

9-27-2017

# The Bates Student - volume 148 number 2 - September 27, 2017

Bates College

Follow this and additional works at: [https://scarab.bates.edu/bates\\_student](https://scarab.bates.edu/bates_student)

---

## Recommended Citation

Bates College, "The Bates Student - volume 148 number 1 - September 20, 2017" (2017).

This Newspaper is brought to you for free and open access by the Archives and Special Collections at SCARAB. It has been accepted for inclusion in The Bates Student by an authorized administrator of SCARAB. For more information, please contact [batesscarab@bates.edu](mailto:batesscarab@bates.edu).



# The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

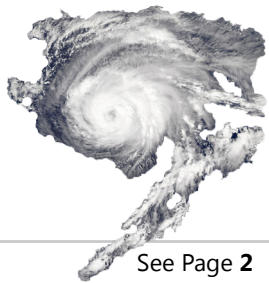
WEDNESDAY September 27, 2017

Vol. 148, Issue. 2

Lewiston, Maine

## FORUM

Sarah McCarthy '18 discusses political polarity of climate change.



See Page 2

## ARTS & LEISURE

Tory Dobbin '18 confirms what many already knew, Forage slays the bagel game.



See Page 6

## SPORTS

Max Petrie '18 sheds light on field hockey happenings.



See Page 7

# Bates Goes for Sustainability Gold



Bates is adapting to sustainable solutions with its use of Green Bikes. MATT MORRIS/THE BATES STUDENT

MATT MORRIS  
ASSISTANT NEWS EDITOR

Over the summer, Bates was upgraded to a Gold rating by the Association for the Advancement of Sustainability in Higher Education (AASHE), an organization that reviews the environmental impact of colleges. The rating is the second highest that the association gives, and places Bates ahead of most of the rest of the NESCAC. This new rating represents culmination of several years of work to lower Bates' environmental footprint.

AASHE uses a wide array of indicators to create a rating for a school: ranging from carbon emissions to student involvement in environmental work. While sustainability has long been an important part of Bates' culture, the school had never previously sent in the paperwork to receive a rating. According to Sustainability Manager Tom Twist, this meant that Bates was largely going unrecognized for its efforts.

"The fact that we had never submitted anything before means that we were on nobody's radar as far as sustainability", said Twist.

While the process of gathering

the necessary data took over a year and half, taken together the statistics revealed a far more promising picture than Twist was expecting.

"My goal initially was just to not have the worst ranking. I thought that bronze would be embarrassing. But what we discovered by doing this report is that Bates is implementing all kinds of interesting sustainability measures."

Several initiatives, led by students, staff and the administration, over the last few years have helped to make an AASHE Gold rating possible. One of the most significant, according to Twist, is a campus wide switch to a more sustainable, tree-based heating oil. The oil is not only creates fewer emissions than traditional clean fuels like natural gas but is also rather cheap. The result has been a "nosedive" in campus emissions.

Overall, Bates has reduced its carbon emissions by about seventy percent since 2001. The school is now on pace to meet its long term goal of being an entirely carbon neutral institution.

See SUSTAINABILITY,  
PAGE 4

Inside Forum:

## Lost in the Void of Social Media?

AYESHA SHARMA  
MANAGING FORUM EDITOR

The universe is vast, to say the least. It contains innumerable textures, substances, and possibilities that extend beyond any human imagination. Vastness in this sense is difficult to comprehend, and most people don't spend a lot of time speculating about the contents of the universe for this very reason. But, when it comes to the universe, humans tend to normalize its extraordinary breadth, and its associated complexity.

With social media, I think its users respond a little differently. But I wonder, why? A book called *The Internet Does Not Exist* remarks aptly that the Internet has no shape or face, and therefore it doesn't exist. The contributors of the book go further to discuss the nature of the Internet - it's not a whole bunch of windows that help us to peer into the world for more information, but it's actually made of mirrors that force us to confront ourselves (and in this case, *we* are the world itself).

What's profoundly complicated about these planetary networks, though, is exactly as the book describes - they have become places of "confusion and dislocation." When we're on the Internet, "we know from the start that we probably

won't find what we're looking for, so we learn to search sporadically and asymmetrically just to see where we end up." Anybody ever been down a rabbit hole on Instagram, tapping through content without much of a thought about what you're looking at or how you're feeling about it?

The most salient part of the book to me, which I have to share in full with you all here, is that "this might look and feel like drifting, and traditional or conservative notions of substance will always try to dismiss its noise, its cat videos and porn, bad techno and bombastic contemporary art, but one should be careful not to underestimate the massive distances being crossed in the meantime."

So, when we're scrolling down our feeds, how conscious are we to the messages we're consuming in the meantime? What are the impacts of moving from one distant point in social cyberspace to another one? Honestly, sometimes this space travel is great—it's entertaining, it's a time-filler, and it can bring us to pleasantly surprising places. For example, sometimes I'll absent-mindedly travel from one Instagram or SoundCloud profile to another, and find mind-blowing artists and visionaries who open my mind to the diverse communities that exist within these digital realms. But, other times, even when I feel like I'm benefiting overall from my "drifting," I

know that I'm digesting information in the process.

What information? Well, just think about it. First, the obvious — explicit advertisements. How many people listened to Lizzo's "Phone" because it was advertised all over Instagram? I did. There are so many products that marketers slide into our feeds in ways that we might not first detect.

But, let's say we can. Less detectable messages that we might receive while scrolling are from celebrities. Flat Tummy Tea? Everyone was advertising that product, and now the company has hundreds of thousands of followers. Even less explicit marketing strategies are the ways that (especially young) celebrities use their platforms to sell their music, and to cultivate a saleable aesthetic for their huge online fanbases. Cardi B is doing that, and people are buying it. But lastly, some of the least obvious subliminal messaging that goes on in digital spaces while we're drifting is messages about our own self-worth.

Negotiating social media use and continuing to care for ourselves is frankly something not many people speak about. But, if we don't stay conscious, the most vulnerable amongst us will internalize harmful messages about ourselves while we cross huge, seemingly benign distances in digital space.

Inside Sports:

## Arrival of Assistant Coach Jacob Ellis Marks Start of New Era for Men's Track and Field

SARAH ROTHMANN  
MANAGING SPORTS EDITOR

After finishing a nearly 30 year working arrangement with assistant coach Todd Goewey, men's track and field coach Al Fereshetian looks forward to starting a fresh year with new assistant, and recent Bowdoin graduate, Jacob Ellis.

"When I look back at my coaching career, probably a huge percentage is going to be time spent with Todd as my assistant," Fereshetian says. "Last year definitely marks the end of that era but it also marks the beginning of a new era."

See ELLIS, PAGE 8



Ellis leaves the Bowdoin Polar Bears behind and joins the Bates Bobcats. MADDY SMITH/THE BATES STUDENT

# Commonality Through Unity

CHRISTINA PERRONE  
ASSISTANT NEWS EDITOR

From Friday, September 22 to Sunday 24, the Maine Organic Farmers and Gardeners Association (MOFGA) held its 40th Common Grounds Fair in Unity, Maine. The MOFGA was formed in 1971 and is

the oldest and largest state organic organization in the country.

Hundreds of people complete the pilgrimage to the Common Grounds fair each year to show support for small businesses that commit to sustainable, organic products. All products have to be produced and made in Maine, with the one exception being coffee, since it can-

not be grown in this climate. Recently MOFGA began to accept coffee only if it was roasted in Maine.

Bates' Office of Campus Life offered bus trips to Unity, Maine last Sunday during Parents and Family weekend. It was a great opportunity for Batesies to catch up with family, eat great food, and purchase one-of-a-kind artisanal crafts.

Perhaps one of the most popular stands belonged to the Beehive Collective, an artist community that designs giant, intensely researched posters to advocate for various causes. The latest project of the Collective was the third installation in its anti-globalization trilogy. The campaign focuses on Mesoamerica's rich history of resistance against the

mega-development infrastructure of the Plan Mesoamerica project.

Jesse Saffier '20 worked with the Beehive Collective over the summer in Machias, Maine: "I made a digital archive of all their research and

See COMMONS GROUND,  
PAGE 4



# As Rakhine Burns, World Powers Refuse to Acknowledge the Persecution of Muslims in Myanmar

**CHIRAYU BARAL**  
CONTRIBUTING WRITER

Nasima Khatun, 60, lives in a shelter camp near Cox's Bazaar, Bangladesh. Along with her daughters, she endured a life-threatening journey to flee religious persecution in Myanmar. A few weeks back, Myanma military took control of her village and started firing in all directions. She lost her husband, land, house, and community. She is not alone.

Every day, *Al Jazeera* (the source of Nasima's story) publishes gut wrenching tales of Rohingya Muslims fleeing terror unleashed by Burmese forces. The United Nations reports that over 87,000 members of the persecuted Muslim community

have crossed into Bangladesh since violence erupted on August 25.

In this glorious age of "human rights" diplomacy, major world powers have not only refused to take moral responsibility, but have also refrained from directly condemning Myanmar's oppressive regime.

Reported by *Reuters* on September 18, 2017 by the publication's staff, Chinese Foreign Minister Wang Yi told the UN Secretary-General that China supports efforts by Myanmar to protect its national security. Myanmar's other neighbour, India, is indirectly blaming Rohingyas for the ongoing crisis. *Wire*, a left-leaning publication in India, published Devirupa Mitra's article on September 19, 2017 stating India's representative to the UN

claimed that violence was "triggered" by "terrorist attacks which led to the loss of lives amongst the security forces as well as the civilian population."

Furthermore, instead of taking in more refugees, India's Hindu nationalist government has openly supported the deportation of Muslim refugees. Even the world's self-proclaimed human rights activist, the United States, has carefully worded its statements to not offend Myanma interests. *Dhaka Tribune*, a national newspaper in Bangladesh, outlined on September 19, 2017 that the U.S. will simply provide humanitarian aid to Bangladesh, and will not put direct pressure on the Myanma junta.

So, why is the international

community always apathetic to the cause of persecuted minorities? Why do great powers that love proclaiming their prowess to the world suddenly become shamefully silent? Why have we always failed to prevent ethnic cleansing? The answer is simple, yet scary. In a world where diplomacy abides to the sacred principle of national interest, countries often have very little to gain from fighting for persecuted minorities. For instance, why would rising powers like China and India offend a vital neighbour like Myanmar and push it away from their sphere of influence?

Domestically, refugees have always been a contentious political issue. In the short-run, they induce an additional economic burden, in-

crease the prospects of law and order problems, and disturb the ethnic makeup of a country. Why would a poor country like Bangladesh ever risk overstretching itself?

Our analysis yields a gloomy conclusion. It is absolutely naïve to expect the international community to act. As long as countries prioritize interests over people, persecuted minorities will not have their voices heard. They will be trampled, and quickly forgotten. This is unfortunately the sad reality we have to grapple with.

When I first started writing this article, I hoped to give my readers a solution, an optimistic outlook. However, as I identified the cause of our apathy, I realised that I would be lying to myself if I gave you one.

# Climate Change ... Isn't That a Hoax?

**SARAH MCCARTHY**  
ASSISTANT FORUM EDITOR

As we as a nation continue to be devastated by hurricanes and other natural disasters it is hard to understand how climate change is still not a universally accepted theory.

While hearing stories of Hurricanes Harvey and Irma ravaging Texas and Florida, and other tropical storms wreaking havoc in Puerto Rico and the U.S. Virgin Islands, I am consistently taken aback when I remember that the leader of our nation — and essentially the free world — believes climate change is a hoax. Not only has he blamed the global temperature rising on China but he has also taken steps to undo legislation and dismantle efforts at reversing this phenomenon.

But in the wake of this most recent onslaught of severe weather, I am left wondering: when will climate change move from being a topic up for political debate to something people begin to confront as a reality, and actively work to fight?

According to Wayne Drash's September 19, 2017 CNN article, there is a consensus among environmental scientists that although Harvey and Irma were not caused

by climate change itself, they were greatly intensified by it. Factors like rising sea levels and warmer ocean temperatures allowed both storms to inflict more damage than hurricanes of their size and nature in the past. Hurricanes thrive in warm water and often intensify over patches of hot water.

In fact, as a result of a three-degree temperature increase in the global oceans, Harvey and Irma were able to gain significant traction, and become even more dangerous. As a result of rising sea levels, many areas of the United States and around the world have become more susceptible to harmful flooding. These two factors leave the U.S. in a vulnerable position. And, to top it all off, an Environmental Protection Agency (EPA) leader claimed it would be "insensitive to talk about climate change" in the wake of these storms, and President Trump used hyperbole to mask the severity of the storms and the urgency needed for climate action.

In the wake of these environmental tragedies, it is important we support our fellow Americans. Relief for survivors and victims of these storms should not be used as a leveraging point in DACA negotiations nor in any other negotiation that may take place in the near future. We must continue to work together

in supporting those affected by severe weather, while also working to limit the frequency and severity of these storms in the future.

While our current government officials seem to be actively working against progressive climate policy and action, it may feel useless or ineffective to rally together for structural change or commit to individually lowering your carbon footprint, but now more than ever is when this type of engagement is needed. Trump may have pulled out of the Paris Climate Accord and set an international precedent on how the U.S. will act in regards to the environment, but other nations have re-committed, and are carrying the metaphorical weight of the world toward a better global climate.

There are several things we as Bates students can do to reduce our school's environmental impact as well as our own. First, ride a bike or scooter or use those fine legs of yours to get around campus. If you need to drive, make sure to carpool and turn your engine off when you are not driving, limiting idling and the release of pollutants. Turn the light off in your room or the bathroom when its not in use. And, most importantly, recycle or return any paper, plastic, or cans you consume late on Saturday morning!

# Let Catalans Decide

**WILL HIBBITS**  
CONTRIBUTING WRITER

Surely we've all heard of Barcelona, Spain, a city world-famous for its beauty, history, and soccer team. But did you know that Barcelona is within a region in Spain's northeast called Catalonia, an autonomous community with its own parliament, history, culture, politics, and language distinct from that of Spain? Because of this, many Catalans are not satisfied with their current autonomy within Spain and want total independence.

In the 2015 Catalan regional election, the population decisively elected a pro-independence government who promised a referendum on the issue. This referendum was scheduled to take place on October 1 of this year, but Spain's government is outright hostile to the idea of Catalan independence. On September 8, Spain's Constitutional Court suspended the October 1 referendum due to an appeal by Spain's government. Later in the month on September 20, Spain's Guardia Civil (Civil Guard) raided the offices of the Catalan government, arrested a dozen officials, and seized information pertaining to the referendum and ballot papers.

So why should a Bates student care about these events that are taking place 3,500 miles away from campus? For one, it should disturb everyone that a so-called "western democracy" is denying the rights of an entire group to self-determination. We saw in 2015 how the Scottish referendum took place peacefully without issue. Both sides had ample opportunity to present their cases to the Scottish people, and Scotland rejected independence in the end.

This raises the question: what is the Spanish government so afraid of? Why does it care about the possibility of Catalan independence so much that it acts against the basic rights of the Catalan people? The reality is quite simple. Catalonia, as a region, is crucial for Spain's economy. Barcelona is Spain's second biggest city and one of its most crucial financial centers. Catalonia contributes about 20 percent of Spain's gross domestic

product (GDP). An independent Catalonia would not be in the interest of Spanish business interests.

Faced with Catalonia's wish for independence and Spain's deteriorating economic situation, Spain's pro-austerity government has two options at hand: one, let Catalonia secede peacefully and impose further austerity on the Spanish people to compensate for GDP losses, or two, interfere with the Catalan people's right to self-determination and avoid risking losses in popularity among the general population.

Spanish Prime Minister Mariano Rajoy and his "People's" Party cannot serve two masters at once. His neoliberal government has carried out a program of austerity that seeks to reign in the current economic crisis by cutting social services when youth unemployment is still nowhere near pre-2008 levels — 38.6 percent to be exact.

It should become clear that there is a loser in the relationship between Catalonia and Spain, and it's the Catalan people. Their labor provides the nation with 20 percent of its total GDP, yet all they get in return is repression from the Rajoy government. What respect does the Spanish Government have for Catalans if they use them to keep Spain's economy afloat but will only agree to view them as a dependency?

But we still must remember that independence won't necessarily be an end-all-be-all for the Catalan people. They are still under a pro-austerity leader themselves, Carles Puigdemont, and his agenda must be fought if the people are to liberate themselves from the grip of austerity. But even though the battle against austerity would continue in an independent Catalonia, Catalonia throwing off their chains would be a strong signal to the international community that national oppression must be opposed and right to self determination of all peoples must be respected.

The Catalan people have the right to voice their anger at the Spanish government at the polls on October 1. They have the right to say that they have had enough of the repression of their rights. They have the right to say that they want to determine their future for themselves.

## The Bates Student

### EDITORS-IN-CHIEF

Halley Posner & Jeanne Hua

### NEWS

Managing Editor: Chris Hassan  
Assistant Editors: Christina Perrone & Matt Morris

### FORUM

Managing Editor: Ayesha Sharma  
Assistant Editor: Sarah McCarthy

### ARTS AND LEISURE

Managing Editor: Tory Dobbin  
Assistant Editor: Ariel Abonizio

### SPORTS

Managing Editor: Sarah Rothman  
Assistant Editor: Max Petrie

### PHOTO

Arts & News: James MacDonald  
Sports: Maddy Smith

### LAYOUT

Layout Editor: Kate Bouchard  
Layout Editor: Justice Geddes

Copy Editor: Zofia Ahmed

Copy Editor: Sophie Mortman

Business and Advertising Manager:  
Hyewon Shin

Webmaster: Imad Rajwani

Delivery Manager: Kwamae Delva

## About Us

*The Bates Student* is published weekly by the students of Bates College when college is in session. *The Bates Student* reserves the right not to print any article and to edit for clarity and length.

Staff editorials represent the majority of, but not necessarily all, the views of the editorial board. Views expressed in Letters to the Editor, Columns, and Features in the Forum section are the opinions of the writers and may or may not reflect the opinions of the staff. Letters to the Editor must be received by 5 p.m. on Sunday for Wednesday's publication. Letters should be under 500 words. Please email them to the Editors-in-Chief, Halley Posner (hposner@bates.edu) or Jeanne Hua (jhua@bates.edu).

Copies of *The Student* are available at locations around campus.  
Subscriptions may be purchased for \$20 for one semester and \$30 for the year.

## Connect with The Student



The Bates Student  
5300 Bates College  
Lewiston, ME 04240



www.batesstudent.com  
Follow @BatesStudent  
"Like" The Bates Student



Email us!  
Content: hposner@bates.edu  
jhua@bates.edu  
Business: hshin@bates.edu



# Question on the Quad

Do you have the “Bates Plague?”



“No.”  
- Liza Levison '18



“Yes, I have a little bit of a cold.”  
- Zach Farhm '20 (left)

“I did, but it passed quicker than the last [Bates Plague].”  
- Michal Cwik '20 (right)



“Not yet.”  
-Sophie Gardephe '18

SARAH MCCARTHY/THE BATES STUDENT



## Bates | Museum of Art

UPCOMING EVENTS

**September 25, 2017:** There will be a panel discussion at 6 p.m. on Performance Art, featuring art luminaries Kate Gilmore, Stamatina Gregory, Myron Beasley, and Dan Mills.

**October 4, 2017:** Intrigued by art and pyrotechnics? Come watch the film *The Way Things Go* by installation artist duo, Peter Fischli and David Weiss. The Bates Art Society will be co-hosting the screening in Olin 104 at 8 p.m.

Don't forget to come and whack the metal cubes (shown in the picture to the right) in Kate Gilmore's interactive exhibition **before October 7, 2017!** Works from the Museum's Marsden Hartley collection are also on view.



For more information, go to <https://www.bates.edu/museum/events>

## BatesRates

|   |  |
|---|--|
| ▼ | Heat   |
|   | Okay, really, where the heck is fall?!   |
| ▲ | Double door entry into Commons   |
|   | Nice to have an entrance closer to the gym but now we have to be more clever when stealing food. |
| ▲ | Voter registration   |
|   | Get out and vote!  |
| ▼ | The Bates Plague   |
|   | Wouldn't be a bad idea to invest in a hazmat suit.   |

ASIAN CUISINE

STUDENTS AND FACULTY PRESENT WITH A  
BATES ID WILL RECEIVE **20% OFF**  
ENTIRE ORDER WITH PURCHASE OF A  
**BEVERAGE**

40 EAST AVENUE  
LEWISTON, ME 04240  
207-786-888  
[HTTP://WWW.HIBACHIBUFFETLEWISTON.COM](http://www.hibachibuffetlewiston.com)

Sushi•Seafood•Chinese



# The Power of History and Charlottesville: A Bates Perspective

CHRIS HASSAN  
MANAGING NEWS EDITOR

On August 11 and 12, in Charlottesville, Virginia, thousands of white nationalists, Klansmen, and Neo-Nazis gathered for a “Unite the Right” rally. One of their major objectives was protesting the proposed removal of a statue of Robert E. Lee in Charlottesville’s Emancipation Park. People across the country and world were taken aback by these worldviews and actions, and Bates College was no exception.

On Monday, September 18, the Bates History Department held a roundtable titled “Responding to Charlottesville: Historical Perspectives.” Held in the basement of Pettengill Hall, room G65 far exceeded capacity as swaths of students and professors gathered to hear what historians had to say about Confederate statues and how something like Charlottesville could happen in 2017.

Professor Christopher Petrella moderated and contributed to the talk, with the four main speakers being Bates professors Margaret Creighton (chair of the history department), Patrick Otim, and Andrew Baker, along with visiting Harvard University PhD student Robin McDowell.

Professor Baker spoke first and stated that, when looking at these events, “the value of history is just as much about absence as it is presence.” Baker’s main initial points were that we cannot isolate the history of white supremacy as unique to the South, like how Northern scholars in the Dunning School at Columbia University in the twentieth century wrote extensive literature romanticizing slavery. Baker added that “it’s on us to aim for harder targets” when confronting racism, alluding to places like parks and colleges named after controversial figures.

Margaret Creighton spoke next and recounted a story of a road trip she took years ago with her “Introduction to Historical Methods” short term class to Gettysburg, Pennsylvania. While there, they met a black woman whose enslaved ancestors played key roles in allowing Union troops to advance at the Battle of Gettysburg, but today receive little recognition from the town’s historical societies. Creighton used this anecdote to combat the narrative that removing monuments was akin to erasing history: “there are so many people for whom monuments were never built and their history was never written.”

Patrick Otim followed by re-

counting how he flew back from his native Uganda just days before Charlottesville transpired and how the event made him question much of what he has learned about the United States. He said how, as an “outsider,” he was shocked by the racial relations in this country and how he “started questioning things and ideas like the First Amendment, freedom of speech; where I come from, these things don’t exist.” Otim then discussed how issues like white supremacy and a country’s past leaders are so different in a place like Uganda that suffered under colonialism, only to then have many Ugandan leaders become tyrants.

Robin McDowell gave the final opening remarks and discussed her leadership in Take ‘Em Down NOLA (New Orleans, Louisiana), an activist group with the goal of removing Confederate monuments. She described being screamed at by enraged (at times armed) counter protesters and how this has impacted her research as a student of African-American studies. She also disliked how many people see removing Confederate statues as a superficial solution to racism: “it is not and it never was just about the statues. The monuments are tools for coalition building and community engagement.”



The panel then moved into question and answer, with Petrella asking broad questions and the public also being allowed to inquire. Questions ranged from the role art history might play in looking at these statues to how extreme groups like Antifa could help or hurt the cause.

One question that generated particular buzz amongst the speakers was how useful historians are in combatting racism in this country. All the panelists, along with professors in the audience, agreed that they and their fellow academics needed to be more active in breaching the ivory tower and to inform those willing to listen. Baker said that, for example,

historians ought to spread the truth that “these statues were put up to claim public space in the name of military victory, as in white supremacy and Klansmen terrorism.” The panelists all concurred that subverting the true meaning of these statues, with lessons like the aforementioned one, is a crucial step towards stopping their lionization.

In the end, McDowell proclaimed that “wherever we tear down, we also need to build up.” In other words, we must continue the fight against systemic racism and create new social dynamics to build stronger interracial relationships.

# Report Shows Dissappointing Voter Turnout Statistics for Bates

MADLINE POLKINGHORN  
CONTRIBUTING WRITER

From its very founding by abolitionists to its history as one of the first coeducational undergraduate institutions in the nation, Bates has prided itself on its reputation as a college brimming with active political awareness. However, according to a study conducted at Tisch College of Civic Life at Tufts University, only 43.5% of eligible Bates students voted in the 2016 election. While this number increased by 1.9% from 2012, Bates fell below the national voting average of 50.4% for all institutions. Interestingly, Bates boasted a high registration rate of 71% — but those numbers weren’t reflected in the polls. The data also elucidated that 41.9% of eligible female students at Bates voted as opposed to 38.7% eligible male students. Field of study was also a significant variable in the report as well — the majors that attracted the most voters were History and Biological and Biomedical studies, and the majors that attracted the least were Philosophy, Religious Studies, and Visual and Performing Arts.

Among those disappointed by this report were the staff at the Harvard Center for Community Partnerships. I spoke to Peggy Rotundo, the director of Strategic and Policy Initiatives, and Brenna Callahan, a recent Bates graduate and a Civic Leadership Fellow for the Center. The Center was tremendously disappointed by the statistic, especially given the impressive registration rate Bates was able to achieve this

past year. In fact, the college won the 2016 “Voter Reg Rumble” — a statewide contest where institutions at different levels compete to get the most students registered to vote — hosted by Maine Secretary of State Matthew Dunlap. “But then we got these numbers,” remarks Callahan, “and saw that only 43% of our students voted. So it was interesting to see such energy around registration — but then only about 60% of those [students who were already registered] actually voted.” Still, they refuse to relinquish their efforts to increase political engagement and numbers at Bates — in fact, the Center is galvanized. “We’ve always worked hard to do nonpartisan voter registration,” says Rotundo, “and the fact that we had such a low percentage of our student body voting in the 2016 election made us even more motivated to get students registered to vote.” Along with direct voter registration, the Center is working on long range efforts to improve political literacy around the school, such as on-campus policy debates and initiatives to educate the student body on ballot questions and local candidates. For National Voter Registration Day this September 26, the center will be teaming up with student groups all week to register students. Students will be able to come to Commons starting Monday, September 25 all the way through Friday, September 29 and will be provided with instructions on how to fill out the short voter registration card. Students may register to vote in Maine or in their home states, and must provide the last four digits of

their Social Security number if they do not have a Maine driver’s license or state I.D. The process generally takes a few minutes.

The Bates College Democrats are a group similarly distressed by the numbers articulated in the study. While the club itself has a partisan lean, the club’s president, Megan Currie, stressed that party alliance was immaterial in the context of maximizing voter turnout. “Obviously, I’m the president of the Democrats, so I tend to vote a certain way,” started Currie, “but I don’t care which party [students] register with when they vote. I just want them to vote, and to show up on election day.” The group is particularly energized to improve student voter turnout for the November 7 municipal election, where Lewiston residents will have the chance to vote for a new mayor. Max Gardner, a member of the Bates Democrats’ board, noted that “as citizens, voting is our most effective tool to express our feelings towards government and elected officials.” Gardner expressed hope that Bates students would channel frustrations over the incumbent mayor’s administration into action, stating that “it seems like there is discontent among many Bates students with some of the policies of our current mayor, Robert MacDonald, so I hope that these students take advantage of this incredibly consequential tool and vote this year.”

As national voter registration and a crucial local election looms in the very near future, Bates students have only one basic responsibility: to show up.

# COMMONS GROUND

CONTINUED FROM PAGE 1



sketches for their latest graphic project. So the project took ten years to make and they compiled six binders of research and 500 sketches to go into it. I had to organize it all and take pictures of it,” she laughed.

In addition to the stands, the Common Grounds Fair offered talks and demonstrations on a sundry of topics, including Agricultural Demonstrations, Compost and Recycling, and Folk Art. One Country Kitchen Demonstration ended up going on a long, rather passionate tangent about medical marijuana uses.

There was also a parade of children dressed as various fruits, vegetables and bugs that weaved through the fair throughout the day. Other entertainment included musical acts, including The Maine Squeeze that prominently featured a washboard. For kids, one popular activity was sliding down the hill on a makeshift cardboard sled.

The crafts area mainly consisted of three tents filled to the brim with crafts and folk art. One of the local businesses named Siena’s Maine Design Skowhegan Handwovens sold crocheted hippopotamuses. Susan Blaisdell has been running her business for five years.

“Heirloom crochet that just can be loved for years and years,” began Blaisdell, “It’s also ‘eco,’ I’m trying to focus on sustainable wool from Maine and just lovable works of art basically.” Blaisdell sells her products on Etsy and even teaches crochet tutorials on Youtube.

One of her most popular products was the ‘Happy Hippopotamuses,’ designed by Heidi Bears. Her pattern can be found on Ravelry. “I crochet them with a worsted weight — all wool and yarn — and this yarn,” she points to the plump hippo, “comes from Bartlett yarns, so it’s right here in Maine,” said Blaisdell.

Another popular destination

was Mooarhill Farm & Greenhouses, a business ran by Michele and John Pino. Large bushels of sweet annie and dried bouquets of flowers sold at Mooarhill farm were a staple good for seasoned fair goers.

“I like to have reminders of the garden through the long winter months,” said Michele Pino. “And those flowers that are there,” she pointed at the huge truck of flowers, “the sweet annie, the celosia, and the amaranth— which is what quinoa comes from— will dry really beautifully. They darken up a little bit, but you can hang them upside down and dry them and make a swag or do whatever you want and you can have them in your house all winter. And then come spring when you can get fresh flowers again, you can just discard them. Actually the sweet annie will smell until next year’s fair.”

Mooarhill farm has earned its reputation over the years. According to Pino, “I’ve been doing this fair ever since it was in Litchfield when it first started. The MOFGA used to have to rent fairgrounds before they owned this property. So originally, back in the 70’s it was in Litchfield, and then they outgrew Litchfield pretty quickly and they went to the Windsor fairgrounds for years and then they purchased this land...” she thought for a second, “maybe it was the early 90’s when they bought this piece of land and started developing it. I’ve come to the fair all those years, very long time.”

It is quite suitable that the fair took place in Unity, Maine. The atmosphere was safe, friendly, and full of good-will. Vendors were experts in their fields and eagerly shared their passion for their craft to fair goers. Many Batesies, after going to the fair for the first time this year, decided that they would like to take on a future in farming, and even sell their own craft at the beautiful Common Grounds Fair in the upcoming years.

# SUSTAINABILITY

CONTINUED FROM PAGE 1

Just as exciting for Twist as the carbon decrease itself is the amount of student engagement that has helped make it possible. Student groups like the EcoReps have played a large role in cutting emissions, whether by lending students bikes to commute with or helping to facilitate the removal of paper cups from Commons.

Because college ranking services like the Princeton Review publishes AASHE ratings, Twist believes that a Gold rating will help Bates continue

to attract applicants interested in sustainability.

“About of two thirds of incoming [college] students are interested in sustainability. For about a quarter of students coming in, sustainability is a major factor for them. So, if a school isn’t talking about sustainability, they’re not interested,” said Twist.

Only two schools, Stanford and Colorado College, have received AASHE’s highest rating, Platinum. Fewer than one hundred and thirty

schools across the United States and Canada are Gold rated. Within the NESCAC, only Colby and Middlebury have also achieved Gold.

While Bates’ new rating represents culmination of several years of work, there is still much to accomplish. Ultimately, the goal for the school is to reduce its carbon output to zero, and several new initiatives to help make this goal a reality are already in the works.



# Back to Bates: A First Year's Experience

SOPHIE ROCKLAND  
CONTRIBUTING WRITER

After three weeks of living on campus and becoming adjusted to our lives as Bates students, being engaged in our classes, spending hours in Commons, and meeting new faces daily - our parents arrived. This weekend was “Back to Bates Weekend for Students and Families,” a time during which campus is filled with not only students and faculty, but parents too.

Friday night, after eating a delicious Italian dinner at DaVinci's in Lewiston, my parents and I attended the a cappella concert, a must-see for parent's weekend. The concert gave students and parents a little taste of the talent and creativity that is here at Bates. Although my parents both thoroughly enjoyed the concert, the most meaningful part for them came before the concert actually began.

We arrived around 7:30 p.m., watching students and parents trickle in. I sit in between my parents, telling them a bit about the different singing groups at Bates. At one point, vivid in my memory, my dad turns to me and says, “I can just tell - you are surrounded by the nicest kids and parents.” Keep in mind, my father had interacted with maybe two or three families thus far; his observation was based on the faces he saw in the Gray Cage - faces full of smiles.

The a cappella concert was one of the many highlights of the weekend. Our homecoming football game was on Saturday afternoon, a scene that attracted many families. Although we lost, it was a great way for families to mingle and get a taste of the athletics scene at Bates. There was also a dance concert at noon on Saturday and Sunday, which was another way for parents (and students) to witness the creativity at Bates. A variety of performances were shown, including preview works from The Trisha Brown Dance Company, student clubs, and independent choreographers. The dancers were impeccable, and, similar to the a cappella concert, they showed off just a frac-

tion of our wonderful Bates student body. After talking to a handful of students at the different festivities, my parents commented on how honest each student was. Most first years commented on how their transition has mostly been smooth, but of course, there are harder parts as well. This type of honesty is refreshing, and is exactly what Bates students are: confident enough about themselves to tell a new set of parents that their transition to college has been great, but of course, there have been some difficult moments.

Claire Kelly '21, speaks highly of her first parent's weekend, admitting that it was special for her to have her parents in her new home. Other first years speak of a similar experience. Eliza Blood '21 feels that this weekend was the perfect way to introduce her family to her new life, “not just the campus, but to new friends and to Maine.” This weekend was a great stepping stone for first year parents to be given a snippet of their children's new lives. For returning students, this weekend was an excellent way for them to introduce their parents to new and old friends. Eleanor Shields '20 says that parent's weekend is a great way for her to show her parents her home here in Lewiston. Last year, she was “still getting acclimated” when parents weekend came around, but this year she was able to bring her family to her favorite spots and “introduce them to all the little things that make this place home.”

Overall, Back to Bates as a member of the class of 2021 was the first introduction my parents and 509 other parents had into their children's college lives. Anna Hadar '21 discussed how showing her parents around the campus made her realize “how settled [she] is at Bates,” and how it has become familiar within the three short weeks she has been on campus. And for the other three classes, it allowed parents to come back to the place that has been their child's home for two, three, or four years. My first parent's weekend was a great success, and I cannot wait for the next three.



The Strange Bedfellows perform over Back to Bates Weekend.  
JAMES MACDONALD/THE BATES STUDENT.



Students debate in the Olin Concert Hall during Back to Bates Weekend.  
JAMES MACDONALD/THE BATES STUDENT

## Corey Harris: Blues and Social Justice on Stage

TORY DOBBIN  
MANAGING ARTS AND LESIURE  
EDITOR

Over Back to Bates Weekend, there was a flurry of activity. A tent of beer, a homecoming game, a petting zoo, dance concerts, an a cappella concert, and improvisational comedy were all on display as students and families meandered around campus. On Sunday, just as some of the chaos was clearing, Corey Harris '91 performed in the air-conditioned Olin Concert Hall.

Opening with some general announcements, Alan Carr welcomed us to Olin and Georgia Nigro of the Psychology department highlighted that the Watson fellowship program is celebrating its 50th year of student work this spring.

Corey Harris was a presence on stage. An accomplished performer, Harris has authored several books and published numerous albums, most recently *Live from Turtle Island* (2015). Both a Watson Scholar and MacArthur grantee, Harris is not only musically gifted but socially active. Because of Harris' experience with the Fellowship, the performance was not only a celebration of his work but also an homage to the Watson Fellowship. As he calmly ambled onstage in khaki pants and a blue plaid button-down shirt, I started to think he would just play a few songs and make some small talk in between pieces. Boy, was I wrong.

As he took the stage, Harris himself had several announcements.

First, he clarified that the jewelry for sale by the ticket desk was made by his wife. Then, he started into what would become many anecdotes describing his connection to each song.

One story he told related to a certain US government employee who got in trouble with the government when he spoke up about NSA surveillance conducted in secret; this mystery man was said to be in a Russian airport, thus revealing his identity: Edward Snowden. Harris went on to highlight how much big data is out there about each internet-using individual. After shopping for socks, he laughed at how frequently socks and related items appeared in advertisements on his Google search. This vignette wound down into a song called “Watching You” aptly related to government surveillance of us, and the idea of “Big Brother” out there, watching every move you make.

Another anecdote Harris shared related to an oral story he had learned of an ancestor, Uncle Wayne. During the Reconstruction period of American History, just as Jim Crow laws were coming about, Uncle Wayne (a black man) was working for his white boss. A carpenter, Uncle Wayne requested payment for his carpentry work at the end of one day's work. His boss refused, but Uncle Wayne was not going to let his boss get away with this. Both men got angry, and Uncle Wayne did not back down. According to Harris, the boss then organized some of his friends and

lynched Uncle Wayne. Stunned, the audience sat in silence as the calm but shocking words floated out of Harris' melodic mouth. After uttering the final fate of Uncle Wayne, Harris launched into “Lynch Blues,” a song about that time period and experience.

Through these vignettes of personal history and political context, I was able to tune into particular lyrics that discussed the central themes of Harris' work. Thus, Harris was able to transform the experience of being an audience member from a role of passive absorption to the job of active information processor. I do not identify as someone who enjoys the genre of blues or any combination of blues and other styles, but Harris' expert method of introducing a reason to invest in the music kept me in my seat, attentively listening to his work.

As I looked around at the end of the concert, I noticed the audience's make-up: mostly faculty, staff, and Lewiston community members, with maybe 15 students in attendance. Regardless of age, all members of the audience were smiling and bopping along to the music, and nodding in acknowledgement during Harris' short stories.

Though a performer like Corey Harris is hard to find, I hope that Bates continues to host performers that bring not only music, but intelligent reflection to our community; art is often a voice of dissent, and I look forward to seeing what new voices Bates brings into our lives.

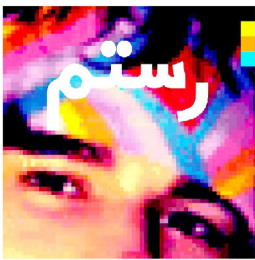


Gavin Schuerch '18 plays the piano in the Fireplace Lounge.  
JAMES MACDONALD/THE BATES STUDENT



# Half Light: A Must Listen

TED BURNS  
CONTRIBUTING WRITER



You should know the name Rostam Batmanglij. Previously the musical brain of Vampire Weekend until leaving in 2014, most recently he's been making a name for himself producing songs for some of the best pop artists working right now, including Frank Ocean ("Ivy"), Carly Rae Jepsen ("Warm Blood"), Solange ("F.U.B.U."), and Charli XCX ("Need Ur Luv").

Now, Rostam has finally released an album all his own, *Half Light*, the production of which has been off-and-on for six years. Listening to *Half Light* makes me worry for the new Vampire Weekend album that is reportedly coming soon. I remember listening to one of the early singles ("Gwan," the best song on the album) and asking my friend, "What do you think the new Vampire Weekend will sound like?" He responded, "I think this *is* the new Vampire Weekend album."

When taken out of the context of Vampire Weekend, Rostam's influence on the band becomes much more pronounced. Within *Half Light* can be found the same bright, restless strings, dusty, sharp drums, and a piano that sound like it's being played underwater. However, one of Rostam's talents that we didn't see much of in Vampire Weekend and one of the most pleasant surprises on the album, is his singing voice, which always sounds like it's being delivered with a smile on his face. This warmth permeates *Half Light*, an album that I would live in if I could.

The illustrative lyrics also do work in this regard, like in the blissful single, "Bike Dream," a song des-

igned to be a popular favorite. On Genius, Rostam annotated the lyric, "orange swimming through the trees," saying that he liked it because it can "refer to the leaves changing, and to fall – and in doing so set the song in a specific time of year." This attention to specificity is largely what makes *Half Light* succeed in creating its own world, a world sewn together by lyrical themes that run through the album, such as seeing the ocean, light, autumn, and being known by another.

Distinctive, instrumental flourishes such as the sampled Shaker hymn and sleigh-bells on the opener, "Sumer," and the Christmas-y strings on "Thatch Snow" crafts a pop album that pulls together familiar, nostalgic sounds to make a collection of songs that simultaneously feel like both everything and nothing you've heard before. Just about every song does something different from the last, making each one, at the very least, easily memorable. The jittery, electronic, R&B song "Hold You (feat. Angel Deradoorian)" is like a sister-song to Frank Ocean's "Close To You," and the excellent use of sitar in "Wood" will bring The Beatles to mind (though it should be mentioned that Rostam has said that the title of the song is a nod Bollywood).

Rostam came out as gay in 2010, and while he claims that not being "out" during his time with Vampire Weekend never stifled his ability to write lyrics, the breezy joy in his voice when he sings on "Bike Dream," "Two boys, one to kiss your neck/And one to bring you breakfast," is palpable. But to pigeonhole the perspective of *Half Light* would be an active move of contrarianism against the theme of the album, identity, a fact that Rostam revealed in a recent interview with *The New Yorker*. Many songs are about how we see ourselves via other people, like how light appears when it refracts through the surface of water. *Half Light* resembles that refraction in that you'll be enamored with its presence for as long as it lasts. Listen if you'd like!

# The Honey Paw: A Must Eat Spot

BRIA RIGGS  
STAFF WRITER

Owned by Big Tree Hospitality, the company that also owns Eventide Oyster Co. and Hugo's Restaurant, The Honey Paw (Portland, ME) presents a fresh spread of Asian-fusion food that is a perfect way to treat yourself on your next trip to Portland.

The easy thing to write is that The Honey Paw's food is amazingly delicious, but that doesn't capture the experience of this restaurant. It's true, the food is delicious (and the drinks are good for those of us in the 21 and over club), but The Honey Paw is able to capture a wide array of Asian flavors in a smooth meal that is guaranteed to please. Whether you're looking for rich, decadent lobster-based broth with rice noodles, or light and tangy blue-fin tuna poke, The Honey Paw has you covered.

In addition to the lobster noodle dish and poke, we had grilled shiitake mushroom skewers and lobster wontons both of which were decadent yet light and refreshing. We also ordered the pork and crab mee goreng, a wok fried noodle dish that was decadent and rich, but overly heavy. Between all of our dishes, the vegetables, such as the shiitake mushrooms, seafood, meat, and sauces all worked together to create a beautifully formed meal.

Besides that fact that every dish we ordered had us humming with approval, what truly awed me about this experience was that all of the dishes molded together in a beautifully orchestrated dance. These chefs understand Asian flavors in such a way that they are able to present an entire menu that flows and ebbs effortlessly, which is quite an impressive feat for a restaurant with a changing menu. The experience

felt like a quasi "create-your-own-adventure," but there weren't any wrong choices. In addition to great food, The Honey Paw's waitstaff was also outstanding. Friendly, outgoing, engaged, and thoughtful, our servers made our experience that much more enjoyable.

On paper, The Honey Paw's flavors and service appear to be part of a fine dining experience, but what really makes this restaurant such a great destination is that it isn't fine dining. The atmosphere is casual and easygoing. Both inside the restaurant and in the surrounding area people are buzzing and having a good time. The Honey Paw shares a city block with Eventide Oyster Co. and Hugo's Restaurant, both of which are also popular Portland picks. This formula creates an exciting atmosphere where it is easy to wind-down, relax, and enjoy. More and more, restaurants are straying away from the stuffy layout of traditional fine dining and rather, working to cultivate environments where the vibe is chill but the food is on fire.

While at first glance this destination is a bit out of the price range of the standard college student (bring your parents!), The Honey Paw's dining format makes it more affordable for a broad customer base. Like many Asian restaurants, servers at The Honey Paw suggest ordering a few plates and sharing them all with the table. This gives diners an opportunity to dive into multiple dishes and taste a greater range of flavors. While any one dish at The Honey Paw would be delicious on its own, sharing an array of dishes brings different flavors and textures to everybody's plate.

Whether you're out with friends or family, The Honey Paw delivers a unique, easygoing experience that is perfect for any weekend night.

# Forage Market: The Best Bagels in Lewiston

TORY DOBBIN  
MANAGING ARTS AND LESIURE  
EDITOR

It was a warm and humid day as I walked towards Forage Market, but nothing could dampen my resolve to get The Cure. Yes it was the day after 80s dance, and yes I was tired, but nothing would stand between me and my breakfast sandwich.

For those of you who don't know, Forage Market, aka Forage, is a nationally-renown bagel and coffee shop that specializes in local artisan products. Popular with Bates students, the Lisbon Street staple has been touted in *Saveur* as one of America's best bagels, though it also serves local cheese, milk, maple syrup, and vegetables.

As I walk in the shop, I am overwhelmed with familiar faces and the heavenly smell of fresh everything bagels. I wait in line, my turn ever so far away, and I notice the shop is full of Batesies and Lewiston residents alike; many patrons are on their computers finishing work and sending emails. As I slowly make my way to the front of the line, I order my dream: The Cure on an everything bagel.

The Cure breakfast sandwich consists of a sunny-side up egg, herb aioli, greens, a tomato slice, brie cheese, and prosciutto on your choice of bagel. For those of you that know cheese, you know that the Forage brie is delightfully creamy, usually imported from France. As for the aioli, I couldn't tell you what herbs are used but I can tell you that they are perfection in a bite. In sum, The Cure is my way of treating myself, Tom Haverford style.

After I place my order, a nervous grimace overcomes the barista; they are sold out of everything bagels! Rattled but not disheartened, I order the next best thing: a garlic bagel. My friend orders a Squealer with sausage on a garlic bagel, and we find a seat.

Because Forage is bustling with activity, we have to combine one "vintage" chair with our thrift-shop table, creating our own eclectic dining environment. I go grab two jars of water, and I think to myself, "why do we need jars for our water?" This question goes unanswered; perhaps another visit to bagel heaven will enlighten me as to the superiority of repurposed glass containers over regular cups.

After a few minutes of drooling over our neighbors' savory breakfast plates, my bagel arrives, cheese half-



melted, bagel perfectly toasted and filled with deliciousness. I attempt to take my first bite, but of course the food skyscraper makes doing so quite challenging. Luckily, the smart breakfast engineers in the kitchen have outfitted my sandwich with a toothpick to hold the innards in place. With both hands attempting to hold the sandwich from collapsing, I take my first bite.

Pure bliss follows; I enjoy the gooey melted brie comingling with the aioli and garlic, and the salty prosciutto keeps my tongue energized. As I lift my bagel from my face, I notice my friend is in the same state of rapture with his bagel. Neither one of us talks. Our bagels quickly disappear.

As we descend from bagel heaven down to earth's reality, I start to notice the sounds of the café once more; I didn't realize I had tuned them out while I was eating. I sheepishly wipe the cheese from my plate, hoping to get every last taste of the heavenly brie. My friend turns to me and smiles. We must go here again.

Some might say that going to Forage on a weekend morning is a cliché; to these people, I say that clichés always exist for a reason. Forage's delicious bagels and quirky, hipster atmosphere completely justify the 20 minute walk or five minute drive, and I strongly suggest that you visit this bagel haven before your time at Bates is over.

# Back to Bates Dance Concert

ARIEL ABONIZIO  
ASSISTANT ARTS AND LESIURE  
EDITOR

This past Saturday and Sunday, Schaeffer Theatre was packed with Bates parents, students, and graduates eager to see performances at the Back to Bates Dance Concert. The show is the first dance and theater production of the year, marking the opening of another academic year for the arts at Bates. The show counted with the participation of students, alumni, and professional performers. According to Johanna Hayes '19, one of the primordial goals of this dance concert was to depict the dance community at our college. "There is such a wide range of dance artists with all sorts of experience. We as a community want to keep growing this diversity and we're happy that the Back to Bates Concert is such an open and inclusive showing for anyone that wants to present work," Hayes said. The concert consisted of a number of different performances including independent studies, club performances, solos, duets, and the yearly

first year dance performance as well.

The show as a whole had a fast pace. Performers had two and a half weeks to rehearse. Claire Sickinger '19 mentioned that despite the challenge time posed, it was impressive to see all pieces coming together so well. Sickinger choreographed and performed a solo *Accumulation Study I* with an incredible use of motif and repetition. "I was thankful to be expressing myself and to be showing people what I was working on and how excited I was about the academic exploration that went into it. At that moment, I realized how much my confidence has grown since entering the dance program at Bates," mentioned Sickinger.

One of the biggest advantages of the Back to Bates Dance Concert is the variety of performances that appear in the show. In some ways, it connects students through their common academic interest. In an exchange of emails, Hayes told me that it was fascinating to work with Flannery Black-Ingersoll '19. "She is a dear friend and a brilliant mind that I am constantly inspired and stimulated by in the creation

process." Hayes and Black-Ingersoll performed *One Left*, a brilliantly arranged duet about one's last day on Earth. "We all want great food, great love, sense of self, people to share with, and abandonment of fears," Hayes explained. The piece had layers of movement, sound and voiceover – emotional responses were inevitable. Having support and people to collaborate with are two fundamental aspects of the arts at Bates, constantly being expanded and sought after.

It was incredible to see various motifs, choreographic styles, musical accompaniment, multimedia choices, and performers. Schaeffer welcomed first-years, returning students, and their families in a great hub of exchange. From the intense *Breath Studies* by Chaesong Kim '18 and Divyamaan Sahoo '17 to the first-year performance *My People to Go to*, the Back to Bates Dance Concert invites students to engage fully in the liberal arts and explore. This first concert of the year leaves us craving for more, eager to see more from Bates Dance as the year unfolds.



Women's Field Hockey

# Field Hockey Team Confident After Tough Losses at Beginning of Season

MAX PETRIE  
ASSISTANT SPORTS EDITOR

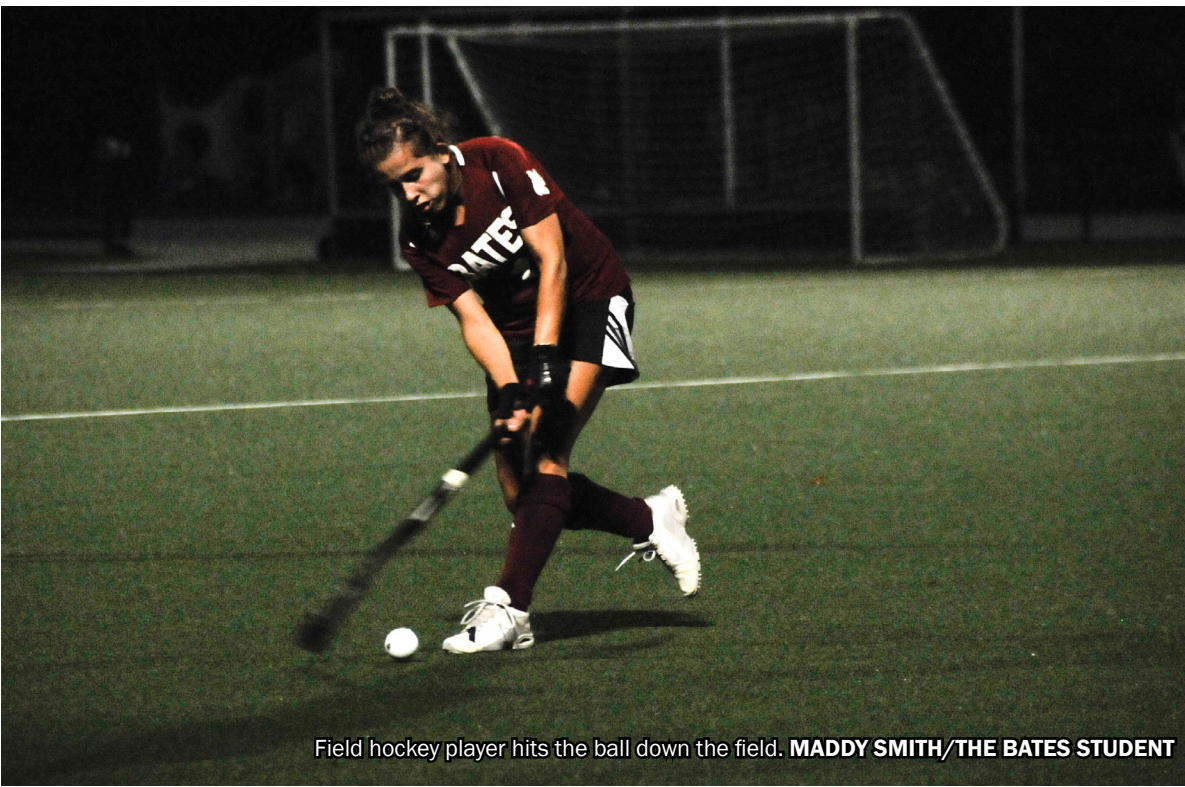
The field hockey team has started off their season with a 3-4 record, 1-3 in the NESCAC. Although the record may not reflect it, they have played every game competitively, losing two games in overtime, to Hamilton and Bowdoin. These were two of their first three games, which also included a loss to Montclair State. Despite starting the season with three losses, they then turned it around and rattled off three wins, beating Maine-Farmington, Thomas, and Wesleyan.

This past weekend included the win over Wesleyan with a score of 4-2 on Saturday. On the win, Caroline O'Reilly '18 says, "I'm feeling optimistic. We are only going to get stronger as the season continues."

Bates went into the half tied at one after a goal by Ally Leahy '20. In the second half, the Bobcats scored again to go up 2-1, with the goal coming from Taylor Lough '19. Victoria McGee '20 scored next to make the score 3-1. After a Wesleyan goal brought the Cardinals back to within one, Lough would score another goal later in the game to seal the victory 4-2. Sydney Beres '18 says, "We are such a strong team

this year." On Sunday, the Bobcats dropped a game to Williams by a score of 3-2. Williams is ranked Number 12 nationally, but the Bobcats played well despite losing by a goal. The two goals were scored by Lough and Grace Fitzgerald '20. Lough opened up the scoring for Bates in the 20<sup>th</sup> minute, tying the game at one apiece, but the team was then held scoreless until the goal by Fitzgerald on a penalty near the end of the game. In between the two Bates goals, Williams scored two more, one in the first half and one in the second, to get to three goals. Bates was outshot 20-9 overall. On the loss, O'Reilly says, "We're taking a lot of lessons from each game and hopefully everything will come together."

Despite the loss, the team is optimistic about the rest of the season. The losses have all been by only one goal, so the Bobcats are clearly competitive within the NESCAC. In addition, all the losses have been to ranked teams, none outside of fifteenth in the nation. Because of this, the Bobcats are not out of the running for the rest of the season, but will be a strong team with the potential to turn those close games into wins as the season continues on. Beres says, "We have eight games



Field hockey player hits the ball down the field. MADDY SMITH/THE BATES STUDENT

left in the regular season and we are ready to take on the NESCAC and out-of-conference games." This confidence should help the team moving forward.

When asked about the team as a whole, Beres says, "The first-years have made a big impact on the field

so far. In addition, the returners are continuing to bring an intensity to our practices and games that is helping us day in and day out." Despite the 3-4 record, the team is not counting themselves out. Between both the returners and the first-years, the team is ready to be a

competitive factor in the NESCAC. Up next is a game against Trinity at home this Saturday, September 30. On this contest, Beres says, "We are focused on our goals and ready to take on Trinity next weekend." The game will be at 11:00 a.m.

Women's Soccer

# Women's Soccer Comes out Ahead of Wesleyan, Ties with Williams

VANESSA PAOLELLA  
CONTRIBUTING WRITER

The Bobcats are off to an outstanding start this season after posting a 1-0 win over Wesleyan and a 1-1 tie against No. 4 nationally ranked Williams this past weekend.

As of now, their record stands at 4-1-1 overall and 2-0-1 in the NESCAC, ranking them at fourth within the conference. This is the best overall start that the women's soccer team has seen in over a decade.

At Wesleyan on Saturday, September 22, Bates came out on top in an aggressive match. Throughout the game, the Cardinals posted 32 shots overall in comparison to Bates' 10. However, the quantity of shots has little meaning if none of them make their way into the goal.

The Cardinals fired the ball at the goal 17 times, and goalie Sarah McCarthy '18 refused to let even a single one slip through, setting a new personal record.

"Wesleyan was a tough game," said McCarthy. "They were physical and played 'kick and run,' so it took us a while to adjust and be able to play our game. Throughout the game I was just thinking that I wanted to keep us in the game and

allow my teammates to have an opportunity to have a meaningful goal."

In contrast, the Bobcats only shot three times on goal. It only took one of these to slip past Wesleyan's goalie for Bates to secure the win.

With nine minutes left on the clock, Olivia Amdur '19 successfully executed a corner kick to Caroline Bogue '21, who was then able to score the game-winning goal.

Bates challenged Williams' undefeated record on Sunday, coming out of it with Bates' first point against Williams in a conference game since 2010. As of Sunday, Williams had won five NESCAC conference games.

In this game, Bates played hard during the first period. Amur scored the first goal of the game early in the first period. However, Williams was able to come back with a goal shortly after the start of the second period. Bates and Williams battled it out for the rest of the second period and the two overtime periods to no avail, ending the match in a tie.

"Saturday was great," McCarthy said. "Williams is always a tough opponent. We had never scored on them in my career, so we made it our goal to score, and when we ac-

complished that, it was a great feeling. Every minute of the game was intense, both physically and mentally demanding. I'm extremely proud in the way my teammates maintained their composure and played as a unit."

Similarly, head coach Kelsy Ross expressed her positivity for Bates' strong performance this weekend.

"Coming home with points against Williams was important, as it will be a helpful, potential tie-breaker before playoffs," said Coach Ross. "It also shows you how competitive this conference really is."

"Our success this past weekend was truly earned throughout our training last week," she continued. "Our staff pushed the whole roster to 'be better' and they rose to the challenge. If we continue to train as hard as we have been, there are plenty of more successes to come this fall."

The Bobcats are set to play against Thomas College on Wednesday evening in Waterville. This Saturday, Bates is hoping to further their conference record in a game against Trinity, held at Russell Street Field.

Men's Soccer

# Men's Soccer Falls to Wesleyan, Ties Williams

HANNAH PALACIOS  
CONTRIBUTING WRITER

After an insanely successful start to the season, the men's varsity soccer team set off on a road trip this past weekend (Saturday, September 23 and Sunday, September 24) to face Wesleyan and Williams. Hoping to extend their winning streak, the Bobcats set off to Wesleyan on Saturday.

Trying to meet some of their season goals, Coach Stewart Flaherty noted that "a long road trip serves as an excellent opportunity to spend quality time together." This weekend was successful for the sophomores, because despite the loss, both Antonio Heredia '20 and Peder Bakken '20 had personal bests, scoring the first and second goals of their careers respectively. Wesleyan got up on the board first with a well-placed cross and a nice finish in the sixteenth minute of the game. Determined to even out the game, the Bobcats put in some hard work, and tied it up in a pretty celebratory fashion in the thirty-sixth minute. Heredia scored Bates' first goal with a drive down center and a beautiful strike from 20 yards out. However, the game was not without mistakes, and in a frenzied attempt to get the ball out of a dangerous zone, Bates scored an own-goal in the forty-third minute, putting the Cardinals up 2-1. Frustrated, but focused, the Cats matched up the score with a strategic goal shot by Bakken and assisted by Morgan Dewdney '19. A free kick provided the opportunity for Dewdney to place a great ball for Bakken, who, with a volley, found the net. This marked Bakken's first goal of the season, and second of his career.

Unfortunately, this was not enough to keep the Cardinals at bay, with a goal landing in the eighty-third minute, bringing Wesleyan up 3-1, and another goal at nearly the ninetieth minute, sealing the Bobcats' fate. Although the team walked away with a loss, there were several great plays, and they found elements of which they can improve going

forward. "So far it has been nice to see the number of quality attacks we have put together, and if we had a sharper edge, we could have had more than the eight goals scored during the previous three games. It's also pleasing to have six different players having all found the net so early in the season" said Coach Flaherty.

Building on that loss, the Bobcats went into Sunday's game versus Williams fired up and ready to win. They knew it was going to be a tough game, as Williams is known for being a strong team, finishing third in the conference last year.

Bates got off to a striking start with star Nate Merchant '18 scoring just after the start in the fourth minute. A corner kick served up by Ben Lyons '19 was snatched by Captain PJ DiBenedetto '18 and after a misstep by a Williams defender, Merchant found the net with a one touch by the back post. The Ephs fought hard to tie up the score, but the Bobcats put on a beautiful defensive game.

Nevertheless, Williams played well off a corner kick and got up on the board in the sixteenth minute. The rest of the game was an exhaustive defensive struggle. A highlight was definitely Robbie Montanaro '19's goalkeeping as he recorded seven saves.

Bates almost walked away with a win in overtime: after only 34 seconds of play, Eric Opoku '20 had a strong shot on goal that was barely saved by the Williams keeper. The Bates defense showed tremendous resilience, and fended off the Ephs to walk away with a tie game.

"This is a great group of guys and we worked really hard this weekend" said keeper Owen Lindenfelder '20 upon return. "Not the results we were looking for necessarily, but we have a great foundation to continue building on. I'm excited for what's to come and I think the fans should be as well."

The Bobcats face off against Trinity this Saturday, September 30 at 2:00 p.m., back on home turf at Russell Field.

The Bates Student is  
INFORMATION  
NATION



## Men's Track and Field

## ELLIS

CONTINUED FROM PAGE 1



Men's track and field athletes run a workout under guidance of Ellis. MADDY SMITH/THE BATES STUDENT

Ellis, a three-time All-American in the 800 meter, comes to Bates from southern Vermont. He ran cross country and track and field for Bowdoin College for four years and coached for a boarding school in Bath, Maine after graduating in 2016.

"By my junior year of college, I had a feeling I would want to coach cross country and track and field for a college team," Ellis says. "Last spring, I just found out through the grapevine that a position opened up at Bates and because I already knew the coaches and athletes from previous competitions that we were at together it seemed like a good fit."

"Jacob came to our attention pretty early in the process," Fereshetian remembers. "As I narrowed my pool of applicants down, based upon individual statements of coaching philosophy and mock programs, the pool got stronger, but so did Jacob's qualifications."

Having run since he was eight years old, and having competed at the NCAA meet numerous times throughout his college career, El-

lis is a highly esteemed athlete, but more importantly, genuinely loves the sport. While he definitely knows that this year will be a "year of experimentation," he can already tell that there is a huge desire for the men on the team to be the best that they can be and is excited to channel this energy during the fall, winter, spring, and moving forward.

"I know that I have always done the best, and my friends and teammates have always been the most successful just when they are excited to come to practice, have fun, are working with their friends, and pushing each other to be the best in a really positive, low stress way," Ellis says. "Some people really thrive on the pressure. I was one of those athletes and I know that some of my best friends, who were equally as strong competitors, really flourished when there was no stress and no expectation. They just went out there and had some fun. I think trying to get to know the athletes here will be key."

A huge part of Ellis' job as an assistant coach will be to work

closely with Coach Fereshetian during cross country and then translate the strengths and weaknesses that he sees and fine-tune them into some pretty strong performances on the track. While Ellis is very close in age to some of the athletes, some of which he even overlapped with as a competitor, it seems like everybody on the team respects him and is excited to see what they are going to be able to accomplish together.

"Jacob is going to be tremendously involved with everything that our team is doing. The athletes that are on the team, that are aware of him, or have had a chance to see him run or compete, know exactly the quality of individual that we have," Fereshetian says. "It is fun to watch Jacob engage with the athletes because they are responding very

well to him."

In fact, Coach Fereshetian and his athletes were even able to celebrate with him after they broke the school record for the distance medley relay, with a time of 9:49.74, on February 11, 2017 at Boston University.

"We are huddled, we are celebrating, we are talking about all those race kind of things, and Jacob Ellis comes running over and jumps in the middle of our huddle. He was genuinely very happy for us," Fereshetian remembers. "There wasn't even any thought of a coaching position at that point. He is just a fan of the sport and loves to see excellence. Those are qualities that I want to see in a coach."



Ellis times a workout for men's track and field athletes. MADDY SMITH/THE BATES STUDENT

## Men's Football

## Bobcats Get Shutout in Home Opener

GERALD NELSON  
STAFF WRITER

Bates football continues to struggle. The Trinity College Bantams came in on Saturday, September 22 and ruined their home opener during "Back to Bates" weekend. The undefeated Bantams, and defending NESCAC champions, went on to 2-0 and continue their undefeated streak to 11 games dating back to 2015. Bates fell to 0-2 with the loss.

Trinity started a game with a 52-yard drive that lasted 11 plays which ended up in a 22-yard field goal by their kicker Eric Sachse to make it 3-0. Disaster would strike the Bobcats early. At their own 15 on their third play of their first drive, quarterback Sandy Plashkes '19 was hit as he threw the ball that landed right in the hands of a Trinity defender. He returned it for a pick-six which put the Bantams up 10-0. After going three-and-out on their next possession, Bates punted, which was then returned 51-yards all the way to Bates territory to the 16. The Bantams' first offensive play of the drive was a rushing touchdown by Max Chipouras to make it 17-0 with 8:54 in the first quarter. The sloppy play by Bates continued on their next drive, fumbling the ball and giving it back to Trinity at the Bates 15. This led to another Bantam touchdown as their quarterback Sonny Puzzo found his receiver Cliff David open in the middle of the field to push the lead to 24-0 with 6:04 left in the first. Bates appeared to wake up as Jaason Lopez '21 had a dazzling 63-yard kickoff return all the way to Trinity's 32. But the Bobcats became stagnant and turned the ball over on downs at Trinity's 30. Trinity did not slow down, driving 70 yards on nine plays to make the



Sandy Plashkes '19 rushes for a gain. MADDY SMITH/THE BATES STUDENT



Jack O'Brien '20 in a tackle. MADDY SMITH/THE BATES STUDENT

score 31-0 capped off by a Puzzo 17-yard pass to Jonathan Girard.

The second quarter was not any better. Trinity opened up with two back-to-back scoring drives. The first drive was 61-yards with Puzzo hitting Joe Samuelman for a 31-yard passing touchdown to make it 38-0 halfway through the second. The second of the back-to-back came on a 3 play 63-yard drive capped off by another Puzzo touchdown pass, this time to Dakota Foster to push the lead to 45-0 at the half. Bates' offense showed little rhythm, generated only 24 yards of offense in the 2nd quarter.

The second half was not as much of an onslaught as the Bantams used different pieces throughout the second half, only scoring one touchdown which came in the fourth. The Bates defense held up and did not allow a single point for the rest of the game. Matt Golden '20 took over for the injured Plashkes. While the offense never truly got going, Golden was able to create some type of rhythm, rushing for 66 yards and earning four first downs in two drives. Trinity would score on the final play of the game, a screen pass from new quarterback substitute Brad Whitman to Matt Laporta for a 9-yard touchdown.

Despite the defense's poor play, Bates defensive back Coy Candelario '19 recorded a game and career high 12 tackles including nine solo tackles. Conner Suraci '20 also had an active day, recording a career-high nine tackles. Even though the offense did not put up any points, Peter Boyer '19 led the team in rushing with 48 yards and Tyler Baum '19, making his first start at slotback, caught three passes for 32 yards.

The Bobcats will look to end their losing streak at home, where they will host Tufts next Saturday, September 30.