomes a cheery living-room In a house of long ago. Spotlessly clean the sanded floor And burnished pewter fine, Flintlock safe on the antlers, And there, in the bright sunshine, The spinning-wheel with its flaxen thread Is whirled on its merry way By a blue-eyed girl with a Mayflower face And a dress of Puritan grey.

She sings as she spins; Not a Puritan song, But a ballad, quaint and sweet, And her eyes are bright With a sudden light As she hears approaching feet. The harpsichord is brought from within And the girl sits down to play. Two voices rise to the smiling skies, Then suddenly die away.

But the kitten plays with the flaxen snarl While the father's tea's forgot; And the father, smiling, turns unseen From the open door of the cot. For wasn't the lad of English stock, Sturdy, and brave, and true? So another gun on the antlers hung And another cap of blue.

The wheel went 'round with a whirr and a bound As the happy days went by, Till the country rang with freedom's clang That called men forth to die. Then the hands that had toyed with the harpsichord And twisted the flaxen strands, Took from the horns the muskets And placed them in eager hands; While the eyes that had glowed with love-light Darkened with unshed tears, And the last embrace told all her love, But none of her woman's fears. And the wheel went steadily, steadily on, For the soldiers must be clothed,

And the work of busy, loving hands Must take the place of gold. But the birds in the lilac by the door Sang their love songs all alone, For never a song can soar aloft From a heart as heavy as stone.

The tears crept up to the aching eyes When no one was there to know, And, her wet cheek pressed to the harpsichord, A fervent prayer would go To the Comforter Divine above To bring him safely through. And then she choked the bursting sob, And prayed for her country, too.

The harpsichord in the corner Told of him all day long, Although the strings had not been struck Since their last evening song. At news of the battle of Bunker Hill Heard at the village mart, A thrill of triumph moved her soul, But a chill shot through her heart.

We watch the press of our modern wars For the lists of hurt and dead. But then a comrade brought the news O'er weary miles, instead. One day through the sunny door a man With a sad face worn with care Held out a musket and priming-horn To the white-faced woman there. She silently took them from his hands And silently turned away, Then pressed the stock to her tearless face And dark grew her life's bright day.

. . The sun has set. Perhaps the forms Were shadows of the trees: Perhaps the voices were rustlings Of leaves in the summer breeze; Perhaps the music was bird-songs In the branches under the eaves. Perhaps-but the play is over, And I rise to go away. Ah! Life is life and love is love To-day and yesterday. For men were brave and women were true And life had its rose and its thorn In the days of the harp and spinning-wheel And musket and powder-horn.

-A. E. B., 1901.

THE PRIDE OF SUNNYSLOPE.

T HAT girl is a wonder. Here she's only eighteen years old and she's written poetry fit to be printed. Yes, ma'am, the *Greentown Gazette* has printed lots of things she's wrote." Plump Mrs. Brown told this to her new summer boarder with a great deal of enjoyment. They were sitting out on the front porch to enjoy the cool of the evening and to watch the passersby. It was a good time to tell stories, and so Mrs. Brown, encouraged by the summer boarder's attitude of mild interest, went on to tell about Polly Briggs. When Mrs. Brown began to talk she could not stop herself. So Polly, her mother and father, and all her relations, were brought up in review. However, interesting as the family history might be, let us leave it for the present.

Polly Briggs was the pride of the village of Sunnyslope. Ever since her first composition in the village school, she had been prominent before the public. Now, at the age of eighteen, she was at the height of popularity. She could write most wonderful poems, so everyone said. Also, when any respected citizen died, it was Polly's pen that told in beautiful and feeling words the virtues of the deceased. When a marriage came off, it was Polly who read before the assembled guests a poem of exquisite taste and fitness to the occasion. It was Polly who sent the news of Sunnyslope to the *Greentown Gazette*, and some said she might have been a regular reporter for it if she had been willing to leave home.

Polly, strange to say, was not puffed up by all this notice and appreciation. She even seemed to wonder that such distinction was conferred upon her and, had she been allowed, would have refused to write so many poems. But when one's mother, grandmother, and aunts, point out the path of duty, one must meekly walk in it. It was so with Polly. She would say, "I can't tell whether I write anything good or not. But if you want me to try, I'll do my best." That was just like Polly, as obliging as she could be.

Mrs. Briggs was sitting on her front door-steps one June afternoon, trying to get a breath of fresh air. It was terribly hot and her big basket of stockings (there were four men in the family) lay neglected beside her. "I don't see how they always wear so many holes," she said. "I've mended and I've mended, and the more I do the more holes there is."

Henry, the hired man, was just coming up the gravel walk

with the *Greentown Gazette*, and Mrs. Briggs hailed him with delight. "What's the news, Henry?" "Well, Mis' Briggs, they're telling down at the store as how Polly ought to try fur a big prize they're goin' to give up to Boston."

"I want to know. Give me that paper, quick."

When Mrs. Briggs had read the paper, she, too, thought that Polly should try for the prize. Polly objected. "I can't write anything decent, mother. Why, there are ever and ever so many people to try for it."

"Well, I guess you're as good as the best, and anyhow you'll try." That settled it. Polly always obeyed her mother.

The news spread that Polly Briggs was going to try for the prize—two hundred dollars, the *Greentown Gazette* said, to be given to the resident of Massachusetts under twenty-one years old, who should write the best poem before September first, said poem to be read by the author before competent judges. Some thought she would get it easily, and some thought she would have to work hard.

The great day came and Polly left home on the first train, dressed in her new fall suit. She had bought it early on purpose. She carried her precious poem, tied with pink ribbons, in a case made for it by the village dressmaker. A large crowd gathered at the station, everyone looking at Polly with admiring eyes. "Don't she look fine?" "There'll be a big time when she gits back, won't thar?" "You don't suppose the judges ain't fair, do you?" The train came whistling around the curve and slowed up at the platform. The crowd came nearer. Many extended their hands to help her up the steps and not a few looked enviously at Jim Anderson, to whom she gave the honor. As the engine started on again, far above the jangle of its bell rose three cheers, loud and clear, for Polly Briggs.

Was the *Greentown Gazette* late, or was it because Mrs. Briggs was so excited? She would soon know whether Polly had got the prize. From the sitting-room to the kitchen she went, with short, rapid steps, out on the front porch, down to the white gate, to see whether Henry was coming. Mrs. Smith just across the street called out, "Gettin' excited to know whether Polly's got it or not?" "Oh, no, Mis' Smith. I was just tryin' to find a cool place. Awful hot, ain't it? I wish 'twould rain to-morrer."

It was half-past five and still Henry didn't come. Six, halfpast, and still no paper. Mrs. Briggs was almost crazy; but she

was too proud to go and ask any one about the prize. At last Henry came slowly through the front yard, hanging his head and glancing furtively at the house. Mrs. Briggs snatched the paper as soon as he reached the door. This caught her eye:

GREAT PRIZE CONTEST. EIGHTY TALENTED COMPETITORS. WON BY WILLIAM ARMITAGE OF CAMBRIDGE.

Boston, Sept. 17 (Special).—At Faneuil Hall this afternoon, occurred the prize contest for the best poem by an author under 21 years old, a resident of Massachusetts. There were a great many competitors and many of the poems were of exceptional merit. The prize was unanimously awarded to Mr. W. E. Armitage of Cambridge. Other poems of special merit were read by Miss Grace Carey of Charlestown, Mr. Arthur S. Perkins of Pittsfield, Mr. Leon H. Powers of Fitchburg, Miss Dorothy Smith of Wellesley. Of the eighty competitors three were thrown out as having worthless parts. The list of competitors in full is as follows: Mr. W. E. Armitage of Cambridge, Miss Grace Carey of Charlestown, Miss Helen Lawrence of Salem, Mr. Bertram Ellis of Marblehead, etc.

"And my Polly's name ain't there at all."

When the 10.15 train pulled in the next morning there was no crowd at the station to meet it. As Polly walked home she was greeted by surly nods instead of pleasant smiles. Jim Anderson slipped around a corner when he saw her coming. Women looked from their kitchen windows with unfriendly stares as she passed. And when she got home Mrs. Briggs said, "I always thought the Briggs in you would show sooner or later. 'Twas too much to expect that you would be all Jones."

After that Polly was never asked to write poems for weddings or obituaries for funerals. What wasn't good enough for the judges at Boston wasn't good enough for Sunnyslope. But people learned to admire Polly for her good nature and her friendliness; and Jim Anderson decided that a girl might make home happy without being able to write prize poems.

—D., 1902.



Miss Prue sat behind her desk in room No. 5. Before her were ranged fifty restless boys and girls, anxiously waiting the stroke of four. The blinds to the western windows were carefully closed to keep out the hot June sun. A cool breeze came now and then from the south, but not enough to revive the languid feelings of pupils and teacher.

At last the grammar lesson was finished, the books put aside, rulers and pencils collected, and the lines straightened. There was a moment's pause, then the great gong in the hall sounded two sharp strokes, the drum began to beat and Miss Prue took her place in the hall to watch the lines pass out for the last time that week. Before her were two whole days of rest, free from the school-room.

When the last pupil was gone she turned back into her room. How hot and close it seemed! But she did not mind that now. If she hurried, she could finish her work in half an hour.

It was not the hot room nor visions of a ride in the country that made Miss Prue hurry so that night. It was pay day. And her month's wages would just finish paying the mortgage on the cozy little home where she lived with her father and mother.

As she worked she could almost see the pleased look on her father's face as she should place the mortgage in his hands. Poor old man! he had never owned a home of his own. He had tried again and again, but misfortune had followed each attempt. And now his strength was gone, so he could do little but support his family. But his daughter had undertaken to pay the mortgage, that her father might have a home.

Of late he had counted the weeks before she would be able to

I.

make the last payment, with almost childish interest. And Miss Prue knew that even now he was standing in the corner of the garden, watching for her to come up the hill.

1.

The great clock on the Court House struck four. Joe Thomas pulled his great silver watch from his pocket more from force of habit than from any idea that it had gained or lost a second since the clock last called out the hour.

Just four minutes to train time! He jumped down from his hack and shook himself leisurely. "Only two hours before supper, Mike," he said, as he stroked his tired horse for a minute. "Pretty hot day," he added, turning to the man just below. "But I suppose we'll get some worse ones before the summer's through."

"Got a job for this evening?" queried his companion.

"No," replied Joe; "I've got one for quarter past five; and if I get one this trip, I'm not coming out this evening. I'm going to take Mattie and the children for a ride into the country. We used to live in the country, you know, and somehow summer don't seem natural where the grass on the lawns never gets more than an inch high. I like to see whole fields of it so tall that it'll wave when the wind blows and shine just like the water in the river."

There was a shrill shriek of a locomotive whistle, and a long train came steaming and puffing into the station. Its arrival was followed by noise and confusion. But Joe Thomas's voice could be heard above the others—

"Hack, lady! Hack! Hack to any part of the city!"

III.

Mrs. Perry looked up with a sigh as the clock struck four. "Dear me," she said, "this dress must be finished in two hours."

She gave a nervous little push to the wheel and tried to make her machine go faster. The little sewing room was very hot and Mrs. Perry could not stop long enough to close the shutters. She wondered half impatiently why there need be such hot weather. She could not look forward to a long summer vacation in the country or at the seashore.

Mrs. Perry cut and fitted and sewed the whole year 'round that she might buy food and medicine for her husband who lay on a couch in the next room, a helpless invalid.

To her four o'clock meant only that the afternoon was nearly gone, and she must hurry to finish her work before night.

-L., '02.

MY DREAM.

"'E-e-venin' Jour-rn.'" The shrill call of the newsboy roused me from my reverie. How long I had lain there in the hammock, thinking, dreaming, I know not. But the sun had set and the twilight shadows had fallen about me unnoticed. "Paper, Mr.?" Without reply I handed two coppers to the urchin, and placing the paper beside me, fell back to my former attitude. Not, however, until I had noticed the big, black headline of the political column: "Bryan or McKinley." Soon I was again in the depths of thought. One by one the present political issues arose before my mind, and I wondered at all this agitation throughout the land causing uncertainty and anxiety to so many hearts,-for how much depends upon the outcome of a political election! Why such rivalry? My thoughts thus ran. But the scene was slowly changing. The sound of breakers came softly to my ears. The darkness moved and in the distance a light appeared shedding its pathway of silvery brightness up to my very feet. I started, but soon understood. I was by the sea and 'twas the rising moon casting its reflection upon the dancing waters. Mabel was by my side. "Oh, your mind is too full of those old politics," she was saying, disgustfully, "why do you bother your head with such nonsense? Bryan is just as sure to be elected as that moon is rising. Papa said so last night." And she sat erect upon the rock, gazing out upon the sea. "But he can't be. The people don't want him," I urged. "His ideas are contrary to all notions of statesmanship and good government. The people want prosperity not ruin, work not idleness." But she only laughed and said I was prejudiced. "Why," she continued after a pause, "I'd bet anything McKinley will be defeated." I glanced up. Her eyes were still upon the water. Never had she seemed more beautiful, there in the moonlight. "Will you?" I asked eagerly. "Yes, anything." And she hurled a pebble into the water. "Then let it be yourself," I said slowly. "You refused me once. Won't you now give me this faint hope?" Her eyes were far away. She did not answer. "Will you, Mabel?" A pause. "Yes, but if you lose never ask me again."

How slowly the weeks then passed until election day. Never had they been so long. I could not work, and could not sleep. An ever-present anxiety almost drove me wild. Would the day never come? Yes, at last. I went to the polls. Everyone seemed restless. Little groups stood about the entrance discussing their favorite issues. But what cared I for issues! Let

Alumni Round-Gable.

PERSONAL.

'67.—H. F. Wood is pastor of the Baptist Church in China, Me.

'68.—G. C. Emery has established the Los Angeles Academy, a fitting school for boys at Los Angeles, Cal.

'70.—E. A. Nash has a position as book-keeper with the Lewiston Machine Company.

'73.-N. W. Harris has been elected to the next Maine Legislature.

'74.—F. T. Crommett is practicing law on School Street, Boston.

'78.—Dr. F. H. Bartlett of New York City has been visiting friends in Lewiston during the summer vacation.

'80.—I. F. Frisbee is principal of the High School at Milford, Mass.

'81.--O. H. Drake has entered a law office in Pittsfield, Me.

'81.—Herbert E. Foss received the degree of D.D. from his Alma Mater at the late commencement. He has been called to the pastorate of the First M. E. Church of Philadelphia, Penn.

'82.—Rev. O. H. Tracy, of Boston, lectured before the ministers' institute at its recent session at Roger Williams Hall.

'83.—Mrs. Ellen Roak (Little) Clark has removed with her husband, Professor Charles H. Clark, to Exeter, N. H.

'83.—F. E. Manson, who is editing a paper in Williamsburg, Penn., recently visited Lewiston.

'84.-Mrs. Annie M. (Brackett) Dennison has removed with

her husband to Monmouth, Me. Professor Dennison is principal of Monmouth Academy.

'85.-W. D. Fuller is pastor of the Baptist Church in Oakland, Cal.

'85.—J. M. Nichols is principal of the Jordan High School in Lewiston.

'86.—F. E. Parlin is superintendent of schools at Quincy, Mass.

'86.—Rev. E. D. Varney of Albany, N. Y., recently visited Lewiston. Mr. Varney is associate pastor of the Baptist Church in Albany.

'87.—E. C. Hayes has entered upon graduate work in sociology and philosophy at Chicago University.

'88.-C. W. Cutts is principal of the High School in Merrimac, Mass.

'89.—G. H. Libby is principal of the High School in Manchester, N. H.

'91.-H. J. Chase is principal of the High School, Danvers, Mass.

'91.—F. S. Libby is principal of the High School, Epping, N. H.

'91.—W. S. Nickerson and Mrs. Gertrude A. (Littlefield) Nickerson were in attendance at the ministers' institute.

'92.-W. B. Skelton has been elected County Attorney for Androscoggin County.

'93.—Miss Grace P. Conant is Professor of English in Woman's College, Baltimore, Md. She has been spending her summer vacation in Europe.

'95.—Director W. W. Bolster has been in Europe since the first of July. He attended the Olympian Games at the Paris Exposition.

'95.—Miss W. M. Nash is to enter upon graduate work at Radcliffe College next year.

'96.—H. R. Eaton has been elected principal of the South Paris High School.

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'97.—Miss C. A. Snell is teaching in the High School, Spencer, Mass.

'97.-A. L. Sampson is employed on the West Roxbury News.

'97.-Richard B. Stanley has begun the practice of law in Boston.

'98.-H. W. Blake will enter upon graduate work at Harvard this fall.

'99.—W. S. Bassett is soon to begin a theological course at the Newton Theological Seminary.

'99.—Miss Muriel E. Chase is teaching Latin and French in the Danielson High School, Danielson, Conn.

'99.-O. A. Fuller is a professor in Bishop College, Texas.

'99.—Mrs. Edith (Irving) Leonard with her husband, Professor Leonard, has arrived in Japan.

'99.—Miss Lora V. King is teaching in the Fort Fairfield (Me.) High School.

'99.-Nathan Pulsifer is teaching in Dean Academy, Mass.

'99.—Miss S. L. Rounds is teaching in Leavitt Institute, Turner, Me.

1900.—Miss J. E. Avery is teaching in the Winthrop High School.

1900.—A. G. Catheron is principal of the Assinippi (Mass.) High School.

1900.—C. P. Dennison is principal of the Kingfield (Me.) High School.

1900.—Miss R. A. Dresser is teaching in the Brandford (Conn.) High School.

1900.—P. C. Elder is connected with a publishing house at Chicago.

1900.—R. S. M. Emrich is teaching in the Cutts Preparatory School for Boys, New York City.

1900.—C. L. Foster has entered the law office of Frye, White & Carter, Lewiston.

1900.—F. C. Garlough is teaching in a boys' school at Nyackon-the-Hudson, N. Y.

1900.—L. G. Staples is principal of the Pascoag, R. I., High School.

1900.—F. H. Stinchfield has entered into mercantile business with his father at Danforth, Me.

1900.—M. G. Sturgis will enter the Harvard Medical School this fall.

1900.—Ferris Summerbell is principal of the Wayne (Me.) High School.

1900.—Miss Grace Summerbell is a teacher in Starkey Seminary, N. Y.

1900.—Miss G. A. Tarbox is principal of a Grammar School in South Portland, Me.

1900.—Miss M. A. Ludwig has a position as governess in New York City.

1900.—Miss E. M. Miller is lady principal of Parker College, Winnebago, Minn.

1900.-B. E. Packard is principal of the Litchfield Academy.

1900.—A. W. Rich is principal of the Westport (Mass.) High School.

1900.—D. S. Richardson is teaching in the Maine Central Institute.

1900.—Miss B. B. Sears is soon to enter upon graduate studies at Yale.

1900.-Miss B. O. True is teaching in the High School, Garland, Me.

1900.—H. G. Wagg spent the summer vacation in business in the Prospect House, Shelter Island, N. Y.

1900.—U. G. Willis is teaching in the Berkley Fitting School for Boys on Dartmouth Street, Boston.

1900.—L. J. Glidden will continue his studies in Harvard next year.

1900.—G. E. Healey has been elected a teacher in Meriden (N. H.) Academy.

1900.—C. P. Hussey has taken a position as general agent for a publishing house in Springfield, Mass.

1900.—M. A. Jackson is principal of the Lebanon (N. H.) Grammar School.

1900.—G. H. Johnson enters the Junior Class in Yale Theological School this fall.

1900.—A. W. Lowe is principal of the Milbridge (Me.) High School.

1900.—Miss F. W. Lowell is assistant in the South Portland High School.

Around the Editors' Table.

WE have come to regard the New Year as a time for breaking off old habits and contracting new ones for our wellbeing. Now for the college student comes a second opportunity to retrieve himself at the beginning of a new college year. No one will deny the need of systematic work on the part of the student, the thorough performance of each day's work before the next is entered upon. And would it not be well to have system in all that we do, not only in our work, but also in our recreation, our eating and our sleeping? How many minutes can be saved if we only work when we work, and play when we play, instead of wandering aimlessly from one thing to another. There should be time saved for the gratuitous reading of newspapers and magazines, too often neglected for our text-books; there should be time for putting the rooms and personal belongings in order; time for the daily walk, and time for our friends. But without a plan, the benefit will be lost for the time, for reading may take time from the studying, and the time for the friends may leave the rooms untidied. A wisely planned program for occupying every minute of the day placed above the desk will surely enable us to get the most out of each day if we will only follow it out. And then, there will be so many more new habits formed to strengthen us for other work.

r F all the ills that men are heir to that of being a college Freshman is perhaps the worst. No matter with how great respect he has been held at home the Freshman must walk with bowed head and uplifted eyes for eight long, weary months. The dread of being hazed stalks with him by day and sleeps with him by night; the very name of hazing gives the ordinary Freshman an involuntary start and his eyes fearfully search in every direction for that "awful" Sophomore. For the Freshman there is no pleasure save the annual ride given by our beloved Professor Stanton and which means so much to every entering class. Then there are the rushes which usually characterize every fall term.rushes entered into in fun, or for the preservation of class honor, or in the spirit of antagonism; rushes which do nobody good and have often done untold harm. Enlightened and civilized people do not believe in cruel brutality. The Spanish bull fight is a thing of the past, though wandering echoes of its occasional practice reach us now and then. The college rush is less frequently indulged in than formerly. Here in Bates we can but respect a

class of Sophomores who have the courage and good-will tc give the Freshman Class at the close of the annual ball-game, not a good, sound thrashing, but nine rousing cheers. Such a class is to be honored, and we do honor the class of Bates 1903.

N another department we give a list of the members of the Class of 1900, which we were unable to secure for the commencement issue. With a membership of sixty-seven it is the largest class ever graduated from any Maine college. We take pride in this fact, and we believe justly. Bates is young, yet her growth through the past years has been most rapid, and we take pleasure in seeing her to-day holding a place among the much older colleges of the land and establishing for herself an enviable reputation. Her students are coming from all parts of New England and other States in increased numbers, showing the recognition she is receiving at the hands of comparative strangers. We begin the year with a strong entering class of seventy-nine together with a number from other institutions who have entered the upper classes. We also have two new instructors who come to us most highly recommended, and we trust they will prove efficient members of our teaching force. Thus, with an everincreasing body of students and instructors we have reason to entertain the highest hopes for the future.

V ACATION is over, and we again take up the work of a new term and a new year. With increased zeal and energy we begin, and with a stronger determination than ever before to attain our high ideals. We are all back for work and trust that a prosperous year is before us. Let us strive to make it so.

To all its friends the STUDENT extends most cordial greetings, and especially to the Class of 1904. We welcome them to all the various functions of our college and to all the privileges which they afford, and we trust that they will be a source of endless profit to them as they have been to us. They have come to Bates for an education. Not according to the old ideas, to cram the mind with facts and theories, but to develop those powers which they possess to their fullest extent; not to fill up but to build up. Many are the opportunities here for such development. But the degree to which they use them depends upon themselves. They may use them or ignore them. The work of the class-room, Christian associations, society, athletics, all have their place in the building up of character. No one should be neglected, for it is by the broadening influence of these various lines that leads to the highest development of our beings, to the liberal education. Let

the members of 1904 enter with earnestness, therefore, into each department at the very outset and receive the greatest benefits. This from a selfish standpoint. But Bates, too, needs their support. In these various departments of college life by which it is represented through its students, lies a work, a duty for every one according to his ability. And finally let them be loyal to their institution. Let them uphold the principles upon which it was founded, and has lived and prospered; often overlooked, it is true, but which remain, nevertheless. For it should be remembered that the name of an institution depends upon the size of the gulf that exists between these avowed principles and those the students uphold.

A MONG the many interests of the fall term the STUDENT wishes to call attention to the foot-ball claims of our college. For the past few years we have held a record which has given us just pride in the teams we have sent out to represent us not only in our own State, but throughout New England. The record and high standing of the past will not alone secure for us victories in the present foot-ball season. Only hard and faithful work will do this.

Five positions filled by experienced men have been made vacant by the graduation of 1900. These positions must be filled by new men, and to secure the best men it is necessary that every man use his utmost power and influence to see that men obtain these positions only after a hard and close contest, with other men who stand ready and anxious to step into the places, if any sign of weakness is evident. This can be secured only as men are faithful in daily practice, made possible by a strong second eleven, as a great responsibility rests on the class of students who may be unqualified for the team. To this large number of our student body the appeal for support comes along another line. Our team needs the encouragement and enthusiasm that comes from a manifest interest in foot-ball by the student body as a whole. A day should not pass either fine or wet, which does not find a large delegation of supports on the field to witness and encourage the practice and training of each individual man, as well as the team work.

Let there be no unjust or unfriendly criticism by those who simply "stand and watch." Give rather the word of cheer, and by the united effort of all make possible the putting into the field of a team that before the season closes shall be honored and shall honor the college by keeping the college record where it belongs in foot-ball as in all things else, at the highest point.

Local Department.

Y. M. C. A. NOTES.

At the beginning of its work the Association feels very keenly the loss it has sustained by the strong men who went out of active service by the graduation of 1900. Upon us remaining falls the burden, and with united effort we take up the work, asking and "expecting every man to do his duty." The prospect from the incoming class is hopeful, indeed; sixteen men having given their names as church members and eleven as in sympathy with our work.

On Wednesday evening, September 19th, the Bible Study Rally was held in the chapel, when a good representation of the students assembled and listened with much interest to an inspiring address by Rev. J. S. Durkee, Court Street Free Baptist Church, Auburn. To the thoughtful students he submitted the four following questions:

I. Who is God?

II. What is man?

III. God's relation to man and man's relation to God.

IV. Man's relation to God.

Following the address an opportunity for registration as members of the Bible Classes was offered. At the close of the service, Mrs. Clark rendered a vocal solo, which was highly appreciated by all.

On Sunday morning, September 23d, the first missionary meeting of the association was addressed by Professor Anthony. Taking as his subject Motives for Christian Expansion, he presented the following motives:

I. The command of Christ.

II. The apostolic principle.

III. The history of the church.

IV. The crying need of the world.

Music was rendered by the Y. M. C. A. Quartette.

Y. W. C. A. NOTES.

As an association we hopefully enter upon the year's work, for we feel strong in our delegates' experiences at Northfield. Mrs. Rand represented our college in behalf of the faculty conference; with Miss Dow, Miss Libby, Miss Goddard, 1901, Miss Babcock, and Miss Wheeler, 1902, we ought to be well prepared for more organized work this year.

A reception was given the young ladies of 1904 by the association at Cheney Hall, Tuesday night, September 11th. The lower rooms, thrown into one, were prettily decorated with asters, sweet peas, and ferns, while a Bates banner was the first thing to meet one's eyes as the receiving committee strove to make every one feel at home. Each one received a dainty pennant in birch bark, which bore the injunction "to find number so and so and introduce to three friends." Soon every one had met every one else, and all were chatting as sociably as though they were friends of long standing.

The short program was opened by an address by the president, Miss Dow, '01; followed by a paper on College Life, Miss Kimball, '02; Vocal Solo, Miss Roberts, '99; Athletics, Miss Donham, '03; Poem, "Mt. David," Miss Merriman, '03; Mandolin Duet, Misses Norton and Pingree, '03; Welcome to Bates, Mrs. Chase; Vocal Solo, Miss Freeman, '03.

The cabinet wish to take this opportunity to thank Mr. Ross, '04, for his services as caterer. Refreshments were served in a most dainty way shortly before students and professors' wives took their leave, feeling closer bound by ties of mutual interests and Christian fellowship.

GLIMPSES OF COLLEGE LIFE.

Where, oh, where, is our new Library Building?

1901 rejoices that its ivy has flourished during the vacation. Densmore, formerly of 1901, has returned to college, joining 1902.

1901 is glad to welcome as new members Wagg and Miss Hicks, ex-'99.

It seems good to see the face of our old friend, Coach Hoag, on the campus again.

The college book-store is under the management of Roberts, '01, and Catheron, '03.

Pomeroy, '99, is to continue his work as assistant in the chemical and physical laboratories.

Stevens, 1901, is to be congratulated for so successfully escaping the deadly knife of the surgeon.

Misses Irving, Parker, Cartland, and Dennison, all of 1901, are among those teaching at present.

1903 loses one of its most loyal and talented members in Miss Bryant, who will enter Mt. Holyoke College in 1901.

Mr. Bolster, our popular athletic and gymnasium instructor, spent the summer vacation in Europe.

The Juniors report a pleasant day spent at Poland Spring on September 27th. The Sophs' turn comes next.

Any member of 1901 can be found at any time by calling at the Library, since their last orders were to move in.

Roberts, 1901, has been elected manager of the foot-ball team to fill the vacancy made by the resignation of Rand, 1901.

Familiar faces from 1900 greeted us about the campus the first of the term, some of those noticed being Call, Willis, Packard, Sturges, Johnson, Elder, Clason, Summerbell, Hussey, and Wagg.

Announcements were received by some of our students during the summer of the marriage of Dr. Jane Kelley to Mr. Sabine of Boston. We extend the kindest wishes to Dr. Sabine and very gladly welcome her at Bates again.

Jordan and Miss Cornforth, after a year's absence, return to Bates in the class of 1903. The Sophomores also welcome among them Miss Lord of Auburn and of Mt. Holyoke, 1903, and Beedy of Lewiston, who entered Bowdoin last year.

The Y. W. and Y. M. C. A. reception to the Freshman Class was a pronounced success. The stupidity of some students in seeking to mar the evening's pleasure was a complete failure, and they alone must have spent an unpleasant evening.

The Seniors speak with much pleasure of their recent ride to Turner Bridge, when the happiest day of their course was spent. They realize that few such opportunities remain for them, though they believe in making the most of their last year.

Every one about the campus is glad to see work actually begun on the new library building. What has for so long been a hope is now becoming a reality, and some of our present students will enjoy the privileges denied to us who came earlier.

Desiring to make their victory over the Freshmen still more memorable the Sophomores with Seniors as invited guests enjoyed a pleasant evening after the game at the home of President Chase, who kindly opened his house for their pleasure.

Foot-Ball Schedule for 1900: Oct. 3—Newton, Lewiston. Oct. 10—Yale, New Haven. Oct. 17—Harvard, Cambridge. Oct. 20—U. of M., Lewiston. Oct. 27—Boston College, Lewiston. Nov. 3—U. of M., Orono. Nov. 10—Colby, Waterville.

The annual Sophomore-Freshman ball game took place Saturday afternoon, September 15th, resulting in an easy victory for the Sophs. The game lacked many of its usual characteristics on account of the unevenness of the teams, the final score being 16-5.

The Hall Association held its annual meeting on Friday, September 21st, electing the following officers: President, Holmes, '01; Vice-President, Hamlin, '02; Secretary, Ramsdell, '03; Treasurer, Clason, '02; Advisory Board, Marr, '01, Moore, '01, Felker, '02, Catheron, '03, Lewis, '04.

PRIZES.—Scholarships for '99-1900—Class of 1901, Miss Neal, and Guptill; Class of 1902, Miss Chase, and Darling; Class of 1902, Miss Norton, and Lothrop. Junior Oration—L. C. Demack, Miss Irving. Junior Essay—Miss Goddard. Sophomore Champion Debate—A. E. Darling.

On Saturday, September 22d, Professor Stanton took the Class of 1904 on their first outing. The day was spent at Lake Auburn, when a happy day was experienced by all; the trip resulting in the Professor securing for himself, as with every previous class, the respect and love of the Freshmen.

Under the direction of 1901 the mathematics room has been much changed. A hardwood floor has been laid, the walls tinted pale green, slate blackboards and general equipment for the work introduced, a new desk and chair in place. The large glass transom over the door is of a pretty geometrical design, and a 1901 tablet of quartered oak adorns the south wall.

Two changes have been made in the Faculty since the close of last year, Professor Arthur L. Clark taking the department of physics, made vacant by the resignation of Professor M. C. Leonard, and Professor Arthur C. Nutt as instructor in English, in place of Professor C. G. Hoag. Professor Clark comes to us highly recommended; a graduate of the Worcester Polytechnic School, class of '94, in the department of electrical engineering. Later he attended Clark University at Worcester two years, as fellow in physics, and is about to take the doctorate of philosophy from that university. Professor Nutt in the English department is also well qualified for his work. He entered the Polytechnic Institute at Worcester, Mass., and later went to the Ohio State University, where he graduated. He was appointed to a Page scholarship in the graduate school at Cornell, holding it for one year. He then went to Harvard, where he remained another

year in graduate work. He is a member of the Worcester Art Society and of the Cambridge Conference of Religion and Philosophy.

CLASS OF 1900.

Avery, Jane Eliza; born at South Thomaston, Me., 1877; fitted at Hallowell High School; intended occupation, teaching.

Ayer, Frank Percy; born at Cornish, Me., 1878; fitted at Cornish High School; intended occupation, law.

Baldwin, L. Maud; born at Nashua, N. H., 1878; fitted at Nashua High School; intended occupation, teaching.

Beal, Agnes Emilla; born at Lisbon, Me., 1875; fitted at Nichols Latin School and Lewiston High School; intended occupation, teaching.

Berry, Clara E.; born at West Paris, Me., 1873; fitted at Hebron Academy; intended occupation, teaching.

Butterfield, Welbee; born at Dover, N. H., 1871; fitted at Dover High School; intended occupation, ministry.

Call, Ernest Victor; born at Pittsfield, Me., 1876; fitted at M. C. I.; intended occupation, medicine.

Catheron, Allison Graham; born at Kempt, Queens Co., N. S., 1878; fitted at Beverly (Mass.) High School; intended occupation, law.

Chase, Edward Percival; born at Auburn, Me., 1878; fitted at Edward Little High School; intended occupation, teacher of science.

Clason, Silas Oliver; born at Gardiner, Me., 1876; fitted at Lisbon Falls High School; intended occupation, medicine.

Coffin, Carl Sargent; born at Thorndike, Me., 1876; fitted at M. C. I.; intended occupation, medicine.

Dennison, Charles Page; born at Freeport, Me., 1878; fitted at South Paris High School; intended occupation, —.

Dresser, Rena Agnes; born at North Turner, Me., 1878; fitted at Lewiston High School; intended occupation, teaching.

Dunham, Harry Elmer; born at Madrid, Me., 1873; fitted at Nichols Latin School; intended occupation, teaching.

Elder, Perley Calvin; born at Lewiston, Me., 1878; fitted at Lewiston High School; intended occupation, business.

Eldridge, William Francis; born at Bristol, R. I., 1866; graduate of Bridgewater Normal School; intended occupation, teaching.

Emrich, Richard Stanley Merrill; born at Mechanic Falls, 1878; fitted at Framingham (Mass.) High School; intended occupation, ministry.

Fairbanks, Emily Leone; born at Lisbon, Me., 1876; fitted at Lewiston High School; intended occupation, teaching.

Ford, Mary Belle; born at West Duxbury, Mass., 1878; fitted at Lewiston High School; intended occupation, teaching.

Foster, Charles Levi; born 1869; fitted at Nichols Latin School; intended occupation, ——.

Garlough, Francis Earl; born at Springfield, O., 1877; fitted at Wittenberg Academy; intended occupation, medicine.

Getchell, Floe Louise; born at Lewiston, Me., 1878; fitted at Lewiston High School; intended occupation, dentistry.

Glidden, Louis Gilman; born at Montville, Me., 1873; fitted at M. C. I.; intended occupation, teaching.

Griffin, George Llewellyn; born at Stafford, N. H., 1875; fitted at New Hampton; intended occupation, teaching.

Healey, Guy Ernest; born at Vienna, Me., 1875; fitted at Oak Grove Seminary, Vassalboro, Me., and Friends School, Providence, R. I.; intended occupation, law.

Hussey, Carlyle Perry; born at Guilford, Me., 1879; fitted at Guilford High School; intended occupation, medicine.

Jackson, Nelson A.; born at Arcade, N. Y., 1876; fitted at Pike Seminary, N. Y.; intended occupation, teaching.

Johnson, George Herbert; born at Farmington, N. H., 1874; fitted at Nichols Latin School; intended occupation, ministry.

Jones, Albert Mack; born at Brooks, Me., 1872; fitted at M. C. I.; intended occupation, medicine.

Joyce, Alice Hester; born at Lewiston, Me., 1878; fitted at Lewiston High School; intended occupation, teaching.

Lowe, Arthur Wedgwood; born at Lewiston, Me., 1871; fitted at Lewiston High School; intended occupation, medicine.

Lowell, Florence Winchester; born at Auburn, Me., 1878; fitted at Edward Little High School; intended occupation, teaching.

Ludwig, Mabelle Alice; born at Camden, Me., 1876; fitted at North Yarmouth Academy; intended occupation, teaching.

Manter, George Edward; born at Sidney, Me., 1876; fitted at Nichols Latin School; intended occupation, ministry.

Marr, Mabel Emery; born at Biddeford, Me., 1877; fitted at North Yarmouth Academy; intended occupation, teaching.

McCann, Josiah Small; born at Mechanic Falls, 1877; intended occupation, medicine.

Miller, Ella May; born at El Dorado, Kan., 1875; graduate of Fairmont College, '99; intended occupation, teaching.

Miller, Frank Henry; born at Camden, Me., 1877; fitted at Nichols Latin School; intended occupation, teaching.

Mitchell, Maude Frost; born at Littleton Common, Mass., 1877; fitted at Littleton High School; intended occupation, teaching.

Morse, Ralph Isaiah; born at Liberty, Me., 1876; fitted at M. C. I.; intended occupation, law.

Packard, Bertram Everett; born at Augusta, Me., 1876; fitted at Litchfield Academy; intended occupation, law.

Parker, Edith Stone; born at Greene, Me., 1874; fitted at Nichols Latin School; intended occupation, teaching.

Perkins, Grace; born at Farmington, N. H., 1879; fitted at Farmington High School; intended occupation, teaching.

Powell, Lester Lovett; born at Topsfield, Me., 1875; fitted at M. C. I.; intended occupation, law.

Proctor, Harriet Davis; born at Northborough, Mass., 1878; fitted at Northborough High School; intended occupation, teaching.

Purinton, Royce Davis; born at West Bowdoin, Me., 1877; fitted at Nichols Latin School; intended occupation, medicine.

Reud, W. Robert; born at Hemstead, N. B., 1868; intended occupation, ministry.

Rich, Alpheus William; born at Charleston, Me., 1873; fitted at Higgins Classical Institute; intended occupation, teaching.

Richardson, Dennett Leroy; born at North Newport, Me., 1879; fitted at M. C. I.; intended occupation, medicine.

Robbins, William Alvin; born at Yarmouth, N. S., 1874; fitted at Batavia Union School; intended occupation, ministry.

Sears, Blanche Burdin; born at Dexter, Me., 1875; fitted at Lewiston High School; intended occupation, journalism.

Skillings, Hattie; born at Lewiston, Me., 1878; fitted at Lewiston High School; intended occupation, teaching.

Small, Pearl McAllister; born at Henry, Ill., 1877; fitted at Edward Little High School; intended occupation, teaching.

Staples, Leroy Gilbert; born at North Berwick, 1878; fitted at North Berwick High School; intended occupation, teaching.

Stinchfield, Frederick Harold; born at Danforth, Me., 1879; fitted at Lewiston High School; intended occupation, law.

Sturgis, Milton Gorham; born at Walton, N. S., 1878; fitted at Nichols 'Latin School; intended occupation, medicine.

Summerbell, Ferris; born at Brooklyn, N. Y., 1878; fitted at Lewiston High School; intended occupation, medicine.

Summerbell, Grace; born at Brooklyn, N. Y., 1876; fitted at Lewiston High School; intended occupation, teaching.

Tarbox, Grace Adrianna; born at Burnham, Me., 1879; fitted at Lewiston High School; intended occupation, teaching.

Thompson, Florence Ethel; fitted at Lewiston High School; intended occupation, teaching.

Trask, Clara Maria; born at Peabody, Mass., 1877; fitted at Peabody High School; intended occupation, teaching.

True, Bertha Ophelia; born at New Gloucester, Me., 1877; fitted at Stevens School; intended occupation, teaching.

Wagg, Howard G.; born at South Lewiston, 1877; fitted at Lewiston High School; intended occupation, law.

White, Helen; born at Wiscasset, Me., 1875; intended occupation, teaching.

Whitman, Emerson; born at Mexico, Me., 1877; fitted at Paris Hill Academy.

Willis, George Urban; born at Pittsfield, Me., 1880; fitted at M. C. I.; intended occupation, law.

Wing, Artemus Ward; born at Phillips, Me., 1878; fitted at Nichols Latin School; intended occupation, law.

FRESHMAN CLASS,

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WITH HOME AND FITTING SCHOOL.

James Garfield Allen, Turner, Me.; Leavitt Institute.

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College Exchanges.

THE commencement number of the New Collegian is very attractive. Scattered through its pages are the pictures of 1900's prominent members, and commencement parts are mingled with essays and fiction by undergraduates. The Class Prophecy is very original in treatment.

On the cover of the Ladies' Home Journal for June is portrayed "The American Girl at College." "When the College is Hurtful to a Girl" is the subject treated by S. Weir Mitchell in the same number.

In the *Colby Echo*, the demands upon the time of the popular college man are cleverly set forth in "Why We Are a Nervous People." The sketch is breezy and witty.

The easy, confidential tone of the "Mission of Teddy," in *The* University Herald, is charming. From the verse we quote below.

A clever, earnest story is found in *The Dartmouth Literary Monthly*, entitled "The Wearing of the Green." It is an excellent college story, such as we have learned to look for in this magazine. Also the sketch "Mother McCarthy" is a frankly-told piece of work.

Again Hiawatha has been parodied as so many times before in college verse. *The Mt. Holyoke* prints "A Long Way After," or "Hiawatha at the Bowling-Alley," which is well done.

MENU OF COLLEGE COURSES. Greenness. Roasts with "Dressing down." Primping done Brown. Rushing. Crushing. Mashing. Electives: Chemistry of Soft Things. History of Making and Breaking Solids with Pressure. Kisses. Dates. Assorted Sweet Meets. Drinking of Healths. Adieus.

-Ex.

THE GRAY-LIGHT.

Down by the witch of the water's moan There sweeps with the foam-scud free, The dust of the sunbeam's summer rain, The gray-light on the sea. And ever it girdles the iron shore, Or combs the flowing waves,

THE BATES STUDENT.

Or seems with the silver beams to pore Through the vaults of the ocean caves,

Or mounts the heavens on lazy wings,

Like a gossamer woof of spray,

And kisses each sea-weed harp that sings When the sun woos out the day.

Ah! then to my heart a love is borne, A love to be wild and free!

A love to live on the waters waste With the gray-light on the sea!

-The Morningside.

THE BIRTH OF MORNING.

Dark of the sky,

Gray of the moon, and cold, Old am I, Night, grown old; Tired of stars, wearied of love vows told, I dare to die.

Blinder I grow! Morning, my child, my pain Calls thee to come. I wane Fainter and die! Feel thee grow warm as rain, Horizon—low!

One kiss, but one! Flash it up—up. Yes, faint Blush-red, I feel it paint Forehead and cheek. No storm, no cloud, no taint. Farewell! 'Tis done.

-Syracuse University Herald.

THE BATES STUDENT.

Our Book-Shelf.

In his deep and logical work, "The Divine Pedigree of Man," Thomas Jay Hudson, LL.D., outlines a scientific basis for Christian theism. The book was written "to show that the facts of organic and mental evolution point clearly and unmistakably to a divine origin of mind and life on this earth; and that the atheistic theories of agnostic evolutionists are positively and unqualifiedly destitute of facts to sustain them." The facts of organic and mental evolution which alone form the basis of his argument for theism are accepted by Hudson as they have been set forth by the atheistic evolutionists. The author sets for himself a difficult task, but his purpose is most admirably achieved. To prove his thesis he goes back to the very beginning of the earth and finds in the lowest forms of animal life indubitable evidence of the divine origin of mind and life on this earth. Special attention is given to the science of psychology with regard to its bearing upon Christian theism and upon the general subject of organic evolution.

In Parson Kelly², written by A. E. W. Mason and Andrew Lang, we find a somewhat stirring romance of French history-an historical romance to which the term "historical" especially applies. In fact there is so much and such intricate historical matter that the book will interest chiefly only those who have some accurate knowledge of French history of the period 1715-1745, when attempts were made to place the Pretender upon the throne of England. Our "Parson" would seem to appear in history as Titus Oates-one of the "honest" party and the mainspring of the plot to place the Pretender upon the throne. In several respects the book does not come up to the standard set by many of the historical romances which have already gained the attention of the reading public. The interest in the story is not fully aroused until the middle or latter part of the book; but when once aroused there is an eager desire to learn the outcome of the story. The authors lack that genius in vividly portraying their characters which is so essential to the popularity of higher class books. The book is simply an account of the fortunes of two friends who were intimately connected with the Popish Plot, and will probably be read for its historical matter, although as a story it will never gain much interest.

Recollections of a Lifetime³, by General Roeliff Brinkerhoff, is a massive volume written by a man whose varied experiences and acquaintances with the great public men of his time makes his book one of exceeding interest and value. Few have been at the turning point of history so often as the author of these memoirs. During the last half-century, as an educator, lawyer, editor, soldier, statesman, and philanthropist, General Brinkerhoff has been active and prominent. Among his close friends were Salmon P. Chase, James G. Blaine, General Garfield, and R. B. Hayes, all of whom occupy a prominent place in these recollections. As a philanthropist there are few men more widely known than he. He has probably visited and inspected more benevolent and correctional institutions than any other man. He has traveled for that purpose in every State in the Union, save South Dakota; also in Canada, Mexico, and all the countries of western Europe. The record of his observations in these directions which he has given in his "Recollections" is a history of modern progress in dealing with the dependent, defective, and criminal classes.

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THE BATES STUDENT.

Young People's Societies is a handy and practical book prepared by L. W. Bacon and C. A. Northrup for the use of workers in young people's societies of churches of the various denominations. All those practical bits of knowledge which every worker should have,—advice concerning the formation, growth, principles, and methods of work in the society, are gathered together into this comprehensive hand-book. Among the subjects discussed are the Lend-a-Hand Clubs; Order of the King's Daughters and Sons; Christian Endeavor and kindred societies; the Brotherhoods; types of Constitution; Pledge, Covenant, or Vow; saving one's own soul; Prayer; Singing in the Young People's Meeting; Service; Suggestions for Organization; the working of a young people's society with respect to its meetings and its activities; the Junior Societies; Conventions; and results aimed at, achieved, and expected.

Dwight L. Moody⁵ is a book of impressions and facts concerning Mr. Moody, written by Professor Henry Drummond. The book supplies an unfilled want in that it gives in little space a good general idea of the great evangelist and his work, and the esteem with which he was held by some of the best known men of this country and of England. On the first page is a fine cut taken from the latest portrait of Mr. Moody. The early part of the book is devoted to a personal tribute from George Adam Smith of England,—a tribute most touching and reverential, showing the respect of one great man for another. Among other things he speaks of the joyous disposition, self-forgetfulness, generosity, and nobility of character which made Mr. Moody a truly "great" man. Professor Drummond tells in brief, concise chapters of his first impressions of Mr. Moody, Mr. Moody's boyhood in New England, his early church work, his world ministry, his Training School, and the results of his work.

Seven Years With God[®], by Rev. F. W. Sandford, will be of especial interest to Bates students as representing a history of the remarkable work being carried on by one of our alumni. Mr. Sandford speaks very frankly concerning himself, his conversion, and his noble work from its beginning, seven years ago, to its present power and world-wide renown. He writes of his early pastorates; the steps which led to his decision to leave all and follow God; the country evangelization covering the first three and a half of the seven years; and the erection of buildings in the interest of world-wide evangelization covering the remaining three and one-half of the seven years. The trials and victories, conversions and miracles which have been wrought through his instrumentality are told with simplicity and humility. From our newspapers we hear but one side of the story. As we read Mr. Sandford's account of his work, we cannot but feel that he is telling the truth,-not as one who wishes to vindicate himself, but as one who is laying bare all the facts before the world, that all men may come and see and judge for themselves.

¹The Divine Pedigree of Man. A. C. McClurg & Co., Chicago. \$1.50. ²Parson Kelly. Longman, Green & Co., New York. \$1.50.

⁸Recollections of General Roeliff Brinkerhoff. The Robert Clark Co., Cincinnati. \$2.00.

⁴Young People's Scoieties. Lentilhen & Co., New York. \$0.55. ⁵Dwight L. Moody. McClure, Phillips & Co., New York. \$1.00. ⁶Seven Years with God. Shiloh Publishing Co., Shiloh, Me.

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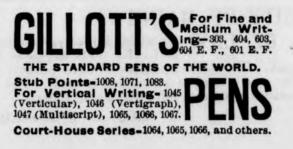
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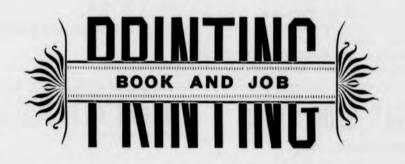


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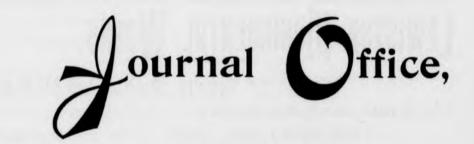
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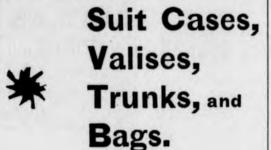
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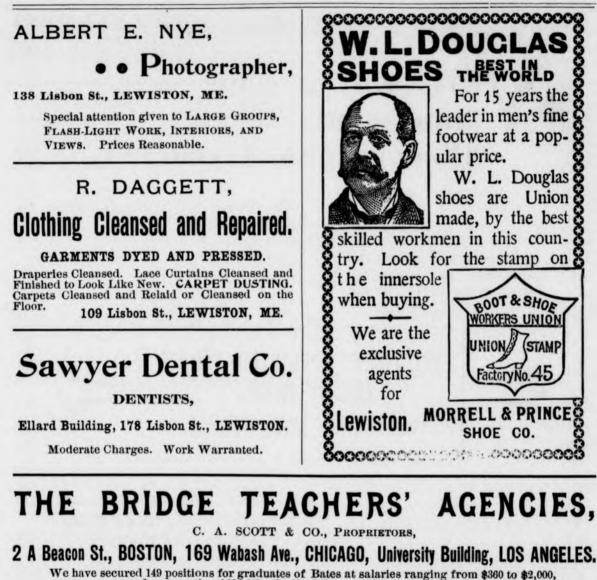
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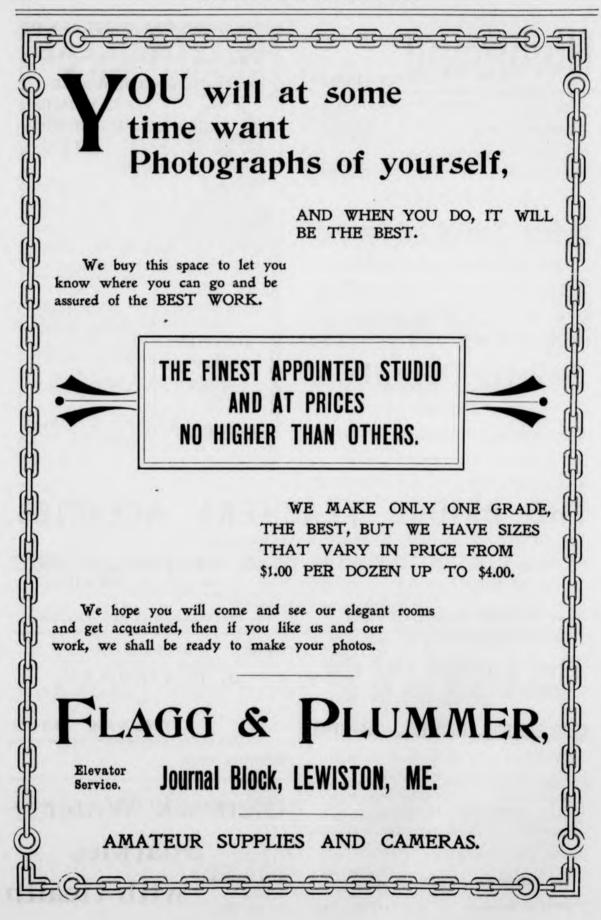
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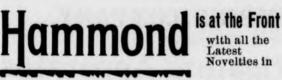
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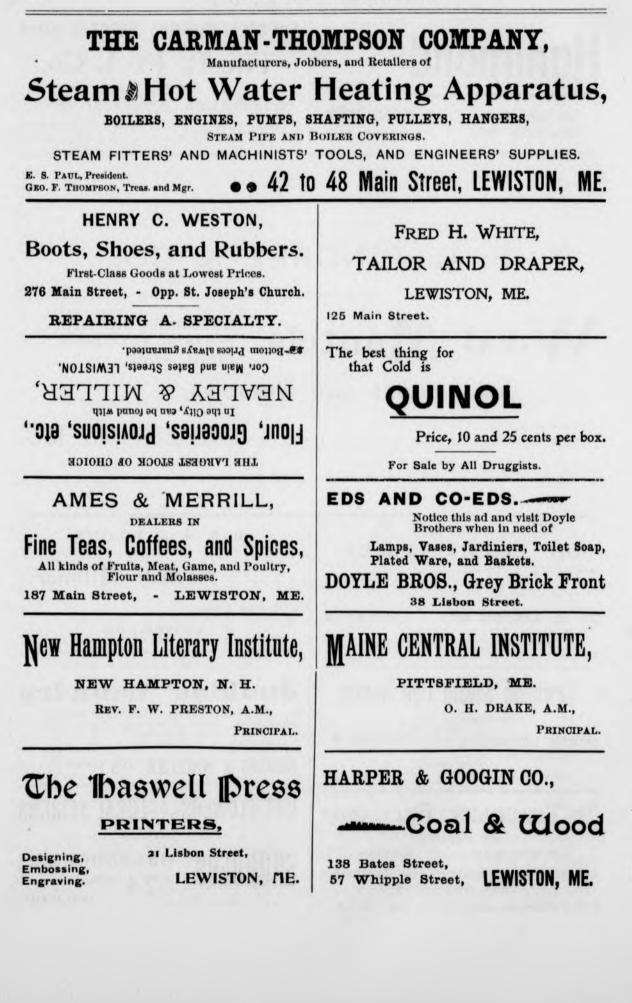
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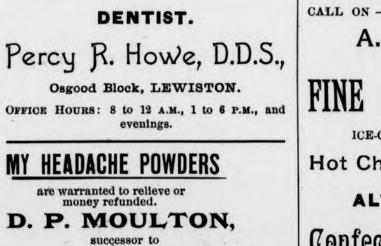
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