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Bates College

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# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY February 1, 2017

Vol. 147, Issue. 12

Lewiston, Maine

## FORUM

Darius Campbell '17 and James Brown '17 discuss the necessity for co-conspirators rather than allies.



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## ARTS & LEISURE

Katie Ziegler '19 keeps tabs on the ManOps as they prepare for TV competition.



See Page 5

## SPORTS

Men's basketball hands Tufts first conference loss.



See Page 8

## Green means intervene

*Bates College combats sexual violence through Green Dot program.*



Students explain what Green Dot means to them. PHYLLIS GRABER JENSEN/BATES COLLEGE

NICO BARDIN  
MANAGING NEWS EDITOR

As colleges and universities throughout the nation have worked in recent years to implement measures that mitigate potential for sexual assault and misconduct on campuses, Bates College, along with 500 other institutions nationwide, has led the charge through its dedicated involvement in the Green Dot program. In 2015, Bates College joined the Green Dot program in order to train students, faculty, and staff on effective violence prevention measures that ultimately work to reduce occurrences of sexual violence and assault by educating members of our community on useful intervention measures.

The Green Dot program, created roughly ten years ago, was founded by clinical psychologist Dorothy Edwards, who believed that the key to lowering incidents of sexual violence on college campus was to reframe the dialogue to engage populations that were traditionally excluded, such as male students and members of the faculty and staff. By creating a program that preaches intervention techniques to every social and administrative group on campus, the Green Dot program works to educate communities with practical and useful preventative techniques. The ultimate goal is to reach the point where every individual and social group on a college campus is versed in Green Dot intervention and prevention techniques. According to the Green Dot

webpage, "Green Dot, etc. is an organization built on the premise that we can measurably and systematically reduce violence within any given community. We believe current research across disciplines, in combination with lessons learned from history, provides nearly all of the necessary puzzle pieces to create a successful model of violence prevention."

Currently over 400 students at Bates have been trained under the Green Dot program, excluding alumni. In addition, 34 faculty members and 188 staff members have also dedicated time to mastering the violence prevention measures central to the mission of the

See GREEN DOT, PAGE 4

## Men's, women's squash ride winning streaks into NESCAC tournament

*Ahmed Hatata '17 and Luca Polgar '20 lead formidable Bates squash teams into the postseason.*

JAMO KARSTEN  
MANAGING SPORTS EDITOR

Bates' squash teams put a ribbon on another fantastic regular season this past weekend, winning their final two matches of the year. The women finished 12-3 on a six match winning streak, while the men finished 12-2 on an eight match winning streak. For Coach Pat Cosquer '97, these streaks are hopefully a sign of things to come as the postseason looms.

"The men have really worked hard these past few weeks since the loss to Middlebury. They are committed to taking care of themselves off the court, which enables them to come into practice and matches ready to consistently compete at a high level and helps them stay healthy and fit," said Cosquer in an email. "Most importantly, the men's team plays squash for themselves and for each other, and they understand that they will really need to push themselves and each other



Darius Campbell '17 played the final home match of his career. PHYLLIS GRABER JENSEN/BATES COLLEGE

See SQUASH, PAGE 7

## Student government recap

*The BCSG discusses numerous issues that arose on campus last semester and in recent weeks.*



BCSG discusses campus issues at a recent meeting. JOHN NEUFELD/THE BATES STUDENT

MARIAM HAYRAPETYAN  
ASSISTANT NEWS EDITOR

The Bates Student Government held their weekly Sunday meeting — open to all students — to discuss future goals and plans that will benefit the Bates community. The Student Government is attempting to improve relations between the security office and students through organized events. Given the success of the first event, which occurred in the fall of 2016, there is the incen-

tive to organize a more interactive discussion with a friendly atmosphere so that students cease viewing security with animosity. It is further important to understand that security is required to report underage drinking, for it is their job; however, students are less likely to experience any consequences if they are respectful towards security. With the first event attracting about 24 students, security is rather excited for these

See BCSG, PAGE 4

## Six thoughts on opening doors



Numerous doors on the Bates College campus are automated. JAMES MACDONALD/THE BATES STUDENT

NICOLAS LEMUS  
STAFF WRITER

I. A girl walks out of Commons and presses the handicap button with one of her free hands. She is not holding anything that might inhibit her from opening the door and she is apparently able. The door opens on command, as it was designed to do. The girl walks through the open door and presses the button a second time, making sure the second door stays open so she can walk through without impediment. She exits the building and walks into the rest of her life. None of this makes any sense to me and I hold my head in absolute bewilderment and scream.

II. When kicking a door in you should first examine the material and construction of the door. If the door is wooden, then you are golden. If it is metal, you should return with a thermite charge or some other small explosive. When kicking

a door in you should pay special attention to the weak points built into the door: the hinges and just below the knob. Stand yourself in front of the door and prepare yourself for the shock of foot to door. Bring your knee up and then extend your lower leg with all your force into the door. The door should then separate from its frame and hinges, allowing access into wherever it is you are going. You may also attempt a running jump kick, which is much more badass.

III. If somebody were to exhume a cadaver and slump it against the door (at Commons), the cadaver would successfully open the door with the weight of its dead, unanimated body. If a dog has enough bulk and initiative it could easily rear onto its hind legs and paw the door open. If I were to ride a bicycle with enough speed into the door (helmet on, of course) I think

See DOORS, PAGE 6



# Which one are you?

DARRIUS CAMPBELL  
JAMES BROWN  
STAFF WRITER  
CONTRIBUTING WRITER

Two weeks ago, in the #BlackLivesMatter course, a discussion occurred that has been on my mind for some time. I have noticed at Bates College there are quite a few students, including myself, who identify as allies to different oppressed groups. For an example, I believe that I am an ally to the LGBTQIA+ community and a feminist as I truly believe in the rights for the LG-BTQIA+ community and women throughout the world. However, is believing enough?

On Tuesday, March 10, 2015, Alicia Garza, one of the three founders of the #Blacklivesmatter movement, gave a talk at St. Mary’s College of California to people interested in fighting against anti-black racism, as well as connecting the community together. After her speech, she joined a diverse panel (White, Black, and Asian) who represented different races and experiences, but still had this common idea that white supremacy is not good for anyone. After the panelists shared their experiences in dealing with oppression and why the system should change, it was Garza’s turn to respond to what she heard from

the other panelists. Garza validated and connected everyone’s experiences together, even that of the white woman who acknowledges that she will never know what it is like to be black in the United States: that she will never have to protect her son the way that a black mother attempts to by explaining the rules in which you oblige in order to survive in this country. The rules that ask you not be too black in public, but to be just black enough in order to get people to like you (being black enough by fulfilling the diversity requirement for schools, being black enough by performing above average in athletics, etc). Towards the end of Garza’s spiel, she stated that there are ways that the system could be cracked, and in order to crack it, “we do not need allies, but co-conspirators.”

In class we discussed the difference between allies and co-conspirators. As a class, we reached a general consensus – an ally is someone who does not act, but acknowledges the injustices that occur to minority groups. Allies continue to go on about their day regardless of whether or not something detrimental has affected another community. A co-conspirator is someone who acts on what they believe in and tries to bring justice to everyone. Co-conspirators are ready to fight for change, for equal rights and opportunity for everyone regardless of class, race, gender, sexuality

or occupation. It is important to add that co-conspirators could have privileges such as being white, rich, male, heterosexual, etc., but are unafraid to use their privilege to voice concerns and fight for others in the non-dominant group.

Before discussing the difference between the two, I prided myself on being an ally to many different oppressed groups, but now my perspective has shifted. I am realizing that being an ally is not enough to bring change. Rather, I need to actively listen to the people who are being affected; when they need me in the front or back fighting for them, I must! I do not want to be an ally, but rather a co-conspirator. I will try to actively fight for justice for all because everyone deserves to have the privilege of a cis-gender, heterosexual, white male.

Being a co-conspirator means checking myself, my friends, family, and other people who I do not know when derogatory terms are used. Being a co-conspirator means being willing to stand up for oppressed groups because justice and freedom for all is much better than justice and freedom for some. Being a co-conspirator means making a change right now. This change entails less conversations and more action, because the conversation about ways we can end oppression have been going on forever. Now, it is time to act.

# At least Trump sparked white activism?

HANNAH TARDIE  
MANAGING FORUM EDITOR

In spite of the atrocious regulations the Trump administration has been enacting, the one slightly positive outcome is the activism non-minority groups now feel accountable to participate in. Although much criticism around the women’s march was its overwhelming lack of intersectionality and inclusion, it was one of the first in the 21st century in which different age groups of white women joined on that large of a scale to protest injustices against women, including Trump allegedly trying to ban abortion, which could potentially affect every woman who is able to get pregnant. In terms of highly targeted minority groups, the recent “muslim ban” preventing anyone from a primarily muslim-“marked” country from entering the U.S. regardless of valid visa or green card status has sparked a number of protests, as well as Trump’s removal of LGTBQ+ information from federal websites.




While the circumstances for these protests are unbelievably horrific for the groups that they affect, from a privileged person’s standpoint like mine, they seem positive for the sole reason that they actually hold privileged people accountable. The micro-aggressions and other subtle abuses minority groups face every day are too often dismissed by people that do not personally experience them. It is easy to say that Afro-Americans do not face discrimination and other abuse in this country

because segregation laws have ended. It is easy to say that women do not face discrimination and other abuse in this country because rape is illegal and it is normalized for women to work now. It is easy to say that LGBTQ+ people in this county do not face discrimination and other abuse because gay marriage is legal. But now that the president elect is enforcing actual legal abuse and removing rights from human beings in this country (or rightfully allowed to enter this country), the abuse is public knowledge. It is extremely difficult to deny. It is glaringly obvious that some people in this country are legally treated differently than others. While this is extremely horrifying and unprecedented, it might be the only way to hold privileged people responsible and to get them involved, and so far it has.

This is not the right way, and I am not advocating for legally sacrificing rights to add to the abuse of minorities in this country, I am only saying that every underprivileged person whose cautions were ignored on election is day is being proven right, and that is something that is becoming increasingly difficult for privileged peoples to deny. The racism (among other forms of hate) are becoming more and more overt in the face of Trump’s presidency, and that is something people unaffected by subtle racism (and other forms of hate) are finally coming together to decry. There may finally come a feeling of responsibility and accountability for people to use their privilege to reduce the increasing abuse of the Trump administration.

## BatesRates

▼	Worst first 11 days of a Presidency ever
	Trump’s Executive Actions have harmed trade, environment, Muslims, women, etc.
▲	Commons Coffee Tasting
	Bates students have chance to improve quality of Commons coffee.
▲▼	Bates Annual Arts Crawl/American arts funding in jeopardy
	Yearly exhibition of student art on Friday/uncertain future of art in Trump’s America.
▲▼	Recreational marijuana now legal in Maine/still not legal on campus
	November referendum narrowly passed and went into effect on Monday.
▼	\$60,000+/year tuition but unreliable WiFi
	At least it’s an excuse not to do homework.
▲	President Spencer speaks up against Executive Action
	Bates intends to support students , faculty, and community impacted by travel ban.

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# Split and stigma

MARY SCHWALBE  
MANAGING FORUM EDITOR

M. Night Shyamalan’s new movie, *Split*, premiered last week and was met with general praise, earning over \$46 million to date. The horror movie’s premise is the kidnapping of three teenage girls by a man with multiple psychological diagnoses, among them dissociative identity disorder. Dissociative identity disorder, or DID, is a psychological illness in which individuals develop two or more distinct personalities – hence, the title of the film. It usually manifests as a reaction to trauma, including severe physical and psychological abuse. James McAvoy’s character in the film has 23 distinct personalities, or “alters”, as they are often called in relation to the disorder. While Chief Film Critic of Variety, Peter Debruge, called the film a “resounding success”, even praising Shyamalan for “basically making up rules for dissociative identity disorder as he goes along”, others have expressed outrage over the film’s compliance in the stigmatization of mental illness. Although I have not seen the film and can only interpret what has been written about it, I wholeheartedly agree that we need to be cognizant of how mental illness is portrayed in media.

As editorial website, The Verge, succinctly put it, “*Split* is the latest horror film to misunderstand why mental illness is terrifying.” In an article written by Michael Nedelman for CNN a letter written to a psychiatrist by a patient is published: “There’s a new movie out about a person with DID. It’s a thriller/horror movie. Do I ever scare you?” 46% of Americans meet the criteria for a psychiatric illness at some point in their lives, yet despite its prevalence, mental illness is still incredibly stigmatized. Movies like ‘*Split*’ are not uncommon, and collectively they feed this fear. Generally speaking, movies and TV

shows featuring mental illness as a plot device when they are written/produced/directed by someone who does not have said mental illness do not portray it accurately. When mental illness is the major plot point in a horror movie, it fuels society’s irrational fear towards and misunderstanding of those living with psychiatric illnesses. Films like *Psycho*, *Shutter Island*, and *The Shining*, all construct an image of mental illness being an indicator of violence, even though it has been shown in studies that there is no connection between the two factors. On the other hand, around 25% of the homeless population suffers from some form of severe mental illness, so why are we mocking a population of whom many are disadvantaged?

Films and television appropriate psychiatric disorders because our minds are complex and enigmatic and make for interesting subject matter. The thought of losing control over your brain is scary, but not in the way horror movies tell it. Instead of having their audiences empathize with characters, movies make mental illnesses and those who have them out to be something non-sufferers should fear. Hollywood exploits this stigma to make money, only further perpetuating our culture’s misunderstanding of mental health. The fact that directors, including Shyamalan, take liberties with the details and experiences of mental illness is irresponsible and, frankly, cruel. Instead of mental illness being the entire premise of so many horror movies, we need to increase representation in a meaningful way – that means featuring characters that live with mental illness without it being the focal point of the film. When mental illnesses are portrayed, they need to be thoughtfully and accurately represented. Psychiatric illnesses are common and exist on a large and varied spectrum and as a society we need to empathize with, understand, and support each other.

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## UPCOMING EVENTS:

### Friday the 3rd

**4pm | Arts Crawl:** Every winter, Bates’ celebration of student achievement in the visual, literary and performing arts is a lively smorgasbord of creativity and skill.

FMI 207-786-8294.

Chase Hall (4–5:30pm), Olin Arts Center (5:30–7pm), Commons Fireplace Lounge (a cappella at 5pm)

### Saturday the 4th

**10am | Ladd Planetarium show:** What’s in the sky tonight? This planetarium show for general audiences shows the sky as you’ll see it this evening, illustrating well-known constellations and explaining what else you may see.

FMI nhasting@bates.edu.

Carnegie Science Hall

### Friday and Saturday the 10th and 11th

**7:30pm | Contradance:** Dance with everyone in the room as you move in repeating patterns down long lines. Come for just one dance or stay the whole night! Music by Kyra and Dana, calling by Alex Hennings. All dances taught, no previous experience necessary. Beginner lesson at 7:30 pm, dancing starts at 8. Admission: \$5–\$8 on a sliding scale.

FMI freewillfolk@gmail.com.

Muskie Archives

**7:30pm | FAB 12th Annual Winter Dance Showcase:** F.A.B. stands for “Franco American and Bates,” and in this joyful concert the Gendron Franco Center and the college present original dance and music from Bates students and artists around New England. \$15/\$12, available at Brown Paper Tickets.

FMI the Franco Center.

Gendron Franco Center, 46 Cedar St., Lewiston

GREEN DOT  
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Director of Residence Life Blake Reilly conducts Green Dot training.  
BATES COLLEGE FACEBOOK

Green Dot program. Blake Reilly, Director of Residential Life here on campus, has worked tirelessly along with the Campus Life department to spearhead the Green Dot campaign at Bates, hoping to include individuals from all corners of the Bates community in the campaign against sexual violence.

“The main goal is to create a culture that does not tolerance violence,” says Reilly. Reilly’s approach to tackling sexual assault and violence through the Green Dot program is one that relies heavily upon inclusion in the program from the masses.

While the Green Dot program has already reached many members of the Bates community, Reilly and others involved in the Green Dot program wish to encourage students to exhibit leadership and expand the program in the coming years.

“While organization of Green Dot will stay within the administration, we would love to create a program for students to become facilitators,” Reilly says.

Currently there are seven facilitators (staff and faculty members) on campus that are the individuals with the proper training and authority to conduct Green Dot training seminars. In the coming years, it is hoped that students may become facilitators, ultimately working to increase student leadership in the Green Dot program.

In the meantime, members of the Green Dot program are continuing to find ways to include as many members of the Bates community as possible. Exemplary of these efforts is the men’s basketball team, of which every player underwent Green Dot training in order to understand measures of violence

prevention, but also act as a role model for other athletic groups on campus. The men’s basketball team recently collaborated with Connecticut College in hosting a Green Dot sponsored basketball game in Alumni Gymnasium. In addition, the Bates men’s and women’s squash team have also volunteered time to undergo Green Dot training.

As Bates College works to eliminate the risk of sexual violence and assault on campus, the Green Dot program will remain vital to these efforts. It is important that the Green Dot program continues to grow on campus, targeting and reaching as many individuals and social groups on campus as possible. Students interested in undergoing the Green Dot training program may find more information at <http://www.bates.edu/campus/greendot/cats/>.

Bates College shuts down  
until noon on Tuesday

Freezing rain ushers in problematic weather conditions.

WILLIAM BORELLI EBERT  
STAFF WRITER

On Tuesday, January 24, Bates College administrative offices were delayed from opening until noon. All employees who were not designated as “essential” were asked to remain at home. Nonetheless, Commons and the Library were still open throughout the day. Classes were left to the discretion of the professor. But campus in many ways did come to a standstill.

This logistical nightmare was a result of the sleet and icy conditions that, although always a reality of Maine winters, were more intolerable than usual. Yet this was also the first time that the college has had a delayed opening in the college’s recent history. For many excited students this meant liberation from their morning classes but for others it led to false excitement as many devoted professors affirmed that class

was scheduled as usual.

The day itself was filled with bizarre weather, as a mesh of water, ice, and snow merged with one another to combine into an unholy mix of tumultuous precipitation. Students who still had classes were forced to bear the inclement weather along with snow filled pathways. At the same time, campus workers had to begin the monotonous task of cleaning up the mess.

The delay was called by the Senior Emergency Response Group which is made up of representatives from the offices of the dean of the faculty, dean of students, vice president of finance and administration, security, communications, facility services and dining services, and whose job it is deliberate with one another on how to “develop and coordinate the College’s response to emergencies.” After proper assessment of the weather conditions on Tuesday, the Senior Emergency Response Group opted to enact a

delayed start.

Student reactions were varied. For many students the most surprising aspect was not the delay, but that the school called their phones.

“My dad got a call at 4 am and was confused and worried something happened”, said Mary Buford Turnage ’19. “When I went outside, the pathway was inches deep in water”, Turnage remarked regarding the weather.

Additionally another student, Natalie Givens ’20 said, “nothing was better than to wake up and hear that I didn’t have to go to my 8 am.” However, one reaction mutually expressed by the entire Bates community was gratitude for the campus workers who had to shovel and clear the numerous pathways that had been blocked. Regardless, by noon, most of the snow had been cleared sufficiently enough to reopen administrative building and all Bates academic and administrative services continued to operate smoothly.

BCSG  
CONTINUED FROM PAGE 1

events and would like to see more students attending.

The Student Government addressed the Health Center concerns that have been on students’ minds since September. Before the Student Government takes initiative on fixing the problems associated with the Health Center, such as waiting hours for a simple procedures or lacking walk-in hours, they must receive concrete details about what is working and what is not, and compare the old Health Center to the current one.

The issue of parking bans was introduced and will be discussed further with the committee responsible, which is headed by Griffin Golden ’19. If a student’s car does not have a Bates College parking permit, then the only parking option is Downtown Lewiston, which is inconvenient for most students who are unable to park in the visitor



Vice President Tyler Post '18 (left) and President Adedire Fakorede '18 (right) discuss future plans for the Bates student body.  
JOHN NEUFELD/THE BATES STUDENT

parking lots or on the streets. The meeting concluded with the decision to speak to numerous clubs to see how the recent Presidential election has affected their mission and their future actions.

It is highly encouraged that students attend the Student Govern-

ment meetings which happen every Sunday at 7 pm in Hedge Hall 106, for the President, Adedire Fakorede ’18 and Vice-President, Tyler Post ’18 want full transparency. Further, it gives students the opportunity to voice their concerns.

The art of  
censorship

Abdulnasser Gharem’s visual commentary  
on current day Saudi Arabia.

CHRISTINA PERRONE  
CONTRIBUTING WRITER

At Bates College, we are encouraged to express our identity and opinions freely, without repercussions. Students can express their political opinions through art, protests, and social media. However, in places like Saudi Arabia it is a different story. Abdulnasser Gharem, one of the artists on exhibit in Olin Museum for the Phantom Punch exhibit, gave a lecture Thursday, January 26th about the struggles of artistic expression in Saudi Arabia.

Before the age of the internet, “[I]t was a little bit hard to say what you were thinking especially in that, you know, conservative society, it’s not that easy if you have an idea to say it to anyone so you needed to be careful” said Gharem. For him, “[Art] was the only exit...or even the source for us to have personality or to discover something new...I didn’t know anything about music or poems...it wasn’t in the schools so there wasn’t books about it,” Gharem added.

Once Gharem was introduced to chat rooms, his entire worldview changed. Now, he could go on the streets to photograph his realities and upload them to a universal, digital audience. For instance, something now taken for granted such as downloading a photo, would take hours back in the chat-room age. The internet also allowed Gharem to research stories from his region, one in particular struck a chord within him that would later amount to his artistic career.

In 1982, a village in Saudi Arabia faced an oncoming tempest. They turned to their tribe leader, also known as a *sheikh*, for guidance. The sheikh believed that a concrete bridge was a safe place for the people to congregate during the storm, for it would persevere despite the stormy conditions. Unfortunately, the sheikh overestimated the bridge’s strength, and it fell along with many people during the storm. Many died as a result.

“And I was thinking, why did they follow him?” asked Gharem, “Why did no one just you know come up with another suggestion. And at that time it was me, you know, after having some knowledge because of the internet...I had an inner voice and I wanted to say something. So I think the best part of my job is through images and art.”

This inspired one of his works, “Al-Siraat (The Path)” (2011), which is on display in the museum. He, along with others, spray-painted the word “path” thousands of times over the bridge. Many had forgotten the story, and the media did not cover what had happened at the time. Gharem explained his interpretation of the art: “No one knows what it means, the path. Does it mean going with a group and feeling safe? Is it made to follow someone?...Or is it something you’re gonna leave be-

hind you so that others can see it?” In a way, Gharem began his path creating art for others to see and interpret for themselves.

A large portion of Gharem’s work involves performance and site-specific exhibitions. This stems from his culture, “I believe in performance. In our culture, in our religion there is a lot of performance for praying or even dancing...so I started performance on the streets on the side of my time,” Gharem explained.

One street performance in particular was about the environment. The government had created a park and had planted trees foreign to the region. Those trees spread and killed native trees, negatively impacting the environment. Gharem saw this, and wrapped himself in a plastic sheet with a tree. He then started walking through the streets.

“This work was about the environment... no one could have a way to say [anything about the foreign trees]...no one can say it’s bad because there is no, no channels no one can say no, and they don’t know what to do. So I said ok I’m going to start wrapping myself,” he explained.

In 2011, Gharem sold his artwork “Message/Messenger” during a Christie’s auction in Dubai for \$842,500 USD, the highest price ever paid for a living Arab artist. The piece depicts an elaborate, gilded dome of a mosque propped open—resembling a classical trap. Within the dome is a white dove, the universal symbol for peace. “I was thinking about what was happening about me...how [religious people] play with [religion], how they manipulate it, you and your principal... so you are going to find a lot of pressure from the family, from society, from the mosque, from the schools...”Gharem explained.

Abdulnasser Gharem believes that one of the most important things we can do is to promote artistic expression to younger generations. Back in Riyadh, he along with his colleagues created a studio next to a bakery that allows both boys and girls to cultivate their talent. The studio has no signs and is in a residence with no near by neighbors, so that genders can legally be in the same room. His studio is a safe place for artists, musicians, fashion designers, and film-makers. His mission for the studio was to create, “a space where they can practice and create new ideas, so we gave them the studio as a place...And they feel safe and they can speak freely...and nothing will happen to them.”

When asked if he feared he would get in trouble for his controversial lifestyle, Gharem noted, “The problem is...the religious system, the economic system and the political system it’s based on dividing...[but] it’s ok to say it through art because it’s more soft and the people will start to think... It’s the easy way to do it through art.” Indeed, pictures speak a thousand words.

READ.THINK.SHARE.

The Bates Student



# Be a Man(Op)



The ManOps practice tirelessly in Olin. JAMES MACDONALD/THE BATES STUDENT

KATIE ZIEGLER  
STAFF WRITER

The Manic Optimists will compete this year on “Sing that Thing,” a singing competition hosted by WGBH featuring choral groups from New England. After being eliminated in the final round in Season 2, they are approaching this competition with their titular optimism.

Last year the ManOps were invited to perform by WGBH, and did well in their first round. However, in the second and final round they were made to write a mashup of “Staying Alive” by the Bee Gees and Handel’s “Hallelujah” chorus: “It didn’t go well, because we’re humans, not magicians,” said Gabriel Nott ’17, the group’s Music Director.

The judges also believe their mashup had too much focusing on dancing instead of singing. “That was weird because in the first round they really liked our dancing and told us to do more of it,” said Nott, noting that many members felt the criticism was not enough to eliminate them from the competition. Instead, The Doo Wop Shop from



JAMES MACDONALD/THE BATES STUDENT

University of Massachusetts, Amherst won the college category. Despite last year’s somewhat contested loss, they do not seem to

have too much angst about their chances this year. “I think we’ve got what it takes,” said Kevin Melvin ’17. Part of the confidence is the change in format. Instead of being forced to write a new song, competitors will be able to choose what they want to perform.

This year they plan on starting out with the staple “Colder Weather,” and then pulling out the crowd-pleasing “Raining Men” if they move to the next round. The first round beings on February 10, and practice is heating up, not least because of their eleven new members.

“We’re just getting through teaching ‘Colder Weather,’ and now we’re going to be going through that process again but intensified, because only three people in the group have already sung ‘Raining Men,’” said Nott. Melvin, one of these new members, is not letting the workload get him down. “I know I’m super excited for it. I already love practicing with these guys and singing with them around campus — but to take it on to television, that’s something to write home to Mom about.”

See MAN-OPS, PAGE 6

# Singer Sasha Lurje performs at Temple Shalom



Sasha Lurje (far right) and violinist Craig Judelman (middle) perform. RHYLLIS GRÄBER JENSEN/COURTESY PHOTO

MATTHEW WINTER  
STAFF WRITER

Acclaimed Latvian singer Sasha Lurje performed at Auburn’s Temple Shalom last Wednesday, easily the highlight of the congregation’s week. She performed a mix of traditional and modern Yiddish songs, accompanied by violinist Craig Judelman. Lurje also visited Bates College, giving a talk to Professor Cernahoschi’s class on Jewish lives in Eastern Europe.

Sasha was born in Riga, Latvia and began singing at a young age. Since 2003, she has studied Yiddish music, looking at its style and relationship with religion. She is currently in four different bands, each exploring different aspects of Yiddish music.

One of her bands, Forship, is a Yiddish psychedelic rock band with influences from jazz and reggae. Forship is the most eclectic of Lurje’s various bands, being described as “if Pink Floyd and The Doors had ever jammed together at a Jewish wedding” on her website. Unfortunately, this band did not perform at the temple, but alas it gives you a reason to travel to Latvia to see them.

Her next band is the Semer Ensemble, which features some of the most famous Yiddish musicians to recreate the sounds of 1930’s Berlin. They play all kinds of music, Berlin cabaret, Russian folk songs, opera, and cantorial music.

Sasha is also a part of STRANGELOVESONGS, an “interlingual” love song duo who perform strange love songs in not only Yiddish, but in Ukrainian and Russian as well. This way you can hear these “beautifully malicious” love songs and “laugh your way through love-sickness, lust, and murder” in multiple languages!

Her most famous band is You Shouldn’t Know From It, an international klezmer band from Berlin who play traditional Yiddish and Jewish dance music. They play all over Europe and at multiple festivals.

Lastly, Sasha recently started a collaboration named Goyfriend with a Brooklyn klezmer band. They explore the image of the Jews in folk culture and the intersection between Jewish, Slavic, and Baltic cultures.

Now, with all this mention of klezmer bands, you may be wondering what “klezmer” is. Well, it is the music of the Ashkenazi Jews of Eastern Europe. Generally, the music is dance-oriented and instrumental. Initially, when Yiddish-speaking Jews immigrated to America in the early 20th century, they mixed klezmer music with American Jazz music. During the 1970’s, there was a revival of traditional klezmer music. This type of music still remains a staple at Jewish weddings. There is even a weeklong klezmer retreat named KlezKanada that brings people from all over the world to learn about klezmer music and Jewish history.

The klezmer community is what brought Sasha all the way to Temple Shalom in Auburn. Rabbi Sruli Dresdner is big in the klezmer world, as he and his wife, Lisa, are master klezmer musicians. Sruli and Lisa know almost every single klezmer band out there: if your parents had a klezmer band at their wedding, Sruli probably knows the band. Sruli and Sasha know each other from their klezmer connections, which is why the congregation was so lucky to have seen Sasha perform. It was a truly special concert impossible to see elsewhere. Luckily, Sruli and Lisa perform often, sometimes even at Bates! They are not to be missed.

# Stephen Koplowitz’s two cents on the interdisciplinary arts

HALLEY POSNER  
MANAGING ARTS&LEISURE EDITOR

We have all heard the mantra that being well rounded is best. In the highly competitive world in which we live, having a varied interest base is vital to achieving anything. But for most, that lesson of well roundedness seems to evaporate once we achieve our goals of getting into college, grad school, or having a stable job. However, Stephen Koplowitz manages to keep that goal in mind every day of his life. Koplowitz devotes his life to facilitating interdisciplinary arts, weaving together dance, visual arts, music and more.

From an early age, Koplowitz was exposed to many types of arts. In an interview he remarked that “[a]s a young person, [he] started with piano lessons, [had] an interest in photography, then improvising music, then writing music for dance, then dancing, then choreography.” In order to keep up with all the different directions his passions were pulling him, Koplowitz had to get creative.

Throughout his undergraduate and graduate studies at Wesleyan and University of Utah respectively, he was constantly mixing and matching different art forms in order to create a piece that felt wholly right and his.

But his real passion in melding different art forms together comes from the need to explore “the nexus between the analog and digital worlds all mediated in [his] life long fascination with the human



Koplowitz lectures on Wednesday, January 25. JAMES MACDONALD/THE BATES STUDENT

form and humanity.” People express themselves in so many different ways, so much so that it is often difficult to keep track of all the micro expressions and subtle undertones a person emotes throughout the day.

No one form of art is enough to contain all of the emotions or expressions people feel in their every day life. The only way Koplowitz is

able to accurately portray how humans really feel, think, and act is to mesh multiple forms of art together, which results in a completely new discipline.

The Bates community was lucky enough to have Koplowitz speak

See KOPLowitz, PAGE 6

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# Two more punches - it is a Knock Out

ARIEL ABONIZIO  
ASSISTANT ARTS&LEISURE EDITOR

This past week was full of activities at the Bates College Museum of Art. On Monday, January 23 the museum held a pop-up exhibition show on Lisbon Street. The visiting artist, Nugamshi, performed his Calligraffiti – an intersection between calligraphy and graffiti in the museum’s downtown studio space. And on Thursday, January 26 Bates hosted a talk by Abdunnasser Gharem, one of the most influential artists in the history of Saudi Arabia.

As someone who is passionate about art I may be biased, but I find show openings to be fantastic. They often provide the visitors with the unique chance to interact with artists. Even though an artwork can often stand on its own, talking to artists reveals their thought process, biography, and interests. It gently complements the visitor’s understanding of art. This was the case for Tuesday’s pop-up exhibition by Nugamshi. The museum’s studio space downtown was filled with incredibly diverse people who wanted to experience Saudi Arabian art. Through the course of an hour and a half, Nugamshi created several calligraffiti art pieces that blended canvas with the walls. Nugamshi makes his own brushes to fit his controlled body movement. The result is an impressive body of work dealing with some of the most pressing topics in the contemporary world: justice and morality in black and white paint.

While Nugamshi’s pieces from this show will be destroyed (the artist often destroys his works), his website and social media presence offer a way to support his ephemeral performances. As an artist myself, it is priceless to be able to experience other artist creating first hand. It is a privilege to have insight on someone else’s creations. For me it means more than simply an intellectual understanding – it is an exercise of empathy.

On Thursday, January 26 Bates College had the honor of receiving Abdunnasser Gharem as a guest speaker. Gharem is internationally known as perhaps the most influential contemporary Saudi Arabian artist – it is not an exaggeration to say that he has changed the cultural scene in his country. Gharem spent 23 years in the Saudi Arabian Army

as a Lieutenant Colonel while dedicating himself to promoting art in his country. In his speech, Gharem mentioned that his works started in the early 1980s, trying to find his path in the world of arts in order to have his voice heard. Later, he created performances in his small town in Saudi Arabia and created pop-up works in his country. Gharem gained an international audience in the art world when he reached a record price for the work *Message/Messenger* in Dubai sold for \$800,000 at auction. Gharem mentioned that at the time, he had to sell his car in order to build the work.

In his speech, Gharem told the audience that conceptual art was not quite popular in Saudi Arabia before the 2000s. The internet provided him with a tool to find his ways, exchanging ideas with other artist. Today, art is received differently. He mentioned how the public reception of his artworks went from confusion to appreciation. Gharem now has a studio in Riyadh – he provides ample support to the new generation of Saudi Arabian artists who follow his steps. This new wave of artists has someone to look for support and advice, which is more valuable than words could possibly express.

Talking to Gharem during the exhibition reception, I was astonished to see how one humble person has the capacity to change the ways of art history. He is someone to be followed, not only because of his superb technique and art pieces but also because of his ideals. He is genuine about making a supportive, creative community in his country. His studio promotes the introduction of a new wave of art in Saudi Arabia – which also introduces the world to Saudi Arabian art and culture.

Last week’s events were a continuation of the Phantom Punch exhibition, which will stay up in the museum until March 18. The show, curated by Dan Mills and Loring Danforth, presents over a dozen Saudi Arabian works in a one-of-a-kind show. This exhibition is as much about Saudi Arabian culture as it is about the human condition in a globalized world. In times such as ours, empathy is something to be actively maintained and constructed. Having a museum in our backyard is more than a privilege: visiting it is priceless.

## DOORS

CONTINUED FROM PAGE 1



Looking at the root of the problem. JAMES MACDONALD/ THE BATES STUDENT

I would be able to bump open the door. It is all so simple, it is all so effortless. Why force a machine to do it for you?

IV. I once saw a man dangling three bottles of champagne between his fingers and what looked like a full rack of a ribs (St. Louis style) on a ceramic platter. He stopped at a door and looked it up and down with puzzlement. He turned around and brought his knee up and then kicked his heel into the door like a donkey. He shouted “Yo, watch out!” and then walked backwards through the door. Everybody was impressed.

V. My mother worked at a department store in her young adulthood. She arrived to work late one

day and walked quickly through the parking lot and towards the front sliding doors. She told me she did not remember what she was thinking when it happened, but she arrived at the doors with too little caution and walked into the door face first. She broke her nose.

VI. Because you can does not mean you should. The world and its many people are vulnerable. They do not want to be taken advantage of or misused. Everything has a purpose, fills a niche. The bird whistles its matin. The squirrel scurries and collects. The handicap button opens the door for people who have trouble opening the door. Do not rob the button of its purpose. Do not diminish its purpose. Just open the door with your hands.

## MAN-OPS

CONTINUED FROM PAGE 5



Coming together as a group, the ManOps show they mean business. JAMES MACDONALD/ THE BATES STUDENT

As a slightly younger group this year, teaching new members is an important goal for the ManOps, and not just about singing. “As a personal goal, I want to try to show the people that are just entering the group what ManOps is really about,” said Nott.

And what is ManOps really about? “There’s definitely fun somewhere in that answer,” according to Melvin. “To me, when I was trying out that’s what attracted me to it. Knowing that the ManOps are approachable people you can talk to and fool around with and have a serious conversation with. There’s a lot of love there, and I feel like we always try to show that when we perform.”

“I think that we like to give off the sense when we’re performing that we don’t need to take it very seriously, but behind that we have a hard work ethic,” offered Nott. “Something that people have been saying to me since freshman and sophomore year is that we need to work hard in practice so we sound like we didn’t work hard. It’s balancing sounding tight and having arrangements that show off our fun style.” “Raining Men” would show off the ManOps distinct personality, though it might be new to the judges.

“I guess it’s the cocky competitor in me but I’m not worried. We’re working hard right now and I think we’re going to win,” says Nott. They



A trio rehearses their part for competition. JAMES MACDONALD/ THE BATES STUDENT

will find out once the competition starts on February 10, but the results will be kept secret until the episodes air starting April 7 on WGBH2.

## KOPLOWITZ

CONTINUED FROM PAGE 5

with many classes and give a lecture on Wednesday, January 25. Having completed his own education at a liberal arts school, Koplowitz was able to tell us here in the Bates community what that liberal arts education can really do for a person out there in the big, scary real world.

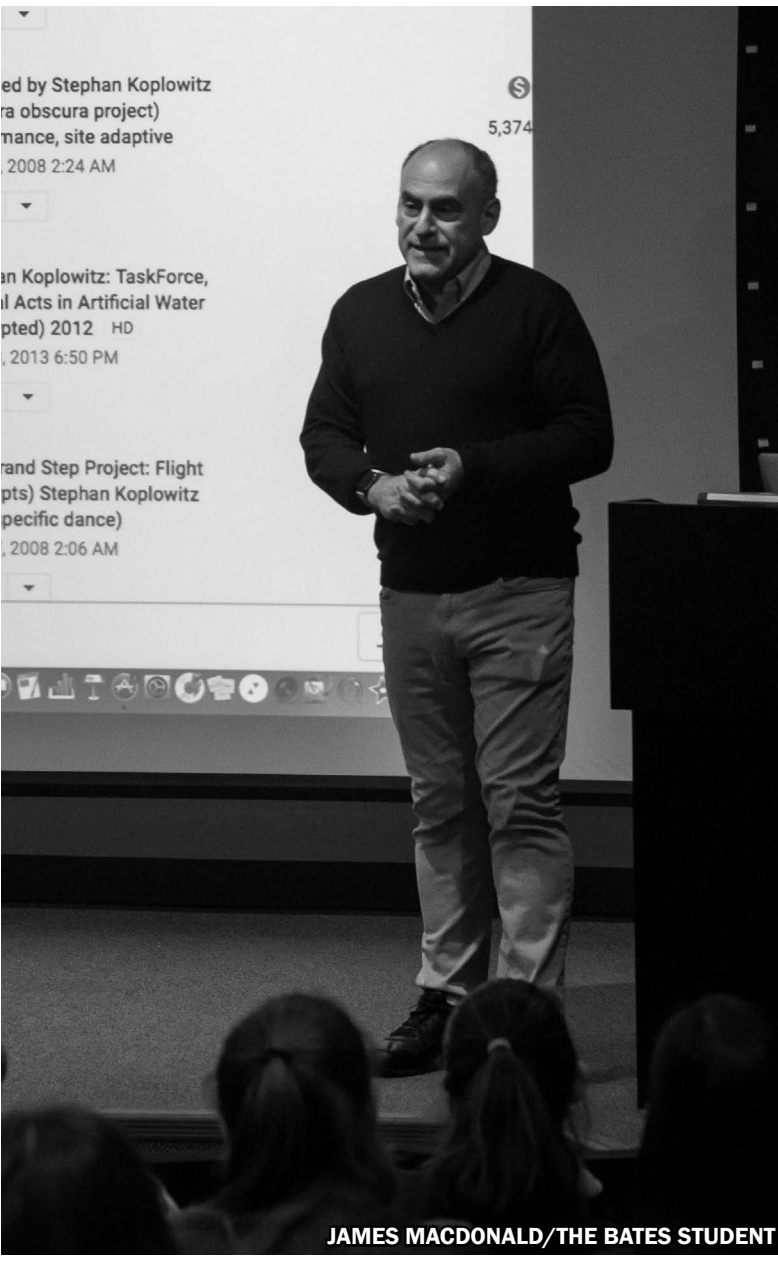
Koplowitz sees “Bates’ strong commitment to both liberal arts and creative arts naturally lead[ing] towards creating an intellectual space for students to explore and dialogue within all the arts. It allows for more ideas to flow, more interchange between faculty and students and allows for more experimentation and risk, taking all important parts of a healthy college and liberal arts education.”

But achieving this goal of a high level of collaboration is not easy; it takes persistence and practice. Koplowitz suggests that in order to achieve the aim of interdisciplinary work, students should “read everyday. Interdisciplinary work is nothing without ideas. One does not get ideas without stimulation, contemplation and education.”

I have always thought that books are good for the soul, and apparently they are good for collaboration too.

Another point that this artist makes is that students should not be intimidated by the arts. Everyone has the ability to be creative because “it is a learned trait, it is not only ‘innate,’ we all need to nurture our creativity not matter how much ‘innate’ talent might be inside of us!” Just because someone is not born with the ability to sing on perfect key or knows how to do five pirouettes does not mean they should stop trying to learn how.

Above all else, when creating an interdisciplinary work, collabora-



JAMES MACDONALD/ THE BATES STUDENT

tion is key. Most of all collaboration should be “fun, exciting and can result in experiences that can’t be predicted or programmed but that like any relationship requires time,

patience, and communication.” Communicate with those around you and the results might be more than you could have even imaged.

# An alphabetical journey into the English Premier League: L

Staff writer John Neufeld ‘17 continues his examination of this year’s Premier League teams. This week features the teams starting with the letter L: Leicester City and Liverpool.

JOHN NEUFELD  
STAFF WRITER

Leicester City (The Foxes)

**Overview:** Leicester City was founded in 1884 as Leicester Fosse Football Club and played near Fosse Road. In 1894 they joined the Football League and changed their name to Leicester City in 1919. They have won 6 second-division titles and one championship. Last season they won the Premier League and became the 6th team to win the Premier League since its inception. Their title win is considered one of the greatest upsets of all time of any sport. In 2008-2009, Leicester was in League 1, two tiers below the Premier League. That year they came in first and were promoted to the Championship League and came in fifth 2009-2010. The team remained in the Championship League until the 2013-2014 season when they were again champions with a win over Bolton. The team hired former Chelsea manager Claudio Ranieri at the beginning of the 2015-2016 campaign. He led the team to their first ever Premier League victory and their first qualification for the Champions League, where they placed first in their group. Ranieri was awarded Coach of the Year.

**Stadium:** King Power Stadium

**Notable players:**

Jamie Vardy, F (current)  
Riyad Mahrez, M (current)  
Islam Slimani, F (current)  
Wes Morgan, D (current)  
Gary Mills, D (1989-1994)  
Gordon Banks, GK (1959-1967)

**Fun facts:**

- One of 3 teams to be at the bottom of the table at Christmas and not get relegated (2015)
- Striker Jamie Vardy holds the record for consecutive games scored in (13 goals in 11 games, 2015)
- Fastest 7-year rise to the title

except for Ipswich Town in 1962  
- Odds of them winning the Premier League in 2015-2016 was 5000:1

Liverpool (The Reds)

**Overview:** Liverpool was founded in 1892 and joined the Football League a year later. They have played at their current stadium, Anfield, since its formation. The club has won 5 European Cups, 3 UEFA Cups, 3 UEFA Super Cups, 18 League titles, 7 FA Cups, 8 League Cups, and 15 FA Community Shields. The club’s anthem is “You’ll Never Walk Alone.” The club was originally called Everton FC and Athletic Grounds Ltd. before changing their name to Liverpool FC in March 1892. Their current manager is Jurgen Klopp, who replaced Brendan Rodgers at the beginning of last season. They have one of the best fan bases of all European teams.

**Stadium:** Anfield

**Notable players:**

Philippe Coutinho, M (current)  
Luis Suarez, F (2011-2014)  
Steven Gerrard, M (1998-2015)  
Phil Neal, D (1974-1986)  
Billy Liddell, M (1938-1961)  
Kenny Dalglish, F (1977-1990)  
Ian Rush, F (1980-1986, 1988-1996)

**Fun facts:**

- 8th most valuable club (\$1.55 billion)
- Two major tragedies, the Haysel Stadium disaster and the Hillsborough disaster, have resulted in fan deaths
- Liverpool fans refer to themselves as Kopites, referencing the Kop at Anfield
- Their song was originally from a Rodgers and Hammerstein musical
- Everton remains their biggest rivals, with games between the two having more red cards than any other matchup

## UPCOMING CONTESTS

Women’s Basketball vs Amherst  
Friday, 2/3 @ 7:00 pm

Women’s Basketball vs Trinity  
Saturday, 2/4 @ 3:00 pm

Men’s & Women’s Squash  
NESCAC Championships  
2/4 - 2/5 @ Amherst, MA

### Men’s and Women’s Squash

## SQUASH

CONTINUED FROM PAGE 1

for a few more weeks in order to reach and achieve the team’s goals of reaching the NESCAC Finals and finishing with a Top 12 National Ranking.” Cosquer heaped praise on his entire ladder, pointing to Spencer Burt’s ‘17 leadership as captain and Hatata’s steady brilliance at number one specifically as keys to success.

On the women’s side, Cosquer pointed to two key victories two weeks ago against Franklin & Marshall and Amherst, who the women beat 6-3 and 8-1, respectively, as turning points in the season. “Strong team wins over competitive teams like F&M and Amherst have given the women’s team a renewed sense of confidence,” he said. “I trust that they’ll bring this preparation, focus and confidence into Nescacs next week. Luca Polgar, Kristyna Alexova and Vicky Arjoon are a very formidable top 3 and when they’re healthy and playing well, the women’s team can beat anyone they play.”

On Saturday, in their penultimate match of the regular season, the men’s side blanked MIT 9-0. Ahmed Hatata ‘17 continued his stellar play at the top of the ladder, winning in straight sets. His Egyptian compatriot, Mahmoud Yousry ‘20, was similarly efficient in the

second spot. The men’s side only lost 3 sets collectively in their rout. The women were similarly stellar, as they dispatched their opponent Wellesley 8-1 on Saturday. Luca Polgar was dominant in the 1 spot, winning 11-7,11-2,11-3, while the sophomore duo of Kristyna Alexova ‘19 and Vicky Arjoon ‘19 both won in straight sets in the two and three spots respectively.

On Sunday night, in the class of 2017’s final home matches at Bates’ squash facility, both teams made handy work of their conference opponent Tufts. The men swept, 9-0, winning all nine matches in straight sets. Hatata proved dominant again, casually defeating Tufts’ number one in under 15 minutes. He conceded just six points. The women won 7-2, going in straight sets in all their victories, and only dropping matches at the bottom two rungs of the ladder. Darrius Campbell, who won his final home match 5,4 and 5 on Sunday, had this to say on the experience. “It honestly did not feel like my last home match, mostly because I was not thinking about it. I could get sentimental and take in the moment, but I also know that I have not had the best season in terms of results, so I need to focus on finishing the season strong if I want

to play in individual nationals this year.”

Both teams now turn the page to the postseason, as they begin to prepare for the NESCAC championships this weekend, followed by the national team championships for the men February 17-19, and February 24-26 for the women. The individual national championships take place March 3-5. Captain Emma Dunn ‘17 emphasized routine, confidence and a team mentality as the keys to success over the next few weeks. “We are going to keep training like we normally do and continue our desire to win every match we can,” she said in an email. “We know that we can do it and we have the skill, but at the end of the day it comes down to being mentally prepared and believing in your ability to win. Every woman on the team is doing what they need to do so they are able to give 100% during all our matches.” Cosquer similarly mentioned that staying focused on routine will be key in preparation for the men

Asked if any ladder changes can be expected as the postseason approaches, Cosquer wittily employed the old adage, “If it ain’t broke, don’t fix it.”

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The Bates Student



## Men's Basketball

# Last week took two L's but this week they bounced back (Big Sean voice)

*The Bobcats turn things around quickly with two wins this past week, one of them a huge NESCAC win.*



Marcus Delpeche '17 follows through on a free throw. JOHN NEUFELD/THE BATES STUDENT

**GERALD NELSON**  
STAFF WRITER

There were low murmurs of panic after the two tough NESCAC losses last week. But the men's team quickly put any panic to rest as they answered with a two game winning streak starting with Salem State.

Tom Coyne '20 had a career high 25 points and led the team in scoring. Malcolm Delpeche '17 was all over the court, dropping 19 points, grabbing nine rebounds, and blocking three shots. Jeff Spellman '20 helped out by adding 14 points coming off the bench. Drew Healy scored 15 points and grabbed eight rebounds for the Vikings and multiple players were in double figures for points coming off the bench for Salem State.

The first half was tight, with four lead changes and and six ties. Coyne started with the hot hand in the first half, scoring a game high 12 points and shooting five of six from the field and knocking down two threes. The Bobcats looked good off the glass, grabbing 22 rebounds in the first half out rebounding the Vikings by five. Bates was up at the half 37-36.

In the second half, coming off the bench Coyne once again hit five of six from the field. Bates would go

up as much as 12 points but the Vikings would not go away, cutting the deficit to 82-73. But Bates would not be fazed as Marcus Delpeche '17 aired out a full court pass to his brother for the dunk to put them back up to a double digit lead with 1:31 left. The shooters came out to play against Salem State, where Bates had one of their best nights of the season from the field, shooting 57 percent.

On Saturday January 29 Bates hosted No. 4 ranked Tufts University where they got a big and much needed win, beating the Jumbos 84-72. Marcus Delpeche would go on to notch another double-double and score a game high 28 points. He also led the team in rebounding with 11. Darling had the hot hand too as he scored a career high 21 points. Quin Leary '17 and Spellman would give support off the bench dropping nine and 10 points, respectively. Tufts' Tarik Smith and Vincent Pace would lead Tufts in points with 19 each.

It was another tightly contested first half, with 12 lead changes but Bates refused to take their foot off the gas. They would take the lead for good when Marcus made a shot to put them up 28-25 with 5:23 left in the first half. With a personal 7-0 run by Marcus, showing his dominance in the paint, and a couple

threes made by Darling and Max Hummel '19, the Bobcats would be up at half 39-31.

Darling came out swinging in the second half, putting up back-to-back threes to set the tone in Alumni Gym. At the 11:58 mark, Spellman hit a three to give the Bobcats their biggest lead of the night, an 18-point lead.

Tufts would not back down though, cutting the deficit 61-49 with 9:55 to go in the game. They would eventually cut the lead down to single digits, 77-70 with 1:32 left but the Bobcats would seal the deal by converting their free throws down the stretch. This was a big boost of confidence for the Bobcats as late free throw shots has plagued them this season. Darling and Marcus Delpeche would combine for seven made free throws down the stretch. Bates shot the ball well from beyond the arc throughout the game, making 10 of 20 attempts from the three whereas Tufts shot only 5 of 27 from downtown.

This was a major win for Bates in front of a raucous crowd, as they handed Tufts their first NESCAC loss of the season. They will look to continue their stride when they host Maine-Farmington in a non-conference matchup this Tuesday at 5:30 in Alumni Gym.



Quin Leary '17 sets a pick for Jerome Darling '17. JOHN NEUFELD/THE BATES STUDENT

## Men's and Women's Swimming

# Women's, men's swimming finish third, second at WPI Invitational

*The swim teams enjoy their final meet before the NESCAC championships.*



Emma Jarczyk '17 spirals through the air as she completes her dive. JOSH KUCKENS/BATES COLLEGE

**GRIFFIN GOLDEN**  
ASSISTANT SPORTS EDITOR

This past Sunday, Bates Swimming and Diving competed in the WPI Invitational. Per the Bates sports and information office, this was an uniquely formatted event for swimmers, because it was comprised entirely of sprints. "It was a great change of pace to be able to swim 25 yard events and 100 yard relays," Captain John Dina '17 wrote in an email. "Swimming can be so repetitive and everyone appreciated the chance to swim fun new events."

Teddy Pender '18, and Alex Bedard '19 took full advantage of the 25 yard sprints, winning the 25 free and back respectively.

In addition for the men's team, Alexander Ignatov finished second in the 200 free. "(Alex) made an incredible comeback in this meet. His sickness early in the season caused him to miss a big chunk of training which is hard to come back from as a distance swimmer," wrote Dina.

A number of Bobcats on the women's team finished first in their respective events. Despite feeling a little under the weather, Captain Emma Jarczyk '17 finished first in the 3-meter dive with a score of 478.35, breaking her own team record. In addition, Jarczyk finished first in the 1-meter dive scoring 451.20.

A few first years made a big splash on Sunday. Janika Ho '20

won both the 50 free and fly, while Monica Sears '20 won the 100 and 200 free, and Emily Erad-Stone '20 won the 50 back. In addition, Logan McGill '18 won the 25 butterfly.

Associate Head Coach, Vanessa Williamson, was especially impressed with Kristy Pregovisk '19, "I thought Kristy did well coming back from an injury," Williamson wrote in an email on Monday morning. Pregovisk finished first in the 100 breaststroke event.

Williamson also singled out Sara Daher '17 for a great performance. "Sara looked great in her events," the coach said. "(She) looks ready for NESCAC competition."

Overall the no. 25 ranked Bates women finished third in the meet behind no. 35 WPI and No. 50 Roger Williams. Meanwhile, the men finished in second place behind WPI.

The Bates women will compete next at the NESCAC championships on February 10th, and the men will compete in the championships on the 17th. The team seems excited and optimistic about their abilities going into NESCAC's. "We are in a great place. The team loves NESCAC's because it is the focus of everything we do from day 1, and being able to perform at our best is a special feeling," Dina wrote. "The men's team is excited to watch the girls swim fast, as they always do, setting the tone for what we can expect at our championship meet the following weekend."

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