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Bates College

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The new era of President Donald Trump

A recap of President Trump’s inaugural address with commentary from Professor John Baughman.

ARGUABLY, none more hidden than the Steel Pan Orchestra now features 16 students who come together for three hours on Monday morning. “Track is unique, because there is so much diversity and variety in the sport. You have everything from the long distance runners to the hurdlers and sprinters. I enjoy every distant of it, the hard part is trying to be present at all events,” Matthew Winter ’18 says.

This past weekend’s spectacle took place here on campus in the Merrill Gymnasium, as the Bates meet and women’s track and field teams competed in the Bates Invitational over the weekend. The most included Division III teams, Keene State, St. Joseph’s, UMF and Southern Maine, as well as two Division I teams, University of Maine and Bryant University. All athletes competed against each other...
The day after they took office following an election cycle fraught with sexism, racism, homophobia, rhetoric, millions of women and all others gathered around the nation to demonstrate against the new government. Among those demonstrators were numerous Bates students, who traveled to D.C., New York, Boston, and various towns around Maine to stand in solidarity with the women of our nation. Here are some snippets of their experiences:

“It was empowering and beautiful to be surrounded by so many strong, loving and funny women after an incredibly bruising campaign. I hope that this marks the beginning of a movement and not just a moment in time. The day was not only a rallying call for women, but an opportunity for everyone who believes in equality and democracy.

— Hannah Tardie ’17

I was shocked by just how real that turnout at the march, and the love we showed one another.

— Anna Luiza Mendonça ’18

The atmosphere was one of support and inclusion. I have never heard the words pussy, cunt, or bitch used with such pride and positivity as I did on Saturday.

— Ella Livesay ’17

It was an experience like no other. I very much believe in social justice, sexual orientation, and ages and activist from people that chose to be silent before. A terrible thing to see the march and hear the cheers spreading out over the crowds, which reflected the diversity of people that chose to express their anger and determination.

— Monata Song ’17

The Women’s March in DC was amazing, being in a majority female crowd (evening to policemen, activist, celebrities and female icons showed their anger and determination was incredibly inspiring. It was kind of like a group therapy session, women of all ages and sexual orientations. It was an experience that captured the diversity of people that chose to express their anger and determination.

— Hannah Tardie ’17

As a woman of color or women of other identities was an experience like no other.

— Mary Schwab

The Women’s March was more than just a women’s right protesting in DC; it was also the start to stand for the most marginalized and oppressed. It was a moment to transcend the walls above were beyond any atmosphere was one of mutual support for many voices and campaigns for social justice. I felt very safe even though crowds were immense. I was completely safe and supported. There was no violence. An atmosphere was one of mutual support for many voices and campaigns for social justice. I felt very safe even though crowds were immense.

— Monata Song ’17

I was very calm even though crowds usually make me uncomfortable. Women of color or women of other identities.

— Mary Schwab

I very much believe in and respect, the women’s march in D.C. was more amazing in every way than any other women’s march I have ever been to. While it would have been awesome to attend a march in a bigger city, I thought that the large scale of the movement was an incredible thing. It was kind of like a group therapy session, women of all ages and sexual orientations.

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The Bates Student
January 25, 2017

Bates students share experiences from Women’s March

HANNAH TARDIE
MANAGING EDITOR

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What’s inside a Canada Goose Jacket?

WILL MURRAY CONTRIBUTING WRITER

At any school, clothing trends come in and out of season. Bates has no different, after the first snow of the semester passed, heavy coats and scarves became a staple of campus life. As jacket sales began to rise, so, too, did the controversy around the jackets’ origins.

Though Canada Goose are marketed as “ethically sourced,” the coyote’s suffering seems palpable. A negative connotation with the brand’s name began to seep into the public’s perception, and as the temperature continued to drop, the heated debate over the origin of the fur lining the coyote’s notorious, fur-lined hood. However, a new item seemed to spark heated ethical debates, it tore through the Vermont campus this year, hordes of L.L. Bean boots dominated alumni walk. As some envisaged the future of what constitutes ethical behavior, it was important to consider the ways we have alternatives at hand that do not involve the use of animals.

One thing is for certain—the Canada Goose jacket, like many fashion items, is no longer just clothing. It is part of our culture as we have these conversations, it is kindling for heated conversations regarding the consumption of meat. Though I have posed many questions throughout this article, one thing is for certain—the Canada Goose jacket, like many fashion items, is no longer just clothing. It is part of our culture as we have these conversations, it is kindling for heated conversations regarding the consumption of meat.

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UN or trade deals like NAFTA. Contributions to NATO and the obtaining better deals, whether it's our can use that bargaining leverage to Th as when he says, 'Protection will lead of a protectionist foreign policy, such with a healthy dose of national meet my friends especially in the dom. If I may say so again, because di My professor asked me if I want to after that yes, the previous spring, I helped with the organization of kind of collaboration with Bates. Ecol

LF: How was it like living in Russia? What was different from mi

WE: I think this was the mo

LF: Yes it is not far from Moscow. So I e Bates Stu

WE: This is a very di

LF: So I was real busy. I almost didn't to sleep, and not even every night,

WE: No you can't just dismiss impo
diff

WE: Russia? What was di

LF: A walk with a Russian Borelli Erel ‘17 interviews TL Aera Fedorova

The Bates Student January 25, 2017

CHRISTINA PERRONE

The Bates Student

news@bates.edu


Jesse Saulnier, Inside the House of Spray... By Christine S.G. Kowal. The Bates Student, 2017;

The Bates Student

January 25, 2017

The NEW ERA

CONTINUED FROM PAGE 1

News 4

Now you have pissed off Grandma. Bates participate in Women's March.

Christina Perrone

The Bates Student

January 25, 2017

The Bates Student

January 25, 2017

Now you have pissed off Grandma.

Bates participate in Women's March nationwide.

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Now you have pissed off Grandma.

Bates participate in Women’s March nationwide.
Behind the scenes of book building with Professor Robert Strong

RICHARD MAURER/STAFF PHOTO

February 16, 2017

Robert Strong’s work is driven by purpose. As an English Professor, his writing is inspired by the desire to create and explore different forms of writing. Switching between poetry and prose, Strong is always searching for ways to express his ideas and engage his audience. His latest book, “Bright Advent,” has been a labor of love for him, and he is excited to share it with the world.

Strong explains in an interview that “the poetry movements of the last couple of years, things like spoken word, slam poetry, have been really popular.” He is inspired by these movements and is particularly drawn to the power of language to convey meaning and emotion. He finds that poetry is a powerful tool for expressing complex ideas and emotions in a way that can be both uplifting and challenging.

Strong has been working on “Bright Advent” for several years, and he is excited to share it with the world. He hopes that the book will inspire others to think differently and to explore new ways of expressing themselves through language. He is looking forward to hearing from readers and engaging with them in conversations about the book.

Mission IMPROVable saves the day

JAMES MACDONALD/THE BATES STUDENT

February 17, 2017

When I was called to a surprise “mission,” I realized that I was not surprised to be the passive spectator. I am usually the “mission” or the “leader” of the action. But Strong explains in an interview that “in the mission, I was called into action after the agent was speaking at the station. They developed the scene as they performed, but their bodies remained in action in order to make the mission, others would move. However, we worked, answering out of the instinctive power of imagination, and involving in the scene of the unexpected in the audience.”

His tone meets at the intersection of perspective, soliciting text or choosing audience “agents.” The audience could provide any setting, character, and imaginary property of a scene, and the actors would create the scene improvisation. As good improvisation often does, Mission IMPROVable allows the audience to have a unique role in the writing.

“Agent X. Mission IMPROVable presented their Al

There is one thing Mission IMPROVABLE did impressively well: creating comedy out of participation. The audience was asked to imagine being an “agent” to having a fictional breakfast with Zac Efron. I cannot describe how convincing their gibberish was. It is not easy to explain something that they are “wearing Donald J. Trump” without using words. Both actors were asked what was the most convincing performed behind laughter and imagination.

Ariel Abenheim, assistant Artistic Director, explains that “the scenes that are improvised are created on the spot. The surprise is what the next page will look like.”

Finding the inspiration for putting those lyrical works on the page is not always easy and can come from the strangest of places. While something he read at the Bates College Library, he was inspired to turn randomness into humor.

Strong’s work is driven by purpose. As an English Professor, his writing is inspired by the desire to create and explore different forms of writing. Switching between poetry and prose, Strong is always searching for ways to express his ideas and engage his audience. His latest book, “Bright Advent,” has been a labor of love for him, and he is excited to share it with the world.

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Cafe LA: The best tasting hole-in-the-wall

Not only was the atmosphere contemporary and inviting, but the food was good too.

Experiences abroad in Japan

SARAH CURTIS/COURTESY PHOTO

When I was younger, I saw my first Hayao Miyazaki movie, Spirited Away. Ever since then, I knew that I someday wanted to travel to Japan. For the first two weeks of my trip, I was living in Nagoya, Japan with a wonderful host family. Every day was filled with experiences, both exciting and exciting, which has allowed me to explore the beauty and the depth of Japanese culture.

Japan is full of many unique opportunities. Within the first two weeks, we went on an orientation trip to the prefecture of Nagoya, called Inuyama. Inuyama is most known for the Inuyama Castle, once inhabited by samurai. The castle is placed on a hill, overlooking the city, surrounded by mountain and a beautiful river. While at Inuyama, I learned how to jinbei, a traditional Japanese outfit you wear in the heat. I also got to sample some real Japanese food, which was a wonderful experience.

After leaving Inuyama, I met my second group of hosts, one of whom was Japanese. We went to Akita, a city in the north of Japan, where they showed me around the city and even took me to a hot spring. The hot springs were amazing, and I really enjoyed spending time with the Japanese people and learning about the culture.

One of the most memorable experiences I had while in Japan was visiting the Studio Ghibli store where I was able to purchase Studio Ghibli souvenirs at Sakae. These souvenirs included anime posters, T-shirts, and other merchandise. I was so excited to leave with these memories of my time in Japan.

Japan is a country that seems to be a whirlwind of activities, but it is also very organized. I was able to experience a wide variety of things and learn a lot about Japanese culture. I would definitely recommend visiting Japan to anyone who is interested in experiencing a new culture and learning about a new place.

SARAH CURTIS

BOOK BUILDING CONTINUED FROM PAGE 5

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An alphabetical journey into the English Premier League: E

Staff writer John Neufeld ’17 continues his examination of this year’s Premier League teams. This week features the lounge teams that starts with the letter E: Everton.

**JOHN NEUFELD**

**STAFF WRITER**

**Everton (The Toffees)**

**Overview:** Everton was founded in 1878 and was one of the founding members of the Football League in 1888. They have won the League Championship nine times and the FA Cup five times. They won the European Cup Winners Cup in 1985, their only European Trophy. They were also one of the founding members of the Premier League in 1992. Liverpool is their fierce ri-

**Notable players:** Romelu Lukaku, F (Former)

**Records:**

- Everton’s football club was founded on November 10, 1878
- They are known as the Toffees because of a local toffee shop called Mother Nibbitt’s, leading to the nickname
- Everton Ladies team was founded in 1917 by a group of women around the field dressed in red and black before a home game

**Facts:**

- Goodison Park
- Everton’s name comes from the Old English word “exorton” (a fortified place)
- Everton is a popular tourist destination

**Editor-In-Chief**

**NOAH LEVICK**

**Sports Editor**

**Bates Student Sports**

**UPCOMING HOME GAMES**

**Men’s Basketball**

- **at Colby**
  - Saturday, 1/28 @ 2:00 pm

**Women’s Squash**

- **at Wellesley**
  - Saturday, 1/28 @ 10:00 am

**Men’s Squash**

- **at MIT**
  - Saturday, 1/28 @ 10:00 am

**Women’s Squash**

- **at Middlebury**
  - Sunday, 1/29 @ 8:00 am

**Men’s Squash**

- **at Bates**
  - Sunday, 1/29 @ 10:00 am

**Alpine, Nordic ski teams place 1st in St. Lawrence Carnival**

Sierra Ryder ’18, Lauren Feldder ’17, and Sadie James ’17 led Bates’ cohort of skiers in their first carnival of the season.

**JAMO KELSEY**

**MANAGING SPORTS EDITOR**

Bates’ Alpine and Nordic ski teams opened their 16th season at the St. Lawrence Carnival in Lake Placid, New York, last weekend, finishing in second and seventh, respectively.

**Men’s Alpine Leaderboard**

- Parker McDonald ’18 was the high point scorer for Bates in the giant slalom, finishing in 14th place and just .66 seconds out of the top five
- His two runs totaled a time of 2:13.75, good enough for 5th

**Women’s Alpine Leaderboard**

- Krista Facey ’20 won both of the women’s giant slalom races, finishing in 1st and 2nd, respectively. Under the new rules, the first run was discarded in the event, leaving Bates with just one result each day

**Nordic Ski Leaderboard**

- Andy Davidson leads the club with 575 points. He broke his top-five career time of 16.14 years ago on the day of the 2008 Olympics

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would lose a tight one 67-64. Mar
don Wesleyan University, where they
the Camels shot 84% from the
fi
termined the momentum from
Th
cit 48-45 with 12:45 in
fi
secutive points from Coyne ’20 to
second half, but Bates answered
a lot of momentum going into the
is gave the Camels
end the half.
the Camels went on an 11-0 run to
a jumper in the second half to score
necticut senior, also knocked down
College the edge. Pavlin, a Con
bench, and Zuri Pavlin pulled in
Lee Messier added 17 points o
Rowe led all Camels with 19 points,
both coming o
Coyne ’20 also added 10 points,
ve rebounds and fellow
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 amounted to
a three-game losing streak, the men
skid, drop two NESCAC
Men’s basketball continues to skid, drop two NESCAC
games
After hosting a pair of tough conference foes including
Wesleyan, ranked 24th nationally, the team is now 3-5 in the
NESCAC.