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The BATES STUDENT.

H. C. Wilkinson



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SOMMERLIED.

The red and gold of Autumn give
The dull grey sky a sadder look;
The keen wind snaps the dead brown grass
Along the margin of the brook;
And all is drear.

Above me writhing, fleeing clouds,
Around me dead leaves whispering down,
And at my feet the sullen brook
Flecked with dead leaves in every nook;
And all grim nature seems to frown
A farewell to the dying year.

Here where all things most cheerless look,
Around a grey old bank I pass.
Like sunbeams bright on this dark day,
From out the winter-stricken grass,
Behold ahead!

Smiling as if the June sun smiled,
Bowing as if to zephyrs mild,
Reckless of Autumn's downs or ups
A spray of yellow buttercups.

Brave Autumn buttercups! To ye
My heart a song sang wild and free;
A song of birds and bees and flowers,
Of summer skies, and summer hours;
And this I know,
My heart will sing the sweet refrain
Until the spring shall bring again
The living song of summer-time,

When all the flowers are in rhyme,
And bees and crickets swell the song
That fills the air the whole day long,
As all the breezes blow.

ANNIE E. BAILEY, 1901.

VENICE.

VENICE, Queen of the Adriatic, is, and must forever remain, unlike all other cities. Having seen one large city, we have the basis of similarity of all large cities. But with Venice, how different! Here water serves as streets, and boats as vehicles.

Venice is now connected with the mainland by a railroad bridge two miles long. This brings us to a station near the Grand Canal. At other places we had been transferred from station to hotel by carriage. But here a great change, and a delightful one as well, awaited us, for near the station was the canal, and on it many gondolas.

These gondolas are long, narrow boats, propelled by one oar from the stern. The gondola of the fifteenth century with its awning of rich stuffs or gold embroideries must have been gorgeous, quite in contrast with the gondola of to-day with its plain black cabin and absence of any coloring. The gondola itself seems to mourn the glory of the past.

When our turn came we got into one of these gondolas and joined the long line as it wended its way up the Grand Canal, which in its two-mile course makes a complete inverted letter S.

This Grand Canal, the main thoroughfare of Venice, divides it into two unequal parts. About half way in our course we passed under that famous bridge of the Rialto. The Isola di Rialto is the largest of the group of islands, and its banks are quite high. Thus its original name may have been Riva Alta, high bank. On this island an Exchange was created. A bridge was built over the Grand Canal and doubtless took its name from the island. The row of little shops on either side of this bridge makes it peculiarly picturesque and attractive. On this bridge was sold the first newspaper ever published in the world, called the "Gazetta." Near this bridge appeared the first bank of deposit which the world had known. As we go along the canal we notice that all the buildings rise directly from the water. Knowing that Venice is built on one hundred and seventeen islands and that these are connected by four hundred and fifty bridges, one naturally expects to see some earth, some terrace, or embankment. There is no land to be seen. The buildings were

not so white as I had expected to find them, though "distance lends enchantment to the view." Frequently as we passed a group of gondoliers, we were assailed by the cry, "Americano!Americano!" Doubtless they were making fun of our gondolier.

At last we came to the Grand Hotel, our destination. After stepping into the hotel I felt like a caged animal, not knowing of any place to walk and hardly daring to trust myself with one of these Italian gondoliers.

In the evening, however, we found an exit, at the back of the hotel. We followed a narrow path between high stone buildings, finally emerging into a wider path at right angles with the first. Following this we soon came into St. Mark's Square. This large square, five hundred and seventy-six feet long by one hundred and eighty-five to two hundred and seventy feet wide, is paved with grey trachyte and white Istrian marble.

Old palaces are on three sides of this square and St. Mark's Cathedral on the remaining side. We found the square crowded with people, enjoying recreation and the music of the martial band which plays in the evening.

Crossing the square we come into the shadow of St. Mark's. The cathedral is somewhat oriental in style. Why should it not be? The Venetians through their victories and commerce brought back wealth and ideas from the east and were able to produce a wonderful blending of Moorish, Arabic, and Gothic art. During more than five centuries the first question addressed to generals or captains returning from the Eastern wars, was this, "What new and splendid offering bring you for San Marco?"

"Before St. Mark still glow his steeds of brass,
Their gilded collars glittering in the sun.
But is not Doria's menace come to pass?
Are they not bridled!"

Above the cathedral door are four large gilded bronze horses. They are probably of Roman workmanship, and perhaps adorned the triumphal arch of Nero. Constantine sent them to Constantinople. When the Doge Dandolo sacked Constantinople in 1204 these four horses were considered to be the only pieces of art worth taking home. In 1797 when Napoleon overcame Venice, he transferred them to Paris, but after the battle of Waterloo, Emperor Francis restored them to Venice. For nearly eight hundred years this cathedral has stood as a splendid proof of the ancient magnificence of Venice. Its rich carvings, fine columns, and fine and graceful lines of beauty, under the glorious moonlight, are worthy of long remembrance.

In front of the cathedral are three tall flag-staffs. These used to bear the banners of Cyprus, Candia, and Moria, kingdoms then tributary to Venice.

Turning to the right and passing the towering Campanile we come into the Piazzetta, with the Grand Canal in front, the Ducal Palace on the left, and an old palace on the right. Near the front of the Piazzetta stand two tall columns. Facing the canal the one on the right has a statue of St. Theodore standing on a crocodile; the one on the left has a winged lion of bronze.

There were originally three of these columns, but one fell into the sea and was lost. They were brought from a successful raid in the Archipelago and remained for more than fifty years prostrate on the quay. In the latter part of the twelfth century a Lombard architect succeeded in erecting them. As a recompense he asked that the game of chance, prohibited by severe punishments, might be played between them. Shortly after the granting of the request all death warrants were read here and public executions took place between these columns, and the gamblers, considering the place unlucky, abandoned it voluntarily.

The Facade and Loggia of the Ducal Palace produce a great impression on the mind, even at a distance. The facade on the piazzetta side is two hundred and forty-six feet long, on the canal side two hundred and thirty-four feet long. Any evening it is delightful to promenade in this facade, and especially so on a bright moonlight night. Sitting down for a few minutes and gazing toward the sea I recalled those lines of Byron:

"The spouseless Adriatic mourns her lord;
And, annual marriage now no more renew'd,
The Bucentaur lies rotting unrestored,
Neglected garments of her widowhood!"

During the years of the greatness of Venice, it was the custom on Ascension Day for the Doge to step on board a barge richly decorated, and amid martial music, the barge was propelled toward the sea. When the right place was reached, amid the booming of cannon and the enthusiastic shouts of the people, the Doge cast a solid gold ring into the sea, exclaiming at the same time, "We wed thee, O Sea, with this ring, emblem of our rightful and perpetual dominion." As to the rotting of the Bucentaur, Byron sacrificed truth for poetical use, for this barge was destroyed by the French in 1797, and Byron's first trip to Venice was in 1816.

Returning to St. Mark's Square we found the people still

enjoying themselves and carrying out the principle, sleep by day and live by night. We then returned to the hotel.

On the following evening we had the pleasure of hearing some of the Italian songs. The gondoliers, dressed in white with sashes on waist, gathered about and seemed to enjoy the music. Sometimes some of them would join certain parts of the song. At this I was surprised, for Byron says:

"In Venice Tasso's echoes are no more,
And silent rows the songless gondolier;
Her palaces are crumbling to the shore,
And music meets not always now the ear."

It is more enjoyable to be in a gondola during one of these concerts, for then the slight motion of the boat seems to keep time to the music. An "omnibus" steamer passing through the canal sets the gondolas tossing up and down. Then we could hear the disturbed waters gently lapping against the marble buildings. Occasionally the concert gondola would retreat, and the music coming over the water sounded like echoes from fairy-land.

Not wishing to retire at the close of the singing we hired the gondolier to row us to the Bridge of Sighs. We had been through the palace, bridge, and dungeons that forenoon, but we wished to secure the effect in the moonlight while all was quiet and still.

This bridge has often been called a "pathetic swindle." This bridge only dates from the end of the sixteenth century, and since that time there has been but one case of political imprisonment. Thus the idea that the victim was led from the prison to the Council of Ten, and after condemnation was led back again over this bridge, thus giving him his last opportunity to behold daylight through the screened windows, has long been an erroneous one.

After drifting about for a little while we returned to the hotel, and I venture to say that no one repented the "gone dollar."

Summer '97.

—H. E. E. S., 1901.

GOD IS LOVE.

All nature with its peacefulness,
Its lakes and sparkling rills,
Its shadows and its warm sunshine,
Its lawns and rolling hills,

May make your life seem mild or gay,
May make your life seem stern,

For every task it sets for you
It gives that you may learn.

The lesson every living thing
Unto the world has taught
Our lives, our deeds, our destinies,
Are by one power wrought.

There is no fate, no cruel fate
That rules us from above,
For Nature in its myriad ways
Soft whispers, "God is love."

It breathes from out the sunlit air,
'Tis whispered by the breeze,
It is the burden of the song
The birds sing in the trees.

And when a deed of good is done,
A soul gives help to thine,
It is a holy message sent,
A touch of life divine.

Though friends betray and do you wrong,
Though life be hard to bear,
Look heavenward for thy life and strength,
Thy help is ever there.

Let not within thy heart of hearts
Revengeful thoughts to live,
But ever strive to put them down,
Seek to forget, forgive.

Though bitter be the pain you bear,
'Tis but the wounds of men,
'Tis but a trivial, simple thing,
And God is good. Thou then

Should seek the strength and power divine
Which comes down from above,
And ever from fair Nature take
Her message, "God is love."

Though minds and deeds may shape your ends,
Your destiny may mar,
'Tis only self, not God above,
Has made you what you are.

For God approves the thoughtful act,
The spirit meek and kind,
And in his thoughtful, constant love,
Strength and good faith you'll find.

—L. H. S., 1900.

"THE TOILET OF DEATH."

"I will do a thing which shall go throughout all generations to the children of our nation."

CHARLOTTE MARIE CORDAY was born on the 27th of July, 1768, in the town of Argentau, France, of poor parents, who, being unable to support their rapidly increasing family, sent Charlotte to her uncle, the Cure of Vicques, where she spent three years of her early life. When in her thirteenth year her mother died and the little girl was placed in the care of the Abbess of the Abbaye aux Dames at Caen, where Charlotte gained a polish of manners and address, consistent with her fine-grained nature. So in study and meditation the years of her life slipped by, until, when the convention of France closed the convents and monasteries, we find her set adrift upon the world at the age of twenty, a remarkably beautiful, thoughtful, and sweet-mannered girl, wise beyond her years, and endowed with all the truth and purity of thought which only years of convent life can give.

We see her next at Le Grand Manoir, living with her aunt, a cold, silent woman, who left the sensitive nature of her niece to any and all the impressions which she might receive from books and papers. Thrown thus upon herself for sympathy, and naturally of an intensely patriotic nature, she brooded in solitude upon the woes of her country, and formed numberless schemes for their redress. She read of the monster Marat, of the innumerable crimes which he had committed, and her rage at his cruelty, and her despair for her country, knew no bounds.

In Paris, riot followed riot, until those awful August days when butchery and slaughter were all that marked the power of France. And Marat! He had been a brilliant youth, and later in life had turned all his abilities to the publishing of a paper, which was seized by the Commune and suppressed. From the ashes of the *Publiciste* arose the famous or rather infamous "L'Ami du Peuple," whom, perhaps justly, Charlotte Corday supposed to be the chief instigator of the horrors of Paris.

Then into the active brain of the loyal little maiden came the plan based on hatred and fanaticism aroused in a sensitive nature, the plan to kill Marat, and end the woes of France. The scheme once conceived, there was no hesitation, and Charlotte Corday, with this dreadful yet fascinating purpose, wrote her farewell letters. And then, one quiet summer's afternoon, when the air was fragrant from the hay-strewn meadows and the sun was bright above, yet when her heart was filled with stormy emotions

and the shadow of a deadly crime, the girl bade eternal farewell to the happy home of her childhood and girlhood, and taking the first excuse for a journey to Paris, went steadily on to her known, undreaded, yet cruel fate.

Once in Paris, she soon accomplished her purpose. So great was her resolution that nothing short of a miracle could have deterred her. Calmly she made her preparations and as calmly carried out her plans.

We can almost see the monster in his medicated bath, clad in a ragged gown, sleeveless and filthy, with his head bound up in a dirty cloth, and his features distorted by the evil passions which daily culminated in his brain. Squalid, unclean, hideous, he sat, planning new cruelties, and making out new lists of men to die upon the scaffold, while his fate was coming toward him, clad in the pure white robe of maidenhood, with the head and features of a girl with long golden curls, sweet, serious grey eyes, and right hand uplifted with the gleaming dagger close clasped within it, which dagger avenged in part the woes of France, and added needed luster to the tarnished lilies on the shield of a nation's honor.

Then came the Revolutionary Tribunal, the trial, and the sentence. Ever the same sweet seriousness, the same impenetrable calm, even when the sentence doomed her to a bloody death beneath the knife.

Hardly had she learned her sentence, almost before she had time to think or act, the executioner entered her cell, and placed upon her the red robe of the condemned. It cast a sudden glory upon her beautiful face, and points of light and beauty lit up the glorious head. As she stood within her dungeon, dressed in the scarlet robe, bound with coarse ropes, ready for the final act in the tragedy of her life, she turned to the executioner and said:

"This is the toilet of death, performed by rather rough hands, but it leads to immortality."

Then came the journey to the scaffold through the howling, jeering mob and a pouring rain. Dark clouds had gathered for the storm burst, and amid the roar of the thunder and the play of the lightning Charlotte Corday, the patriot, the dreamer, the "Angel of Assassination," met her death without a look or sign of fear. And as the assistant lifted the severed head there was a rift in the storm clouds and a dazzling flood of sunshine lit up the scaffold and the mob, and framed the features of the dead girl, beautiful with a smile of perfect content, in a perfect halo of glory.

As days, months, and years went by France grew changed, the Revolution was over, and quiet reigned again. Gradually it burst upon the people of the French nation that with the name of Joan of Arc, Marie Antoinette, and Madame Roland another should be associated, and that was the name of Charlotte Corday.

And many and grand are the lessons which her whole life teaches. The innocent childhood, the girlhood full of dreams and desires, noble, unselfish, far beyond her years. We may shudder at the cool, deliberately planned murder, but a man of her own nation has met this argument with the answering words, "Tout comprendre, c'est tout pardonner," and we know that it is so.

By her life she taught us what it is to be unselfish, what it is to be patriotic, what it is to be brave. By her death she taught us how to die.

Were I to paint a picture in honor of Charlotte Corday I would represent that scene in the dungeon cell, with the executioner in the background and the forms of Honor, Truth, and Justice hovering near. And then I would paint the noble brow, the clustering curls, the sweet, grave eyes, and the scarlet robe of the condemned girl. And beneath the picture in letters of gold I would paint those words which are understood by those alone who have read her life, the words which seemed so simple at the time, but which years are proving true—

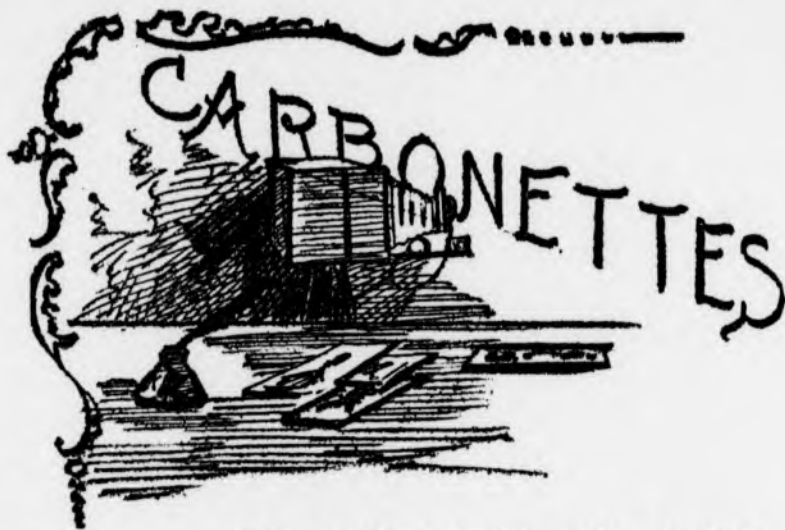
"This is the toilet of death, performed by rather rough hands, but it leads to immortality."

—BLANCHE BURDIN SEARS, 1900.

The usefulness of college students is again being demonstrated. Dr. Babbit of Columbia University is preparing a dictionary of college slang, which will no doubt be interesting and instructive. When we consider the fact that Germany already has six such dictionaries we do not doubt our ability to fill one.

—*College Days, Ripon.*

The Senior Class at Amherst on October 30th voted down the proposal for an Undergraduate Council laid before them, 33 to 31. "Those who were not in favor of the council believed that the duties and objects of the council as set forth in the proposed constitution, were either covered by existing organizations, or were not of sufficient importance to require a separate organization."



FLAT-IRONS AND OTHER THINGS.

The academy girl who worked her board at Dr. Hazeltine's hung up the dishpan with a profound thanksgiving that the doctor had happened to be on time at dinner. She set up the ironing-board and spread a dish towel ready, then grimly propped the first *Academy Herald* of the year against the window casing, to indulge during the rough clothes in the forbidden sweets of reading at her work. If she had had a chum, or if some of the girls had been used to running in to commit French verbs, sauced with academy jokes and gossip, the grim look and the craving for something to speed the time might not have been there.

The academy girl ironed dish towels with a practiced hand, and glanced through the two essays critically. Not being in the habit of talking much, even to herself, her comments are unrecorded.

A pile of second and third-hand text-books lay on the kitchen table, and atop was a library copy of "Sesame and Lilies." The student librarian, a girl in her own class, had given her a curious look when she brought it to be charged. It had been on the shelves over a year—literally.

The girl at the ironing-board hung the towels on the clothes-horse and took the roll of pillow slips from the basket, turning the page to the locals. Pillow-slips are more particular work than dish-towels, because they are double, but you can peck at locals between passes of the iron. The cat woke in the rocker, stretched himself, and sat blinking at his friend. On the way from the oil stove with a fresh iron, the girl rubbed his sleek head with her free hand, whereat he purred once, politely.

"Ebenezer Elliott," said the girl, ironing briskly, and dis-

regarding the locals because the iron was apprehensively hot, "do you know, my folks would like it if I could write something for the *Herald*. They wanted Miss Cora Hastings should be something big here, and they were disappointed because I didn't get to be last year. I guess I haven't it in me. You tagged me round enough to know I didn't shirk work, if I do say it myself."

She folded the pillow-slip with a half-choked laugh, and turned from the horse with a defiant fling. "I don't care—I *won't* care. I don't want them to say nice things about me at school unless they're true—but the folks won't think it's worth while for me to go any more unless I can show something for it."

The cat yawned widely and irrelevantly, and the girl glanced down a fresh column. This is what she saw:

"The *Herald* takes pleasure in announcing that the first honor in the English course last year was awarded to Miss Cora Hastings of Trap Corner."

At the Academy, they have a way of letting the awards, which are always behind-hand any way, leak out if it so happens, or wait till the first issue of the fall *Herald*.

Ebenezer Elliott heard a funny gasp and stopped washing his neat white paw, blinking with astonishment this time. The academy girl was standing with the iron in her hand, and a dazed, almost frightened face. Before he could jump down to see what was the matter, the iron came down on the triangle with a clank, and the first Honor put her head down on the board and cried.

—L. Y. R., 1900.

IN THE SHADOW OF THE MOUNTAIN.

We were a party of eight off for a day's fun and a climb to the top of Mt. Saddleback. To reach our "jumping-off place" we turned from the main road when about six miles from the nearest village. Going down a slight incline, we crossed a brook. Then we jounced up over a hill composed of the worst mixture imaginable, stones and sand. We all agreed that this, for a short hill, was as bad as any we had ever seen.

We came presently to a clearing of a few acres, where we found a rude shed in which to put our horses. From the small old house near by there came a woman to give us directions. She was a character, and we only wished we could have seen her for a longer time. She was a woman a trifle past middle age, of medium height and with piercing black eyes. Her grand-

daughter, a diminutive specimen of herself, clung to her, eyeing us with great intensity.

After giving us directions too numerous to mention she burst out with, "Have ye seen any of them kissin' bugs where ye come from?" Mrs. C., a lady in our party, replied that she didn't believe the stories about this bug. "Why," said the woman, "I've seen a pictur' of it. Some one showed it to me in the paper (presumably the *Lewiston Journal*). It's a terrible-lookin' bug. I keep my windows shut most of the time for fear one will get into our house and bite us." Mrs. C. saw that the woman had been thoroughly alarmed, and so assured her that there was no need of anxiety. She seemed much relieved.

But what a place for a home! It was a long distance to any neighbor's and was very much shut in by woods and by the two mountains, Saddleback and Bald. Although it was early August the sun set behind Saddleback before six o'clock. What short days must they have in the winter months!

That the family were poor we judged from the fact that they kept two dogs and two cats. One dog in particular made himself known to us by his terrible barking. The woman would turn to him in the midst of a sentence and say, "Shut up, you make me deaf." Then she would finish her sentence, apparently unconcerned at the interruption. And yet in spite of her poverty and lonesome surroundings, she seemed happy. She spoke with pride of "my man," as she called her husband. We regretted that we could not have seen him also. Truly happiness is secured by being contented with that which one possesses.

—1902.

The post of Editor on the *Haverfordian* is a matter of competition. The requirements are:

1. An editorial of three hundred words on some subject connected with Haverford College.
2. A short story or literary article, not exceeding one thousand words in length. Other things being equal, preference will be given to a story connected with Haverford.
3. Complete College Notes covering the period from October 1st to October 23d.

Alumni Round-Table.

ANNUAL DINNER.

The sixteenth annual dinner of the Alumni of Bates College will occur at Young's Hotel, Boston, on Friday, December 22, 1899; business meeting at 5 P.M., dinner at 6 P.M. President George E. Smith, '73, will preside. All graduates of the college are cordially invited to be present. Any who desire can bring friends, either ladies or gentlemen. The price per plate for dinner will be \$2.00.

L. J. BRACKETT, '94, Secretary.

PERSONAL.

Bates graduates are well represented on the official board of the Contoocook Valley (N. H.) Teachers' Association. Its vice-president is O. H. Toothaker, '98, of Antrim, N. H., and treasurer, Albert True, '98, of Frankestown, N. H. J. H. Johnson, '88, is a member of the educational council.

'71.—G. W. Flint was in attendance among other college presidents at the inauguration of President Hadley of Yale, representing the Connecticut Agricultural College.

'72.—George H. Stockbridge has been employed for the past two years in the patent department of the Westinghouse Electric and Manufacturing Company, 120 Broadway, N. Y. He recently argued before the Patent Office an important interference case which he hopes to win for his client.

'73.—Hon. G. E. Smith, late President of the Massachusetts Senate, has been re-elected to that body.

'76.—T. A. Stacey, who has spent some time investigating missions in India and published a book relating his experiences and observations, will soon give an illustrated lecture on Mission Work in India at the Main Street F. B. Church.

'78.—Rev. J. A. Chase is about to organize a Unitarian Church in Groveton, N. H.

'80.—Professor I. F. Frisbee's new book, "Beginners in Greek," has been adopted by the Brooklyn schools.

'81.—W. C. Hobbs began in September as superintendent of the schools of Whitman and Rockland, Mass., at \$2,000 salary. October 27th, at the session of the Plymouth County Teachers' Association, Mr. Hobbs read a paper on "The Place which Technical Grammar should have in the language work in English."

'81.—Rev. B. S. Rideout recently gave a lecture before the Higgins Institute, Charleston, Me.

'82.—L. M. Tarr represents the Signal Service of the United States at New Haven, Conn., and is also taking graduate work in Yale University.

'84.—Miss H. M. Brackett has made a valuable addition of books to the college library.

'86.—G. E. Paine was recently ordained to the Free Baptist ministry.

'88.—J. H. Johnson read an interesting paper on "Nature Work" at a recent meeting of the Contoocook Valley (N. H.) Teachers' Association.

'88.—G. W. Snow is principal of the High School in Guilford, Maine.

'91.—F. W. Plummer declined the principalship of the High School at New Britain, Conn., preferring to remain where he is now situated as the principal of the Murdock Free High School, Winchendon, Mass.

'91.—Miss L. B. Williams is residing in Brunswick, Me.

'92.—C. N. Blanchard gives the first in a series of free lectures before Wilton Academy on "State Legislation."

'92.—E. W. Emery has been in town several days.

'93.—W. C. Marden is practicing medicine in Pittsfield, Me.

'93.—E. L. Haines is principal of the Berwick High School.

'93.—A. P. Irving is President of the North Middlesex Teachers' Association.

'95.—W. P. Dutton, once of the class of '95, died recently in the Klondike region.

'95.—W. S. C. Russell, formerly of Manchester, Mass., is now principal of the High School in Burlington, Vermont, having the large force of seventeen teachers under him.

'96.—A. B. Howard is entering upon his third year as pastor of the Free Baptist Church at Danville, N. H. Quite extensive repairs are being made on his new church. Mr. Howard is now president of the New Hampshire F. B. Young People's organization.

'97.—Miss Wynne is assistant in Fryeburg Academy.

Around the Editors' Table.

AS the end of the term approaches the work of the college student commences to accumulate, and the regular last-of-the-term rush begins. It is a noticeable fact that this kind of rush is by no means confined to Freshmen and Sophomores, but extends to upper-classmen as well. Nearly every one seems to find written parts to prepare, essays to write, lost time to make up, and back work of various kinds, all of which will require his utmost efforts till the end of the term; ending, perhaps, with a few all-night sessions during examination week.

If you ask the cause for this state of affairs, the average student will probably say that too much work has been assigned for this term. But it will be remembered that all other terms have ended in very much the same way. A little deeper reflection will show that the main trouble is with the students themselves. Doubtless the work of the term has been hard, but not too hard, if we have carefully husbanded our time. The charge of wasted moments is indeed a serious one to be laid at the door of the college student, yet there are few of us who can claim entire freedom from the charge. Every day, somehow, somewhere, the minutes slip by unimproved, leaving us nothing to show for them. Their loss may not be noticed at the time, but it shows at the end of the term.

Another evil to which many college students are prone is that of procrastination, an inborn tendency to put off the performance of every hard or disagreeable duty to the last possible moment. Consequently, everything that can be postponed is apt to be left till the last of the term. The result is that the student is frequently obliged to do a good month's work during the last two weeks, to the detriment of both the work and himself.

The logical remedy for this state of things is more earnest effort at the beginning of the term. We should put our whole soul into our work, realizing that we are here enjoying rare advantages and opportunities, and that we owe it to ourselves to make the best possible use of them. No one will deny that the greatest benefit from a term's work can be obtained only by earnest, conscientious application to each day's duties; by grappling with every difficulty as it presents itself, and never allowing our work to get ahead of us. Work performed in this way is done thoroughly and remains with us, while the knowledge acquired by two weeks over-study at the end of the term is usually forgotten in the two weeks' reaction that follows.

ANOTHER foot-ball season is over, and again has success attended the wearers of the garnet. From the beginning of the term enthusiasm has been high and every one has been eager to contribute to the success of the team. Although the loss of several of the star players of last year's team has been distinctly felt, yet we have found good material to fill their places and have sent out one of the strongest teams that ever represented Bates upon the gridiron. For the first time in the history of our college we have met Yale and Harvard, and have made an excellent showing against both. Our record in the regular intercollegiate games, while not equal to that of last year, is better than that of any other Maine college, and we may fairly claim that the championship still remains with Bates.

To the members of the team whose earnest efforts have made this success possible is due unstinted praise. They have worked hard, trained faithfully, and played good, clean foot-ball throughout. They have won and deserve the appreciation and gratitude of every student in the college. Great credit is also due to our popular coach, Mr. Hoag, nor would we forget Manager Morse, whose skillful management has contributed so much to the success of the team.

While our defeat by Bowdoin this year was a surprise and disappointment to the supporters of Bates, yet we should be in no way disheartened, nor should we allow it to overshadow the glory of our otherwise faultless record. Rather should it act as a special incentive, inspiring Bates teams to greater efforts in the future. Loss of victory is not so bad as loss of courage, and Bates pluck was never yet downed by defeat. Defeat with Bates has acted only as a stimulus to greater endeavor and ultimate victory. We believe that this will be the outcome of the game of November 11th. Its lessons will be learned, its mistakes remembered and avoided. The prospect of a strong team next year is good, and we look forward with confidence to victory in the Bates-Bowdoin game of 1900.

ONE of the principal disadvantages of the small college is connected with the organizations, which, in larger or smaller number everywhere, seem necessary to the best interests of the students. The natural result of the conditions is to bring a certain few of the students to the front over and over, in the work of different associations, boards, committees, councils, and so on, to the displeasure of many, and the over-burdening of these

members and the consequent disadvantage of the work. The remedy for the evil appears to lie in the hands of the students themselves. If every student bore a lively interest in all the lines of work within his reach, and applied himself to appreciate the requirements and difficulties of each, there would be more mutual interest in the work, larger force of workers, and sundry other desirable results which the thoughtful and observant will have no difficulty in naming.

"Oh! 'tis an easie thing
To write and sing;
But to write true, unfeigned verse
Is very hard."

SO, once upon a time, wrote Henry Vaughan; and if the number of poems handed unsolicited to the editorial board of the STUDENT is a criterion, the state of affairs has undergone little change since his day. We have besought the gods that the Muse might descend among us with mighty power, but with a very few much-appreciated exceptions, those upon whom she has exercised her mysterious charm have given no sign,—at least, to the board before mentioned. It seems almost incredible that there should be so few among Bates' three hundred students who find it an "easie thing" to clothe their thoughts in verse. Can it be possible that any are restraining themselves from committing to paper verses that go dancing through their minds? That any Freshman or Sophomore may be hiding the light of his poetic fancy under a bushel until such time as it may be accidentally discovered by the poetry editor? To any such, we quote once more, this time from Swift:

"Rising with Aurora's light,
The Muse invoked, sit down to write;
Blot out, correct, insert, refine,
Enlarge, diminish, interline;
Be mindful, when invention fails,
To scratch your head and bite your nails—"

And send your result in to the STUDENT.

To the Subscriber:

If you have not already remitted the amount of your subscription to the Manager of the STUDENT you will confer a great favor by so doing at an early date.

**BERTRAM E. PACKARD,
MILTON C. STURCIS,
Business Managers.**

Local Department.

CHRISTIAN ASSOCIATIONS.

Y. M. C. A.

THE attention of the students is called to a very helpful article in the *Intercollegian* for October, an article that should interest every college student, "How to Make the Most of a College Course," by Charles Kendall Adams, LL.D., President of the University of Wisconsin. The *Intercollegian* has a larger circulation than any other student paper. Twenty-three of our students are regular subscribers, and many more read it. Each number contains articles by some of our very best educators, and Y. M. C. A. notes from all parts of the world. Those not taking the paper can find it in the reading-room, or obtain the loan of it from the Association officers or committeemen.

The Missionary Committees have organized a Missionary Class among the Chinese of Lewiston and Auburn. Ten or more of these people seem eager to improve their condition. The class meets every Sunday afternoon at 3 o'clock, in the vestry of the Pine Street Free Baptist Church. An effort will be made to keep up the work during the vacation.

The week of prayer for colleges was observed by holding half-hour meetings each evening in the Association room. At each meeting some particular class of young men were made a special subject of prayer.

As was anticipated in the October STUDENT, Mr. H. W. Hicks, Cornell, '98, and travelling secretary for the Intercollegiate Y. M. C. A. movement, was at Bates November 4-7. A goodly number of students heard him at the regular Association meeting, Sunday morning—where his one thought for the men was, "Not more preparation for work, but more work is needed." His address in the afternoon in Hathorn Hall was quite largely attended, and the short but impressive words which he gave to the students at chapel will not soon be forgotten.

Y. W. C. A. NOTES.

AT the last meeting in October it was voted to undertake a share in the work of the college settlement, in response to the invitation of the leaders, the city Christian Association, and Mrs. Mitchell, the police matron. The rooms are at 13 Railroad Alley (below the lower Maine Central Station). The committee,

Miss Ford, 1900, Miss Carrie Libby, 1901, Miss Watts, 1902, Miss Merriman, 1903, report the following programme for the college Y. W. C. A.:

Monday, sewing classes, and reading.

Wednesday, common school classes (for older girls) and reading for the younger ones.

Saturday, social hour.

Sunday, afternoon and evening, music, pictures, books.

All who are willing to assist at the rooms, or who can obtain scrap pictures, reading matter, games, etc., are cordially invited to report to some member of the committee without loss of time.

The two social events of the month, among the girls, were Mrs. Frye's "talk" at the home of President Chase, and the Northfield social. The thanks of the Y. W. C. A. and of the entire woman membership of the college are due Mrs. Chase for opening her home to us, as well as to Mrs. Frye, for what proved to be both a very pleasant and instructive afternoon. "Washington, its scenes, figures, buildings, and society," was set forth in a very interesting and vivid manner. Nearly all the ladies of the Faculty, both of the college and the Divinity School, were present, and enjoyed with about sixty girls, the hospitality of Mrs. Chase and the reminiscences of Mrs. Frye. Caroline Chase, Lisa Anthony, Alice Rand, and Marian Files served as waitresses.

The Northfield Social was held at the home of the Vice-President of the Y. W. C. A., Miss Files, 1901. Northfield views and souvenirs served to make more vivid the Northfield memories presented by the members of the '99 delegation.

How We Got to Northfield.....	MISS SUMMERBELL.
Some of the Speakers.....	MISS TARBOX.
Solo.....	MISS LIBBY.
Lawn Day.....	MISS CHASE.
"Snap Shots,"—Scenes and Figures.....	MISS MARR.
The Day at Hillside Cottage.....	MISS FILES.
Piano Solo.....	MRS. PROF. HARTSHORN.

The social was intended as an introduction to the Northfield meeting, held the Monday evening following, at which each of the six delegates reported the addresses of a speaker—in some cases, of two—and some of the less familiar Northfield hymns were sung by Miss Goddard, Miss Wheeler, and Miss Gosline.

FOOT-BALL.

FOR the third consecutive season Bates has won the well-earned title, "Champions of Maine." While the game dropped to Bowdoin Saturday, November 11th, was no small disappointment to the college and its friends, and especially to those older members of the team who have looked forward to a victory over Bowdoin with so much eagerness, during the past few weeks, we must not forget that but this *once* in three years has any Maine team succeeded in winning a victory over the team that Bates has sent out; and that the team still holds indisputably the title that we hail with so much respect—"Champions of Maine."

The record that our team has won during these three years is one well worthy the institution that it represents. In the nineteen big games that it has played, it has dropped but three, two of those to Yale and Harvard. In all these games not a penalty has been given for slugging or unnecessary roughness, and the manly, gentlemanly bearing always shown by the Bates players has been a feature of every game.

The remarkable successes that have attended our team during this time have been due largely, first, to the work of Coach Hoag, who has now for the third season had charge of the team. The college, students, Faculty, and friends unite in a hearty appreciation of his work; second, to the manly courage, skill, and fidelity of the players themselves. We cannot speak too highly of the college spirit manifested by all those who have come out in suits so faithfully, and have thus helped to develop the team of which we are so proud. This team has by the zeal and faithfulness with which it has trained won its reward not only on the gridiron but in the honest admiration of Faculty and students. While it is not easy to pick out any particular one who deserves special mention above all the others, we would not forget the splendid work of Moody at center; the fierce, steady playing of Sturgis and Call at tackles; the brilliant work of Putnam and Richardson on the ends, and the magnificent all-round work of Captain Purington. We believe that a stronger man in his double position has never been developed on a Maine gridiron. For four years he has been the moving spirit of the Bates team, and all the fire and dash of its work has been largely due to his presence. He holds the honest respect and confidence of every player, runs his team with great precision and judgment, and is himself in every play, never losing sight of the ball, and is one of the surest, fiercest tacklers on the team.

He has never missed a game since entering college, and has always played the same position. He has practically run the team for two years, and in the eight games played in the championship series during that time, Bates has been scored against but once. In the twelve games of the same series, played in three years, Bates has been defeated but once. The relative standing of the Maine teams for this season, as given below, will show the exact position that Bates now holds, and while our late defeat at the hands of our ancient rival has somewhat soured the cream of our exultation, we can still hail our team with pride and respect, "Champions of Maine."

	PLAYED.	WON.	PER CENT.
Bates	4	3	.750
Bowdoin.....	3	2	.666
U. of M.....	5	2	.400
Colby	4	1	.250

HARVARD 29, BATES 0.

Bates-Harvard game was played on Soldiers' Field Wednesday, October 18th, resulting in a score of 29 to 0 in Crimson's favor.

The game was, on the whole, quite satisfactory to Bates, though no little disappointment to Harvard who hoped to roll up a score of 40-0. The Crimson played a fierce, dashing game with all her best men in the field. Bates, after the first few minutes' play, put up a comparatively steady game, and while she was unable to withstand the fierce advances of the Crimson backs, at the same time made gains at will through the Harvard line. A double pass, Stinchfield to Richardson, was used very effectively, and Putnam's punting was one of the features of the Garnet's work.

In the first half Bates kicked off to Warren, who returned the kick to Bates' 45-yard line. Putnam punted to Sawin, who cleared Bates tacklers and made a sensational dodging run of 95 yards for Harvard's first touchdown. Except for some hard line bucking by Hurley, the Crimson made few long gains during the rest of the half. During this half Bates came very near scoring when Purington got the ball on a fumble, broke clear of the Harvard backs, and dashed forward 20 yards toward their goal line. Sawin's brilliant tackle alone saved Harvard a clean score.

In the second half, strengthened by presence of Daly, Donald, Eaton, Burnett, and Campbell, Harvard scored three touchdowns.

The game ended with ball in Bates' hands on her own 25-yard line.

The summary :

HARVARD.	BATES.
Ristine (Campbell), l. e.....	r. e., Jordan.
Sawin (Donald), l. t.....	r. t., Call (Willis).
Hollingsworth, l. g.....	r. g., Baldwin.
Kasson (Burnett), c.....	c., Moody.
Burden, r. g.....	l. g., Hunt (Hunnewell).
J. Lawrence (Eaton), r. t.....	l. t., Sturgis.
L. Motley, r. e.....	l. e., Richardson.
Sawin (Daly), q. b.....	q. b., Purinton.
Hurley (Sawin), l. h. b.....	r. h. b., Garlough (Babcock).
Warren, r. h. b.....	l. h. b., Stinchfield.
Ellis, f. b.....	f. b., Putnam.

Score—Harvard 29, Bates 0. Touchdowns—Sawin, Warren 2, Ellis 2. Goals from touchdowns—Sawin, Lawrence 3. Umpire—W. H. Lewis. Referee—A. Gould. Linesmen—Gray of Harvard, Pulsifer of Bates. Timer—F. M. Wood. Time—20 and 15-minute halves.

BATES 12, COLBY 0.

Bates won her first victory in the championship series, on Garcelon field, Saturday, October 14th, by defeating Colby 12-0.

In this game Bates plainly outclassed her opponent, out-playing her at every point, punting excepted. Bates made gains through her opponent's line at will, forcing the ball 200 yards to Colby's 54, and was able to hold for downs time and again. Only twice during the game was Bates obliged to kick, but punted to a considerable extent during the second half.

Captain Purinton put plenty of snap in the play, and ran his men with his usual precision and judgment. Call, Sturgis, Richardson, and Stinchfield played particularly well on the home team, while Rice's punting for Colby was the chief feature of their play.

The summary :

BATES.	COLBY.
Richardson, l. e.....	r. e., Saunders.
Sturgis, l. t.....	r. t., Thayer.
Baldwin, l. g.....	r. g., Clark.
Moody, c.....	c., Thomas.
Hunt, r. g.....	l. g., Atchley.
Call, r. t.....	l. t., Towne.
Putnam, r. e.....	l. e., Allen.
Jordan, r. e.	
Purinton, q. b.....	q. b., Tupper.
Garlough, l. h. b.....	r. h. b., Haggerty.
Stinchfield, r. h. b.....	l. h. b., Dearborn.
Towne, f. b.....	f. b., Rice.
Allen, f. b.	

Score—Bates, 12. Touchdowns—Stinchfield, Garlough. Goals from touchdowns—Baldwin, 2. Umpires, A. S. Grant, Lewiston; Charles Carter, Brown. Referee, Charles Carter.

BATES 16, U. OF M. 0.

Bates scored her second victory in the championship series by beating U. of M. at Orono, Saturday, October 28th, to the tune, not of 16-1, but 16-0.

The wretched conditions of the field, owing to the heavy rain of Friday night and Saturday, made anything but straight line plays next to impossible. It was, from start to finish, a pushing game, in which Bates proved to be superior, Garlough showing up especially well in advancing the ball when few men could have kept their feet. Jordan also showed up very strongly as end, and all the old players were at their best.

Bates won the toss and chose southern goal. On the kick-off Dorticos kicked to Allen, who was downed on Bates' 25-yard line. Bates immediately begun to force the ball down the field by fiercer line plunges, chiefly by Garlough, and soon placed the ball on U. of M.'s 20-yard line, where the firm grass footing enabled U. of M. to hold for downs. U. of M. carried on the same methods and were stopped only on Bates' 15-yard line, where they in turn lost on downs. Once again the ball moved towards opponent's goal, and was finally landed on U. of M.'s 3-yard line. Here Allen on third down plunged for the goal line. He went too low, however, and fell short by but three inches. U. of M. punted out of danger, and first half ended, Bates 0, U. of M. 0.

In second half Call kicked off to Bird, who advanced the ball to his 40-yard line. A few short rushes carried the ball to Bates' 45-yard line, where A. R. Davis got a clear field and was in full pursuit of victory when Richardson brought him to downs on Bates' 25-yard line. Bates then took the ball on a fumble and rushed it to opponent's 20-yard line, where Garlough broke through for a touchdown near the sideline. On punt-out Bates failed to make fair catch and no goal could be tried. After a few fierce rushes, a second touchdown was scored on a criss-cross to Richardson, who, with Purington as an interfeerer, made a pretty run of 20 yards, and scored the last touchdown of the game. Allen kicked the goal.

The summary:

Richardson, l. e.	Richardson, l. e., Hadlock.
Sturgis, l. t.	Sturgis, l. t., Wormell.
Hunt, l. g.	Hunt, l. g., Judge.
Moody, c.	Moody, c., Cole.
Hunnewell, r. g.	Hunnewell, r. g., Puffer.
Call, r. t.	Call, r. t., Bird.

Jordan, r. e.....r. e., Harvey.
 Purington, q. b.....q. b., Harris.
 Stinchfield, l. h. b.....l. h. b., G. H. Davis.
 Garlough, r. h. b.....r. h. b., A. R. Davis.
 Allen, f. b.....f. b., Dorticos.

Score—Bates 16, Maine 0. Touchdowns—Garlough 2, Richardson.
 Goal from touchdown—Allen. Umpire—E. J. Hickson, Bangor.
 Referee—A. L. Grant, Lewiston. Linesmen—Morse and Davis. Time—
 20-minute halves.

BATES 27, U. OF M. O.

Second game with U. of M. was played on Garcelon field, Saturday, November 4th, Bates easily winning by a score 27-0. The game was one of the cleanest, prettiest games ever put up on a Maine gridiron, and was interesting from start to finish.

In the first half, Bates kicked off. Bird caught the ball on his own 35-yard line and was downed at his mark. Bates took the ball on downs and immediately forced the ball toward Maine's goal line.* Towne goes through right tackle for six yards. Call follows with two yards more. Putnam and Garlough made good gains straight through the line, carrying the ball to U. of M.'s 1-yard line, where Towne plunges through for Bates' first touchdown. Putnam kicked goal.

Maine kicks to Putnam, who advances 25 yards. Garlough plunges through for two yards, Putnam follows with three more, and then the ball goes to Maine for holding. Opponents lose five yards on quarterback kick, makes small advance next play, but is held for downs on Bates' 45-yard line. An exchange of punts with a good run by Garlough makes it Bates' ball at center of the field. Bates loses ball for holding, but recovers it immediately on downs, and after sharp rushes by Garlough and Richardson, Towne takes the ball around Maine's left end for second touchdown. Putnam fails at goal.

Towne passes Maine's kick-off to Garlough, who advances ten yards. A double pass yields 8 yards more, then Bates loses on downs and the first half ends. Score—Bates 11, U. of M. 0.

The second half is largely a punting game, in which Bates has a decided advantage. The on-side kick by Richardson was a special feature of the game. Richardson punted, the ball rolling between the goal posts. Call, who was on-side when the kick was made, goes down on the ball and secures it for a touchdown. Willis and Munroe now enter the game, and two more touchdowns are made, the game ending—Bates 27, U. of M. 0.

BATES.	U. OF M.
Richardson, l. e.....	r. e., Cole.
Sturgis, l. t.....	r. e., McCarthy.
Hunnewell, l. g.....	r. t., Wormell.
Moody, c.....	r. g., Judge.
Baldwin, c.	c., Cole.
Hunt, r. g.....	l. g., Puffer.
Call, r. t.....	l. t., Capt. Bird.
Allen, r. e.....	l. e., Hadlock.
Putnam, r. e.	
Capt. Purinton, q. b.....	q. b., Harris.
Towne, l. h. b.....	r. h. b., A. R. Davis.
Willis, l. h. b.	
Garlough, r. h. b.....	l. h. b., G. H. Davis.
Munroe, r. h. b.	
Putnam, f. b.....	f. b., Dorticos.
Allen, f. b.	

Score—Bates 27. Touchdowns—Towne 2, Putnam 2, Call. Goals from touchdowns—Putnam 2. Umpire and referee—S. R. Hickson, Bangor, and A. L. Grant, Lewiston. Linesmen—Dr. F. S. Wakefield, Lewiston, and E. J. Davis, Bangor. Timers—W. W. Bolster, Jr., Lewiston; J. A. Hayes, U. of M. Time—20-minute halves.

BOWDOIN 16, BATES 6.

Bowdoin-Bates game played at Brunswick Saturday, November 11th, resulted in a victory for Bowdoin, 16-6. The loss of this game to Bowdoin is one of those unexplainable events that is not uncommon in the field of athletics. That Bowdoin clearly outplayed the Bates team at every point cannot be denied. But that Bates was far below the best that she can do, is equally certain. Her work as compared with that in the U. of M. game, a week before, was not recognizable as being that of the same team. Sturgis' work at tackle and Moody's work at center was superb, and Putnam and Captain Purington were in the game from start to finish, but the fine team work that was such a feature of the previous game was here totally wanting. This, with the great number of penalties for starting before the ball and holding, coming, as they did, at most critical points, undoubtedly lost us the game.

In the first half, Bates kicked to Bowdoin's 25-yard line. Bowdoin failed on a line play, but gained 8 yards on a mass play, which was followed with a gain of 2 yards, and the ball steadily moves toward Bates' goal, but is finally held on Bates' 20-yard line. Bates gains 5 yards on tackle play, but loses ball on off-side play. Bowdoin advances the ball in short rushes to Bates' 20-yard line and loses on off-side play. Bates gains 15 yards on end play, 2 yards more through tackle, and forces the ball to 40-yard line, where she is forced to punt. Ball in Bowdoin's hands on her own 30-yard line. Bowdoin punts to Bates' 45-yard line and

Bates advances the ball 5 yards, then punts. On next play Bowdoin loses the ball to Hunnewell, who makes a 40-yard run for touchdown. Putnam kicks the goal. Score, Bates 6, Bowdoin 0.

Bowdoin kicks to Bates' 20-yard line. Bates advances 10 yards, then 5 yards more on line play, but is forced to punt. Bowdoin returns the ball 2 yards, then is forced to punt. Bates has the ball on her 54-yard line, makes 2 plunges at Bowdoin's line, then punts. The ball changes hands several times, but is finally Bowdoin's ball on Bates' 10-yard line. Bowdoin tries place kick and Clarke kicks the goal. First half ends—Bates 6, Bowdoin 5.

In the second half, the play opens up more fiercely than ever. Bates suffers terribly from penalizing at critical points, and Bowdoin, working her mass plays with great effect, scores her first touchdown. Clarke kicked the goal. Score, Bowdoin 11, Bates 6.

During the remainder of the half, Bates played a dogged, persevering game, but is too anxious on starting and loses the ball time and again at critical points.

Bowdoin, having a constant advantage and playing magnificent ball, finally forces the ball to Bates' 20-yard line and kicks a second goal from the field. Second half ends, Bowdoin 16, Bates 6.

The summary:

BOWDOIN.	BATES.
Clarke, l. e.....	l. e., Hunnewell.
Dunlap, l. t.....	r. t., Call.
Leighton, l. g.....	r. g., Hunt.
Bodwell, c.....	c., Moody.
Cloudman, r. g.....	l. g., Baldwin.
Laferriere, r. t.....	l. t., Sturgis.
Chapman, r. e.....	l. e., Richardson.
Stackpole, q. b.....	q. b., Purinton.
Gregson, l. h. b.....	r. h. b., Garlough.
Hunt, r. h. b.....	l. h. b., Towne.
Upton, f. b.....	f. b., Putnam.

Score—Bowdoin 16, Bates 6. Touchdowns—Gregson, Hunnewell. Goals from touchdowns—Clarke, Putnam. Goals from field—Clarke 2. Umpire—Upton, Harvard. Referee—Stipp, Harvard. Linesmen—Bolster, Bates; Clark, Bowdoin. Time—25-minute halves.

GLIMPSES OF COLLEGE LIFE.

Parsons, '98, was in Lewiston for the University of Maine foot-ball game.

It has at last been positively proved that golf is a fascinating game, for certain Parker Hall Seniors have been known to rise sufficiently early to play an hour before breakfast.

Mr. Nichols, a returned missionary from China, has been visiting at the Divinity School.

Miss Harriet Brackett, Bates, '84, has presented a number of volumes to the College Library.

Professor Mallett, instructor of chemistry at the Farmington Normal School, visited the college one day recently.

Healey, 1900, Miss Irving, '01, and Miss Pettengill, '02, have returned to college after successful terms of school.

The Male Glee Club has begun practice for the work of this winter, and the Mandolin and Guitar Club is also at work.

Professor Hartshorn lectured before the Sorosis on the evening of November 6th. He also spoke at the Somerset County Teachers' Convention, which met recently at Pittsfield.

Mr. W. W. Bradstreet of Gardiner, Maine, has established a trust fund of \$2,000 for the benefit of needy and deserving Bates students. In the giving of aid from this fund, as in all beneficiary aid from the college, all users of tobacco or intoxicants are debarred. Students from Gardiner are to have the preference, at Mr. Bradstreet's request, and young ladies are to be considered first.

The Sophomore prize declamations were held at Hathorn Hall on Monday afternoon, November 6th. The work of the entire class in declamations this year was a marked improvement over that of last year; as a whole, both the choice of selections and the manner of delivery were much better. The committee of award, Rev. C. S. Patton, Miss Emily Cornish, and Joel Bean, Esq., awarded the gentleman's prize to Mr. Brown, and the ladies' to Miss Babcock. The programme was as follows:

MUSIC.

PRAYER.

MUSIC.

1. How Grandma Went Home.....Julia E. Babcock.
 2. Selection from "The Battle of Waterloo".....John F. Hamlin.
 3. Drumsheugh's Reward.....Edna M. Gosline.
 4. Touissant's Last Struggle for Hayti.....Earle A. Childs.
- MUSIC.
5. Death-Bed of Benedict Arnold.....L. Florence Kimball.
 6. Centennial Celebration of the Capture of Major Andre.
Arthur L. Dexter.
 7. The Tournament.....Sadie E. Bangs.
 8. How the LaRue Stakes Were Lost.....R. A. Brown.
- MUSIC.
9. From "A Son of Issachar".....Katherine L. Shea.
 10. Supposed Speech of John Adams.....E. A. Roys.
 11. The Royal Bowman.....Annie L. Merrill.
 12. Speech on Board the Olympia.....Samuel E. Sawyer.

Hallowe'en was royally celebrated this year. The Freshmen tried the magic spell for the first time at the home of Miss Frances Miller; the Sophomores enjoyed a trolley ride to Sabatis, where they were entertained by Miss Bangs; 1901 met at Mr. Moulton's, where they report one of the pleasantest gatherings of their course thus far; while 1900 drowned its Senior dignity in the soap-bubble dish, and munched happily upon apples, gingerbread, and cheese in the basement of Hathorn Hall.

College Exchanges.

"Stubbornness is the steadfastness of fools.
If tact were for sale, only those would buy who already possess it.
Affectation is a fault that every one notices except the one affected with it."

THESE are specimens of the "Chips" printed by the *Western University Courant*, affording wholesome variety, considerable amusement, and not a little accurate coinage.

Out-of-the-way brevities in pithy sayings, sermonettes; and descriptions minus (or plus) a moral, indicate that the American student, after all, takes himself and all his surroundings rather seriously. Some of his (and her) aphorisms and moralizings are premature and simply amusing, others like the above, and one or two of the Kodaks in the *Tiltonian* and the more extended sketches "In Short" of the *Mt. Holyoke*, are natural, free from straining for effect, and therefore really effective. "The Portrait of a Lady," and "The Lawn-Mower Man," in the *Holyoke*, are especially worth re-reading. Most college fiction may be classed under four heads—the "humble life" sketch; the college story, flavored highly with golf capes, library alcoves, athletic slang, promenades, and nick-names; the tale of daring and adventure, less frequent than the others, except in the newly-garbed form of some antediluvian ghost story, and the scattering stories of outland scenes and people, with whom the writer has a working familiarity, either of experience or reading. Child stories are relatively unfrequent, translations equally so. Fiction of all types has abounded this fall, but in a majority of cases it has borne the marks of a hasty or careless workman. A pleasant exception was "The Transplanting of Nancy Grey," in the *Tuftonian*, a finished piece of work, with genuine characters, well-wrought expression, and real interest. We shall look for the same hand again.

"The Haunted Tarn," in the *Vassar Miscellany*, is another of the few best stories of the year, simple, natural, and not overcrowded. "The Third Question" is not up to the *Wellesley's* usual standard.

As a rule, fiction is the weak point of the college magazine, but essays are always at the front. Many of those of the month are above the average, notably that on Richard Malcolm Johnston in

the *Mountaineer* (Mt. St. Mary's, Maryland), and that on Henry David Thoreau, in the *University Monthly*, New Brunswick. An admired and loved personality is a favorable subject for a good essay, but such a theme as "Education for Citizenship" demands consideration and treatment of a different sort. This it has received at the hands of a writer in the *Tuftonian*, who has produced an article well worth writing and reading. Clear conception, thoughtful balance, and vigorous presentation, are its characteristics. The elements of Education for Citizenship, presented in briefest summary, are the training of powers of reasoning and verbal expression, the knowledge of our forms of government and of civil duties, and the establishment of moral principle. The development of the three lines is thorough and rich in thought.

The *Doane Owl* is always sure of a welcome. There are few magazines on the STUDENT'S list characterized by so high a literary standard and such solid worth. It is only to be wished that the external make-up and typography might equal the intrinsic merit. The *Owl* brings this month a clear and concise statement of the Transvaal question, and a rather lengthy essay on Prince Henry and Falstaff, which is better conceived than expressed. "Markham of the Poppies" is a pleasant little summary of the numerous allusions to the poppy fields, in the famous recent volume of poems. It is full of sympathy, obvious rather than written, but too bare of original thought. The Fourth Ode of Pindar is a poem of ringing rhythm and full of spirit.

The *University Monthly* (N. B.) contains another of the good poems of the month—"The Lament of the Doukoubour," notable chiefly for its true feeling and tone quality.

"Learning a Modern Language" and "Modern Hindrances to Culture," are two of the best articles in *Education*.

The *Amherst Student's* inauguration number is a particularly successful one, giving full and peculiarly vivid descriptions of the ceremonies, with the President's speech in full.

We welcome the *Campus*, which appears in place of the *Cadet*, from the University of Maine, and *Reveille*, from Norwich University.

Our Book-Shelf.

Margaret Sherwood's latest production, *Henry Worthington, Idealist*,¹ is destined to become one of the most popular novels of the season. Henry Worthington, the hero, whose father is professor of biology, and whose grandfather and great-grandfather have also sat in professors' chairs before him, taking the degree of Ph.D. at Vienna, is made associate professor of Economics at Winthrop University. The young man, considering science to be of use only so far as its practicability extends, goes to work to discover practical solutions to some of the more interesting economic questions; and this is what leads to the development of a most captivating story.

He is represented to us as a strong built, athletic young man of twenty-six or seven, with a face which shows obstinate firmness mingled with sweetness. He is modest even to shyness, as shown by his awkward

experience preceding his first lecture before his class, also by his retiring manner when in society. His mother had been taken from him when he was quite young and his father has brought him up to think and investigate for himself and not to be guided by the convictions and conclusions of others, something which the old professor has since regretted. The young man's interest is excited by the donation of five hundred thousand dollars to be given by Mr. Gordon, a trustee and a wealthy merchant, who is reputed to own several department stores, run under different names, which are not conducted so far as the help and the public are concerned on a square basis. He resolves that if the rumors concerning this man's business relations are true, the university, which he maintains stands for everything the most noble and just, should refuse to accept the donation given by its trustee to his father's department; further that the institution should refuse all money which has been accumulated dishonestly. To satisfy himself and his father, who is radically opposed to the sentiments of his son, he makes a thorough investigation of one of the department stores in question, and, satisfied that he is in the right, gives a lecture before his students, with whom he has become exceeding popular, on certain economic evils, and the bad results coming from the acceptance of money gained by questionable means, for institutions that stand for the higher intellectual and religious life of the country. The result was the loss of his professorship, much to the consternation of his father.

During this practical investigation, Henry Worthington meets the heroine, Annice Gordan, the only daughter of the rich trustee. This accomplished young lady is also investigating her father's business, and in the absence of the latter, applies, at a home for working girls, for lodging, and then hires out as clerk under an assumed name in her own father's establishment. The young professor is struck with the appearance of the lady in the guise of clerk, and the result may be imagined, when later he meets her in society as Miss Gordon.

There are a great many episodes connected with the story which the author has woven in with great skill. The story is written in a pleasing style, and the attention of the reader is held to the end. The author does not clear up any of the threads, but leaves us with the impression that all will come round right eventually.

The Chatterbox for 1900,² edited by J. Erskine Clarke, M.A., is now at hand. All the good things which have been said of this Chatterbox in former years apply with increasing emphasis this year. It is indeed a complete child's library in one volume, containing short accounts of travel and adventure, history, modern, mediæval and ancient, natural history, experiences of every-day life and a great many other things gotten up to interest children of all ages. Most of its many illustrations are full paged, and six are in beautiful and attractive colors. One of the special features is found in the three long serial stories which, splendidly illustrated, cannot fail to please. The Chatterbox takes the reader from the polar to tropical regions; it teaches patriotism and true manhood and womanhood. It brings him in contact with the base and noble, and at the same time teaches him to love the noble and despise the base.

¹Henry Worthington, *Idealist*, by Margaret Sherwood. The Macmillan Company, New York, \$1.50.

²Chatterbox, edited by J. E. Clarke, M.A. Dana Estes & Co., Boston, \$1.25.

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This is a department in the College, established by vote of the corporation July 21, 1870. It occupies Roger Williams Hall, a new and beautiful building, and is in charge of a special Faculty appointed by the College corporation.

Candidates for admission are required to furnish testimonials of good standing in some Christian Church, and to give evidence of their duty to prepare for the gospel ministry, certified by the church of which they are members respectively, or by some ordained minister.

Those who are not graduates from College, previous to entering upon the regular course of study, must be prepared for examination in the common English branches, Natural Philosophy, Physiology, Chemistry, Geology, Astronomy, Algebra, and in the Latin and Greek languages.

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All candidates for advanced standing will be examined in the preparatory studies, and also in those previously pursued by the class they propose to enter, or in other studies equivalent to them.

Certificates of regular dismissal will be required from those who have been members of other colleges.

The regular examinations for admission to College take place on the second Saturday before Commencement, on Wednesday preceding Commencement, and on Monday preceding the first day of the Fall Term.

The examinations for admission to College will be both written and oral.

Hereafter no special students will be admitted to any of the College classes.

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Dear Editor: We want a clothing salesman to take orders for our men's custom made-to-measure suits, pants, overcoats and ulsters in Lewiston and adjoining towns and country. Any good, bright man, especially if he has had experience as a salesman in a store, agricultural implement house or where he has come in contact with people, as solicitor for tailoring, insurance, nursery stock or other goods, can make big money with our line the year around; but any good, bright man, even without previous experience, can make \$150.00 a month and expenses with the big outfit we furnish him and the opportunity we give him if he will devote his time to the work; or, if we can get a good man in Lewiston whose time is partly taken up with other work and who can devote his spare time to our line, even if only an hour or so a day, he will do exceedingly well with our agency. We have men in real estate, loan, legal, lumber, grain, railroad, express, and other business who give their spare time to our line with big results. No experience is absolutely necessary, no capital required. We furnish a complete line of cloth samples and stationery; have no commission plan, no house-to-house canvass, no catchy conditions, but offer a rare opportunity for some man in vicinity to secure high grade employment at big wages.

We are the largest tailors in America. We make to measure over 300,000 suits annually. We occupy entire one of the largest business blocks in Chicago. We refer to the Corn Exchange National Bank in Chicago, any express or railroad company in Chicago or any resident of this city. We buy our cloth direct from the largest European and American mills, we operate the most extensive and economic custom tailoring plant in existence, and we reduce the price of made-to-measure suits and overcoats to from \$5.00 to \$18.00 (mostly \$5.00 to \$10.00), prices so low that nearly everybody will be glad to have their garments made-to-measure, and will give our agent their orders.

We will furnish a good agent a large and handsomely bound book containing large cloth samples of our entire line of suits, pantaloons, overcoats, etc., a book which costs us several dollars; also fine colored fashion plates, tape measure, business cards, stationery, advertising matter and a rubber stamp with name and address and pad complete, also an instruction book,

which makes it easy for any one to take orders and conduct a profitable business. We will also furnish net confidential price list. Agent can take orders and send them to us and we will make the garments within five days and send direct to agent's customer by express C. O. D., subject to examination and approval, collect the agent's full selling price and every week we will send the agent our check for all his profit. The agent need collect no money and deliver no goods, simply go on taking orders at a liberal profit. We deliver the goods, collect all the money and every week promptly send him in one round check his full profit for the week, and nearly all our agents get a check from us of at least \$40.00 every week of the year.

We will make no charge for the book and complete outfit, but, as the outfit costs us several dollars, it is necessary to protect ourselves against anyone who would impose upon us by sending for the outfit with no intention of working, but merely out of idle curiosity, therefore, we will ask as a guarantee of good faith on the part of the reader who decides to take up this work, that he cut this article out and mail to us, with the understanding that the big book and complete outfit will be sent to him by express, he to pay the express agent \$1.00 and express charges for the outfit, with the distinct understanding that we will refund the \$1.00 as soon as his orders have amounted to \$25.00, which amount of orders he can take the very first day.

Don't compare this with any catchy offers made to get your \$1.00. The genuineness of our offer and our reliability are proven by the bank reference referred to above, or you can easily find out by writing to anyone in Chicago to call on us.

This is a rare chance for some man in Lewiston or vicinity, to take up a work at once that with reasonable effort on his part is sure to net him from \$5.00 to \$10.00 a day from the start, and we trust that from among your many readers we will be able to get a few good representatives in Lewiston and adjoining towns.

Cut this notice out and mail to the AMERICAN WOOLEN MILLS CO., West Side Enterprise Building, Chicago, Ill., and the book and agent's complete outfit will be sent to you at once, you to pay \$1.00 and express charges when received, the \$1.00 to be returned to you when your orders amount to \$25.00.

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