Men's, women's squash ride winning streaks into NESCAC tournament

Ahmed Hatata '17 and Luca Polgar '20 lead formidable Bates squash teams into the postseason.

The Green Dot program, created through years of research and headed by clinical psychologist Dorothy Edwards, who believed that the key to lowering incidents of sexual violence on college campus was to refocus the blame to engage populations that were traditionally excluded, such as male students and members of the faculty and staff. By creating a program that promotes intervention techniques in every social and administrative group on campus, the Green Dot program works to educate community members about preventing and responding to sexual assault.

According to the Green Dot website, the program is “a research-based, community-driven approach to violence prevention that is designed to encourage all members of an institution to build upon their everyday interactions with one another to create a culture of safety and respect.”

In Bates' most recent annual Report on Campus Security, there were 13 reports of sexual assault, which is a decrease of 10 from the year before. This trend is seen throughout the nation. In 2015, Bates College, along with 117 other institutions nationwide, had the change through its dedicated involvement in the Green Dot program. In 2013, Bates College joined the Green Dot program in order to train students, faculty, and staff on effective violence prevention measures that ultimately work to decrease occurrences of sexual violence and would assist educating members of our community on useful intervention measures.

Ismail Ahmed Hatata '17 and Luca Polgar '20 lead formidable Bates squash teams into the postseason.

According to the Green Dot program, “Green Dot, etc. is an organization built on the premise that we can measurably and systematically reduce violence within any given community. We believe current research across disciplines, in combination with lessons learned from history, provides much of the necessary piece to create a successful model of violence prevention.”

Currently, over 400 students at Bates have been trained under the Green Dot program, excluding alumni. In addition, 54 faculty members and 189 staff members have also dedicated time to mastering the violence prevention measures central to the mission of the Bates Student Government.

The Bates Student Government held their weekly Sunday meeting open to all students — to dis- cuss future plans and goals that will benefit the Bates community. The Student Government is attempting to improve relations between the academic and social service side of campus. This is a successful model of violence prevention that we can measure and systematically reduce violence within any given community.

The ultimate goal is to reach the point where every individual student and social group on a college campus is united in Green Dot intervention and prevention techniques. According to the Green Dot program, creating healthy and committed to taking care of themselves and each other, and they men’s team plays squash for them. fit,” said Cosquer in.
Two weeks ago, in the Black Student Union center, a discussion occurred that has been on my mind for some time. I have noticed at Bates College there are quite a few students, including myself, who identify as allies in different oppressed groups. For example, I believe that I am an ally in the LGBTQ+ community and a feminist as I truly believe in the rights for the LG community and women. Alicia Garza, one of the three founders of the #Blacklivesmatter movement, gave a talk at St. Mary’s College to people in the movement. After her speech, she stated that there are ways to bring justice to everyone. A co-conspirator is someone who is actively fighting against anti-black racism, as well as connecting the community together. Aliah has been fighting against injustices before, but being a co-conspirator is a different story and experience. A co-conspirator wants to act on what they believe in and to do that they need to understand the communities that they are working in, because the conversations about ways being a co-conspirator means being ready to stand up for oppressed groups because justice and freedom for all is much better than minorities and freedom for some. Being a co-conspirator means being ready to stand up for oppressed groups. The change can only happen when there is a change of mind of people. As a co-conspirator one needs to be ready to act on what they believe in. A co-conspirator is someone that will never have to fear that she has to face the consequences for her actions because she is doing what she feels is right. As a co-conspirator one needs to be ready to stand up for the things that she believes in

BatesRates

At least Trump sparked white activism?

In spite of the attentions regula- ted by the Trump administration has been outstanding, the one thing that people have been looking at how to end oppression have been increasing. Now, it is time to end it forever. Now, it is time to end the conversation about ways being an ally is not enough to bring change. Rather, I need to actively listen to the people who are being affected, when they need to be in the front or back fighting for them. Rather, I need to do what I can to fight for justice. I will try to actively fight for justice because everyone deserves to have the privilege of a crime-free, unregulated, white male. Being a co-conspirator means standing up, no secret friends, family, or other people who do not know when they are speaking true words. Being a co-conspirator means being ready to stand up for oppressed groups because justice and freedom for all is much better than minorities and freedom for some. Being a co-conspirator means being ready to stand up for oppressed groups. The change can only happen when there is a change of mind of people. As a co-conspirator one needs to be ready to act on what they believe in. A co-conspirator is someone that will never have to fear that she has to face the consequences for her actions because she is doing what she feels is right. As a co-conspirator one needs to be ready to stand up for the things that she believes in.

Bates rates want white students to choose to improve quality of commons. According to toilets, where in the defecation process are students getting? or that is becoming increasingly difficult for privileged people to die. The sur- vival of other forms of hate in the face of the Trump presidency, and that is confusing people internationally hate. But it is the only way to keep privileged people responsible and to get them involved, and it is far from it.

At least Trump sparked white activism?

One of the three founders of the #Blacklivesmatter movement, Alicia Garza, one of the three founders of the #Blacklivesmatter movement, gave a talk at St. Mary’s College to people in the movement. After her speech, she stated that there are ways to bring justice to everyone. A co-conspirator is someone who is actively fighting against anti-black racism, as well as connecting the community together. Aliah has been fighting against injustices before, but being a co-conspirator is a different story and experience. A co-conspirator wants to act on what they believe in and to do that they need to understand the communities that they are working in, because the conversations about ways being a co-conspirator means being ready to stand up for oppressed groups because justice and freedom for all is much better than minorities and freedom for some. Being a co-conspirator means being ready to stand up for oppressed groups. The change can only happen when there is a change of mind of people. As a co-conspirator one needs to be ready to act on what they believe in. A co-conspirator is someone that will never have to fear that she has to face the consequences for her actions because she is doing what she feels is right. As a co-conspirator one needs to be ready to stand up for the things that she believes in.
Generally speaking, movies and TV shows like ‘Split’ are not uncommon, yet incredibly stigmatized. Mental illness is portrayed in media. Although I have not seen the film, the New York Times published: “‘Split’ is the latest horror film to misunderstand the experiences of mental illness. Instead of having their audiences think about the image of mental illness being the entire subject, the creators take advantage of the horror genre to misunderstand the experiences of mental illness is irresponsibly and, frankly, cruel. Instead of mental illness being the entire premise of so many horror movies, we need to increase representation in a meaningful way — that means featuring characters that live with mental illness without it being the focal point of the film. When mental illness are portrayed, they need to be thoughtfully and accurately represented. Psychiatric illnesses are common and exist on a large scale. Many are disadvantaged? We mocking a population of whom many are disadvantaged.” M. Night Shyamalan’s new movie, Split, premiered last week and was met with great praise, earning over $46 million to date. The horror movie’s premise is the kidnapping of three teenage girls by a man with multiple psychological diagnoses, among them dissociative identity disorder. Dissociative identity disorder, or DID, is a psychological illness in which individuals develop two or more distinct personalities — hence, the title of the film. It usually manifests as a reaction to trauma, including severe physical and psychological abuse. James McAvoy’s character in the film has 23 distinct personalities, or “alters”, as they are often called in relation to the disorder. While Chief Film Critic of Variety, Peter Debruge, called the film a “sensational success,” even praising Shyamalan for “basically making up rules for the genre as he goes along”, others have expressed outrage over the film’s compliance on the stigmatization of mental illness. The creators of the film and can only interpret what has been communicated about DID. Unfortunately, we cannot accurately agree that we need to expand our understanding of how mental illness is portrayed in media.

As an industry, media, the Verge, succinctly put it, “Split is the latest horror film to misunderstand why mental illness is stigmatized. In an article written by Michael Nedelman for CNN a letter written to a psychiatrist by a patient is published: “There’s a new movie out about a person with DID. It’s a thriller-type movie. Do I ever want you? 60% of Americans meet the criteria for a psychiatric illness at some point in their lives, yet despite its prevalence, mental illness is still incredibly stigmatized. Movies like ‘Split’ are an unenlightened, and collectively they fuel this fear.

Generally speaking, movies and TV shows featuring mental illness as a plot device when they are written, produced/directed by someone who does not have a lived experience do not portray it accurately. When mental illness is the major plot point in a horror movie, it further stigmatizes the issues and misunderstanding of those living with psychiatric disorders.Films like Psycho, Shutter Island, and The Shining, all construct an image of mental illness being an indicator of violence, even though it has been shown to stand that there is no connection between the two factors. On the other hand, around 25% of the homeless population suffers from some form of severe mental illness, so why are we reaching a population of which many are disadvantage? Films and television appropriate psychiatric disorders because our society’s misunderstanding of those living with psychological illness. Although I have not seen the film, the New York Times published: “‘Split’ is the latest horror film to misunderstand the experiences of mental illness. Instead of having their audiences think about the image of mental illness being the entire subject, the creators take advantage of the horror genre to misunderstand the experiences of mental illness is irresponsibly and, frankly, cruel. Instead of mental illness being the entire premise of so many horror movies, we need to increase representation in a meaningful way — that means featuring characters that live with mental illness without it being the focal point of the film. When mental illness are portrayed, they need to be thoughtfully and accurately represented. Psychiatric illnesses are common and exist on a large scale. Many are disadvantaged? We mocking a population of whom many are disadvantaged.”

Split and stigma

MARY SCHMIDLIE
MANAGING EDITOR 4701

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Green Dot program. Blake Riley, Director of Residence Life here on campus, has worked tirelessly along with the Campus Life department to spearhead the Green Dot campaign on Bates, hoping to include individuals from all consets of the Bates community in the campaign against sexual violence.

"The main goal is to create a culture that does not tolerate violence," says Riley. Riley's approach to tackling sexual assault and violence through the Green Dot program is one that relies heavily upon inclusion in the program from the masses.

As of now, the Green Dot program has already reached many members of the Bates community. Riley and others involved in the Green Dot program work to encourage students to exhibit leadership and end the program in the coming year.

William Borelli '19

Director of Residence Life Blake Riley pushes Green Dot training
Bates College Facebook

Bates College shuts down until noon on Tuesday afternoon.
Freezing rain in places by thunderstorms. The storms are expected to end by early Wednesday.

CONTINUED FROM PAGE 1

On Tuesday, January 24, Bates College students were notified of an impending campus closure that would delay the opening of the school until noon the following day. The decision was made in response to the forecasted weather conditions, which predicted freezing rain and thunderstorms throughout the day. The closure was made effective to ensure the safety and well-being of the students and faculty attending the spring semester that was scheduled to begin on January 26.

The decision to close the school was met with mixed reactions. While some students welcomed the opportunity to stay at home, others expressed frustration at the inconvenience. Students were advised to make alternative arrangements for their meals and housing, as the university was not providing alternative accommodations. The administration assured students that they would be notified of any further updates.

Despite the inconvenience, the decision to close the school was seen as a necessary precaution to ensure the safety of the community. The administration emphasized the importance of prioritizing the well-being of students, faculty, and staff.

The Bates Student

The art of censorship
Abdulghareen Ghaeren's visual comment on current day Saudi Arabia.

CHRISTINA PERRONE CONTRIBUTING WRITER

At Bates, we are encouraged to express our identity and opinions freely, without repercussion. Our political opinions are expressed through art, programs, and social movements. However, the place of Saudi Arabia is a different story, said Ghaeren. It does not allow for the freedom of expression in Saudi Arabia.

Before the age of the internet, it was difficult for people to say something that they wanted to say or to express their thoughts. The internet has made it easier for people to express their thoughts and ideas. It has made it possible for people to communicate with others from all over the world.

Ghaeren's work is about the internet and how it has changed the way people express themselves. He uses the internet as a medium to show how it has made it possible for people to express their thoughts and ideas.

Abdulghareen Ghaeren's work is a visual commentary on the current day Saudi Arabia. He uses the medium of art to express his thoughts and ideas about the country.

Abdulghareen Ghaeren's visual comment on current day Saudi Arabia.

WILLIAM BORELLI ESQ '19 WRAP

On Tuesday, January 24, Bates College students were notified of an impending campus closure that would delay the opening of the school until noon the following day. The decision was made in response to the forecasted weather conditions, which predicted freezing rain and thunderstorms throughout the day. The closure was made effective to ensure the safety and well-being of the students and faculty attending that spring semester that was scheduled to begin on January 26.

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The Bates Student
The Music Department will present its annual fall concert Friday evening at Temple Shalom in Auburn. "KlezKanada: A Musical Tribute to the Rebbe," performed by Sruli Dresdner, Lisa Dickman, and Craig Judelman, will include Yiddish cabaret, Russian folk songs, opera, cabaret, Russian folk songs, and modern Yiddish songs, accompanied by violinist Craig Judelman. The klezmer concert is free and open to the public.

Sruli Dresdner is big in the klezmer world, as he and his wife, Lisa, are master klezmer musicians. Sruli and Lisa know almost every single master klezmer musician out there: if you happen to have a klezmer musician in your family, they will probably know the hand of Sruli and Lisa. For this special concert, Sruli and Lisa have invited special guests to join them, including a Brooklyn klezmer band. The show will include a collaboration named Goyfriend over Europe and at multiple festivals. They play all Jewish, Slavic, and Baltic cultures. The klezmer community is what brought Sruli and Lisa to the world of klezmer. And as he and Lisa have known each other from their klezmer connections, they have been the congregation that was lucky to have such klezmer perform. It was a truly special moment impossible to see elsewhere. Luckily, Sruli and Lisa perform often, sometimes even at Bates. They are not to be missed.

Sruli and Lisa perform often, sometimes even at Bates. They are not to be missed.
Two more punches - it is a Knockout

ARIEL ABONIZIO ASSISTANT ARTS & LITERATURE EDITOR

This past week was full of activity at the Bates College Museum of Art. On Monday, January 23 the museum held a pop-up exhibition by Raamuan Khane, a Sudanese artist – it is not an exaggeration to say that he has changed the cultural landscape of art in Sudan. The museum held a pop-up exhibition to introduce Khane to the people of Bates and the rest of the world. It was the case for one such exhibition, which will stay up in the museum until March 18.

I would be able to bump upon the door. It is all so simple, it is all so effortless. Why make it hard to do it for you?

IV: I saw a man dangling those chains of cotton between his fingers and what looked like a full sack of rice. I turned my eyes to a nearby stroller. He stopped at a door and looked it up and down, and then started walking, with the woman and her baby and the baby’s brother, down the street, heading for the stroller. I heard them shout: “No, wait!” and then watched as they turned down the street, heading for the stroller.

V: My mother worked at a department store in her young adult life. She worked to live one day and walk quickly through the parking lot and towards the front doors. She told me not to think about what the cat is thinking when it happens, but she arrived at the door with too little caution and walked into the door without putting it fully. She broke the door.

VI: Because you can do more than you should. The world is full of people who are more valuable than you. They do not want to be taken advantage of by you. Everywhere, we have a purpose. Life is not about living in the moment, the square and the circle. It is about the door for people who have trouble opening it. Do not tell them the burden of your purpose. Do not extend yourself to do the work of your own hands.

Knock Out

As a slightly younger person this year, reaching new members is an important task for the group, but we are not just about singing "In a personal goal, I want to show people that are just starting the group when ManOps is really, truly about,” said Nott.

And what is that? "That’s definitely fun sometimes,” said Koplowitz. “It’s not about the Mahatma thing, it is about what we are doing. We’re doing something that I thought was cool. I’m not worried. We’re working hard right now and I think we’ll be going to win. That’s what we’re working on. I’m not worried. We’re just going to win. We’re going to win. It’s a hard work ethic,” said Nott.

Knock Out

I have always thought that people are good for the soul, and apparently they are good for collaboration.

Another point that this group is not a one-man show. The group is not about one person, without stimulation, consistency and such. I have always thought that people are good for collaboration.

The Bates Student

February 1, 2017

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KOPLOWITZ

CONTINUED FROM PAGE 5

DOORS

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LEARNING AT THE PROBLEM

ANDREW SCHMIDT

BATES STUDENT

I think that we like to give people the tools to do it for themselves.

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LEARNING AT THE PROBLEM

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I think that we like to give people the tools to do it for themselves.
**An alphabetical journey into the English Premier League: L**

**Staff writer John Neufeld ’17 continues his examination of this year’s Premier League teams. This week features the teams starting with the letter L:**

*Leicester City and Liverpool.*

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**Leicester City (The Foxes)**

Founded in 1884 as Leicester Fosse, the team remained in the Championship until the 2013-2014 season when they were promoted to the Premier League. Leicester finished 12th in 2014-2015. Jamie Vardy was the team’s top goal scorer with 13 goals in 11 games. The team placed in the bottom of the table at Christmas 1967 but improved their position in the first qualifying round of the 1967-68 European Cup, with eventual victory in the semi-final against Zimbru Constanta of Romania. This win qualified the team to their first ever Premier League victory and their first ever European competition.

**Overview:**

Leicester City was founded in 1884 as Leicester Fosse and became the 6th team to win the Premier League in 2015-2016. Since the 2013-2014 season the team has won 5 European Cups, 3 UEFA Super Cups, 18 League Cups, 7 FA Cups, 15 FA Community Shields. The club’s anthem is ‘You’ll Never Walk Alone.’

**Overview Liverpool**

Liverpool was founded in 1892 and joined the Football League a year later. Since its formation, the club has won 5 European Cups, 3 UEFA Super Cups, 18 League Cups, 7 FA Cups, 18 League titles, and 15 FA Community Shields. The club’s anthem is ‘You’ll Never Walk Alone.’

**Fun facts:**

- Odds of them winning the Premier League this weekend, followed by the national team championships for the men February 17-19, and February 24-26 for the women. The individual national championships take place March 5-5. Captains Emma Dunn ’17 and Alex Rees ’18 mentioned routine, confidence and a team mentality as the keys to success. The women were similarly stellar, as they dispatched their opponent Wellesley 8-1 on Saturday. Luca Rigler was dominant in the 1st set, winning 11-7,11-2,11-3, while the sophomore duo of Kristyna Alenova ’19 and Vicky Arjoon ’19 both won in straight sets in the two and three sports respectively.

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**Read. Think. Share.**

*Tues, Weds, Thurs 9–9:30 pm*
Last week took two L’s but this week they bounced back (Big Sean voice)

The Bobcats turn things around quickly with two wins this past week, one of them a huge NESCAC win.

There were few minutes of pain after the men’s tough NESCAC losses last week. But the Bates team quickly put any pain to rest as they announced with a two game winning streak starting with Salem State.

Tom Coyne ’20 had a career high 25 points and led the team in scoring. Mikolaus Delpeche ’17 was all over the court, dropping 19 points, grabbing nine rebounds, and breaking three shots. Spellman ’20 helped out by adding 14 points coming off the bench. Three free throws were also guarded three times for the Vikings by Bates. Bates had one of their best nights of the season from the field, shooting 57 percent.

On Saturday January 28 Bates hosted No. 4 ranked Tufts University where they got a big and much needed win, beating the Jumbos 84-72. Marcus Delpeche ’20 would go on to notch another double-double and score a game high 20 points. He also led the team in rebounding with 11. Darling had the hot hand as he scored a career high 25 points. Quinn Lassie ’17 and Spellman would give support off the bench dropping nine and 10 points, respectively. Table Talk Press and Victoria Pretti would lead Tufts in points with 19 each.

It was another tightly contested first half, with 12 lead changes and 10 ties in the first 20 minutes. Both teams were in double figures shooting in the paint, and a couple three pointers made by Darling and Max Hummel ’19. The Bobcats would be up at half 50-31.

Darling came out swinging in the second half, putting up back-to-back threes to set the tone in Alumni Gym. At the 11:58 mark, Spellman hit a three to give the Bobcats that big lead of the night, up 10 points.

Tufts would not back down though, cutting the deficit 45-49 with 9:55 to go in the game. They would eventually cut the lead down to single digits, 77-70 with 1:32 left, but the Bobcats would hold the lead by converting their free throws down the stretch. There was a big boost of confidence for the Bobcats as late three foes have played them this season. Darling and Marcus Delpeche would combine for seven made free throws down the stretch. Bates shot the ball well from beyond the arc throughout the game, making 10-20 attempts from the three-seconds. Tufts shot only 9-27 from downtown.

This was a major win for Bates as it is a conference crown, as they handed Tufts their first NESCAC loss of the season. They would look to continue their stride when they host Middlebury next in a non-conference battle on Tuesday at 5:30 in Alumni Gym.

The Bobcats turn things around quickly with two wins this past week, one of them a huge NESCAC win.