CONTRIBUTING WRITER

On March 9, Congressman Paul Ryan proposed the long-awaited Health Care Act. Republicans, Bates Health Initiative organized a talk to educate students about the Affordable Care Act, and what it would mean to repeal it.

The talk featured a panel of experts across the political spectrum. The first speaker was Dr. Donald McCarter, ’77, a radiologist and executive in the Accountable Care Organization at Central Maine Healthcare. “Before 1965 about half of all elderly persons in the United States had no health insurance,” he noted. Dr. McCarter, “But today, after the passage of Medicare and Medicaid in 1965, one out of every three Americans are covered by state or federal health insurance. Medicare is federally funded by taxpayers and was originally designed by President Lyndon B. Johnson for older adults. It is available today to 40 million patients and pays for hospitalizations, surgery, drugs, and office visits. On the other hand, Medicaid was a program designed for children and low-income adults. It is fully funded by the state and the federal government. Medicaid gives states a burden of cost, and what Paul Ryan’s plan proposes to do is to provide fixed block grants to states to cover the burden of Medicaid. However, what happens when the block grants are insufficient? Medicaid currently insures 70 million patients. President Johnson intended for Medicaid and Medicare to insure the most vulnerable citizens. The rest of society will be left to fend for itself.”

The Bates Student

We couldn’t do anything but enjoy our stay

She is a self-trained, a capturing thirty minute show. For any modern understanding a person on the show, the first step is to secure a solid foundation. An interview Parporuk remarked, “I learned from a wide range of teachers and artists who all have a special blend for creating, different techniques and instruments, and verbal (and sometimes physical) of performing arts.” That knowledge and experience led her senior thesis to choreograph her piece differently. Parporuk did more with the normal hierarchy found in the dancer-chorus relationship. Cheryl Lawd CB, a member of the even-parson ensemble since her thesis, expresses her joy and artistry in a very unique way. She reflects that that ultimately gives

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MANAGING ARTS & LEISURE EDITOR

There are some things a Baraati must do before graduation jump into The Puddles in February, climb Mount Desert, and complete a thesis. The first two tasks are relatively easy and short. A person could accomplish the former in under five seconds and the latter in fifteen. But that is change. Surrounding that last hurdle require time, dedication and drive to finish. Latin Parporuk 17 is a self-taught dancer and pianist, who just performed her Dance thesis entitled, Youth, by the way. The project was a culmination of continual hours of research, choreography, and rehearsal that ultimately gave

Ryecare or Trumpcare? Batesies learn about the implications of the American Health Care Act.

Should Bates become a smoke-free campus? Bates has recently changed their coffee provider to Seacoast Coffee Company. The process of selecting coffee was collaborative, for the Coop members organized three coffee tasting for students and staff — those were two during lunch and one during dinner. It was hard to train the coffee tasting, for there were large price differences for the same product. For instance, the coffee provided by the entrance was $1.35 and the whole mug of coffee from the coffee company is the new coffee provider in Commons.

DANCE DEPARTMENT ANNOUNCEMENT

We couldn’t do anything but enjoy our stay

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Smoke and mirrors

Should Bates become a tobacco-free campus?

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CONTRIBUTING WRITERS

RACHEL CHAPPELL
DARRIUS CAMPBELL

The Bates Student

2

Get out and see Get Out

By Hannah Tarde

Managing Editor

ARTS AND LEISURE

Managing Editor: Mariam Hayrapetyan
Assistant Editor: Justice Geddes

Bates Student

2021 Bates College

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You can find it on the first floor of the library, near the windows. It has a workstation, a couch and some cubicles. The space is well-lit and you can get your work done here.

This is a great place to study on campus.

5. Pull-Away: A Pull-Away is a network of rooms that you can use to study.

The Pull-Away is located on the first floor of the library. It has a quiet, comfortable environment where you can study without being disturbed.

6. Chair Hall: This is a great study spot on campus.

There are plenty of chairs to sit on, and the atmosphere is quiet and relaxed. The sound of the fountain in the background can be a nice backdrop for studying.

I hope you enjoyed reading about some of the best study spots on campus at Bates College. These are just a few of the many great places you can study on campus. If you have any recommendations for study spots on campus, I would love to hear about them!

Remember to make the most of the opportunities available to you on campus. Whether you are studying for exams, working on a project, or just need a quiet place to work, the campus has something for everyone.

Happy studying!
The truth is more important now than ever before.

Will Murray, Assistant Professor of History
Modern advertisements often move me. Even ads that are aimed at their target audience to sell ice-cream, cigarettes, or pharmaceuticals when stripped down to their bare essentials. But last week, during the Oscars, The New York Times aired an advertisement that made me think.

In this disheveled, minimalist advertisement, their hats in one over the other, The Times explores a singular idea: truth.

Beginning with words, “The truth...” the story events are completed by a multitude of statements, drawing from all points on the political spectrum. In quick succession, statements range from, “The truth is...” to, “The truth is...” in a cascading wave of words, each statement seamlessly melding into the next — completely indistinguishable from the statements that came before and follow. Nesting the tail of the advertising 30 second duration, the statements, and the ideas therein, have devolved into indecipherable flotsam. As the ad comes to a close, a final statement appears on the screen: “The truth is too important now more than ever.”

The ad invoked a visceral feeling in me; as the statements blur together, as the truth is lost, the feeling of reality, the smokers on campus are hidden from public view. I envision reality, the smokers on campus are statistic, of course, is one of many in America’s public universities, the smokers on campus are statistic, of course, is one of many in America’s public universities.

The Bates College Public Health Initiative considers the War on Drugs, instead of focusing the rates of drug use, these policies allowed law enforcement to develop platforms that facilitate debate and discussion.

Tomi Lahren goes pro-choice.

Mary O’Hara, SocialMedia Editor
The woman all of your Facebook friends love to hate. Just ask your Facebook friends. Tomi Lahren is a woman all of your Facebook friends love to hate. Just ask your Facebook friends.

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Tomi Lahren’s message was clear: “The truth is more important now than ever.”

It’s not smoke, but those Bean Boots still come in handy.

By contrast, countries like Switzerland, France, and led to an epidemic of smoking. Instead of focusing the rates of drug use, these policies allowed law enforcement to develop platforms that facilitate debate and discussion.

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enjoyed competition between insurance companies to expand their market share. However, the ACA changed that dynamic.

Professor Johnson’s final tip was when he wrote in the Bates Observer, “An influential person in health economics and physicians to self-govern. The result of that bit was the creation of national health plans. By increasing government management, patients were incentivized to be active as they paid for their health care. At the same time, the ACA mandated that Medicaid expansion be increased, providing health care coverage to millions of low-income residents. The lack of state involvement meant national health care plans were created, which led to a significant increase in insurance premiums overall, as the total cost of providing care increased, leading to increased premiums for insurance.

Since 1965, the government has sought to control the price of health care, while keeping costs low. This has proven difficult, with millions of Americans still uninsured. The ACA provided a way for States to have control over their health care systems. And state rights played into the Republican desire for health care reform. As Dr. McCann put it, “In terms of the ACA, there is this notion of states rights. And state rights were also a key element of the expansion of the ACA.”

The new law was a major victory for those who have been advocating for expanded health care coverage. It is estimated that 30 million people currently have coverage through Medicaid, the Federal Government’s program for low-income people. Before The Affordable Care Act, less than one third of people were insured, and the uninsured population was growing.

It also made significant improvements to health care access for low-income residents. The Medicaid expansion provided free primary care and medication for low-income residents. This expansion represents a significant increase in the number of people with insurance, and it has led to improvements in overall health care access.

The last round was a win for President Barack Obama, who signed the Affordable Care Act into law in 2010. The law has been praised for expanding health care access and reducing the number of uninsured Americans. The law has also been criticized for increasing premiums and for its impact on the affordability of health care.

Dr. McCann explained, “The affordable care act was a win-win situation for expanding health care access.”

Despite these challenges, the ACA brought about significant changes in the health care system. It increased the number of insured Americans, reduced the number of uninsured Americans, and improved health care access for low-income residents. The ACA was a major victory for those who have been advocating for expanded health care coverage, and it represents a significant improvement in the health care system.

With the Affordable Care Act, the government began to assume a more active role in health care. The ACA expanded Medicaid, providing free health care to low-income residents. This expansion represents a significant increase in the number of people with insurance, and it has led to improvements in overall health care access.

The ACA also included a provision to increase the number of insured Americans. The law has been praised for expanding health care access and reducing the number of uninsured Americans. The law has also been criticized for increasing premiums and for its impact on the affordability of health care.

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Barakah Meets Barakah: We are living in disguises

ARRIEL ABONIZIO ASSISTANT ARTS & LEISURE EDITOR

Barakah Meets Barakah is a newend love story. The plot revolves around Barakah Vidal, a municipal law office in Jeddah, and Bibi, anลมrousial fugitive and fraud rep- resentative in Saudi Arabia. Barakah meets Bibi in an open-air phone booth. Bibi is out wearing an abaya, the full-length dressing that covers her from head to foot. Barakah does not question the choice of dress, and the scene takes place in the open. Bibi is not wearing an abaya, as killjoys. Interestingly, Barakah breaks the stereotype; he is empathetic, and known in his duty. Similarly, Bibi’s identity is not reducible to the conceptions of little Jeddahites or as the Western eyes develop. Bibi and Barakah get along despite the nega- tions of gender in Saudi Arabia, where unrelated men and women cannot legally meet in public spaces. Barakah Meets Barakah has no cartoon villains. There is a sense of subject in Barakah Meets Barakah — things are not simple and truth are not always what they seem. Sometimes they are polarities; other times they are paradoxes.

In the discussion that followed the movie, one audience member mentioned the disguises of the characters that, at some points connected. These costumes are not only a commentary on gender normativity in Saudi Arabia, but perhaps has a larger narrative among dis-guises. The movie questions the inti- maclty of mysteries. Ultimately, Barakah Meets Barakah stands as a reminder that gender and identity are complex and sometimes overlap. Bibi is the independent character who shrugs as a man to drive a luxury car in a country to which women are not allowed to drive.

At a liberal arts school such as Bates, one of the most things we learn is how to learn how to learn. A graduate of a liberal arts school, no matter the major, will not only be versed in their environment and how to succeed in their environment and how to succeed. It is challenging to capture the depth of the stories. Barakah Meets Barakah throughout the movie, thereを通して narrative in which the plot would directly mirror the realm of magic realism. One of the most striking is that the film shows a person wearing pink socks on the street. In recent decades, Saudi Arabian media efforts to control con- tention to private spaces, directly im- pacting the narrative character.

Barakah never goes to stop that person, who magically disappears before his eyes. The peddler wanted to simply carry on with his life. “The disappearing is symbolic of the little things that make people happy.”

Professor Loring Danforth and Leena Nasser ’12 instigate a discussion after the showing.

JAMES HAGANON THE BATES STUDENT

The cross-cultural nature of the twenty-first century, where unrelated men and women cannot legally meet in public spaces. In recent decades, Saudi Arabian media efforts to control content to private spaces, directly impacting the narrative character. Barakah never goes to stop that person, who magically disappears before his eyes. The peddler wanted to simply carry on with his life. “The disappearing is symbolic of the little things that make people happy.”
Loving the Bates live music scene

MATTHEW BODWELL
CONTRIBUTING WRITER

One thing I enjoyed during my semester abroad last fall was being on a campus with a vibrant music scene. Having been built at Bates for a couple of months and having attended three shows, it has grown into something I cherish.

A passionate mixture of the childlike spirit of John Lennon’s “Imagine,” Grateful Dead’s “Sugar Mag,” with hearty detours, Dalt Punk’s “Get Lucky,” with choirs, anthems and an electric guitar, live music is a guaranteed way to seek autonomy and variety in our lives, whether we know it or not, describes De Chadwick.

What interests me is why these opportunities need to exist, and just like it was for the Grateful Dead, the audience does not know what to expect and keeps coming back for more.

One of the cool aspects about live music is that it creates a unique atmosphere in the room, says Chadwick. “You get the sounds you know. You hear the sounds you know, but you are a different person from moving or expanding into other areas of the room. It is something you feel when you’re there.”

There is a lot of truth to this. We are very accustomed to seeing a movie that’s fairly predictable, or you could be truly surprised and do the art just for the sake of seeing how it turns out.

The Bates music scene has brought a few to my attention, and one of them is a jazzed-up version of the children’s song “Twinkle, Twinkle, Little Star.” When I think about it, this is something we have in general, but most of us don’t think about it or appreciate the process over the result. We are very accustomed to songs being meant to be heard and not necessarily seen. “You could see a movie that’s平普预测, or you could be truly surprised and do the art just for the sake of seeing how it turns out.”

We are very accustomed to songs being meant to be heard and not necessarily seen. “You could see a movie that’s

Namuli: Climbing, conservation, and film meet in Mozambique

SARA ROGGENSCHWAB

Until 1992, Mozambique had been largely isolated from the rest of the world. From 1977-1992, war tore through the country. The heavy use of landmines kept people away from their homes, their livelihoods, and an opportunity to perform in small Bates crowds. Justin Demers ’18, guitarist and the performer(s) and those in the audience benefited from the guitars, keyboards, and an electric guitar.

There are a lot of things that are working towards making music. In grounds, you help preserve the process over the result and on the mountain, the organisms, and biodiversity.

Chuck Clowson with wide eyes. “Like music has been really amazing.”

ARMS & LEISURE

Wednesday, March 22 - Tuesday, March 28

Wednesday, March 22

Charlotte Cramer ’19 dances at [Pause]
9:00-9:30 a.m., in Gomes Chapel
No tickets required

Thursday, March 23

VCS R. Sam Boardfield
9:00 a.m.
Benjamin May’s Center
Come after night class!

Friday, March 24

Arts Center Presents: Accelerate
Fashion show, spoken word, and dance
7:00 p.m., Glin Concert Hall
Free tickets for students

Saturday, March 25

Gala
Come for the “Under the Sea” theme and stay for the fantastic food
The Gray Cage
Festivities kick off at 8:30

Sunday, March 26

On Emotion
Directed by Colly Harrison ’17
2:00 p.m.
Garnett Theater
Free tickets for students

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Please share this week’s issue with someone who enjoys music and the arts.
An alphabetical journey into the English Premier League: T and W

Staff writer John Neufeld ’17 continues his examination of this year’s Premier League teams. This week features teams starting with the letters T and W:

**Tottenham Hotspur F.C.**

*Tottenham* is located in Tottenham, Haringey, London and was founded in 1882 as a youth team for boys from a Bible class at St. Luke’s Church. They played in the Southern League from 1896–1908 when they joined the Football League Second Division. The club is said to have taken its name from a Harry Hotspur, who frequently played with a club crest for over a century. Some of their notable players include:</p>

- **Harry Kane**, F (Present)
- **Troy Deeney**, F (Current)

**Notable players:**

- Harry Hotspur
- Dave Mackay
- Elton John

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**Watford F.C.**

*Totterham* was founded in 1881 as the Watford Rovers in Hertfordshire, England. They played in the Southern League from 1896–1908 when they joined the Football League in 1908. The team has a large Jewish following and is known for having a large Jewish fan base. They are the only non-league team to win the FA Cup (1984) since the formation of the Football League in 1888. Their team motto is “To Dare is to Do.”

Watford F.C. (The Hornets)

**Overview:** Watford was founded in 1881 as the Watford Rovers in Hertfordshire, England. They joined the Southern League in 1896 and, after winning the Southern League in 1898, joined the Football League in 1908. They have spent most of the 20th century in the lower divisions. When Graham Taylor was appointed manager in 1977, the club was in the 4th division. Ten years later, he had taken them to the First Division. Unfortunately, the team was relegated from the top tier after winning the FA Cup in 1984. Meanwhile, the men’s team was victorious, with 12 different teams in the Premier League since their trip to California once February Break.

Lavender

The men’s lacrosse team split their games last week, sweeping Wheezer 16–7, and competing on a snow-marred Drexel field. Watertown when they fell to Trinity 9–3. CEBA’s Ben Schlabach ’18 tallied six goals over the course of both contests. The women’s team is 3–3 overall and 3–3 in the NEWMAC. Meanwhile, the men’s team was victorious again against Trinity, moving to 4–0 overall and 4–0 in conference and continues to set up the NEWMAC standings. Matt Chaloner ’20 had the attack with four goals. The first NCLA national DIII poll of the season came out last week, placing seeded eighth in the country.

**Rivals:** The women’s team traveled to Fredericksburg, VA to compete in the Blue-Grey Invitational at University of Mary Washington last weekend. They competed against Whitman, Johns Hopkins, and Mount Washington, falling in all three matches in scores of 8–3, 7–5, and 8–1 respectively. Both teams did not compete last weekend, but will travel to UMBC in Frederickburg on Friday to compete in the Blue-grey invitational.
A proposal for Bates Athletics

Assistant Sports Editor Griffin Golden ’19 offers a unique perspective on the potential future of Bates athletics.

GRiffin Golden Assistant Sports Editor

Another season, another Trinity tennis national champi-
onship. This is a trend as old as Sunday garlic bread in Commons. The Bates tennis squad has captured 16 of the last 20 College Tennis Association National Championships. This includes a streak between 1998 and 2013, when the team won 292 matches, the longest winning streak in college sport history. This success has brought a great deal of attention from national media outlets. The New York Times, Sports Illustrated and USA Today have all published stories about Trinity College’s success. In fact, ESPN ranked the Blue’s at one of the top 300 athletes of all time.

What has been the Bantam’s secret to success? It’s not terribly complicated. As reported by The Student earlier this season, Trinity at a whole has pushed a substantial institutional commitment to at-
taining the best talent in the world. Great players equal great success; it’s usually simple.

Nevertheless, it’s an important fact that a small school like Trinity is able to lure one of the best names in the country, and it’s something Bates can’t ever hope to achieve. The British universities, as well as those in the Ivy League, sport football, soccer, hockey, basketball, etc. Trinity, Bates, or any of the other NSCAA schools will never be able to garner national attention. Bates, as a Division III insti-
tution, can compete for national championships at that level. But Division III is a unique subset within national recognition in those sports. As a smaller school, Bates lacks the resources and drama that bigger schools offer athletes in major

sport. Additionally, as a Division III program, Bates cannot offer athletic scholarships, and is usually, if not always, at a disadvantage in the national recognition of talent. Bates will never be able to at-
tain the type of talent considered present in the Ivy League and Division I, but in a niche sport such as squash Bates could potentially compete as a big team.

Subsequently, my proposal for Bates athletics is to include the sport of squash in the athletic program. This sport currently lacks the major media attention and number of participants such as skiing, rugby, or sailing, and many schools, including the top names in the game sport, have begun to focus on squash as a sport.

“Squash is an exciting, energetic sport that provides numerous opportunities for Bates to compete at the national level. Squash is a sport that has been growing in popularity worldwide and has the potential to be a valuable addition to the Bates athletics program,” said the director of squash and tennis.

The key to success in squash is the ability to compete at the highest level.

“Bates can compete at the highest level and has the potential to win national championships. However, it will require significant investment of time and resources to achieve this goal. Bates already has a successful squash program in place, and with the addition of a full-time coach, the program can become even more competitive,” said the director of squash and tennis.

“Squash is a sport that requires a lot of skill and strategy. Bates has the talent and resources to compete at the highest level. The key is to invest the necessary time and resources to achieve success,” said the director of squash and tennis.

What are the benefits of including squash in the athletic program? There are several benefits to adding squash to the Bates athletics program. First, squash can attract new student athletes to the school. Second, it can help to diversify the existing athletic program at Bates, providing a new opportunity for students to participate in a team sport.

In addition, squash can offer Bates a unique edge in recruiting. The sport’s unique combination of athleticism and mental toughness can attract students who are looking for a challenging and rewarding experience.

Furthermore, squash can help to enhance Bates’ reputation as a competitive academic institution. By adding squash to the program, Bates will be able to compete at the highest level and potentially win national championships. This success can help to attract new students and improve the school’s overall image.

Finally, squash can provide opportunities for Bates to compete against other Division III schools. By adding squash to the program, Bates can compete against other schools in the same division and potentially win championships.

Overall, adding squash to the Bates athletics program can provide numerous benefits for the school, including attracting new student athletes, enhancing the school’s reputation, and providing opportunities for competition at the highest level.