On Sunday March 26, a sit-down with Cole Huynh ‘18 and Maddy Smith ’20 talked about their latest action on campus. Huynh, a Women and Gender Studies and A&G double major, is primarily responsible for mobilizing this action and pushing for more conversations on degendering restrooms on campus.

Smith is involved too, he is an Environmental Science major and assisted Cash in this action by doing photography and taking on general coordination.

The action was sparked on Sunday March 12, Huynh and Smith, along with a group of ten students, deliberated their time to post signs that read “The Bathroom is for Individually of Any Gender” over gender designation signs in every bathroom in every academic building.

In the stalls, they also posted signs that read “Toilet: is Bathroom is for all.”

These signs categorize their time to post signs that indicate Cash Huynh ‘18 and Maddy Smith ’20.

When asked what inspired them to start this action on campus, Huynh replied, “originally what really pushed me to put together this action was pushed along with our student steering committee to build back HouseCat applications and the online selection process. During the fall semester, we offered open meetups and opportunities for students to test the system and offer feedback. This feedback was a very important part of developing HouseCat as students experienced the system and is directly responsible for options such as roommate groups and housing preferences. We will continue to work with returning members of this group and others on campus to make improvements to the HouseCat system.”

MN: What are the changes to the housing process that you want to see?

Cash: Housing changes every year to accommodate the unique needs and preferences of students. Renovations, use changes, and other factors cut into impact the way we use buildings. At HouseCat, we aim to provide students with certainty that small changes impact reliability of specific buildings, because HouseCat is a system for students to test the system and offer feedback.

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A take on Disney’s remake of Beauty and the Beast

On March 17, the new Disney remake of the classic, “Beauty and the Beast,” starring Emma Watson was released in the US. For those of you unfamiliar with the story (there can’t be that many of you), “Beauty and the Beast” is the story of an intelligent, beautiful (hence the character’s name “Belle”) young woman who is an outcast in her town. To save her father, she sacrifices herself to a beast that lives in a castle and eventually they fall in love and it is revealed that he was a prince under a curse all along. Love allows him to transform back into his true form.

I saw the movie this weekend, not having rewatched or analyzed the story since I was about six. The new film follows the gist and even many of the shots of the original, but the story is not told exactly as closely. Despite the similarities, I found myself thinking, how much of this story are inherently sexist? These conversations are inherently sexist and aspects of the storyline is the tired trope in many of our movies. My main issue with the storyline is the tired and potentially dangerous narrative of a girl ‘taming’ a man. Beauty tames the Beast so he becomes a kinder, more loving young man.

My main issue with the storyline is the tired and potentially dangerous narrative of a girl ‘taming’ a man. Beauty tames the Beast so he becomes a kinder, more loving young man. In the 2017 film, the Beast never directly physically harms Belle, but he does yell at her and threaten her. After the two have a conversation in which they get to know each other, the Beast softens and never yells at her or threatens her again. The origin of the Beast’s anger is also explained when the other residents of the castle tell Belle it stems from the loss of his mother, an abusive father, and lack of support from those around him. Still, even when anger and violent outbursts have a cause, sacrifices can result harm on those around them. The movie obviously took steps to ameliorate this potentially negative narrative. The inclusion of the explanation of the Beast’s anger, how early in the movie his anger dissipates, and the development of Belle’s character all show that awareness for the potential consequences of violence can be communicated on a young audience. Belle really is a great character who’s coming into her own. Despite the amazing theme of ‘not to be like other girls’, the movie is a fairly positive one in terms of social values. Featuring a diverse cast and a brief depiction of two gay characters. Obviously, that doesn’t make it as inclusive as it could be, but perhaps the atmosphere of representation of a more diverse population is a step in the right direction.
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to have especially high suicide rates. In fact, nearly half of transgender people attempt suicide during their lives. Now more than ever, we need to show support for transgender and non-binary people, in order for them to feel included and safe. Creating gender-neutral bathrooms, something that should be for everyone, is a huge step in the right direction.

"It’s also kind of interesting like in Carnegie specifically, looking at the organization to the organization to which use anatomy," and Smith "Because that’s all gender neutral. And the reason the second floor isn’t, actually the restroom just say ‘bathroom,’ they don’t have a gender sign on them. But the on the first floor there are two single stall restrooms, and there’s a mirror and a woman’s. It seems a little bit patronizing that a bathroom that is for a single person, for privacy, would not be gendered. So where did the signs and the reason the signs were taken down, is a bit of a mystery. But our signs were. So I don’t really know why that was the case. But for the most part the administration is very open to listening to us.”

Smith added, “The non-binary signs went down pretty fast. But they were up long enough to definitely spark conversation between people, which was a huge part of why we did this action, so I would say it was not very "in your face." What Hypolot started here on Bates Campus can be sustained nationally through the help of Breakthrough USA, a non-profit based in New York that works to end gender-based violence. Hypolot is a fellow with this organization, and while they were doing this action, Breakthrough USA came to campus with a film crew and filmed the entire process to be screened at film festivals and college campuses. Smith believes that, “as that video gets spread, more campuses will be able to do what Chris started here.”

Hypolot left that their action was well received at Bates. "I remember Hypolot said "I want to do this because I don’t want to miss out on this opportunity of being a 'bro-dude' — I call them bro-dudes — very hyper-masculine, like football, sporty dudes were talking about it. And they were just like, "Hey! How do you feel about degendering restrooms on campus?" And they said oh well, I don’t really care where you put them because that kind of was a concern of theirs, and I was like yeah that’s something that's pretty sticky to navigate around, but I don’t think it’s impossible. But it’s too bad to see people where I'm not familiar with talk about issues like this, because everyone should be talking about this.”

Smith said that Bates Col- leges dedication towards equality, in actual fact, does come with reservations on gender identity, with topics including degendering bathrooms. If not talking about it, we risk the danger of many people becoming marginalized and feeling excluded from the public discourse.
The narrative, diverse, thought-provoking, and concise despite not being a play, though it is certainly not an essay in the typical four to six pages. It is more a series of personal reflections and insights on the event, structured in a way that guides the reader through the experience of attending Lick-It. The author, Aimee Oakes, provides a personal perspective, sharing her thoughts and feelings on the event, and inviting the reader to empathize with her experiences.

The writing is engaging and inviting, with a focus on the personal and emotional aspects of the event. The author's use of vivid imagery and metaphor helps to bring the experience to life for the reader, creating a sense of immersion and connection. The narrative is well-organized, with a clear focus on the main events of the evening and the reactions of the author and other attendees.

The overall tone of the narrative is reflective and introspective, with a sense of curiosity and wonder. The author appears to be genuinely engaged with the event, and this enthusiasm is contagious, inviting the reader to share in the experience. The narrative is thought-provoking, challenging the reader to consider their own thoughts and feelings on the topic of Lick-It and the role of clothing in fashion and identity.

In conclusion, this narrative is a thoughtful and engaging exploration of the Lick-It event, providing a personal perspective on the experience and inviting the reader to consider their own thoughts and feelings on the topic. It is well-written, thought-provoking, and engaging, making it a valuable addition to the collection of narratives and reflections on the event.
**Music Review: Drake’s More Life**

This is not an album review. It’s simply my attempt to present Drake’s More Life, which dropped on March 3rd, in a coherent manner. For those who do not know, a 13-track tape was released on February 23rd, with two tracks that were not expected to be released. Drake has released a total of 19 tracks, including those that were not expected to be released, and has gathered a body of work that is a collection of songs that are in the sound of the album called “More Life.”

Drake has released his third album, titled More Life, which is a collection of songs that are in the sound of the album called “More Life.” The album is the result of Drake’s collaboration with his team, including his former labelmate, Chris Brown. The album was released on March 24th, 2017, and it is a collection of songs that are in the sound of the album called “More Life.”

The album is divided into two parts, with the first half being a collection of songs that are in the sound of the album called “More Life” and the second half being a collection of songs that are in the sound of the album called “More Life.”

In terms of genre, the album is a mix of R&B, hip-hop, and pop music. The album features a wide variety of artists, including Drake himself, Chris Brown, and Future. The album is also notable for its production, which is handled by a variety of producers, including Hit-Boy, Boi-1da, and Metro Boomin.

Overall, More Life is a solid album, with a few standout tracks, including “God’s Plan,” “In My Feelings,” and “I’m Upset.” The album is a testament to Drake’s talent as a songwriter and performer, and it is a worthy addition to the canon of his work.
News and notes from Bates Athletics

Men’s Lacrosse preserves perfect record

The Bates men’s lacrosse team has yet to feel the sting of defeat in 2017. With a 7-0 record (4-0 in the NESCAC), the Bobcats are tied with Tufts for first place in the conference, and are ranked sixth in the nation in Division III men’s lacrosse.

This success has been fueled by the explosive offenses of the senior midfield duo of Kyle Weber and Charlie Fay. Weber leads Bates with 24 goals, a tally that is tied for top in the NESCAC. He scored nine of those goals in Bates’ 23-17 win over Amherst on March 12. Weber has reached 23 goals, along with ten assists.

As the 23-17 score line would suggest, there plays a lot of high-scoring games. In fact, the Bobcats have recorded a double-digit goal tally in every game this season, and average 10.7 goals per contest. That said, the improvement of the Bates defense has been integral. Behind sophomore defenders Stephen Bull, seniors Charlie Gravina and Fred Ulbrick, and sophomore goalie Mitch Drake, the Bobcats have limited their opponents to 10.1 goals per game, a substantial improvement from last season’s 12.47 average. Drake has a 61% save percentage (up from 46.6% last year), and he leads the NESCAC with 97 saves.

Women’s Lacrosse

The Women’s lacrosse team picked up a hard-fought overtime win over Williams on Saturday. Williams was snapped by a go-ahead goal from Allison Dyce ‘18 with 3:38 remaining in overtime. This was the first NESCAC victory for the team, and now stood at 3-5 overall.

Women’s Rowing

The no. 3 nationally ranked Women’s competed in the Murphy Cup this past weekend. In the petite final, Bates finished in 5th out of six teams. However, it should be noted that all but one of these teams are in Division I.

Men’s Rowing

Men’s rowing also traveled to Philadelphia to compete in their first event of the season. The Varsity eight finished sixth out of 22 teams. The Junior Varsity eight finished sixth as well. The men’s and women’s rowing teams will be back in action next week on the Charles River in Boston for races hosted by Boston College and Simmons.

UPCOMING HOME CONTESTS

Women’s Tennis vs. Tufts Saturday, 4/1 @ 10:00 am

Baseball vs. Colby DH Saturday, 4/1 @ 12:00 pm

Men’s Tennis vs. Brandeis Saturday, 4/1 @ 1:00 pm

Men’s Lacrosse preserves perfect record

The Bates Student

March 29, 2017

NOAH LEVICK

EDITOR-IN-CHIEF

GRIFFIN GOLDEN

MANAGING SPORTS EDITOR

Men’s Tennis

The Men’s tennis team traveled to Washington, DC to compete against Georgetown. Although the team lost as a whole, it was impressive that Ben Rosen ‘18 was able to pick up two wins against division one competition. Rosen won at no. 1 singles and doubles (alongside Chris Ellis ’17). The team also took two close losses to fellow Division III opponents, Mary Washington and John Hopkins this past week.

Women’s Tennis

The no. 5 nationally ranked Women’s competed in the Murphy Cup this past weekend. In the petite final, Bates finished in 5th out of six teams. However, it should be noted that all but one of these teams are in Division I.
March can be a dreary time in Maine. For the Bates baseball team, the drudgery of March has been particularly sullen, as the team struggled to play their scheduled games. Last weekend, storm Stella resulted in the cancellation of three games. Fortunately, the team’s run of four weeks without game action since their trip to southern California over February break ended this past weekend, as the Bobcat boys of summer split a classic doubleheader at Salem State Saturday, and thumped Endicott 10-4 on Sunday.

Steve Leavitt spun a gem for the Vikings in the shortened, seven inning game 1 of the doubleheader in Salem, MA. He tossed seven innings of five hit ball, striking out six Bobcats and walking just one. He gave up an RBI sacrifice fly to Brendan Fox ’17 in the first inning, which brought home Ryan McCarthy ’17 who reached on an error to begin the game. But Salem State would respond with four runs in the bottom half of the opening frame thanks to three errors from Bates. The score wouldn’t change for the rest of the game.

Game two featured another low scoring affair, as pitcher Stephon Keskindis of the Vikings and Connor Russell ’19 for the Bobcats matched zeros through five innings. Russell was pulled in the sixth for Alex Simon ’19, who recorded one out before short Matt Doyle ’17 came on for the remaining five outs. Keskindis stranded the seventh, but did not record an out as the Bobcats scored two runs on two free passes and a hit by pitch. A wild pitch, sac fly, and an RBI single from Appet Mason-McDonald led to another run and the ninth run, which made it 9-0 Bates going into the bottom of the inning. Matt Doyle ’17 earned the save on a perfect inning to close out the series sweep.

Sunday saw the Bobcats win their first victory since February 22, when they defeated Cal Tech. Bates jumped out to a 9-0 lead, and didn’t look back as they cruised to a 10-4 victory. Designator hitter Eric Vilanova ’17 launched a bases clearing double in Bates’ four run second inning, on his way to an impressive four RBI day in the fifth spot of coach Jon Martin’s lineup. Third basemen Kyle Carter ’20 recorded three hits and an RBI in the victory. Anthony Tellesca ’17 was serviceable on the bump for the Bobcats, pitching five innings and yielding just two earned runs on seven hits in 74 pitches. A cohort of Bates’ relievers each recorded an inning of work to close out the victory.

With their weekend showing, the baseball team moved to 4-4 on the season. The Cats are slated to take on Colby in a three game series this weekend to kick off NESCAC play, barring inclement weather.

Here’s to a warm front and turf diamonds!