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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY September 20, 2017

Vol. 148, Issue. 1

Lewiston, Maine

FORUM

Chirayu Baral '19 discusses the implications of Gauri Lankesh's death on India politics.



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ARTS & LEISURE

Hannah Palacios '21 highlights Marsden Hartley's work in the Bates College Museum of Art.



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SPORTS

Sarah Rothmann '19 speaks candidly with Jason Fein about his view for Bates Athletics.



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What You Need to Know About Lewiston Police and Bates Campus Security

HALLEY POSNER AND CHRIS HASSAN
EDITOR-IN-CHIEF AND
MANAGING NEWS EDITOR

For years, Bates College has allowed students in their senior year to live off-campus, renting houses from local landlords. Most of these houses are situated very close to campus on streets like: College Street, White Street, Elm Street, Davis Street, and Mountain Avenue. Unfortunately, relations between these off campus residents and their neighbors, life-long residents of Lewiston, have not always been companionable.

On August 24, Dean Carl Steidel and Mr. Paul Menice, Senior Associate Dean of Students and Interim Director of Security and Campus Safety, respectively, sent a letter to the student body outlining these concerns and prospects, including a call for "active leadership and engagement on the part of students living off campus" to ameliorate disruptive behavior.

On Tuesday, September 5, the City Council voted 5-1 to institute an overnight winter parking ban on residential neighborhoods surrounding Bates campus. Going



Students can expect to see swifter punishments for off-campus parties. JAMES MACDONALD/THE BATES STUDENT

into effect within a month, the ban will forbid parking from the hours of 11 p.m. - 6 a.m. on virtually all streets connected to Bates College (Central Ave., Davis St., Vale St., Bardwell St., etc). According to an article published in *The Sun Journal* on September 5, 2017 written by Andrew Rice, the ban may be a tactic to stop students from blocking driveways and intersections, as well as to minimize the amount of students hanging around off-campus; thus preventing parties from growing out of control.

In an interview, Dean Steidel said "over the past couple months and really towards the end of the last academic year, the concerns from our neighbors in the surrounding community have increased. Many concerns related to noise, parking,

trash issues, and some concerned for their safety at different times." These strong worries were the final straw that made the community say something had to change.

The Lewiston Police Department (LPD) is giving the apprehensions of residents, and in conjunction with the Bates administration, much consideration. Officer Charlie Weaver works for the community resource team of LPD, primarily focusing on outreach and education in regards to police work and response. This summer he was asked by the Chief of Police, Brian O'Malley, to take the lead on outreach to the off campus students at Bates. According to Weaver, "what we have done is try to open up the communication

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Inside Arts:

Art Walk Brings L/A Community Together

ANAH WITT
CONTRIBUTING WRITER

Music floats on the warm summer wind at the monthly Lewiston-Auburn Art Walk. Tin Panic Steel Band, dressed in festive Hawaiian shirts and leis, plays percussive renditions of a wide range of music, from big band jazz to Michael Jackson's "Billie Jean." Young children dance and run through a crowd of people who have gathered to listen to the music. Autumn leaves fall gently to the ground, promising cooler weather, as the festival goes soak in the last moments of summer.

Nearby, a man recreates the festive scene on canvas. Kenneth Harvey, a watercolor artist, has been putting his art on display at the Art Walk for people to see for four years. Not only has Harvey shared his art with the community in this aspect, but the accomplished painter has had his art displayed in the Central Maine Medical Center's rotating art exhibit.

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Bates students perform during Art Walk L/A. COURTESY OF ANAH WITT/THE BATES STUDENT



A musician plays next to vibrant art. JAMES MACDONALD/THE BATES STUDENT

Inside Forum:

Initial Impressions

THERESA WILMOTT-MCMAHON
CONTRIBUTING WRITER

I was walking across campus, newly picked-up key in hand, trying to find my dorm, when it hit me: this essentially foreign place is my home now. I knew nobody, and yet, I was surrounded by my new family. This is how I saw Bates, but each student had a different first experience as they arrived on campus so naturally, everyone's impressions are different.

Over the next week of orientation, I would be bombarded with massive amounts of information that told me all about strategies to succeed in the classroom and what to do in a crisis, but nothing about the people that make up this tight-knit community that everyone talks about. And yet, when I asked multiple first-year students for their initial impression of Bates, they all immediately spoke of the people. Amelia Keleher '21, a student from New Mexico said, "super friendly and interesting people. A little overwhelming but mostly seemed like people were fun, yet could be serious." The fact that she was able to see past the academic prestige, the sports teams, and the beautiful campus and just see the people when she looked around for the first time says a lot about the people she was looking at, but even more about her. It appears to me that Bates is made up of people just like this; that see others for who they really are and embrace the differences that exist between them.

The first time I saw the true Bates, was when I walked into Commons the first day after orientation ended. Now, I thought it was crowded when only the first-years were there, but all of a sudden, there were four times as many people and it was completely overwhelming, to say the least. I felt like a little kid that had been thrown in a pool and told to swim. At first I didn't know

what to do, but after a few seconds of flailing about, I began to look around and see old friends reconnecting and new friendships forming. I saw people connecting and for a second, it didn't seem so foreign anymore.

Sleeping outside in thirty-five degree weather on the other hand, was completely foreign. I was just starting to feel comfortable when I was pulled off the Bates campus and thrust into the wild, which I think would make almost everyone uncomfortable. I guess that's the point though, to take us out of our comfort zone, and force us to adapt. Since returning from AESOP, I realized that the whole experience is not all that different from starting college. It was hard and scary, but as each adventure was tackled, I became closer and closer to my group, just as I have with my fellow classmates. According to Ben Goldberg '21, "AESOP was a fantastic opportunity for a break from all the stress that came with orientation, and served to give me a bit of a better look into the type of people who would be my classmates." The trip put things in perspective regarding my new living situation. Trust me, after climbing up the steep, rocky face of a mountain, the walk up the million stairs to the third floor of Hathorn Hall doesn't seem as daunting. Rachel Deptula '21 said, "I was kind of intimidated by the few upperclassmen that were on campus when we got here but AESOP definitely helped with that. It affirmed my impression of Bates being a welcoming place, while also showing me that everyone here is pretty down-to-earth and just able to be themselves, which is super comforting." So yes, starting college is still scary, but the physical challenges of starting college seem lesser after returning from AESOP and, more importantly, the emotional and social anxieties that come along with being the new kids on campus don't appear as impossible to tackle.

Inside Sports:

Walter Washington '19 on the Importance of Being a Well-Rounded Student-Athlete

MAXWELL PETRIE
ASSISTANT SPORTS EDITOR

Walter Washington '19 wears many hats. On top of a full slate of classes and being Student Body President, he sings in an a cappella group, works a job, and is a member of the football team. With this much on his plate, managing time effectively becomes very important.

"Even if I have a very busy day, I will take 20 to 30 minutes... I'm going to do something that takes all the pressure away. That way when I get to whatever else that's time consuming or busy that I have to do, I'm at my best," he says. By allowing himself to take some time for himself, he always manages to stay on top of the full schedule in front of him.

One of the largest commitments is playing football, with time taken for games, travel, practices and more. Despite this, Washington finds these dual roles beneficial to his jobs on campus.

"I have a hold on a lot of different communities, which I thought would be great for a president to

have in order to advocate for everyone's desires," he says. The ability to hear from various groups of students frequently gives him a chance to see how a majority of students at Bates are feeling about things, instead of being limited to a much smaller pool.

More specifically, he feels that he can speak effectively with people on the athletics side better than someone without a connection to that aspect of the Bates community.

"Part of being in those different communities is it gives you different perspectives that allows you to advocate and interpret everyone's needs in the proper way," Washington says. He gave an example of understanding the need for new equipment. He knows what is needed because he has used the equipment and lived the experience, whereas someone that has not had that role with Bates athletics cannot understand what goes on to the same extent.

This also extends to his ability to sympathize with student-athletes.

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POLICE

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between the police response, students, security, and the administration.”

The major change that students are seeing on campus is a result of a change in the LPD's Standard Operating Procedure (SOP). In previous years, when a noise complaint was called in to the LPD 911 dispatch switchboard, it was rerouted to Bates Campus Security and they would be the ones to respond to the first call, not the police. If the disturbance persisted and another call was placed, then the police would have showed up at the residence. At that point, the officer would issue a warning to the hosts and be on their way. If a third complaint was placed and a police unit had to go to the same residence, the individual throwing the party would be charged with disorderly conduct. The police officer could give a summons or

arrest the person in question because it is a Class E crime.

But that protocol changed this year. Weaver notes, “the SOP now is, instead of having Bates respond to that first complaint, we respond. If it is a legitimate complaint and the officer sees it is a legitimate complaint, the noise level or disturbance is completely unreasonable, based on objective standpoint, that officer on the first call would give the disorderly warning. If the behavior didn't change, noise levels didn't change and we had to go back, that is when we would charge disorderly conduct. What we have eliminated now is the ‘freebee’ in the beginning and made it an immediate police response for anything off campus.” Bates Security will still show up when the police do, but the police now have the right to start the warning process on the first infraction

rather than the second.

For clarity, when “off campus houses” are mentioned that refers to the residences where Bates students rent directly from a third-party landlord. For the college owned houses like those on Frye Street and some on Colledge, Wood, etcetera, the police still have jurisdiction over the public streets, but not inside the specific houses. Weaver explains, “Frye Street is still a public street, it is maintained by the city so it is not privately owned and exclusive to Bates. We still have to enforce local and state laws on Frye Street as they apply to whatever the case may be.”

Right now the City Council is working on two new ordinances that could affect the current situation. One is a noise ordinance which breaks down and specifies what it exactly means to have unreasonable noise levels and behaviors.



A parking ban was recently implemented that could seriously impact students with cars. JAMES MACDONALD/THE BATES STUDENT

The second is called the “Nuisance Party” ordinance which states that if there is a substantiated claim of a large noise dispute, the police would be in touch with both the resident and the landlord to figure out a solution. Ordinances are civil infractions, while disorderly conduct is a criminal infraction; both are enforced by the police.

Weaver reminds us that “ordinances are not arrestable offenses. They are the equivalent of a traffic ticket. Essentially instead of arresting like you would a disorderly conduct, you issue a summons which typically has a fine of some sort...Here, if a student is charged with a city ordinance, no crime goes on their record. It's the equivalent of going 40 miles per hour in a 25 zone. So it's a civil citation which is still going to be effective in ending the problem but the party responsible is not going to have a crime on their record, which I find is a little more reasonable for a college student.” This new idea was modeled after the University of Massachusetts, Amherst when it had similar complaints of noise disturbances and the tactic was found to be highly effective. These are still in the workshop phase here in Lewiston and it is unclear when City Council will present them for a vote.

The first weekend of the school year, September 8-10, a total of thirteen citations were given. Eleven of those were for underage drinking: minors consuming and possessing liquor. All of these were given on public streets. The other two citations were for furnishing (giving or selling alcohol to a minor). All of these citations were also given by police officers in full uniform. According to LPD's records, there were no plain-clothed units in the Bates area that weekend conducting liquor enforcement. There were, however, unmarked cruisers in the area, with uniformed police officers.

But there can be plain-clothed police officers in the future traversing what the LPD refers to as “The Bates Neighborhood.”

Officers can also address the evident possession of alcohol in public. “If [the police] see someone walking down the street with a beer in their hand, they are going to address that individual; it's illegal to drink in public...There are occasions when they address the drinking in public but the individual was twenty-one or older so they simply had them pour out the drink and continue on their way with a warning not to drink in public. But if they are underage, now you have a violation here,” Weaver states. Visit <https://www.aclumaine.org/en/Know-Your-Rights> for a more comprehensive legal look at what your rights are living in Maine.

During July of this summer, headlines were made in *The Sun Journal* when a large group of Lewiston residents, police officers, landlords, and Mayor Robert MacDonald met in Pettengill Hall on Bates campus to discuss their frustration with off-campus parties. Because this meeting was held during the summer months, most students were not on campus and therefore could not participate in the meeting. Dean Steidel remarked that having another meeting similar to the aforementioned one is “not a bad idea, it is something we can think about and something I can pass up to Josh [McIntosh, Vice President for Student Affairs and Dean of Students] for him to think about as well. It seems as if this is starting to reverberate past just the students who are living off campus and so I think we want to be as open and transparent as possible with what's going on. What we are trying to do is help.”

On September 8, Dean McIntosh and Dean Steidel sent an email to the student body outlining the new rules regarding off-campus housing

and the party environment. They reiterated that there are spaces on campus optimal for throwing parties and that peaceful relations between the college and city can only happen “if students take personal responsibility for limiting the extremes of behavior that are the main source of concern.”

Mr. Menice noted that on the annual 80s theme dance, held on September 16, “it seems in comparison with previous years, this was excellent. Student behavior and that type of thing went really well. Bates EMS only transported two students.” It may seem that the uptick in police presence around Bates campus is causing a noticeable change from previous years.

Dean Steidel also noted that the administration “wants students to have a positive experience on campus. We want students to be able to initiate events, to have a fun, safe, responsible time on campus.”

For now as the year begins, we must wait and see how events unfold.

Three Girls Discuss Life as Muslims in Maine



Three panelists with different backgrounds discuss what it is like as a Muslim girl in Maine. CHRISTINA PERRONE/THE BATES STUDENT

CHRISTINA PERRONE
ASSISTANT NEWS EDITOR

On Thursday, September 7 the Multifaith Chaplaincy offered a field trip to The SPACE Gallery in Portland, ME to hear a panel discussion on the photography exhibit “Life as a Muslim Girl in Maine.” The talk featured several of the exhibit participants who discussed their thoughts, stories, and perspectives on life as Muslim girls in our state.

The three participants all came from different backgrounds and experiences. On the right sat Tabarek Kadhim, a junior at Deering High School in Portland where she plays track and tennis. Tabarek was born in Iraq, but spent most of her life in Jordan before coming to Maine.

In the middle sat Bilan Mohamed, a junior at Deering High School. Mohamed was born in Maine to Somali parents. After graduating high school, she looks to pursue a career in medicine.

On the left was Maryam Hameed from Iraq. She is a junior at Portland Arts and Technology High School (PATHS) and hopes to become a master plumber. Afterwards she aspires to join the Portland police force.

The talk was moderated by Sarah Schmitt, a religion and history teacher at Deering who worked closely with the girls for the exhibit.

“I'm going to begin with Bilan,” started Schmitt. “What are some of the most memorable times or questions that you've heard with regards to being a Muslim woman?”

Mohamed chuckled, “I was at my cousin's birthday party and I heard a little girl say, ‘Is she bald under there?’ I found this really funny, so I turned around, and the girl was automatically embarrassed ... [But] asking questions is how we can understand each other.”

“Yeah, I've gotten a lot of memorable questions,” Kadhim started emphatically. “I'm on the tennis team and I practice [while] wearing my black hijab ... So, I was at practice

and [a girl came up to me] saying, ‘It's so sunny outside, how can you even try to wear that hijab? Oh my gosh, I feel bad for you.’”

“Okay, I get the fact that you feel bad for me,” Tabarek said, “But I don't feel bad for myself. If you're going to ask me why I wear this hijab, I can give you a perfect answer. Saying that you feel bad for me feels disrespectful.”

A large portion of the talk revolved around the theme of how culture plays a role in Islam. One example is the hijab. Per Maryam, “[The Quran] doesn't say ‘wear a hijab,’ it says ‘dress modestly.’ But then people started wearing a headwrap and it continued on from there ... Dressing modestly [became] wearing the hijab.”

Of course, cultures differ greatly across all countries. Tabarek discussed how American culture has influenced her wardrobe: “I've lived in Jordan, and I don't wear a long abaya ... My mom wears an abaya, but I do not.” In conservative Muslim regions, it is custom for women to wear abayas or long loose dresses.

Another example of culture influence for Kadhim is makeup: “I wear makeup. Some people don't like it, some people don't wear it. In some cultures makeup is forbidden because in Islam it's not so good to show your beauty. The purpose of the hijab is to cover up your beauty and let people judge you for the inside.”

Hameed also found American culture shaped the way she dresses. “There's wearing jeans.” At this, she pointed at her own pair. “They show the shape of your legs — but they're like, super comfortable! If I wore this in Iraq right now, people would be calling me out in the streets, calling me an s-word, ‘slut’ ... But it's still modest because I'm covering up my skin.”

Schmitt then asked, “A lot of people perceive Islam as being oppressive towards women, restricting women's actions, beliefs, behaviors ... Would anyone want to speak more to that?”

“Before the Prophet's time is called ‘Jahiliyyah’ or a time of ignorance,” answered Mohamed, “People were practicing killing female children by putting pebbles over them and women couldn't own property. After the prophet introduced Islam, women started having equal rights ... [In fact] Islam is one of the most feminist religions because women are thought of as humans, and we're taught that as children.”

Afterwards, the conversation opened up to the audience. One woman asked about how extremists groups like ISIS justify their violence as an act of religion.

“A word that we hear a lot being thrown around by the media is ‘jihad,’” answered Mohamed. “A lot of us struggle to understand what it really means and we're forced a definition. Jihad means ‘holy war,’ but it can also mean ‘struggle,’ struggle in terms of being a better Muslim, struggling internally.” The girls agreed that these terrorists are not true Muslims and used the word as propaganda.

The end of the talk concerned the education system in America. The young women agreed that if they could change one thing, it would be the focus of history class.

“So I came to America,” began Hameed, “And what I learned in elementary school was United States history. And in middle school what they taught was,” she took a dramatic pause, “United States history. And in high school they taught one course of World Civilizations, and then the rest — United States history. It's very very slow, and I feel like a lot of it is repetitive.”

Hameed continued, “Because schools don't reach outside of their little bubbles, they don't understand that there are other countries that have more experience ... [and] we can really learn from their mistakes and successes.”

In the end, all three of the panel members agreed that through education, they sought to become global citizens, to identify as members of a larger conversation.

The Bates Student

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AESOP: Then and Now

Beloved orientation trip has changed over the years—for better or for worse?

MATT MORRIS
ASSISTANT NEWS EDITOR

With the school year just getting under way, and first years only recently returned from their AESOP, many current seniors may be feeling nostalgic about their own AESOP experiences. From incredible outdoor excursions to lasting friendships, AESOP has been setting the tone for incoming first-years for decades. Its role in the larger orientation program has changed slightly since the class of 2018 were first years, however.

Unlike current first years, AESOP was the very first thing that members of the class of 2018 experienced at Bates; preceding any other orientation events. The shift to the current schedule, where AESOP trips start after a few days of orientation, began with the class of 2019. The Bates College website now identifies AESOP as a chance to “take a breather” from orientation programming.

Katie Hartnett '18, one of this year's AESOP head coordinators, has experienced the trips in both time slots; as an AESOPer herself four years ago, when trips still kicked



A scenic trip in the White Mountain National Forest. **PHYLLIS GRABER JENSEN/BATES COLLEGE**

off orientation, and now as one of its organizers. While she “loved that AESOP was the first thing [she] experienced at Bates,” she thinks the program can be successful whenever it comes in the orientation schedule.

“Forming shared experiences, strong relationships with upperclassmen role models, and mini-communities on campus is what AESOP is all about. I think it is an incredibly valuable part of orientation, and it doesn't lose its magic being sandwiched between orientation events,” said Hartnett.

Hartnett noted that both schedules come with their own set of challenges. With the current schedule,

leaders sometimes “run into situations where AESOPers...have formed cliques that translate to their trips.” However she also thinks that first-years not attending an AESOP trip in years past may have felt excluded.

“[With orientation first] if one is not going on AESOP, they still get to feel the same excitement and welcome as everyone else.”

For the sophomores and juniors involved in AESOP, a mid-orientation trip may not seem as unique, since it's what they experienced themselves as first years. Mike Somma '19, an AESOP leader this year for a hiking trip in Acadia National Park, noticed that some of the

first years on his trip already knew each other, but didn't run into any of the negative situations described by Hartnett.

“Two girls on the trip were both on the cross country team and they were definitely friends. It didn't really affect the group dynamic at all though.”

According to the Bates College website, AESOP has been around for over thirty years. It is currently the only student-run, outdoor orientation program in the country. The program offers trips for incoming first years of all experience levels in the outdoors to locations across Maine and New Hampshire. Trip

activities vary widely, from yoga and community service, to backpacking, rock climbing, and kayaking.

While there are certainly pros and cons to both ways of scheduling, the importance of AESOP trips is not in doubt. Whether hiking the Appalachian Trail, kayaking the coast, or doing community service around Lewiston, incoming first-years have been treated to some of their first Bates memories on AESOP trips. Though the program has gone through changes since the class of 2018 first stepped on campus, it remains a vital part of the Bates experience.

President Spencer's Comments about the Upcoming Year

HALLEY POSNER AND JEANNE HUA
EDITORS-IN-CHIEF

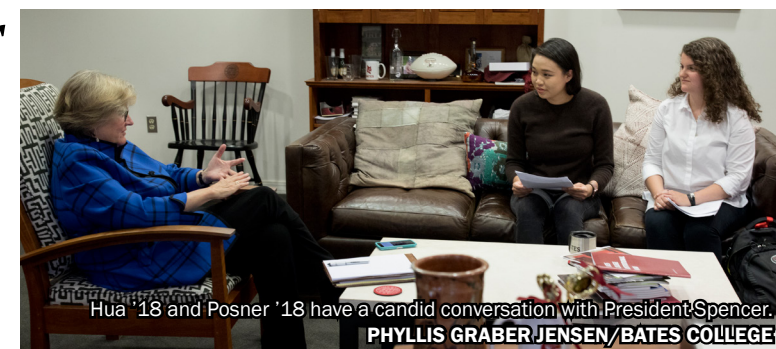
We went behind the doors of President Spencer's study and chatted with her about the energy she hopes will be present on campus this year. Covering topics from Bates' response to the proposed repeal of DACA, the class of 202, the importance of the liberal arts education, and more this article sheds some light on what our president sees for the college's immediate ten month future. The article has been edited for grammar and clarity.

The Bates Student (TBS): *What is the tone that you hope this year will embody? You mention most of this in your Remarks at Convocation, but is there anything else that you would like to add?*

Clayton Spencer (CS): I would love this year to celebrate the strengths of Bates which we have been building year-to-year with our three best admission years ever, our highest Fulbright year ever, our best athletic season last year, winning the Women's North American National Debate Championship. We have a lot to be proud of and I want us to embrace that and I would love the world to know more about what Bates students are capable of, and the wonderful outcomes we have. I'd also love to get to a place that I think we are working very hard on, on genuine communication and a mutuality on the student social scene, and making sure that we find the right balance of robust, vibrant social life for students, yet safety and the right balance between off-campus and on-campus options and social venues. I feel like we haven't gotten the balance right yet, and we're getting a ton of really great ideas and feedback and interactions with students, so I think we're going to be moving in the right direction there. We're also about to get a new Head of Security, which I think can be a great part of resetting that. So I'd like this to be a joyous, optimistic year. I think there are tough issues nationally on all sorts of questions: free speech, equity, and inclusion that affect campus climate, and I'd like us to manage those with the kind of creative, communal approach that Bates excels in.

TBS: *What are you most looking forward to about the present first-year class, the class of 2021?*

CS: The thing that I am most looking forward to is getting to know the students, and that's in each class because you guys are smart, you're funny, you're idealistic, you are witty, you have taste in music that are so far beyond me, so it's just for me, really fun and joyous to actually deal with the students we are here to educate. You are the reason we are all here. I'm not the reason



Hua '18 and Posner '18 have a candid conversation with President Spencer. **PHYLLIS GRABER JENSEN/BATES COLLEGE**

we're here, nobody else is, you all are the reason we're all here. So the more I get to know students, the more I am infused on a daily basis with the mission of what we are doing, and the more fun it is.

TBS: *In your statement on DACA you state, "Bates remains committed to admitting students without regard to their immigration status and to ensuring the safety and support of all students while on campus." Can you elaborate on how revoking DACA would be contrary to Bates' essential nature?*

CS: I think revoking DACA would be contrary to America's essential nature, which is that talented, young people, wherever they come from, ought to have the ability to realize their hopes and dreams. And Bates certainly was founded with that core principle in mind. In fact, we were a hundred years ahead of many of our peers in embracing students from all walks of life, et cetera. The 800,000 DACA participants, some of which are students and some of which are working, young adults, are talented, hard-working people who are part of the future of America. So I think it goes against everything of defining American ideals, and certainly everything that defines Bates.

TBS: *In your convocation remarks you state, "Never has the humanistic project of the liberal arts been more important. Never has this form of education been more needed--or more challenged." What is Bates doing to combat these challenges?*

CS: I think what we're doing is trying to teach our students to approach intellectual work, their own development, and the notion of social contribution with rigor and integrity. So when we talk about intellectual work, it's learning to work hard on problems, to reason from evidence, to realize that in a democracy, you need to persuade people of a point-of-view, you need to be open to divergent points-of-view. Free speech is fundamental, so is respect for others. So in every dimension of how students are developing, which is intellectually, also as a whole person, and hopefully as leaders and contributors to a larger social good--that's everything that Bates is about, both in the liberal arts as the academic core, and our community engaged work in the notion of Purposeful Work, which is aligning what you do with what your deepest interests are. And in preparing you guys to be creative, adaptable agents in the world ahead of you.

TBS: *A small follow-up question, why is the liberal arts education so vital right now? Has there been a change, a pivot point that you've seen in the past couple of months, couple years?*

CS: I would say that given the many forms of communication--social media, segmented access to news and information--the notion of having a common set of facts, the ability to interpret however one wishes from a common set of facts is really at risk. So I think the liberal arts--the integrative thinking, the commitment to truth, the notion that facts matter--these what we all know that in the last several years, these very basic notions that many of us probably took for granted, both as Americans and as educators, have come under attack. A lot of that has to do with the manner and means of communication, some of it is more cynical and political in nature.

TBS: *Our final question, what is something you hope to change about yourself this year in relation to Bates, or yourself in general?*

CS: I'd like to get my tennis game back, that's thing one. And change myself in relation to Bates, I would love to spend more time on campus with students. Last year we launched our fundraising campaign--largest fundraising campaign in Bates history--\$300 million goal. We've already raised \$168 million before we've even launched, so we're in great shape. But to do that I was off campus more than I would like and I really would like to be on campus participating more than I was able to last year.

TBS: *I actually just have a small question, I was just percolating in my head. You as a highly, highly educated person, very impressive list of schools that you've attended, just population-wise, what do you see the value of a small, 1,800-person community as?*

CS: Okay, so let me first just note that I grew up on the campus of a liberal arts college, Davidson College in North Carolina. And I went to Williams College, so another small NESCAC. So my first, and most deeply ingrained model of education is the residential liberal arts college. What I think it has to offer is education at a deeply human scale. I think that allows us, more than any other model, to take on the project of educating the whole person, and I think it's an inspiring and highly effective model.

Spotlights on First-Generation Bobcats: Beginnings

CHRIS HASSAN
MANAGING NEWS EDITOR

I had the chance to speak with several students this weekend who are the first in their immediate families to attend university. This article is part of a series we are conducting to showcase Bates' first-generation students and how their attitudes and outlooks change over the duration of their first year.

Deandra "DJ" Hyman '21 of Hartford, Connecticut looking to major in Asian Studies

What do you think of Bates so far?
“Academically, Bates is what I thought it would be, but socially it is a challenge. Coming from an urban community where you see a lot of minorities, the dynamics at Bates are a new playing field. It takes a lot for me to go out and be a part of the community, but Bates is very engaging and friendly.”

How did you prepare for coming here? What was it like at home before arriving?

“I went through a lot of workshops from both my high school and the Bobcat First program. These workshops covered conversations from being a minority on campus, to time management, to staying safe on campus. At home, I had numerous conversations with my family about what it means now that I am the first in the family to go to college.”

What do you want to become involved with (clubs, sports, etc.)?

“I want to become involved in the international club, Amanda, Bates Builds, CSA and 2 B.E.A.T.S.”

What are your goals for the semester?

“My goals for this semester is to figure out my schedule and get out more often to meet people and participate in social events around campus.”

Travis Palmer '21 of Rumford, Maine looking to major in Biology

What do you think of Bates so far?
“So far, I really enjoy the atmosphere of Bates. Everyone is very friendly and there are multiple resources available for help.”

How did you prepare for coming here? What was it like at home before arriving?

“I prepared by looking on the website to see what programs and clubs the campus had to offer. My hometown was rather small and

very close knit, a sort of community where you knew almost everyone. The demographics were very different too. There is much more diversity at Bates.”

What do you want to become involved with (clubs, sports, etc.)?

“I really want to be involved with the Lewiston community. There are a ton of partnerships within the city that I am interested in.”

What are your goals for the semester?

“My goal for this semester is to ease into the campus life and get used to the workload. It's very different than my last school, so it'll take a little while to adjust.”

Monica Luna '21 of Avondale, Arizona/Adjuntas del Refugio, Mexico looking to major in Economics

What do you think of Bates so far?

“It is very beautiful. I feel very happy and safe and so much of it has to do with the professors, administration, JAs, and so on. I'm never afraid to ask questions thanks to them. Bates is a welcoming environment and I am so proud to call myself a Bobcat.”

How did you prepare for coming here? What was it like at home before arriving?

“I bought lots of winter clothes since I did not really have much because I'm from the southwest. I love Arizona; there's just something so special about it. However, I was really excited to go to Maine for a new adventure. The only hard part was leaving my family. They are the best thing in my life and the only reason why I decided to go so far is because I knew they would support me. I love my home but I feel a 'great perhaps' at Bates.”

What do you want to become involved with (clubs, sports, etc.)?

“Definitely Student Government, community service, and so on. I am not much of a thrill-seeker but in the future I will try something new. For this year, I want to get settled and test the waters.”

What are your goals for the semester?

“I want to be successful academically and make my classes my main priority. However, I also want to make sure that Student Government (if I am selected) and my community are also priorities. I want to be content with what I do with my time and how I do it. I just hope that I follow through by the end of my first year.”

A Performance by White Liberals

CASH HUYNH
CONTRIBUTING WRITER

Editor's Disclaimer: the author's usage of capitalization, or lack thereof, is intentional.

bates boasts in its history of having leaders of color such as Benjamin Mays, but neglects to highlight the issues of current student leaders of color. A core piece of the bates mission statement is contradictory to its practice: "...we engage the transformative power of our differences, cultivating intellectual discovery and informed civic action." bates does not hold this statement to be true because President Clayton Spencer is performative with her allyship to people of color. A radical assertion: President Clayton Spencer's performances contribute to more harm than healing.

Back in December 2016, student leaders, along with myself, advocated for a sanctuary campus because of its necessity and symbolism for undocumented and DACAmented folks. President Clayton Spencer recently released a statement in the Sun Journal stating that Trump targeting DACA immigrants would be a self-defeating action because DACA immigrants "seek the opportunity to learn and grow into productive members of our society."

As a first generation immigrant with immigrant family members, friends, and lovers, I believe President Clayton Spencer's statements do not correspond with her decision to reject a sanctuary campus status. I am someone who is seeking to learn and grow in order to work toward a society that works for everyone.

Why is President Clayton Spencer not validating this vision by re-

jecting a proposal that would bridge solidarity for Somali refugees and bates community members (i.e., sanctuary campus)? Why is President Clayton Spencer not affirming my feelings to celebrate a perspective that engages the "transformative power of our differences"? How can President Clayton Spencer say such things but not apply these ideas on campus?

During the summer, President

"Why is President Clayton Spencer not affirming my feelings to celebrate a perspective that engages the 'transformative power of our differences'?"

Clayton Spencer released another statement regarding the investigation of the Women of Color dance during short term. She concluded that it was not a racially charged incident between students of color and bates security, but many student leaders and students who witnessed the detainment of our peer would say otherwise. President Clayton Spencer refused to acknowledge racial biases on campus but could release a lazy statement in regards to Charlottesville.

Advertising that bates is an institution that values the development of everyone's potential by treating people as equal and worthy does not make sense to me in the Bates+Who? context. The grievances of people of color were dismissed

and bates allowed our President to determine our own experience with racism. bates doesn't need to identify white nationalism from afar when there are white nationalists and white nationalist ideologies on campus that haven't been fully addressed. Even though racial violence doesn't affect you, President Clayton Spencer, it does affect a lot of people of color on this campus.

There needs to be accountability

on the end of the administration to ensure the safety of its community members. bates needs more than statements. bates needs more pragmatic considerations for change: student voices. bates is a small business and if it continues to treat students as customers and consumers then it needs to listen to how students can improve bates for future customers and consumers. This ongoing tactic to put responsibility on students as opposed to administration is doing nothing to address how the institution itself can actualize the change it needs to see. It is easier to perform online than to hold yourself and the institution you represent accountable.

The Politics of Bates Spaces

AYESHA SHARMA
MANAGING FORUM EDITOR

For those who don't know, there is a prominent divide between students of color and white students on this campus. Of course, it's not clear-cut, but it is absolutely there.

Everyone naturally gravitates toward people that they feel more comfortable around. Though others might see this separation as a problem to be fixed, I don't see it that way. The main social spaces including clubs and organizations at Bates aren't made with students of color at the forefront of people's minds, and so people of color create their own spaces.

I do wish, though, that the Bates events which receive such a great deal of funding from the college didn't cater so exclusively to white students. I recently spoke to Nick Dressler, the Assistant Director of Campus Life, about Village Club Series (VCS) featuring majority white artists and having historically been a space which catered to white students. The problem with events like VCS that have featured majority white artists in genres like folk and indie are that they take up cultural, financial, and physical space on campus. From my perspective, they make it such that students of color don't have proper "breathing room" to enjoy regularly occurring events like these that are most likely very restorative for the students who do attend.

I would like to see queer and trans people of color (QTPOC) resisting through different forms of art, or spaces that in other ways give me the opportunity to imagine beyond the limitations of neocolonial thought which is especially prominent in academia. There comes a point where you wonder, though, who really wants to come to

Maine? Am I being selfish by asking QTPOCs to travel here? Honestly, probably. Yeah.

But I think it's time for change on this campus, with regards to how we normalize a status quo of folk music and hiking, simply because the majority of students enjoy it. I think it's time for people on this campus who are culturally marginalized by whiteness, Americanness, and heteronormativity being so often at the forefront—students of color, LGBTQ+ students, and international students—to feel fulfilled by not only certain private functions but by intentional public space-making. What does this look like to you all?

I'm a senior now, and I'm eager to see change for future students at Bates. It's been clear lately that Bates doesn't prioritize the emotional well-being of students of color in more ways than one, evading legal trouble and continuing to exploitatively tout diversity in the meantime, but who knows? Maybe the way Bates operates can change. But, it's not going to be easy if the administration doesn't heed to the demands of Bates+Who?

I advise students who are coming in to Bates this year with marginalized identities and experiences, to do two things: first, go to <http://www.bates.edu/campus/events/village-club-series/> and apply to be on the VCS crew. After Nick received me in his Instagram DMs, he swiftly made the position paid, which we both agreed could encourage more students of color to apply. Second, get thinking about how you could feel more comfortable on this campus, and start mobilizing for your wellbeing and that of your community. You are valuable. You are important. And you are worth way more than a fraction of cultural space, and a tokenizing Bates Instagram feature.

READ. THINK. SHARE.

The Bates Student

The Separation of Sport and State

WILL HIBBITTS
CONTRIBUTING WRITER

As I'm writing this article, the National Football League (NFL) has just commenced its 2017-2018 season, and former San Francisco quarterback Colin Kaepernick is still blackballed from playing because he committed the horrendous act of standing up for racial justice by kneeling during the national anthem. Since then, his protest has spread, some players continue to kneel during the anthem, many fans continue to lambaste Kaepernick, and the national anthem continues to be played at sporting events.

As we can see, choosing not to participate in the national anthem at the beginning of a sporting event can have serious consequences. Despite the fact that choosing to sit, kneel, or leave during the national anthem is a constitutionally protected activity, we can see that those who choose not to participate are subjected to ostracization. In particular, Kaepernick has been a target for many people who buy into the wholesale of the nation's civic reli-

gion.

But a question that Kaepernick's act of protest should elicit is: why is the national anthem played at domestic sporting events at all? This issue appeared in my mind while I went to support my high school's girls' basketball team in their effort

"Sports are used currently to pressure people into supporting the actions of the United States military, displaying patriotism, and singing the praises of the nation."

to become citywide champions. As I was settled in my chair before the game began, I heard the announcer's request to rise for the national anthem. At that moment, I began to recognize the absurdity of the situation that was unfolding before me. Why should supporting your school's basketball team lead to being pressured into a display of patriotism? What do sports and state have to do with each other?

Militarism and chauvinism, re-

grettably, have had a place in U.S. sports, especially in the NFL, for decades. Some extreme examples of this relationship are the military jet flyovers that occur alongside the national anthem at professional and collegiate football games. These flyovers are usually accompanied by

the cheers of enthusiastic fans, at best not realizing that these are often the same types of aircrafts that have taken part in the disastrous wars in the Middle East.

So, let's think of why this relationship exists. Some will say that it's fundamentally the nature of competitive sports to mimic warfare, and that this similarity is the starting point for the introduction of militarism into U.S. sports. While there is an element of truth

in that opinion, it is more useful to think of sports as a platform. Sports touches the lives of many Americans, whether that's playing on a little league team or watching the Patriots on television. Because of this, sports are used currently to pressure people into supporting the actions of the United States military, displaying patriotism, and singing the praises of the nation. The national anthem is only the tip of the iceberg here.

Let's think to ourselves: why do we go to sporting events? Why do we enjoy sports? When I go to a sporting event, I am there to celebrate the dedication, the perseverance, and the accomplishments of the athletes who have worked so hard to be able to compete against another team who has worked equally hard to appear on the field. I doubt anyone goes to a sporting event with the intention of being there just so they have the opportunity to sing the national anthem. It's time to stop singing the national anthem at domestic sporting events. It's time to separate sport and state because state can sometimes poison sport.

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Are Bates Students Too Respectable?

AYESHA SHARMA
MANAGING FORUM EDITOR

On September 6, 2017, I made my way to the Office of Intercultural Education for a Welcome Back Event that was being hosted in the space. I'm not sure I can say I knew what to expect, but, at the very least, I predicted it would be a strange environment.

After all, President Spencer, towards whom students have held innumerable public and private complaints recently and over the years, was speaking — and, in a space where students of color, first generation, international, and LGBTQ+ students regard as safe and comfortable for them.

Following the assault on a male student of color by a security officer at the end of the last academic year, students formed a coalition for racial justice called Bates+Who?, a riff on Bates' capital campaign called Bates+You, which sought to raise \$300 million dollars for the college. One of their primary demands after the assault directly sought "honesty from President Spencer." They claimed that "President Clayton Spencer's email response [following the assault] concealed the reality that Bates Security used excessive force during this incident" and that she has a duty to "notify all members of the Bates community (i.e. including alumni and parents) of this event and the role that racism played." Of course, this did not happen. Instead, Bates formed two working groups that statedly sought to examine and improve "how Security frames and carries out its interactions with students."

So, I fumbled into the event with my head down, my mind swirling with theory and emotions. I had just left a meeting with my professor during which we discussed Asian American assimilation and anti-Black racism, respectability politics — attempts by members of marginalized groups to demonstrate their alignment with socially acceptable ways of behaving rather than assertively challenging structural prob-

lems like racism — so these things were on my mind.

I lifted my head to greet some friends who were distractedly goofing around with each other while President Spencer spoke. Looking around, I saw some members of the audience nodding in agreement and others staring at the President behind a Bates engraved podium. The majority of the audience were people of color, though there were a number of white folks present as well.

What surprised me most in the first few minutes that I was at the event was that, after Bates+Who? and a long summer, nobody said a word while President Spencer went on about her openness to discussions with students, and while she referred to the current global political climate as "interesting" and then comparing it to a slow car crash. Nobody dared to say, "what about our demands?" None of us — nobody in the room — spoke up.

After the event, while the Bates photographer swirled around the room photographing students and staff who were speaking with one another — an act which many students have claimed to be attempts at demonstrating token diversity — everybody went on as usual. Speaking, laughing, and engaging eagerly with one another.

And let me be clear. I'm not insinuating that the onus for disruption in this instance should have been on the people of color present. If people of color were to rise up every time a white person at a PWI (predominantly white institution), like Bates, said something slightly racist, we would be...very much risen. It's really not worth it in every instance.

But I think all students, myself included, can do a good deal of thinking around whether this culture of Lingua Franca type discussions, continued tokenizations, and microaggressions of that nature are bearable, and what we can do to resist them (within our emotional capacities) to produce tangible change for more marginalized people on this campus.

Brutal Subjugation of the Media in India, and the Threat to Democracies

CHIRAYU BARAL
CONTRIBUTING WRITER

On September 5, 2017, Gauri Lankesh, a firebrand activist-journalist, was shot dead in the southern Indian city of Bangalore. Just forty-eight hours later, Pankaj Mishra, another renowned activist-journalist, was shot in the northern Indian state of Bihar. A preliminary glance at their work reveals the stark difference between the two. They spoke different languages, were occupied by dissimilar local issues, and targeted varying audiences. However, despite habiting different journalistic planets, Indian news outlets like *Hindu* and *Times of India* were quick to notice that the two were ardent

critics of Prime Minister Modi, his political party and its Hindu nationalist following. In an increasingly majoritarian and aggressive India, that is a mistake few citizens dare to commit.

Astonishingly, few hours after Gauri's cold-blooded murder, Hindu nationalists who despise the secular fabric of India's media (often labeling them as *sickulars* or *prestittutes*) swamped social media with messages applauding this gruesome crime. According to them, her killing was justified because she was a communist, an apparent terrorist-sympathizer, an anti-national, and a feminist. Some fanatics used Gauri's murder as an opportunity to openly threaten other secular journalists. In an independent investigation conducted by

Wire, it was revealed that a majority of these posts came from individuals who were closely affiliated to the Bharatiya Janata Party (BJP), India's current ruling party. To top it all, a Twitter account followed by Prime Minister Modi posted a tweet openly celebrating Gauri's assassination.

These murders and the despicable response by India's right-wing demonstrates the volatility of democratic institutions in India. It has showcased that democratic India's biggest enemy is not an autocratic leader or a foreign power, but the Indian people themselves. Instead of asking tough questions to the establishment, a majority of Indians have channeled their anger towards the press for flirting with "radical"

referendum that greatly expanded the powers of the President and weakened checks and balances on the executive. Brexit, Trump's election, collapse of Weimar Germany, Charles De Gaulle's France are just few famous examples of democracies partially surrendering to the will of their own people. In each of these cases, national, ethnic, racial, and religious fundamentalism effectively clouded the moral judgment of the majority, and pushed it towards making a decision against its own interests.

Therefore, to protect democratic culture worldwide, we need to increase our focus on the sources of these contagious and disastrous ideologies. Throughout history, we have

chosen to focus on the threat posed by a single individual. Trump, Modi, Erdogan, and Putin are seen as the problem, and removing them is viewed as the solution. For instance, right here in America, liberals have often committed the grave mistake of highlighting Trump as a one-off problem, while ignoring the structural defects that permitted his rise in the first place. Similarly in India, Modi is viewed as the cause of religious fundamentalism, when in fact he is its product. It is high time that we start recognizing the role of the corruptible majority. Only by being honest to ourselves and our fellow citizens can we save democratic culture worldwide.

“Democratic India’s biggest enemy is not an autocratic leader or a foreign power, but the Indian people themselves.”

ideas. Therefore, in the near future, self-censoring induced by a fear of the majority will be a greater threat for independent media than an actual bullet.

India is definitely not an anomaly. History is unfortunately ripe with cases of democracies capitulating to majoritarian pressure. In April, as reported by the BBC, Turks voted in favor of a constitutional

Question on the Quad

What is your favorite 80s song?



“Beat It’ by Michael Jackson.”
-Helen Carr '21



“Oo! ‘Danger Zone.’”
-Jackson Valen '20



“Literally none.”
-Samra Husremovic '18



“Man! I Feel Like a Woman’ by Shania Twain... Wait, is that an 80s song?” “No.”
“Ok. ‘Come on Eileen.’”
-Zackary Campbell '19

BatesRates

	80s dance
	First look into campus dances: crappy music, but there's pizza
	First couple weeks of classes
	What do you mean I have to wake up before noon? At least it was syllabus week
	Warm weather
	Not quite time to break out the sweaters
	Parents Weekend
	Hooray, family dogs on campus! Boo, [no] family on campus
	Fire alarms
	Smith has had five fire alarms go off within a span of two weeks
	Fall is approaching
	Leaves are starting to change into vibrant colors

On Commons and Mental Health

SARAH MCCARTHY
ASSISTANT FORUM EDITOR

Being back at Bates after a semester abroad brings up many things to re-adjust to, classes that actually require hard work, friends you have not seen for a year or so, but most prominently the readjustment to Commons. Whether it be Brad's Eggs or Vegan Pad Thai, being away from Bates for even just the summer is sure to have left you desiring your favorite Commons dish and hoping it pops up early in the cycle this school year. While having only one dining hall at school has many advantages, being thrust back into the atmosphere has many consequences for mental health.

The idea of a single dining hall at a college branded for being small and inclusive seems to set up the ideal random meetings of strangers who end up becoming life-long friends. However, does this happen in practice? Throughout my career at Bates thus far, I have personally never sat down at a table where I did not know anyone, and only twice has a stranger or group of strangers sat down with me. Understandably, at a high-demand school like Bates, meals can be a large part of the socializing and catching up you do with your pre-established friends, however, Commons can be a source of anxiety or general uneasiness.

The influx of people at noon lunch can be enough to make anyone feel claustrophobic. Weaving in and out of lines, trying to find a table or figure out where your friends are sitting can provoke certain fears we may not have even recognized before. After finding your friends, and hopefully a table, you head up to get your lunch. Trying to grab a

bowl without accidentally bumping into someone, you are suddenly conscious of every step you take. Not to mention the possibility of running into an old classmate, friend, or partner you were really hoping to avoid.

Apart from the herds of people, familiar or not, finding the right place to sit in Commons can also be nerve-racking. Venturing onto the tile can mean scrutiny from anyone walking in or up to get food. Not to mention — isn't the tile reserved for athletes? The fishbowl may offer some solace to the general white noise of Commons, but the proximity of the tables inside allows all other diners to hear the conversations being had at your table. Or, what if you are like me and just like to eat a meal alone? What do other people think of you? Is it okay to enjoy alone time?

Finally, we get to the actual meal. Is it embarrassing to eat certain foods if your body looks a certain way? What if your Commons crush or someone you would rather not see is in line for the food you want, do you circle around and pretend to look for something else until they clear out? What will happen if someone else takes your omelet by mistake but you can't just eat theirs because of dietary restrictions?

So, next time you are in Commons, think about some of these things and how we can work as a community to alleviate some of the inherent anxieties that arise when entering Commons. Sit down at a table with people you have never met before. Say hi to that person you wanted to avoid. Look for a table in the opposite location of where you usually sit. Most importantly, enjoy all of the great, local food options Commons has to offer.



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TALK ABOUT IT
The Bates Student

Marsden Hartley at the Bates College Museum of Art



Artwork on display at the Bates Museum of Art. JAMES MACDONALD / THE BATES STUDENT

HANNAH PALACIOS
CONTRIBUTING WRITER

If you are from Maine, or even from the Northeast, you have probably heard the name Marsden Hartley. Born right here in Lewiston in 1877, Hartley was a major force in the American Modern Art movement, dubbing himself “the painter of Maine” shortly before his death. His parents immigrated to New England to work in the Lewiston textile mills, and after the death of all of his male siblings, Hartley was left as the only male heir, still five years younger than his sister. Hartley often referenced his early childhood as a time of supreme loneliness, and credits it for much of his artistic inspiration. Entering his exhibit in the Bates College Museum, one descends the staircase into a peaceful space, one that was serene for early Monday morning. Contrasting the contemporary live-action exhibit on the first floor, it really was almost like going back in time. The first piece to catch my eye was a photograph of Hartley, which was accompanied by a narrative that shaped the exhibit in a way that not many other works

have. Each work had a crisp piece of white paper next to it, telling an anecdote about Hartley’s life at the time and how it related to the piece. Not only did this particular collection exhibit another side of Marsden Hartley’s works, but it shows a succinct timeline of his life and how each moment shaped not just the art, but the artist himself. It felt as if I really was with Hartley at home, each piece acting as a segment of his existence, telling a story from mundane items, such as a stained couch or a framed family photograph. I felt almost as if I were intruding, but part of that was the fact that I was the only one in the room, creating a silent dialogue between myself and the exhibit. This collection was formed particularly from the donations of Norma Gene Berger, Hartley’s niece and one of his biggest correspondents throughout his lifetime. My favorite pieces were a collection of drawings all from one simple notebook, all pen and ink on paper with effortless strokes and an everyday energy that is calming yet with a certain reverence. Throughout the entire exhibit, I felt as if I were getting to see Marsden Hartley as a man, not just as an artist.

I got to see what was important to him, what hurt him, what inspired him, and even just the everyday world through his eyes. Another piece that caught my eye was an eclectic painting that is unmistakably cubist, but had a softness that I usually find absent in traditional cubists like Picasso or Braque. I was drawn in, letting my mind absently construct images out of the warm colored shapes, wondering whether I was truly seeing Hartley’s work or my own. However, my favorite part was the pieces by other artists, all seeming to be out of place, but each revealed to have a story integral to understanding Marsden Hartley as a whole person. Hartley was known to be featured important modernist circles, for example, his first exhibit was at Alfred Stieglitz’s gallery in New York. He was also known to be influenced by the writings of Walt Whitman and Ralph Waldo Emerson. Upon leaving, my narrow minded and naive ideals of what the quintessential Maine artist would be like were shattered. Marsden Hartley continues to challenge those preconceived notions, even seventy-four years after his death.

A Capella Palooza

TORY DOBBIN
MANAGING ARTS&LEISURE EDITOR

The palpable excitement in Gomes Chapel mounted just around 7:55pm; the opening night a cappella concert was about to begin! As I took my coveted seat in the first row, hundreds of first-years and upperclassmen piled into the chapel. Warm and occasionally soaked from the temperamental downpour, Batesies’ excitement bubbled up into every corner of the chapel. Though the concert usually takes place in Kegwin Amphitheater, the rain precluded the use of that space. As the emcees called people together for the first act, I took a deep breath and prepared for the hour of wonderful, instrument-less music I was about to experience.

The Gospelaires opened the concert with two melodic pieces celebrating their devotion to and confidence in God. The Gospelaires are not an exclusively Christian group, and as such they accept singers of all faiths; however, most of their pieces relate to Christian traditions and faith. Throughout their set, they interspersed soulful solos with powerful harmonies, and ended with a piece that got the whole chapel clapping to the beat.

Next to take the stage were the Crosstones, one of Bates’ co-ed a cappella groups. Kelly McDonald ’19 lead the group into The Jackson 5’s hit song “Want You Back.” As Sam Findlen-Golden ’20 snuck in to share McDonald’s spotlight, his warm voice and easy-going presence on the stage complemented the upbeat pop song. The group quickly shifted gears and ended with a personal favorite, “Faithfully” by Journey. Alisa Amador ’18 and her lovely voice truly shook me, and I found myself singing along quietly to the soft ballad.

The Deansmen flooded the stage next, dressed down for the summer performance. Though I was missing the usual tuxedos, I was immediately pleased by the Deansmen classic, “Change.” I have heard this song performed several times, but I am yet to grow tired of it; the energy and goofiness that the Deansmen bring to the stage keeps the old classic always new. Jackson French-Robitaille ’18 led the group into their

next song, “Dancing in the Moonlight” by Earth, Wind, and Fire. French-Robitaille has sung this solo with the group a few times before, so he looked at ease in the center of attention. Behind French-Robitaille, the other Deansmen moved around with some silly dance moves that got the audience laughing and clapping along.

Bursting in with an old favorite, the Merimanders started their performance with “How Will I Know?” by Whitney Houston. Sophie Moss-Slavin ’18 led the group with her incredible range and belting; the audience was blown away by her confidence and surprising strength of voice. Though I thought their performance couldn’t be any stronger, Summer Peterson ’18 and Emma Schiller ’18 prove me wrong. Their duet during “Ain’t No Mountain High Enough” embodied the happy energy of the song’s message, and the boppy choreography perfected the performance.

TakeNote’s “The River” produced goosebumps on my arms. Joelene Naraguma ’19’s smoky voice augmented the eerie arrangement, lifting their performance to give me shivers in the hot and humid chapel. The group performed the Beatles’ classic, “Come Together” next. Throughout both pieces, I couldn’t help but notice the diversity of vocal sounds that the arrangements coordinated into an effective final product; the pieces sounded like they had full bands accompanying the solo lead.

To close off the a cappella concert, the Manic Optimists (ManOps) performed two discrete songs. First, they opened with “Nantes,” a relatively emotional and calm song. To switch things up, the concert ended with the ManOps’ performance of “Inside of You,” a song famously known for its sexual innuendos and featured in the film *Forgetting Sarah Marshall*. Suffice it to say that the audience was surprised by the combination, making the ManOps’ performance one of the more memorable of the night.

The concert ended with an announcement for members of the class of 2021 to go get free chai, but alas the wrinkles and white hairs of senior year give me away; no free chai for me. Maybe next time!

ARTWALK

CONTINUED FROM PAGE 1



Community members contemplating work at ArtWalk L/A. PHOTO COURTESY OF ANAH WITT / THE BATES STUDENT

For Harvey, however, the Art Walk is not merely about showing off his work. “[The Art Walk] is an opportunity for local artists to get out in the community,” he stated, saying that his favorite aspect of the event was “meeting people.”

Further down Lisbon Street, George Ramos displays his traditional Native American beadwork and clothing as well as various acrylic pieces. Fern Stearns, an acrylic artist, exhibits nearly thirty incredibly detailed tree conk memory paintings. Each individual scene is painted carefully onto a cross section of a tree, and each depicts a different snapshot of everyday life. In the same building as Ramos and Stearns, photography by Daniel Ramos highlights the beauty of day-to-day occurrences, such as how, when blurred, a car’s red taillights can make for a mesmerizing, almost futuristic picture.

What stands out the most, however, is a series of surrealist paintings by Matthew Peinado. On each canvas, a squished face is surrounded by colors and shapes, each face expressing a varied level of anguish. One painting, titled “Ooze,” combines

Peinado’s primary mediums, acrylic and airbrush, into a surrealist work depicting a human head with various forms of slime running down the face. This recent work is Peinado’s current favorite, as it allowed him to practice fitting airbrush and acrylic mediums together and to experiment with how they best mesh with each other. Much like Harvey, Peinado expressed that he enjoys the Art Walk largely because of the community. “I love the Art Walks. It brings the art to the local community, and people can come in and out [with] no pressure,” he stated.

For many of the local artists who display work in the Lewiston-Auburn Art Walks, the people make the experience. Not only are the artists able to display their work, but they also interact with people from the community. One such artist is five year old Azilee Hollenbeck. This year is Hollenbeck’s fifth year coming to the Art Walk, as her mother is a photographer who displays artwork at The Hive, an artist collective. Besides excitedly showing her paintings to the public, Hollenbeck also said that she “like[s] drawing art because it’s really fun.” In addition

to art, Hollenbeck offers songs that she wrote, excitedly singing them for whoever is in the vicinity. In The Hive, with Hollenbeck singing original songs about friendship and people conversing, holding hands, and simply being together, the vibrancy of the Lewiston-Auburn area is evident with the warm atmosphere that emanates from the room.

Both Harvey and Peinado reflected on how the most valuable aspects of the Art Walk involve the community, and that sentiment was largely present throughout the entirety of the event. The Art Walk not only gives local artists a chance to showcase their work to the community, but it also gives community members a venue to socialize and interact with each other. The overall sense of togetherness and enjoyment are overwhelmingly present as everyone wears smiles as they mill about, talking and taking in the art.

Lewiston proudly displays its creativity and vibrancy in its Art Walks through eclectic music, a menagerie of art types, and most prominently, in its sense of community.



A performer at ArtWalk L/A. PHOTO COURTESY OF ANAH WITT / THE BATES STUDENT

An Inside Look at the Dharma Society

MATTHEW BODWELL
STAFF WRITER

If you noticed a student sitting on a cushion on top of a table at this year's fall 2017 student activities fair, you got a little preview of the Bates College Dharma Society. While club members do not sit on tables, they do gather at 5:40 p.m. every day in the chapel to meditate for 20 minutes. Cushions are provided, and no experience is necessary to attend the daily sits, which often feature a mix of community members including students, staff, faculty, and local residents.

After a sit this past week, I caught up with some Dharma Society members to learn about their interest and experience with the club in their time at Bates. Co-president Caleb Perlman '19 describes how daily meditations with the Dharma Society ground him in the present moment.

"I joined because I wanted something that would slow down time so that life wouldn't roll by me. I wanted to create space with the hazy fog of anxiety, envy, frustration, greed, and lust. The candle of your life is burning right now, as we speak."

Ethan Benevides '18 similarly finds that meditation slows down time and helps practice patience.

"It gets really, really fast all the time here at Bates, and with a lot of anxiety for a neuroscience major going pre-med, it's good to just sit and breathe," he says. "It's easy to forget, but it's really hard to sit still, even for 20 minutes. Having the discipline to sit that long is important."

Christina Perrone '20, the club's community liaison, appreciates meditation for its ability to work hand in hand with her artistic passion.

"I meditate because I am very visual person," she describes. "I like to see my problems out before me... Meditation unlocks a lot of my own artistic creativity."

Co-president Abe Brownell '20 simply quipped "I sit to meet myself," prompting Christina to question "What self?" whereby Abe's eyes widen and he throws his hands up in question.

Sydney Anderson '20 discusses how essential the group-focus of Dharma Society is.

"It is nice to sit with a community of people who aren't in your regular group of friends but are committed to the practice of meditation. Sometimes cool things happen here."

As for me, the reason I became involved with the Dharma Society has to do with its consistency and reliability. As someone who struggles to self-start and has struggled in the past meditating alone, it is

very effective to have a daily practice knowing that there will be individuals meditating daily who you want to show up for and be with.

However, Perlman wanted to stress that meditation is not always a simple exercise where one can bliss out and find peace.

"Meditation is not always easy; in fact, sometimes it can be very painful and difficult," he says. "Nonetheless, it gives you what you need. It's the space where you do the most essential work to figure out what kind of person you mean to be."

Aside from daily meditation, the Dharma Society holds a retreat to Shortridge each semester and co-sponsors guest speakers along with other Multifaith Chaplaincy clubs. Caleb described that a great long-term goal for the club on campus is getting one percent of the Bates community (around 18-20 people) meditating everyday together.

While the club is ecumenical, there is a Zen Buddhism service every Tuesday led by Bates Associated Buddhist Chaplain Heiku Jaime McLeod and Brownell. It begins with a 6:40 p.m. orientation for new members, 7:00 p.m. for all others, and lasts until 8:45 p.m.

To keep up with the club, follow their Instagram @bates_dharma and their Facebook page @batesdharma-society. We hope to see you at 5:40 p.m. in the chapel!

Court Jester or Political Comedian: People Need Comedy to Digest

HALLEY POSNER
EDITOR-IN-CHIEF

Chelsea Handler, Seth Meyers, Samantha Bee, John Oliver, Stephen Colbert, Jimmy Kimmel. The list goes on and on. These aforementioned people are all wildly successful, make gobs of money, and have a massive influence on the public's perception and knowledge of politics. For those of you who live under a rock, they also happen to be late night comedians.

In our post-November world, we have seen a huge upshot in politically active comedians. Many lefties are angry and terrified about the world they see today and see late night comedy as an escapist realm where they can shut off their minds for an hour and laugh. Instead of hardcore news-hour, they want someone to make them laugh at a situation rather than rage or cry.

For example, Jimmy Fallon is a notoriously middle-of-the-road guy, more of a song and dance man than a political personality. Pre-November 2016, he was at the top of the charts of late night comedy. But now on the other side of November, according to Nielsen data from May 25 to August 13, Fallon is down about eighteen percent in total viewers. On the other hand, from the same matrix, Stephen Colbert's audience has grown about six percent in total viewers. I believe those statistics can be accounted for by one simple fact: Colbert is not afraid to engage. He picks a side of the political spectrum and sticks to it, poking fun at leaders from all over the world and in all levels of the American administration. It may not be too bold to say that President Trump's election helped revive, if not resurrect, comedians such as Colbert.

Chelsea Handler is another such example. Moving her talk show to Netflix for its second season, airing her show on the internet juggernaut allows this comedian some more freedom than regular network would. Handler openly criticizes the agendas of the current administration and invites prominent guests on her show to express their opinions. In a Skype interview on April

20, 2017 I got a firsthand look of what this comedian is like when the cameras aren't live. Handler vehemently emphasized that "[it's] really important to be political during this time. If you have a voice I feel like it's really important to use it." A person like Handler (or Bee or Kimmel) is privileged to have a platform from which they can have their opinions reach thousands if not millions of people.

It is also important to remember that while people in positions like Handler's are smart and know their stuff, they are still comedians.

Going back to the days of the court jester, a comedian's job is simple: illuminate the truth by being able to laugh at yourself and your world. Handler notes, "I can be a mess, and that's the beauty with being a comedian." There is almost an allure to the slightly crazed life she lives because it seems so distant from many others'. Handler further remarks, "[f]irst and foremost, I'm a comic and want everything to be funny and easily digestible." The hard issues seem less daunting when people poke holes in the plot and makes you think just for a second at the utter ridiculousness of a statement. It allows people to take a step back and remind themselves that the world is not (completely) spiraling down into a pit of deep, dark despair.

But in addition to being flamboyant and funny, Handler always brings an underlying somberness to the situations that warrant it. Living in present day America, we always have to remember people who came before us, the people who trail blazed first. Handler notes, "you have to constantly keep fighting for the rights that other people left for us." Our reality does not exist in a vacuum, we are a result of the past. We owe it to Susan B. Anthony, Martin Luther King Jr., Ida B Wells, and countless others to keep on fighting for what we know as right.

Handler, Kimmel, Meyers, Colbert, Bee, Oliver. These people are so monumentally important because they can get the message out to the world. Turning on the TV, viewers watch political comedians and come away with the knowledge that everyone is not content with the new status quo.

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SNAPSHOTS FROM THE BATES MUSEUM OF ART

CONTINUED FROM PAGE 7



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Boba: A Local Gem Nestled in an Unassuming Neighborhood

HANNAH PALACIOS
CONTRIBUTING WRITER

Nestled in a Lewiston neighborhood just off Scribner Boulevard is an unassuming building reminiscent of the diner from the Archie comics. The flashing “open” sign propped up in the window invited me in, hoping singularity for some bubble tea. My expectations were thoroughly exceeded. With original flavors like taro (a sweet Taiwanese root), red bean, and green tea, to more exotic flavors like honeydew and mango, it’s nearly impossible to choose just one. I started with the taro, and was presented with a perfectly chilled milk tea. The color was almost lilac, and the bubbles were perfectly thawed and was the right mix of soft and chewy. The tea was light and creamy, and the taro flavor was sweet and crisp. I was so impressed that I returned the following three days (and with three new friends) and got the mango, classic, and green tea.

However, even though my search started with bubble tea, I was even more happily surprised with the food options. On my first visit, I tried the pho. First, you order in a sort of DIY style. You choose your broth, your meat, and your noodles. I went with the most original, with beef broth, local beef, and vermicelli noodles. If I do say so myself, I am kind of a pho snob, and even so, I was thoroughly impressed. The broth was smooth and not too thick, but still had the weight and flavor I was seeking. The beef was flawlessly cooked, just tender enough, but still having a firm texture. My favorite part, however, was the toppings. It is very difficult to create the perfect blend of herbs, but I was given

just enough to season to my liking. Topped with bean sprouts and mint, I settled down in my dorm room with a thoroughly amazing meal. I returned the next day not just for my mango bubble tea, but also for a sandwich. I opted for a BBQ pork mi, which was served on a baguette with pickled carrots, dikon, cilantro, onion, and the perfect amount of a tasty aioli. Other community favorites include the ramen, and the bacon fried rice.

But beyond the delicious food, I keep coming back to Boba because of the feeling I get when I’m there. Almost immediately upon entering my friends and I were engrossed in conversation with Chef Zach. He and his partner Keshia cheerfully said hello and asked as if we went to Bates. We chatted about starting school, the workload, the parties, all the while being fed delicious samples of steamed buns. You can tell instantly how much he cares about and loves what he does. That passion comes through in not just the food, but in the friendly neighborhood atmosphere. Every single person who walks through the door is greeted with a smile and an animated hello, as if every customer is a close friend. And no matter how many times I go, Keshia still doesn’t mind reading out every single bubble tea flavor for my forgetful mind.

Although it isn’t quite walking distance, Boba is definitely a spot for Batesies to make a staple. Even better still, they deliver on Fridays and Saturdays; a perfect option for the late night snack, or fuel for an all-nighter. Through the hectic daily schedule, it’s nice to slow down and take the time for some affable conversation and heart-warming food, and Boba is the perfect place to do so.

A Day Out at the Bates-Morse Mountain Conservation

ARIEL ABONIZIO
ASSISTANT ARTS&LEISURE EDITOR

This past Saturday, my friends and I decided to go to the Bates-Morse Mountain Conservation. We had gone to Clambake last year and this year we were up to trying something different and new. This pleasant sunny day bore no trace of a winter to come – it was the perfect day to explore. The one hour drive from campus went by in a blink. We were ready for a day at the “Bates beach.”

I must confess I am not very adventurous. I don’t own a car, I don’t have hiking boots, and my home town is a thousand miles away from the sea. As a slightly out of shape international student, it took me almost a whole year to start appreciating Maine. However, it would be hard not to enjoy the Bates-Morse Mountain Conservation and I wish I had visited it much sooner. The laid-back 30 minutes’ trail from the entrance of the conservation area to the beach was meditative. “I found

that I had a much greater appreciation for the beach because of the hike in you have to take, so that when we eventually got to the beach it was a magnificent light,” says Madeline Schapiro ’20. The beach was truly magnificent; the balmy temperature created a fog that covered everything in glowing white sheets. The beach was slightly deserted and only a few silhouettes were visible in the distance.

As many other Batesies, I sometimes feel the sudden need to escape campus and create memories of a different sort. Everyday I realize that there is a priceless sensation in venturing into something new and exciting. On our hike back from the beach, we met a couple of Bowdoin alumni who quickly recognized us as college students. Even though they did not tell us their class, their white strands of hair seem to show a history that goes way back in time. They told us that when they were 20 or so a friendly Bates student introduced them to the “Bates beach,” which they have sometimes visited ever since. For me, it was just refreshing to see the genuine looks on their

eyes. I took the excited nostalgia of their voices as an unexpected part of what it means to have a liberal arts education. “It was just nice to see an enduring connection to a place because I can imagine us, as friends, doing the same one day when we are older,” mentioned Jesse Saffair ’20 who had already visited the beach before.

As we headed back to Bates, I couldn’t help but think that my friends and I had found a place of our own. Not as physical spot, but as a unique memory that will linger with us. You don’t have to be adventurous to appreciate Maine and its beautiful scenery. “I am upset that I hadn’t been there sooner. I think it would be a shame to go to Bates and never take the opportunity to go to a place as secluded and beautiful as that beach,” emphasized Schapiro. “The Maine coast has this Spartan, chill beauty to it that is really just a sight to behold,” mentioned Josh Andino ’20. Sometimes we just need to see the rush of the ocean breeze in the fall to understand that life is worth living. And, as it is often the case, it is a great day to be a Bobcat.

ARTWALK SNAPSHOT

CONTINUED FROM PAGE 7



Twinkle lights provide an elegant ambiance for the evening.
JAMES MACDONALD/THE BATES STUDENT

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Men's Soccer

Men's Soccer off to an Impressive Start as They Kick Off the 2017-2018 Season



Players rejoice at the end of the game. MADDY SMITH/THE BATES STUDENT

HANNAH PALACIOS
CONTRIBUTING WRITER

Beginning the 2017-18 season, the men's soccer team is already off to a strong start. While the official start of the season, originally scheduled for Tuesday, September 5th against the University of Maine Farmington, was postponed, it clearly didn't break these athletes' stride.

Four days later, the men's team was ready to approach Hamilton, a team that was a finalist in the NE-SCAC championships last year, in what they knew was going to be a tough but winnable game.

Strong defense, coupled with a new mix of offensive players, gave the Bobcats the early edge they needed to set the tone of the game. In the fifteenth minute Beauflis Kimpolo-Pene '20 scored his first career goal with a well-placed header. Shortly after, however, Hamilton returned with a goal, but just shy of halftime a well-placed throw-in allowed another header goal, spectacularly executed by Nate Merchant '18. With the Bobcats now in the lead, the Hamilton offense worked hard in the second half but were no match for Bates' defense, ending the game with a 2-1 win.

Merchant is shaping up to be a key member of this year's team, scoring two of Bates' three goals in last week's game versus University of

New England. After an unpopular penalty call that landed Ben Lyons '19 with a yellow card, UNE was able to get on the board with a well-placed free kick. However just 28 seconds later, a good ball from Merchant allowed Lyons to easily sink a shot past the UNE keeper, tying up the game. The second half was well matched, and after some close shots, Merchant was able to outrun his defender and place a nice goal, bringing the Bobcats into the lead. Less than a minute later Merchant was back at it again, scoring the game winning goal with a beautiful shot coming off a UNE defender.

Merchant continued to be a force on the field in Saturday's game at Newbury College, scoring the first goal of the night with another well-placed header. Eric Opoku '20, got his second assist of the night, setting up Kimpolo-Pene, who sent the ball nicely into the top corner. With Bates now leading 2-0, the Newbury offense responded with energy, snatching themselves one goal late in the second half. The Bobcats quickly retaliated, using a corner kick to their advantage, with Austin Sansone '20 scoring the winning goal.

A strong string of games has Bates sitting 3-0 so far this season, and the team hopes to extend that streak with a win at Wesleyan this Saturday September 23. The 'cats have a strong group of returning

players, like Merchant and Robbie Montanaro '19, one of the team's goalkeepers who almost tied his career number of saves in the first game.

"I would say that this is the hardest working team I have been a part of in my three years here at Bates and all the work everyone put in the offseason is really coming to fruition. As far as goals are concerned we're taking it one game at a time but we completely expect to be fighting for a top spot in the league this year," said Montanaro.

There are also a strong group of incoming first-years who are eager to do their part: goalkeeper David Goodstein, defenceman Blaise Marceau, midfielders Josiah Krul, Jordan Cannon, and Eli Eshaghpour, and forward Jason Seeger.

One of the goals for the team this year is not limited to those on the field. "This year we are really looking to improve the team culture," said Seeger, "But that doesn't end with the team. We love to see people out at games and want to be a team they can be proud of."

James Woods '21, a spectator at the home opener versus UNE, said, "It's a great group of guys, and they work hard every day, in and out. Watching that hard work translate into strong performances out on the field and a win for the crowd is nice to see and great for the program."

Women's Volleyball

First Year Volleyball Players Beat Greatest Challenge: Adjusting to Collegiate Sports

KERRY MANUEL
STAFF WRITER

All first-years come to Bates nervous about something. Sometimes the nerves come from anticipation of schoolwork, heartache of leaving home, or anxiety over getting lost. For athletes, the nerves exist as a part of joining a new team and performing at the collegiate level.

The difference between playing a sport in high school and playing a sport in college is monumental. The pace, the athleticism, and the commitment of a college sport make joining very intimidating. Subsequently, this transition can be difficult. As well as being in a new place with strange people, first-year athletes have a responsibility of adjusting to all the new parts that come along with being on a collegiate team. Each player must push him or herself to perform at the best of their ability, while simultaneously creating relationships with their teammates.

Whether they are a Division III or a Division I athlete, all athletes are nervous about not adjusting well to college life. However, for Bates College women's volleyball players, Angel Echipue '21 and Delaney Mayfield '21, the adjustment has been nothing short of smooth and effortless.

A Munich, Germany native, Echipue leads her team in points

scored. The middle hitter, who chose Bates because of its academically and athletically competitive nature, credits her easy college transition to her fellow Bobcats.

"I'm adjusting to playing college volleyball fairly easily because the group of girls I play with are very encouraging and from day one made me feel like I was a part of the team," she says.

Echipue's favorite part of her Bates experience so far has included the joys of being a part of a team. She has especially enjoyed traveling with the volleyball team.

"I love to see new and different places and traveling for volleyball allows me to do that," she says.

An outside hitter from Santa Barbara, California, Mayfield has also found comfort adjusting to college in the Bates women's volleyball team.

Mayfield, who chose Bates in part because of the nice people and easy set-up of campus, admits that the game is, "definitely a different pace than high school." That being said, she has enjoyed the team aspect as the "girls and coaches are all so nice and supportive."

With this past weekend's losses to Tufts University and Bowdoin College, the Bates women's volleyball team record stands at 0-2 in the conference. However, this does not discourage Echipue or Mayfield, who both have big goals and aspirations for the rest of the season.



Sam Huebschmann '19 takes a shot. MADDY SMITH/THE BATES STUDENT

Men's Football

Bobcats Get Routed in Season Opener at Amherst College

GERALD NELSON
STAFF WRITER

Coming off a 3-5 record from the 2016-17 season, the Bates football team wanted to build off last year's positives and lean on the experience of their once young team. The Bobcats running game was their bread and butter last season, ranking in the top five for rushing yards per game with 167.4 yards and also ranked first in rushing attempts with 408. They will look to rely on that same productivity this year while also trying to establish a passing game. The Bobcats ranked dead last in passing last year, averaging only 84.6 yards per game and will be sure to try and improve this.

I spoke with running back Peter Boyer '19 about this season and his expectations.

"I am obviously very excited about this season. We have a stellar group of guys and numerous play-

makers on both sides of the ball," Boyer said. "This year's group of guys are more focused than ever and it is the best team talent wise that I have been a part of since I have been at Bates."

These pros and cons from last season were on display in their season opener against the Amherst Mammoths as they were beat 41-17. Sloppy play by Bates would be detrimental, as the Mammoths would strike first with 5:14 remaining in the first quarter with a 49 yard touchdown pass from Ollie Eberth to James O'Regan. A Bates defensive back slipped on the play which let O'Regan wide open for the score. The Bobcats offense did not get much going during the first but only trailed 6-0 the start of the second.

In the second quarter the Mammoths' offense marched down the field, a couple runs from Eberth set the Mammoths at Bates' 34 yard line. From there Jack Hickey broke a 30-yard run that set them up at the

four yard line where Hickey would punch it in for a 13-0 lead. Facing third and two at the Bates 18, Eberth fired the ball over the middle and found Beau Santero for the touchdown. After the extra point, Amherst led 20-0. Bates would finally get on the board after a nice 41 yard run by Tyler Baum '19 that set up a 38-yard field goal by Grant DeWald '18, his career high, as time expired in the half. Bates was down 20-3 at the half.

Amherst would keep the pressure on Bates in the second half. Another big play from their own 24 yard line on a third and long, Eberth hit his receiver Craig Carmilani on a slant and burned two defenders for a 79 yard run to payday, cushioning the lead to 27-3 after the extra point. Turnovers played a big part in the large lead as two of Bates' turnovers turned into points for the Mammoths. Bates quarterback Sandy Plashkes '19 had a rough day, throwing for only 14 yards and

an interception in the third quarter. That interception would set up Eberth to throw for his final touchdown of the game with 8:29 left in the third to push their lead to 34-3 after the extra point. The Bobcats fumbled on the ensuing drive and the Mammoths went up 41-3 after Hasani Figueroa ran the ball 18 yards to the Bates seven and Andrew Dorogi took it in for the six points.

Although the game was out of reach, the Bobcats did not crumble and continued to fight. The Bobcats would recover a fumble by Amherst and score on the following drive. A nice run and pitch from Plashkes to Baum who rushed it in to make it 41-10 with 1:10 left in the third quarter.

In the fourth quarter, the Bobcats scored again. With 10:34 left in the game, the Bobcats took over after a punt and a personal foul at their own 40. Kyle Flaherty '19 ran the ball twice to get them near midfield. Facing second and long at

the Amherst 48, sophomore and replacement for Plashkes, Matt Golden '20 completed his only pass attempt of the day. He connected with Brian Daly '18 a 33-yard gain to the Mammoth 15. Flaherty followed with an 11-yard run to tie the four which set up Jason Lopez '21 rushed it in for his first career touchdown in his premier collegiate game.

One of the standouts for the Bobcats was punter Justin Foley '19 who pinned Amherst within their own 10 yard line twice in the first quarter. One of those punts was a 60 yarder that put Amherst at their own 2 yard line. Baum rushed for 49 yards and a touchdown to cap off his day.

The Bobcats will look to bounce back in their home opener next weekend against Trinity at 1:00 p.m. Saturday, September 23. This will be a special game as they play during "Back to Bates" weekend.

Women's Soccer

Women's Soccer Optimistic for New Year

VANESSA PAOLELLA
CONTRIBUTING WRITER

Redemption. That is the name of the game for the members of the Bates women's soccer team this year. Completing last year's season with an overall record of 5-9-1 and a NESCAC ranking of ninth, Bates is determined to become a force to be reckoned with.

With a combination of some talented returning players and an inflow of new talent working hard with this goal in mind, Head Women's Soccer Coach Kelsy Ross is excited to see how far this team can go.

"I think the really fun part about this group is that [the key players] change throughout the flow of a game," she said. "Obviously our senior group is great; Sarah McCarthy '18 has been a rock across the net, Ainsley Jamieson '18 is coming back from an injury, Emma Goff '18 has given us some quality minutes and Hannah Behringer '18 in midfield, just what she does for us is unmatched from a procession standpoint. Then we have a slew of underclassmen who are pulling their weight. It's exciting to have a lot of different players to work with."

Four games into the season, and the members of this team are already reaping the efforts of their hard work. As of now, Bates has clinched three wins over Maritime Academy, University of New England and, most notably, Hamilton College in their first conference match of the season. A loss at Babson College last Saturday stands as their only defeat thus far.

In an exciting game held at Hamilton on September 9, Bates shut out their opponents in a close 1-0 game. Olivia Amdur '19 shot the winning goal in the middle of the first quarter, and the team was able to successfully defend its goal for the rest of the game. Goalie McCarthy made 11 saves throughout

the game, acting as an impenetrable wall against Hamilton and securing Bates' win.

Last Saturday, Bates lost 2-0 to Babson. Early on, Babson was able to secure a goal and continued to defend their net until scoring a second goal in the second half.

Nonetheless, this loss has not stopped the Bobcats from pushing forward.

The women's soccer team won against the University of New England for the first time since 2013 in an aggressive 2-0 shutout match. Bates accumulated a total of 32 shots during the game in comparison to the University of New England's eight. Amdur and Riley Turcotte '20 each scored goals in the second half of the game, securing the victory for Bates.

"I think the best part about the University of New England game is the way we rebounded, even yesterday in the defeat of Babson," Ross said. "We were much more mature from a mental standpoint."

Ross has been encouraged by the team's accomplishments and spirit, stating, "So far, mission accomplished, not only from the results on the field but also from the overall attitude and energy. This group is really fun to be around because they're bought in, they're working hard, they're editing the game plans as we go, and that makes coaching really fun. The results are ultimately a byproduct of all their hard work," she said.

This weekend, the women's soccer team will compete in two conference games against Wesleyan College and Williams College.

"We have a NESCAC double-header [this weekend], which is huge for us," said team captain Behringer. "We play Wesleyan on Saturday and Williams on Sunday. Those are going to be two physically tough games and we're just excited to see what we can do against [some] tougher opponents."

UPCOMING HOME EVENTS

Football

vs. Trinity (Conn.)

Saturday, 9/23 @ 1:00 pm

Field Hockey

vs. Trinity (Conn.)

Saturday, 9/30 @ 11:00 am

Women's Soccer

vs. Trinity (Conn.)

Saturday, 9/30 @ 11:00 am

Football

vs. Tufts

Saturday, 9/30 @ 1:00 pm

Men's Soccer

vs. Trinity (Conn.)

Saturday, 9/30 @ 2:00 pm

Women's Volleyball

vs. Hamilton

Friday 10/6 @ 7:00 pm

STAY WOKE

with The Bates Student



The player reaches high to deliver a strong serve. MADDY SMITH/THE BATES STUDENT

Sports Snapshots!



A perfectly sunny day to hit a strong backhand. MADDY SMITH/THE BATES STUDENT

Q&A: New Athletic Director, Jason Fein, Opens Up About His Vision for Bates Athletics

SARAH ROTHMAN
MANAGING SPORTS EDITOR

2016-17 was arguably the most impressive year for Bates Athletics. Women's rowing won the NCAA Division III Championships. Several men's and women's track and field athletes earned All-American honors. The program placed 20th in the Learfield Directors' Cup final Division III standings, a national ranking system of the country's most successful varsity programs.

So what's next? Well, to kick off what will hopefully be another exciting year, Jason Fein has joined the Bates family as the new Director of Athletics. He comes to Bates from Drew University, a small liberal arts school 45 minutes from New York City.

I had the opportunity to chat with him about his plans to improve our Bates athletics program. This article has been edited for grammar and clarity.

Sarah Rothman (SR): When did your passion for sports first start to develop?

Jason Fein (JF): From the time I was probably six or seven, I would say sports was a big part of my life. I had this idea when I was a kid that I was going to be the first lefty second basemen that was going to play for the New York Yankees. I had a coach early on that was like, "you know that is probably not going to happen...You either need to play first base, right field, or come up with another way in." Which I really appreciated and he is a mentor to this day. We both knew that I was not going to make it to the majors or to a big college as a player. That was not going to be my path but I knew that sports was still a passion. I didn't know how it was going to translate into my future but it was always kind of in the background. When I was a kid, watching Yankees games, I would always keep the score. In high school I ended up taking a sports medicine class that really changed my focus.

SR: What drew you to Bates and how have you been finding the transition into the new work experience?

JF: I knew a lot about Bates, Bowdoin, Colby, and the rest of the NESCAC schools because nationally they are so well known. Not only just for academics, but athletically it is arguably the top conference in the nation for Division III. I strongly believe in the mission for D III and you know the whole student athlete experience. I had a really good experience at Drew but I thought it was maybe the right time to try and make a change. The morning that I interviewed at Bates it was five degrees, the day after the blizzard. I am going "Where am I? What am I doing?" It is pitch dark out! But everybody was just terrific. Everything that the students, faculty, and staff want to do to progress athletics forward sold me and I thought, "Now I really want this... We have to make this happen."

How am I finding it now? It is definitely an adjustment just from a lifestyle standpoint. You don't have that big city feel close to you. That being said, everybody has been very welcoming and friendly. I live right here in town and I can walk to campus. Everybody has reminded me, to quote *Game of Thrones*, "Winter is coming." You know, I am looking forward to experiencing that. You get a genuine feeling when you are here about people. Pretty much what you see is what you get. That works for me.

SR: How are you going to tie what you have accomplished from previous work experiences at Drew University to your time here at Bates?

JF: The way I see it is that we have about 460 schools in DIII and, theoretically, at the core of what we do, we are all pretty much the same. The mission statement of the experience that we give to a student athlete is all about balance. Our job is to give the students the best possible sports experience they can have. That being said, although the mission is kind of the same, at Bates it is just a little bit of a different scale. At Bates you are really on the national stage all the time because even if you do well you are a student athlete competing in the NESCACs, which is arguably one of the most competitive D III conferences in the country. Bates was ranked 20th last year in the Director's Cup, a ranking system that is used to measure athletic success across all D III con-



Jason Fein is excited to start his work as the new Director of Athletics. MADDY SMITH/THE BATES STUDENT

ferences. What we want to do is not just be happy being number 20. Not just be happy just being Bates. We want to be Bates and be proud about it and loud about it and say to the rest of the NESCAC, we are coming for you.

SR: After taking in a taste of the Bates athletics culture this summer, what are your goals for this year and future years?

JF: My first goal is definitely to just get to know the lay of the land. I really want to see what the athletics culture is like and kind of assess where to go from there. Some of the students have told us some of the things they would like to see improved, social media being one of them. We just started an Instagram for the department and within a week there were already over 350 followers. We are going to redesign our athletics website which I think is going to be really exciting for fans. We also just signed a webcasting deal with a broadcasting company so now we will have all of our home events streamed professionally with graphics and announcers. As a department we will also be working on our organization, specifically finding a central place for all of our rules, regulations, policies, and procedures. Many students and

staff have mentioned that the fitness facilities and weight room need some TLC so we are working with the administration to see if we can make some improvements there. Ultimately, my goal for the first year, aside from hoping that everybody has a really good experience, is that we have a plan going forward for the next three, five, seven years in order to keep pushing us forward in the NESCAC conference.

SR: How do you envision the fan culture at Bates to grow?

JF: I think that our contests and our games should be a fun atmosphere. I hope that game day, whatever sport it is, means something to folks. Athletics events are a gathering point, another place for people to experience the richness of the Bates community. We have talked about maybe having a DJ at basketball games as opposed to just playing an iPod with music. That can also be a contest. Maybe students are the DJs. There is a lot we can do and I really want to get feedback from the students and the student athletes. I really feel like that is a place where social media allows you that kind of instantaneous feedback whether it is Twitter, Instagram, anything like that, people can reach me on Twitter and give me an idea.

SR: How do you balance meeting with every team and meeting with individuals from each team?

JF: It is definitely a challenge because we do have so many teams. We have had some meetings that I have asked for but I am going to make sure I get out to every team [so that they] will see me at least once at something and when they do I will give them the opportunity to provide some feedback. The best feedback will really be from our student advisory committee because that will give a direct line to our administrators and I will be able to be at those meetings. I will also be out at the games. There will be times when I can't because I will have meetings but I definitely encourage our student athletes, when they see me out on the Quad or at Commons, just to stop and say hello. I know we have a large student body but I would love to get know everybody. If students see me I would definitely love to chat because I want to know about their experience.

SR: Any final thoughts?

JF: This year will be a learning and growing experience but I am just excited to be here and part of the Bates family.

WASHINGTON

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"I don't know if a football player has ever been Student Body President. Football players, no matter where you go, are going to get sort of written off as meatheads, but

we're at one of the top liberal arts colleges in the country," he explains. "We got in here for a reason, not just because we can play sports." Not only is Washington proving this to

be true through his many roles on campus outside of athletics, he can also make sure not to let that perception influence his thinking as he operates as president.

Washington's many roles speak volumes about his character. He cites wanting to make his parents proud as the reason for pursuing all that he does at Bates.

Being a Division III football player also highlights his mentality about his college experience and beyond.

"If you're playing DIII football it has to tell you something about your character, right? Because you're not doing this for any other sort of glorification, you're doing this because you love the game of football. To compete for no other reason than just to compete is something that speaks largely to an individual's character," he explains. Clearly driven to compete and be the best he can be, Washington has utilized athletics, student government, and academics to achieve these goals.

Ultimately, Washington will have an important role in both sides of the Bates experience this year, as a football player and a student. He does not think that these things are separate entities, however. He knows that the solution to bringing the two together is simple, saying, "great football players being great individuals and great students."

As Bates football comes off a tough week one loss to Amherst College, Washington will take the field with the Bobcats on September 23 at 1:00 p.m. for the home opener against Trinity College.



Washington delivers a rousing speech at Convocation. PHYLLIS GRABER/JENSEN/BATES COLLEGE