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The Bates Student

THE VOICE OF BATES COLLEGE SINCE 1873

WEDNESDAY October 4, 2017

Vol. 148, Issue. 3

Lewiston, Maine

FORUM

Sarah McCarthy '18 provides a candid look at what relations with the police are really like for off campus students.



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ARTS & LEISURE

Justice Geddes '20 sheds light on the weekly event: the Village Club Series.



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SPORTS

Kerry Manuel '21 gives the inside scoop on Men's soccer happenings.



See Page 7



Inside Arts:

Kate Gilmore and Stamatina Gregory: Women on a Mission

TORY DOBBIN
MANAGING ARTS&LEISURE EDITOR

This past week, I had the opportunity to interview Kate Gilmore '97, the artist behind one of the exhibits in the Bates College Museum of Art, and Stamatina Gregory, the curator of Gilmore's work. As we walked through the interactive work, I had to sidestep big metal boxes placed on soft grey rugs. These were all part of the exhibit, meant to be hit with hammers by viewers, and just a small demonstration of the "impact" of Gilmore's work.

Gilmore, a Washington, D.C. native, moved to New York after graduation and earned her Master's in Fine Arts from The School of Visual Arts in New York City. Since then, she has been creating work meant to express her emotions regarding power issues and gender-related challenges women face.

Gregory, a doctoral candidate studying the relationship between photography and politics, has been lauded numerous awards and honors for her curatorial work. She describes a curator's task as negotiating between the artist and the institution of the exhibit; this includes the artist's desired audience and the institution's goals of accessibility.

Gilmore and Gregory have worked together for about ten years, with Gregory using her power as a curator to present Gilmore's work in an accessible yet intellectual fashion. Both want



A member of the Bates community slams the interactive sculptures at the Bates College Museum of Art. **JAMES MACDONALD/THE BATES STUDENT**

See **GREGORY & GILMORE,**
PAGE 5

Inside Forum:

“Diversity” versus Equity within the Bates College English Department

CARL DEAKINS
CONTRIBUTING WRITER

Content Warning: Racism, Transphobia, and Acephobia

Several months before I mentally closed my eyes and pointed at Bates as the school I wanted to attend, I had decided an English, Math, double major was my jam. I did not realize at the time that the simultaneity of my direction and profound apathy towards specificity was something like a marker of gender dysphoria. I say “something like” to indicate the lack of a certainty associated with the revisionary restorative nature of memory. As someone who survives and resists queerphobia, memory protects my health. Unfortunately, but unsurprisingly, the atmosphere of most Bates College English classes regularly delegitimize and gaslight “non-normative” ontological perspectives.

I think this issue is emblematic of broader norms at Bates rather

than unique issue to the English. In fact, Bates English professors, of any department I have taken classes in, have done the best job at questioning and deconstructing “normative” assumptions of existence. But regardless of how many times a professor can critique the supposed need for literature to have “universal” appeal, it fails to have significant impact when the broader Bates culture preserves the status quo.

The Bates College English major requires two English classes labelled as “diaspora.” Though requiring this of the predominantly white English majors, more so by percentage than the predominantly white school, forces students to grapple with canons they would likely otherwise not engage with, it's ultimately a compensatory view of knowledge. Simply having white students take classes about the works of people of color does not require a serious amount of self-awareness. And even when many students do seriously engage with literary material that directly

challenges their privileges, this investigation often remains fleeting and relegated to the classroom.

Though I think this requirement is probably for the best, there are a myriad of unfortunate consequences from this policy. Classes that were once small and mostly students of color, now grapple with an influx of white students. Although many students of color deal with their own internalized white supremacy, this pales in comparison to that of white folks. Despite not personally experiencing it in direct a way, I can easily notice that classes like these usually refuse to move with any seriousness from white-centric perspectives. I do not think it is productive to recreate these scenes as the person who did not live them.

However, I describe this paradigm because situations like these matter, as much of the world is read through race and racism.

See **“DIVERSITY,”**
PAGE 2

New Dean of Faculty on the Horizon



Lane Hall is the seat of administrative power on campus. **JAMES MACDONALD/THE BATES STUDENT**

CHRIS HASSAN
MANAGING NEWS EDITOR

Bates College is nothing if not fastidious in our selection of faculty members. Our professors are constantly striving to make their endeavors with both students and the Bates administration run as smoothly as possible. To facilitate this, Bates maintains a Dean of Faculty, who doubles as the Vice President of Academic Affairs. Our current Dean is Prof. Kathryn Low, but she is currently an interim. Bates is on the search for a new, permanent Dean/Vice President.

Professor Low assumed the position after Matthew Auer, the Dean of Faculty from 2013-2017, left in June after being appointed to a deanship at the University of Georgia. A faculty and administration-lead committee has been tasked with hiring a replacement for Auer and Low after they were elected into the committee by their colleagues in the spring. The roster consists of President Clayton Spencer, Director of the Harvard Center Darby Ray, and Ann Marie Russell, the Director of Institutional Research, Analysis, and Planning, who are accompanied by professors Alexandre Dauge-Roth, Jason Castro, Michael Sargent, Alison Melnick, Meredith Greer, Mara Tieken, Andrew Kennedy, and Jane Costlow.

I spoke with Costlow, the committee's chair and designated spokesperson, on what the Bates faculty is looking for in the new Dean. She said that diligence and careful attention to detail are paramount to this job search, as “this position is probably one of the most important at the college.”

In this position, the Dean is in charge of recruiting new faculty and promotes discourse amongst professors across departments and the administration. The Dean is also in charge of the curricular pedagogies of Bates, including General Education requirements and the overall academic program. The Office of the Dean of Faculty supports and oversees several bodies at Bates, including the academic departments, the Harvard Center, the Office of the Registrar, and many others.

Costlow described the job as

“extraordinarily complicated. The Dean of Faculty needs to be collaborative but also a leader who helps the faculty however they can. For example, given limited resources, the Dean should have ideas on how the college could move ahead on all sorts of exciting academic fronts at Bates.”

The committee has been searching extensively both inside the Bates professional staff and across higher education institutions in the United States. They have put up an advertisement on Isaacson, Miller, a recruitment agency that works with universities of all tiers (private, community, public) to hire staff members. The position is open to individuals across disciplines and at various stages in their career. However, the candidate is required to have both a PhD and years of experience as a faculty member at a university and/or college.

Additionally, Costlow stated that an “absolutely essential part of our search is a candidate who is strongly committed to diversity and inclusion. They need to understand Bates' identity as an institution committed to progress and academic rigor. The new Dean should also see where Bates is not living up to its mission and how to move forward in those realms.”

While the search has taken several months, Costlow said that the committee is hoping to fill the position as soon as possible. This search has also intentionally been very low profile, as it involves many moving parts amongst the professors and the Administration. Confidentiality is key to remaining impartial and precise. However, the committee's search is on the agenda of the Bates College Student Government's meeting on October 4, and they will be holding an open listening session in Commons 211 from 12:30 a.m.-1:00 p.m. on October 5. They want students to hear the faculty's goals and be able voice their own concerns on matters such as General Education requirements and administration in bodies like the Academic Resource Commons.

The future is yet to be determined, but one can only wish the electoral committee the best of luck in finding someone who truly embodies what it means to be a Bobcat.

Bates, Lewiston, and the State of the Community

SARAH MCCARTHY
ASSISTANT FORUM EDITOR

Anyone who lives off-campus, knows someone who lives off-campus or who just has frequented off-campus gatherings during their time at Bates, knows there is something noticeably different this year. Due to outspoken members of the Lewiston community, new ordinances have been proposed with regard to students living in off-campus, non-Bates owned houses. Some things proposed include things like inability to park on certain streets or the newly proposed “nuisance party” and “unlawful noise” ordinances.

These ordinances were recently proposed by the city council and go up to vote on October 3. If passed, the new ordinances could come into effect as soon as early November. A nuisance party is defined, by Dean Carl Steidler and Interim Head of Security Paul Menice, as a social gathering or party occurring at a residence within the City of Lewiston that results in any of 12 listed conditions that include disorderly conduct, public urination, or unlawfully loud noise. Violations of this ordinance could result in fines of \$300 for tenants in response to a first time offense, and can escalate with repeated offenses.

In addition to these definitions, there is a clause in the nuisance party ordinance that holds tenants responsible for all guests in their home.

This could mean that if under-age students enter an off-campus house, the tenants of the house can be charged with furnishing alcohol to a minor, a Class E crime.

The unlawful noise ordinance focuses mainly on excessive noise created in a home or in the streets during nighttime hours, especially from 11 p.m. – 7 a.m. The unlawful noise ordinance states “it shall be unlawful for any person or persons to create, assist in creating, continue or allow to continue any excessive, unnecessary, or unusually loud noise which either annoys, disturbs, injures, or endangers the reasonable quiet, comfort, repose, or the health or safety of others within the City of Lewiston.” This ordinance would focus on fining offenders, with increasing fines for repeat offenders.

As a student who lives off-campus, I am caught at a crossroads. Of course respecting our neighbors and community members is something that should not need laws to encourage decent treatment of each other. However, I am left wondering how many non-Bates student Lewiston residents will be cited for either of the proposed ordinances? How do we as a community work to regain the respect of our neighbors, to the point where they do not feel like they are forced to involve law enforcement in order to get our attention? How do we persist in being good neighbors and not come off appearing as entitled kids who are upset they are no longer allowed to

party?

The relationship between Lewiston Police Department (LPD), Bates Security, and the student body is also something worth examining. To what extent do either LPD or security have the right and authority to break up a gathering on suspicion even if neither entity has received a noise complaint? For me, the relationship between Bates students, the community, and LPD go far beyond parties being broken up or people being fined. I feel as though these ordinances are creating an “us versus them” situation that is brewing hostility on all sides.

Although the college has done a good job of keeping students informed and creating alternative options to off-campus parties, there is still much work to be done. Going forward, more clear definitions need to be set in order for students to feel safe within the community and not feel as though they are at the discretion of whatever cop shows up at their door. While it may feel as though Bates students are being attacked, we must all also consider why and how we have driven community members to this point where they must go to the full extent so they too feel safe in their own homes.

Moving forward we as students must also reflect on our tendencies rather than simply being frustrated, upset, or blaming community members.

Donald’s (In)Attention to the Crisis in Puerto Rico

AYESHA SHARMA
MANAGING FORUM EDITOR

After the recent hurricane, Puerto Rico is facing major resource devastation - shortages in water, electricity, and fuel being some of the most pressing in the recovery period. Being an island incorporated into United States territory, citizens are naturally expecting aid from the United States government. However, it is coming much slower than will allow for many Puerto Ricans to survive.

A CNN article published on September 27 states, “Puerto Ricans still waiting for aid a week after Maria’s devastation.” This points at these resource shortages, the present destruction to communities, and how Puerto Ricans see the present as well as the near future after this natural disaster. Many locals have taken to the mountain streams for

water, and are still waiting for external aid as community support can only stretch so far especially with a backdrop of United States colonialism.

Meanwhile, Donald Trump (who I prefer to refer to as Donald as a political choice) is on Twitter again. He is not only eschewing the significance of global processes of destruction and exploitation by not using his platform and cultural power to speak about this crisis — which I can’t imagine any politician (especially not him) doing “well” because that would require an actual acknowledgment of the impact of United States colonialism in its past and present thereby revealing its present desires for empire-building — but he is actively encouraging anti-Black violence. By anti-Black violence, I mean that Donald is condemning (even peaceful) NFL protestors of state violence against Black lives.

It’s easy to scoff about this as yet

another ridiculous insensitivity by Donald - that he is racist and violent and that he doesn’t care about Puerto Ricans because they’re brown people on an island far away. “He needs to think about the important issues!” you might claim.

In fact, Wanda Sykes went on to say basically that. On September 5, she tweeted “Dear NFL Players, please go to Puerto Rico and kneel to trick @realDonaldTrump into focusing on what the f**k he should be focusing on.” Honestly, it’s a funny tweet that made me say “HA! Yes. Tell him.”

But, really, is it just that Donald isn’t focusing on important issues? That he is lazily disregarding the crisis because he finds it more enjoyable to promote racism on Twitter? I adamantly don’t believe so.

Donald is very intentional about his violence, actually, and his public performances on and off Twitter are placing importance on protecting and promoting State vio-

Trump and the NFL

NICK CHARDE
CONTRIBUTING WRITER

On September 23, President Donald Trump spoke out in opposition of NFL players kneeling for the national anthem. He tweeted that players should “find something else to do” if they don’t want to stand, and later suggested they be “fired or suspended.” Not only did he speak out against one of the most powerful corporations in the United States, but also against the hundreds of millions of fans that support it, tweeting “sports fans should never condone players that do not stand.”

It is important to know that before Trump’s tweets, quarterback Colin Kaepernick was ostracized and basically blacklisted by NFL owners because of his silent protest of the flag. However, the following Sunday after the tweets, NFL teams responded to the verbal attack on their freedom. Every team either collectively locked arms or knelt during the anthem before the opening kickoff, and two teams even chose to stay in their locker room. Further, owners of franchises issued statements that were effectively the same, all essentially saying that their players work hard and have no less right to freedom of expression than any other citizen. The sports world blew up as athletes tweeted in disagreement and fans followed their lead. The feeling towards kneeling for the national anthem had, strangely enough, changed — people took Kaepernick’s side.

Fans became sympathetic towards players who had the courage to express their rights as United States citizens, all because the leader of the United States told them they couldn’t. The collective feeling towards such a touchy subject changed because the president tried to contradict the very ideas he was elected to protect. But what is different in this response from what he has said in the past? Why is there such a different reaction? And why is it so important?

Like many Americans, I’ve been

lence on the mainland and beyond.

So, United States aid is on the way, according to a statement by a spokesperson with US Customs and Border Protection from the article above. Specifically, a plane carrying 3,500 pounds of water, Army meals, diapers, and other supplies will fly from Miami to Puerto Rico sometime soon. However, when that happens, it will in no way confront the real issues — or, as Wanda Sykes says, “what the f**k he should be focusing on.”

It will simply be a compulsory yet delayed performance in which Donald engages, while still advancing anti-Black, anti-indigenous, imperialism. He will continue portraying Puerto Ricans as incompetent and helpless brown people — literally stating at a tax reform speech in Washington that they are “we’re

angered and saddened by many of the president’s public statements. It’s hard to fathom much of what he has said on the topics of immigration, race, gender, and sexuality.

This is a fight that Donald Trump cannot possibly win. The NFL represents a demographic that spans far beyond the minority groups he is used to oppressing or instigating.

Why do we watch sports? Do we watch it to cheer on our favorite player or our favorite team? Do we watch it because it takes us away from the stresses of daily life? Even if you’re one of those fans who watch because your family or friends make you, we can all appreciate sports for one reason: because, I think, it’s free of hate. Hate does not belong in sports — it does not belong anywhere, for that matter.

Stand, sit, kneel, or lock arms — it’s your choice; it’s the player’s choice. It’s been happening for years. To name a few who have used sports as a political podium — Jesse Owens, Muhammad Ali, LeBron James, Colin Kaepernick. And not just individuals, but also teams have unified in protest too. My point is: I think that sports are hate free but not politics free.

Isn’t it interesting how sports are not just games, but ways of life? Sports in general are a little subculture in our corrupt, hectic, hate-filled, and disjointed society. Differences occur on the field: players fight, talk trash, and get physical. But after the game or match is done, they shake hands or switch jerseys. I feel that they sort out their differences in an act of sportsmanship. Let us apply that to our own lives. Let us speak our minds and stand up for our rights but do not let that divide us. We must allow the honesty in these protests to bring our world together. Donald Trump’s comments about the NFL are combative, hurtful, and signal hate, and they are so significant because they directly contradict the values we try to protect for ourselves in the United States of America.

closely coordinated with the territorial and local governments, which are totally and unfortunately unable to handle this catastrophic crisis on their own. Tsk, just totally unable to.”

His advancement of victim-blaming ideologies, and his own financial investment in this destruction aren’t coming to an end any time soon.

I always say — if you’re not doing something to combat anti-racism now, then you’re complicit in Donald’s destruction. He is just a symbol of the complacency that a white supremacist country, and a capitalist world has had towards Black and Brown people’s exploitation for years.

“DIVERSITY”

CONTINUED FROM PAGE 1

I can, however, briefly describe my experience as a genderqueer, neuro-atypical, ace in the Bates English Department. For the most part, queer relationships are relegated to the periphery of the English curriculum. In the eleven-book curriculum for the Bates English major’s mandatory methods class, not one featured an explicitly homosexual relationship. The only discussion was about the implied relationship between Billy Budd and Claggart in Melville’s *Billy Budd, Sailor*. Claggart’s homoromantic advances on Budd symbolically lead to his “fall” and death (depending on which ending is read). Each character basically epitomizes the binaristic portrayal of gay/bi/pan people’s literary portrayal, by cisgender heterosexual people, as either a victim or a cackling and creepy/cool/strange villain. Outside of being a bad cliché, it’s usually almost nauseating to, by necessity of the narrowness of the English department’s class offerings, be pigeonholed into reading queer the-

ory into dead straight white men’s fairly narrow view of exclusively white gay men. It’s a compensatory tradition that I do not even begin to fit into as not only my queer identities intersect my ability, they also intersect one another. As a product of my neuro-atypical mind, I cannot organize my ideas quickly enough to explain precisely why I am frustrated with *Billy Budd*, *Sailor*’s depiction of hyper masculine gay men.

But that’s the expectation when schools take the add and stir approach of “diversity,” as opposed to equity. I, like many others, am expected to engage in conversations and bring my experience into the “transformative power of our differences,” regardless of how emotionally taxing it may be. The presence of an optional English department Queer Studies class, not applying to any significant requirements of the major, does not nearly enough to undermine heteronormativity, let alone cis-centrism. It’s a first step, one not worthy of self congratulation.

“Inclusivity” (parallel to diversity) and “equity” are not synonymous terms.

The Bates Student

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Battle of the Sexes

SARAH MCCARTHY
ASSISTANT FORUM EDITOR

Released worldwide on Friday, the new film *Battle of the Sexes* takes a look into the highly acclaimed tennis match between Billie Jean King and Bobby Riggs that took place in 1973. The film stars Emma Stone as Ms. King and Steve Carrell as Mr. Riggs. The film takes a look at the women's liberation movement and how men like Mr. Riggs actively tried to keep women at home in domestic roles.

The lead up to the match drew in a lot of attention not just for the particular match itself but also on issues such as equal pay and gender equality. Billie Jean King was known to be a feminist who was a dogged champion of female rights and equal pay. During the 70s, not many trainers were willing to dedicate their time to female athletes because they had biological factors that would affect their ability to play such as menstruation or pregnancy. In addition, Mr. Riggs was labeled a serial hustler and outward chauvinist. He initially challenged Ms. King to a match because he believed women were so athletically inferior to men that the (at the time) top female player in the world would not be able to beat him, a 55 year old retired player with as he described it "one foot in the grave."

Mr. Riggs made comments insinuating that his victory alone would squash the women's liberation movement or at least set them back twenty years. He stated that he wanted to put women back at home taking care of our babies, where they belong. Ms. King initially denied the offer to face off against Mr. Riggs but after he defeated Margaret

Court handily, Ms. King felt there was something to prove and something to fight for as a female athlete.

According to the New York Times, the actual match featured so much extravagance that it alone could have qualified as a Hollywood film. On the day of the match, Ms. King was carried to the court on a "golden litter," carried by buff male athletes; while Mr. Riggs was brought in in wheelbarrow pushed by models. Billie Jean was accompanied between games by her secretary at the time, who later outed her as a lesbian.

Members of the U.S. Women's National Soccer Team recently filed a complaint with the Equal Employment Opportunity Commission after learning how great the disparities in their pay were compared to their male counterparts. According to data collected by the PBS News Hour, the U.S. Soccer Federation projected they would make \$5.2 million in profits from the women's team while losing \$1 million in profits from the men's side. In spite of this fact, the men's team were offered luxurious bonuses for reaching the quarterfinals and subsequent rounds of the World Cup, for which the women's team did not receive any bonuses. Players selected to the men's World Cup roster received over five times the amount female players received for the same honor, with male players awarded \$76,000 and females only receiving \$15,000.

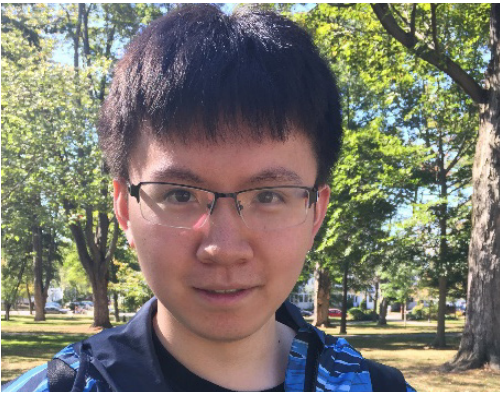
The release of this film feels all too timely in the current world. With challenges to movements such as equal pay for equal work and in a time where women feel so uneasy about the future of their own reproductive rights, a film like this may provide the inspiration to continue the fight.

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Question on the Quad

What's your favorite thing about fall?



"Probably the weather."
– Mark Wei '17



"The change in colors."
–Noah Loughlin '21



"The changing of the leaves."
–Will Dyer Kolman '21



"The leaves."
– Anna Franceschetti '18

SARAH MCCARTHY/THE BATES STUDENT

CHEWS OP-ED: Bates Dining Makes Local Eating an Easy Choice

EMMA SOLER
CONTRIBUTING WRITER

Picture this: On a brisk Wednesday night, you walk into Commons with friends in tow, ready to devour a plate of hearty veggies, grains, and meats. Upon doing your first lap to check out the food, you notice some unusual notations on the food labels. "Locally sourced," they say, denoting that the food available to you comes from nearby. You scoop yourself some steamed potatoes from Lewiston, a few burgundy beef tips from Greene, a bit of kale salad from Lewiston and Turner, and some pollock primavera from Portland. Then, you proceed to enjoy a plate of some delicious Commons food.

If you attended last week's "Local Night," which was part of Commons' Adventures in Dining, you might've experienced the lovely local food overload described above. The event highlighted the strides Bates Dining makes to bring fresh food to hungry Bates students.

It's easy to eat locally in Commons. Take a minute to consider the fact that about twenty-five percent of Commons' food comes from inside Maine. Twenty-five percent! That means that about a quarter of the time you eat breakfast, lunch, or dinner at Bates, you're eating fresh, locally sourced food.

And it gets even better. Thirty-five percent of Commons' meat comes from Maine, and seventy percent of the dairy available is local. One hundred percent of the milk and of the half and half that you pour into your coffee, tea, and cereal is locally sourced. And one hundred percent of the ground beef served is local as well. That's impressive.

Commons has a long history of making the conscious choice to

serve locally sourced food. According to Cheryl Lacey, Director of Dining, "Bates has been purchasing locally for over 25 years, not because it was the latest trend but because it was the right thing to do. It's the most sensible and conscientious way to support the health not only of students, but also of the environment and the local economy."

Eating locally has both individual and community benefits. Local food is often fresher, more flavorful, and safer to eat. It's also more environmentally-friendly, as fuel consumption decreases drastically when food doesn't need to be shipped from across the country or the world to end up on your plate.

Plus, eating locally is a way to support local farmers. At Bates, eating locally means investing in the Lewiston and greater Maine economy, and enjoying high-quality food while you do so.

In the next few weeks, keep your eye out for some special opportunities to eat locally. This week, you can check out the map in Commons' napkin dispensers to learn about Bates Dining's Maine sourcing. At dinner on October 9, munch on fresh apples while chatting with representatives from Greenwood Orchards in Commons. And, at the end of this month, compete in a pumpkin carving contest for the chance to win an exclusive local food basket or a gift card to a local restaurant.

And, next time you're in Commons, don't sleep on the cider from Turner, the breakfast sausage from Lewiston, the ice cream from Skowhegan, or the granola from Hiram. Pay attention to the pizza dough from Auburn, the breads from Waldoboro, and the beef from Portland. And simply enjoy the lucky opportunities that Bates students are given to eat local food.

Ladd Celebrates Banned Books Week in Style

MATT MORRIS
ASSISTANT NEWS EDITOR

As a part of National Banned Books Week, Ladd Library organized a series of mid-day talks by Bates professors about censorship across history and the world. The library is also placing a selection of books about censorship by the front entrance for easy accessibility.

The speaker series was one of many events across the country for National Banned Books Week. Organized by the American Library Association (ALA), Banned Book Week is meant to remind readers of “the importance of intellectual freedom.” ALA literature available at each talk listed out some of the most often censored and challenged books from the last years and celebrated protesters from around the world who helped keep the books available in their towns and schools. In addition to local libraries, the ALA partnered with organizations like the American Booksellers Association and the Comic Book Legal Defense Fund. The week has been celebrated

since 1982.

At Bates, each lecture focused on censorship in a different part of the world or era of history. The series kicked off with a talk by professor Stephanie Pridgeon about book burning and confiscation during a period of dictatorship in Argentina. Other topics included censorship in Nazi Germany, Post-World War II Japan, and 1980s Iran.

While the lecture series had focused primarily on censorship issues in the United States in previous years, librarian Laura Juraska decided to give this year’s proceedings a more international flair after some staff outreach.

“Last year we did a U.S. based [speaker series], but one of the professors in the German department sent an email because he wanted to talk about his specialty,” said Juraska.

The library staff also put out a selection of recommended books about censorship near the front of the building. Like the lectures they accompany, the books cover censorship issues from both around the world and in America.

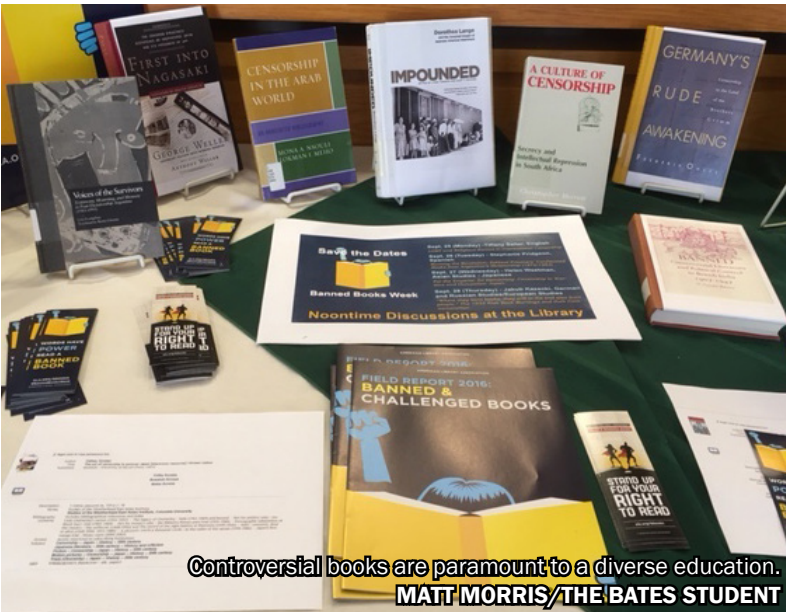
Book censorship still occurs

regularly throughout the country, usually in schools and local libraries. The ALA keeps track of “challenges” to a book made throughout the country. Books challenged in the last year included classic works by authors like Maya Angelou, Ian McEwan, Toni Morrison, and Mark Twain. Complaints ranged from thematic concerns and explicit issues to problems with a book’s “poor grammar and sentence structure.”

For English professor Tiffany Salter, who spoke about book banning in both Iran and the United States, keeping challenged books available to the public is important because they can foster conversations and help people find out about themselves.

“Having these kinds of books from a young age, books that address topics that some might find problematic. It’s addressing life,” said Salter.

The idea of banned books being important for young people trying to find their identity was an important part of Salter’s lecture, which partially focused on challenges to the young adult graphic novel *This*



One Summer by Marika and Jillian Tamaki. The book, a coming of age story about two preteen girls, was banned in school libraries Minnesota and Florida.

Juraska echoed Salter’s and also emphasized how pervasive book censorship can be.

“There are these things [book

banning] that happen in a lot of towns. It’s a part of our conflicted society,” said Juraska.

As befitting a Bates event, hot chai, cider, and cookies were available at each Banned Books Week lecture. The selection of books about censorship are still on display.

Mindfulness and Relationships at Bates

CHRISTINA PERRONE
ASSISTANT NEWS EDITOR

Heiku Jaime McLeod came to Commons on Friday, September 29 to give a talk titled “Mindfulness & Relationships.” McLeod is a priest in the Soto Zen tradition and is the Buddhist Chaplain at Bates. The talk was the first Mindfulness Lunch of the year. These lunches are a collaboration between the Multifaith Chaplaincy and the Bates Wellness Program. McLeod has been practicing meditation and mindfulness for 15 years and became an officially sanctioned teacher over a year ago.

For anyone in the community interested in practicing mindfulness or meditation, the Bates Dharma Society holds daily 20 minute sits. For those interested in the Soto Zen tradition, McLeod holds Zen services

every Tuesday night at 7 PM.

“I am married, I’m queer I should say”, she told the crowd. “I have a wife, Melissa. We’ve been together for sixteen years. We’ve been legally married since 2014, which was shortly after gay marriage became legal in Maine. We have a young son, Silas, who’s fifteen months old and we’ve got a second baby on the way in April! My wife would be very surprised to find out that I’m talking about relationships,” McLeod laughed, “because I think that a lot of the time, people idealize spiritual teachers and think that they must have it all figured out. But the truth is, I piss my wife off daily.” At this, the audience chuckled.

Typically, Buddhism isn’t the first thing that comes up when thinking about relationships. As McLeod stated, the archetypal Buddhist we think of is somebody who is

either living in a monastic community or off as a hermit in a mountainous area.

Buddhism does not exactly have a good track record with relationships. The Buddha (also known as Siddhartha Gautama) famously left his wife and newborn child in pursuit of enlightenment.

“A practice like that was very much normalized at the time,” said McLeod. She elaborated that it was considered a noble thing to do since it was seen as a higher calling. McLeod added that she thinks “it’s only been within the last fifty years or so that anyone has really looked at that and thought ... ‘How can this tradition reconcile with followers who do want families, who want to try to mix being a householder with practicing mindfulness in a very earnest way?’”

Another reason people do not

associate relationships with Buddhism is the word “Detachment.”

To McLeod, “detachment was something that really held me back from wanting to become a Buddhist when I first started studying it. I had this idea from high school and college religion courses that Buddhism is about becoming detached from your emotions, detached from all your desires and living in this sort of robotic cloud. I didn’t want anything to do with that.”

This belief was quickly dispelled when McLeod met her first Soto Zen teacher while living in Pittsburgh, PA. For McLeod, “she was an incredibly warm person and very candid about the fact that she loved things and had preferences.”

“What we do ask, or what we point to, is the possibility of ‘non-clinging,’” said McLeod, “which is very different from non-attachment.

Instead of saying, ‘I don’t care about this, I’m not emotional about this, I’m cutting myself off from having human desires’, what non-clinging means is that we are free to love the things that we love as they are, and not in a selfish way.”

McLeod continued by adding that “if we can realize that desires exist, have compassion for ourselves for having those desires, but then allow ourselves to set free the object of our desires, then that’s what I think can be a truer form of love. That is love that is about the beloved, and not about my own needs, my own desires, my own affections.”

McLeod concluded her talk on mindfulness and relationships with the advice that “thinking everything the world has to fall in line with our wants needs and desires is what causes all the suffering in the world.”

Dear Sustainable Abby...

ECOREPS

Dear Sustainable Abigail,

I spent a lot of time in high school helping with Sustainability and Environmental Initiatives, but have found since being at Bates that I don't have the same amount of free time to get involved with sustainability here. I still want to chip in wherever I can, I'm just at a loss as to where and how. If I don't have time to be an EcoRep or join the environmental coalition, what is the best way to help sustainability efforts on campus?

-Just trying to do my part

Dear Just trying to do my part,

You’ve already made the first step towards a sustainable lifestyle: caring! You are not alone in your feelings, it is hard to fit sustainability into the crazy Bates schedule. Fortunately, there a lot of things you can do to still be a part of the environmental efforts. Everyday you can do all of the little things - turning off the lights in your dorm, unplugging electronics, not wasting food, taking shorter showers, etc. (Check out The Princeton Review’s article “15 Tips for Green Living in College” for a more exhaustive list of little things to do <https://www.princetonreview.com/college-advice/green-guide/green-living-tips>.) In terms of participating in the big things, try signing up for the Environmental Coalition listserv and looking out for the



EcoReps monthly newsletters; each of these resources has information on upcoming Environmental Events and Rallies that may only demand a day or a few hours out of your busy schedule. One example is an event coming up on Sunday, October 8 that is right on campus: Ecoservice Day! You can join in cleaning up the puddle, trail maintenance on Mt. David, or raking leaves on the quad. All of these activities will then culminate in a massive community leaf jump on the quad at the end of the day! Another example of a way to get involved is the through the Bates Green Innovation Grant, a personal project that you create with the aim to further the college’s sustainability in an area of your choosing (energy, waste, water, food, etc.). If your innovative project gets chosen, it will be funded in between \$200-\$2000 and then implemented. These are just a few ways that Bates students can be empowered on campus to make real changes and sustainable choices, there are countless other ways to participate in environmental action. Ask your peers what they do to make a change; sustainability looks different for everybody, and every little bit helps!

-Sustainable Abigail

Who is Sustainable Abigail? She is a sustainability advocate at your service! If you're worried about recycling, have ideas about addressing food waste, or concerns about your role promoting sustainability on campus, Abigail is a great resource to turn to. Whatever your sustainable inquiries may be, Abigail is ready to address them all. Simply write to her by either filling out the google form found in Bates Today or by writing your concern on a piece of paper and placing it into her question box in Commons. Any question is valid and appreciated and will stay anonymous, so don't hesitate to ask!

New Senate Bill Aims to Lower the Price of College Textbooks

HALLEY POSNER
EDITOR-IN-CHIEF

Twelve hundred and fifty dollars. That is the average number college students pay for their textbooks each year. With that money, you could also buy five hundred and ten venti Starbucks coffees, feed a family of four for two months, or buy a plane ticket to Fiji.

Senators Dick Durbin (D-IL), Al Franken (D-MN), and Angus King (I-ME) are putting forth a bill called the “Affordable College Textbook Act.” Representatives Kyrsten Sinema and Jared Polis are also presenting a parallel bill in the House. According to SPARC.org this act “seeks to reduce the cost of textbooks at U.S. colleges and universities by expanding the use of open textbooks (and other Open Educational Resources) that everyone can use, adapt and share freely.” In other words, the act wants to promote the use of Open Source textbooks, which are free to students, over the usage of traditional and costly textbooks.

Though this bill seems like a small fix to the problem of unreasonable college tuition, it does have immediate implications for students. On a group call with the senators in question, among other people working on the bill, Senator Franken recounts that “I’ve had students tell me, and it is not that unusual, that they sell their blood to pay the

rent. And sometimes they make the choice between buying a textbook and not buying a textbook because of their rent.” Students sometimes go to drastic lengths to get the education they need.

Senator Durbin noted that “textbook costs are one of the most overlooked barriers to college affordability and access and one of the main drivers of debt.” Many scholarships do not take into account the cost of books and focus on room and board. While the latter is quite important, it is those sometimes forgotten costs that can bar students from successfully attending college. The senator also stated that over the past decade, from 2006-2016, the U.S. Bureau Labor of Statistics price index showed that consumer prices for college textbooks increased by almost ninety percent. Textbook prices are rising eight times faster than that of inflation according to US PIRG (Public Interest Research Group). This is an astronomical increase that is almost unprecedented in other fields.

An Open Source textbook is essentially the same as a traditionally printed one. However, instead of the price being curated by publishers and revised editions coming out every twelve months, the open sourced textbooks are free to use for classes. Senator King states that “we are in a world now where there is so much open source information. It is the packaging part, the collating of

the truthing of these various sources [that needs to happen]. That is what I think is cool about this bill. It will allow a kind of creativity around the country in how we get the info into a format that students can use that will be cheaper.”

Successfully using Open Source Textbooks is seen in practice at the University of Minnesota. There, the university uses some of their grant money to pay professors and some more money to entice the professors to write a book in this format. Senator Franken reminds us that “there’s all this pressure on people in academia to be published, well this is a way to be published.” We all know the phrase “publish or perish” and with universities encouraging their faculty to use this new method, there is more incentive to have Open Source books on the market.

There are other pieces of legislation in motion that will help combat the high price of college. Senator Elizabeth Warren is reintroducing a statute that would allow students to refinance their loans (student loans are among the only loans that at this time cannot be refinanced). Senator Franken has also has a bi-partisan bill that would require colleges to put the total cost of their experience on the front page of their website.

There are some interesting new ideas out there to make colleges a lot more affordable to students, but there is still a long way to go.

Continued from page 1: Gregory & Gilmore

Gilmore’s work to be open to all, and thus Gregory strives to design exhibits so that even viewers with limited knowledge of feminist issues can relate. Gregory does so by highlighting universally understandable themes of emotion, such as struggle, ambition, rage, and dissatisfaction.

Speaking to the accessibility of her work, Gilmore clarified, “I hope that lots of different people have access to this work. People are going to enter it on different levels, because of their backgrounds... I hope everyone can enter it and have a conversation about what is happening in the work.”

For Gregory, she clarifies that she has “always been interested in performance because [she] think[s] performance has a history and a lineage and the potential to be political and accessible at the same time. And, it’s historically been used as a form of political protest.”

Gregory highlights how in Gilmore’s work, performers are physical representations of the precarity that modern women exist within; she clarifies “the protagonists in Kate’s work are always negotiating for their own safety... they have a goal that they can complete that is possibly stressful on their bodies and even on



Kate Gilmore '97 and Stamatina Gregory cover their ears while a viewer interacted with the artwork. JAMES MACDONALD/THE BATES STUDENT

their consciousness, and you can see there’s sometimes a breakdown that happens physically and emotionally.” She goes further, highlighting the “archetype of the woman on the edge” who is hysterical, crazed, and emotional, and all too often used as a negative example of dedicated female figures in popular media.

When discussing their future directions, Gilmore hoped that her work would be internationally supported, with a larger audience and population reached. She clarifies, “I am an artist that makes things for a public - if I don’t have a public, the art is dead.” Gregory clarified that her ever-long curatorial goal is demonstrating that “racism and heteropatriarchy are nothing new - these things are what our society is structured around.”

Both artists toured around campus and into several visual and performing arts classrooms, and their energy and political activism were readily visible. As both left campus, moving towards their goals seems difficult but must be started. For us art consumers, the works currently on display in the Bates College Museum of Art are interactive and thought-provoking, and I hope you are able to visit the exhibit before it is taken down!



A group of students learn insights from the artists themselves. JAMES MACDONALD/THE BATES STUDENT

VCS: GoldenOak - 17/24 Karats (But It’s More Nuanced Than That)



GoldenOak performs at the Benjamin E. Mays Center. JAMES MACDONALD/THE BATES STUDENT

JUSTICE GEDDES
LAYOUT EDITOR/CONTRIBUTING WRITER

On Thursday, GoldenOak, a band formed locally in Maine, visited the Benjamin E. Mays Center for a concert which was certainly worth the hour or so that I could have been spending on homework. I didn’t even think about how far behind I am on essays once while listening to their ethereal yet modern folk tunes, but I did think about a few other issues.

I’ve attended every concert in the Village Club Series since I arrived at Bates last year, and so

I was pleasantly surprised to hear that GoldenOak would be returning to Bates for the second time this fall. I had fond memories of their song “Montana” (probably because I’m from Montana) and their awkward-cute jokes and easy-going nature. I also distinctly remembered the unique sound of their combination of trumpet and cello instrumentals. Most of these good qualities were maintained by the group in their performance this year.

Of course, upon their arrival on Thursday, some significant changes in the band were immediately evident: two new members

with a drum set and keyboard as well as a good chunk more confidence on the part of the lead duo, Zak and Lena Kendall.

I was hesitant. The first few songs, which I had heard the previous year, seemed less well polished and more ineffectual than they had before. The new instruments didn’t quite mesh with the original members’ sound, and the pianist especially seemed enthused but not productive. In fact, the piano parts never stood out as significant or actually contributing to the band’s sound, and the drummer fared only marginally better. In addition, this inconsistency in instru-

mental accompaniment seemed to negatively affect the vocalist’s performances. Harmonies in songs like “Bricks in Our Pockets” and “Montana” were either ineffective or simply out of key. Some lyrics, like the opening “I think we’re afraid of the ocean, ‘cuz it shows us how big we think we are,” presented a weak attempt at depth (a flaw consistent with the indie and folk genres, I suppose), especially when the singer was less than confident in the notes they sang.

A further issue presented itself in the makeup of the band. The Village Club Series has come under some criticism recently for

its implicit catering to white student audiences—VCS consistently hosts folk and indie artists, almost all of whom are white. The genre and racial makeup of GoldenOak did nothing to combat these accusations (though later performances this semester may reflect efforts at change).

But while my complaints stuck in my head throughout the first third of the band’s performance, things changed as the performance wore on—at least in regard to the quality of the group’s musical performance.

WATCH OUT: A List of Movies to Watch This October

BRIA RIGGS
STAFF WRITER

1. *Wet Hot American Summer*
While summer has come to close, there is still time to reminisce on your camp days with this hilarious movie. Taking place at a summer camp in 1981, this movie is guaranteed to make you laugh at all of the ridiculousness that occurs for every character on the final day of camp for the season. And if you love the movie, Netflix has two special series with the original cast of the film: *Wet Hot American Summer: First Day of Camp* and *Wet Hot American Summer: Ten Years Later*. 1 hour 37 minutes.

2. *City of God*
This foreign film (Brazil) follows to young boys growing up in the favelas of Rio de Janeiro in the 1970s and the violence that unfolds around them via drug and turf wars. Chosen by TIME as one of the 100 greatest films of all time, this feature is bound to be impactful. As a disclaimer, there are incredibly high rates of violence in the film, though this contributes to the sense of authenticity; it was shot on location in some of the poorest neighborhoods in Rio de Janeiro. 2 hours 15 minutes. Available on Netflix.

3. *The Little Prince*
On a much lighter, but equally impressive note, this adaptation of Antoine de Saint-Exupéry's 1943 children's book brings this popular story to the big screen. In her adventures with the Aviator, The Little Girl learns what it really means to live and what is truly important in life. With an impressive Rotten Tomatoes rating (93%), this book-to-film adaptation will leave you

grinning and yearning for childhood wonder. 1 hour 50 minutes. Available on Netflix.

4. *Hasan Minhaj: Homecoming King*
While not technically a movie, this feature-length Netflix standup special presents the self-narrated life and times of rising comedian Hasan Minhaj. Minhaj tells of his experiences with love, work, and growing up as a child of immigrant parents. Hilarious, heart-wrenching, and down-to-earth, this is Minhaj's first Netflix stand-up special. With a 96% rating from Google users, this hilarious yet serious special will have you crying within the first 5 minutes. 1 hour 12 minutes. Available on Netflix.

5. *The Age of Spin: Dave Chappelle Live at the Hollywood Palladium*
Welcome the king of comedy back to the big stage. After a 10 year hiatus from a performance in Los Angeles, Dave Chappelle returns to perform at the Hollywood Palladium. Hitting on issues such as race, technology, and Bill Cosby, Chappelle is able to place his comedic vision on hard topics and engage his audience like never before. 1 hour 7 minutes. Available on Netflix.

6. *Sarah Silverman: A Speck of Dust*
Another Netflix stand-up special, Sarah Silverman comes to the stage with a refreshingly dry sense of humor. Certainly different, and tuned down, in comparison to her older work, Silverman no longer leads with shock value, but is still able to maintain her frankness in this feature. Mostly based in feminism and everyday issues, this special is equal parts relatable and

hilarious. 1 hour 11 minutes. Available on Netflix.

7. *It*
In the spirit of Halloween, of course *It* is included on this list. This modern adaptation of Stephen King's 1986 book covers the first part of the novel, and while there are some clear departures from the book's plot, the movie is still able to hold true to the original main storyline. The movie catalogues the experiences of seven kids that face a shape-shifting evil that presents itself every 27 years and prey's on the town's children. 2 hours 15 minutes. Available in theaters.

8. *Hocus Pocus*
A Halloween classic! This film is an essential movie for October. Set in Salem, Massachusetts, this film has all sorts of magical features. Following siblings Max and Dani, the audience is taken on a crazy fight-for-your-life trip when these kids release three evil witches and must stop them from becoming immortal. This movie brings laughs, screams, and the spirit of Halloween to the big screen. 1 hour 36 minutes.

9. *The Nightmare Before Christmas*
Another October essential, this film is perfect for the end of the month to transition from Halloween to the holidays. From the wacky mind of Tim Burton, this movie follows Jack Skellington and his adventures ruining and saving Christmas. No matter how you feel about the holidays, this movie will have you laughing and amazed with its fantastic animation. 1 hour 16 minutes. Available on Netflix.

VCS CONTINUED FROM PAGE 5



Seth Wegner plays the cello at VCS. JAMES MACDONALD/THE BATES STUDENT

Part way through the evening, GoldenOak began to play the songs from their brand-new EP, *Foxgloves*, starting with its title track. The mood in the audience suddenly changed; applause almost tripled, the energy of the band increased by tenfold, and the inconsistencies, missed harmonies, and instrumental disconnections the band had struggled with on its older works disappeared. *Foxgloves* wowed. Each track on the EP, especially crowd favorites “The Things We Steal,” “Brother,” and concert finisher “Separated by the Sea,” had a different twist on the somewhat exhausted folk genre. Even the pianist had

time to shine, riffing on a couple of unexpected solos. Most impressive was GoldenOak's cellist, Seth Wegner, who provided much of the somewhat ethereal background for the group's most impressive and genre-bending songs. Concerns on campus about VCS programming were certainly not quelled by Thursday's performance, but the visiting group can't be faulted for that. GoldenOak can, however, be faulted for a lackluster and inconsistent start to their concert, but credit must be given where credit is due: the latter two-thirds of their performance more than made up any doubts about their musical capabilities.

The Manhattan Short Film Festival: 10 Powerful Shorts

ARIEL ABONIZIO
ASSISTANT ARTS AND LEISURE EDITOR

This week of September 28 – October 8 marks the twentieth anniversary of the Manhattan Short Film Festival. Every year the festival selects ten short films that are screened all over the world. This year, the festival took place in 250 different cities across six different continents, which includes Lewiston! The Public Theater in Lewiston hosted the festival for three days: Friday, Saturday and Sunday. The audience watched ten short films with an incredible variety of genres, styles, and languages, and then cast a vote for Best Actor and Best Film. I expected quite a bit from the films since over 100,000 people watch the festival every year.

As a sophomore, I was quite surprised to realize that I had never been to The Public Theater, which is as close as a 25-minute walk from the Bates campus. The unusually warm night and vibrant moon made for a pleasant slow-paced stroll to the theater. Only upon arriving there, I realized how well known the festival is – the organizers received over 1,600 entries. Indeed, the ten finalists were amazing. The short films were from New Zealand, Spain, USA, United Kingdom, Latvia, Syria, Italy, the Netherlands and Georgia. It is hard to give a sense of the diversity of themes in these movies, who presented very different and unique works of art dealing with politics, identity, violence, illusionism, love, ghosts, and so on. They were all incredibly well done – it was sometimes hard to let go of one short film and start the following one immediately.

One interesting fact about the Manhattan Film Festival is that every short film among the ten finalists is qualified to run for the Os-

cars. In 2015, two films from the festival were actually nominated! After watching the screenings, I could understand how the festival has some much traction. The quality of the films is indeed incredible, with a combination of strong direction and skilled acting. A few of the plots managed to render me speechless. Short films have a magic way of working out color, composition, repetition, silence, and other components of filmmaking. There is a sense that every single shot in a short film is very carefully planned to bring the audience into an entire world in less than 20 minutes. Bringing emotion, climax, and character development in such a short amount of time is fantastic and every film was quite stunning in their own ways.

The genres in the festival included comedy, action, horror, visual essays, dramas, and historical dramas. *In a Nutshell* directed by Fabio Friedli, a stunning stop motion film about humanity itself, was completely different from *Hope Dies Last* directed by Ben Price in which a simple haircut summarized the fears of a true story based on the Holocaust.

While I appreciated the thematic diversity of the festival, it would be unethical of me to ignore that of the 250 film venues, only three of them are placed in Asia, Africa, and South America. Though the festival received submissions from many countries, it is problematic to prevent accessible viewing spaces for all populations. Moreover, the lack of people of color in film festivals is not particularly new or surprising, but must be noted in this article.

For more information and in order to take your own conclusions about the festival, venues, or short films, I invite you to check out the Manhattan Short website as well as their trailers for the 2017 festival, available on YouTube.

A True Oasis of Music

HANNAH PALACIOS
CONTRIBUTING WRITER

On a particularly scorching day in September, this author timidly approached the Trinity Church in downtown Lewiston. Expecting a group of teenagers, or maybe a choir, I passed through the doorway quietly, and as in typical fashion, I was late. I snuck into an empty pew just as the performer in front of me was finishing up a story. Around me was a scattered few; two couples on the other side of the aisle listened intently and two more men joined me on my side. A little girl sat in the corner, and every once in a while she bounced up and down impatiently, but even she couldn't resist the pull of the music she was about to hear.

The first song was called “Barefoot Banjo Player,” inspired by someone the performer, Greg Boardman, knew. He laughed as he told of how this man was so barefoot that when he bought a chevy convertible, he rode with the top down all winter. I still wasn't sure what to expect, but once he started to play I was entranced. The beautiful melody was haunting but still bright, and I half expected Passenger to start singing. When the fiddle started playing a harmony, I couldn't help but close my eyes and get lost in the

music. His next song was inspired by a woman named Kate, and was equally as evocative. The best part was as the duo played each song, I imagined it playing along with each anecdotal story he told. It was more than just a good chord, or the right note, or even the perfect harmony—it was about how the music described the moment, and how it shifted a little every time it was played to reflect the moment now. I felt as if I was part of something special, but also so every day. I felt like a long-time neighbor or a trusted friend. I wasn't being a spectator, but an active participant in the experience that each song conjured up.

The next song was accompanied by a tale about one of his students named Gabe, and consisted of the notes G, A, B, and E, and bridged into a cheerful song with a classic fiddle melody, and everyone in the room couldn't help but smile and bob their heads. The next song was built directly around playing an F sharp on an E chord, a sliding sound that was, for lack of a better term, purely cool. Boardman said that everything he plays he wants not only to sound good, but to feel good as you play it. The song was originally likened to a call to arms, a battle cry, but the talented strings player at the head of the room settled for

something more positive, “Gandhi's War Cry.”

His final song, played just on guitar without the fiddle, was gentle, yet penetrating. Boardman jumped up to turn off the overhead fans, stressing the importance of listening to every single note. It started slow, each plucked string reverberating throughout the room. You could hear every single person breathe, hear the cars move past outside, and in that moment it was like the room came alive with the energy of the piece. He had never played it in public before, and yet it became a natural soundtrack, entitled “Watchful.”

As he played each song, it was like the music flowed directly from Boardman's soul out into his fingertips as they graced the strings of each instrument he played. At a time when there seems to be so much hostility between Bates and the Lewiston-Auburn community, I felt unburdened, and right at home.

The Oasis of Music is held every Wednesday from 12:30 to 1:00 p.m. at Trinity Church in Lewiston, and hosts a variety of musical and poetic local talent -- I strongly encourage you to take advantage of this wonderful artistic offering right down the street from campus.



Men's Soccer

Women's Volleyball

Men's Soccer Ties Trinity in Scoreless Game

Volleyball Team Confident Looking Ahead Rest of Season



Kimpolo-Pene '20 retrieves the ball and gets ready to run toward the goal. ALEXIS HUDES/THE BATES STUDENT

KERRY MANUAL
CONTRIBUTING WRITER

Saturday, Sept. 30 marked another exhilarating game for Bates' men's soccer team. As the Bobcats laced up their cleats and took the field, the scene was filled with excitement. A terrific crowd is usual for a game on Saturday -- especially when it is sunny and 60 degrees. The Bobcats were coming off of a tied game at Williams the week before, facing Trinity and hungry for another win. "The season so far, has been really fun. The guys are great and they have been really helpful getting me introduced to the program," Josiah Krul '18, from Camden, Maine, remarks before the start of the game. "In terms of wins and losses, we are not exactly where we want to be, but we are very optimistic going forward," he says. After a hard fight on Saturday, the Bobcats ultimately drew a 0-0 tie against the Trinity Bantams. The Bobcats could not solidify a win yet again. Spectator and first-year, Roy Mathews '21 from Columbia, South Carolina recognized and admired the passion this team has

for their sport. "I was there the second half. The game was pretty good. They played their hearts out," Matthews says. "They out hustled the other team and I could tell they just wanted it more." And it wasn't just Matthews who believed they were more passionate and motivated. Krul adds, "We really feel we should have won the game. We kept the ball in their half the majority of the time and we had more shots at the net." It was recorded that Bates had 17 shots attempted on Trinity's net. Krul continues, "We introduced a high press defense that kept the opposition on their heels for the majority of the game." Junior goalkeeper and stand-out player Robbie Montenegro '19 made eight saves on the net during the game. This is Bates' fourth in-conference game. With another 0-0 tie, Krul said the team is very determined going forward to finish games with a win. "We obviously want to be undefeated and have a long season ahead of us," Krul says. Regardless of the disappointing tie, the energy seemed to favor the Bobcats. Spectators agreed that the field and bench were equally enthusiastic. The Bobcats

on the sidelines were eager to send positivity to their teammates on the field. When asked about his team, Krul said that "they were like a family." In addition, he mentioned that the day before their game against Trinity, they listened to a motivational speech from former England youth national team player and mental coach, Luke Staton. "Luke had a lot of powerful advice. I honestly didn't hear one bad thing; everyone loved him," Krul remembers. "He told us stories and we did a few team building games. He also gave us these six words that he lives by: THIS COULD BE YOU ONE DAY. I think that stuck with a lot of the guys, including me. Overall, the presentation was about passion and pursuing goals with a purpose." As for the rest of the season, Krul says, "My goal is to adjust to the NESCAC pace and speed of play so going forward I can make a bigger impact." The men's soccer team hopes to channel Coach Staton's advice and are eager for a well-earned win against Connecticut College on Saturday Oct. 3.

MAX PETRIE
ASSISTANT SPORTS EDITOR

The women's volleyball team has won three of their past four games, including wins in their last two against Simmons and Plymouth State on Saturday, Sept. 30. These wins are very important to the team's resume. Captain Jacqueline Forney '18 said after the games, "The wins position us for a regional ranking which will certainly help us when tournament time comes around." On the wins and becoming regionally ranked, Augy Silver '18 said, "It is awesome for team morale. We have been having a ton of fun." The first game on Saturday was a 3-0 win over Simmons, in which Forney had 26 assists. Angel Echipe '21 had 11 kills, leading to a .611 kill percentage, while Gabi Eustache '20 led the team with 15 digs. The team's kill percentage was .276 while Simmons' kill percentage was only .011. The second game, against Plymouth State, was a 3-1 win. Eustache led the team with 30 digs while Ruby Lightbourn '21 had 12 kills, leading the team. In this match, the Bobcats' kill percentage was .194, while Plymouth State's kill percentage was only .104. With the two wins this past weekend, Bates improves to 7-6 on the season. Silver '18 says, "We are feeling confident moving forward". This sentiment was echoed by Forney, who is "excited and eager for what's to come." These optimistic feelings come at a point in the season where the schedule becomes more in the Bobcats' favor. Silver says, "The hardest and most travel-heavy section of our season is over and we all feel that we are hitting our stride in the coming weekends at home." This certain-

ly seems like it will be a boon as the season continues. Looking ahead, the team has a slew of NESCAC games coming up, beginning with Hamilton this Friday, Oct. 6 and Williams on Saturday. Following these comes Bowdoin the following Tuesday, and the next weekend has Connecticut College on Friday, Oct. 13 and Wesleyan the day after. All five of these games will be at home. Silver says, "Moving forward we hope to win the rest of our NESCAC games and get some experience in our fall break games in Wisconsin." Between the conference play coming up and the road trip afterwards, there will be plenty of opportunities for the team to come together even more. On the team dynamic, Forney says, "We've placed a greater emphasis on off-season communication so that our first-years have an easier transition into the program and college play. Our communication has consisted of core team values and what the program strives to accomplish during their time here at Bates. This has undoubtedly translated to court play and made for a great start to the season. Although we've lost a few key NESCAC games each one has been close to the very end. Give us a month and those losses will turn into wins." With the upcoming conference games, Forney speaks of keeping the focus tight each match while looking ahead to the season as a whole. She says, "The main goal is to focus on a game at a time, a set at a time, and a point at a time. It's an expectation to make NESCACs [playoffs], however we know it'll be a challenge. Everyday Coach emphasizes to focus on the process. If we believe and trust in the process, we'll be just fine."

MCCARTHY

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plish this, my job is to keep us in the game." Off the field, McCarthy can be found watching and writing about films for her senior thesis. After taking a course on race and mid-century media her first year at Bates, she decided that film and television were areas of study that she was passionate about and wanted to pursue further by majoring in Rhetoric with a focus on Screen Studies. McCarthy continued on to take Professor Jon Cavallero's "Film Theory" and "Constructions of Italian-American Masculinities" courses. She is now working with Professor Cavallero for her senior thesis, studying how 9/11 has shaped representations of Arab-American and Middle Eastern characters in film. She will be focusing on two films: The Siege (1998) and Day of the Falcon (2011). "Before coming to Bates, I had never really considered the impact that film had on people and how different representations can actually shape people's ideas," she says. "Taking these courses I realized how impactful the media is for everyday citizens and I really want to study that further." McCarthy translates her leadership abilities and strong work-

ethic as a senior-captain and starting soccer goal to her thesis work with Professor Cavallero. "Jon is really supportive of me as a student and an athlete," McCarthy says. "During one of our early thesis meetings, the whole department was there and one of the professors came in and was like 'Hey Bobcat of the Week!' Then, Jon came in and was like 'No, it is actually NESCAC Player of the Week, too.' It was really great." "Sarah is such a dedicated and hard-working student," Cavallero says. "She has already submitted a couple of chapters for her thesis and I am looking forward to seeing how her thinking evolves throughout the course of the semester." After graduation, McCarthy hopes to get a job as a Production Assistant or some sort of Writer's Assistant. The Director's Guild Training Program is also on her radar as a potential possibility. Regardless of where she ends up in the film and television industry, she will also be playing soccer recreationally or maybe even coaching part-time. McCarthy's next game is Saturday, Oct. 7 at Connecticut College. Even if you are unable to make this game, be sure to follow this talented goalkeeper's season because she is clearly a student-athlete not to be missed.

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INFORMATION
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Men's Football

Getting to Know Bates Football Punter: Justin Foley '19

GERALD NELSON
STAFF WRITER

Last week I sat down with Bates' football punter, Justin Foley '19, to get a better understanding of our player. In 2015, his first year as a punter, Foley averaged 37.2 yards per punt on the season. He earned the "NESCAC Special Teams Player of the Week" honor for his performance in the Bobcats' 10-9 win over Colby on Oct. 31 of that season. His nine punts in the Colby game averaged 38.3 yards, with seven of them pinning Colby inside the 20-yard line. Two of Foley's punts landed inside the 5 and another pinned Colby at the 3. In 2016, Foley's play enhanced. He made the "Second Team All-NESCAC" and punted more than any other player in team history. He broke the Bobcats' single-season record for number of punts in Week 6, finishing with 81 total. Foley's kicking proved crucial with several games turning into field-position battles. He averaged 37.9 yards per punt and landed 20 inside the opponent's 20-yard line, with only five going into the end zone for touchbacks. This season he has already punted a total of 24 times in three games, which accumulates to 866 punting yards.

Gerald Nelson (GN): Okay Justin, where are you from?

Justin Foley (JF): I am from Lynnfield, Massachusetts.

GN: Growing up what sports did you play and when did you first start punting for football?

JF: I started playing football, baseball, and soccer way back in elementary school. I might have even been 3 or 4 when I started playing soccer and baseball. I continued with all three sports until high school and then I had to choose between football or soccer. I ended up going with football. We had kicker/punter tryouts for the freshman team and somehow I accidentally punted a spiral that blew my coach away. The position has stuck with me every since. Until my junior year of high school, I also played defense as a middle linebacker but then by senior year I was a punter/kicker only.

GN: Okay, cool. Now why did you choose Bates? Was sports a factor in your decision?

JF: Sports was definitely a crucial factor of my decision, but it was not the biggest factor. I had visited a bunch of other schools in New England and I am familiar with the area. My entire life growing up I have had a summer home on Echo Lake in Mt. Vernon, just outside of Augusta, and back in my middle school and high school days, my mother would always tell me, "I want you to go to a NESCAC school like Bowdoin, Bates, or Colby." Every time I would dust her off with "Ya right Mom. Tiny school in Maine? No

thanks!" When the time finally came along junior and senior year of high school, I finally learned the value of a NESCAC education, and also visited the campuses to see how beautiful they actually are. After my first visit to Bates, entering my junior year of high school, I was dropping off a very close family friend, Jimmy Fagan '17, before his first year, and I said to myself "Wow. I can see myself here."

GN: Obviously you have punted for the team since your first year at Bates and you have gotten better each year. You earned "NESCAC Special Teams Player of the Week" honors against Colby your first year and you earned "Second Team All-NESCAC" honors last season. What are you doing that is helping you improve each year?

JF: The most important thing is consistency, and that starts with the way I drop the ball. I have to do that the same way every time. I do it differently depending on the weather, especially if it is windy. But that is the most important thing. My legs have to do the same thing, because of the muscles I use. Unless I am tight in the muscles, I can do the kicks consistently.

GN: Your team has had a rough start to the season. What has the coaches said to you guys during this stretch?

JF: He says that we bring energy and effort every week but we are lacking in focus here and there. We are making mental mistakes, not being in the right place at the right time and plays get blown up.

GN: Finally, some miscellaneous questions. Favorite TV shows growing up?

JF: Um, oh goodness (laughs). Family Guy and Friends.

GN: Great choices. Favorite commons meal?

JF: Focaccia chicken.

GN: Favorite sports teams?

JF: The Red Sox and the Patriots.

GN: Favorite athletes?

JF: Probably Marquette King. The punter on the Raiders, he is so cool (laughs).

GN: Yeah, he has so much swag. I know you also play baseball at Bates. What is the biggest takeaway so far from playing football and baseball?

JF: Probably balancing my life with and without sports. Academics, social life, etc. A mixture of staying busy and finding time to relax.

Sarah McCarthy '18: Bates Star Goalkeeper and Avid Film Student



McCarthy '18 speaks about her Bates experience. MADDY SMITH/THE BATES STUDENT

SARAH ROTHMANN
MANAGING SPORTS EDITOR

Whether she is on the field saving goals for her soccer team or analyzing films for her senior thesis, Sarah McCarthy '18 always puts forth her best effort and is eager to better her academic and athletic abilities.

McCarthy, a Rhetoric major with a concentration in Screen Studies, was recruited for the women's soccer team her senior year of high school. Even after having played soccer since the seventh grade, coming in as a first-year from Rockville-Centre, New York, McCarthy admits that she was definitely a little timid and had trouble adjusting from her high school and club programs to Bates' team. Nonetheless, McCarthy, was unexpectedly thrown into a starting role as a first-year, forcing her to immediately break free from her shell. Since her first season as a starting player, McCarthy has flourished as both an athlete and a student.

"McCarthy has become an incredibly vocal leader amongst her teammates," says head coach Kelsey Ross. "She understands the x's and o's of the game and has become a coach on the field

which is invaluable in the game of soccer. She isn't afraid to challenge her teammates - which can be uncomfortable - and that's a testament to her leadership maturity over the years."

"Throughout high school I had always loved making a great save. Now, just getting to know my teammates better and having more time to work with Coach Ross, I feel like I have a great relationship with Bates' team," McCarthy says. "A big goal for my fellow seniors and I is to just keep building a solid team dynamic because it is helpful when everybody really wants to work hard for each other. That is what I really appreciated and thrived on as a first-year."

During her first season on the team, McCarthy started in nine games and made 46 saves. By her sophomore year, she started in goal during all sixteen matches and placed first in the NESCAC in saves with an impressive grand total of 98. Those 98 saves included three shutouts and six wins. Last year, she also started all fifteen games in goal and placed fourth in the NESCAC in saves with a total of 75.

Now a senior captain for the 2017 season, for the first time in her goalkeeping career at Bates,

McCarthy has already been named "Bobcat of the Week" and "NESCAC Player of the Week." These titles were well earned after her tremendous job in goal during the games against Wesleyan University and Williams College on Saturday, Sept. 23 and Sunday, Sept. 24. During the game against Wesleyan she made a career high of 17 saves and against Williams she did not let in a single goal, marking her third shutout of the season and eighth of her career.

"[McCarthy] has created a standard of intensity in our training and games that separates on versus off-field relationships with her teammates," Coach Ross says. "On the field she's the first teammate to get on someone. Off the field she is far more likely to be joking. She's worked to have quality relationships with her teammates off the field so that is well received by people."

"I definitely think there is always a little bit of jitter about not wanting to let the team down," McCarthy admits. "As goalkeeper for this team my main focus is that I want the opportunity to let all of my teammates shine. To accom-

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Men's Cross Country

Men's Cross Country Places Second at Saratoga Springs Invitational

VANESSA PAOLELLA
CONTRIBUTING WRITER

Last Saturday, Sept. 30, the men's cross country team ran a strong race at the Saratoga Springs Invitational, hosted by Rensselaer Institute of Technology (RPI) in Saratoga Springs, New York. Bates placed second out of 16 teams, losing only to the No. 7 nationally ranked RPI, 54 to 37.

It was a cool, rainy, fall morning when the men's cross country team stepped up to the line. After a short blow of the whistle, a quick shuffling and a long moment of silence, the gun went off and the Bobcats, along with over 200 other participants, took off in a burst of speed and began the 8k (4.97mi) race.

RPI runners Grant O'Connor (24:56) and Sean O'Connor (25:30) came in first and second respectively, giving RPI a solid foundation for their win.

Zach Magin '18 finished first for Bates, running the course in 25:40 and placing sixth overall. Following him were Ben Tonelli '18 in eighth (25:50), Ryan Betz '19 in 12th (25:58), Matthew Morris '18 in 13th (26:00), Justin Levine

'20 in 14th (26:02) and Henry Colt '19 in 19th (26:11).

Each of the runners listed above placed in the top 20, earning themselves and the rest of the team fresh pies to share on the long ride back to Lewiston.

Overall, the top five runners for Bates finished close together, sporting a total spread of 22.5 seconds, in comparison to RPI's 1:11.1, exemplifying Bates' team spirit and strong use of pack running.

"Our plan was to pack it in the first two miles," Magin said. "We each had our own separate groups to run with and I felt excited to be running with them. As the race went on, we started to separate, but I still felt like I was running with my teammates. There's that connection that even if you're not running with them at the moment, there's a feeling that you're running for something greater than yourself. It was great to [turn around and] see everyone come in so close [at the finish]."

"We knew coming in that [RPI] would have the advantage, since it's their home course," said the men's head cross country coach Al Fereshetian. "We should have had more patience [in the

beginning] and played off of them instead of them off of us, but I was pleased with the attitude and determination that the team showed at the meet." He continued to note that 14 of the 18 men running at the invitational ran personal records.

"Normally there's some intra-team competition, which can be healthy in small amounts, but this group of guys is very supportive," Magin said. "There's a lot of energy in workouts and everyone wants each other to do well; there's a lot of excitement for each other's accomplishments."

Throughout this season, the men's team has been running strong, posting a win over Colby in their first race and a win over Tufts in their second. At the midpoint of the season, Bates is currently ranked fourth in the NESCAC and 21 nationally.

The Bobcats will be running some of the toughest workouts of the season in these next couple weeks as they prepare to compete against Bowdoin for the Maine state title. The race will be held at Bowdoin College in Brunswick, Maine on Oct. 14.

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