

2-8-2017

The Bates Student - volume 147 number 13 - February 8, 2017

Bates College

Follow this and additional works at: https://scarab.bates.edu/bates_student

Recommended Citation

Bates College, "The Bates Student - volume 147 number 13 - February 8, 2017" (2017).

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact batesscarab@bates.edu.

The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY February 8, 2017

Vol. 147, Issue. 13

Lewiston, Maine

FORUM

Hannah Tardie '17 taps into the dark side of Super Bowl Sunday.



See Page 2

ARTS & LEISURE

Halley Posner '18 lets students in on a Nezinscot Farm secret.



See Page 5

SPORTS

WNBA and NCAA star Chamique Holdsclaw visits campus to raise awareness for mental illness.



See Page 8

Tony Derosby '80 on Trump's immigration ban

Bates alumni specializing in immigration law holds information session.



Students attend the immigration information program. JOSHUA KUCKENS/BATES COLLEGE

CHRISTINA PERRONE
STAFF WRITER

On Friday January 27, Donald Trump signed a “blanket ban” on all people coming from Iran, Iraq, Somalia, Syria, Yemen, Libya and Sudan, whether or not they hold valid visas. He issued this executive order on Holocaust Remembrance Day, a day that remembers a time when Jews were not allowed asylum in the United States and elsewhere due to their religion.

Tony Derosby '80 came to Bates College Thursday night to take questions on and cover what the executive order means. Derosby is an attorney at Pierce Atwood LLP who specializes in immigration law and represents companies whose employees are affected by the ban. He was later invited to talk at Bates College addressing the implications of the order. His talk covered the de-

tails of the order, the questions left after it, court actions since then, and where the executive order is headed.

Derosby first summarized what the executive order means. There is now a 90 day ban on entry to the United States for all nationals of the seven identified countries and immediate suspension of the US Refugee Admissions Program for 120 days. There is indefinite suspension on processing and admission of any Syrian refugees as well as indefinite suspension on the Visa Interview Waiver program.

The banned countries list is likely to expand. Under the order, the Department of Homeland Security (DHS) has 30 days to submit a report to the president identifying a list of countries that do not provide sufficient information to verify identity and to make a threat assessment. The countries will then be given 60 days to provide information, and if they do not, they will be added to

the banned country list until such time as they come into compliance.

Where did the list of banned countries come from? The executive order does not explicitly list the seven countries; rather, it refers to a 2015 federal statute enacted under the Obama administration. Derosby clarified that “in 2015 an amendment was added...that made ineligible for the Visa Interview Waiver Program anyone who had been a national of one of the seven countries or who had visited one of the seven countries after March 1, 2011. So for those people, if you had ever held citizenship...and are eligible for a visa interview waiver, you would have to be subject to an in-person interview at a consulate abroad.”

The executive order targets Syrian refugees. Refugees are individuals

See IMMIGRATION BAN,
PAGE 4

Women's, men's track continue dominance of indoor state meet

Sally Ceesay '18, Ali Hill '17, and Pat Wood '17 shine for Bates at the indoor state meet.

JAMO KARSTEN
MANAGING SPORTS EDITOR

Bates' indoor track teams continued their dominance in the state of Maine, as both the men and women's teams secured state titles over the weekend at the Maine state meet in Gorham.

The women came out on top at the annual meet for the fourth consecutive year, blowing away the competition and outscoring second place USM 215.5 to 155.5. The men's path proved more challenging, winning a close and competitive meet by nine points over second place Bowdoin, 186-175. For the men, this victory gives them four Maine state championships over the last five years.

The women's team, on their way to a relatively easy meet win, broke three state meet records in the process. Jess Wilson '17 ran a sub five minute mile, setting a new state meet mark, while Sally Ceesay '18 set a new record in the triple-jump with a distance of 38'4", while Ali

Hill '17 broke the 55 meter hurdles record by 12 hundredths of a second.

On the men's side, their meet victory was as exciting as it was improbable. “The team across all events stepped up and collectively put together what we feel was our best overall effort of the season so far,” said pole-vaulter Blake Downey '17, who set a personal record in the event on his way to a second place finish. According to Downey, projections calculated by their coaching staff based on previous personal bests had the men's team projected to lose to Bowdoin by 26 points.

“There were so many standout performances across the board, but what it all came down to was that each guy stepped up to either meet or exceed expectations,” He said. According to Downey, of the 59 men on the indoor roster, an incommensurate 61 personal bests were

See TRACK & FIELD, PAGE 7

About the big game

MARY SCHWALBE
MANAGING FORUM EDITOR

In the days leading up to the Super Bowl, there was intense speculation over what role politics would play in the big game. This was particularly in regards to what many consider the most entertaining part of the whole spectacle: the advertisements. Super Bowl commercials are known and anticipated for being more ridiculous or having a higher production value — becoming a sort of cultural phenomenon on their own. Political demonstrations in sporting events, like Colin Kaepernick's national anthem protest, have not been met with warm support in the past year, but because companies were creating ads specifically for one of the most-watched sporting events in the world, it was clear they might use the opportunity to send a political message.

Before the Super Bowl even aired, Fox Broadcasting rejected at least a few ads, including one from

See BIG GAME, PAGE 2

A walk through the arts: Bates Arts Crawl 2017



Music comes in varying shapes and forms. JAMES MACDONALD/THE BATES STUDENT

STEPHANIE FLORES
STAFF WRITER

Art Crawl is a yearly event occurring all over campus that incorporates multiple types of art. It ranges from singing to dancing, theatre to visual art. I find this night to be special because as an Art & Visual Culture Studio major, I think it is important for other members of the Bates community to see what the artists are doing. I find that sharing

art can benefit everyone; the artists get some feedback as well as non-artists can come in and experience something new.

Alanis Carmona '18 said, “[b]eing a Biochemistry, pre-med student, my life has been made up of pure science; I see life through the eyes of medicine. Arts Crawl definitely opened by eyes to seeing the world in an artistic way. It was such a great experience that I’m definitely

See ART CRAWL, PAGE 6

Bates Democrats practice civic opposition

Bates Democrats take stand against Trump Administration.

WILLIAM BORELLI EBERT
STAFF WRITER

The last few weeks have been the most interesting in a long time for politics in the United States; yet as the fabric of the world order begins to change, traditional partisan opposition has remained the same. Throughout the week, the Bates Democrats have made it known through their actions that they do not support many of President Trump's cabinet picks and they have done well to make sure that both Susan Collins and Angus King

know as well.

Every day for the past week the Democrats have been hosting phone banks, calling on fellow Democrats and Bates students alike to call Maine senators Angus King and Susan Collins to state their opposition to some of President Trump's cabinet picks, such as Scott Pruitt, and various bills that Congress is attempting to pass that could be destructive to the environment, such as the repeal of the Methane Waste Rule. These

See BATES DEMOCRATS,
PAGE 4

Republicans speak out

The President of the Bates Republican Party shares her thoughts on President Trump.

MARIAM HAYRAPETYAN
ASSISTANT NEWS EDITOR

Amidst the hype of the 51st Super Bowl on Sunday night, where the New England Patriot won by 34-28, it is important to remain focused on the politics that are affecting all of us. Given the new policies that President Trump is implementing, it is important to understand the point of view of the Republicans.

Molly Ryan '17, the President of the Republican Party at Bates, shared some of her thoughts on

Trump's presidency thus far. It is critical to note that she is not speaking on behalf of all the Republicans at Bates; rather she is sharing her personal opinion.

Mariam Hayrapetyan: What is the agenda of the Republican Party at Bates right now?

Molly Ryan: The Bates Republicans' mission this semester is to foster a bipartisan dialogue on campus, and to more importantly ensure

See BATES REPUBLICANS,
PAGE 4

Tom Brady and human trafficking

HANNAH TARDIE
MANAGING FORUM EDITOR

I suppose that it is worth noting that football history was made on Sunday night, with a certain “amazing” quarterback. There was cheering, crying, indulging, and “I’m skipping work tomorrow’s” heard all over the country. Multiple friends of mine called their families after the game ended to congratulate each other. But as the high from the Pats’ comeback on Sunday night fades to a subtle tinge of triumph, it needs to be said that the national event on Sunday comes with an intense flood of human trafficking.

According to reports, there were around 114 million viewers of the game, almost four times as many as the alleged 30 million who viewed Trump’s inaugural ceremony. Disregarding the reported all-time low viewership for Trump’s inauguration, that means in a certain sense that the 50th Super Bowl

has received the most attention of any event in 2017. While it is only February and Trump’s regime has much more havoc to wreak, and Hollywood has much more movies to produce, in terms of the power in viewership (this generation’s form of interaction) the Super Bowl is an extremely powerful event.

Regardless of quantified viewership and unquantifiable emotion poured into the event, I have to wonder the connection why this event has been identified as the largest human trafficking event as well. What about the Super Bowl’s branding, Lady Gaga’s headline, patriotic Bud Lite commercials, draws such an obscene amount of human trafficking compared to other events?

The Super Bowl is one of the most “American” events celebrated nationally; it is a bastion of advertising, ridiculously athletic and physically charged entertainment, crappy alcohol and processed hot dogs, championed by a team geographically rooted in the American Revolution, or the foundation of to-

day’s capitalist-centric, white-centric United States.

What I am asking here is to consider the connection between the human trafficking of women of all ages and the celebration of Tom Brady, the celebration of the Patriots, the celebration of hot dogs and beer, the celebration of white male victory in the United States. These traditions are nothing new to the foundation of the United States, so does the celebration of white masculinity coincide with human trafficking? Is it being exploited by technology, the seductive commercials in between plays, the repeated images of athletic men tackling each other in tight pants?

I am not arguing that the atrocity of human trafficking is inextricably linked to white male victory in the United States, because of course it is more complicated than that. But how intense is the connection of Tom Brady’s branded heroism to the sexual exploitation of young women?

BIG GAME

CONTINUED FROM PAGE 1

84 Lumber depicting a mother and daughter’s prescient story of immigration featuring an expansive wall separating Mexico from the US. This ad clearly had specific political aims and Fox asked that it be “retooled” before airing. In the end, many ads with more subtle political messages made it on the air. Budweiser aired an ad featuring the story of Adolphus Busch’s immigration from Germany to America, which Breitbart criticized for being “pro-immigration.” AirBnB’s commercial featured a hashtag: #weaccept. Google’s advertisement for their Google Home smart speaker featured people from a range of races and backgrounds, which, alarmingly, seems revolutionary for an advertisement to do. In an Audi ad, a father speaks about his fear that his daughter will be valued less than a man when she grows up, after which Audi affirms their support for equal pay.

I have mixed feelings about large companies using their platforms for political messages. Overall, though, I think this was a positive occurrence because the ads generally focused on inclusion and compassion as their “revolutionary” aims. My only reservation comes from the power dynamic inherent in

advertising. As I have written before and everyone is aware, advertising is inherently manipulative and although these messages are positive, like every act of publicity, we should take it with a grain of salt. Yes, these companies probably stand behind these ads and their ideologies, but they are also trying to make a statement for their own gains. Every ad that had even the slightest political metaphor was featured on the news or blogs online. Paying for the Super Bowl spot resulted in exponentially more viewings of these company’s ads simply because they were subtly political. I did not even watch the Super Bowl, but I’ve watched all of these advertisements.

It is hard to find a viral demonstration of political resistance that does not directly benefit the demonstrator in some way. The fact that these ads go viral is because the companies have access to a large audience. It takes a huge number of individuals to achieve the same effect (one recent example is the Women’s March). I think, at this time, we need to accept and appreciate resistance and solidarity where we can find it, but particularly support grassroots demonstrations over corporate ones.

BatesRates

▲	February Break
	It is almost here...
▲ ▼	Unexpected snow
	Beautiful winter scenery, but slippery conditions.
▼	Betsy DeVos confirmed
	The new secretary of education is highly unqualified. She fears grizzlies; we fear her.
▲ ▼	Valentine’s Day in less than a week
	Chocolates on sale and the realization of perpetual loneliness.
▼	Dean Matthew Auer to leave Bates
	VP for Academic Affairs and Dean of Faculty heading to University of Georgia.
▲	Student government election nominations
	Will begin the Monday after February Break. Always good to see new blood in politics.

The Bates Student	About Us
Editors-in-Chief: Amar Ojha and Noah Levick	The Student is published weekly by the students of Bates College when college is in session. The Student reserves the right not to print any article and to edit for clarity and length.
Copy Editor: Zaynab Tawil Copy Editor: Zofia Ahmad	Staff editorials represent the majority of, but not necessarily all, the views of the editorial board. Views expressed in Letters to the Editor, Columns, and Features in the Forum section are the opinions of the writers and may or may not reflect the opinions of the staff. Letters to the Editor must be received by 6 p.m. on Sunday for Wednesday’s publication. Letters should be under 500 words. Please email them to the Managing Forum Editors at htardie@bates.edu and mschwalb@bates.edu.
NEWS Managing Editor: Nico Bardin Assistant Editor: Mariam Hayrapetyan	
FORUM Managing Editor: Hannah Tardie Managing Editor: Mary Schwalbe Assistant Editor: Will Murray	
ARTS AND LEISURE Managing Editor: Halley Posner Assistant Editor: Ariel Abonizio	
SPORTS Managing Editor: Jamo Karsten Assistant Editor: Griffin Golden	
PHOTO Sports: John Neufeld News: Max Huang Arts: James MacDonald	
LAYOUT Layout Editor: Jeanne Hua	
Business Manager: Shelby Rader Ad Manager: Hyewon Shin Ad Manager: Gideon Ikpekaogu Webmaster: Will Sheehan	
Delivery Manager: Dylan Metsch-Ampel	

Copies of The Student are available at locations around campus.
Subscriptions may be purchased for \$20 for one semester and \$30 for the year.

Connect with The Student

 The Bates Student
5300 Bates College
Lewiston, ME 04240

 www.batesstudent.com
Follow @BatesStudent
“Like” The Bates Student

 Email us!
Content: aojha@bates.edu
nlevick@bates.edu
Business: srader@bates.edu

STAY WOKE

with The Bates Student

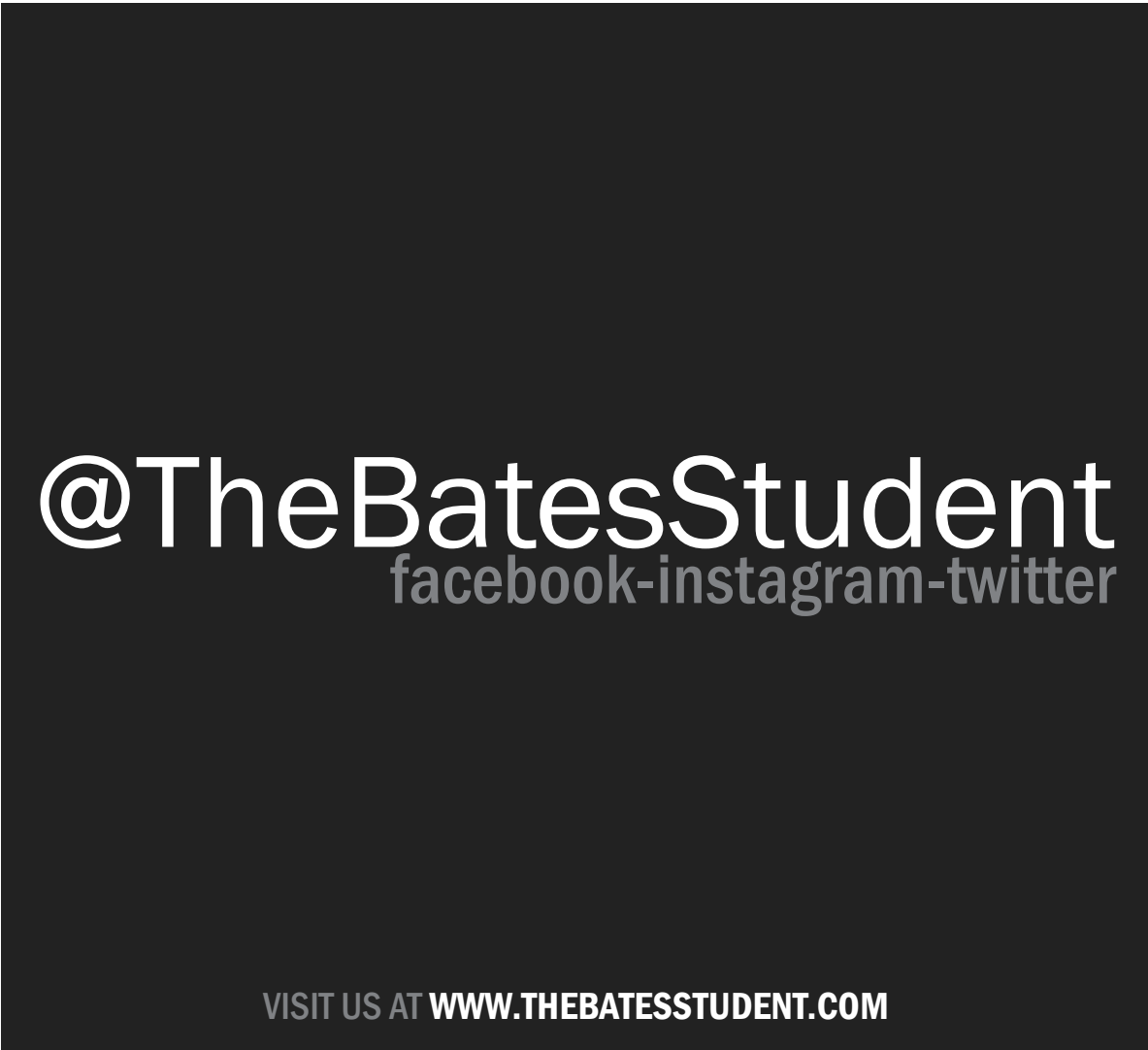
AASIA statement on immigration ban

To the Bates Community:

It is widely known by now that the immigration ban ordered by President Trump has directly prevented thousands of immigrants, refugees, students and visitors from Syria, Sudan, Iraq, Iran, Yemen, Libya, and Somalia from entering the US. Although the executive order has been temporarily halted by the Department of Homeland Security, we are still deeply disheartened by such an exclusionary motion.

As the Asian American Students in Action (AASIA) club on campus, we believe that the actions of the Trump Administration further polarize our country. This enactment echoes a similar sentiment to past discriminatory laws such as the Chinese Exclusion Act and the Japanese Internment Executive Order. Especially at a time when we should be embracing our differences, the ban only exacerbates the fears of individuals and communities who differ from our own.

We recognize that even if one may not be from the aforementioned countries or practice the Muslim faith, this ban can still be concerning for all members of our community. We want to express our empathy and extend our support. Our club meets Wednesdays at 7pm weekly in the Office of Intercultural Education, and we would love to have you join our conversation.



UPCOMING EVENTS

These events and descriptions are from the calendar on the Bates website.

Thursday the 9th

7pm | Talk by Chaplaincy Institute of Maine Founder Jacob Watson:
FMI 207-786-8272.
Benjamin Mays Center 103 (7-8pm)

Thursday the 9th

5pm | HBO’s ‘Suited’ Screening & Co-Star Q&A: Bates will host a catered dinner before the screening of the HBO documentary *Suited*, which portrays Bindle & Keep, a Brooklyn tailoring company that caters to a diverse LGBTQ community, custom-making suits for gender-nonconforming and transgender clients. A Q&A with law student Ev Arthur, who is featured in the documentary, follows the screening.
FMI mlewis2@bates.edu
Muskie Archives 201 (5-7pm)

Saturday the 11th

7:30pm | FAB 12th Annual Winter Dance Showcase: F.A.B. stands for “Franco American and Bates,” and in this joyful concert the Gendron Franco Center and Bates present original dance and music from Bates students and artists around New England. \$15/\$12, available at Brown Paper Tickets.

FMI The Franco Center

Gendron Franco Center, 46 Cedar Street, Lewiston

Monday the 13th

4:15pm | ‘Addressing Violence From Inside the System: Confrontation, Collaboration and Collusion’ by Carlene Pavlos: A talk by the director of the Bureau of Community Health and Prevention in the Massachusetts Department of Public Health.

FMI cbaker@bates.edu
Pettengill Hall G52

Trekking for women’s empowerment

Indian entrepreneur and women’s rights advocate Thinlas Chorol visits Bates.

LUCIA BROWN
STAFF WRITER

On Monday, February 6, India native Thinlas Chorol, an entrepreneur and advocate for women’s rights, visited Bates to present her work. The talk was entitled “Women in Ladakh, India: Observations and Reflections.”

Chorol began her presentation with information on Ladakh, the mountainous region in Northern India in which she resides, where the population is about 250,000 and many of the inhabitants are Buddhists or of Tibetan descent. She emphasized that Ladakh is “very different from other parts of India,” in terms of such factors as culture, climate and religion.

Chorol grew up in a remote village in Ladakh and from a young age, her dream was to become a trekking guide — someone who leads other people on expeditions through mountains. However, this is a field dominated by men, and thus she was rejected at first. Nevertheless, despite her initial setbacks, Chorol was determined to realize her dream and she ultimately became a guide.

However, her journey did not stop there. Chorol wanted to encourage other women to become guides as well and founded the Ladakhi Women’s Travel Company, an organization completely owned and operated by Ladakhi women. These women guide anyone through the mountains from individuals to families to student groups.

The company specializes in organizing “homestay treks.” Aside from the cross-cultural exchanges that this experience fosters, the

homes in which one stays are always run by women, as men seek employment outside of the home or even outside of the villages in which they reside. Thus, local, rural women are able to earn income and have more freedom independent of their husbands. In the words of Chorol, she “helps the women achieve the same status as the men.”

Chorol goes on to discuss the gender roles that have historically been perpetuated in Ladakh and throughout other parts of India - an aspect of Indian culture she is focused on combatting.

For a long time, girls were not allowed to attend school because they were “needed” to help out at home. Only boys went to school in order to become income-generating husbands in the future. Although now mandatory schooling for girls in rural areas has been instituted, many do not graduate. Instead, they get married or have children at young ages and many do not have job opportunities, whether they want them or not, outside of farming, cleaning, cooking, and taking care of their children.

Outside of the limited opportunities for women, Chorol also discussed other gender inequalities. Ladakhi women are not allowed to plough fields, to enter certain monasteries, or to become village leaders. Chorol added that if a woman is sexually harassed, she tends not to report the incidents, as it is the norm to wrongfully blame the women involved.

Chorol further explains that Ladakhi women are reluctant to empower themselves through involvement in politics, as they already have a large number of responsibilities

and in the past election, not one of the few women who ran were elected as representatives.

To combat some of these issues, Chorol founded the Ladakhi Women’s Welfare Network in 2012. The Network helps women suffering from sexual violence or domestic abuse, and any other issue they may be struggling with. The organization is currently working on 3 or 4 court cases and has already created the holiday Women’s Day. Chorol’s future plans include educating Ladakhi women about their rights as well as leading sexual education classes.

When asked about opposition to her women’s empowerment movement and educational initiatives, she replied that there has not been much. Although it may seem very unequal in terms of gender, Chorol emphasizes that Ladakh is more progressive than other parts of India.

For example, in Ladakh there is no dowry system - the custom of the bride’s family giving goods, property or money to the groom’s family in exchange for her hand in marriage. Furthermore, when females are born in Ladakh, the birth is as equally celebrated as births of males are. This is not necessarily the case elsewhere. The sole act of opposition to her movements that Chorol mentioned was when posters advertising the Women’s Welfare Network that she had put up in a local market, were removed.

Thinlas Chorol has accomplished much in only her 35 years of life and continues to combat gender inequality and to fight for the women of Ladakh, one trek at a time.

BATES DEMOCRATS

CONTINUED FROM PAGE 1

passionate students have tirelessly been attempting to persuade their representative and some of their efforts seem to have come to fruition, while others have not.

The devout Vice President of the Bates Democrats, Elise Emil ‘17, stated that her work is not only important, but imperative: “starting this week the club has organized a weekly phone bank to oppose Trump’s cabinet picks many of whom are unqualified and even dangerous to the very agencies they are supposed to lead. Essentially we envisioned having a few students getting together in a room for less than an hour to make calls to Senator Angus King and Senator Scott Pruitt.”

Additionally, Emil went on to talk about how the call slots would help to incentivize students: “often, when a student wants to call a senator or one of their representatives, they’ll be focused on homework or a club, and then they will end up not having enough time to even talk with their representative. But by having them have a specific time

slot, they are more likely to actually call their representative and the atmosphere of the room makes it less stressful for students as well.”

“In particular, we as a group want to come together to represent the vision of our group as a whole,” Emil added. “For many Democrats, President Trump’s choices for his cabinet are not just unreasonable, but completely unqualified. “Scott Pruitt is a horrible decision for head of EPA particularly because he denies climate change and has sued the EPA multiple times. By calling Senator Collins and Senator King, we hope to demonstrate to them how Trump’s cabinet pick does not represent the majority of Americans and their views on climate change. More so by scheduling events like this, we hope to promote and encourage student activism on campus and by engaging in this routine we hope to change Susan Collins’ mind.”

Determined and unwavering, Emil and the rest of the Bates Democrats will continue to host calls and oppose President Trump’s picks for the next few week.

BATES REPUBLICANS

CONTINUED FROM PAGE 1

that conservative voices are respectfully heard. We are currently in the process of putting together a couple of events with the goal of exposing the Bates campus to intelligent, moderate Republicans, while also facilitating conversations around partisan issues. We want people on the Bates campus to know that contrary to popular belief, Republicans do exist here, even if many of us are afraid to speak up due to our minority status on campus.

MH: How do you feel about Trump’s appointees?

MR: Personally, I have issues with some of them, while I think others are perfectly qualified. Unfortunately presidents have a great amount of power when selecting their nominees, which I think is difficult for the public to understand. I think what we all must remember is that federal agency heads are not dictators, and states have a lot of power over many of their federal programs.

MH: It appears that the news

sources are portraying Trump in negative ways and many are disappointed with him. As the Republican Party President, can you say a few things to dispel the notion that things are truly terrible?

MR: Obviously no one is going to deny that Trump has instituted some fairly radical policies in his first couple of weeks. However, I really push the general public — but more specifically, Bates students — to still give him an opportunity to govern. Every president deserves a chance and sometimes I think the media’s portrayal of Trump makes it extremely hard for him to be given any chance at all.

MH: What are your views on the immigration ban?

MR: I agree with the many federal court decisions that have ruled it unconstitutional.

If you are interested in attending the Republican Party meetings or are interested in learning more about what they do, contact Molly Ryan (mryan5@bates.edu).

IMMIGRATION BAN

CONTINUED FROM PAGE 1

outside the United States requesting a visa to travel here under the Refugee Program. Derosby stated, “In order to establish eligibility, they have to show a legitimate fear of persecution in their home country based on race, religion, ethnicity, nationality, political opinion, or membership in a particular social group.” The executive order halts the refugee program for 120 days and reduces the country’s refugee quota from 110,000 to 50,000, the lowest number in over a decade.

Trump bypassed the traditional inter-agency process that would have allowed Congress and Homeland Security to provide operational guidance. According to Derosby, “Multiple sources reported that the United States Customs and Border Protections (CBP), which is the agency responsible for doing traveler inspections at any port of entry... didn’t see the final version of the EO until after it was signed. So this entire federal agency learned about the order the same way I did.”

On Tuesday, the State Department issued an emergency internal directive cancelling all visas for nationals of the affected countries. Derosby explained, “If you are outside the state...the visa which would be your travel document...is no longer valid...The State Department directive was not communicated to individual visa holders. So you could easily try to board a flight and learn about the order that way.”

This brings up the issue of Lawful Permanent Residents (LPRs). LPRs reside in the United States under a green card status and pay taxes. In the first two days after the executive order, LPRs were detained. Derosby said that upon detention, “they [were] told that they are going be deported, which is a bar on entry of up to ten years, or they can elect to surrender their status voluntarily... and depart...And people did that.” CBP later said in a press release that LPRs are allowed admission. “I’ve been doing this for a long time, I’ve never seen CBP issue an internal policy directive in a press release. But that’s how this was handled,” said Derosby.

There have been many court acts



Tony Derosby ‘80 speaks to students about the immigration ban.
JOSHUA KUCKENS/BATES COLLEGE

against the order based on due process to equal protection grounds and on various other statutory grounds. As Derosby put it, “What’s going on in those cases is that plaintiffs who are adversely affected... can go to a federal court and can ask for something called a temporary restraining order, also known as injunctive relief.” The plaintiffs must prove there is an imminent danger that unless the court states enforcement, they will suffer irreparable harm and injury. In essence, the plaintiff has to prove the negative impact on themselves outweighs the threat to national security.

“So far it appears that CBP has demonstrated intent to comply with federal orders,” said Derosby. “One

of the things that I’ve been very nervous about is...what happens when a federal court issues an order striking down part or all of the executive order? Will the administration honor the federal court order? Courts don’t have armies, they don’t have police. Our Constitution works because the branches respect each other.”

Derosby ended with his prediction for the country’s future: “This executive order is resulting in some of the earliest, the earliest, judicial tests of executive action with this administration. And so far CBP has avowed an intention to comply...I think there is a good chance that there will be a federal court decision soon which will stay all or part of the order indefinitely.”

@TheBates-
Student

facebook

instagram

twitter

Exit the King cast delivers a thought-provoking performance

NICO LEMUS
STAFF WRITER

I am given a program and enter the Black Box Theater, which is smaller than I imagined, but indeed a “black box.” Its walls are painted with a thick, inky gloss. The lights - cannon shaped - radiate heat and light unto the set of the play - three thrones, assorted other chairs. Light also falls onto a standing guard, Samuel Findlen-Golden ’20, who is looking around with these wide startling eyes and holding a spear, but the head is actually a cake knife. It is all very disorienting. I just want to sit down. I do.

I notice the set, which is very impressive and interesting and presents an atmosphere of decay, a central theme of the play. Who designed it? Oh, her name is Flannery. O’Connor. No, you dunce, read the page: Black-Ingersoll. Flannery Black-Ingersoll ’19. Beautiful set design Flannery. Bravo. I love those mirror shards, the sweep of red velvet across the back wall, the white sheer creeping the way of the audience, which is small but attentive. Beside me are my friends who are giggling and red. I am giggling too now.

Some sort of operatic piece has been playing for some minutes now and I am only hearing it now, a soprano’s tame and trembling howl. Listen to that vibrato, muchacho. Incredible. It is cutting out now, the lights are beginning to dim, and the soldier stands in the receding light, wild eyes catching what is left of the departing atmosphere. The curtain rises. There is no curtain. The show begins? It is always hard to tell when life ends and art begins.

The guard is suddenly yelling. That is something that sort of continues, the yelling. The actors and actresses all yell with such irreverence, with intent to disorient and confuse. It is very psychological. It is kind of silly. All of the actors enter, the play begins. Its director, Charlotte Cramer ’19, watching from a corner, observing her work.

Exit The King is silly and horrific and simultaneously melodramatic and bleak. It falls within the Theater of the Absurd. The script rhymes and reasons with itself solely and not

See EXIT THE KING, PAGE 6



Actors portray the emotional depth of their characters. JAMES MACDONALD/THE BATES STUDENT



The set, created by Flannery Black-Ingersoll ’19, is eye-catching. JAMES MACDONALD/THE BATES STUDENT

Come relax, recharge, and jam out at Nezinscot Farm



Musicians bring all sorts of instruments to the circle. DANIELLE FOURNIER/COURTESY PHOTO

HALLEY POSNER
MANAGING ARTS&LEISURE EDITOR

In case the fact has escaped you, we go to school in Lewiston, Maine. Our little town is not exactly the most hustling-bustling place there ever was. But if you know where to look, there are a plethora of activities to keep you occupied on a chilly Saturday night. If ever you feel suffocated by the Bates Bubble, find a friend with a car and head over to Nezinscot Farm for Fiberjam.

Located just up the road in Turner, Maine, you can normally find Batesies at the farmhouse store for brunch during the warmer months of the year. But, what many do not know is that every other Saturday night the farm hosts a potluck dinner and a bluegrass jam session.

For just ten bucks, you can indulge in homemade pizzas, baked beans, pulled pork, and fresh organic salad with dressing made of a secret recipe that is out of this world. Sitting at long tables, I ate with the friends with whom I came to the farm, and others who needed to fill the empty seats. Among the people I met were Forest - who is indeed a forester - and Roberta the ecologist. Over dinner, we talked about everything from present political situations and sustainable farming to the secret in that delicious salad dressing.

Sarah Sachs ’18 noted “the atmosphere made for the perfect relaxed Saturday night. The food was amazing and the community was incredibly welcoming.”

But the fun did not end after the last bite was eaten; after dinner everyone was invited upstairs to the Fiber Studio to listen or participate in the jamming session. Chairs placed in a circle among the hand-dyed yarns provided a cozy atmosphere that could not be beat. Taking seats in the back of the circle, my friends and I took time to take in the scene before us. In the musician’s circle there were guitars of all shapes and sizes, ukuleles, a blue fiddle, a trombone, a banjo and a homemade Bronze Age era dord.

We thought that for the rest of the evening we would be sitting around listening to all the great tunes coming out of the circle. However, we soon found out that the price of admission was more than just the ten bucks we paid at the door. Going around the circle from person to person, the leader of the session, Roberta the ecologist, called on each of the non-musicians in the crowd to throw out a song they wanted to hear. Participants could either sing their own piece, or request a song and quietly listen to the performance.

See NEZINSCOT, PAGE 6

ARTS CRAWL

CONTINUED FROM PAGE 1

looking forward to next year!” It is always a pleasure to see students who are not used to seeing art through their lens come out of their comfort zone a bit to experience new things. Carmona was not the only non-art major student because students, teachers, alumni, and members of the community were all there to appreciate and learn from our fellow artists.

This year was the first time there was an incorporation of a capella as well as animation. A capella has been a tradition at Bates for many years and, as it is widely popular, incorporating it into the Bates Arts Crawl attracted more students to come in and experience the event and all the wonderful things it had to offer. Animation is a new concentration of artwork that has been introduced this semester. It is led by Professor Carolina Gonzalez Valencia who is new to Bates. This type of art is focused on hand drawn pieces. Students during the event were in the animation studio demonstrating the importance of the art form.

All the studio art theses were open to the public in Olin. The works ranged from photography and graphic novels to classical painting. It was a great way for thesis students to get some feedback from the people coming in and reacting to their work. Additionally, it is always great to see what our fellow Batesies are up to, for they have already been working on their projects for a semester and are beginning to start finalizing some pieces.

On the other hand, Chase Hall was filled with all the performance arts. There was a bit of a change



this year; the performance artists decided to collaborate. As Riley Hopkins ’18 explained, “we ended up recruiting the ManOps, Bollywood, a scene from Exit the King, directed by Charlotte Cramer ’19, Rachel Boggia, the current Director of Dance and a professor in the Dance Department, to put together an improvisation score that included audience participation.” The Strange Bedfellows joined, as well as some talented singers and dancers of our community. It was a great show to

watch. “The arts are such an integral part of the Bates community, yet seem to get overlooked too often. This is why Arts Crawl is so important. Everyone who performed was outstanding, and I’m so proud of the way they all represented the arts.” Hopkins could not have said it better. I was and continue to be in amazement with the amount of talents Bates students have to offer.



A capella is a crowd pleaser at Arts Crawl. JAMES MACDONALD/THE BATES STUDENT

Barry: The Obama biopic for the post-election era

BRIA RIGGS
CONTRIBUTING WRITER

As America has entered the next generation of politics, a time of uncertainty, several films have looked to the past to hunt for nostalgia and comfort of America's 44th president's earlier life. While *Southside With You* presents the love story of Barack and Michelle Obama, *Barry* takes a darker approach, aiming to uncover past president Barak Obama's internal struggle as a young college student. Surely by no accident, both movies were released on the tail end of Obama's presidency. While *Southside With You* presents the self-assured and confident Obama that we have seen in the past eight years and prior to his presidency, *Barry* delves into a side of the man that the world had not yet seen.

Initially released in December of 2016, *Barry* is a biopic of a young Barack Obama as he struggles with his identity and the future as a college junior. Barry (Devon Terrell), as the future president likes to be called, transfers from Occidental College to Columbia in 1981 to study political science, and faces internal struggles as he navigates a new

life in New York City. Barry battles with uncertainty in many aspects of his life, making it a fitting film for the current uncertainty in today's political sphere. *Barry* gives audiences a peek into the internal crises that Obama faced as a young black man attending a predominantly white school, like Columbia.

Director Vikram Gandhi presents a pensive film that takes on racial and class divides, not unlike what we are seeing in 2017 America. The title character struggles with racial identity, not only through the transnational racial divides, but also through his unique family history. We see Barry struggle to fit into any crowd. As a biracial person, raised by a white mother in Indonesia and Hawaii, Barry questions his whiteness and his blackness. We do not know who this character is because he is also unsure of his own identity. However, Barry is able to glide between two different worlds with surprising ease. One moment he is strolling the streets of Harlem, buying a W.E.B. Du Bois book; the next he is sitting in a political science class at Columbia debating the pillars of democracy. He socializes at parties with other Columbia students and goes to parties in the projects of Harlem. Barry is torn be-

tween two worlds, neither of which he is a full member.

The film, while set during Obama's college years, has a powerful insight into larger social and political issues. Barry's struggles are easily related to the political issues of 2017. His internal divide between these two worlds seems symbolic of the current polarized political climate. His struggle for a concrete identity continues throughout the film. It seems that there is some part of Barry that cannot be fulfilled because he is unable to fully identify himself. However, in the end, this void seems to be filled.

Barry has a slow realization about his own identity and his role in the world. He comes to recognize that he does not need to be more white, more black, or more biracial. He can simply be all of those things; Barry is a mix of everything, as is the United States. With a message of openness and inclusivity, both personally and interpersonally, *Barry* strikes at the core of the political issues that have plagued America for decades, and embraces the possibility of accepting a country with no specific identity, other than being a mix of everything and a place for everyone.

What it means to perform at KCACTF

ARIEL ABONIZIO
ASSISTANT ARTS&LEISURE EDITOR

From January 31st to February 4th, Western Connecticut State University (WCSU) hosted the Northeast Regional of The Kennedy Center American College Theater Festival (KCACTF). Through the course of the week, select Bates students had the chance to showcase their work and participate in workshops designed to improve American collegiate theater. The Festival offered a multitude of theater programs from journalism to playwriting. The Festival was started in 1969 and now reaches over 600 colleges nationwide annually. The program brings together students from around 50 colleges and universities to exchange experiences and learn more about theater.

Since its founding (by Roger L. Stevens), KCACTF has affected over 400,000 college theater students, creating around 10,000 with over 16 million spectators in total. Even though the numbers are certainly impressive, the Festival's impact goes much deeper than numbers. KCACTF was designed to promote creative exchange, critique, and networking among college students in a unique chance to showcase works and develop new ideas. The week of events was organized as a competition, along with workshops and lectures on all theatric areas. John Dello Russo '18 was one of the Batesians who had the opportunity to experience the Festival first-hand. According to him, the conference "was a great opportunity to compete against and be around others who shared that same passion."

Dello Russo and Nora Dahlberg '18 partnered to create two short scenes and one monologue. It was not an easy journey! In interview with Dello Russo, he mentioned that the Festival participation was full of challenges. "The hardest part

was trying to provide the judges with something they would want to see without doing the same thing that everyone else would do." Even though they had to compete at 8:00 a.m. after a long night of driving to get to WCSU, Dello Russo was very positive about the outcomes. "As a science major it was great to be able to experience and be immersed in the arts for a week to expand my horizons and think in a different way".

KCACTF had much more than just acting. The Festival had opportunities for playwrights, directors, undergraduate scholars, art administrators, art journalists, critics, and others. Some of the areas, such as the "scholarly papers" section, awarded cash for winning submissions.

There was an impressive diversity of categories. "One thing that surprised me was the many different people that were there. I feel as though many people have a particular vision of theater kids in their mind, but to meet so many other students who came from different walks of life was refreshing", Dello Russo mentioned. The event mobilized an entire structure and engaged students from the most diverse backgrounds to promote the development of college theater. According to the WCSU website, the 2015 version of the Festival was expected to bring as much as \$1.5 million in total benefits to the surrounding community.

The Kennedy Center for American College Theater Festival had much to offer. A quick look at the Kennedy Center's website shows that there is an entire task force associated with the event – there are multiple support structures, partner institutions, media professionals, lecturers, and administrators that make the event possible. Events like this come to show that theater is alive, and has an enormous presence and potential in American colleges and universities today.

EXIT THE KING

CONTINUED FROM PAGE 5



Exit the King gave actors the chance to deliver unique performances. JAMES MACDONALD/THE BATES STUDENT

the audience's expectations. It is very funny, but always very startling. It is incredibly well written.

Similar to the yelling, there is a lot of rather visceral noise and touch. I recall Queen Marie, played by Claire Sullivan '18, slapping an electrical box in a way that actually frightened me. Things similar to that.

Somebody is laughing at every joke made (there are lots of jokes made) and I am starting to wonder if she were planted in the audience

by the director, as a sort of pro-laugher agitator. She is laughing with such heavy pronunciation, like a gun salute: huh-huh-huh. I am laughing too now. I do not laugh at her; I would like to imagine I was not so cruel.

The end is sad and stares you in your frightened sockets. It is genuine, stare-into-the-abyss sort of terror. You would think that we, as an age group, a young generation, would not be able to so acutely portray that sort of horror but the

Robinson Players do so, wonderfully. Much of that capability rested on Michael Driscall '19, the rambling, dying king, who provided so much of the confusion and fear of the play. Other notables: Julia Guterma '20, who delivered her lines and character with a lovely deadpan and Justin Demers '18, who portrayed the Doctor and did so with wit. Bravo.

The play ends. I am happy to have been there.



The scene intensifies in the black box theater. JAMES MACDONALD/THE BATES STUDENT



NEZINSCOT

CONTINUED FROM PAGE 5



Upstairs in the Fiber Studio is the perfect setting for the evening. DANIELLE FOURNIER/COURTESY PHOTO

Danielle Fournier '18 remarked "I instantly felt at home, the group tossed some lyrics at me and insisted that I join in". A feeling of community is something we understand at Bates, and finding it outside the four streets of campus is a welcome surprise.

As one would expect, the music at a farmhouse get together is of the bluegrass variety. I will be straight with you: I am not really a bluegrass aficionado, but that did not preclude me from enjoying the songs being played. Going around in the circle, each person got his or her turn to share a song of the eve-

ning. There were performances of John Anderson's classic "Seminole Wind", many Woody Guthrie tunes and of course Bob Dylan's "Wagon Wheel". No event of this ilk would be complete without that last one.

During the week at school, our lives are filled with class, homework, club meetings, and spending way too much time in the library. Taking the time on the weekend to decompress makes for a more productive week. As Bria Riggs '18 states, "Nezinscot is a home away from home. A place to feel cozy, relaxed, and clear minded". What better place is there to recharge for the week to come?

@thebatesstudent

An alphabetical journey into the English Premier League: M

Staff writer John Neufeld ‘17 continues his examination of this year’s Premier League teams. This week features the teams starting with the letter M: Manchester City and Manchester United.

JOHN NEUFELD
STAFF WRITER

Manchester City (The Citizens)

Overview: The club was founded in 1880 as St. Mark’s (West Gorton) before becoming Ardwick Association Football Club in 1887 and finally Manchester City in 1894. The team was most successful in the 1960’s and 1970’s when they won the League Championship, FA Cup, League Cup, and the European Cup Winner’s Cup. After this, the team went through a period of decline, including relegation to the third tier of English football in 1998. In 2008, the team was purchased by Abu Dhabi United Group and now has the sixth-highest revenue of any football teams. Recently, they won the Premier League in 2012 and 2014.

Stadium: City of Manchester Stadium (Etihad Stadium)

Notable players:
Yaya Toure, M (Current)
Sergio Aguero, F (Current)
Carlos Tevez, F (2009-2013)
Bert Trautmann, GK (1949-1964)
Alan Oakes, M (1959-1976)
Richard Dunne, D, (2000-2009)
Vincent Kompany, D (Present)
Erik Brook, F (1928-1939)
Colin Bell, M (1966-1979)

Fun facts:
Oldest player to play in the Premier League played on Man City, John Burridge (43 years, 4 months, and 26 days)
Only team to be relegated with a positive goal difference (1938)
Joe Mercer is their most decorated manager

Manchester United (The Red Devils)

Overview: Manchester United, the winningest English team of all time, was founded in Manchester in 1878 and originally called the Newton Heath LYR Football Club. They changed their name to Manchester United in 1902 and moved to their current stadium in 1910. They have won a record 20 League Titles, a joint record of 12 FA Cups, 4 League Cups, and a record 21 FA Community Shields. They have also won 3 European Cups, 1 UEFA Cup Winner’ Cup, 1 UEFA Super Cup, 1 UEFA Super Cup, and 1 FIFA Club World Cup. Alex Ferguson won 38 trophies with them between 1986-2013. United was the highest earning club in 2016 as well as the 3rd most valuable team. They have one of the biggest fan bases in the world and are sometimes described as a brand rather than a team. Their biggest rivalries are Arsenal, Leeds United, Liverpool, and Manchester City.

Stadium: Old Trafford

Notable players:
Wayne Rooney, F (Current)
Christiano Ronaldo, M (2003-2009)
Peter Schmeichel, GK (1991-1999)
Rio Ferdinand, D (2002-2014)
Bobby Charlton, F (1956-1973)
Ryan Giggs, M (1990-2014)
George Best, M (1963-1974)
Paul Scholes, M (1992-2013)
Denis Law, F (1962-1973)
Eric Cantona, F (1992-1997)
Ruud van Nistelrooy, F (2001-2006)

Fun facts:
First team in English football to win the Treble, the Premier League, the FA Cup, and the UEFA Champions League
They were the first English team to win the European Cup
Manchester United is on top of the all-time Premier League table by 250 points

TRACK & FIELD

CONTINUED FROM PAGE 1

tallied at the meet, leading to the impressive 35 point swing from the initial projections. Having that many athletes exceed their previous levels of performance is bordering on an athletic miracle. With the New England Championships two weeks away, and NCAAs over a month away, Downey is confident the team is peaking at the right time. “Looking ahead we have a lot of work to do, but the whole team is peaking at the right time and everyone is setting personal bests every week”. The steady leadership from this

team’s senior captains is likely another important facet of this team’s impressive performance last weekend. Patrick Griffin ‘17, who was named most valuable track athlete of the meet, won the 800 meter race with a time of 1:55.62, and ran one of the legs of the 4x800 meter relay, which Bates also won. Similarly, captain Jeff Jones ‘17 finished second in the triple-jump, bounding to a distance of 45’5.25”. Both teams will travel to Boston University this weekend for the David Hemery Valentine Invitational.

Men’s and Women’s Squash

Men’s, women’s squash perform well in NESCAC championships

GRIFFIN GOLDEN
ASSISTANT SPORTS EDITOR

The Bates men’s and women’s squash teams competed in the NESCAC Tournament this past weekend. Both team’s performances showed why Bates continues to be considered one of the elite squash programs in the country. The action at the Davenport Squash Courts in Amherst, Massachusetts began on Saturday morning. In the quarterfinals, the no. 16 ranked Men’s team beat no. 26 ranked Bowdoin 9-0. This shutout score means that each of the nine Bobcat starters defeated their Bowdoin counterparts; only one of these matches went longer than three games. That is what you call domination! Reeling off of their convincing victory, the men faced No. 17 Williams later on Saturday. This match would feature a little more competition, but the Bobcats still won handily. The men only took losses at the five and eight positions, cruising to a 7-2 decision and extending their win streak to 10 matches. Meanwhile, the no. 15 ranked women’s team began their NESCAC tournament by beating no. 18 Amherst 7-2 in the quarterfinals. Especially impressive were Charlotte Cabor ‘17 and Katie Bull ‘19 who both finished off their opponents in three straight games.

They next faced up against the team that no one wants to see on their schedule, the Trinity Bantams of Hartford, CT. In both men’s and women’s squash, Trinity is a perennial powerhouse. The Bantams have won the NESCAC tournament every year it has existed. In fact, ESPN recently ranked Trinity squash as one of the top 10 sports dynasties of all time. Bates men’s and women’s Coach Pat Cosquer ‘97 attributed Trinity’s preeminence to institutional factors. “The school and the admissions department have really decided to focus on squash, so they bring in players who have professional experience,” Cosequer said. The women’s team fought hard against the tough opponent, but eventually fell 9-0 to Trinity. By Saturday evening, the stage was set for a rematch of last year’s men’s NESCAC championship final between Bates and Trinity, scheduled to take place Sunday at 3. The Bobcats put up a good fight against no. 2 ranked Trinity, but were not able to get over the hump. The Bantams would eventually win the match 8-1. Nevertheless, it was a great second place finish for the Bobcats. The team was paced by superstar Ahmed Hatata ‘17, who secured the lone Bates win at the no. 1 spot. Hatata is known as a Trinity killer, because he has beaten Bantam opponents in each of the last three NESCAC tournaments, which is not an easy feat against such great

talent and is a testament to Hatata’s playing ability. The women competed in the third place game on Sunday against Middlebury. Back in January, Bates lost to Middlebury in a close match that came down to the wire, and they had not beaten the Panthers since the 2012-13 season. “One of the motivations for the women to win was to get revenge against Middlebury,” said Cosquer Monday afternoon. “They were one of the three teams that had beaten us earlier in the year and that give us the extra edge.” And revenge is exactly what Bates got. With the two teams deadlocked at 4-4, Vicky Arjoon ‘17 and her opponent found themselves tied at two games a piece in their own match. Essentially, this meant that whoever won the 5th and final game would both win the match for herself and her team. “It was very dramatic and intense, like a sudden death goal in soccer or an overtime touchdown in football,” Coach Cosquer explained about the final match. “Every single person in the facility, parents, kids, coaches, were watching as Vicky performed.” Although this was Arjoon’s first time in a situation like this, she proved to have ice in her veins, winning the game 11-7. The Bates squash teams will both compete in the National Championships next.

UPCOMING CONTESTS

Women’s Basketball vs Maine Augusta
Friday, 2/10 @ 7:00 pm

Women’s Basketball @ Williams
Sunday, 2/12 @ 3:00 pm

Men’s Basketball vs Williams
Sunday, 2/12 @ 2:00 pm

Women’s Swimming and Diving
NESCAC Championships
2/10 - 2/12 @ Brunswick, ME

@thebatesstudent

Chamique Holdsclaw highlights panel on mental illness

Three-time NCAA champion joins Bates community members in discussion of mental illness.



Chamique Holdsclaw gives introductory remarks before the screening of her documentary. **JOHN NEUFELD/ THE BATES STUDENT**



Panelists answer questions last Monday on the subject of mental health. **JOHN NEUFELD/ THE BATES STUDENT**

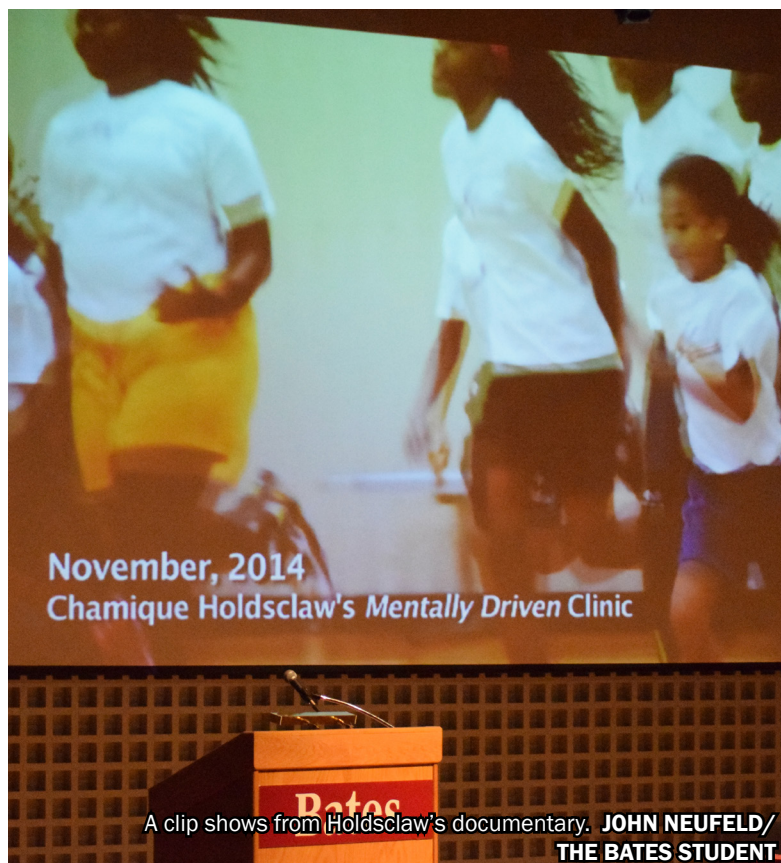
JAMO KARSTEN
MANAGING SPORTS EDITOR

Last Monday evening in the Olin Concert Hall, Bates' athletic department organized a documentary viewing and panel discussion on the subject of mental health. The guest of distinction was NCAA and WNBA star, Chamique Holdsclaw. The documentary, "Mind/Game: The Unquiet Journey of Chamique Holdsclaw," co-produced by academy award nominee Rick Goldsmith and Lauren Kawana '06, tells her life story. Holdsclaw has battled depression for most of her adult life, and in her retirement has committed herself to raising awareness for mental illness.

"To live a balanced and healthy lifestyle it's been a lot of work, it's not easy," she said in her opening remarks before the film. "I always like to tell people you kind of see me grow throughout the film, and what you see is me finally accepting this journey and now living in recovery."

Holdsclaw grew up in Queens, New York and attended Christ the King Regional High school. She was utterly dominant on the basketball court in high school, as evidenced in the film by raw footage from the early 90's of Holdsclaw scoring at will and with elegance against her opponents. She earned a scholarship to play for Pat Summitt at the University of Tennessee where she won three NCAA championships, including an undefeated 39-0 season in 1997-98 — at the time the most wins in a NCAA women's basketball undefeated season ever. Holdsclaw's personal accolades at Tennessee include being a four time All-American, two-time Naismith award winner, and a 3,000 point scorer. That last mark put her in the company of University of Maine standout Cindy Blodgett, whom Holdsclaw mentioned competing against during the event.

During her time at Tennessee, Holdsclaw began to experience bouts of depression and the



November, 2014
Chamique Holdsclaw's Mentally Driven Clinic

A clip shows from Holdsclaw's documentary. **JOHN NEUFELD/ THE BATES STUDENT**

beginnings of bipolar disorder. The documentary, during the screening of which Holdsclaw removed herself from the auditorium, focuses primarily on Holdsclaw's struggles with her mental illness, beginning at Tennessee and continuing during her career in the WNBA for the Washington Mystics and Los Angeles Sparks.

Following the screening, Holdsclaw was joined on the panel by Greg Marley, the clinical director of NAMI (National Alliance on Mental Illness) of Maine, Brittany Longsdorf, Bates' Multifaith Chaplain, and Luke Douglass, Bates' interim director of counselling and psychological services.

Questions from the audience, largely made up of members of Bates' athletics community, were robust. They ranged from the challenges of mental health that come from the collegiate athletic environment to the intersectional chal-

lenges of race and a lack of common experiences in therapist-patient relationships, and the stigma of mental health surrounding those who don't immediately recover from their mental illness.

Holdsclaw mentioned accountability, therapy, and medication as some of the keys to her successfully "living in recovery." "I think my friends really stuck up and learned how to support me, to really check on me," she said. "They let me know how much they love me, how much they care."

"You can't give it up. It is easy to do. Sometimes everything becomes overbearing these days as I live with this, still those thoughts creep in. Like I just want to give up. And then I am just inspired by the courage that you guys have to share your stories and your journey, to know how much I have grown, and continue to grow."

Men's **Basketball**

Bobcats drop two of three, fall in the standings

The men's basketball team had a difficult week.



Marcus Delpheche '17 soars for a rebound. **JOHN NEUFELD/ THE BATES STUDENT**



Marcus Delpheche '17 draws a charge. **JOHN NEUFELD/ THE BATES STUDENT**

GERALD NELSON
STAFF WRITER

On January 31 the Bobcats hosted the University of Maine-Farmington and handled them 91-72. Marcus Delpheche '17 had a game-high 22 points while Jeff Spellman '20 added a career-high 21 points. Nick Gilpin '20 gave support off the bench with a career-high 12 points. The Bobcats had four players in double-figures. Isaac Witham led his team with 19 points and Riley Robinson dropped 15 points for UME.

The Beavers kept it close during the first half but the Bobcats would finish the half strong with a 9-0 run to end the half, giving them a comfortable 44-29 lead. The Beavers would not give up the fight in the second half, cutting the deficit to 8 with 8:10 left in the game. But a 6-0 run and a 9-2 run would solidify the Bobcats' win. Bates shot the ball well, notching a 54 percent mark from the field and 48.1 percent from downtown.

On Friday the team visited Amherst, which is ranked 11th nationally, and lost 74-65 in a NESCAC showdown. Amherst's Jayde Dawson scored a game-high 27 points, dropping 19 of those in the second half. Marcus Delpheche tallied another double-double and had a team high 17 points and 12 rebounds. Jerome Darling '17 and Spellman both added 10 points. The first half was about the Bobcats; they dropped six threes compared to the one made by Amherst which gave Bates a 38-33 lead at the half.

Things would flip in the second half, as Bates missed all seven three-point attempts whereas Amherst

converted six of their 14 threes. Amherst would pour it in on the offensive side of the ball outscoring Bates 41-27 to take control of the game the rest of the way. The Bobcats had the lead at 58-51 with 8:32 left in regulation but Amherst responded over the course of six minutes. Amherst went on a 13-0 run to take a 64-58 lead with 2:07 left in the game. Bates never caught up as Amherst put it away. Foul trouble for the Delpheche brothers, who both fouled out, and poor shooting in the second half put Bates in a hole that they did not have enough time to climb out of.

Another tough NESCAC loss came this past Saturday when the Bobcats travelled to Hartford, Connecticut to face Trinity, losing 83-66. The Bantam's Ed Ogundeko scored a game high 23 points and snagged nine rebounds while Langdon Neal added 14 points and four assists. Spellman and Tom Coyne '20 dropped nine and eight points off the bench, respectively.

The Bantams took a 7-0 lead in the opening 3:22, and led 40-29 at halftime. Trinity increased its advantage to a game-high 20 points at 65-45 with 9:08 left in the game after two Neal free throws, but Bates kept fighting and cut its deficit to single digits at 71-62 with 3:22 on the clock after a big 3-pointer by Coyne. But Trinity went on an 8-0 run in the closing minutes to put it away.

The Bobcat's final game of the regular season is a NESCAC showdown against Williams, set for Sunday February 12. Marcus Delpheche will be looking to be the 33rd player join the Bates' 1,000-point career club.