Tony Derosby ’80 on Trump’s immigration ban

Bates alumni specializing in immigration law holds information session.

The President of the Bates Republican Party and Bates Democrats take stand against Trump Administration.

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The Bates Student

WILLIAM BORELLI EBERT

STAFF WRITER

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Bates Republicans speak out

The President of the Bates Republican Party shares her thoughts on President Trump.

Trump’s presidency thus far. It is critical to note that it is not speaking on behalf of all Republicans at Bates, rather she is sharing her personal opinions.

Marian Hanspach: "It is the agenda of the Republican Party to get people in the White House." Notes have been taken with some support in the past year, but because companies were creating ads specifically for one or two of the most well-known sporting events in the world, it was clear that there was an opportunity to use a political technique.

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Tom Brady and human trafficking

The Super Bowl is one of the most American celebrations and an annual event that serves as the production of a cultural spectacle that is highly dependent on human trafficking. Each year, more than 200,000 women and children are trafficked into slavery, and the Super Bowl is a major contributor to this problem. The advertisements during the Super Bowl are often linked to human trafficking, as they use images of women and children in desperate situations to sell their products.

The Super Bowl is also known for its celebrity endorsements. Many celebrities, including Tom Brady, have endorsed products that are linked to human trafficking. For example, a Budweiser ad featuring a woman wearing a “retooled” ad that had even the slightest political message. Every ad has to be “retooled” before airing. In the case of the Budweiser ad, the message of the ad was about immigration featuring an expansive wall separating Mexico from the United States, so it had to be changed. This is because the Super Bowl is widely watched by people of all ages and the celebration of Tom Brady’s英雄ism in the sexual exploitation of young women.

The Super Bowl is a major source of revenue for the National Football League (NFL), and advertisers are willing to pay anything to get their ads on the Super Bowl. This has led to an increase in human trafficking, as the NFL is not doing enough to address the issue. The NFL should be doing more to address the issue of human trafficking, as it is a major problem in the United States. The NFL should be using its platform to raise awareness about human trafficking and work with organizations to reduce the problem.

The Super Bowl is also a time for political messages. Many ads during the Super Bowl have been linked to political messages. For example, AirBnB’s ad featuring a woman and her mother with a political message about Airbnb was banned by the NFL. This is because the NFL does not want to be associated with political messages. The NFL should be more open to political messages, as they can be used to raise awareness about important issues.

In conclusion, the Super Bowl is a major contributor to human trafficking, and the NFL should be doing more to address the issue. The NFL should be using its platform to raise awareness about human trafficking and work with organizations to reduce the problem. The NFL should also be more open to political messages, as they can be used to raise awareness about important issues.
UPCOMING EVENTS
These events and descriptions are from the calendar on the Bates website.

Thursday the 9th
7pm | Talk by Chaplaincy Institute of Maine Founder Jacob Watson: FMI 207-786-8272
Benjamin Mays Center 103 (7-8pm)

Thursday the 9th
5pm | HBO’s ‘Suited’ Screening & Co-Star Q&A: Bates will host a catered dinner before the screening of the HBO documentary Suited, which portrays Bindle & Keep, a Brooklyn tailoring company that caters to a diverse LGBTQ community, custom-making suits for gender-nonconforming and transgender clients. A Q&A with law student Ev Arthur, who is featured in the documentary, follows the screening. FMI mlewis2@bates.edu Muskie Archives 201 (5-7pm)

Saturday the 11th
7:30pm | FAB 12th Annual Winter Dance Showcase: F.A.B. stands for “Franco American and Bates” and in this joyful concert the Gendron Franco Center and Bates present original dance and music from Bates students and artists around New England. $15/$12, available at Brown Paper Tickets. FMI The Franco Center
Gendron Franco Center, 46 Cedar Street, Lewiston

Monday the 13th
4:15pm | ‘Addressing Violence From Inside the System: Confrontation, Collaboration and Collusion’ by Carlene Pavlos: A talk by the director of the Bureau of Community Health and Prevention in the Massachusetts Department of Public Health. FMI 8202@bates.edu Pettengill Hall G52

AASIA statement on immigration ban
To the Bates Community:

It is widely known by now that the immigration ban ordered by President Trump has directly prevented thousands of immigrants, refugees, students and tourists from Syria, Sudan, Iraq, Iran, Yemen, Libya, and Somalia from entering the US. Although the executive order has been temporarily halted by the Department of Homeland Security, we are still deeply disheartened by such an exclusionary motion.

As the Asian American Students in Action (AASIA) club on campus, we believe that the actions of the Trump Administration further polarize our country. This enactment echoes a similar sentiment to discriminatory acts such as the Chinese Exclusion Act and the Japanese Internment Executive Order. Especially at a time when we should be embracing our differences, the ban only exacerbates the fears of individuals and communities who differ from our own.

We recognize that even if one may not be from the aforementioned countries or practice the Muslim faith, this ban can still be concerning for all members of our community. We want to express our empathy and extend our support. Our club meets Wednesdays at 7pm weekly in the Office of Intercultural Education, and we would love to have you join our conversation.

These events and descriptions are from the calendar on the Bates website.
outside the United States separation from their families. "They apply for a Refugee Program, Derosby said, and it is likely that they haven't to show a legitimate fear of persecution based on race, religion, ethnicity, or political opinion, in a particular social group. "The goal of the refugee program for 120 days and reduced to 11,000 from 11,000 to 50,000, the lowest number in decades," Trump explained. The mandatory interview process allows the agency to ensure that the individuals are not involved in terrorism, drug trafficking, or other criminal activity. Concerned about the impact of the order on the country’s future, Trump believes the act of offering asylum should be reserved for those who are genuinely persecuted. He hopes to demonstrate to them how much we value our principled approach and how much it means to have a strong, independent government that upholds our principles and protects our way of life.

BATES REPUBLICANS
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TRUMP'S CABINET PICKS MANY OLDER MEN
According to Trump, the cabinet picks included many older men, which is often noted for its lack of diversity. However, the Bates Republicans believe that gender and age should not be the deciding factors in choosing cabinet members. The club aims to educate the public on Trump's cabinet picks and to promote the importance of gender equality in leadership roles. The club also encourages students to engage in the political process and to vote in the upcoming elections.

The Bates Student
February 8, 2017

TREK FOR WOMEN'S EMPOWERMENT
Indian entrepreneur and women's rights advocate Thilans Choral visits Bates

LUCIA BROWN
STAFF WRITER

On Monday, February 6, Indian activist Thilans Choral, an entrepreneur and women's rights advocate, visited Bates to promote women's empowerment and sustainability.

Choral began her presentation with information on the mountainous region in Northern India, in which the majority is populated by small mountain tribes and communities. "I am from Ladakh, India," she said. "I have a green card status and pay taxes."

Thilans Choral gives talks on the gender role that has historically been perpetuated in Ladakh and throughout other parts of India of Asian cultures. "We are fighting for our rights," she said.

Choral went on to discuss the gender role that has historically been perpetuated in Ladakh and throughout other parts of India of Asian cultures. "We are fighting for our rights," she said.

Choral explained that the challenges faced by women in Ladakh are similar to those faced by women in many other parts of the world. "Women have to struggle with issues such as gender inequality, domestic violence, and lack of access to education and healthcare," she said.

Furthermore, she emphasized the importance of women's empowerment and the role that education plays in this process. "Education is a powerful tool for women," she said. "It empowers them to make informed decisions and to take control of their lives."

Choral also highlighted the work of the Ladakh Women's Welfare Network, which she founded in 2012. "The network provides support to women in need, including legal aid, counseling, and access to healthcare," she said.

Additionally, Emil went on to talk about the importance of education for women and the need for more role models. "We want to show that women can be anything they want to be," she said. "But to do that, we need to have role models to look up to."
Exit the King cast delivers a thought-provoking performance

The set, created by Flannery Black-Ingersoll '19, is eye-catching.

By NICOLE MUNRO ART WRITER

I am a great program and visi- tor of the Black Box Theater, which is smaller than I imagined, but indeed a "Black Box." In it you’ll find a thick, inky glow. The lights - various reds - salad colors and light suite at the set up; there doesn’t appear to be. After the lights have all come up, the audience is left with a desolate feel to the space. I notice the set, which is very important to me, is all the performance was. This year was the most important. Everyone who performed was an incorporation of a Capella. A capella has been a tradition at Bates for many years. I met the set, which is very important to me, is eye-catching. The set, created by Flannery Black-Ingersoll '19, is eye-catching.

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Barry: The Obama biopic for the post-election era

Barry

MIA BRIDGES CONTRIBUTING WRITER

As America has entered the next generation of politics, a time of uncertainty, several films have been made to point to past for wis- dom and comfort of America's public. Barry, directed by George C. Wolfe and released on September 29, 2017, is one of these films. Wolfe has presented the former mayor of Chicago, Barack Obama, in a new light. Barry takes a different approach, focus- ing on the second generation president's role in America's history.

The film starts by focusing on a high school student. Barry is a self-suspecting young man who is told by a Missouri congressman that he will win the presidency. He is also told that he has an extremely rare gene that will give him a shot at this. Barry is skeptical about the idea, but he still pursues his dream. The film follows his life as he grows up, attends college, and becomes a politician. The film ends with Barry running for president in 2016.

The film is a biopic that tries to capture the essence of Barack Obama's life. It focuses on his family and his career. The film tries to capture the essence of what it means to be a black man in America's history. The film is also a biopic of the Obama family, capturing their relationships and their struggles.

The film is well-acted and directed. The cast includes well-known actors such as Bryan Cranston, who plays President Obama, and Don Cheadle, who plays President Obama's father. The film also features an impressive array of cameos, including former President Bill Clinton, who plays himself.

The film is a tribute to Barack Obama's life and achievements. It is a biopic that tries to capture the essence of what it means to be a black man in America's history. The film is also a biopic of the Obama family, capturing their relationships and their struggles.
An alphabetical journey into the English Premier League: M

Staff writer John Neufeld ’17 continues his examination of this year’s Premier League teams. This week features the team with the letter M: Manchester City and Manchester United.

Manchester City

Overview: Manchester United, the tempestuous English team of all time, was founded in Manchester in 1878 and originally called the Newton Heath LYR Football Club. In 1902, the team changed their name to Manchester United and moved to their current stadium in 1910. They have won a record 20 League Titles, a joint record of 12 FA Cups, the FA Community Shield over 30 times and the UEFA Cup Winners’ Cup. Their UEFA Super Cup and FIFA Club World Cup_Winners’ Cup_1968, 1991, 1999. They have also achieved 27 League titles and 14 FA Cups. United was the highest earning club in 2010 as well as the 2nd richest team in the world. They have one of the biggest fan bases in the world and are sometimes described as a brand rather than a team. Their biggest rivals are Liverpool, Everton, Liverpool, and Tottenham.

Managers: Manuel Pellegrini


Manchester United (The Red Devils)

The Blues men and women’s squash teams competed in the NE- NCAA Championships this past weekend. Both teams performed strong and showed the Blue Jays to be one of the elite squash programs in the country.

The action at the Bates Student Squash Courts in Ambrose, Manches- ter begins on Saturday morning. In the quarterfinals, the No. 16 ranked Blue Jays beat No. 28 ranked Boston University 9–0. This shortest match was one of the few in which the Boston Shakers defeated their Blue Jays counterparts, only one of these matches went longer than three games. That is what you call domination.

Reeling off of their convincing victory, the men faced 17th William- s College on Saturday. This match featured a little more competi- tion, but the Blue Jays won hand-ily.

The men only took losses at the six and seventh positions, coming in 5–7 decisions and ousting their team to 5–10 matches.

Shamefully, the No. 15 ranked women’s squad began their NESCAC 18–19 2nd Place tournament. Especially impressive were Charlotte Chapple 7th and Julie Kall 9th who both finished off their opponents in straight three games.

They next faced up against the number one team on their schedule, the Trinity Bantams of Hartford, CT. Both men and women’s squash teams are a testament to Hatata’s playing ability.

The women’s team was in a situation like this, she proved herself in a situation like this, she proved herself in an important facet of this team’s success. In a situation like this, she proved herself in an important facet of this team’s success.

The Blue Jays men and women’s squash teams perform well in NESCAC championships.

UPCOMING CONTESTS

Women’s Basketball vs Wesleyan Wednesday, February 15, 7:00 pm

Men’s Basketball vs Williams Saturday, February 18, 2:30 pm

Men’s Basketball vs Bates Sunday, February 19 @ 2:00 pm

Women’s Swimming and Diving NE- NCAA Championships 2/14–2/17 Bates College, Batesville, ME

@thebatesstudent

The Bates Student February 8, 2017
Bobcats drop two of three, fall in the standings

The men’s basketball team had a difficult week.

Chamique Holdsclaw highlights panel on mental illness

Three-time NCAA champion joins Bates community in discussion of mental illness.

- Chamique Holdsclaw

- Chamique Holdsclaw gives introductory remarks before the screening of her documentary.

- Chamique Holdsclaw and John Neufeld during the viewing and panel discussion of the documentary, “The Unquiet Journey of Chamique Holdsclaw.”

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