

1-17-2017

The Bates Student - volume 147 number 10 - January 18, 2017

Bates College

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Recommended Citation

Bates College, "The Bates Student - volume 147 number 10 - January 18, 2017" (2017).

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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY January 18, 2017

Vol. 147, Issue. 10

Lewiston, Maine

FORUM

Melendez-Cooper '17 questions Commons' practices.



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ARTS & LEISURE

Lemus '19 gives the inside scoop on Sankofa.



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SPORTS

Bates' swim teams continue dominant performances.



See Page 7

PRESIDENT SPENCER'S RESPONSE TO OPEN LETTER REGARDING UNDOCUMENTED STUDENTS

In early December, *The Bates Student* printed an open letter asking the Bates administration to announce the measures we will take to protect the rights and status of undocumented students and seek "official status as a sanctuary campus for undocumented immigrants living at Bates and in Lewiston." Although the letter referenced a petition to be delivered, I have not yet received it. Because the open letter was published in the *Student*, however, I want take advantage of the first issue of the new term to respond.

I appreciate the initiative taken by students in surfacing issues relating to undocumented students, and I fully support the call for a vigorous defense of our fundamental values of inclusion and equality and for specific actions to protect the safety and security of all members of the Bates community. I also applaud the solidarity expressed throughout the letter with the refugee communities in Lewiston and Auburn.

I am pleased to clarify once again how our policies and practices with respect to DACA and undocumented students unequivocally support the goals set forth in the open letter. And, as I stated in my November 30 message to the community, I will continue to speak out against any present or potential encroachment on the rights of any individuals—including, but not limited to, undocumented students—in our community.

With respect to undocumented students, some of whom currently enjoy the protections of the Deferred Action for Childhood Arrivals (DACA) program, we do offer, and will continue to offer, the following actions and protections:

- We will continue to welcome applications from all students without regard to their immigration status, and applications for admission from DACA and undocumented students will be treated the same as those from domestic students.
- We will continue to offer DACA and undocumented students institutional, need-based financial aid, and, as with all students, we will meet the full demonstrated financial need of any admitted student.
- We will not release any information about students' citizenship or immigration status to any third party or government agency unless legally compelled to do so.
- We will not take any voluntary action that would put any student at risk solely because of their immigration status.
- We will continue to work with colleges and universities across the nation in collective action aimed at upholding, continuing, and expanding DACA and its associated protections.
- We will continue to work with our state and local communities to support, and counter discrimination against, local residents who are immigrants to our community.
- We will continue to operate by the following protocol with respect to our Department of Security and Campus Safety: Our officers do not and will not inquire about any student's citizenship or immigration status. This is a long-standing policy that will continue in force.

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Sankofa production highlights MLK Day



Students perform in the Sankofa production on Martin Luther King Jr. Day. PHYLLIS GRABER JENSEN/BATES COLLEGE

NICO LEMUS
STAFF WRITER

Sankofa is a word from the Twi language spoken by the Ashanti people of Ghana that translates to English as "return and fetch it," but also referring to a much longer proverb: it is not wrong to go back for that which you have forgotten. The word can also be expressed as a glyph within the Ashanti Adinkra tradi-

tion of symbol-making as a stylized heart or as a bird in forward motion, reaching behind with an egg held in its beak. These signifiers all refer to the idea of return and recollection, reflection on the past as to learn for the future. Sankofa means that whatever has been lost or forgotten or left can be revived and brought to light; from bringing past to present one can learn to advance armed with

See SANKOFA, PAGE 5

New year, old ways for the Bates Men's Basketball Team

Bates' men's basketball team reeled off seven consecutive victories on their way to a 3-1 record in conference play.



Marcus Delpeche '17 defends against Hamilton. JOHN NEUFELD/THE BATES STUDENT

GERALD NELSON
STAFF WRITER

Bates started off their winter break schedule on the right foot with a 68-58 win over Saint Joseph's College of Maine. Marcus Delpeche '17 led the team with 15 points and added three blocked shots to his stat line. His twin brother, Mal-

colm Delpeche '17, and guard Quin Leary '17 each put up 11 points. The Bobcats had one of their best shooting performances from beyond the arc, shooting 44%. They also had a season low in turnovers with just six. The Bobcats continued their good play at the NYU's Men's Basketball Classic in New York City. They went undefeated in the two-day tournament, taking down

Farmingdale State and Framingham State, respectively. The first game took place Dec. 29th. Marcus dominated, tallying 27 points and 17 rebounds, and brother Malcolm followed with a near double-double of 14 points and nine rebounds. Fellow

See MEN'S BASKETBALL, PAGE 8

Bates examines "Reparations"

Bates cancels classes to hold workshops in honor of Martin Luther King Jr. Day.



Students attended workshops and talks with the theme "Reparations." PHYLLIS GRABER JENSEN/BATES COLLEGE

MARIAM HAYRAPETYAN
ASSISTANT NEWS EDITOR

On Monday, January 16, Bates cancelled all classes in honor of Martin Luther King Jr. Day and offered students multiple workshops, talks, and performances with the theme "Reparations." The activities began with a discussion entitled "Reparations 101" and a Keynote speaker, Khalil Gibran Muhammad who is an educator and author of "The Condemnation of Blackness: Race, Crime, and the Making of Modern

Urban America." There were multiple workshops offered during the day with different and diverse topics; one such workshop was entitled "Addressing the Earliest Educational Injustices: How Unconscious Bias Feeds the Preschool-to-Prison Pipeline" and was led by Christopher Northrop, Clinical Professor at the University of Maine School of Law; Caroline Wilshusen, Associate Dean for Admissions at the law school; and

See MLK JR. DAY, PAGE 4

The right to know: nutrition, Commons, and you

ADRIAN MELENDEZ-COOPER
CONTRIBUTING WRITER

To make completely informed nutritional choices, people need access to detailed and comprehensive information about the food that they consume every day.

This is not possible at Bates. We are a school lauded for our excellent tasting and nutritious dining program and for having one of the best vegan bars in the country. We have implemented a myriad of fitness programs and sponsored outdoor activities (for both faculty and students); we fund dozens of varsity, club and intermural sports options; and we force our students to obtain PE credit for graduation. Yet despite this apparent emphasis on healthy eating and an active lifestyle, Bates Dining does not post nutritional information for its food.

I maintain that Bates Dining has an obligation to disclose this information. How can such a praised dining hall like Commons be lacking such an integral component which is available at hundreds of other colleges and universities across the country, let alone thousands of McDonalds, Dairy Queens, and Taco Bells all over the world? Moreover, how can Bates students make the best decisions about their bodies and lifestyles if they are kept completely in the dark about the nutritional content of their food?

So why does Bates Dining not publish such information? The answer will shock and anger you. When asked on the “napkin board,” why calorie and nutritional information has not ever been posted, Bates Dining responded thusly:

Because studies have shown that posting calorie and nutritional

information on dishes can be detrimental to those who are struggling with food and body image issues we have chosen not to post this information. If you are interested in checking the ingredients in a recipe, the recipes are available at the stations during meals.

Did you catch that? Bates Dining has “chosen” not to post calorie and nutritional information. The word “choice” confirms that our current blindness is not an incidental or administrative accident, but instead a deliberate policy of nutritional ignorance. And the reason? To spare the hurt feelings of those members of our community who most *need* this information.

First off, I challenge Bates Dining to produce *any* study which “shows” that nutritional information is damaging or suggests hiding nutritional information as a university policy. Even if there exists one such study (which I doubt), it would be disingenuous to behave as though such a study proves any kind of medical consensus on the effects of nutritional information. To the contrary, it seems obvious that denying nutritional information to those with body image issues is akin to denying information about the risks of alcohol to alcoholics. It is doing no kindness to those with these issues, but instead purposely limits their understanding of what they could be doing to their bodies. The potential harm that such a withholding could have is self-evident, and thus the current position of Bates Dining on this matter should be far beneath our contempt.

Furthermore, even if it could be proven that nutritional information is harmful to certain groups of people, this would still not be a good enough reason to withhold the in-

formation. Nutritional information need not be conspicuous or ostentatious (though it should be!). As long as it were available in a discreet page online, the nutritionally conscious could still access it while Bates Dining maintains its veil of ignorance over students they judge as too delicate to know the truth.

Solving this problem would not need to be a one-way street either. Students could help in this process by either donating our time or money. On the technological front, savvy students could help integrate with apps like “MyFitnessPal” and “Lose it!” which would make tracking nutritional goals a breeze. Better yet, this is a great opportunity for students and the administration to collaborate on a comprehensive Bates App which could show nutritional information in addition to Bates news, student articles, surveys, and upcoming events! The possibilities for students to use this deficit for constructive purposes are endless.

But the status quo is a disgrace, and it deserves an answer now. I encourage any concerned party to send emails to both the office of the president (president@bates.edu) and Vice President of Dining Christine Schwartz to let them know you want nutritional information posted for Bates students (cschwartz@bates.edu). Ask them to please explain the response given at the napkin board found at this url: <http://www.bates.edu/dining/napkin/nutritional-info/>. Furthermore, use the following link to sign a petition and show the administration that you *care* and want access to this information *now*: <https://www.ipetitions.com/petition/we-want-nutritional-information-at-bates-now>. Delicious or not, Bates students have a *right* to know what is in our food.

The melting “squash” pot

DARRIUS CAMPBELL
STAFF WRITER

The Bates Squash team continues to be one of the better teams on campus and it is not because of our successful record. Rather, the integration of people from different backgrounds with a common goal. Former captains Lauren Williams '16 (Zimbabwe) and Caran Arora '16 (India) started a trend of bringing both the women and men squash teams together through social gatherings in order to unify our differences. From my perspective, they continue to be great leaders because although they acknowledge the squash team abilities, they also take into consideration that everyone has a story to be told; one must take time to listen, embrace, and act when a teammate needs support.

Krystyna Alexova '19 (Czech Republic) has the ability to pick and choose when she wants to run as the dominant player on court. Luca Polgar '20 (Hungary) plays with so much intensity and aggressiveness that her style of play leaves her opponents hopeless. The precision, power, dedication, and effort of Victoria Arjoon '19 (Guyana) make her a deadly player. Eliza Dunham '20 (CT) is a strategic player with the tenacity to always win, while displaying a level of sportsmanship that everyone should strive for. Captain Emma “Momma” Dunn '17 (WA) has the ability to push anyone she plays with her level of fitness and knowledge of the game. Captain Charlotte “DirtyChar” Cabot '17 (MA) is one of the smartest, fittest, and nicest players I have ever met. The “dynamic duo,” Katie Bull '19 (MA) and Molly Brooks '19 (VA) are having the best season because their opponents cannot figure out how to break them down. They are powerhouses! Blair Weintraub '18 (NY) puts lots of pressure on herself to be the best squash player she could be when she has proven that she is a great player through improving her game at a fast rate and working extremely hard on and off court. Nubia Beasley-Bartee '20 (IL) continues to improve her squash and fitness at a rate that I can only dream of. Kyla Rabb '17 (CT) has athletic abilities that allowed her to re-pick up the game of squash and compete at a collegiate level. Alyssa Rohan '20 (Switzerland) picked up squash as a PE credit and now strives for collegiate success with her determination and sense of calmness.

Besides being a 3-time All-American, Ahmed Hatata '17 (Egypt) is truly a good person, which makes him a pleasure to be around. Due to injuries, Anirudah Nambiar '18 (India) has not played

his best game of squash, but carries the burden of playing top of the ladder with fierceness because he never goes down without a fight and some cheesecake. On and off court Mahmoud Yousry '20 (Egypt) is a powerhouse, but listening to his philosophical views on life is even more impressive. Captain Spencer Burt '17 (OR) definitely improved the most and is using his confidence, fitness, and determination to breakdown any opponent he plays. Graham Bonnell '20 (CT) is the smartest player on the court in my opinion and as a result his opponents are usually running aimlessly. Coley Cannon '19 (CT) thrives in a high intensity setting because he feeds off of the energy of the crowd and always has it in his heart to win. Garon Rothenberg '20 (NY) has not been 100% the entire season, but he continues to fight and put the team before his injuries, and I respect his mentality and effort. Carlos Ames '17 (MA) comes back from a heel injury and still has the ability to compete with anyone he plays. The beep-test champion, McLeod Abbott '19 (NY), is always looking for ways to improve his game, which is a very specific game: run until your opponent cannot run anymore. Stefan Joseph '17 (British Virgin Island) brings the cool and relaxing island vibe to the court. Bernhardur Magnusson McComish '20 (MA) is the nicest player on and off the court and his potential for the future is literally at his discretion. The “silent assassin,” Creighton Foulkes '17 (MA), is hands down one of the hardest working athletes at Bates by far and I strive to have his work ethic. If someone could be the face of Bates squash, I would vote David Quintero '20 (CA) simply because he is the highlight of most peoples' days with his quirky sense of humor and squash style.

Squash is more than the “battle of the minds” and companionship, but rather the potential for productive conversations on differences. By bringing together a group of individuals with a common goal of squash success, this allows for each player to potentially hear another perspective on life. Productive conversations about racism, white privilege, and patriarchy occur within my team and although it's uncomfortable, it's a start to embrace diversity and inclusivity. Diversity does not promise a happy ending to your college experience, but rather enhances your education in a worldly sense. The Bates Squash team is by no means perfect, but the level of diversity that we have shows that there is potential to always learn about the lives of each other. The question is, are you willing to listen, embrace, and act when needed?

Purposeful debate

Tardie '17 talks with Zoë Seaman-Grant '17 and Matthew Davis '18, finalists at the World Universities Debate Championships.

HANNAH TARDIE
MANAGING FORUM EDITOR

Rather than aggressively complain about our current political events, this week I decided to ask for insight, advice, and tips from Zoë Seaman-Grant and Matthew Davis. The two debate team members recently competed in the World Championships, reaching the final round. Regarding the competition, they agreed that they struggled the most with was defending South Korea pursuing nuclear weapons. Davis explained, “The debate developed in a way that we weren't expecting and I think both of us had trouble figuring out where we wanted it to go next,” and Seaman-Grant added: “We felt somewhat confident going into the debate, but then the debate got away from us and the arguments we planned on making did

not go over as well as we expected.” Challenges like these did not stop Seaman-Grant and Davis from excelling in the international competition, which in part can be attributed to the intensity of their preparation, which sounds as taxing as taking an extra course at Bates. Seaman Grant noted, “During the months leading up to Worlds, Matt and I did practice debates together at least 3 times a week.”

In terms of research preparation, the two agreed that keeping up with current events were necessary, especially from sources or opinions they did not agree with in order to understand the other side. Davis recalls, “I also try to look out for viewpoints that are contrary or counterintuitive to my own because those are often the hardest to defend if you get assigned to that side in a debate.” These strategies around teamwork and research can be ap-

plied to the way social conversations go within and beyond classrooms at Bates. In terms of maintaining healthy and productive discourse, the two competitors offered the following advice:

“One of the most important things is to share a premise or goal. A debate that frequently comes up is the role of the United States in East Asia, and when both sides share the premise of wanting peace and security for all involved it can be a nuanced and productive discussion about how US presence affects those things. If one side wants a war with China, it not only becomes a very different debate, but it is impossible to have the debate about whether or not US presence is “good” because both sides have competing definitions of what “good” means. Of

See DEBATE, PAGE 3

USA, Inc.

MARY SCHWALBE
MANAGING FORUM EDITOR

Donald Trump: President-elect, chairman and president of The Trump Organization, producer of the Apprentice, and apparently, spokesperson for conservative retail companies. After anti-Trump organization, #GrabYourWallet, called for the boycott of Maine-based outdoor equipment retailer, L.L.Bean, Trump turned to Twitter (as he is wont to do) and voiced his support for the company, urging his supporters to buy their goods: “Thank you to Linda Bean of L.L.Bean for your great support and courage. People will support you even more now. Buy L.L.Bean. @LBPerfect-Maine.” To clarify, L.L.Bean, as a company does not support Trump (or any political candidate publicly for that matter) and it was Linda Bean, granddaughter and member of the company's board of directors, who donated \$60,000 to a pro-Trump super PAC (an illegal amount of money for an individual contribution, but that's beside the point), not the company, itself.

Not only has this been a huge topic of discussion nationwide, but particularly in Maine, where

L.L.Bean has special significance. However, I do not think the discussion should be focused solely on whether or not anyone should be boycotting L.L.Bean. First, corporations, despite legal definitions, are not individuals and we probably shouldn't judge the morality of an entire company based on the fact that one member of its leadership supported Trump. If we did that, pretty much every business would up for boycott. L.L.Bean provides jobs to 5,000 employees, donates extensively to outdoor education and conservationist programs, and has demonstrated concern for worker safety and labor rights. In other words, if we are going to be vilifying individual businesses, there are bigger fish to fry than L.L.Bean. What I'm more concerned about is the fact that our future president is promoting a business on his social media account. Like most advertising, it's manipulative at its basest and in this case, downright inappropriate.

Like I said before, I am not calling for the boycott of L.L.Bean. I honestly think it is otiose in the grand scheme of our political climate. Even if L.L.Bean removed

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PRESIDENT SPENCER’S RESPONSE
CONTINUED FROM PAGE 1

With respect to the request that we declare Bates a “sanctuary campus,” I feel strongly that the college should take a nuanced approach. As noted above, I fully endorse the concerns that lie behind the sanctuary campus request, and we will continue to address these concerns in our actions and policies. I do not, however, think that it is wise or prudent to declare Bates a “sanctuary campus” in explicit terms.

Having carefully studied this issue and consulted with legal counsel, I am mindful that the term “sanctuary campus” has no legal definition or standing and may in fact provide false assurances to members of the campus community. On one hand, the term may suggest that we are willing to act without regard for our legal obligations, which we are not empowered as an institution to do. On the other hand, it may suggest to individuals on our campus or in our local communities that the Bates campus, as a physical space, has a special protective status apart from the law. This is not true, and to suggest otherwise could potentially cause adverse attention and harm to the very individuals we wish to protect.

Accordingly, in my considered judgment, our community is better served at this time by a clear exposition—as outlined above—of specific policies and commitments than by the adoption of a symbolic designation that could be misleading to those who count on the college for meaningful action. That said, we will continue to monitor this set of issues closely, and adapt our stance, as appropriate, if there are relevant changes in law or policy that warrant further action.

Again, I want to thank the students, faculty, and staff who raised these very important concerns and make clear that I and other leaders in the college are always open to conversation. As the next weeks and months unfold, and the new Congress and administration begin to take action on a variety of fronts, we will pay close attention to developments that affect the work of colleges and universities, and we will continue vigorously to defend the rights of all members of our community.

Meanwhile, I encourage all of us on campus to be mindful of the values that define Bates and inform our discourse and to work every day to ensure that each and every one of us is able to find a respected and respectful place in both.

Sincerely,

Clayton Spencer

DEBATE
CONTINUED FROM PAGE 2

course sometimes you need to have those debates, but within discourse around policy not sharing a premise or goal with your opposition usually devolves the conversation into a shouting match rather than a debate.” -Matthew Davis, ’18
“Something that I really love about debate is that it encourages people to think about arguments that they wouldn’t normally believe. In debate, you are assigned a topic, which means you sometimes need to defend things you don’t necessarily agree with. Because of this, you start to develop empathy for people who disagree with you in everyday life because you have experience thinking about arguments that you are normally not exposed to. I think the most important thing is to understand that the person you are talking to is a person with thoughts and feelings and emotions just like you, even if they are defending something you strongly disagree with.”

-Zoe Seaman-Grant, ’17
In terms of intervention and social activism, the two agreed that trying to understand the other person’s perspective— rather than say, trying to win— is the most effective strategy. Moreover, speaking up against things you don’t believe in is extremely important while remembering to make it productive. Grant notes the confidence the debate team has given, “I used to sit back and just quietly be angry when people made arguments I strongly disagreed with. Now, I feel like I have an obligation to speak up on behalf of people who are made uncomfortable by those arguments and debate has taught me how to speak up in a productive and empowered way.”
In light of MLK day and the upcoming inauguration, I hope we can keep these strategies, tips, and insight in mind in our interactions with those we may not agree with.

USA INC.
CONTINUED FROM PAGE 2

Linda from its board of directors, what would that really accomplish? However, I think it is unethical for a politician to be showing favoritism to a business simply because it potentially supports their agenda. What’s next, Trump tweeting at his followers to sign up for Jenny

Craig’s weight loss program simply because she endorsed him? Our president should not be selling us products. In a society already saturated with consumerist propaganda, do we need to be further exploited by our government?

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The ‘typical’ girl next door

Borelli Ebert ‘20 interviews German TA Verena Wappel.

WILLIAM BORELLI EBERT
STAFF WRITER

Verena Wappel: Ok, so my name is Verena. What can I say, I don’t know. I’m from Austria, I grew up in a landscape very east of Austria, so on the Hungarian border, but I’ve lived in Vienna for the last 5 years, so yeah that’s where I’m from. I’m from the countryside, but also a little bit of a city girl. I guess.

William Ebert: What was your childhood like growing up?

VW: My childhood? Good, I liked it. It was very effective, very safe; I was very grateful that my parents always took care of me and, I don’t know, being healthy, and dedication was always very important to them, so that was fine. It wasn’t that exciting though, I guess. I grew up in a village with 300 hundred inhabitants. We are not an independent community, we are with another town, and then we are 2 thousand people. The capital from our district was about 10 kilometers away and of course you go there for shopping or school or other things, but that’s not a city, that’s 8 thousand people. We travelled a lot though. My father likes to go by car to places, so we drove all the way to Denmark or Finland, Sweden, 5 people in the car, so much fun. We drove to England when I was 11 and it took us 25 hours. 5 people in a car. I was eleven so my sisters were 9 and 13, especially my 13-year-old sister was not interested in it. And when I became older, I decided to travel by myself.

WE: What was one of your most memorable experience growing up as an adolescent in Austria?

VW: A day I remember very well was my 17th birthday, so Easter depends on the moon and sometimes my birthday is at Easter. And I loved it, and so the Saturday of Easter, the day before Easter Sunday, we have a tradition. We have a huge bonfire and the tradition also says that on the Friday before Easter Sunday we go from house to house and we steal the wood. It is actually kind of allowed. We are allowed to take a certain amount per house, our mayor allowed us to, but still it is a little exciting. And we start when it is dark and we have a good time and it is really fun to steal the wood, and then the next day we prepare the bonfire, we prepare, um the bar and the music and everything, and then in the evening we have our event. The whole town comes to party, drink and whatever and with that money we go to Croatia. So I really liked that celebration, it is a lot of fun, and on my 17th, it was that Saturday and it was really nice, and I worked in a bar, I had my shift but then I was done so also the day after my birthday, it is my sister’s birthday, and the day after her, it is my best friend’s birthday, so we all celebrated together. And my boyfriends these days, told me that he loved me on that day. We broke up two weeks afterwards, but I really enjoyed that day. I really enjoyed the party and the tradition. I got nice presents.

WE: What made you go into teaching?

VW: So my house school was focused on business because when I was younger I thought, I don’t want to study, I want to work directly after high school. My parents somehow almost forced me to finish high school. I really didn’t want to. And at the time I finished I was old enough to realize that I want to study. I was 19 when I went to the school of teacher’s education in Vienna and at first I studied for elementary school teaching and there was also in the 5th term of study, I went to the Netherlands and so I came back and I had my 6th term and then I didn’t get a job right

away; they did not need teachers for an elementary school and in the Netherlands I taught in an elementary school so in the Netherlands the elementary school is from 4 to 12 years old so the students are that age and I taught English and some German and it was just awesome to teach English and German to 11 and 12 year old ones but in Austria, elementary school is from 6 to 10 so when I came back, I decide to go for secondary school and with that qualification as well now I can teach in elementary school from 6-10 or in secondary school from 10-14. And um yeah and so last year I taught in a secondary school from 10-14 and I taught English and arts and I loved it and um, yeah my students in Ireland were the same age and that’s really fun with the 13 14 year old ones . And now I am here at Bates and I teach German to much older students, but sometimes they are just as childish. Sometimes they are.

WE: How did you end up at Bates?

VW: So I was actually placed here. I wanted to go abroad and I wanted to go to an English speaking country so my options were applying for Fulbright in the states or World-Wide Teaching and I could have gone to either England or Scotland, but at that point I thought, I’ve been to England, Ireland, and Scotland so why not go to the States? So yeah, I applied for Fulbright and then I got the offer at Bates and it was either, take it or deny it but um you won’t get another offer and that was actually the first time I had heard about Maine, so I started watching documentaries and I loved it and I watch many videos on YouTube, like one girl explaining 280 and the basement and whatever and I just watch whatever videos on YouTube I could find and of the snowstorm and um, I think it was the basketball team celebrating after they won and I took the offer and now I’m here.

WE: What do you think of the states?

VW: That’s a very broad question, what do I think? So in general, I like it. I think every experience is a good experience. And I really have good experiences here. I can’t say that I love it. I really love Austria though. I know it is not perfect but it is really awesome. Also seeing California, Nevada, Arizona, then coming to Maine and New England is very different. I prefer New England, it is very familiar to Austria, so the landscape, the weather, and it could be just the same. There are fewer mountains, but where I grew up there were only a few hills so it could be just the same. That could be here as well. We have better water quality though. I hate your tap water. In Vienna it is delicious, it is freshly out of the source in the mountains and it’s 40 thousand years old and with all these minerals and so on, it is delicious, you don’t have to change it. And we can be very lucky about that, most Austrians don’t appreciate it enough. They don’t appreciate many things enough.

WE: What are your plans after Bates?

VW: I will continue travelling until my visa tells me to leave and then I will have free for a few months so I will continue working in Vienna and I will start with the next school year in Vienna. But I want to see all of the world. As much as possible at least.

WE: Any final thoughts?

VW: No I don’t know what I said there is nothing you have to know about me, I am more the typical girl from next door, nothing interesting.

Winter Carnival at a glance

A week-long favorite returns.

NICO BARDIN
MANAGING NEWS EDITOR

Every January students return to campus after the Winter Holiday anticipating the annual installment of Winter Carnival, a week-long event that features favorites such as the Skill and Grill, tray sledding on Mount David, and Puddle Jump.

This year’s Winter Carnival, hosted by the Bates Outing Club in collaboration with other clubs on campus, aims to keep tradition alive while also implementing an array of activities new to the Winter Carnival agenda. This year’s Winter Carnival will feature a plethora of outdoor activities such as nordic skiing and pond hockey on Wednesday, and snowshoeing at Thorncrag on Thursday. Puddle Jump remains the exclusive and much anticipated event on Friday as students begin to prepare outrageous costumes and take a plunge.

While much of the Winter Carnival schedule remains similar to previous years, there are significant changes being made to a few of the pre-existing events. This year, the

Bates Outing Club made efforts to include events in the Winter Carnival that appeal to students on campus who are not necessarily versed in rigorous outdoor activities. To accomplish this goal, there are events such as winter-themed yoga in the Skelton Lounge on Wednesday, and a Whisperlite Iron chef competition where students will compete to create the best meal using a camping stove.

“Making Winter Carnival events that are more accessible to a broader range of the Bates community was a top priority in organizing this year’s agenda,” says Audrey Wheatcroft ’17. As Vice President of the Bates Outing Club, Wheatcroft pushed to find a balance between outdoor-gear events and activities around campus that would appeal to students who reluctantly frequent the outdoors.

Significant changes have also been made to the Skill and Grill, a staple in the Winter Carnival lineup. The Shred Club has revamped the classic Skill and Grill by reaching out to local Maine companies and securing sponsorships that will

feature energy drinks and other prizes.

“We really wanted to create an event that was a little less backwoods feeling and more of a campus activity,” says Eli Nixon ’19 of Shred Club. Efforts from the leaders of Shred Club have also resulted in the event potentially appealing to a wider audience on campus. This year’s event will feature prizes, free sunglasses, hot dogs and hamburgers, and guaranteed entertainment.

“It has been my lifelong dream to bring joy to each and every individual at Bates in the form of a rail jam; this week, dreams will come true”, says Shred Club President Greg Fitzgerald ’17.

This year’s Winter Carnival is shaping up to be an incredibly wellorganized and executed event. From winter-themed yoga to Puddle Jump, there is surely an event that will pique the interest of any student on campus. Be sure to get your gear from the Bates Outing Club, free of charge, at the equipment room located in Chase Hall on Wednesday and Friday from 4-5 p.m. Enjoy!

Bates introduces new way to fund clubs

Students can now work with Funding Hub to finance their club events.

LUCIA BROWN
STAFF WRITER

Are you looking to fund a community service opportunity, an event during a Bates break, or a weekend program? If so, the Student Funding Hub website was launched on January 9 to assist in making these kinds of programs realities.

Nicholas Dressler, the Assistant Director of Campus Life, has been instrumental in getting this program off the ground. Since filling the position in June 2016, he has both directly and indirectly advised student clubs and organizations on campus, including the Bates College Student Government and the Chase Hall Programming Board.

He created the Student Funding Hub based on student feedback.

Students have said that finding funding for their student club and organization-led programming is very difficult. Now, every funding source is in one spot, organized into sections according to the idea a student has.

The ideas available for funding that students can apply for include additional club funding, on-campus programs during Bates’ breaks, student club-led events, community engagement and service programs, ideas for making Bates more sustainable and “green,” late-night weekend programs, and fun and safe events for students 21 and older at which alcohol is served.

The criteria to apply is different for every source and is dependent on what kind of program a student wants to fund. Who determines whether an idea will receive funding

or not also varies among sources. All information is listed clearly on the website. Dressler exclaims, “The sky’s the limit! The website was put together to not only be a resource for funding sources, but also to stoke creativity. Depending on the idea, [students] may be able to apply for multiple funding sources if the idea meets each source’s criteria!”

Dressler also adds that “a good rule of thumb is to apply no later than two weeks prior to your intended event or program date — the more time you have in advance of your event, the better, as it allows for an application to be properly reviewed by the entity providing the fund.”

For more information or to apply for funding, the Student Funding Hub is available at <http://www.bates.edu/campus/funding>.

MLK JR. DAY

CONTINUED FROM PAGE 1



Keynote speaker Khahil Gibrán Muhammad speaks in the Gomes Chapel.
PHYLLIS GRABER JENSEN/BATES COLLEGE

De’Anna Mills, Juris Doctor candidate at the law school. The focus of this particular talk was on explicit and implicit bias in schools across the country. There were multiple videos shown of educators in elementary, middle, and high school settings using racial slurs when speaking to African-Americans and mentally and physically abusing them.

At the second part of the workshop, videos of school resource officers—police officers who work in schools to enforce certain behavior—were shown. There was an instance where a police handcuffed an African-American boy with ADHD; however, handcuffs are not to be used on small children. In another instance the police officer used physical force on three middle school

girls. The videos were followed by questions and comments from the audience who shared their personal stories in the United States schooling system, thus normalizing the actions of the teachers and police officers because they themselves have experienced it.

The majority of workshops were led by educators and professionals outside of the Bates community, thus giving the students more insight about systemic racism. The debate regarding the “Motion: This house believes the state should exclusively focus on rectifying current inequalities to the exclusion of compensating for historical injustices,” was led by students Tessa Holtzman ’17 and Zoe Seaman-Grant ’17 who argued for and against reparations to the African-American commu-

nity. With interesting insights and point, it was clear that each side had done extensive research. A point was made that reparations would not solve anything, for the African-American community would not invest in their own community. It was argued that the government should start programs and fund education, retrain their police officers, and reform the prisons. An opposing point was made that the government has failed with programming in the past and that the African-American community knows what is best for them.

The events concluded with a Hip-Hop Dance Workshop, which focused on the culture and movement of hip-hop dance and performance of Sankofa presents Testimonies of Melanin Magic.

SANKOFA
CONTINUED FROM PAGE 1



Students dance to the rhythm. PHYLLIS GRABER JENSEN/BATES COLLEGE

knowledge and knowing. Sankofa, in all its forms and manifestations, exists currently in the United States as an important symbol of African-American introspection and the shared name of organizations across America meant to bring enlightenment of black culture.

Our very own chapter presents *Testimonies in Melanin Magic*, a multimedia exploration of the wake of African diaspora, here and abroad. The show is a collection of performances, both live and recorded, taking shape as spoken word, acted skit, a capella, dance and documentary. The show winds through about twelve vignettes focusing on the many facets of black living. Live skits confront the nuances and challenges faced by the African-American community, ranging from hair to hate. A student dance samples the many forms of Afro inspired music, styling and dance. Between segments, an unseen narrator reflects on the pieces while introducing commentary and thought into the show. The whole thing reads as wholly conscious, all aware of the good and bad known to black men and women worldwide. You, as an audience member, are given a real glimpse into lives not your own, lives very different and far.

As much as Bates brings the show to life, a sizable portion of the content is recorded and imported. Some of the show's high points do not belong to the students or per-



PHYLLIS GRABER JENSEN/BATES COLLEGE

formers or anybody in the room, but to the distant creators of the visual works (these are several small documentary pieces and poetry readings). It's an odd feeling. These pieces are fine and bring attention to the issues meant to be exposed, but at the price of outsourcing. But again, it is better to have than to have not.

The show is indeed an exploration. A look into the artistic manifestations of the African diaspora. The show presents itself as aware, in the most painful way. The whole thing begins with an exposé of the danger of living in America. The most



Actors portray the story with flare. PHYLLIS GRABER JENSEN/BATES COLLEGE



Student performers deliver a provocative number. PHYLLIS GRABER JENSEN/BATES COLLEGE



PHYLLIS GRABER JENSEN/BATES COLLEGE

The art of sexting

ARIEL ABONIZIO
ASSISTANT ARTS&LEISURE EDITOR

Contemporary art museums are weird. You go past the reception and enter an unusual place where anything is possible. You see canvasses painted with one single tone of red and you see benches that no one can sit. If you are lucky enough, you will also see a small metal can in which artists have stored their own excrement. For your surprise, no one seems to notice that there is a can full of literal sh*t inside a museum. You ponder and after a long consideration you still have no idea what the hell you are doing looking at contemporary art. You are not alone.

This break I embarked on one of these adventures, but with one difference. This time around I challenged myself to not dismiss the absurd, the ugly, or the weird. I would carefully watch the one colored canvasses as I would with a renaissance painting. I would embrace it just long enough to feel a connection. The simple brick sculptures, the awkward deformed human shapes, and the stuff hanging from the ceiling...I would watch it closely. No text, no arts history, no fancy explanations.

That day I entered the Museum of Fine Arts, Boston to discover one of the most beautiful pices of art I have ever seen. Walking by the contemporary art section of the museum, I found myself in a small white room. The piece was called *Osservate, leggete con me* by Frances Stark. Inside the room, words were projected on three walls. There was classical music. To my surprise, the sentences projected on the walls seemed to be some sort of flirtatious

texting. No canvasses, no paint – that was all. It was slightly obscene, oddly uncomfortable. I sat down on a bench placed in the middle of the room (I was confident it was “sit-table”).

Of the two people talking, one of them was an artist, presumably the one that created this piece. The artist was talking to someone from Italy, followed by others. It was not only flirtation. Between teaching dirty words in Italian, they talked about the political situation in Italy and about the very meaning of artistic creation. It was so spontaneous, free of any pretension or worries. The quick summary about European politics was followed by sexting as if it was just a natural transition. I never truly considered how profound the daily life is. But there was more.

While watching that video for 30 minutes or so, I was constantly expecting grandiosity. The MFA is an awesome museum with an interesting curation and particularly good contemporary art section. I was constantly on the verge of epiphany, from discussing Tantra to the Medici family in Italy. At one point, the artist is asked “is art for you, art, or business.” This conversation would be so heavy, so serious, if it was not for the context. “Art.” The intensity peaks along with the music and suddenly, the discussion goes back to flirtation.

This is one of the hidden powers of a museum. Museums bring to the spotlight something that would have gone unnoticed. I expected to see art and I saw it even in the least pretensions, simplest contexts. You just need to give it time, observe it for long enough.

Apparently, sexting is sublime if you give it a chance.

Lost in Copenhagen:
An adventure abroad

EMILY PINETTE
STAFF WRITER

About a year ago, I got on a plane and flew to England. I spent my semester in a beautiful city called Bath, on a study abroad program called Advanced Studies in England. (NOTE: ASE is, objectively, the best abroad program ever - no exaggeration). I had the time of my life across the pond. It was not all tea and crumpets though, like the time I went to Denmark.

Now, do not get me wrong - I loved Denmark. I stayed in Copenhagen, which was absolutely beautiful. From the trampolines in the street, to the cat cafe that was so *purrfect* it made me cry tears of joy; to the vibrant and artsy neighborhood of Freetown Christiania, Copenhagen was full of delights. But we have to remember that this is me we are talking about, and I have a certain knack for being a mess. (At least now I can blame it on being a second-semester senior, right?)

Anyway, it was a Saturday night in April. I was out with my friend, whom I was also staying with at her host family's house. It was getting pretty late, so we decided to head back to the metro station and catch our ride home. We were in a part of the city my friend hadn't been to yet, though, so we ended up getting a little confused of our surroundings. Finally, we made it to the station. I looked around for a moment, checking out the architecture. When I turned back to my friend, she was gone...and then I spotted her, running at full speed toward a train, which she got on, turning back to shout to me. At this point, I was racing to catch up with her. My heart sank as the doors closed and the train pulled away. There I was, alone in a city I was not familiar

with at all. The only Danish words I knew were “hello,” “goodbye,” and “thank you.”

Luckily, there were other college students from America at the station. They told me which train I should take, and hope that my friend was waiting at the first stop. To my relief, she was. While I was jumping for joy to be reunited, my friend wasn't as happy. Turns out, the train she got on was the last one of the night that headed back to her host family's house. And I had missed it. I still do not think this is my fault, because she ran off without telling me. It did not matter who was wrong at that point, though. We had bigger issues at hand, like how the hell were we supposed to get back?!

Without any public transport to assist us, my friend and I relied on the map app on her phone to tell us the direction to walk in. We headed off into the night, freaking out at each other about the situation. The map had led us onto the back roads of Copenhagen, which I bet are marvelous, but at the time seemed downright scary. We had no idea where we were. Despite the fact that Copenhagen's crime rate is wicked low, I would panic for my safety every time a vehicle drove by. After what felt like hours of walking in the dark, we finally reached a neighborhood my friend recognized. We ran through it to get to her host family's house, with me very narrowly missing stepping into a pile of dog crap. Finally, we were back inside. I slept for a few hours, then was up again to catch my flight back to Bath.

Ridiculous, whirlwind adventures like that pretty much sum up my study abroad experience. While it was hectic at times, I would do anything to relive that semester - even race through the pitch black, eerie back streets of a foreign city.

The happiest two hours of the year

MATTHEW WINTER
STAFF WRITER

Happiness in movie form is *La La Land*. As we march towards uncertainty this week, there are some alternative programing: jump in a puddle, re-watch Barack Obama surprise Joe Biden, or spend two hours watching Emma Stone and Ryan Gosling sing, dance, and be adorable in different spots of Los Angeles.

The film starts with an opening musical number set in a gridlock on a L.A. freeway and never stops. The songs are grand and amazing, each capturing a different aspect of the L.A. life. “Another Day of Sun” shows the upbeat, cheerful side of L.A. as well as the traffic. “Someone in the Crowd” has Stone’s character and her friends dressing up for a fancy Hollywood party and trying to get themselves noticed. “City of Stars” is a bittersweet song about dreaming while “Audition (The Fools Who Dream)” is the hopeful counterpart about how you should never stop chasing your dreams. Even the instrumental pieces capture the romance of L.A.

Not since Grand Theft Auto V has a fictional piece made Los Angeles look so beautiful. The film turns L.A. into a character of its own, showing the fame and class of Hollywood, the wistfulness of the Griffith Observatory, and the plain fun of underground jazz clubs. It would not be surprising if the city started to use *La La Land* as its official tourism video. Even sitting in traffic looks like fun. Though the fun part of the movie is, at times, you cannot tell what time period the movie is set in. It has a great vintage feel to it, even when you can tell you are in the present day.

La La Land is also not your typical romantic comedy. Aside from the music, it does not have all the clichés that most rom-coms have. And along the way there are some twists and turns that keep you on your feet.

The film puts a big emphasis on the fact that Gosling’s character is out to “save jazz.” Yet, jazz is actually more relevant currently than in the past decade or so. Musicians like Kendrick Lamar and A Tribe Called Quest have incorporated jazz into their recent albums, setting off a new era for the music genre.

While Gosling’s obsession with jazz may border on absurd, Gosling has enough charm to make it endearing.

Both Stone and Gosling are amazing which is good for a movie that essentially has only two roles. First of all, Emma Stone can do everything. She has so much charisma, a great voice, and even good dancing skills. Ryan Gosling is a surprisingly good piano player and tap-dancer. While he does not have the voice of an angel, somehow the songs are actually better for it. John Legend and J.K. Simmons both have small roles in the film, with Legend basically playing a version of himself and Simmons being funny as always. It is hard to imagine the film working with any other two actors. They are what make the movie so romantic and so funny.

While not giving away any spoilers, the ending can be viewed in two ways. Nonetheless, it won’t stop the movie from immediately putting you in a good mood unlike movies like *Manchester by the Sea*. Hopefully *La La Land* will bring back the movie musical because they are just so much fun to watch! It’s like floating on a cloud for two hours.

Passengers: When will you succumb to loneliness?

Chris Pratt and Jennifer Lawrence star in this thrilling sci-fi film to expose the harsh reality of being completely alone... for the rest of their lives.

RILEY HOPKINS
STAFF WRITER

Futuristic sci-fi is not the first genre I search for when going to the movie theater. However, every once in awhile there will be one film that catches my attention and truly impresses and entertains me. Perhaps it was Chris Pratt (whose movie characters always starkly contrast his iconic portrayal of Andy Dwyer in *Parks and Recreation*) and the ever versatile Jennifer Lawrence. Whatever the case, *Passengers* brilliantly highlighted Pratt’s and Lawrence’s acting talent while portraying a unique story.

Set years in the future, the human race has developed the technology to send waves of people aboard the spaceship Avalon to colonize a new world on the planet Homestead II. The catch? It takes 120 years to get there. All 5,000 passengers are placed in individual hibernation pods where they are kept alive but their physical development is halted, ultimately allowing them to wake up 120 years later in the same condition as the beginning of the

voyage. When the Avalon is hit by a meteor shower, one hibernation pod is activated - Jim Preston’s (played by Pratt).

The worst part is that he has been awoken 90 years too soon.

With his only friend being an emotionless robotic bartender named Arthur, Preston must face the reality of his eternal loneliness. That is until fellow passenger Aurora Lane, played by Lawrence, is awoken just a couple years later.

As anticipated, the two fall madly in love and thoroughly enjoy their solitude on the Avalon. But alas, it is not long until the ship suffers malfunction after malfunction. It is up to the couple to take action and save themselves and all 4,998 sleeping passengers on board.

What impresses me most about the film is how just two characters can carry the plot without fail. Like I said, I am not usually attracted to sci-fi movies because I get bored of them pretty easily, so this was an extra-successful storyline in my opinion. It reminded me of how *Cast Away* managed to convey its plot so effortlessly with only a single character.

What *Passengers* and *Cast Away* have in common, besides their small casts, is the central theme of navigating loneliness. Loneliness is something we have all experienced yet strive to avoid. However, there is such distinction between being alone as an individual and being alone with another person. This movie made me question if we are ever truly alone. In *Cast Away* Tom Hanks’ character created Wilson out of an inanimate object while Preston and Lane in *Passengers* at least had each other. This added a layer of drama, love, lust, and overall a more complex expression of entertainment.

The whole time I was watching the movie, I kept imagining myself in their shoes, alone on a spaceship knowing that no one else would wake up for 90 years. Even though the movie was blatantly fictional, the concept of loneliness it projected was scarily realistic.

Futuristic sci-fi is not the first genre I search through when going to the movie theater. Honestly though, I am going to watch it again after writing this.

Today Will Be Different: A peak into someone else’s world

HALLEY POSNER
MANAGING ARTS&LEISURE EDITOR

I like my books the same way I like my friends: genuine. When a book is relatable, humorous, and easy to read the prospect of curling up with it becomes all the more appealing. That is exactly what Maria Semple accomplishes in her novel *Today Will Be Different*. Broaching a myriad of topics from motherhood to sisterhood, careers, to life, Semple presents it all with grace and ease.

There are over 171,000 words in the English language and billions of ways to string them all together. Semple found a way to weave together her words in a nuanced and lyrical way. For example, Eleanor describes her consciousness as something that “lives underground like a toad in winter.” That extra bit of imagery paints a clearer picture and helps the reader understand the protagonist just a little bit more.

But it is not just the tone of her words that impacted me, but the way Semple presented them. Having a first person narrator allowed Semple to break the fourth wall and talk directly to her reader. This type of narrator also gives the protagonist more freedom in the sense that she, Eleanor Flood, was able to orient personally her listener in her life; almost as if she is colluding with you, letting you in on a secret that is for your eyes only.

Sometimes, if the book is really good I develop a connection with the characters. I root for them, chastise them for poor decisions, and yes, on rare occasions I even cry for them. Reading this novel I saw the world through Eleanor’s eyes, I saw her worries and her flaws, what made her tick and what ticked her off. Eleanor became a real, relatable person. Though she may be “a past-her-prime animator” married to a seemingly perfect hand surgeon husband with an adorable son, she has secrets that we as readers get to experience. We step inside her head and experience her life, if only for a day.

Creating an insightful, but not preachy, character is hard to do, but here I think Semple excels. Even though Eleanor is a fifty-year-old mother, she divulges factoids about herself that can relate to anyone

(even a college student in the midst of applying for copious amounts of summer internships).

Eleanor states when she is nervous, “I talk fast. I jump topics unexpectedly. I say shocking things. Right before I push too far, I double back and expose a vulnerability.” This is candid statement that pulls no punches. Declarations like those make the book feel real, like you have a front row seat to her subconscious; the prose is not overly academic, instead it flows more like a conversation. It makes you think about Eleanor, but also about yourself.

Though the main timescale of the book takes place in one day, Semple jumps around in time, creating a nesting doll-like framework. The big doll is just one day in Eleanor’s life, but once you open up that doll, inside there are many smaller dolls and each is a different anecdote from Eleanor’s past that all fit together perfectly in the larger work of the story. Through these jumps, the reader gets to know Eleanor’s ethereal but disappointing sister Ivy, her alcoholic father, the story of how she met her husband, Joe and more.

But the core allure of this story is and always will be Eleanor. Between the pages of the novel, Eleanor’s melancholy life comes into focus. She had a hard childhood: a dead mother, a deadbeat father, and a relationship with her sister that started out strong but degraded over time. All those struggles caused Eleanor to become a bit calloused, but did not prevent her from finding her place in the world.

Most importantly, her life experiences helped her learn a very powerful secret, one that she shares with her eight-year-old son. “That’s the thing about hard times,” [she] said. ‘Generally speaking, one survives.’” Though that statement is blunt, it communicates so much about the character Semple built. Eleanor is a pragmatist, but an optimistic one, she is a mother but one that does not sugar coat the world for her child. Above all else, she is a survivor who slogs through life even when she would rather stay in bed.

Do yourself a favor and read this book. It will not take you long, but it will stick with you long after you reach the end.

Other Upcoming Arts Events

Wednesday, January 18

First acting/directing candidate coming to show a scene for public viewing. Gannet Theater, 4:30 p.m.

Thursday, January 19

Live VCS performance featuring acts by the Bates community. Benjamin Mays Center, 9:00 p.m.

Friday, January 20

MISSION IMPROVable comedy group wants an audience and suggestions to create a new production. Memorial Commons, 8:00 p.m.

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Women’s Basketball

Women’s Basketball beats Hamilton, loses to Middlebury on road trip

Women’s basketball splits weekend away games, moves to 2-2 in conference play.

GRIFFIN GOLDEN
ASSISTANT SPORTS EDITOR

Since Hamilton College officially joined the NESCAC in all sports in 2011, Bates teams have had to make the dreaded trek to and from Lewiston to Clinton, New York. A 400 mile drive, Google maps says that the trip should take a little more than 6 hours. The team broke up the travel by driving to Springfield, MA on Thursday night, and then finishing the drive to Hamilton College the next day. After playing a night game, the team left Hamilton at 8:30 on Saturday to drive to Middlebury for another game starting at 3 pm. Overall, senior co-captain, Allie Coppola ‘17 estimates that the team spent about 17 hours traveling.

However, something about these long drives must be therapeutic for Coppola, because the forward was balling over the weekend. In a 60-44 win against Hamilton, Coppola recorded 22 points and 10 re-

bounds. She followed this up with another impressive performance of 12 rebounds and a career high 27 points on an efficient 10-17 shooting in a loss against Middlebury.

“Allie has a great mindset and has really come to play since the semester break,” Coach Allison Montgomery wrote in an email. “She is playing with confidence and determination while leading our team.”

Coppola has now compiled four consecutive double-doubles, and is 0.2 rebounds away from averaging a double-double for the season. She ranks first in the NESCAC in rebounds per game, and fifth in points per game.

Although Coppola was dominant at times on offense, it was really their defense that propelled the Bobcats to their victory against Hamilton. Nina Davenport ‘18, normally known for her ability on offensive side of the ball, had three steals. Coach Montgomery noted that Bernadette Connors ‘18 was

also a standout, grabbing many rebounds and getting in the passing lanes for steals and deflections. In total, the Bobcats only gave up 44 points, including just 6 points in the fourth quarter.

Against Middlebury, it was the first and third quarters that hurt the Bobcats. They were outscored by 10 and 13 points respectively in the quarters. Despite Coppola’s performance, the team was unable to climb out of the early hole. Bernadette Connors ‘17 filled the stat sheet with 10 points, seven rebounds, 2 assists, and 2 steals.

Women’s basketball is now 2-2 in NESCAC play and 5-10 overall, which certainly does not rule out a birth in the conference tournament. Games against Connecticut and Wesleyan next weekend will be very important and telling of the team’s outlook for the remainder of the season. However, Coppola said in an email that she and the rest of the team are sticking with a one game at a time mindset.

Men’s and Women’s Swm and Dive

Men’s swim team undefeated, poised with women for historic conference meet

Riley Ewing ‘18, Monica Sears ‘20 star as Bates takes CBB crown for third year in a row.



Emma Jarczyk ‘17 prepares for lift off last Friday at Bates’ only home meet of the year.
JOHN NEUFELD/THE BATES STUDENT

JAMO KARSTEN
MANAGING SPORTS EDITOR

Bates’ men and women’s swim and dive teams continued their near perfect 2016-2017 season last weekend, effectively dispatching their in-state rivals, Bowdoin and Colby, in two separate dual meets, and claimed the CBB championship for the third year in a row. The men’s team has been perfect this season, winning all six of their dual meets, and finishing

first in the Maine State Meet back in December. The lone blemish on the women’s record came two weekends ago at Middlebury where they lost by a score of 160-140.

On Friday, here at Bates’ own Tarbell Pool, the women narrowly defeated Bowdoin by a score of 154-145, while the men’s team won handily by 38 points, 163-125. In Bates’ lone home meet of the season, newcomer to the team Monica Sears ‘20 did not disappoint. Sears glided her way to a new pool record

in the 1,000-yard freestyle, completing the marathon event in 10:36.31. She finished just one tenth of a second ahead of the previous record time, much to the delight of her teammates and a formidable home crowd. Riley Ewing ‘18 starred for the men, winning both the 50-yard and 100-yard backstroke events. For the Bobcats, this marked their third

See SWIM/DIVE, PAGE 8

An alphabetical journey into the English Premier League: C

Staff writer John Neufeld ‘17 continues his examination of this year’s Premier League teams; this week includes teams starting with the letter C, Chelsea and Crystal Palace.

JOHN NEUFELD
STAFF WRITER

Chelsea (The Blues)

Overview: The team was founded in 1905 in Fulham, London and has enjoyed many successes including 5 national league titles, 7 FA Cups, 5 League Cups, 4 FA Community Shields, 1 UEFA Champions League, 1 UEFA Europa League, and 1 UEFA Super Cup.

Stadium: Stamford Bridge

Notable players:

Ron Harris, D (1962-1980)
Frank Lampard, MF (2001-2014)
Bobby Tambling, F (1959-1970)
Didier Drogba, F (2004-2012, 2014-2015)
Jimmy Greaves, F (1957-1961)
Petr Cech, GK (2004-2015)
Eden Hazard, MF (present)
John Terry, D (present)

Fun facts:

6th highest average all-time attendance in English football
7th most valuable club (\$1.66 billion)

Known for their hooligan fans in the 1970’s and 1980’s

The team was bought for 1 euro in 1982

They were one of the first clubs to play with numbered shirts

They have the record for greatest point spread in Europe (21-0 over Jeunesse Hautcharage)

Crystal Palace (The Eagles)

Overview: The team was founded in 1905 in South Norwood, London at the famous Crystal Palace Exhibition. They have been FA Cup finalists twice and finished 3rd in the top English division in 1991, their highest ever finish.

Stadium: Selhurst Park

Notable players:

Jim Cannon, D (1973-1988)
Peter Simpson, F (1929-1935)
Yannick Bolasie, MF (2012-2016)
Christian Benteke, F (present)

Fun facts:

Only team in premier league history to be relegated after finishing 4th bottom

Relegated 4 times from the premier league (highest number of any team)

UPCOMING HOME GAMES

Men’s and Women’s Track and Field

Friday, 1/20 @ 5:00 p.m.

Men’s Basketball

vs Connecticut College

Friday, 1/20 @ 7:00 p.m.

Men’s and Women’s Track and Field

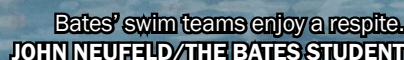
Saturday, 1/21 @ 11:00 a.m.

Men’s Basketball

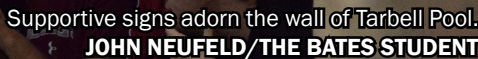
vs Wesleyan College

Saturday 1/21 @ 3:00 p.m.

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Bates' bench cheers on their teammates over the weekend. **JOHN NEUFELD/THE BATES STUDENT**



Both teams are approaching a well deserved weekend off, before diving back into the pool at the WPI Invitational in Worcester, MA on January 29, their final meet before NESCAC championships. With their impressive performances so far this season, both teams are poised for historic showings at the upcoming conference meet in February. The men should have no problem finishing above fifth in the conference for the first time in program history, while the women are set for a battle with Middlebury for the conference crown. Remarked Ewing, "The best thing we can do going into this last phase of the season is to keep spirits high and to keep cheering for each other. We identify as a wolf pack, and we are ready to hunt."

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